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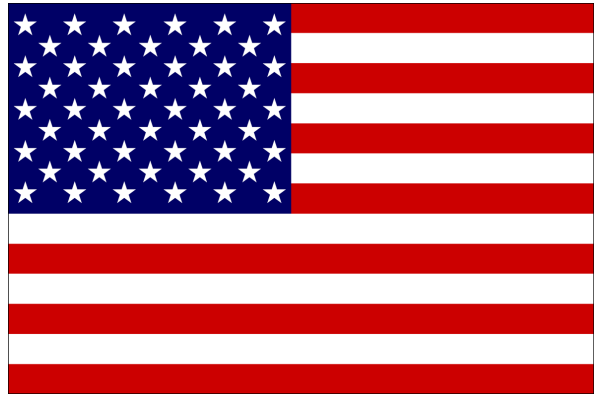
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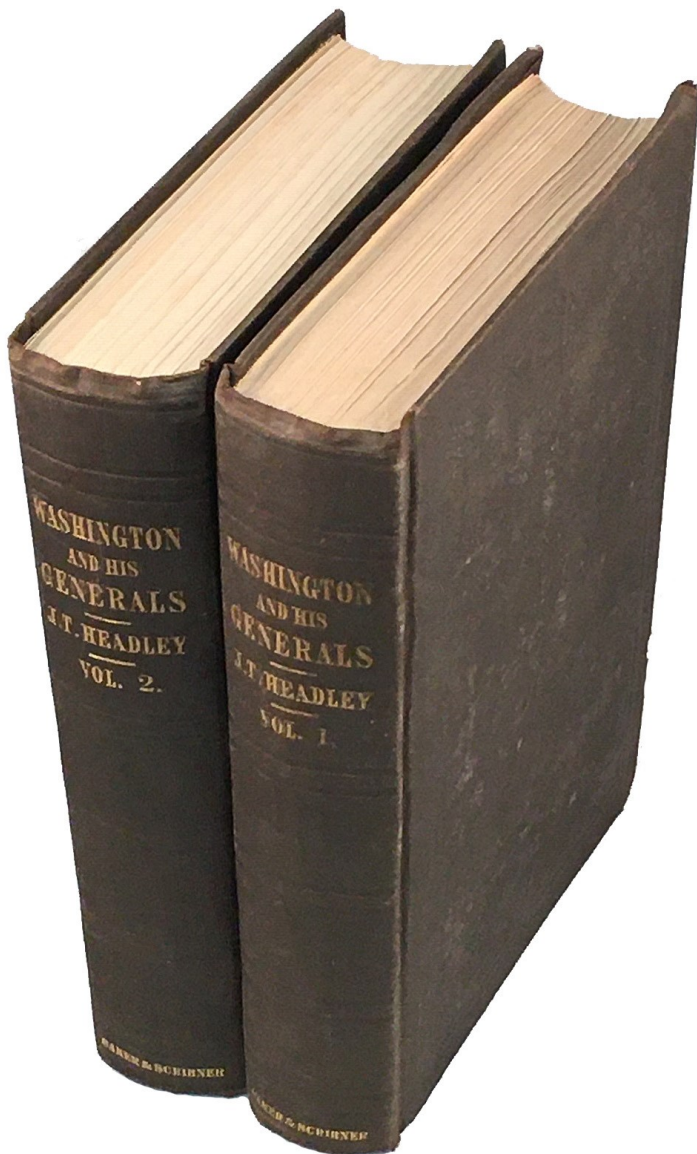
Fourth of July Special Edition E-List: 50 titles in Americana

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

Table of Contents

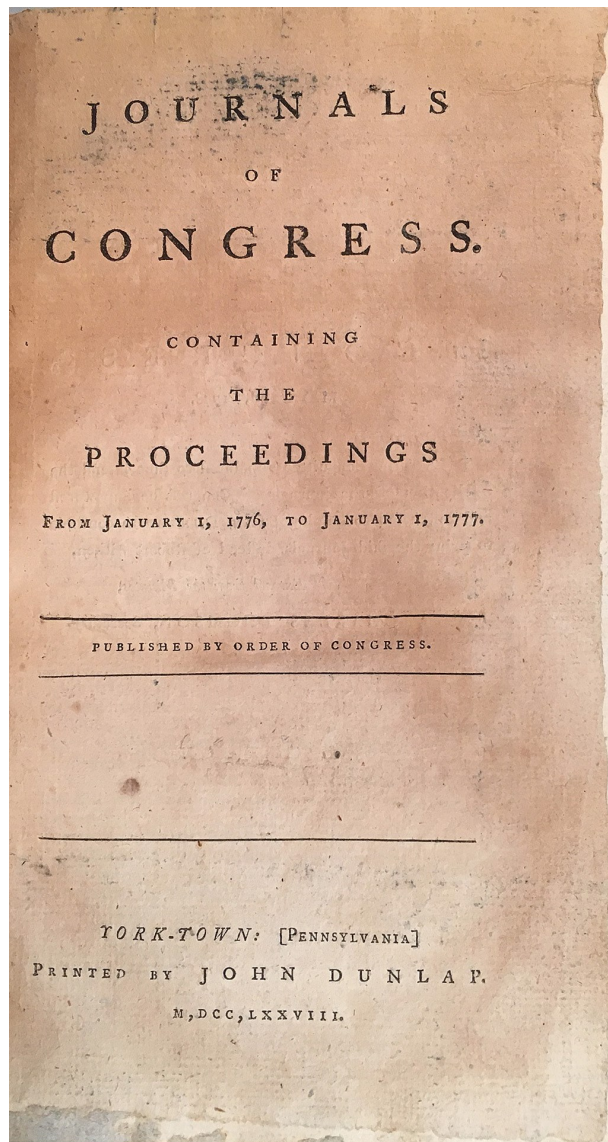
1. Colonial Times, Revolutionary War, & Founding Fathers
2. A Naval Nation
3. Native American
4. Western Americana and California
5. Civil War and Lincoln
6. State and Local Interest





1. Headley, J.T. **Washington and His Generals**. New York: Baker and Scribner, 1847. First edition. 2vol. 8vo. [8], viii, [1], x-xiv, [1], 16-348, [12] (pages of publisher's advertisements); [3], iv-vi, [1], 8-372, [2] pp. Original brown blindstamped cloth lettered in gilt on the spines. Each volume illustrated with a frontispiece and seven additional wood-engraved plates. A Near Fine set with minor wear to the extremities and some foxing and toning to the tissue guards over the plates. Gephart 6971. Sabin 31161. A gorgeous set of Headley's history of Washington and his commanding officers, scarce in such fine condition. **\$400**

Whisked away to York-Town, just before the British captured Philadelphia:



2. **Journals of Congress: Containing the Proceedings from January 1, 1776, to January 1, 1777.** Published by Order of Congress. York-town, PA: Printed by John Dunlap, 1778. First edition. 8vo. [2], I-520 (page 92 misnumbered 66), [1], ii-xxvii, [3]. Contemporary utilitarian binding consisting of black cloth over boards. This is the second issue with sheets printed by Robert Aitken in Philadelphia combined with new sheets printed by John Dunlap in York. ADNB: "Dunlap, John", "Aitken, Robert"; Evans 16137; Hildeburn 311; Matyas 77-09a, 77-09b; NAIP 329913; Reese, *The Revolutionary Hundred* (48); Sabin 15545. Binding is good only with considerable rubbing and wear to the boards with significant loss to the cloth on the top and bottom of the spine (binding still secure); leaves are Very Good, "Volume II" has been worn away on title page (but perceptible with proper lighting and magnification), the leaves show occasional light foxing but are generally very clean throughout. Aitken was unable to remove his printing equipment from Philadelphia prior to the British occupation in 1777 whereas Dunlap had moved his equipment to Lancaster and thence to York, Pennsylvania while the British Army was advancing towards the city.

Agreeable to the order of the day, the Congress resolved itself, into a committee of the whole, to take into their farther consideration the declaration, and after some time the president resumed the chair, and Mr. Harrison reported that the committee have agreed to a declaration which they desired him to report.

The declaration being read, was agreed to, as follows;

A DECLARATION by the Representatives of the UNITED STATES of AMERICA in Congress assembled.

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the Earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

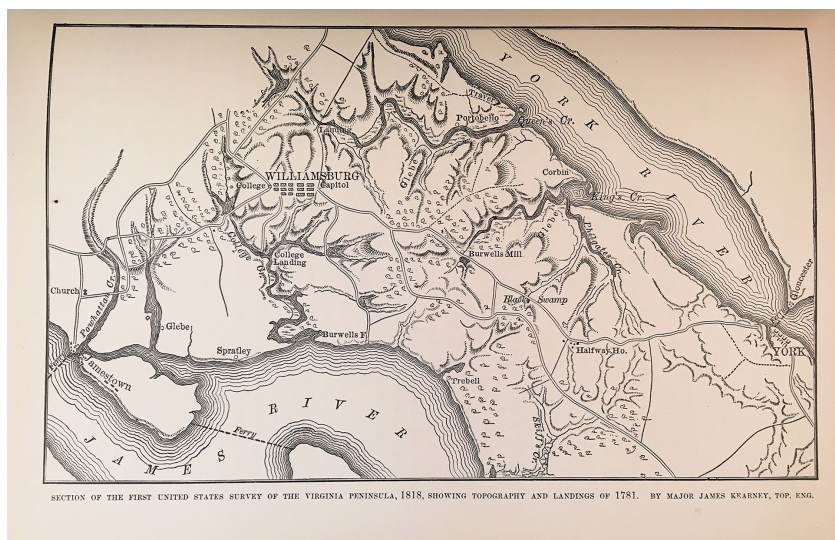
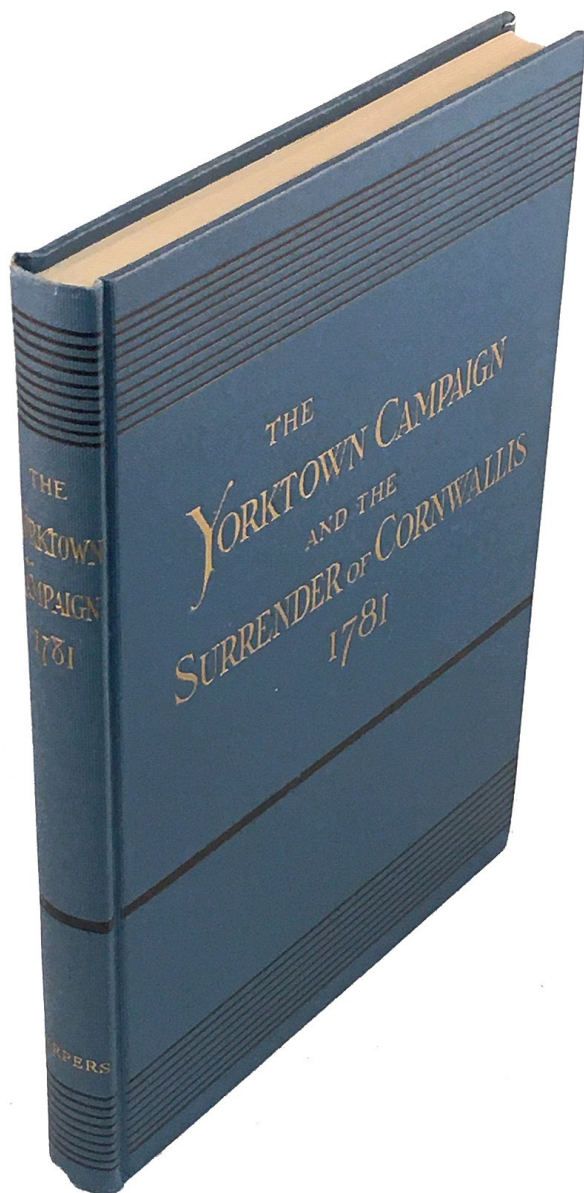
We hold these truths to be self-evident; that all men are created equal; that they are endowed, by their Creator, with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness.---That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate, that governments long established, should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security. Such

Vol. II.

