

Evening Star Books, ABAA

www.eveningstarbooks.net

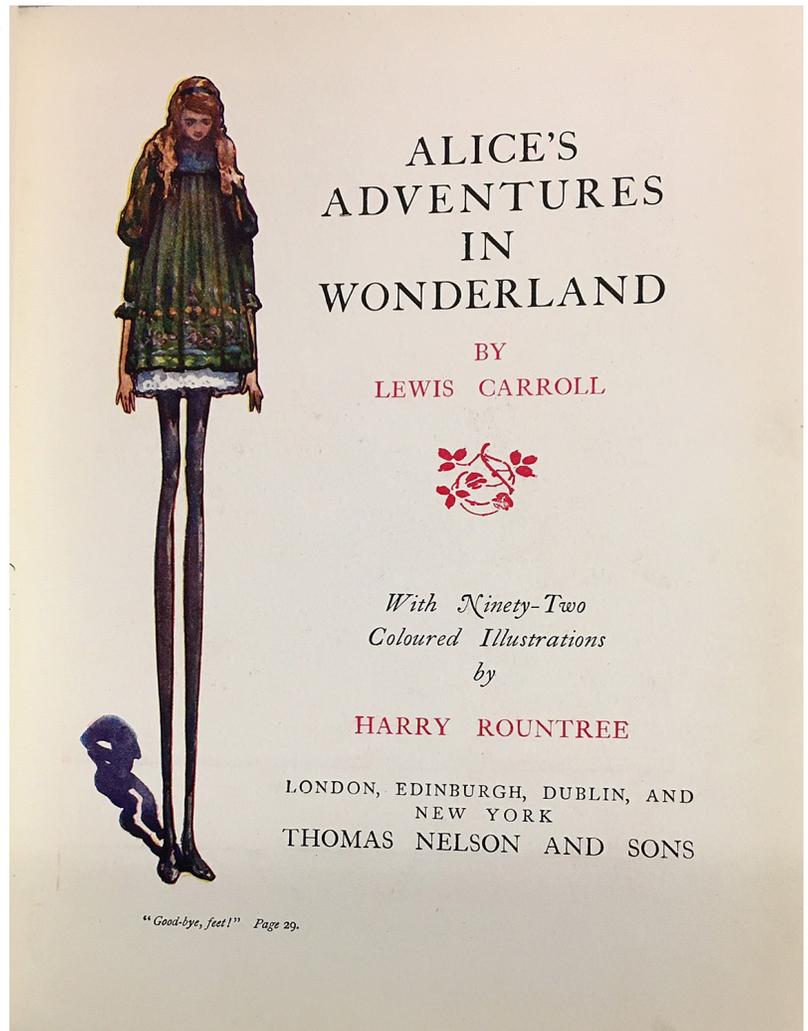
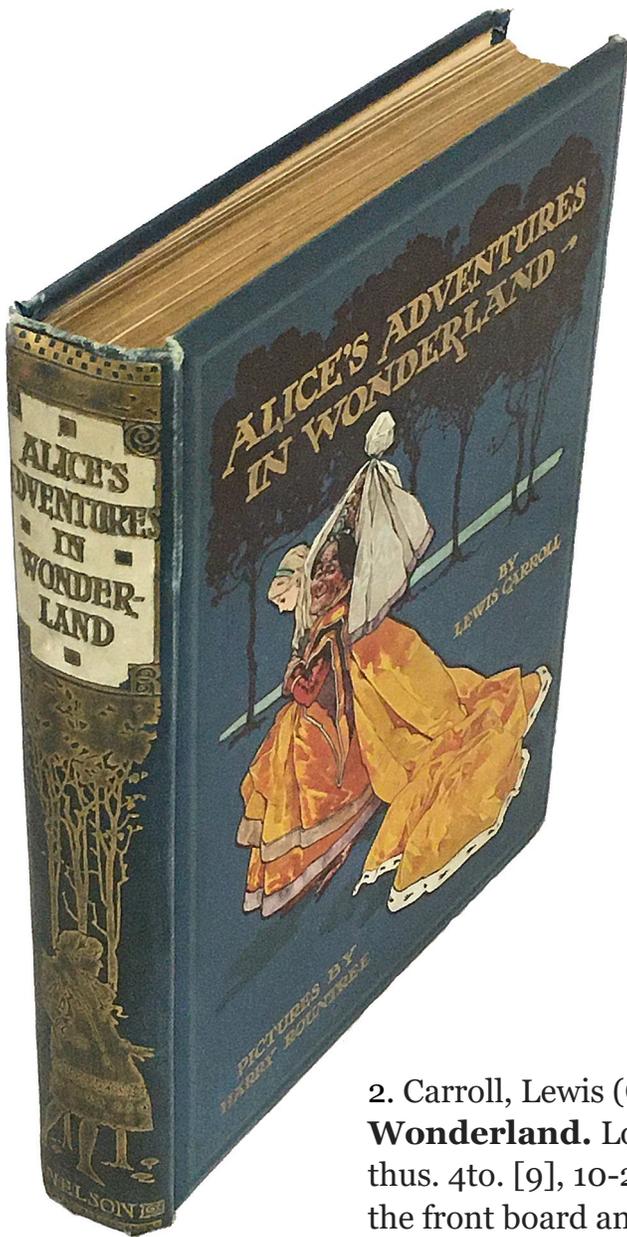
March 2020 E-List

Evening Star Books wishes you health and peace in this uncertain time. Books are a wonderful escape and they help you stay in the moment. Check out our highlighted new arrivals!

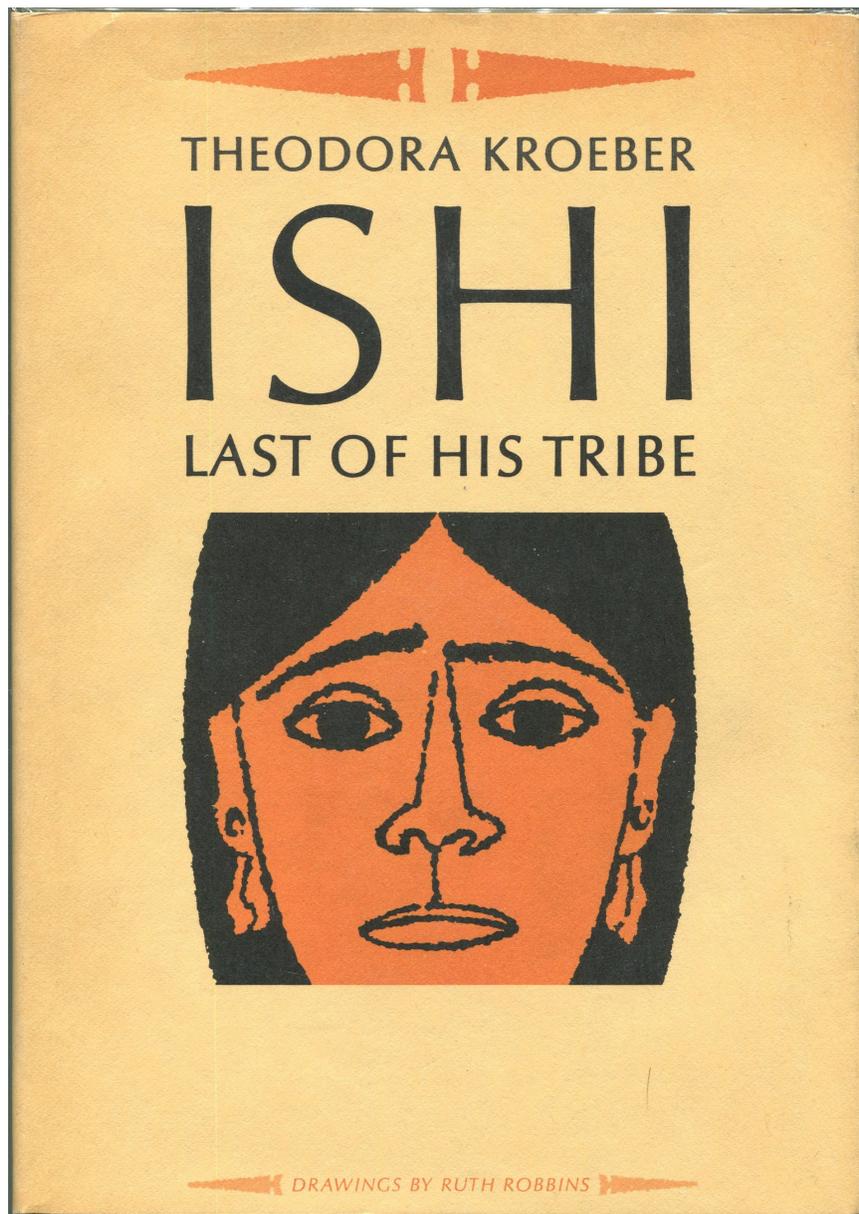
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



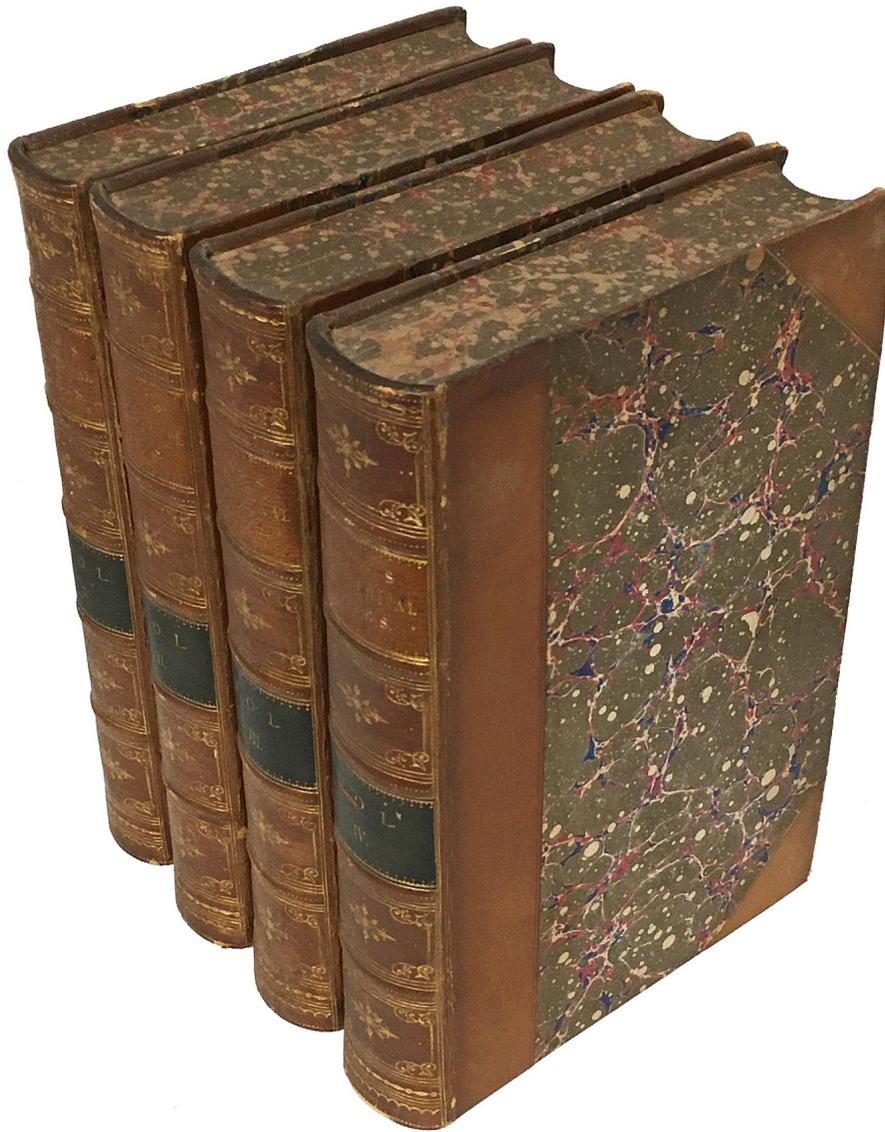
1. [Huidekoper, Frederic Louis; Allied Expeditionary Forces]. **33rd Division A.E.F. from its Arrival in France until the Armistice with Germany November 11, 1918.** Diekirch, Luxembourg: Gustave Soupert, 1919. First edition. 8vo. [2], 3-32 pp. Beige wrappers lettered in black with a black and yellow cross on the front wrapper. A Very Good example with a minor crease to the top corners of the first few leaves. Illustrated by four charts. The charts show the materials captured by the 33rd during its operations, the casualties the 33rd suffered in the battles it fought, and the prisoners it took. This pamphlet is a history of the 33rd division, which began as a unit in the Illinois National Guard. The men were trained in Texas, and then deployed to France in the summer of 1918. The unit mustered out at Camp Grant (Illinois) in May of 1919, and this pamphlet was presumably provided to members of the unit around that time to commemorate their efforts in the Great War. **\$75**