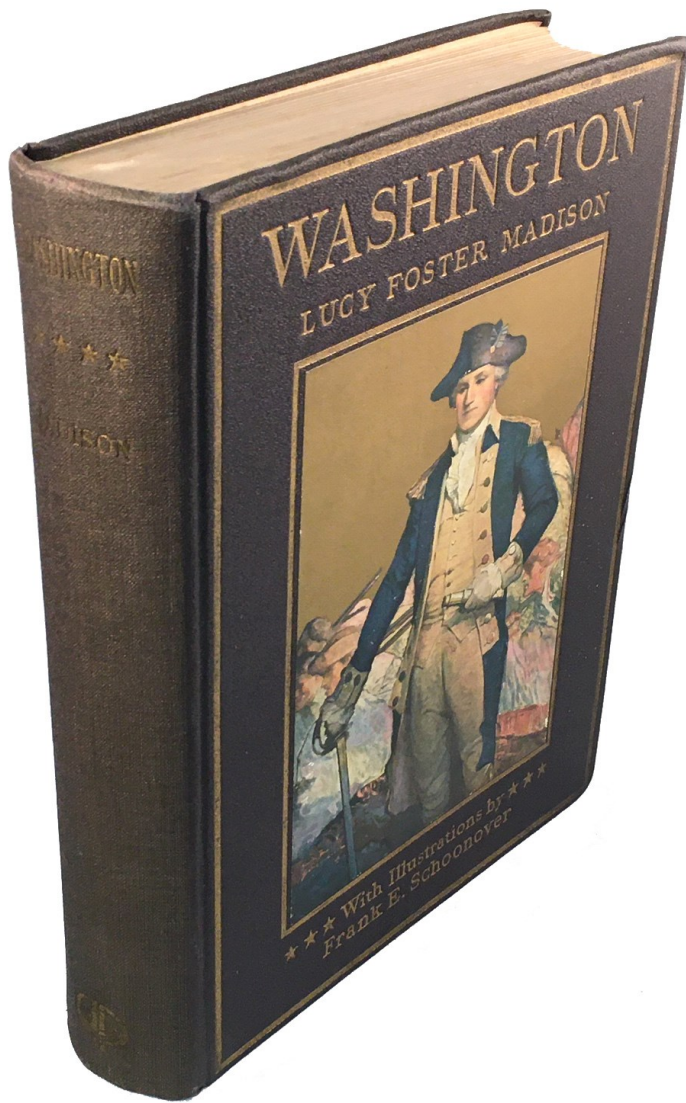
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Hildeburn quotes Aitken in regard to Volume II of the journals: "I printed 800 copies of the second volumes, 50 were carried to Lancaster, and committed to the care of Mr. Dunlap. I find of the 750 other copies only 532 were delivered. I allow 218 copies as they have been lost or embessed." Matyas indicates that a comparison of the 7 copies of the issue with the York-town imprint held by the Library of Congress with the first issue Philadelphia copies shows that the type settings are identical for signatures A-3G whereas the remaining signatures reflect a new type setting (and thus are the sheets printed by Dunlap). It is generally supposed that the original sheets printed by Aitken must have been lost or damaged in the flight from Philadelphia. The upshot is that there are no more than 50 copies of the second issue with the York-town imprint. All other volumes of the Journals of Congress were printed in Philadelphia. Robert Aitken printed the first two volumes of the Journals of Congress, John Dunlap printed the third, and the ninth through the thirteenth volumes of the Journals. David Claypoole was the third printer of the Journals, printing the fourth through the eighth volumes. Dunlap was the original printer of the Declaration of Independence, printing 200 broadsides and distributing them to members of Congress. Matyas refers to the Journals as "essential for any comprehensive collection of the Revolution and early National period". A presentable copy of this very scarce and important piece of American history. **\$17,500**



3. Johnston, Henry P. **The Yorktown Campaign and the Surrender of Cornwallis 1781**. New York: Harper & Brothers, 1881. First edition. Royal 8vo. [3], 6-206, [2] pp. Blue cloth ruled in black with gold lettering on the front board and spine. Illustrated by a frontispiece of Trumbull's "Surrender of Cornwallis", several in-text illustrations, six full-page illustrations, and five maps. Special edition for Comte de Grasse Chapter Daughters of the American Revolution Yorktown, Virginia. Small collector's tag on the rear pastedown, Charles R. Sanders, Jr. of Halifax County, Virginia. A Near Fine book with a touch of spotting to the bottom textblock. Gephart 6744. Published on the hundred-year anniversary of the Battle of Yorktown, Johnston here discusses the events leading up to the battle, the American strategy, and the movement of the French and British fleets during the campaign. A beautiful copy of Johnston's thorough history of the most decisive conflict of the American Revolutionary War. **\$250**

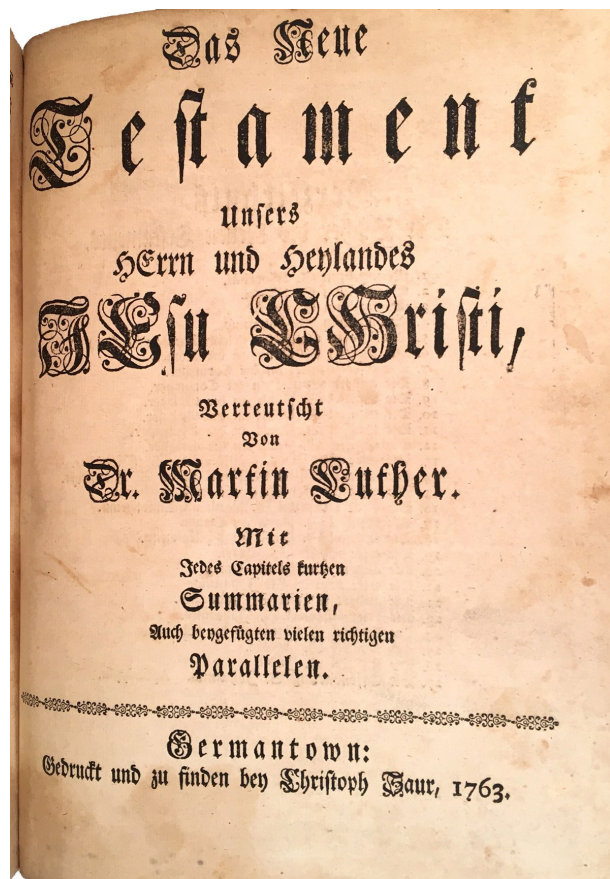


4. Madison, Lucy Foster. **Washington**. Philadelphia: The Penn Publishing Company, 1925. First edition. 4to. [3], 4, 399, [1] pp. Navy cloth with lettering in gold on the front board and spine, a pictorial inset illustration of Washington on the front board. Illustrated by a color frontispiece with seven additional colored plates. Illustrations by Frank E. Schoonover. A Very Good example with the front hinge slightly tender but holding securely, spine moderately dulled. Norman Rockwell Museum, "Frank Schoonover". Schoonover worked during "The Golden Age of Illustration" and was a student of Howard Pyle's. He was also a key founder of the Delaware Art Museum. A lovely pictorial history of Washington's life and deeds. **\$150**

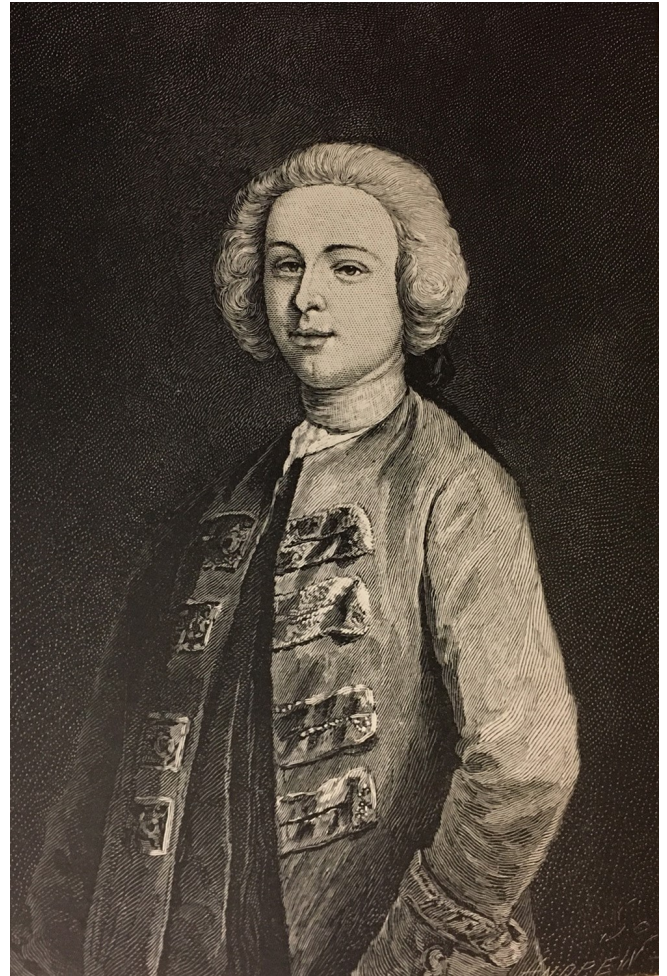
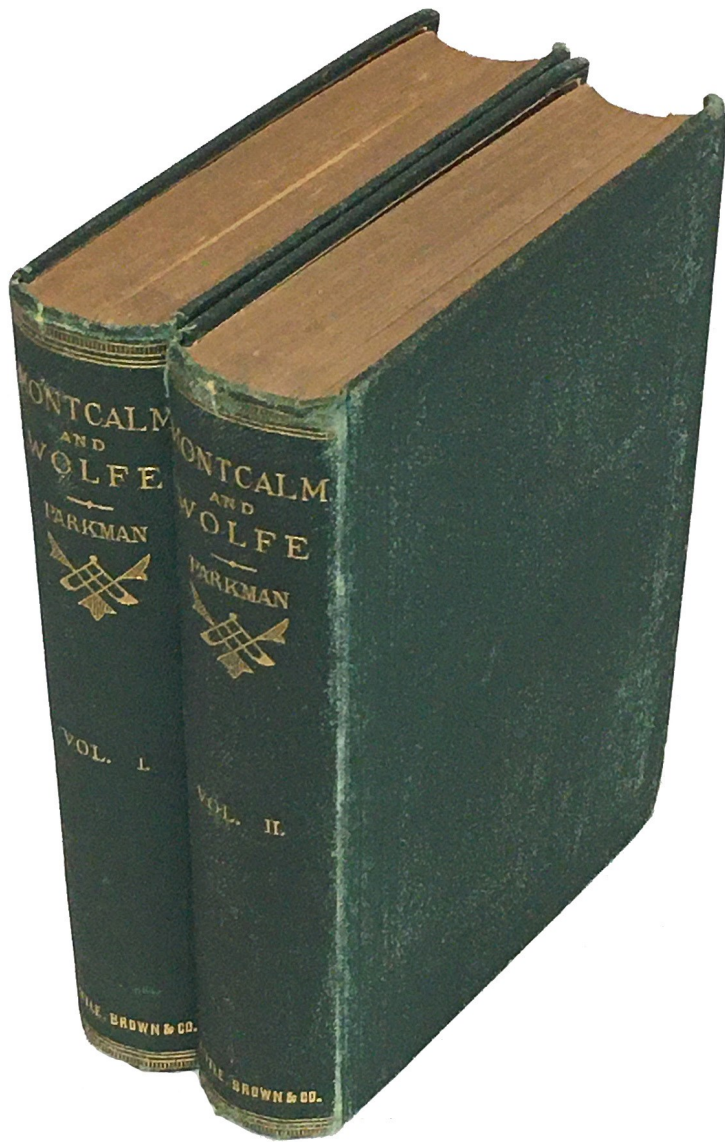


5. Franklin, Benjamin. **The Works of Benjamin Franklin: Containing Several Political and Historical Tracts Not Included in any Former Edition and Many Letters Official and Private Not Hitherto Published; With Notes and a Life of the Author by Jared Sparks.** Boston: Hilliard, Gray and Company, 1840. First edition thus. 10 vol. 4vo. [5], viii-xxxvi, [4], 612; [5], vi-ix, [2], 557, [5]; [5], viii-xiv, [3], 577, [3]; [4], viii-ix, [3], 539, [3]; [5], iv-xiii, [3], 578, [4]; [5], vi-xiii, [3], 516, [4]; [5], vi-xxii, [2], 568, [2]; [5], vi-xxii, [2], 554; [5], vi-xxi, [3], 550; [5], vi-xix, [3], 540, [3], 108-110, 199-200, [2] pp. All volumes bound in the original brown pebbled cloth with gilt decorations and lettering on the spine. Illustrations are as follows: Vol. 1: 1840, frontispiece of Franklin; Vol. 2: 1836, frontispiece of Franklin (from the picture by D. Martin); Vol. 3: 1836, frontispiece of Franklin (from the original picture by Duplissus, plate darkened); Vol 4: 1837, frontispiece (plate darkened), plate facing p. 456 (darkened); Vol. 5: 1837, frontispiece facsimile of a letter by Franklin, plate facing p. 196, plate facing p. 372, plate facing p. 385, fold-out plate facing p. 442, many leaves uncut; Vol. 6: 1838, fold-out plate facing p. 46, plate facing p. 50, plate facing p. 102, plate facing p. 104, plate facing p.156, plate facing p. 248, plate facing p.420, fold-out plate facing p.494, fold-out chart of the Atlantic Ocean facing p. 504, fold-out plate facing p. 542, fold-out plate facing p. 560, many leaves uncut; Vol. 7: 1838, frontispiece engraving of Mrs. Franklin, many leaves uncut. Corrigenda in volume ten, many leaves uncut. Edited by Jared Sparks. A Very Good set with uniform sunning to the cloth on spines, gilt still bright, light rubbing and occasional minor blemishes to the cloth, and occasional scattered foxing throughout, but most leaves are very clean. The books were published in the following order: Volumes 2 and 3 in 1836, Volumes 4 and 5 in 1837, Volumes 6 and 7 in 1838, Volume 8 and Volume 9 in 1839, and Volume 10 and Volume 1 in 1840. Sabin 25606. An attractive set of this early 19th-century set of Franklin's works, uncommon in the original binding. **\$1,250**

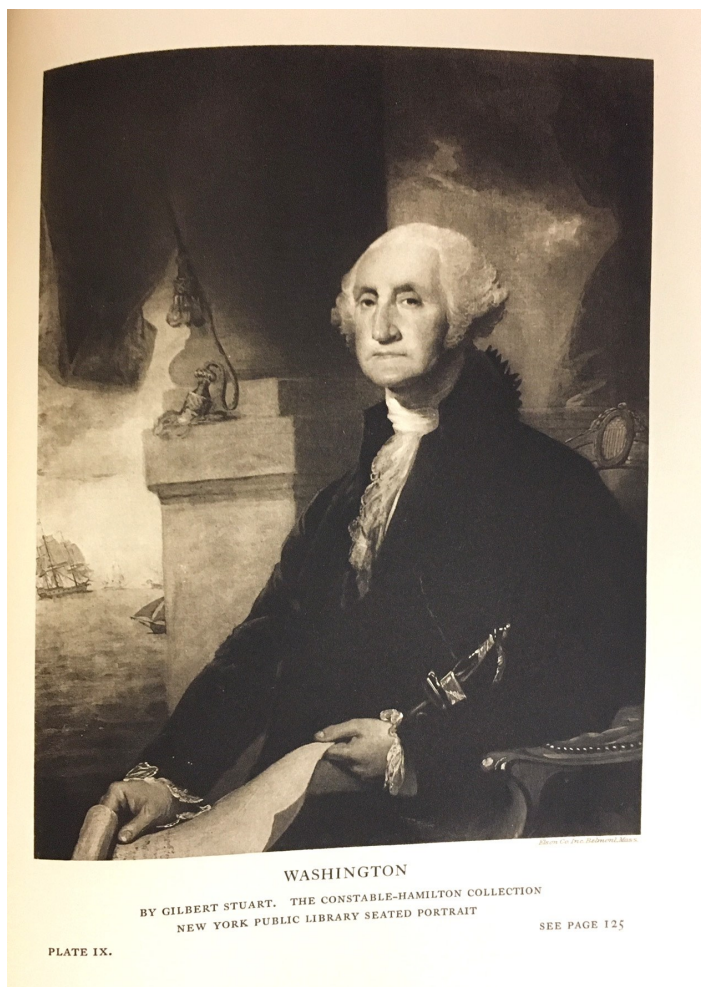
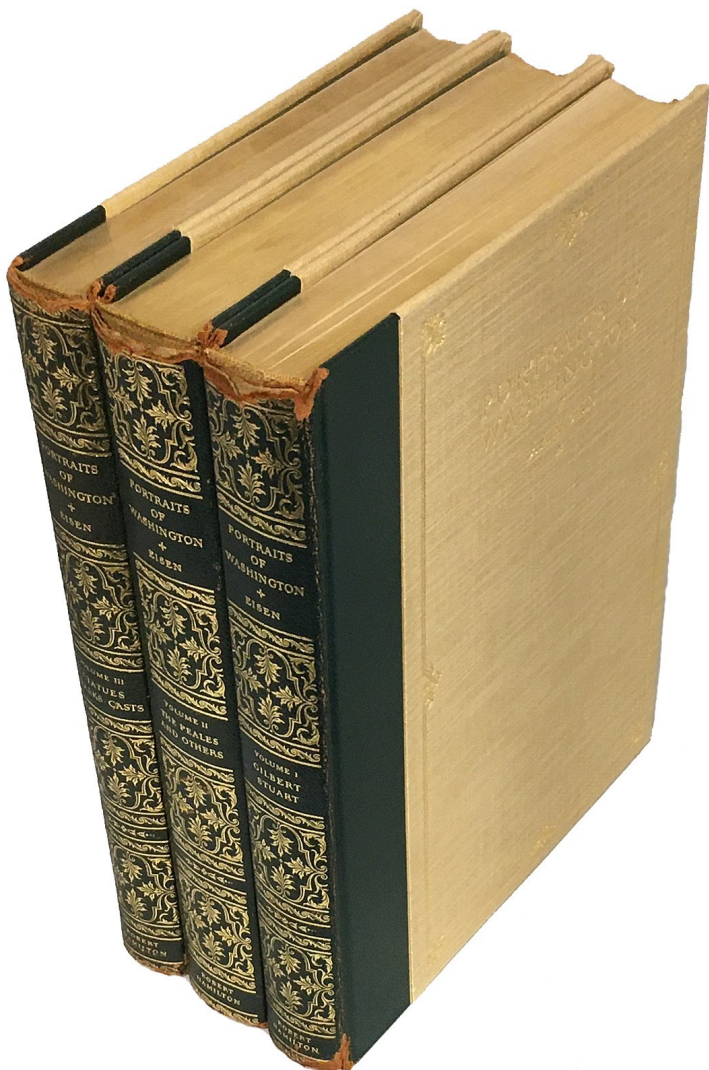
info@eveningstarbooks.net; www.eveningstarbooks.net; 608-831-0406; Copyright 2020 Evening Star Books.



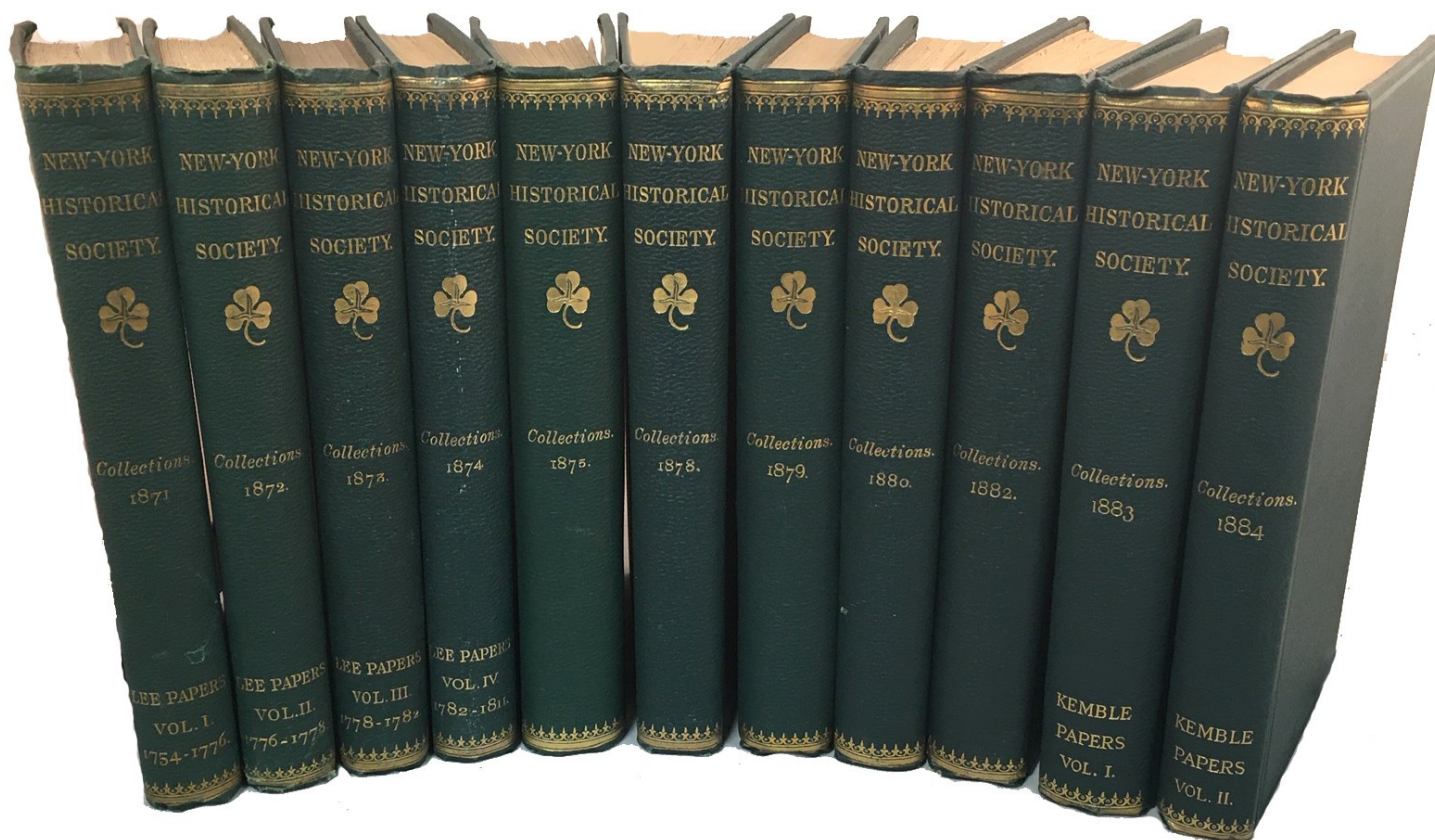
6. [Bible]. **Biblia [= Bible] Das ist; Die Heilige Schrift Altes und Neues Testaments ... des Dritten Buchs der Maccabear [= Old and New Testaments ... and the books of Maccabee]**. Germantown, PA: Christoph Saur, 1763. Second edition. Large 4to. 5-992, [3], 4-277, [1] pp. Printed in German Gothic type. Full leather calf, spine in six compartments, two metal clasps remain on the front board, volume lacks the straps and the clasps on the rear board. A Fair only example with significant loss to the spine and leather on the boards, exposing the gatherings and the wood of the boards; lacks the first title page, the free front endpaper, the foreword, the table of contents, and the first page of the Old Testament; leaves show some dampstains and a few tiny tears. Based on Martin Luther's 34th Halle edition of the Bible. Includes the Old and New Testament, the Psalms, Apocryphal Books 3 and 4, Books 1 and 2 of Ezra, and Book 3 of Maccabees from the Berleburg Bible. ADNB "Sower, Christopher, (September 1721–26 August 1784)". Evans Vol 3., 9343. Hildeburn 382. Strand, Kenneth, "Saur German Bibles", Andrews University Studies, Spring/Summer 1994, Vol. 32, Nos. 1-2, 57-106. The second edition, printed by Christopher Saur II, the first edition having been published in 1743. Saur's family immigrated to Pennsylvania from Westphalia in 1724. Saur and his father advocated for Quaker causes via their printing activities in Pennsylvania. Saur II was in charge of the bindery and of English language publications at his father's business. After his father's death, Saur II continued to publish their newspaper, their almanacs, and their religious books (bibles and hymnals, etc.). In 1773 Saur the II established a paper mill on the Schuylkill River, which would greatly increase his wealth and standing in British America. However, because of his later reluctance to participate in the American Revolution (due to his Quaker beliefs), Saur would have his house and properties sold off, and died poor. This is the first Bible printed in any European language in the Continental United States. The 1763 edition eliminated Saur I's postface and included a new Foreword. 2,000 copies of this second edition were printed. **\$2,000**