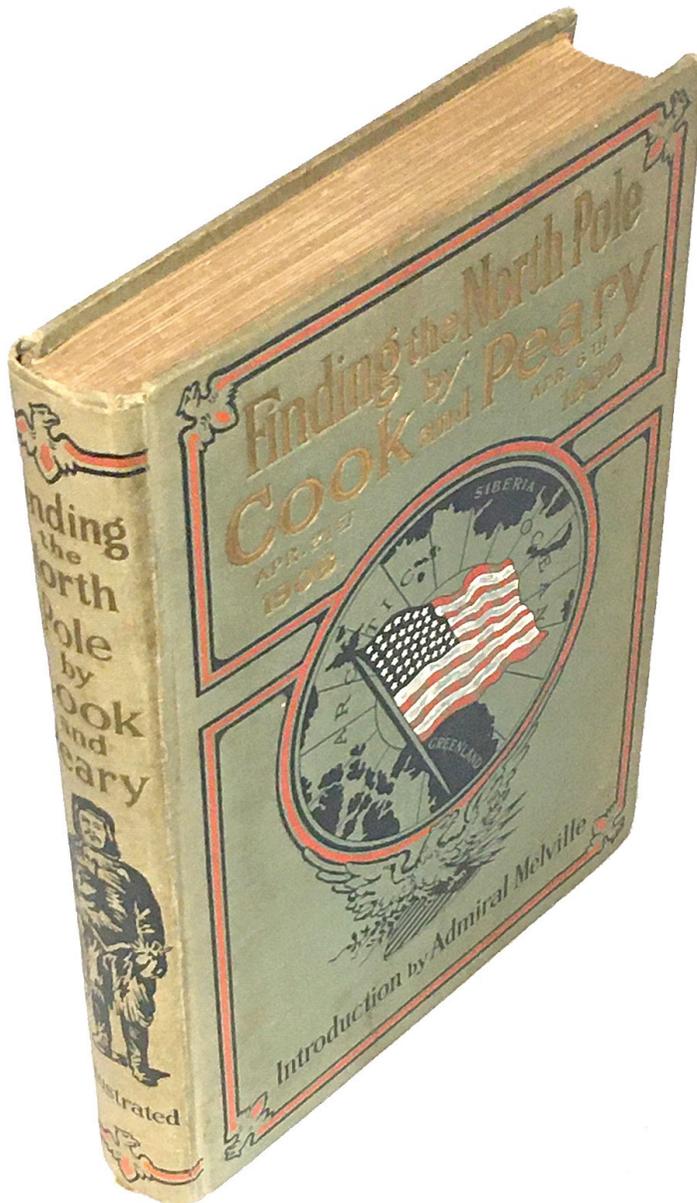
2. Carroll, Lewis (Charles L. Dodgson). **Alice's Adventures in Wonderland**. London: Thomas Nelson and Sons [1908]. First edition thus. 4to. [9], 10-246, [2] pp. Blue pictorial cloth with lettering in gold on the front board and spine, decorations in yellow, black, white, and gold; top edge gilt. Illustrated by a frontispiece, full-page, and in-text illustrations, ninety-two color illustrations total by Harry Rountree. A Near Fine book with minute wear to the tips of the spine and a name and bookplate on the front pastedown and flyleaf respectively. ODNB: "Rountree, Harry". Rountree illustrated several children's stories (including *The Swiss Family Robinson* and *Uncle Remus' Songs and Sayings*) during his lifetime and two of Arthur Conan Doyle's short stories ("The Lost World" and "The Poison Belt"). A classic illustrator of the English literary canon, Rountree's marvelous illustrations and decorations make Carroll's bizarre but charming tale of Wonderland come to life. A bright and colorful edition, rather uncommon in this condition. **\$1,500**



3. Kroeber, Theodora. **Ishi: Last of His Tribe.** Oakland, California/Boston: Parnassus Press/Houghton Mifflin Company [1964]. First edition. 8vo. [6], 207, [1] pp. Yellow cloth with black lettering on the front board and spine. Price of \$7.95 on the front flap of the dust jacket. Illustrated with several in-text drawings. Drawings by Ruth Robbins. Fine in Fine dust jacket. Richard H. Dillon, *American Dictionary National Biography*, "Ishi". Nancy Rockafellar, "The Story of Ishi: A Chronology". Theodora Kroeber was married to Alfred Kroeber, an anthropologist at the University of San Francisco. In 1911, Alfred Kroeber came to pick Ishi up from the police station which was holding him after he emerged from the woods, driven by hunger and exposure. Kroeber and his colleagues then proceeded to record Ishi's knowledge of the Yahi tribe: its language, custom of making bows and arrows, and other cultural practices. It is remarked that Ishi was the last Neolithic (Stone Age) Native American to have existed. His tribe, the Yahi, was victim to a number of massacres throughout the 19th century, at the hands of farmers, gold miners, and other European-Americans. Ishi himself died of Tuberculosis in 1916. At the end of his life he became close to Alfred Kroeber and a few other faculty members of the University. This is the partially-fictionalized version of **Ishi in Two Worlds**, which was published in 1961. Both of Kroeber's books portray Ishi's story, particularly his last years of life. A beautiful copy. **\$200**

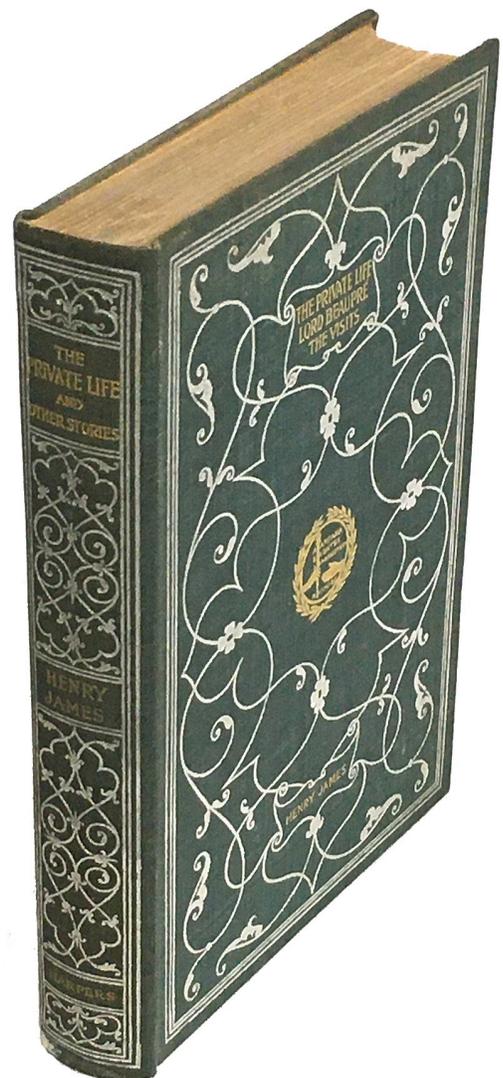


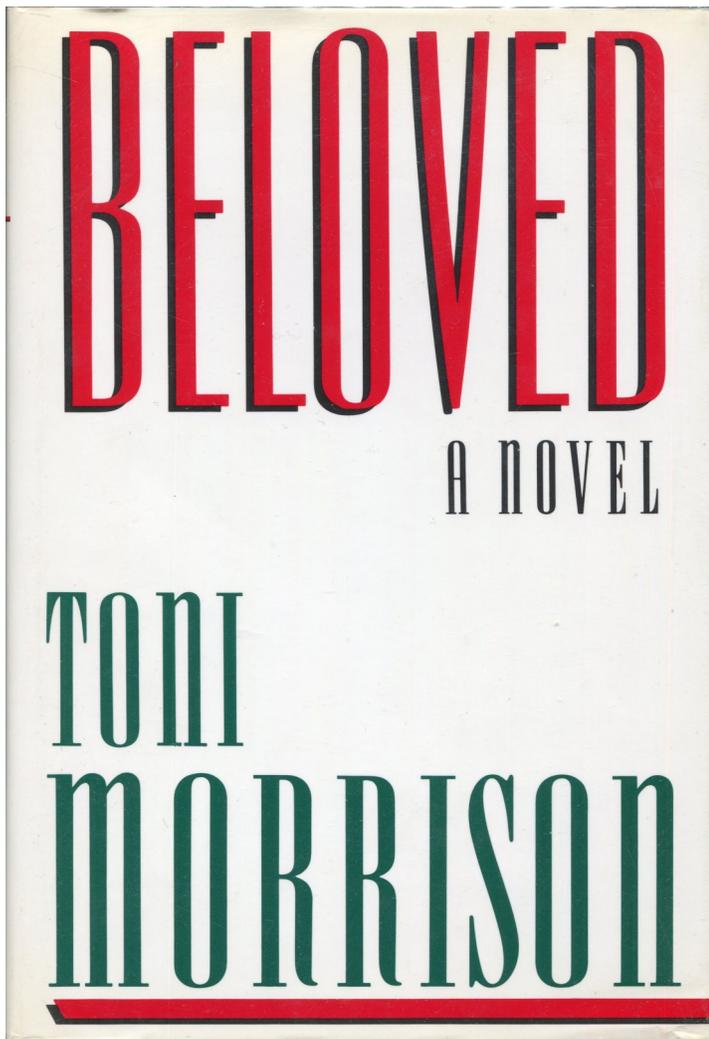
4. Hume, David. **The Philosophical Works of David Hume: Including all the essays, and exhibiting the more important alterations and corrections in the successive editions published by the author.** Boston: Little, Brown & Co., 1854. Later Edition. 8vo. [7], vi-vii, [6], 6-337, [3]; [7], vi-vii, [4], 4-552, [2]; [7], vi, [3], 2-564, [2].; [9], viii-ix, [4], 2-580, [2] pp. Contemporary three-quarter brown calf over marbled boards, spines in six compartments with gilt lettering and decorations, black morocco labels, marbled endpapers and pastedowns, and marbled edges. Volume one illustrated by a frontispiece portrait of Hume. Bookplate of William and Caroline Purcell on each front pastedown. A Very Good set with minor wear to the extremities and a small tear to the top left corner of the free front endpaper in volumes one, two, and three. Volume one contains a Life of the Author, Adam Smith's letter to William Strachan, Hume's will, Account of the Controversy between Hume and Rousseau (translated by Hume), List of Scotticisms, and Book I of *Treatise of Human Nature*; volume two contains the remainder of the *Treatise* plus the *Dialogues Concerning Natural Religion*; volume three contains *Essays: Moral, Political, and Literary*; and volume four contains *An Inquiry Concerning the Human Understanding*, *An Inquiry Concerning the Principles of Morals*, *The Natural History of Religion*, and nine additional essays. This is a reprint of the edition first issued in 1825 (Jessop 8). Hume is one of the most important figures in modern philosophy and this is a handsome 19th-century set of his collected works. **\$650**



5. [Cook, [Frederick Albert]; Peary, Robert. **Finding the North Pole Dr. Cook's Own Story of His Discovery, April 21, 1908; The Story of Commander Peary's Discovery, April 6, 1909.** [Philadelphia]: [W.E. Scull] [1909]. First edition. 8vo. [2], v-xii, [4], 17-448 pp. Pictorial cloth with decorations in red, navy, white, and gold on the front board and spine. Illustrated by a frontispiece, a few black and white drawings, and several black and white photographs. A Very Good book with moderate foxing to the rear board and a 1909 name written on the front pastedown next to a small Christmas sticker. Edited by Charles Morris with an introduction by George W. Melville, Rear Admiral of the U.S. Navy. Admiral Melville was the one to recover De Long's journals and body from the Jeannette expedition. A fascinating volume on early polar exploration. **\$50**

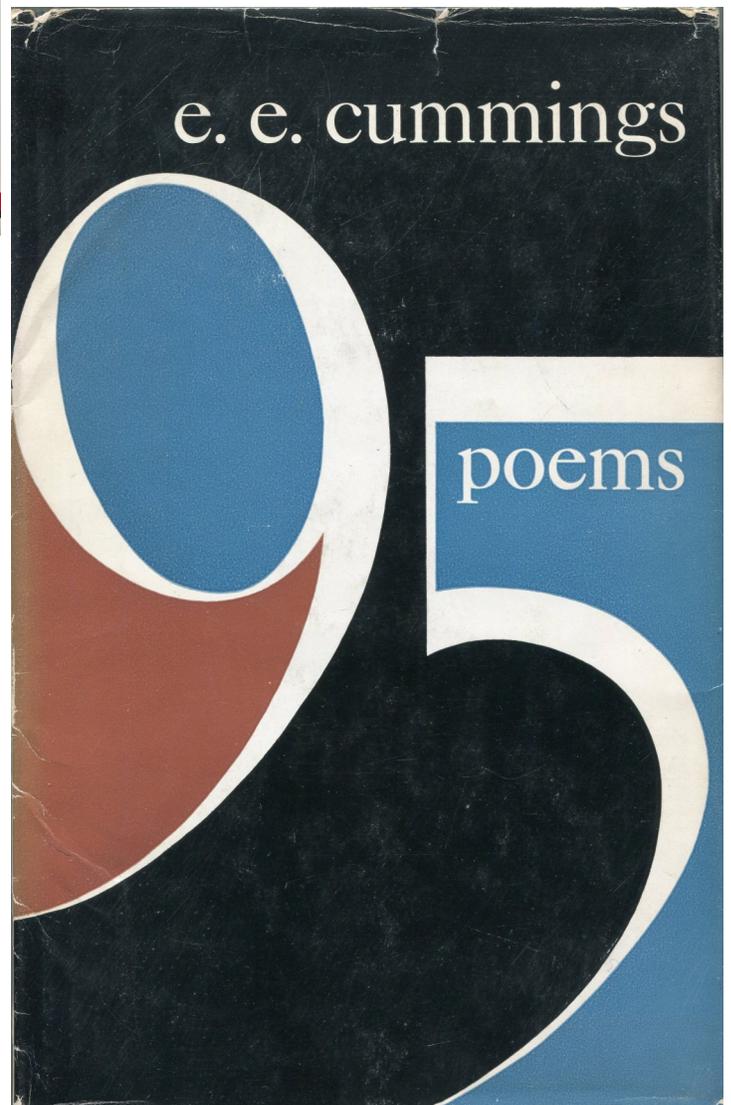
6. James, Henry. **The Private Life; Lord Beaupre; The Visits.** New York: Harper & Brothers Publishers, 1893. First American edition. 8vo. [7], 4-232, [4] (pages of publisher's advertisements). Teal cloth with gold lettering and silver decorations on the front board and spine. A Near Fine book with a contemporary name on the free front endpaper. Binding C according to BAL. BAL 10604. The first American edition, published after the British edition. **\$125**

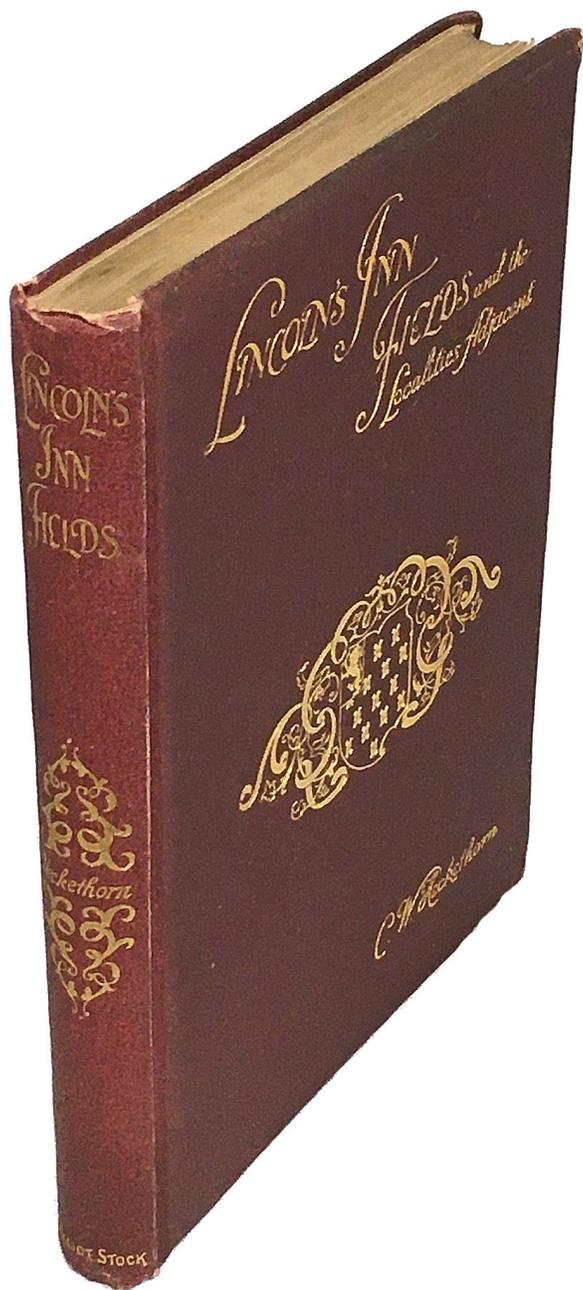




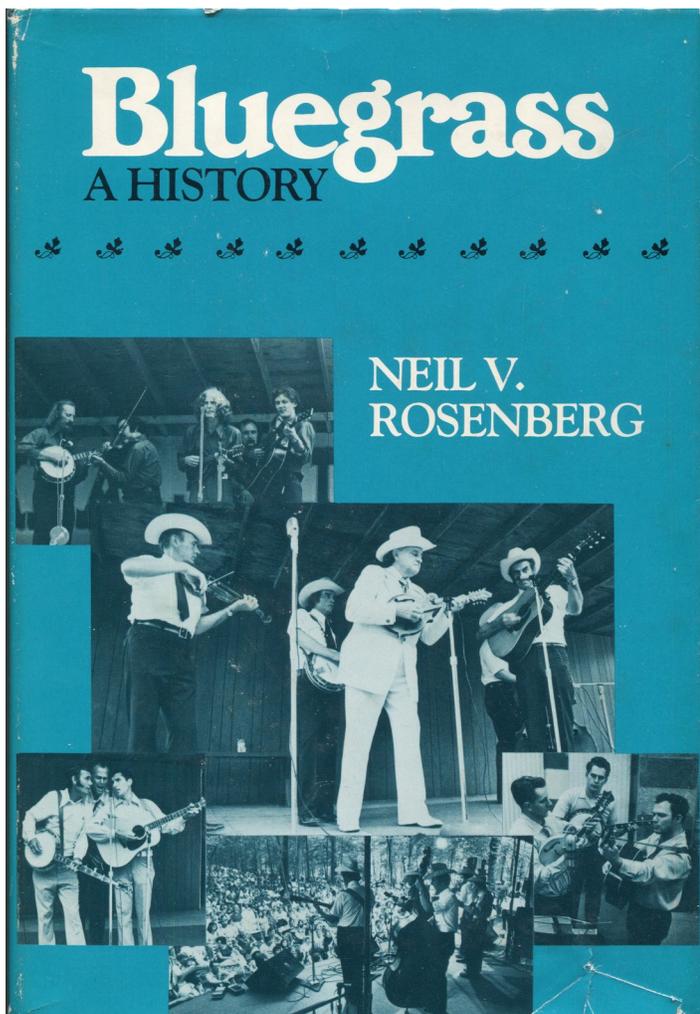
7. Morrison, Toni. **Beloved**. New York: Alfred A. Knopf, 1987. First edition. 8vo. [13], 5-275, [3] pp. White cloth with silver lettering on the spine and a silver decoration of an angel on the front board. Price of \$18.95 on front flap of dust jacket. A very near Fine book with mild toning to the gutters in a Fine dust jacket. Winner of the 1988 Pulitzer Prize. A sharp copy of Morrison's widely acclaimed novel. **\$100**

8. Cummings, E.E. **95 Poems by E.E. Cummings**. New York: Harcourt, Brace & Company [1958]. First edition. Slim 8vo. [12], 95 pp. Quarter black cloth over brown cloth lettered in brown on the spine. Price of \$4.00 on the front flap of the dust jacket. A Near Fine book in a Very Good dust jacket with traces of edge wear. Ahearn APG 029b. **\$125**



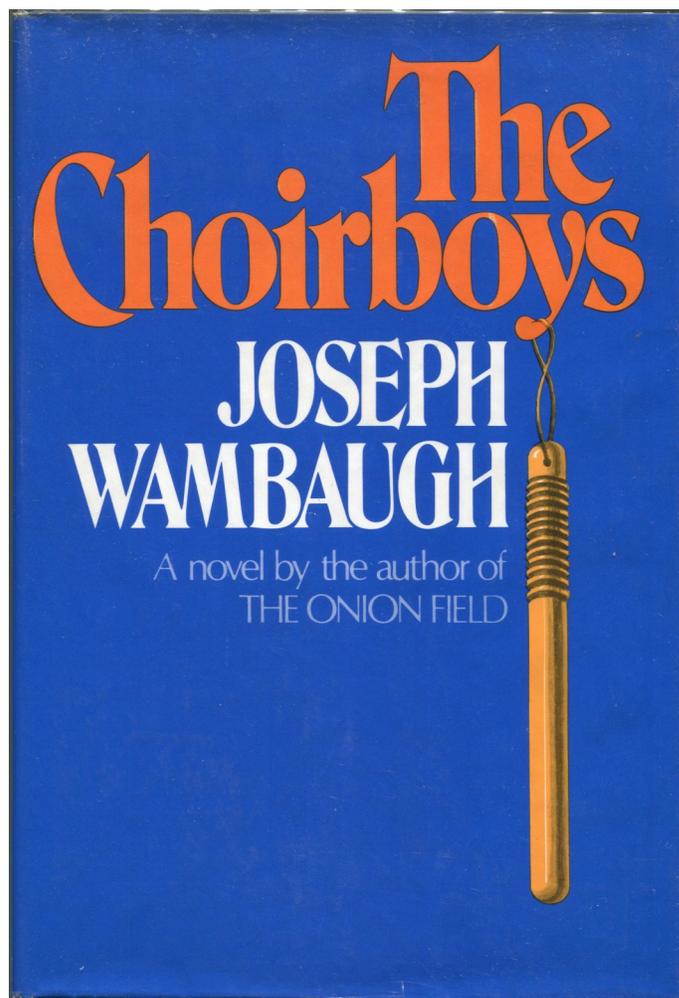


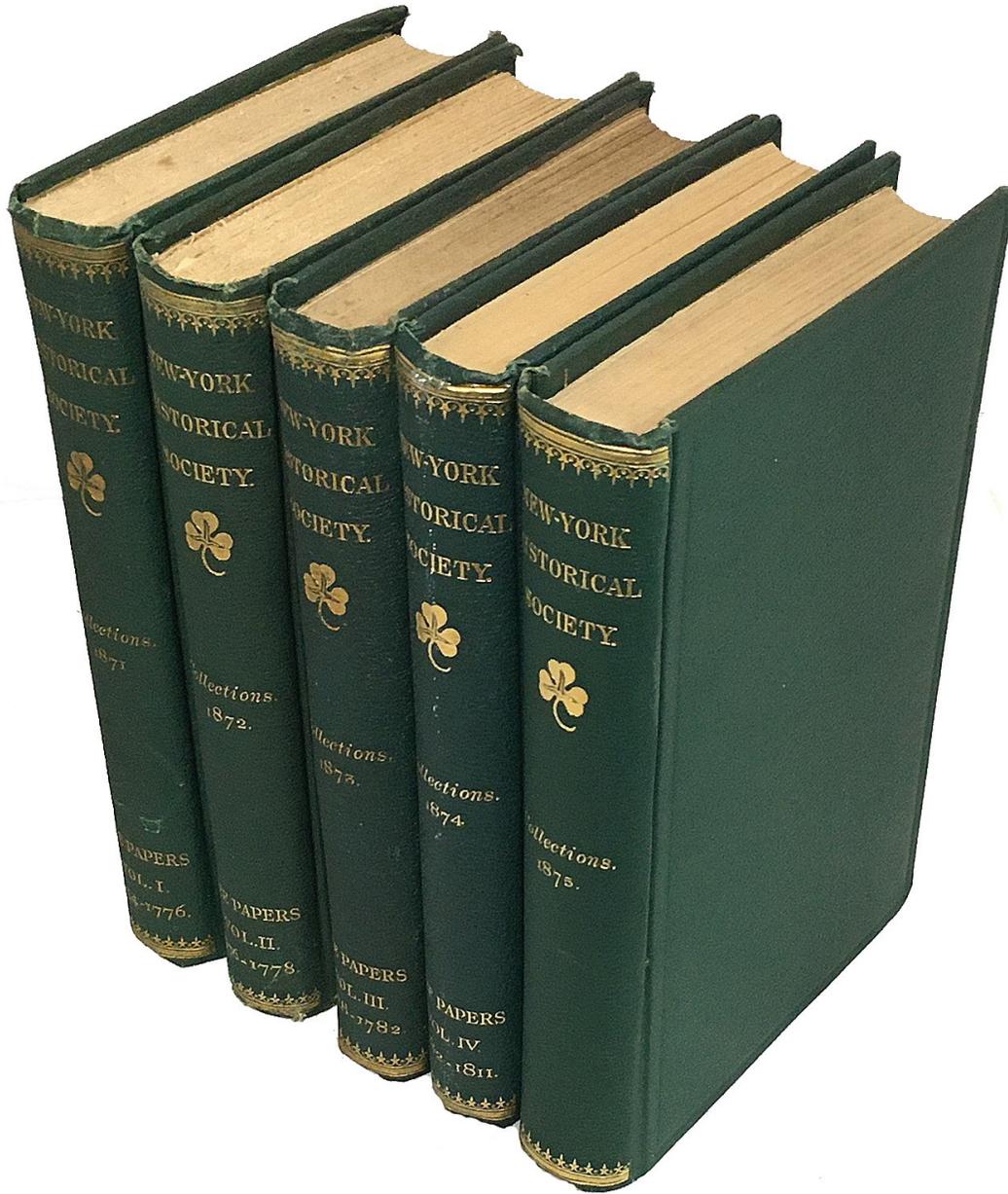
9. Heckethorn, Charles William. **Lincoln's Inn Fields and the Localities Adjacent: Their Historical and Topographical Associations.** London: Elliot Stock, 1896. First edition. [5], viii-xviii, [3], 4-241, [2] pp. Maroon cloth with gold lettering and decorations on the front board and spine; top edge gilt, beveled-edge boards. Illustrated by a frontispiece and several in-text illustrations, maps, and plans. A Very Good volume with moderate foxing and toning, mostly to the preliminary leaves. Gift inscription dated "Christmas 1930" on the free front endpaper. A history and topographical study of the largest public square in London. This book explores the gardens and buildings adjacent to the square. A fascinating history of what public life was like in London in the late 19th century. **\$150**



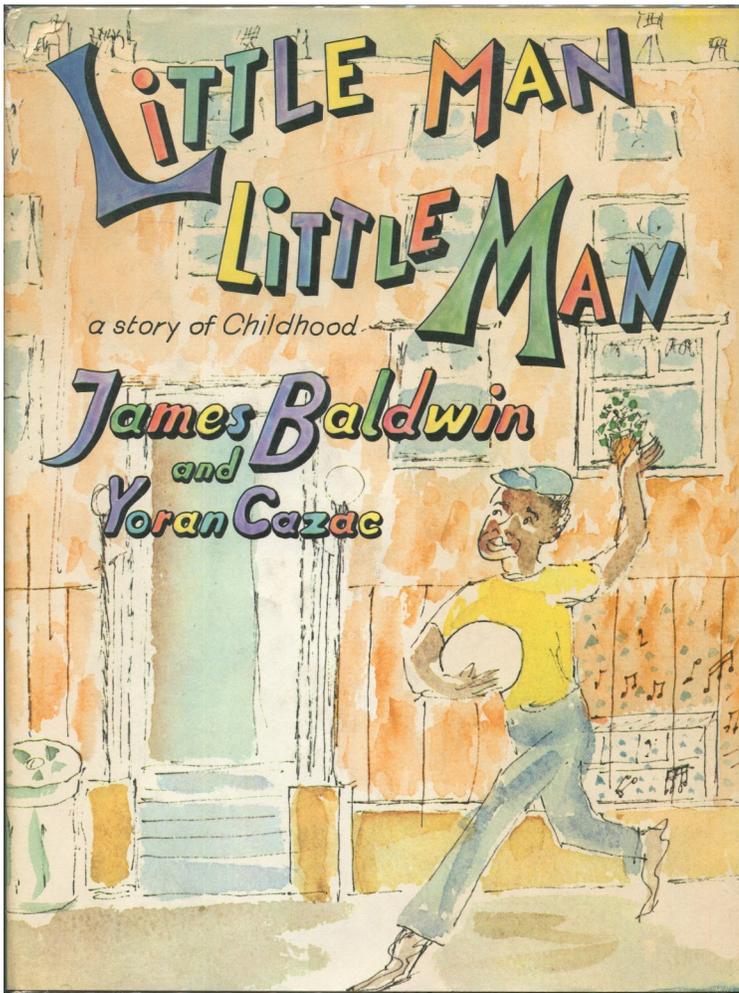
10. Rosenberg, Neil V. **Bluegrass: A History.** Urbana: University of Illinois Press [1985]. First edition. 8vo. [11], xii, [3], 4-447, [5] pp. Teal cloth with white lettering on the spine. Illustrated by several black and white photographs. Fine in Very Good+ dust jacket. Dust jacket is Very Good+ with a trace or two of edge wear. A history of bluegrass music beginning in the 1930s. **\$100**

11. Wambaugh, Joseph. **The Choirboys.** New York: Delacorte Press [1975]. First edition. 8vo. [7], 2-346 pp. Navy cloth with gold lettering on the spine; orange topstain. Price of \$8.95 on the front flap of the dust jacket. A Near Fine book with a faint odor of tobacco in a Near Fine dust jacket with a small crease on each flap. **Signed by the author on the half-title page. \$65**