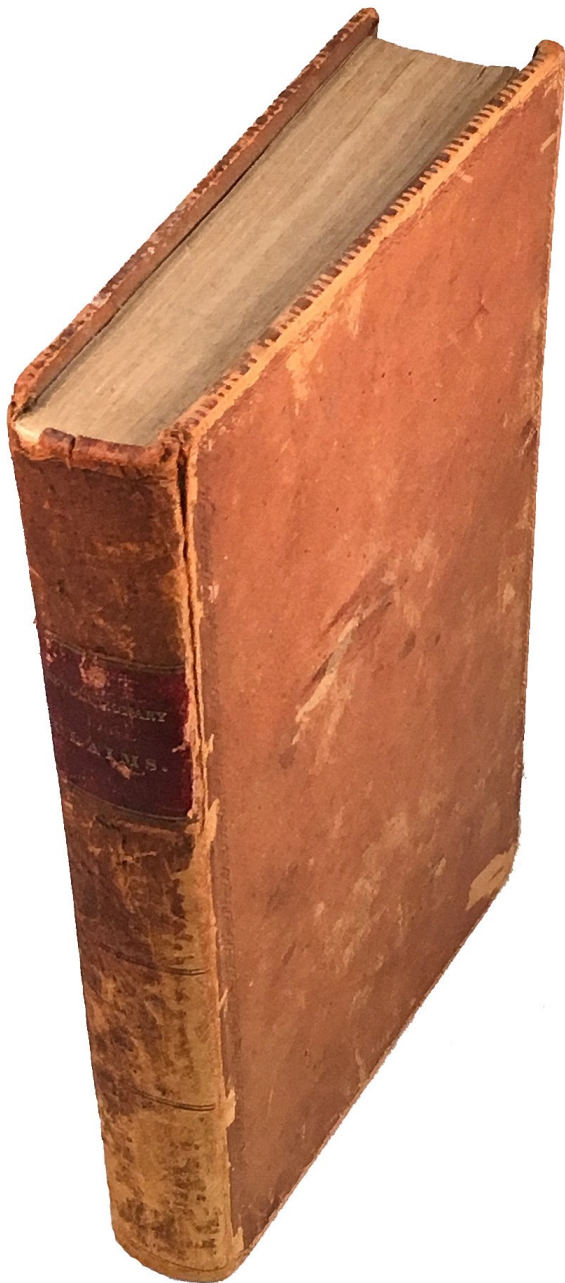
7. Parkman, Francis. **Montcalm and Wolfe**. Boston: Little, Brown and Company, 1884. First edition. 2vol. 8vo. [7], viii-xvi, 514, [2]; [5], vi-x, [1], 502, [4] pp. Green pebbled cloth with gold lettering on each spine. Illustrated by a frontispiece of Montcalm in volume one, and a frontispiece of Wolfe in volume two; volume one illustrated by five plates of maps and a double plate map; volume two with four additional plates of maps. A Very Good set with some rubbing to the extremities, volume two shows a couple creases to its preliminary leaves. Howes P99; ANB: Gale, Robert L. "Francis Parkman". This is part seven (but the sixth in order of publication) of Parkman's series on France and England in North America and this entry in the series is focused on the French and Indian War and particularly upon the commanders of the French and English forces (Louis-Joseph de Montcalm and James Wolfe, respectively). The series as a whole was quite popular and widely admired for its literary style and engrossing historical narrative. A nice set of this history of the French and Indian War; the first edition is surprisingly uncommon in commerce. **\$300**



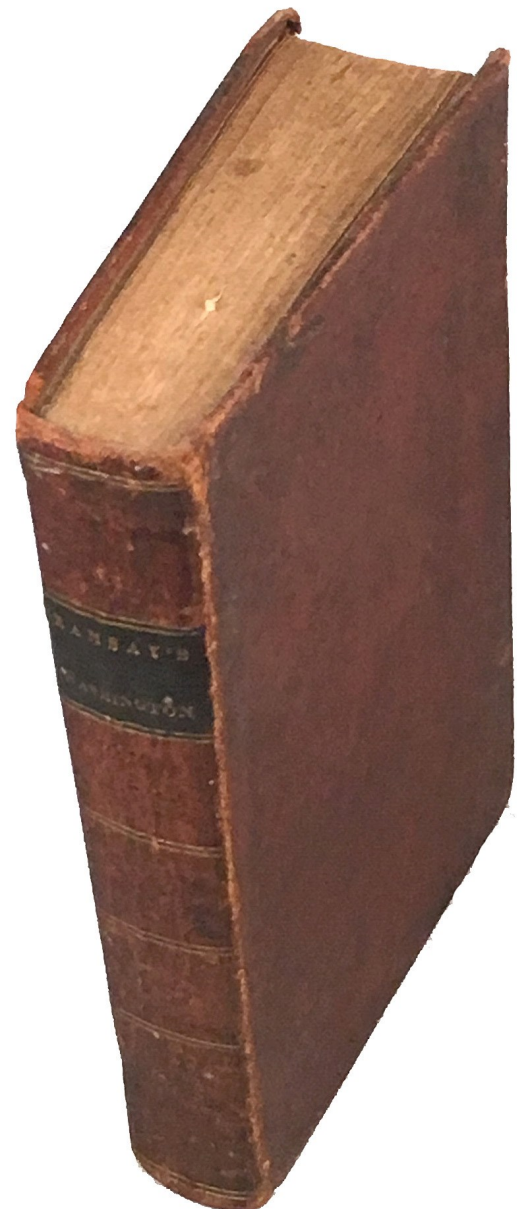
8. Eisen, Gustavus A. **Portraits of Washington**. New York: Robert Hamilton & Associates, 1932. Limited Edition. 3 vol. 4to. [4], xi-xxxii, [4], 3-323, [1], [one unpaginated plate], [2]; [4], xlv-lviii, [3], 331-733, [one unpaginated plate], [2]; [4], lxxv-lxxii, [2], 743-1021, [1], (one unpaginated plate concludes the volume) pp. Quarter-bound in green leather over tan cloth, top edge gilt, front boards and spines lettered and decorated in gilt. Illustrated with numerous portraits (black and white and color) of George Washington. A Very Good set with wear at the crown and the heel of the spine, and several tiny stamps of a former owner on the free front endpapers. Lacks the slipcase. A complete set of the portraits of George Washington, including oils, watercolors, pastels, drawings and sculptures. Number 92 of 300 sets. **Signed by the author on the limitation page in Volume 1. \$600**



9. Various. **Collections of the New York Historical Society for the Years 1871-2-3-4-5, 1878-9-80, 1882-3-4.** New York. Printed for the Society. Published from 1872—1885. First edition. 11 vol. 8vo. Illustrated with frontispieces, maps and a few plates. The set ranges from Very Good to Near Fine with the rear hinges of a few volumes showing small splits and the boards showing minor wear. The set contains papers of various commanding officers during the Revolutionary War, including the papers of a few commanding officers of the Royal Army. The history of the trials of General Schuyler and Major General Howe are contained in these volumes with the movements of the British army during the war, with papers from the secretary of the Continental Congress (Charles Thomson), with the histories of Battles of Trenton and Monmouth, with details on the forts used by each army, and the volumes include the papers of General Major Charles Lee, Lieut. Colonel Stephen Kemble, Sir William Howe, Colonel Armand, Captain Alexander Macdonald, and Lieutenant John Charles Philip von Kraft. A significant set of documents and histories from the American War for Independence, neatly edited and arranged for the New York Historical Society. **\$700**



10. **Resolutions, Laws, and Ordinances, Relating to the Pay, Half Pay, Commutation of Half Pay, Bounty Lands, and Other Promises Made by Congress to the Officers and Soldiers of the Revolution To the Settlement of the Accounts between the United States and the Several States; and to Funding the Revolutionary Debt.** Washington: Thomas Allen, 1838. First edition. 8vo. [4], 3-506, [1], 2-13, [3] pp. Full original sheep with a red morocco label lettered in gilt on the spine, spine in five compartments. Illustrated with charts and tables of the financial plans for compensating the veterans of the Revolutionary War. A Very Good book with the top of each joint starting, rubbing to the extremities, and scattered foxing throughout the leaves. Gephart 7034. **\$150**



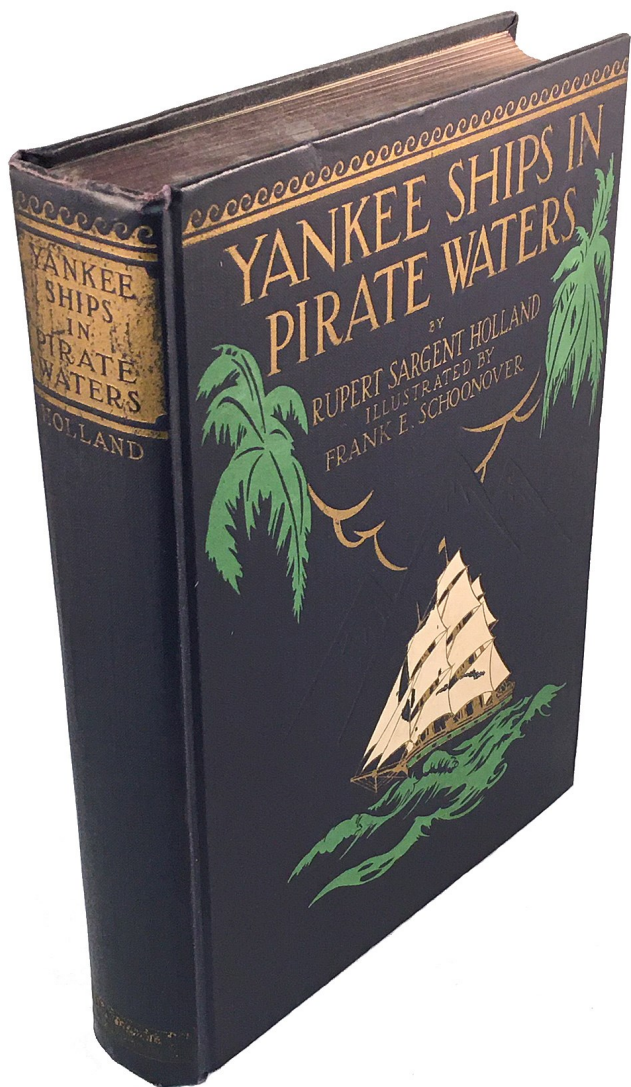
11. Ramsay, David. **The Life of George Washington, Commander in Chief of the Armies of the United States of America...** Boston: D. Mallory and Co., 1811. Second edition. 12mo. [5], vi-viii, [1], 2-371, [3] pp. Full mottled calf, spine in six compartments, black morocco label lettered in gilt on the spine. Lacks the frontispiece portrait. Very Good with minor foxing to the textblock, contemporary owner's name on the free front endpaper. Howes R38. **\$200**



12. Webster, Daniel. **The Works of Daniel Webster**. Boston: Little, Brown and Company, 1854. Eighth Edition. 6vol. 8vo. [5], vi-clx, [3], 4-457, [3]; [5], vi-vii, [4], 4-622, [2]; [5], vi-vii, [4], 4-551, [3]; [5], vi-viii, [3], 4-558, [2]; [5], vi-viii, [3], 4-545, [3]; [5], vi-x, [5], 4-633, [3] pp. Three-quarter early 20th century leather over marbled boards, spine in six compartments lettered in gold. Each volume illustrated by a frontispiece. A Very Good set with a few traces of wear to the extremities and some offsetting from the frontispieces on the title pages. Collects the works of Daniel Webster, one of the most influential writers and American men of letters. **\$300**

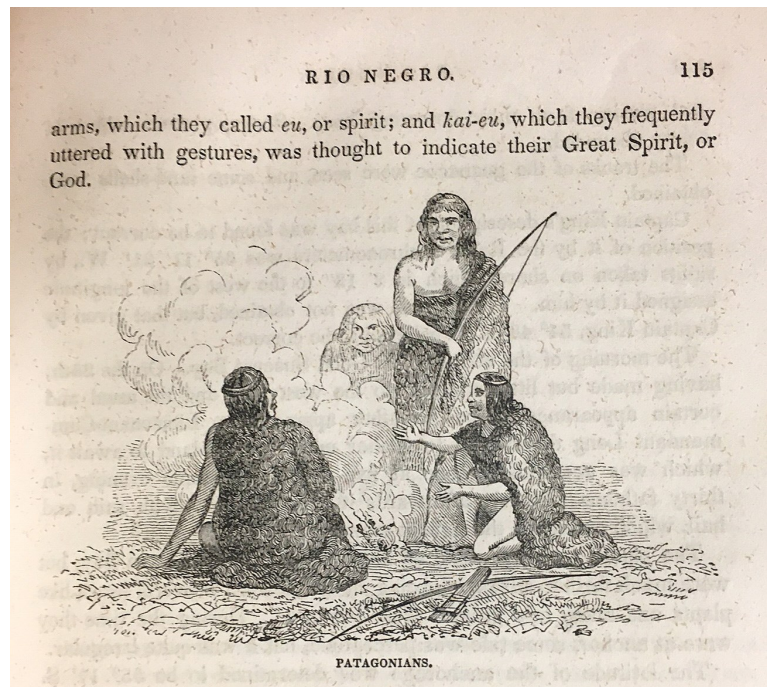


13. Jenkins, Thornton A. (Commander, USN). **Code of Flotilla and Boat Squadron Signals for the United States Navy Prepared Under Instructions of the Bureau of Ordnance and Hydrography By Order of the Hon. Gideon Welles, Secretary of the Navy.** Washington: Government Printing Office, 1861. First edition. Small 8vo. [7], viii-xiv, [16], 2-191, [3] pp. Bound in brown cloth with patterned border and anchor design on front and rear boards, "Boat Signals USN" in gilt on the spine. Nine numbered plates depicting signal flags (the flags appear to be hand-drawn and colored) and compass signals, three unnumbered plates concerning day signals. Good+ with free front endpaper excised, else Very Good with rubbing and light wear to the boards and some areas of discoloration to the pastedowns and a few of the blank leaves. A fascinating compilation of US Naval signals during the Civil War era, uncommon. **\$300**