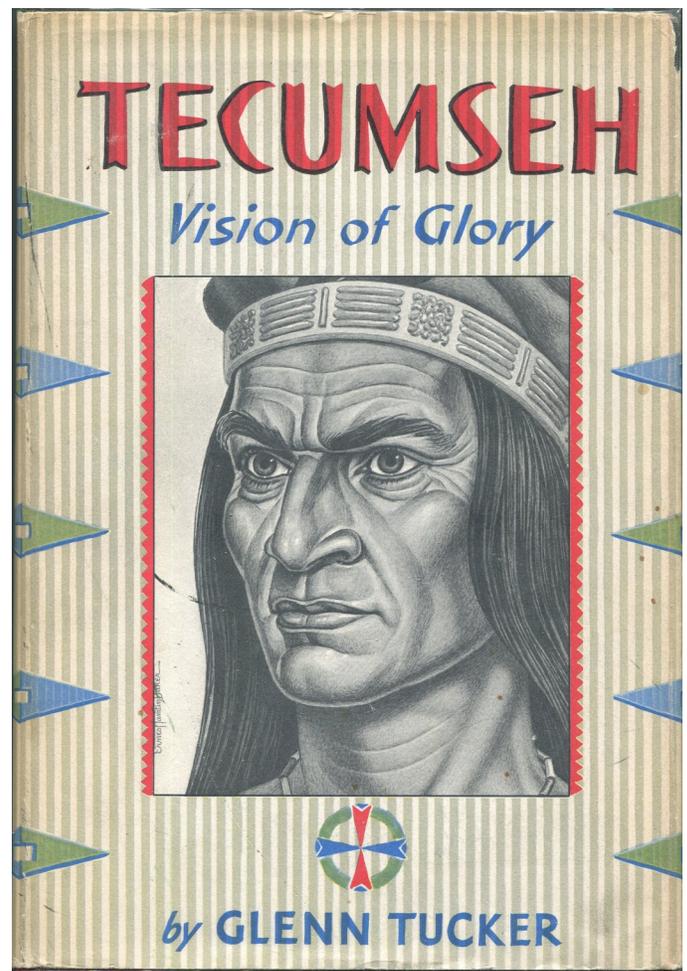


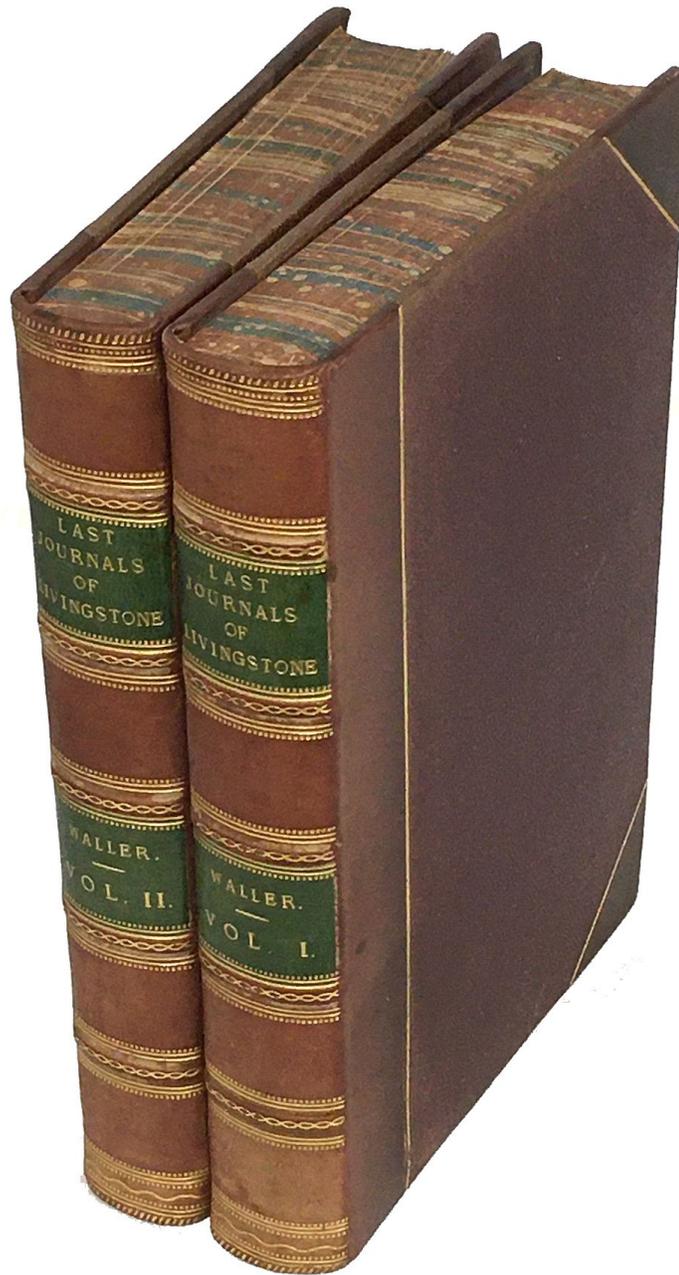
12. [Lee, Major General Charles; Pattison, James; Various; Washington, George]. **Collections of the New York Historical Society for the Year 1871; 1872; 1873; 1874; 1875.** New York: Printed for the Society, 1872; 1873; 1874; 1875; 1876. First edition. 5vol. 8vo. [12], 494, [4]; [10], 494, [4]; [12], 494, [4]; [13], 2-500, [2]; [9], x, [5], 2-553, [5] pp. Bound in green pebbled cloth with gold lettering and decorations on the spine. Several leaves uncut. A Very Good set with the rear hinge of volume one faintly cracked, a few traces of wear to the boards, and volume two showing mild foxing. Gephart 13815. The set contains all of the papers and letters (including his letters to Congress) of General Major Charles Lee, and the proceedings of his General Court Martial at the order of George Washington (Lee's papers range from 1754 to 1811). The collection from 1875 contains the letters of Major General James Pattison. Publisher's notice laid in to the 1875 collection letting the subscriber know that the seventh volume of the society's series, Lee Papers, Volume IV, will be issued after the 1875 collection's publication. **\$325**



13. Baldwin, James. **Little Man Little Man: A Story of Childhood.** New York: The Dial Press (1976). First American edition. 4to. [3], 4-96 pp. Pictorial boards. Price of \$6.95 on front flap of jacket. Illustrated by Yoran Cazac. The British edition precedes the American first; this is the first American trade edition. Bottom of the front flap clipped by the publisher, to hide the library price. A Near Fine book with a tiny nick to the crown of the spine in a Near Fine dust jacket with a few hints of edge wear. Ahearn APG 021b. A very nice copy of Baldwin's "children's story for adults". **\$150**

14. Tucker, Glenn. **Tecumseh: Vision of Glory.** Indianapolis: The Bobbs-Merrill Company, Inc. [1956]. First edition. 8vo. [8], 9-399, [1] pp. Quarter red cloth over black cloth with gold lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Illustrated by a portrait of Tecumseh and six maps. A Near Fine book in a Very Good dust jacket with a trace or two of edge wear and two small archival tape repairs to the reverse. A history of Tecumseh's quest to unite several Native American tribes to fight against the U.S. army during the War of 1812. **\$65**





15. Waller, Horace, F.R.G.S. (Ed.) **The Last Journals of David Livingstone, in Central Africa, from 1865 to His Death: Continued by a Narrative of his Last Moments and Sufferings, Obtained from his Faithful Servants Chuma and Susi.** London: John Murray, 1874. First edition. 2vol. 8vo. [3], iv-xvi, [1], 2-360, [2]; [3], iv-vii, [2], 2-346 pp. Three-quarter bound (by Palmer & Howe) in contemporary smooth maroon calf over pebbled maroon cloth, edges of cloth ruled in gilt; spine in five compartments with two green morocco labels lettered in gilt; marbled textblocks, endpapers, and pastedowns. Volume one illustrated by a frontispiece portrait of David Livingstone, six additional plates, and several in-text illustrations. Volume two illustrated by a frontispiece and thirteen additional plates, a color fold-out map, a color pocket map, and numerous in-text illustrations. A couple of the plates in volume two are facsimiles of Livingstone's journal entries. A Very Good set with an occasional, faint dampstain to the margins of some of the plates, not affecting the visibility or sharpness of any of them. Bindings are sharp with very mild mellowing to the spine's leather. Contemporary bookplate of Albert McGill, with his motto "Sine Fine" on each pastedown. ODNB, Roberts, A.D., "David Livingstone".

the other, or western side of the ridge, near which "Malamba" is situated, fish abound worth catching.

Chitapangwa, or Motoka, as he is also called, sent to inquire if we wanted an audience. "We must take something in our hands the first time we came before so great a man." Being tired from marching, I replied, "Not till the



Chitapangwa.

evening," and sent notice at 5 P.M. of my coming. We passed through the inner stockade, and then on to an enormous hut, where sat Chitapangwa, with three drummers and ten or more men, with two rattles in their hands. The drummers beat furiously, and the rattlers kept time to the drums, two of them advancing and receding in a stooping posture, with rattles near the ground, as if doing the chief obeisance, but still keeping time with the others. I declined

THE STANDARD, WEDNESDAY, NOVEMBER 24, 1869.

INTELLIGENCE.

VICK NOTES.
 The year past we have become acquainted with the new and consistent law of the valley, which is surprising what a difference it makes in the legitimacy of the display of the different races, for these have been, until in all the programmes, the handicapping has been so good. The national spot, infused into the national spirit, the courses still keep open on the grassy meadows, which were the scene of the races, if the sun is not too hot, there is no doubt that the number ran for the nursery, promised to be a queer one, and Mr. Merry's is it a correct race, and like light the appearance of fish, the best of the afternoon's operations, however, and the other, aternity good times. There are many and many selections for the most interesting.

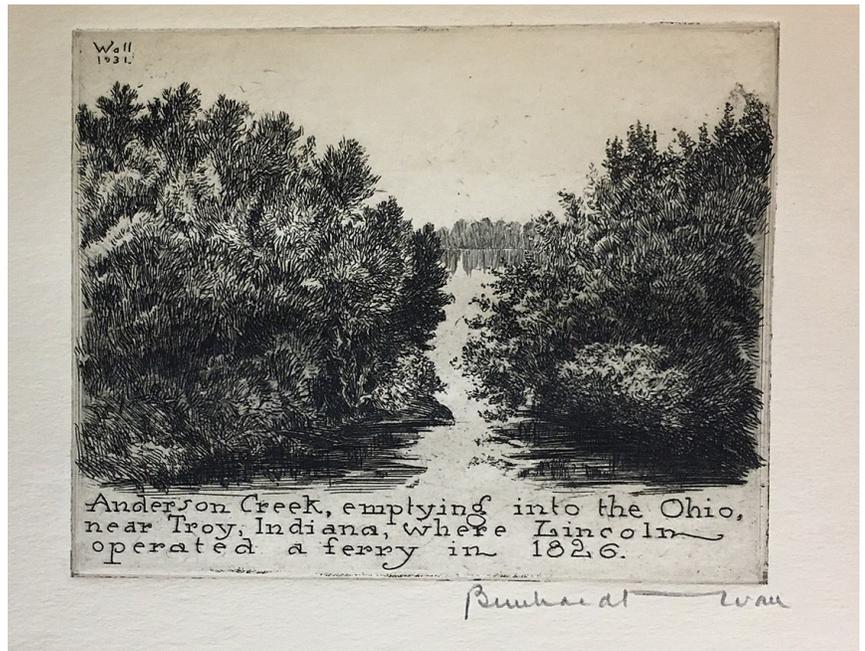
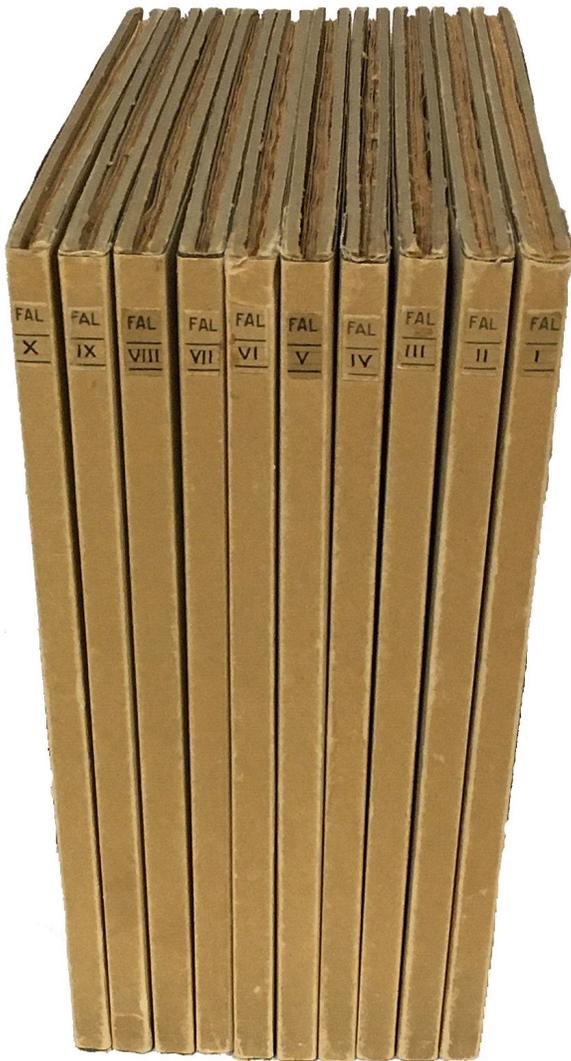
MININGTON MEETING—TUESDAY.
 The races commenced before the races commenced had been bright with an occasional Warwick pastures, where "sticky" and heavy going, but

THE DONNINGTON HANDICAP of 10 sovs each, 3 ft, with 50 added; winners extra Three-quarters of a mile.
 Twenty-four subs. —
 Mr. T. W. Drake's Lord of the Valley, by Wentmore, 3 yrs, 7st 6lb. Wilson
 Queen Bee, 3 yrs, 7st 7lb. Hunt
 Mr. W. Fletcher's Veda, 4 yrs, 7st. Killick
 Mr. Hodgson's The Skipper, 5 yrs, 8st 0lb. Oneddington
 Mr. G.
 Being
 to
 the valley made play, followed by
 whom came Veda, the skipper, who got on badly, bringing up the rear. Half way up the distance Veda joined the leading pair, and after a fine race Lord of the Valley won by a head, and Veda beat Oneddington a neck for second place. The skipper was last throughout.

THE URSERY HANDICAP of 15 sovs each 10 ft, and 3 if declared, 27 with 100 sovs added; winners extra five subs, 27 of whom pay 3 sovs each. Three-quarters of a mile. Thirty second to save state.
 Mr. Rayne's Newsmen, by Newmarket, Pauline, 8st 7lb. Chaloner
 Mr. J. Merry's by Cramond—Seamstress, 7st 7lb. Maidment
 Captain Macell's Bonny Swell, 8st 10lb (car 5lb ex) Jeffery
 Mr. E. Brasley's Soucar, 8st 6lb. Huggon
 Mr. Rawson's Ware Hare, 8st 2lb. Wilson
 Mr. Hilton's Bruce, 7st 10lb (car 7st 11lb) Wyatt
 Capt. Atkin's The Boy, 7st 7lb. Butler
 Bettles—5 to 2 agst The Boy, 4 to 1 agst Newcar, 4 to 1 agst Seamstress filly, 5 to 1 agst Newsmen, 1 to 2 agst Bruce, 10 to 1 agst Bonny Swell. The Boy held a slight lead of the rest, who ran abreast, with the exception of Newsmen, the latter, after going a couple of hundred yards, slipped into the rear, and at the same time the Seamstress filly, followed by Bonny Swell, went to the front, the Boy occupying third position into the straight, where Newsmen drew up, caught the leaders opposite the stand, and won by a length, a neck separated the second and third; the Boy was fourth, the Soucar fifth; Bruce sixth, and Ware Hare last. A HANDICAP of 5 sovs each, with 30 sovs added; winners extra. Half a mile. Thirty subs.
 Mr. J. Wood's Northern Star, by Cape Flyaway—Star of India, 4 yrs, 7st 7lb. Wilson 1
 Mr. Head's Bonnie Katie, 3 yrs, 7st 10lb. Wyatt 2
 Mr. Stevens's Chateau Margaux, 4 yrs, 7st. J. Clark 3
 Mr. W. Holman's Last Rose of Summer, 4 yrs, 7st 3lb Holland 0
 's Plenipotentiary, 3 yrs, 7st. Vinell 0

PORTION OF LIVINGSTONE'S JOURNAL
 WHEN WRITING PAPER & INK HAD FAILED.

These are the final writings of David Livingstone, shortly before his death in 1873. He was seeking the source of the Lualaba, which he thought was the source of the Nile. Livingstone succumbed to his injuries and illnesses he suffered from his travels around equatorial Africa. While Livingstone was an advocate for native sovereignty and a firm abolitionist, historians argue that he renewed the justification for British imperialism on African lands. While Livingstone genuinely believed in spreading the Christian gospel, economic imperialists used this pretense to invade and control many parts of Africa. These journals are a record of Livingstone's final days, a first-hand account of travel around nineteenth-century central Africa, and one of the high spots of nineteenth-century African exploration. **\$850**

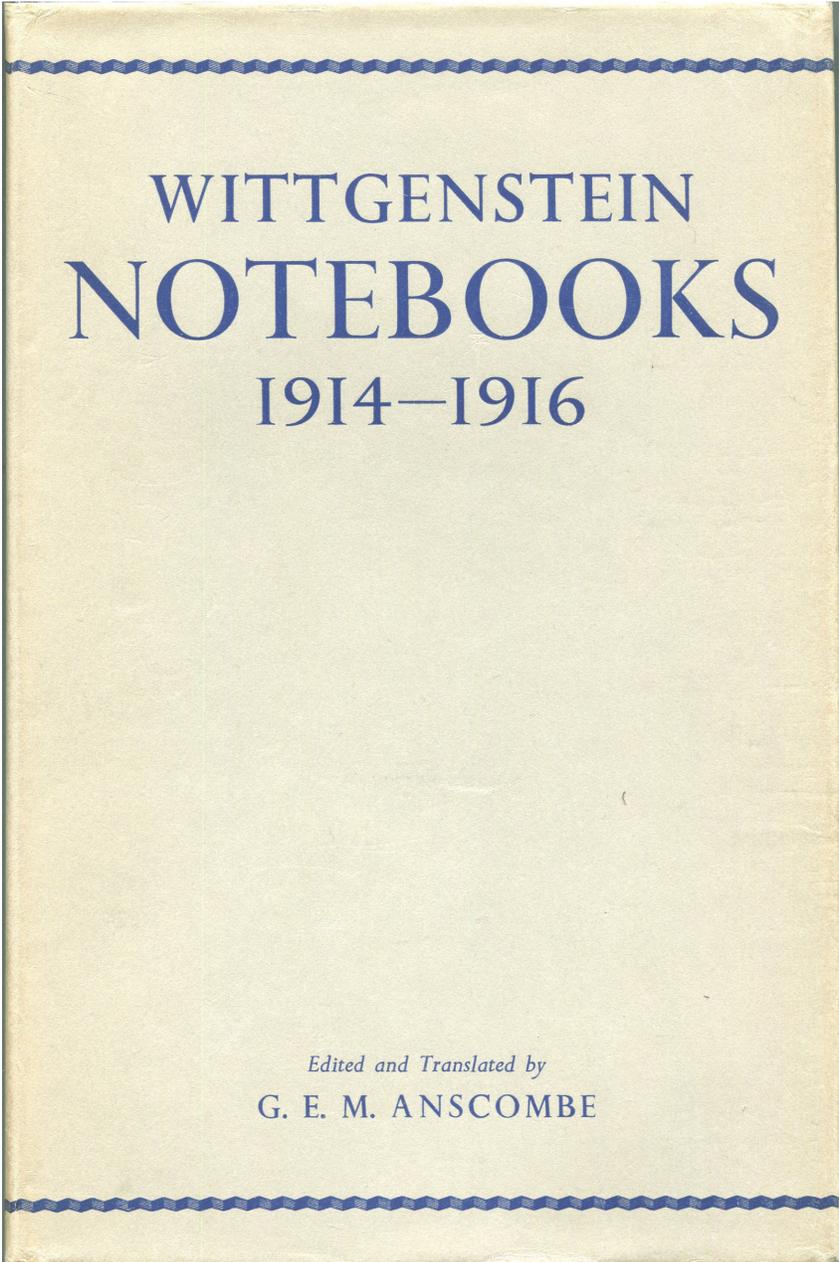


16. Wall, Bernhardt. **Following Abraham Lincoln 1809-1965**. Lime Rock Conn[ecticut]: Bernhardt Wall, 1931; 1932. First edition. 10 vol. 4to. Unpaginated. Grey tape over grey boards lettered in black on each front board; grey dust jacket over each volume. Printed on hand-made paper. The title pages and copyright pages are etched. One volume contains an etching of the subscriber's list. Number 41 of 100 sets. A Near Fine set with one or two corners bumped and mild toning to the spine panels of the jackets. Each volume contains five duotone etchings of Abraham Lincoln's life. The etch-

ings are of the cabin where Lincoln was born, a map of the states he visited during his lifetime, his childhood farm, the rivers where he operated a ferry, and several other significant places from Lincoln's life. Each etching is signed in pencil by Wall. Each volume contains a small note signifying the plates were etched, printed, and bound in Lime Rock Connecticut.



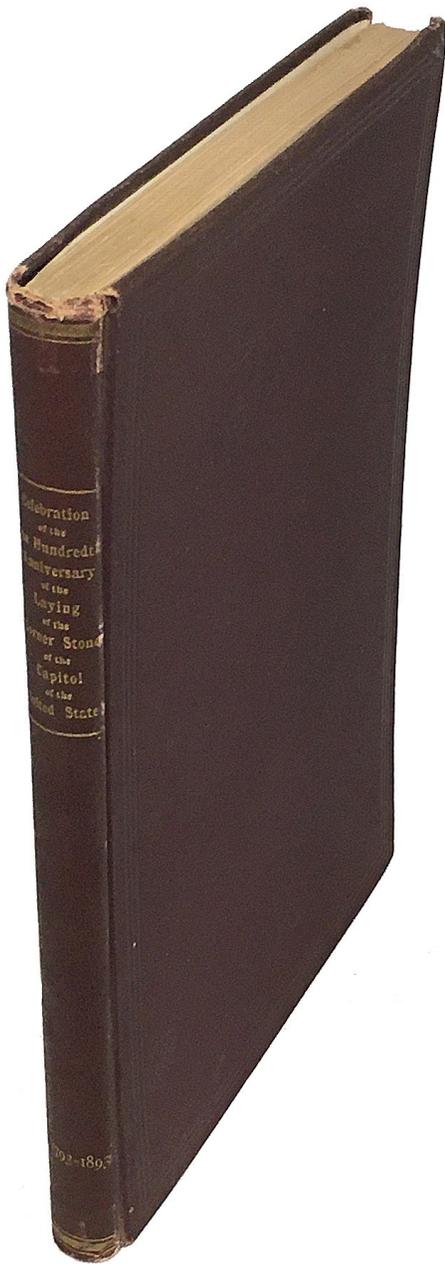
The first ten volumes of an eighty-five volume set. These volumes include a typewritten letter signed with a handwritten postscript by Wall. Wall is addressing the owner of these books (Ileen Bullis Campbell, whose bookplate is on each front pastedown of the volumes), explaining to her why she did not receive the first "installment" to the series. There is also a hand-written letter from Wall to Mrs. Campbell. This letter describes the pain Wall feels at having lost his wife, and he thanks Mrs. Campbell for her kindness in his time of grief. Laid in also: a receipt with an etching on it confirming Mrs. Campbell's subscription to the series, and an etched thank you note from Wall to Campbell, acknowledging the part his patrons played in helping him receive his honorary doctorate from Lincoln Memorial University at Cumberland Gap, TN. Texas Archival Resources Online: "Inventory of the Bernhardt Wall Collection". Born in New York, Bernhardt Wall was a famous printer and lithographer who came up under Dard Hunter's tutelage. He created etchings of famous American presidents and landmarks including Sam Huston, Mark Twain, several cities of the American West, and of course Abraham Lincoln. He etched three sitting presidents of the United States, and is an important figure in fine and private press history. A fascinating set of Lincolniana. **\$1,250**



WITTGENSTEIN
NOTEBOOKS
1914—1916

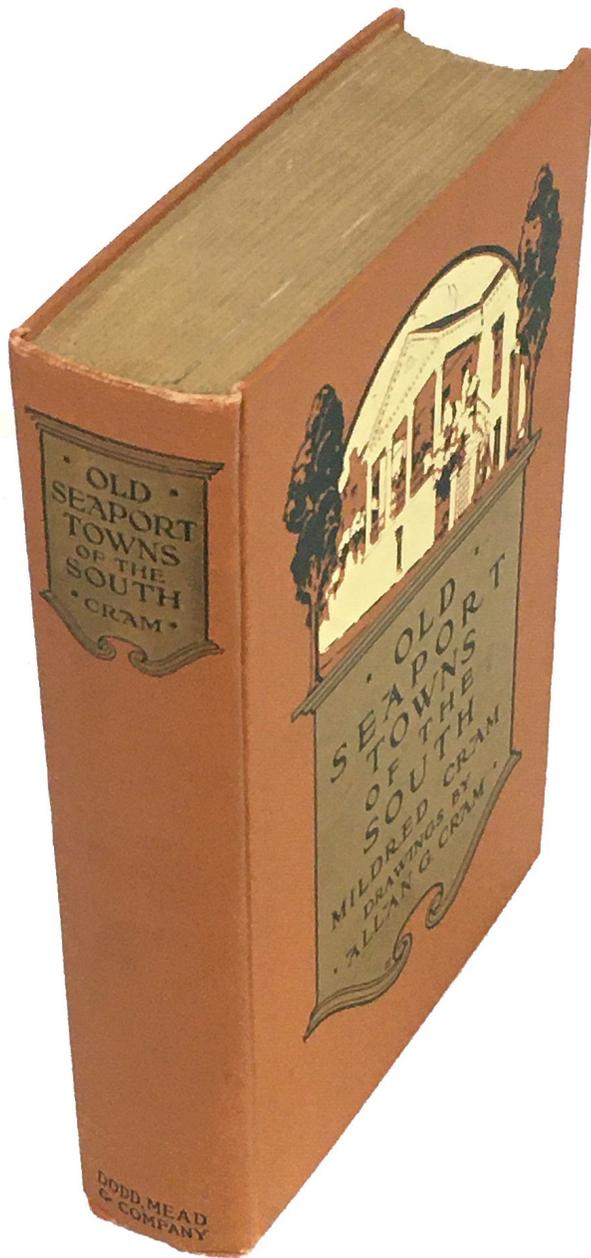
Edited and Translated by
G. E. M. ANSCOMBE

17. Wittgenstein, Ludwig. **Notebooks 1914 - 1916**. Oxford: Basil Blackwell, 1961. First edition. 8vo. [4], v-vi, [1], 2-131, [1] pp. Navy cloth with gold lettering on the spine. Price of 32s. 6d. on front flap of dust jacket. Edited by G. E. M. Anscombe and G. H. von Wright. Translated by G. E. M. Anscombe, one of his best and most devoted students (original German text on the versos, English translation on the rectos). This copy belonged to Marcus Singer, the well-known ethicist and professor of philosophy at UW Madison, and bears his signature on the free-front endpaper. The Notebooks is an important collection of Wittgenstein's unpublished writings and contains his earliest surviving philosophical work (Notes on Logic, dictated to Russell in 1913) as well his notes dictated to G. E. Moore in 1914. A beautiful copy of this book collecting the only surviving notebooks of Wittgenstein during the period in which he was working on the Tractatus, and his earliest surviving philosophical work. **\$300**



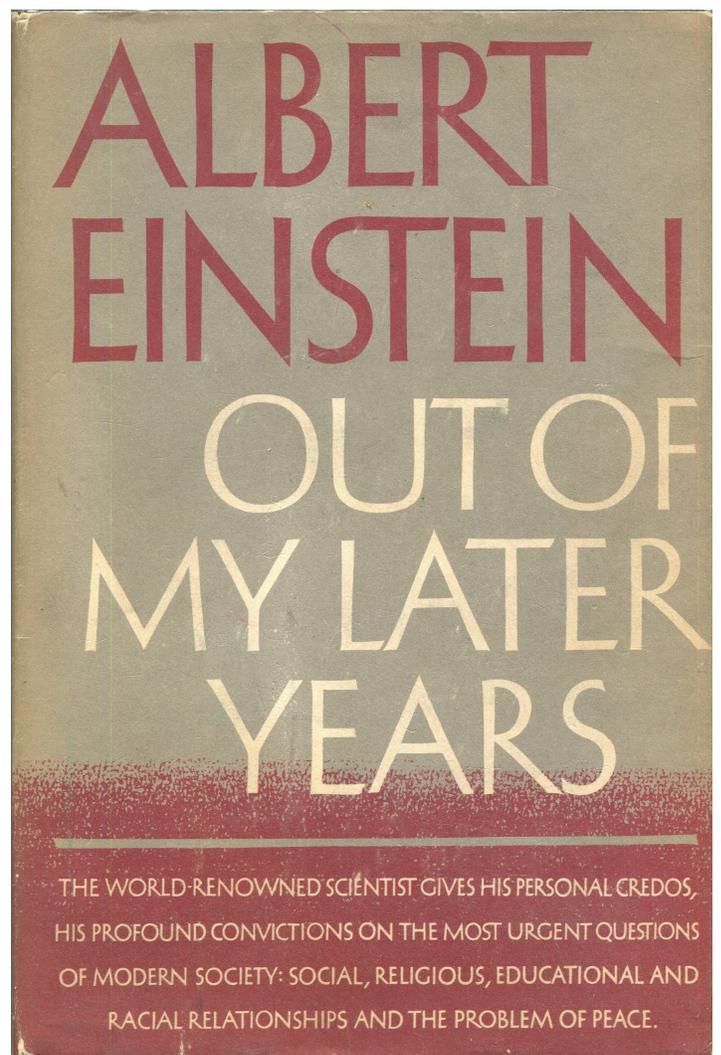
18. Walker, General Duncan S. (Editor and Compiler). **Celebration of the One Hundredth Anniversary of the Laying of the Corner Stone of the Capitol of the United States: 1793 - 1893: With Accounts of the Laying of the Original Corner Stone, in 1793, and of the Corner Stone of the Extension, in 1851.**