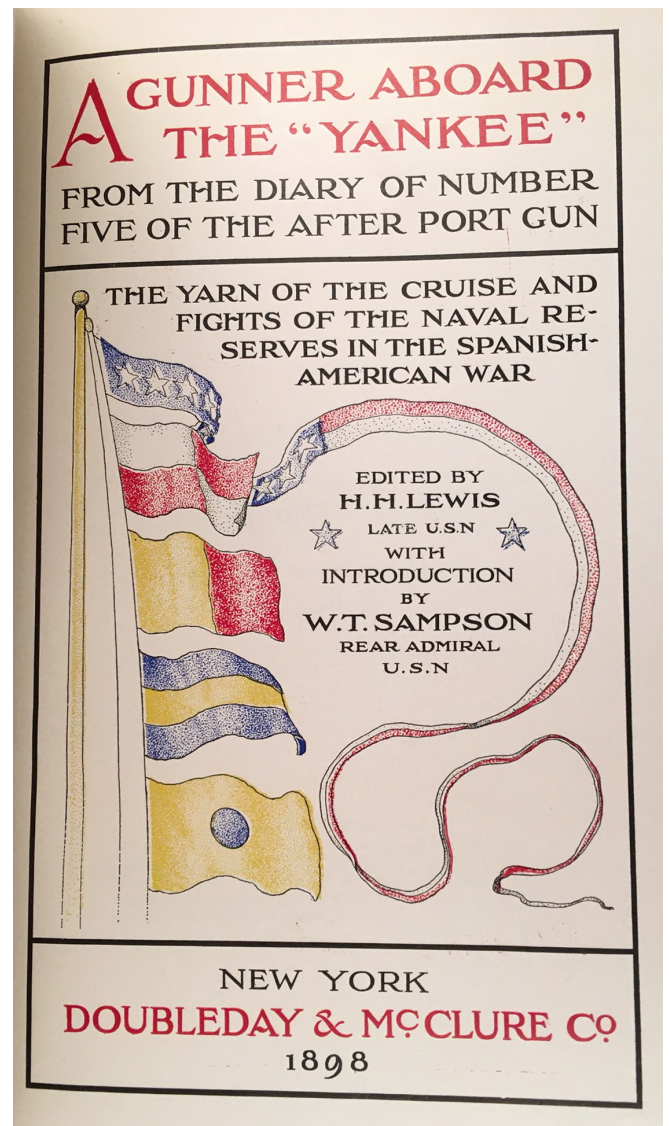
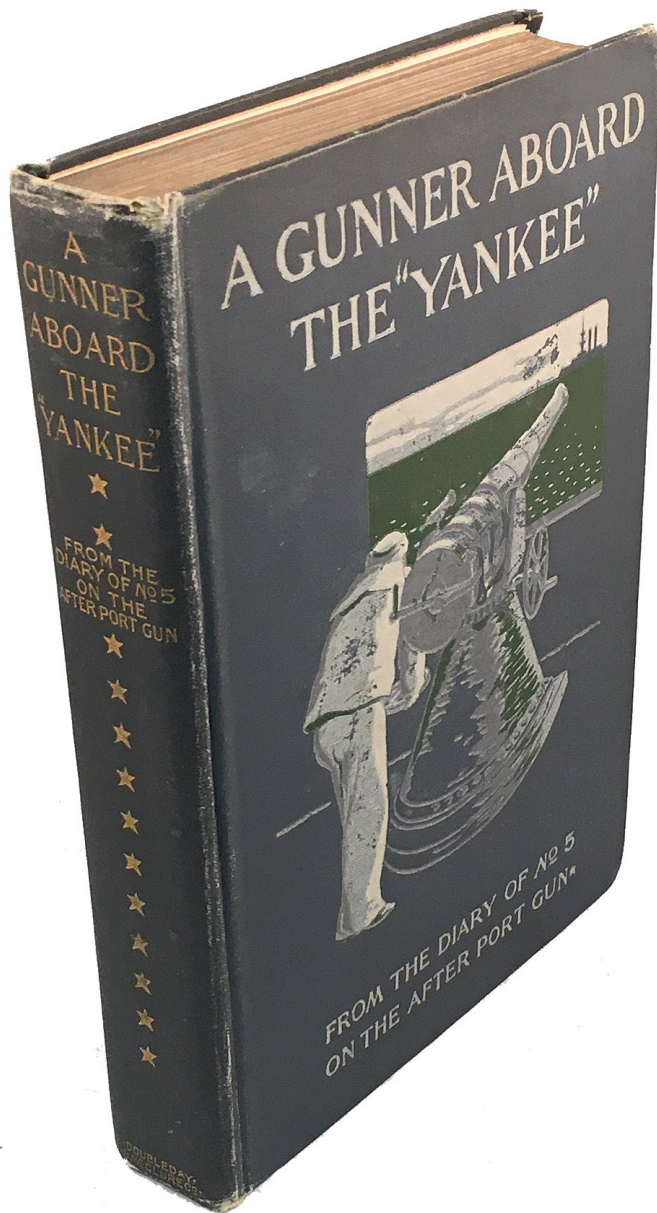


Amos Tucker was in his element now as he leaped and wheeled and cut and lunged.

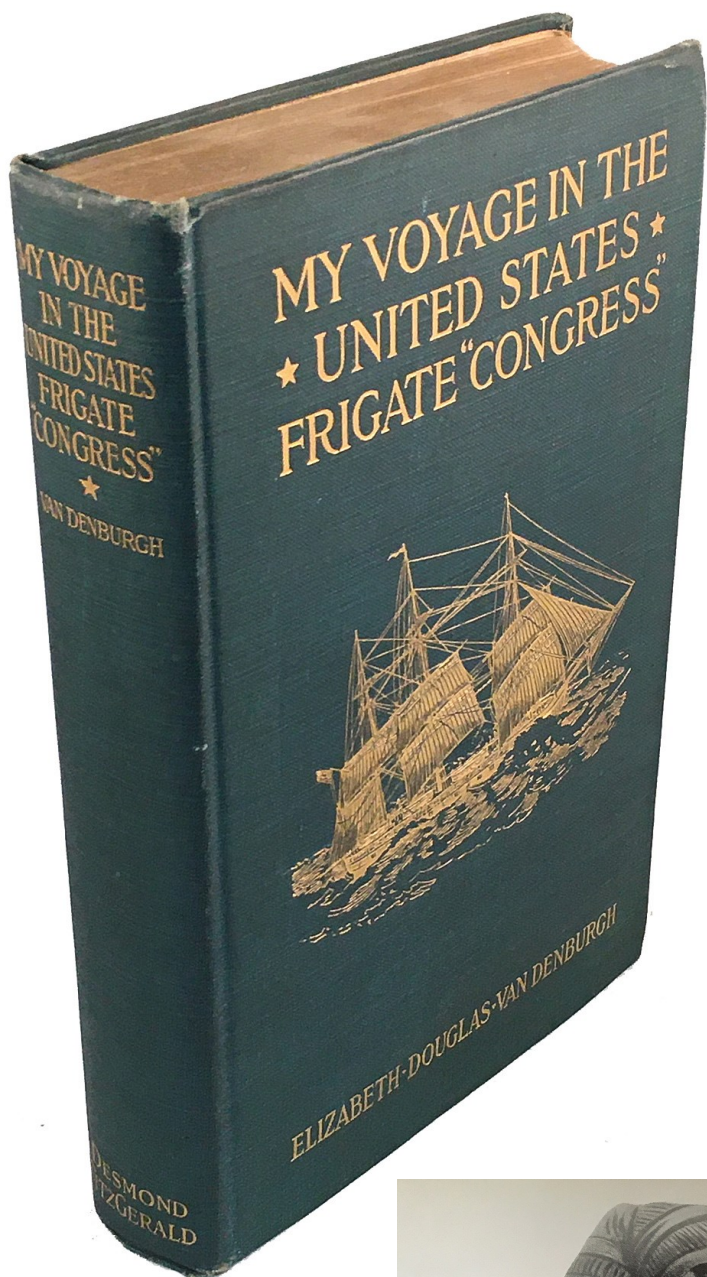
14. Holland, Rupert Sargent. **Yankee Ships in Pirate Waters**. Philadelphia: Macrae Smith Company [1931]. Reprint. 8vo. [12], 15-317, [3] pp. Navy cloth with lettering in gold on the front board and spine, decorations in white and green on the front board; navy topstain. Illustrated with a pictorial double title page, four colored plates, several in-text and full-page illustrations, and pictorial endpapers and pastedowns. Artwork by Frank E. Schoonover, a student of Howard Pyle's and a prolific illustrator, in particular, of adventure stories (like this one). A Near Fine book with minor rubbing to the heel of the spine, only affecting the publisher's name stamped in gilt. This novel concerns an American vessel and its adventures navigating the seas of Southeastern Asia. A lovely children's book from the first part of the 20th century. **\$35**



15. Wilkes, Charles, U.S.N. **Narrative of the United States Exploring Expedition During the Years 1838, 1839, 1840, 1841, 1842.** Philadelphia: Lea and Blanchard, 1845. Third edition. 5vol. 8vo. [7], vi-lvi, [4], 3-434, [4]; [4], v-xi, [1], 476, [2]; [2] (pages of publisher's advertisements), [6], v-xi, [3], 3-438, [16] (pages of publisher's advertisements), [2]; [2] (pages of publisher's advertisements), [4], v-xiii, [3], 3-539, [3]; [4], v-xii, [2], 3-558, [2] pp. Brown blindstamped cloth with gold lettering on the spine and gold decorations on the front boards. Volume one illustrated with two fold-out maps, two folding charts, and several in-text wood-engravings. Volume two illustrated with one fold-out map, one folding chart, and several in-text wood-engravings. Volume three illustrated by a fold-out map and many in-text wood-engravings. Volume four illustrated by two fold-out maps, a full-page map, and several in-text wood-engravings. Volume five illustrated with three fold-out maps, several charts, and numerous in-text wood-engravings. A Good to Very Good set with an owner's stamp to each front flyleaf, some wear to the boards, with volume two showing some minor dampstains, discoloration to the boards, and a small split to its front joint. The third edition, with over three-hundred wood engravings, and without color maps and plates. No atlas was issued for this edition. Howes W414. Philbrick, Nathaniel: "The United States Exploring Expedition 1838-1842". Sabin 103994. The U.S. expedition was designed to increase trading opportunities for the young nation in the Pacific Ocean, and to survey the West Coast after the Lewis and Clark expedition. The voyaging party started at the southern end of the Pacific, going from South America to Antarctica, then making their way to Tahiti, Fiji, and Samoa. They would then voyage to Hawaii, and would go on to survey the western coast of the United States (California, the Willamette Valley, and the Columbia River area). The volumes end on the crew's travels to the Philippines, Borneo, Australia, New Zealand, the Cape of Good Hope, and St. Helena. The first naval expedition of its kind to be funded by the U.S. Government. These volumes contain the crew's weather reports, descriptions and illustrations of aboriginal peoples, maps of the territories explored, geological diagrams, and more information the crew gathered on their expedition around the world. The expedition itself brought back 4,000 anthropological specimens, artifacts from the native tribes of Fiji, Tahiti, and California. After supervising his publications, Wilkes would run the display of the expedition's collection in Washington D.C. (originally held in the patent office). The expedition's collection would later be housed in the Smithsonian around 1858. A fascinating set on one of the most important scientific voyages undertaken by an American crew. **\$750**



16. Lewis, H.H. (Ed.). **A Gunner Aboard the "Yankee": The Yarn of the Cruise and Fights of the Naval Reserves in the Spanish-American War.** New York: Doubleday & McClure Co., 1898. First edition. 8vo. [6], ix-xv, [1], 312, [4] pp. Dull navy cloth with the spine lettered in gold, front board lettered in white with white and green decorations. Illustrated by a frontispiece, a color title page, and several plates of black and white photographs and drawings. With an introduction by W.T. Sampson Rear Admiral U.S.N. A Very Good book with minor rubbing to the extremities, recent endpapers and pastedowns (with the original rear endpaper still present). Extracts from a naval diary concerning the actions taken by a naval reserve battalion during the Spanish-American War. **\$125**