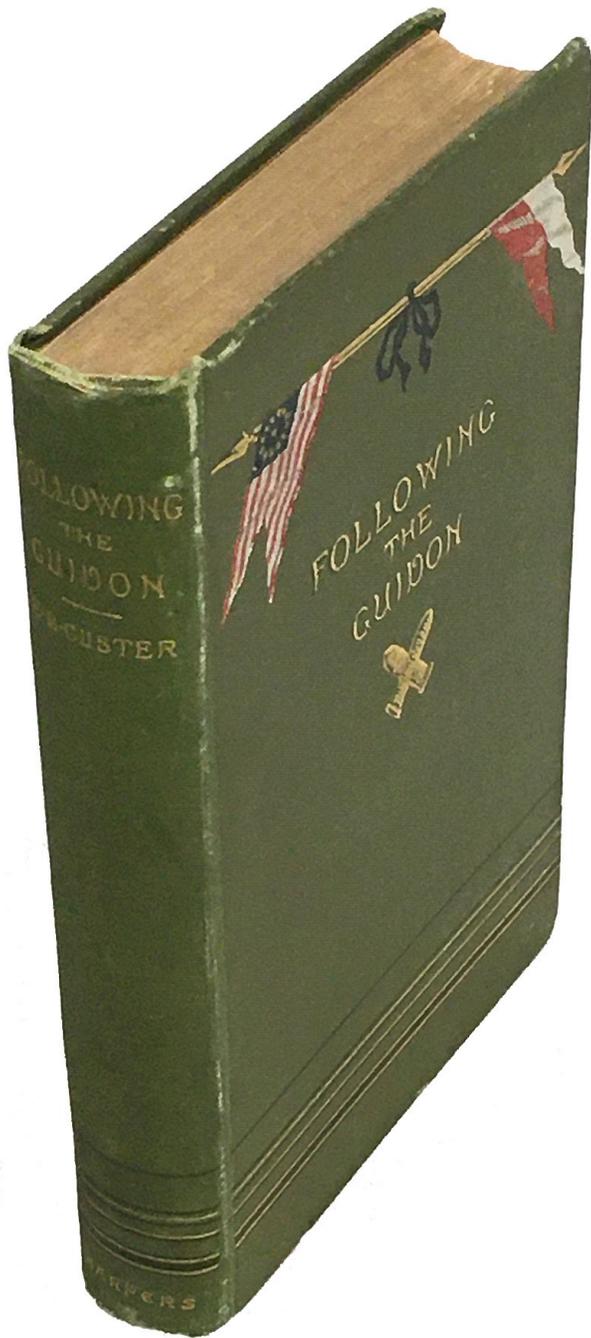
Washington: Government Printing Office, 1896. First edition. Folio. [2], 3-152, [12] pp. Maroon cloth with gold lettering on the spine. Illustrated by a frontispiece, three plans, twelve plates, several in-text illustrations, one chromolithographic plate, and two double-page maps of Washington D.C. A Very Good book with hints of wear to the extremities and the front board mildly bent, bookplate on the front pastedown. A celebration of the laying of the corner stone in the U.S. Capitol, illustrated with several engraved plates. **\$100**



19. Cram, Mildred. **Old Seaport Towns of the South.** New York: Dodd, Mead & Company, 1917. First edition. 8vo. [4], v-viii, [2], 364, [2] pp. Orange pictorial cloth with decorations in gold, white, and black with black lettering on the front board and spine; top edge gilt. Illustrated by a color frontispiece, a pictorial title page, and twenty-four additional black and white plates. A Near Fine book with a contemporary Kroch's and Brentano's sticker on the rear pastedown. A lovely publisher's binding, containing a charming historical review of Savannah, Galveston, Key West, Wilmington, and a few other southern towns on the sea. **\$75**

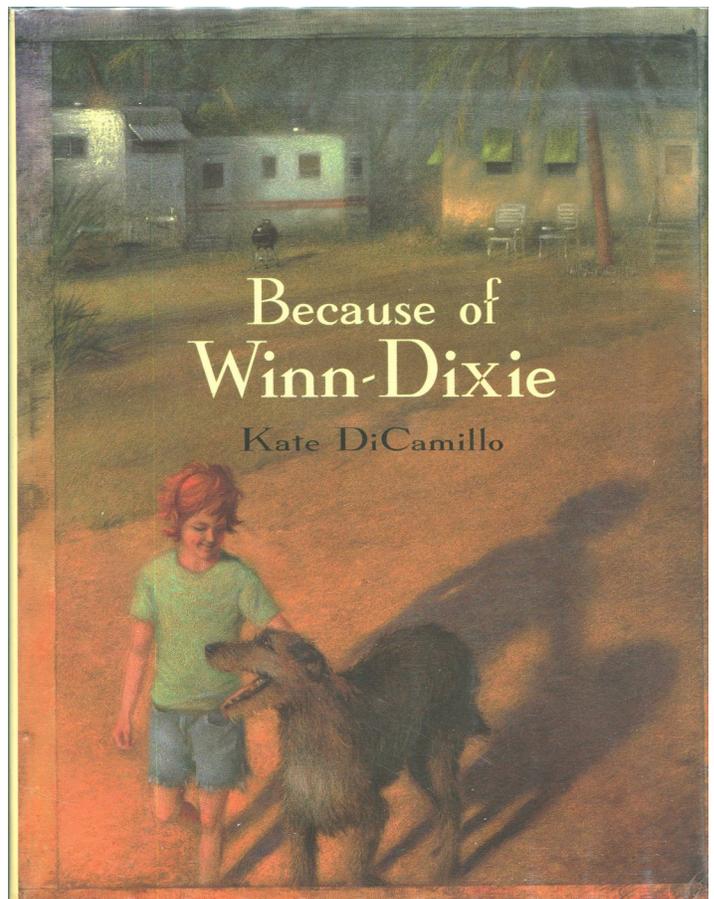
20. Einstein, Albert. **Out of My Later Years.** New York: Philosophical Library [1950]. First edition. 8vo. [7], 2, [2], 5-282 pp. Bound in navy cloth with a facsimile of Einstein's signature stamped in gold on the front board, gold lettering on the spine. This is the variant with the grey and red jacket and Einstein's picture on the rear panel (priority unknown), with the price of \$4.75 on the front jacket flap. A Very Good book with darkening to the gutters and minor toning to the textblock; dust jacket is likewise Very Good with a few hints of wear and rubbing. Boni 515. A nice copy of this collection of some of Einstein's general essays. **\$150**

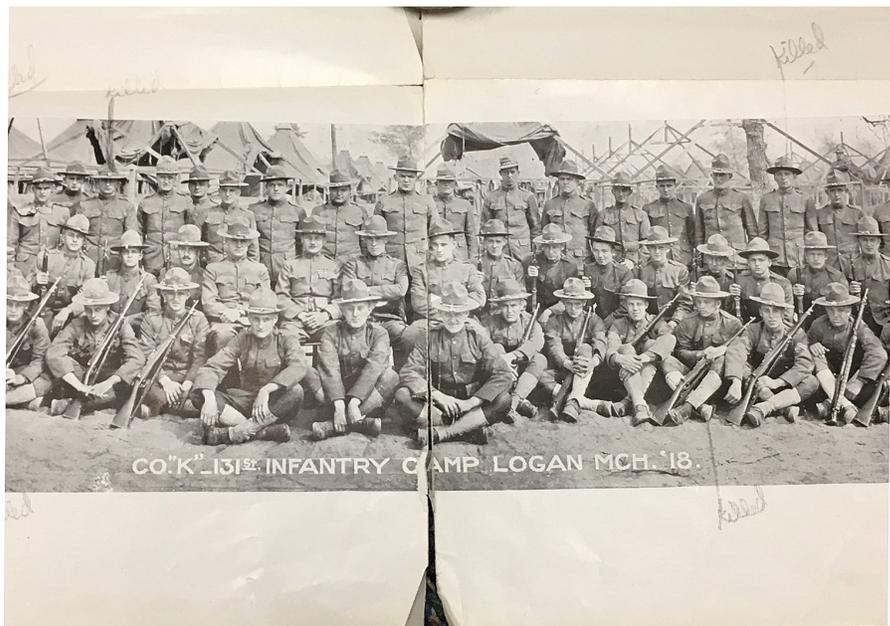
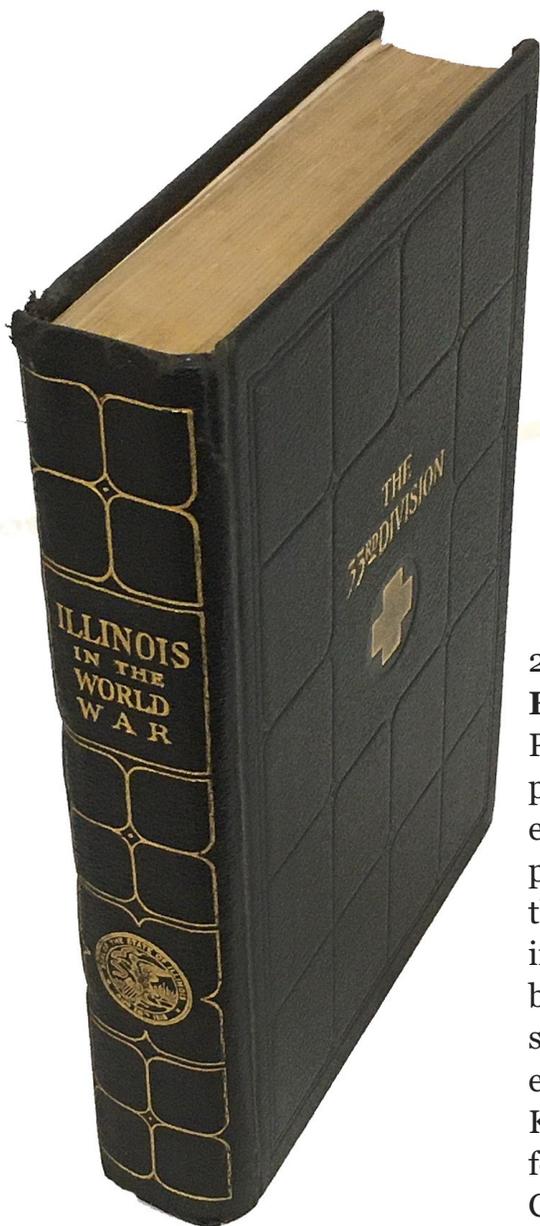




21. Custer, Elizabeth B. **Following the Guidon.** New York: Harper & Brothers, 1890. First edition. 8vo. [5], vi-xiii, [6], xx, 341, [1], [2] (pages of publisher's advertisements), [2] pp. Bound in green cloth with the front board lettered in gilt with gilt bullet decorations and an American flag stamped in red, white, and blue, on the front board, spine with gilt lettering. Illustrated by a frontispiece and thirteen additional plates, with a few in-text illustrations and several facsimiles of late nineteenth-century army sheet music. A Near Fine book with a few hints of wear to the boards, front hinge has a minor repair but presents very cleanly. Graham 76. Luther 13. Rader 1008. Elizabeth Custer strove to create a heroic perception for George Armstrong Custer after his defeat at the Battle of Little Bighorn. She feared for his reputation after the battle and wrote three books describing his life and exploits with the purpose of defending his actions and character. A lovely copy of Custer's third and final book on her husband's military career. **\$250**

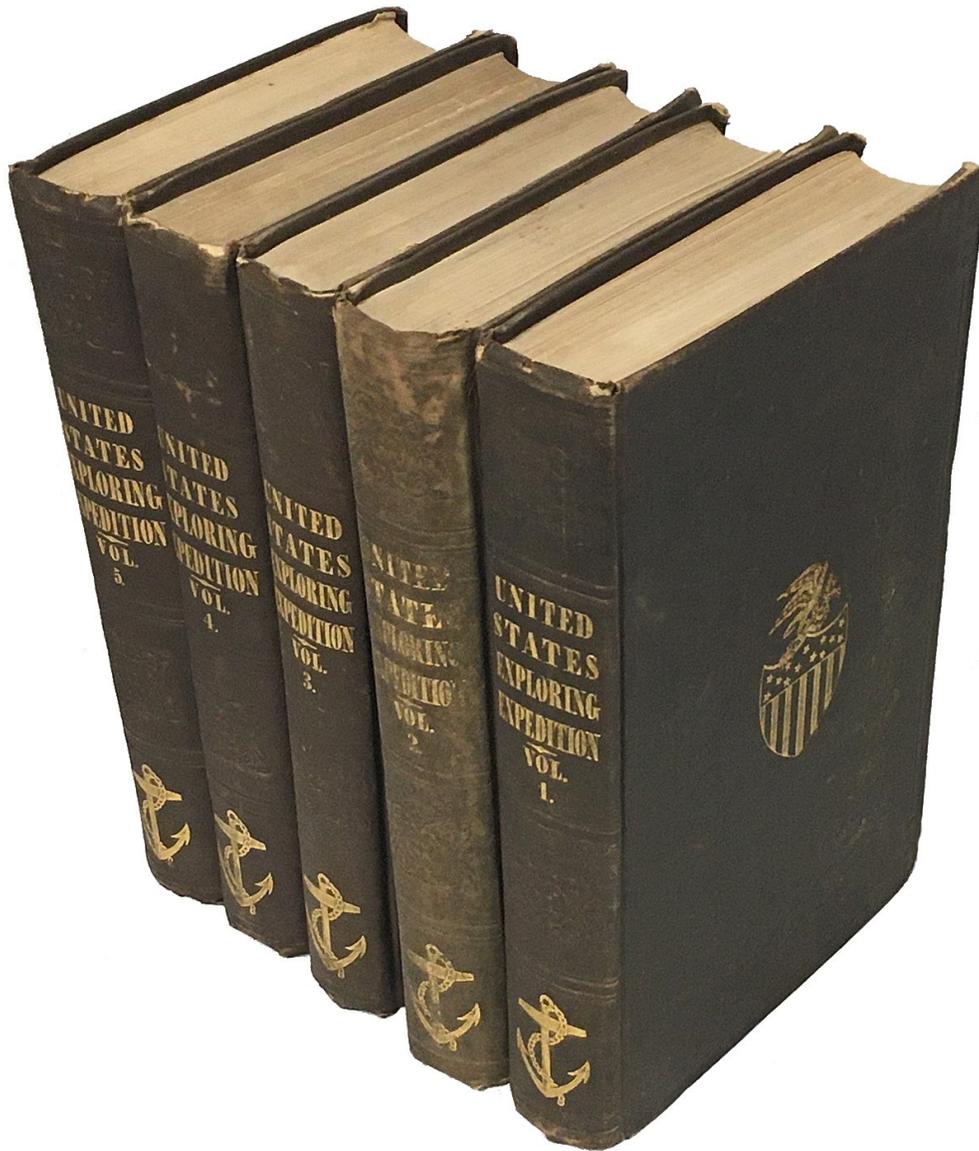
22. DiCamillo, Kate. **Because of Winn-Dixie.** Cambridge, MA: Candlewick Press [2000]. First edition. Small 8vo. [7], 8-182, [8] pp. Teal cloth with gold lettering on the spine. Price of \$15.99 on front flap of jacket. A Near Fine book slightly askew with two tiny bumps to the bottom corners of the boards in a very near Fine dust jacket. A very attractive copy of this Newbery Honor book, the author's first novel. **\$150**





23. [World War I]. **Illinois in the World War: An Illustrated History of the Thirty-Third Division.** Chicago: States Publications Society, 1920. First edition. Large 8vo. [2], iii-xi, 781, [1] pp. Black leather with gold lettering on the front board and spine; top edge gilt. Illustrated by a frontispiece, a few full-page photograph portraits of officers in the Division, and several in-text photographs of the Division. Annotated on the free front endpaper in contemporary ink is the number of casualties the unit suffered. An about Very Good book with a small repair to the top of the rear joint, first few leaves show start of separation from binding but are still secure, rear free endpaper has an abrasion from being stuck to the final leaf. Company K photograph shows some loss to the bottom left margin. Includes a folded photograph of Company K of the 131st Infantry Regiment at Camp Logan (where the 33rd Division was trained), in 1918. The soldier who originally owned the book and photograph has annotated in pencil "killed" or "died" next to the members of the Company who passed while the original owner of the material was still alive and also wrote "me" over himself. This is a comprehensive history of the formation of the 33rd Division of Illinois, from its training to its actions during the Great War including the Meuse-Argonne Offensive. A chilling reminder of the horrors of war, with annotations by someone who experienced them first-hand. **\$75**



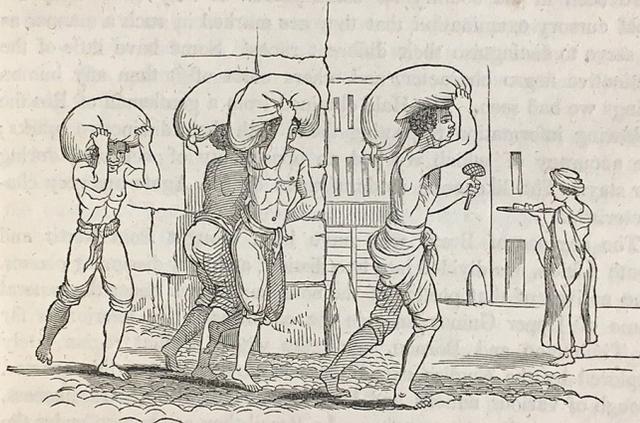
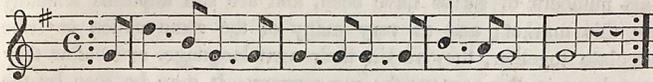


24. Wilkes, Charles, U.S.N. **Narrative of the United States Exploring Expedition During the Years 1838, 1839, 1840, 1841, 1842.** Philadelphia: Lea and Blanchard, 1845. Third edition. 5vol. 8vo. [7], vi-lvi, [4], 3-434, [4]; [4], v-xi, [1], 476, [2]; [2] (pages of publisher's advertisements), [6], v-xi, [3], 3-438, [16] (pages of publisher's advertisements), [2]; [2] (pages of publisher's advertisements), [4], v-xiii, [3], 3-539, [3]; [4], v-xii, [2], 3-558, [2] pp. Brown blind-stamped cloth with gold lettering on the spine and gold decorations on the front boards. Volume one illustrated with two fold-out maps, two folding charts, and several in-text wood-engravings. Volume two illustrated with one fold-out map, one folding chart, and several in-text wood-engravings. Volume three illustrated by a fold-out map and many in-text wood-engravings. Volume four illustrated by two fold-out maps, a full-page map, and several in-text wood-engravings. Volume five illustrated with three fold-out maps, several charts, and numerous in-text wood-engravings. The third edition, with over three-hundred wood engravings, and without color maps and plates. No atlas was issued for this edition. A Good to Very Good set with an owner's stamp to each front flyleaf, some wear to the boards, with volume two showing some minor dampstains, discoloration to the boards, and a small split to its front joint. Howes W414. Philbrick, Nathaniel: "The United States Exploring Expedition 1838-1842". Sabin 103994.

relative to their own country; sometimes to what they heard from their master, as they started with their load, but the sound is the same.



Another.

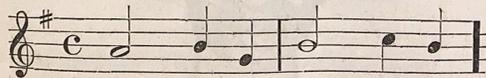


COFFEE-CARRIERS.

The coffee-carriers go along in large gangs of twenty or thirty, singing—



Another.



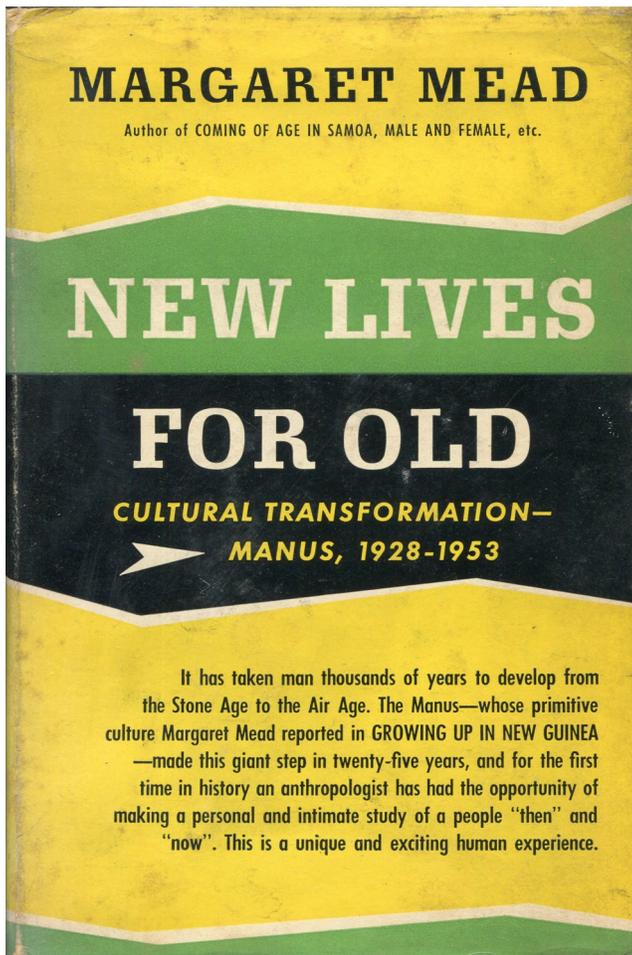
One half take the air, with one or two keeping up a kind of a hum on the common chord, and the remainder finish the bar.

These slaves are required by their masters to obtain a certain sum, according to their ability, say from twenty-five to fifty cents a day,

p2

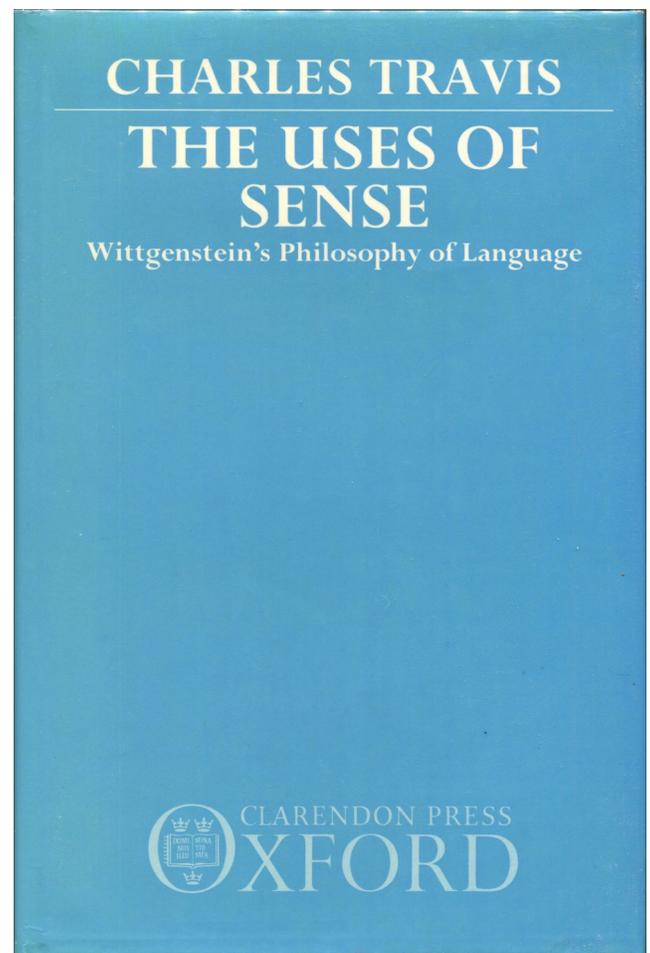
The U.S. expedition was designed to increase trading opportunities for the young nation in the Pacific Ocean, and to survey the West Coast after the Lewis and Clark expedition. The voyaging party started at the southern end of the Pacific, going from South America to Antarctica, then making their way to Tahiti, Fiji, and Samoa. They would then voyage to Hawaii, and would go on to survey the western coast of the United States (California, the Willamette Valley, and the Columbia River area). The volumes end on the crew's travels to the Philippines, Borneo, Australia, New Zealand, the Cape of Good Hope, and St. Helena. The first naval expedition of its kind to be funded by the U.S. Government. These volumes contain the crew's weather reports, descriptions and illustrations of aboriginal peoples, maps of the territories explored, geological diagrams, and more information the crew gathered on their expedition around the world. The expedition itself brought back 4,000 anthropological specimens, artifacts from the native tribes of Fiji, Tahiti, and California. A wealth of coral was brought back, as well as thousands of bird specimens, and other biological samples from the native flora and fauna of the Pacific. After supervising his publications, Wilkes would run the display of the expedition's collection in Washington D.C. (originally held in the patent office). The

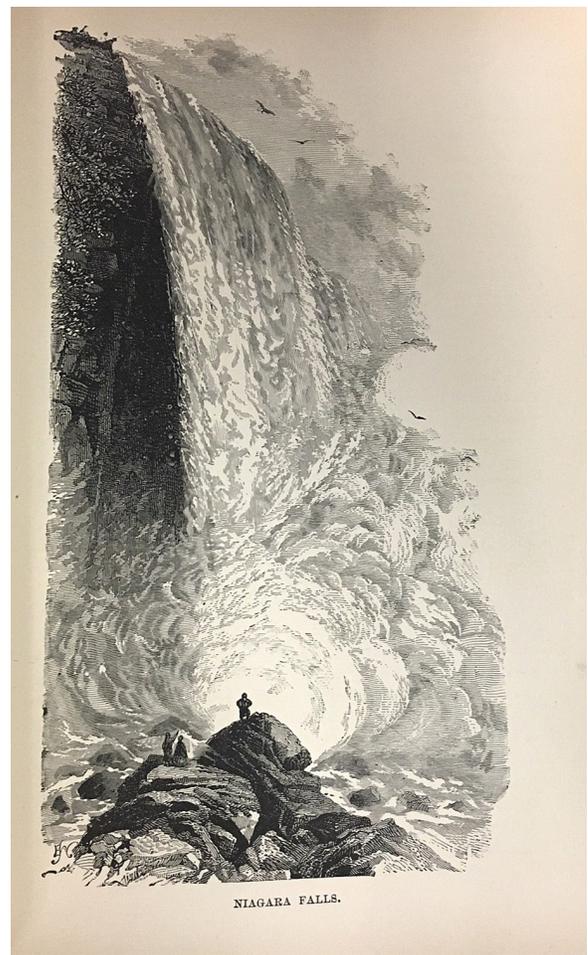
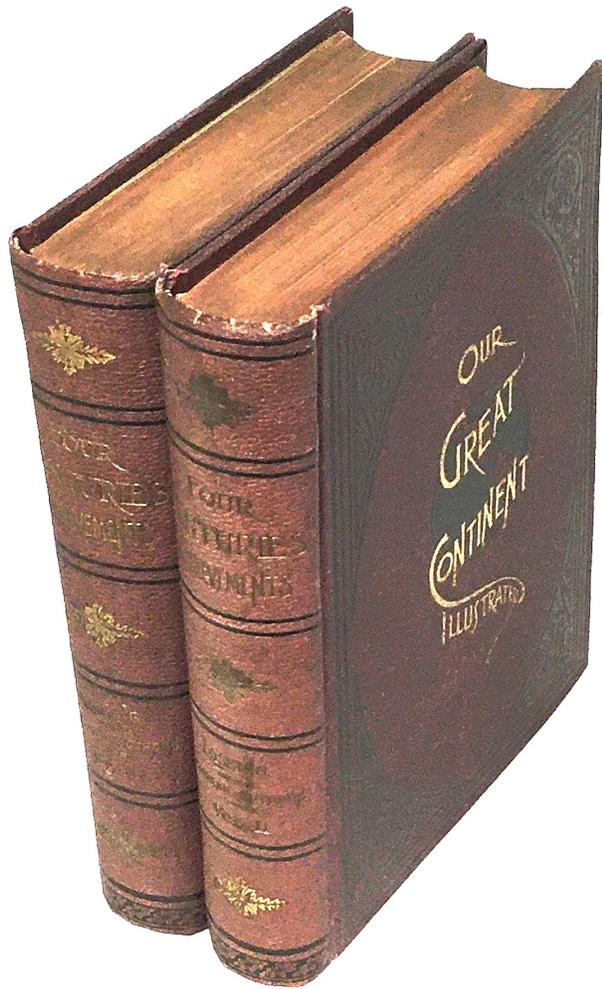
expedition's collection would later be housed in the Smithsonian around 1858. A fascinating set on one of the most important scientific voyages undertaken by an American crew. **\$750**