17. van Denburgh, Elizabeth Douglas. **My Voyage in the United States Frigate "Congress"** New York: Desmond FitzGerald, Inc. [1913]. First edition. 8vo. [20], 338, [2] pp. Sea-green cloth with gold lettering on the front board and spine; top edge gilt. Illustrated by a frontispiece portrait of Admiral Samuel Francis Du Pont, eight black and white plates, and a fold-out facsimile of a letter written by James Buchanan. Very Good with a very faint, small dampstain to the bottom corners of several leaves and a small tear to the margin of one leaf, "2311" minutely written on the title page. Elizabeth Douglas van Denburgh was the daughter of Joel Turrill, who was appointed U.S. Consul-General to Hawaii by President James K. Polk in 1845. This book is her recollection of her family's journey from Oswego, N.Y., to the Hawaiian islands. The author also recounts some of her time as a resident of the islands. A fascinating narrative of nineteenth-century seafaring, capturing a child's perspective on colonialism and global travel. **\$100**

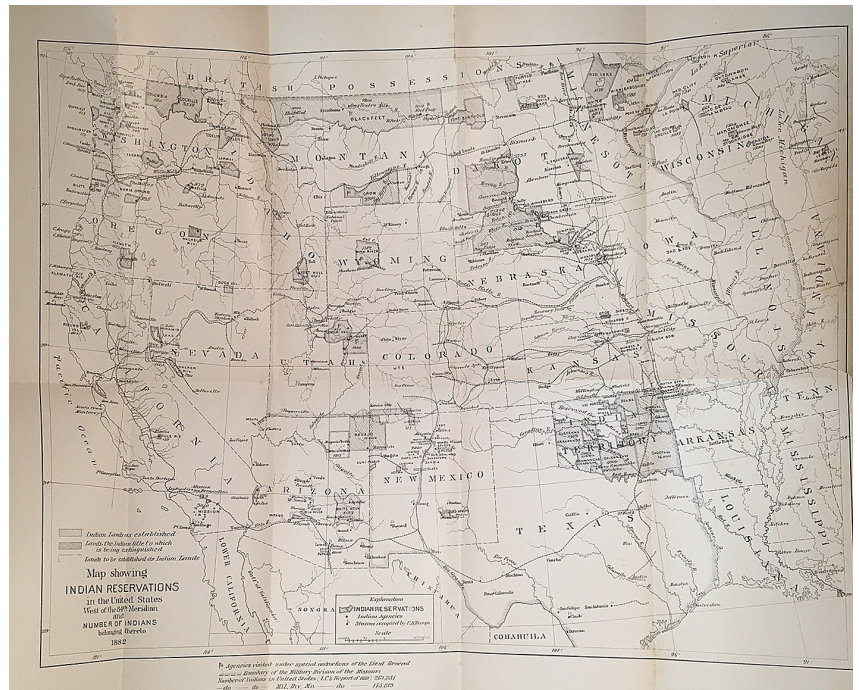
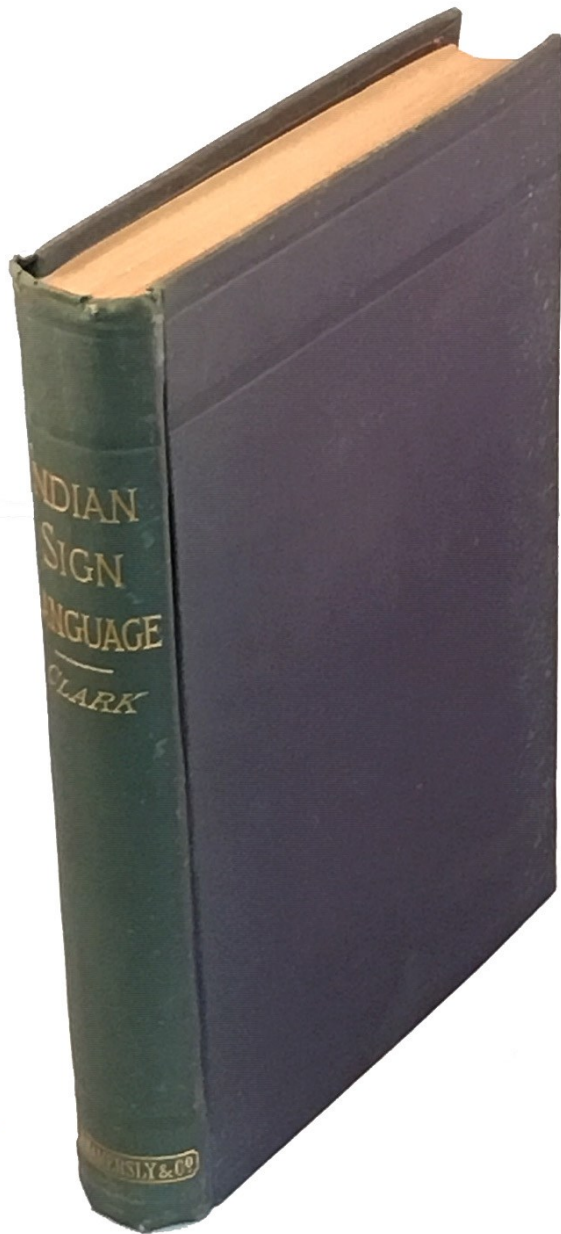


LADY DRESSING FOR THE STREET (OLD STYLE)—LIMA

LADIES' STREET COSTUME (OLD STYLE)—LIMA

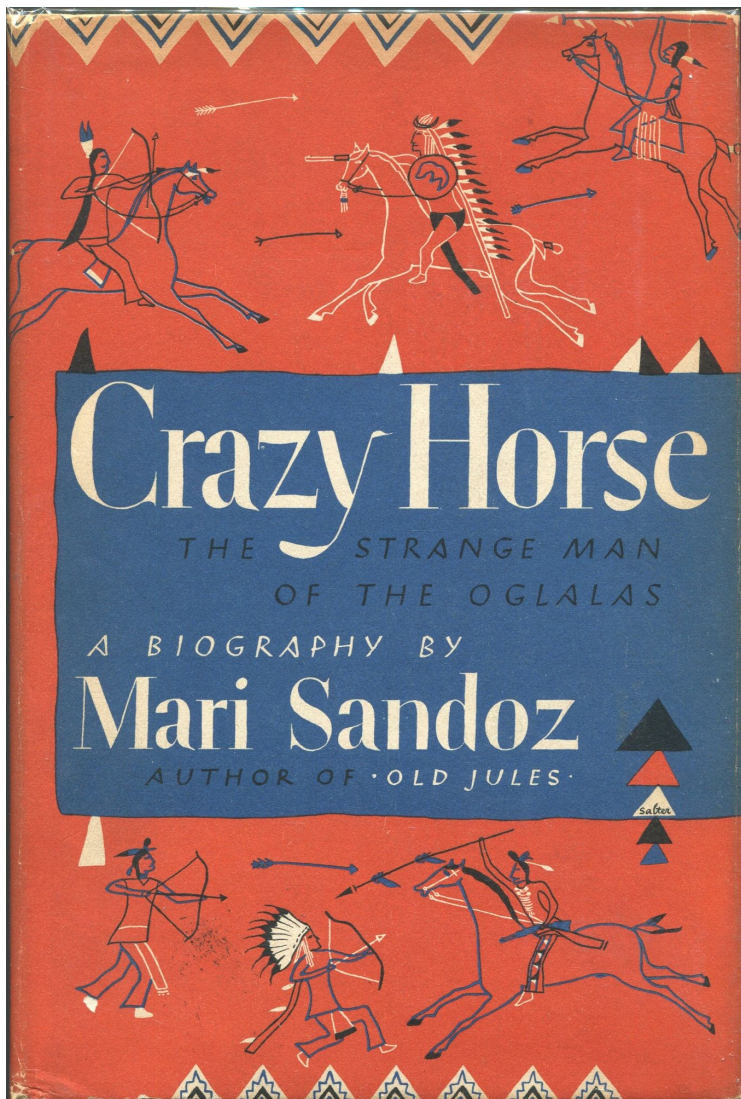


18. Putnam, George Granville. **Salem Vessels and Their Voyages**. Salem, MA: The Essex Institute, 1924; 1924; 1925; 1930. First edition thus. 4vol. 8vo. 173 pp.; 168 pp.; 164 pp.; 175 pp. Includes all four series: *A History of the Pepper Trade with the Island of Sumatra; A History of the "George", "Glide", "Taria Topan", and "St. Paul", in trade with Calcutta, East Coast of Africa, Madagascar, and the Philippine Islands; A History of the "Astrea", "Mindoro", "Sooloo", "Panay", "Dragon", "Highlander," "Shirley", and "Formosa" with Some Account of Their Masters, and other Reminiscences of Salem Shipmasters; A History of the European, African, Australian, and South Pacific Islands Trade as Carried on by Salem Merchants, Particularly the Firm of N.L. Rogers & Brothers*. Quarter-bound in navy cloth over blue cloth, each volume has gold lettering on the spine and an inset photograph of a sailboat on the front board (each volume features a different sailboat). Volumes are illustrated with a plethora of black and white photographs of the ships, their captains, naval historians, and more. A Near Fine set with a very small dampstain to the rear board of volume three, pageblocks show occasional toning. Pages are rough cut and many are uncut. Reprinted from the Essex Institute Historical Collection. A beautiful set of this fascinating nautical history. **\$225**



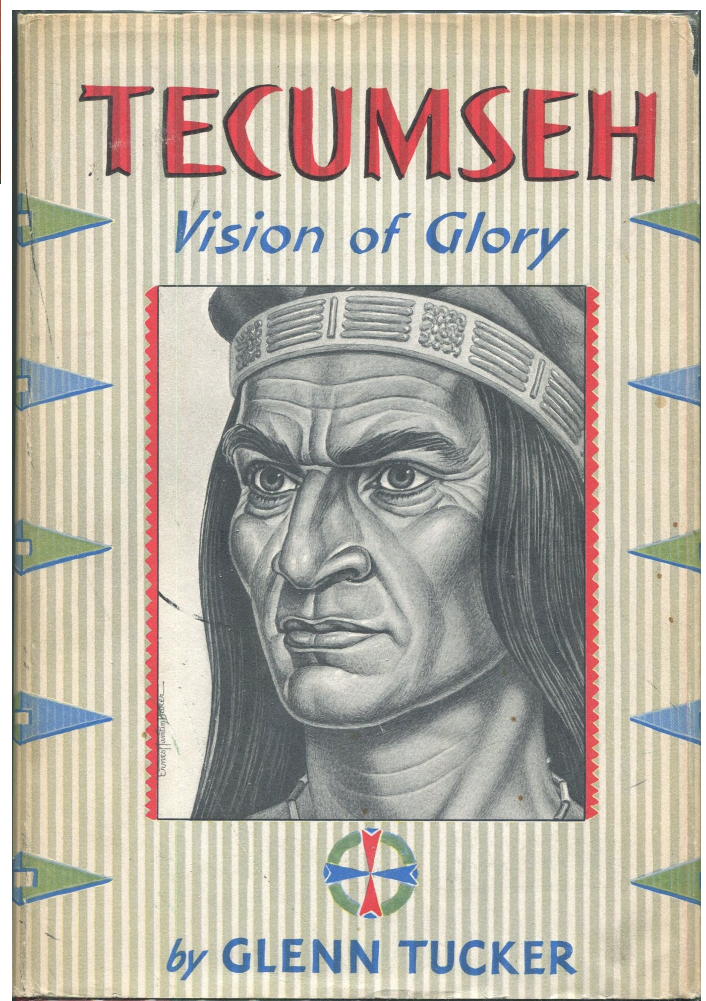
19. Clark, W.P. **The Indian Sign Language, with Brief Explanatory Notes of the Gestures Taught...and War Signals of our Aborigines.** Philadelphia: L.R. Hamersly & Co., 1885. First edition. 8vo. [4], 5-443, [1], [4] pages of publisher's advertisements, including ads for other historical works on Native Americans, published in the nineteenth century. Includes a fold-out map with the Native American reservations west of the 84th Meridian and their populations dia-