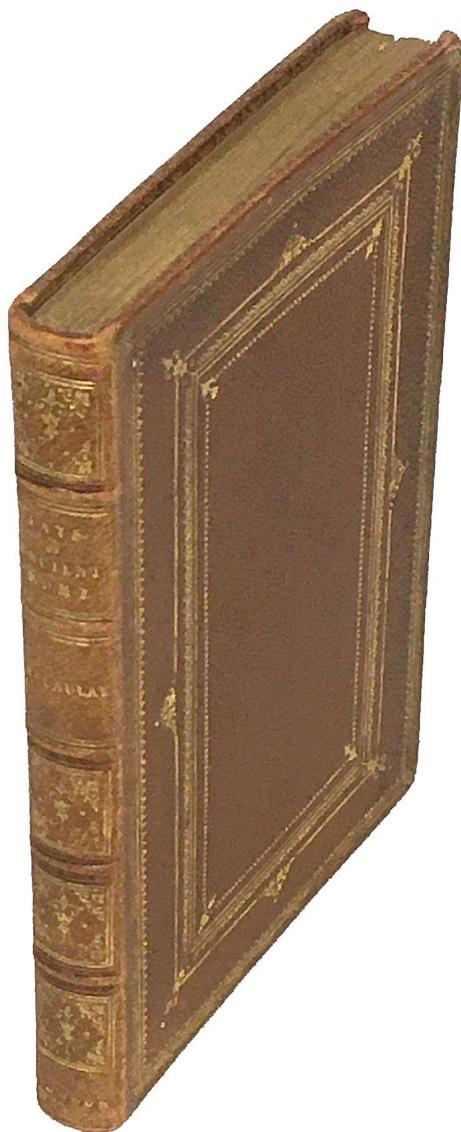
25. Mead, Margaret. **New Lives for Old: Cultural Transformation - Manus, 1928-1953.** New York: William Morrow and Company, 1956. First edition. 8vo. [6], vii-xxi, [3], 3-548, [6] pp. Black cloth with white lettering on the spine. Price of \$6.75 on the front flap of the dust jacket. Illustrated by several black and white photographs. A Very Good book with minor foxing to the top textblock and a bit of toning to the fore-edge; dust jacket is Very Good with traces of rubbing and toning. ADNB, Yans-McLaughlin, Virginia: "Mead, Margaret". Mead's story of her return to the Manus tribe of New Guinea, and how World War II changed the tribe's social and economic structures. Mead returned to this tribe after World War II to investigate how a tribe living in a Neolithic fashion would react to a rapidly changing world. She believed the Manus' reaction to rapid change could be a model for the rest of the world's societies. Known as "grandmother to the world" Mead was an important anthropologist who made great contributions to the study of sex and gender, and to the study of adolescent behavior among different cultures. **\$50**

26. Travis, Charles. **The Uses of Sense: Wittgenstein's Philosophy of Language.** Oxford: Clarendon Press, 1989. First edition. 8vo. [7], viii-xiii, [4], 2-400 pp. Navy cloth with gold lettering on the spine. Fine in Near Fine dust jacket. Travis closely analyzes Wittgenstein's Philosophical Investigations and develops a compelling account of Wittgenstein's views centered around the notion of occasion sensitivity, the view that meaning depends in an essential way upon the context of utterance. An attractive copy of this important work in the canon of Wittgenstein scholarship. **\$150**

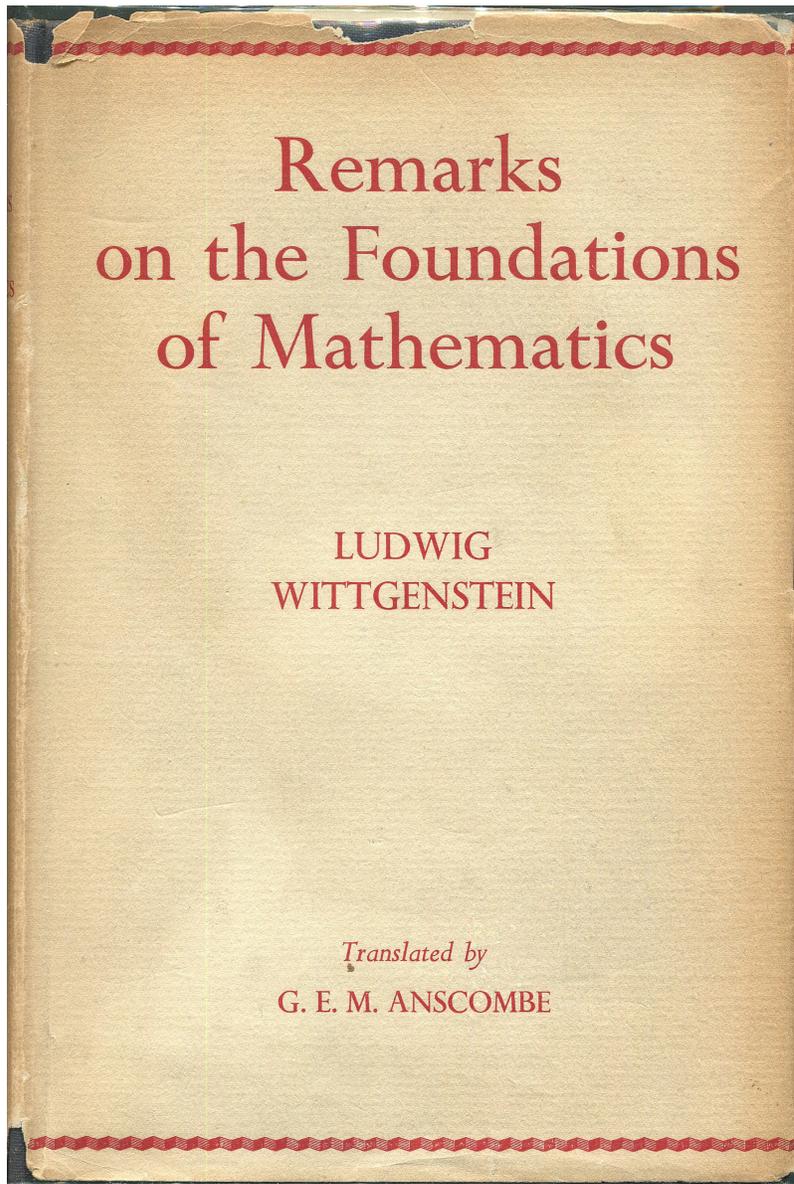




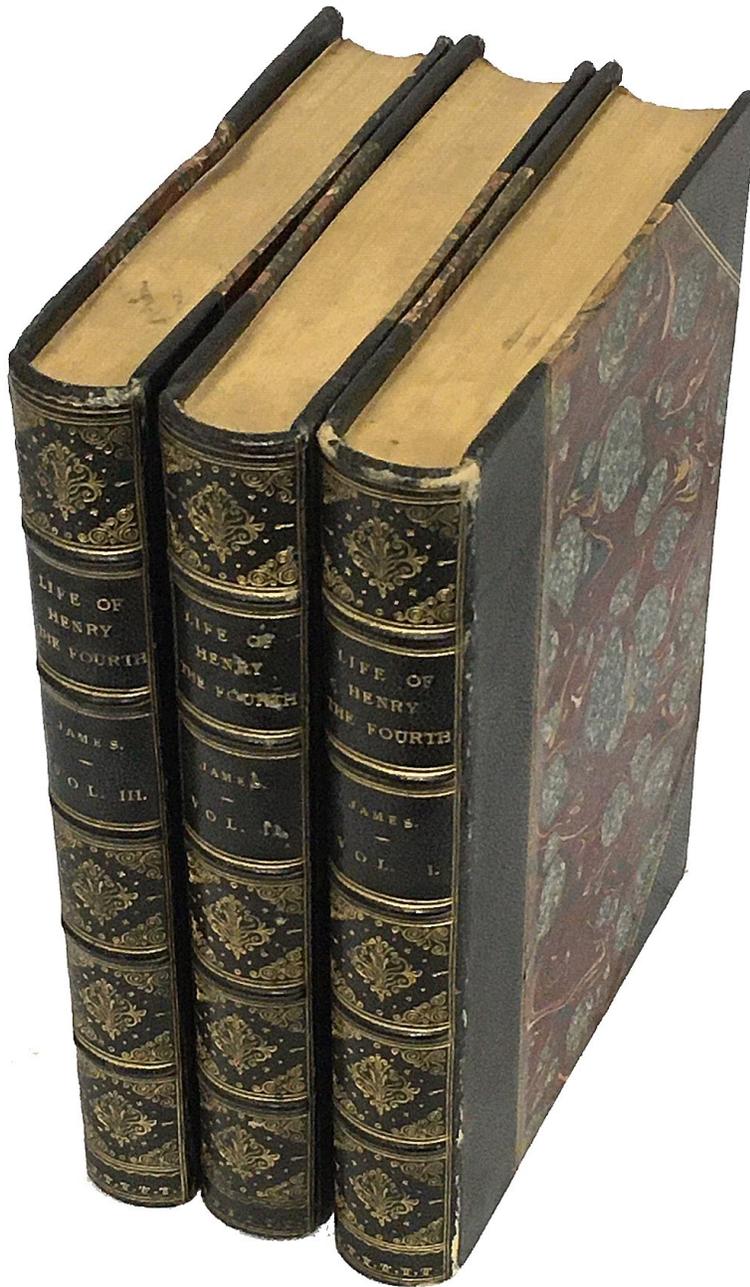
27. Lossing, Benson J. **The Achievements of Four Centuries or the Wonderful Story of Our Continent within and Beyond the United States: The Marvellous and Unparalleled Progress of the Hemisphere of Republics, from the Landing of Columbus to the Present Time.** New York: Gay Brothers & Company, 1890. First edition. 2vol. Large 8vo. [3], iv-xxxii, [4], 54-698, [2]; [5], x-xxvii, [4], 36-536 pp. Purple pebbled cloth with black decorations and gold lettering on the front board and spine, textblocks stained red. The first volume illustrated with a steel lithograph frontispiece of Christopher Columbus, a double frontispiece photograph of the delegates sent to the Pan-American Congress of 1889-1890, 73 full-page illustrations, and numerous in-text illustrations. Volume two is illustrated by a frontispiece of the first cabinet (Washington and his cabinet) and a double frontispiece of Benjamin Harrison and his cabinet. Additionally, volume two has 33 full-page illustrations and numerous in-text illustrations. A tiny hairline split to the rear board of volume one, else Fine. Volume one discusses numerous natural landmarks like Pike's Peak, Lake Minnetonka, MN, Cape May, Lancaster County, PA, and also gives a brief history of Canada, Mexico, Brazil, and other North and South American places. Quebec and Montreal are portrayed in the illustrations of this volume. The end of volume one also contains the Declaration of Independence and a facsimile of the signatures at the bottom of the document. Volume two discusses the big cities of the United States including Minneapolis, Portland, New York City, Philadelphia, Washington D.C., Cleveland, Milwaukee, Indianapolis, and other important cities like Dayton, St. Paul, New Haven, etc. The illustrations show landmarks of each city, for example, Central Park, the Brooklyn Bridge, the Palmer House of Chicago, and more. The second part of volume two gives a history of each U.S. state. A general history set focused on the United States, and to a lesser degree, North America in general. The set reveals the historical biases of the day, and is a great example of the "Manifest Destiny" mentality. Both volumes beautifully illustrated, and in exceptional condition. **\$200**



28. Macaulay, Thomas Babington. **Lays of Ancient Rome**. London: Longman, Brown, Green, and Longmans, 1852. Later edition. Small 8vo. [3], 4-167, [3] pp. Contemporary paneled leather (Hayday binding) with gilt tooling, decorations, lettering, and gilt dentelles to the insides of the boards; all edges gilt. Title page illustrated with a drawing done on wood. A Very Good book with minor spotting to the pastedowns and a tiny tear to leaf B2. The free front endpaper has ownership markings from the Boyd family, the first when Mrs. Boyd gave the book to her husband on his birthday, the name of the husband, John Boyd, and the name of their son Arthur Hamilton Boyd to whom it was given to by Mrs. Boyd in 1898 (perhaps after Mr. Boyd's passing). Originally published in 1842, the *Lays of Ancient Rome* was inspired by Macaulay's trip to Italy. The *Lays* are a collection of poems based on figures and battles from early Roman history including Romulus and Remus, the death of Virginia and the founding of the plebeian tribune, and the warfare between the Romans, Latins, and Etruscans. Macaulay's work was incredibly popular when it was published, and has since been praised for its "rhetorical power", even said to be admired by Winston Churchill (Kunitz: *British Authors of the Nineteenth Century*, 396-398). Bound by Hayday. Oxford DNB, Boase, G.C., "James Hayday". James Hayday was a bookbinder in London, who apprenticed under Charles Merchant, a vellum binder. He believed in the need for books to be accessible to all, and that books should be able to take the strain of being opened frequently. He worked to invent different leather and sheet-sewing techniques to make this possible. This volume is a beautiful example of his craft. **\$300**



29. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** Oxford: Basil Blackwell, 1956. First edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of 37s 6d. on the front flap of the dust jacket. A Very Good book with a very slight separation between the backstrip and the textblock (binding still tight and secure) and minor rubbing to the extremities in an about Good dust jacket with darkening to the spine panel and moderate chipping (largely affecting the rear panel). Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, and he did ground-breaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and philosophy of mind. This book is the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*) and is a compilation of notes concerned with issues in the philosophy of mathematics written during the period 1937-1944. **\$200**



30. James, Esq., G.P.R. **The Life of Henry the Fourth: King of France and Navarre.** London: T. & W. Boone , 1847. First edition. 3vol. 8vo. [3], iv-vi, [1], 2-432, [2]; [3], 2-427, [3]; [3], 2-410, [2] pp. Contemporary three-quarter black morocco over marbled boards, spines in six compartments with gilt lettering and decorations, marbled endpapers and pastedowns; top edges gilt. Volume one illustrated by a frontispiece portrait of Henry IV. A Very Good set with a few spots of wear to the extremities. Oxford DNB, Barczewski, Stephanie L., "James, George Payne Rainsford". George James was a prolific British Romantic novelist and politician, and spent time in both the U.K. and the United States. He was appointed historiographer to William IV in 1836, and spent the 1840's writing novels and histories of important British and French figures. A nice set of James' Henry IV, a monumental figure in the history of English monarchy whom some historians speculate precipitated the War of the Roses. **\$275**