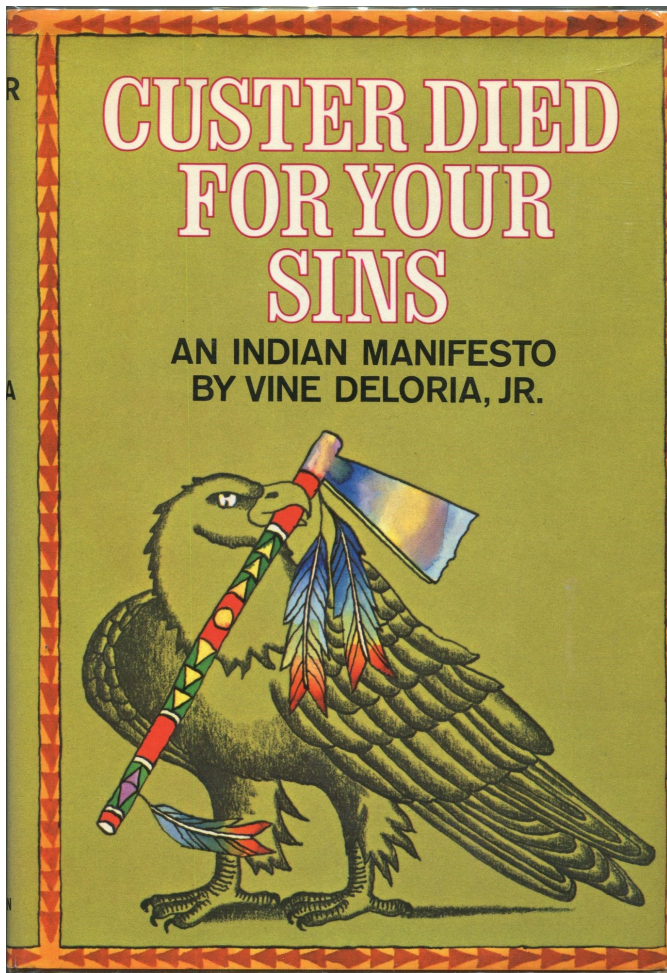
grammed. Navy-blue blindstamped cloth with gold lettering on the spine. A Very Good book with mild rubbing to the boards, touch of fading to the spine, and a tiny strain to each hinge. Includes the bookplate of P.G. Wood, U.S. Army, on the front pastedown. Wood served in the Civil War as a First Lieutenant of the 7th California Volunteer Infantry. Wood was promoted to Brigadier General in 1906, and served in the Spanish War ("Palmer Gaylord Wood", Arlington Cemetery). Howes C 449. The text is organized as an alphabetized dictionary, and describes how a speaker ought to form each sign for each word with their hands. A fascinating early text on sign language, and how sign language worked among Native Americans. **\$300**



20. Sandoz, Mari. **Crazy Horse: The Strange Man of the Oglalas.** New York: Alfred A. Knopf, 1942. First edition. 8vo. [6], vii -x, [6], 3-428, [4] pp. Beige cloth with red and blue lettering and decorations on the front board and spine; red topstain. Price of \$3.50 on front flap of jacket. Illustrated by a fold-out map. A Near Fine book with the usual darkening to the gutters in a Near Fine dust jacket with a few hints of edge wear and minor age toning to the rear panel. **Inscribed by Sandoz on the free front endpaper, with a hand-drawn illustration by the author.** Noted for her use of words and language patterns reflective of the Lakota language, Sandoz's evocative biography is written from the perspective of the Lakota people. A beautiful copy of what is widely considered to be Sandoz's best and most important work. **\$700**

21. Tucker, Glenn. **Tecumseh: Vision of Glory.** Indianapolis: The Bobbs-Merrill Company, Inc. [1956]. First edition. 8vo. [8], 9-399, [1] pp. Quarter red cloth over black cloth with gold lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Illustrated by a portrait of Tecumseh and six maps. A Near Fine book in a Very Good dust jacket with a trace or two of edge wear and two small archival tape repairs to the reverse. A history of Tecumseh's quest to unite several Native American tribes to fight against the U.S. Army during the War of 1812. **\$65**

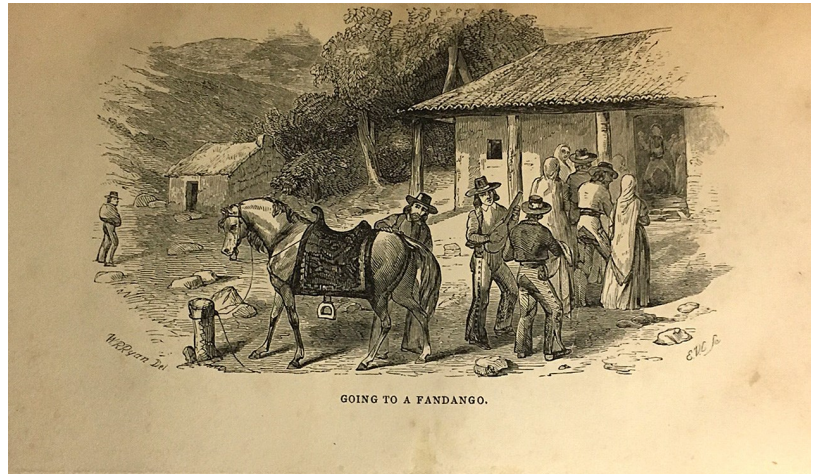
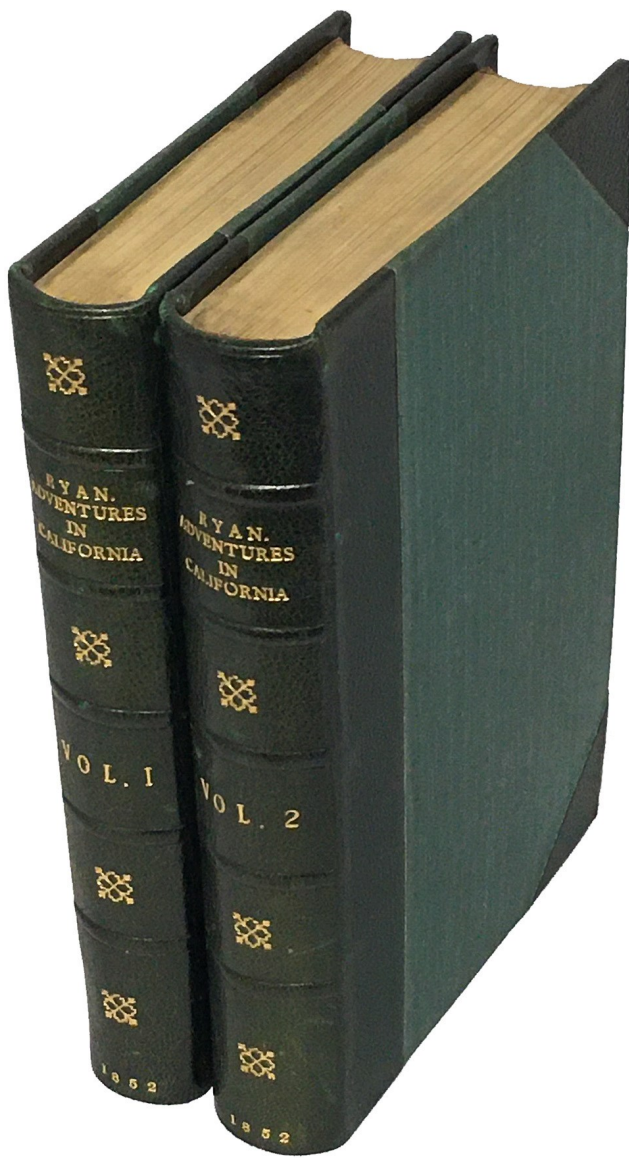




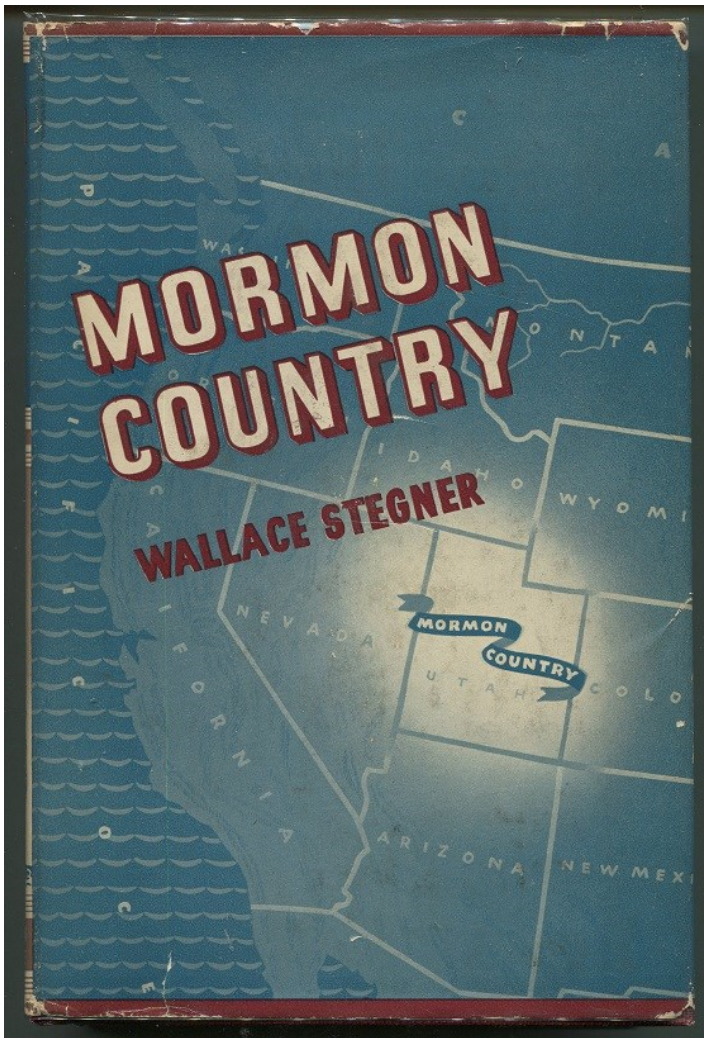
22. Deloria, Jr., Vine. **Custer Died for Your Sins: An Indian Manifesto.** Toronto: The Macmillan Company [1969]. First edition. 8vo. [8], 279, [1] pp. Yellow cloth with gold and red lettering on the spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. A Very near Fine book with mild fading to the topstain in a very near Fine dust jacket with mild fading to the spine panel and a few tiny hints of edge wear. A commentary on the struggles and injustices that Native Americans faced from westward expansion through the 1960s. Deloria Jr. was a member of the Standing Rock Sioux Tribe, a former Executive Director of the National Congress of American Indians, and a well-known activist and academic. This book drew public attention to the Native American cause and inspired continued Native American activism, particularly in the cause of Self-Determination. A sharp copy of Deloria's first, best-known, and most influential book. **\$250**

23. Mathews, John Joseph. **Wah'Kon-Tah: The Osage and the White Man's Road.** Norman: University of Oklahoma Press, 1932. First edition. 8vo. [10], 13-359, [1] pp. Orange cloth with decorations and lettering in black on the front board and spine. Price of \$2.50 on the front flap of the dust jacket. Frontispiece with one fold-out diagram of the Osage Agency's Residence and eight additional full-page illustrations. Illustrated by May Todd Aaron. A Near Fine book in a Very Good dust jacket with traces of wear and rubbing. Hand M241. Rader 2366. A nice copy of a history of the Osage people written by a member of the Osage tribe. Mathews clearly captures the attitudes and experiences of the Osage people and their lives on the reservation. **\$150**

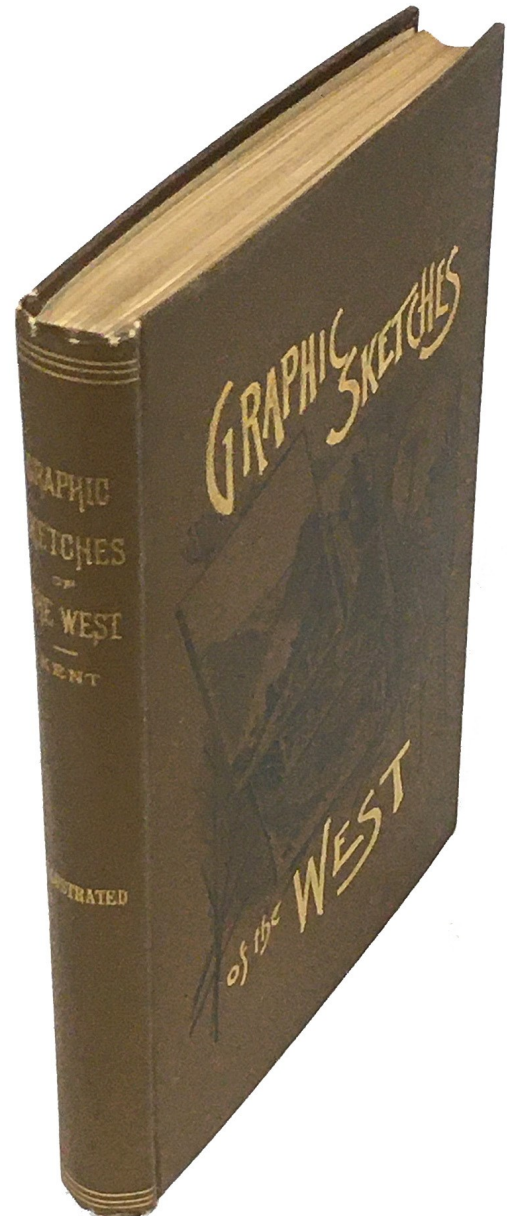




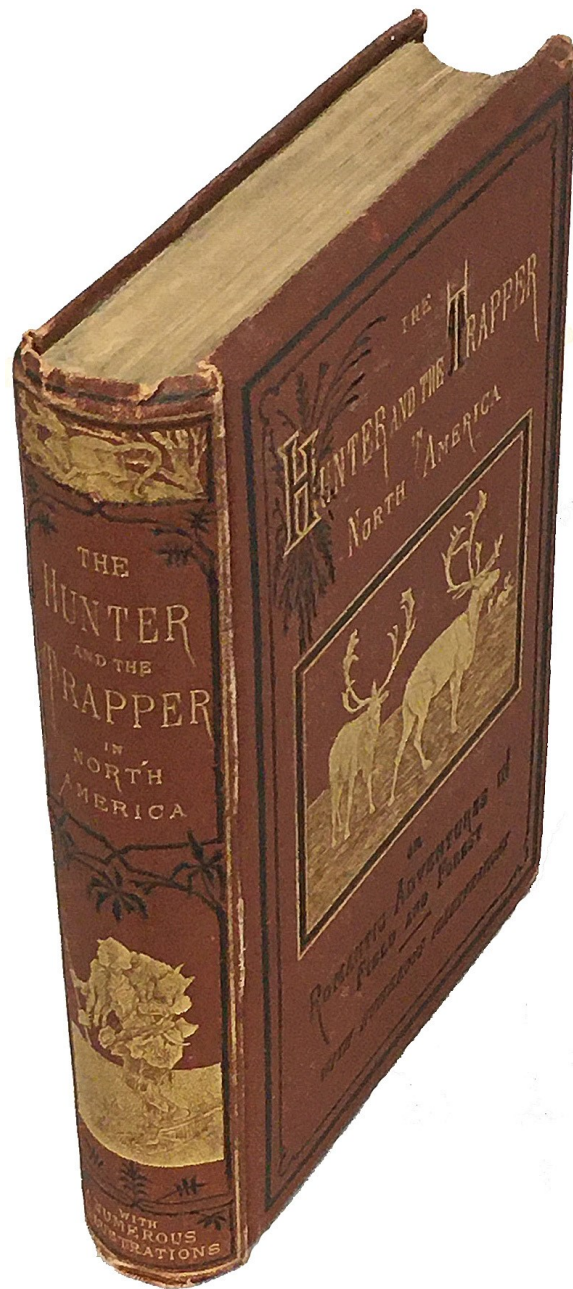
24. Ryan, William Redmond. **Personal Adventures in Upper and Lower California.** London: William Shoberl; Parry & Co., 1852. Second edition. 2 vol. 12mo. [3], iv-x, [3], 2-347, [3]; [3], iv-vi, [1], 2-413, [3] pp. Half-bound in green leather over green cloth, top edge gilt (binding ca. 1895). Spine is lettered in gilt with five raised bands, marbled endpapers and pastedowns. Illustrated by a frontispiece in each volume, with twenty-three drawings in total, taken on the spot by the author during his travels. Three of the illustrations are color lithographs, labeled as "On stone by R.J. Hamerton". The other twenty illustrations are beautiful black and white lithographs. A Near Fine set with very minor foxing to a few of the leaves, not affecting the text, and a few faint dampstains to a few of the plates, not affecting the quality of the illustrations. Includes the small bookplate of collector Thomas Murphy on the front pastedown. Cowan 197. Howes 558. Graff 3626. William Redmond Ryan was a British-born artist who traveled to California in 1848-1849 following his service in the Mexican-American War. During his trip he recorded his impressions of the mines, the Spanish and Native peoples he encountered, and the differences between the upper and lower regions of California. Cowan and Howes describe Ryan's descriptions of the region as "among the best of his time". A finely bound copy of this early account of California. **\$1,000**



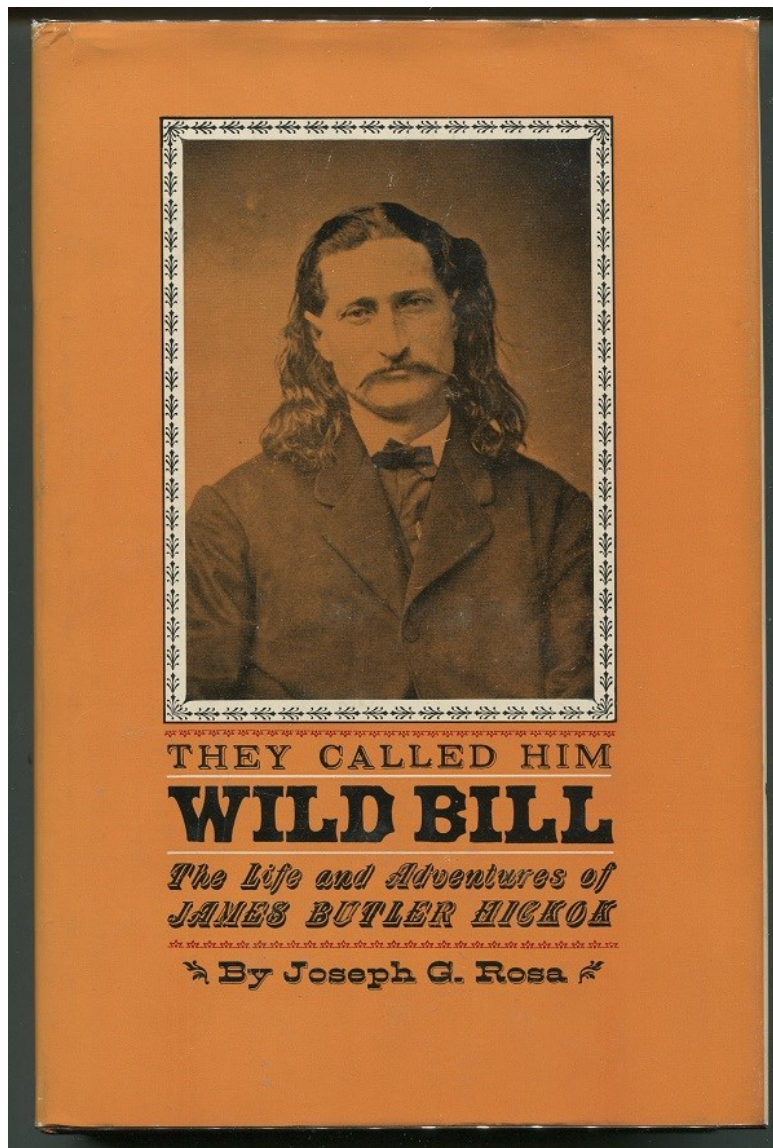
25. Stegner, Wallace. **Mormon Country.** New York: Duell, Sloan, & Pearce [1942]. First edition. 8vo. [8], ix-x, [2], 3-362 pp. Red cloth with gold lettering blocked in black on the spine. Price of \$3.00 on front flap of jacket. Edited by Erskine Caldwell. **Review copy with publisher's slip laid in.** Part of the American Folkways series. Colberg A6. **\$250**



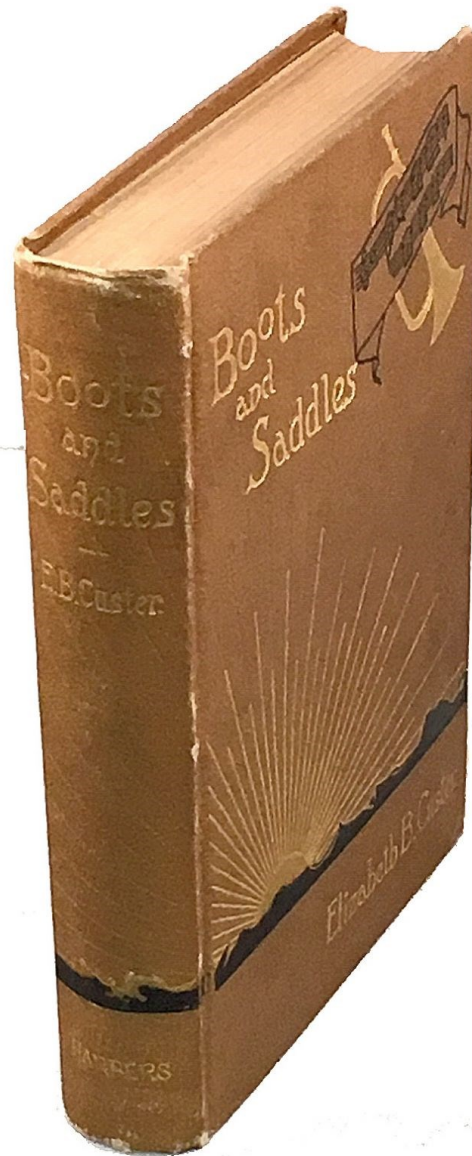
26. Kent, Henry Brainard. **Graphic Sketches of the West.** Chicago: R.R. Donnelley & Sons, Publishers, 1890. First edition. 8vo. [4], 5-254, [2] pp. Original brown cloth with black decorations on the front board and gilt lettering on the front board and spine. Illustrated by a frontispiece, several in-text illustrations, and a few full-page wood engravings. A very near Fine book with a tiny tear to the crown of the spine and a contemporary owner's name on the free front endpaper. Rader 2161. A traveler's diary concerning his voyages to Western America, profusely illustrated with scenes from his experiences there. **\$75**



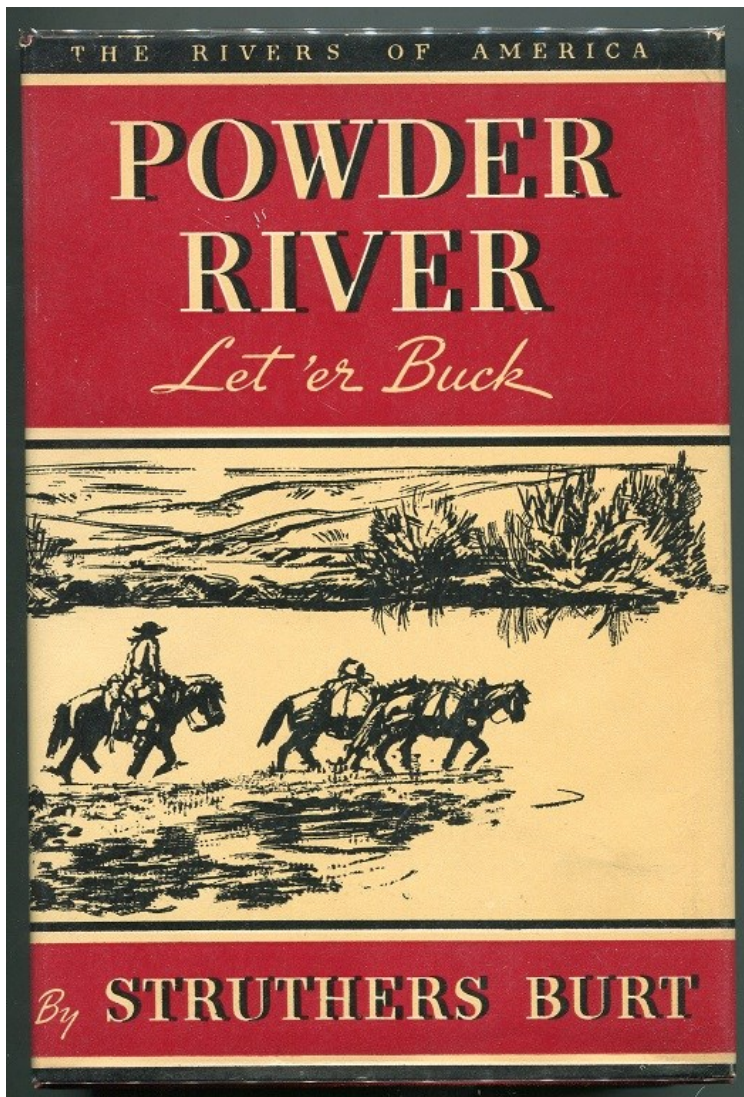
27. Revoil, Benedict. **The Hunter and the Trapper in North America or Romantic Adventures in Field and Forest.** London: T. Nelson and Sons, 1874. First edition thus. 12mo. [3], vi, [3], 10-393, [1], [6] (pages of publisher's advertisements) pp. Brown cloth with gilt lettering, black lettering, and vignettes in gilt on front board and spine. Frontispiece and numerous in-text illustrations. Translated from the French and with a preface by W. H. Davenport Adams. Very Good+ with a bit of rubbing to the extremities and a contemporary gift inscription on the first page of the preface. Howes R228. An attractive example of this scarce account of the author's experiences hunting in America in the 1840s, including a chapter on hunting buffalo west of the Mississippi. **\$400**



28. Rosa, Joseph G. **They Called Him Wild Bill: The Life and Adventures of James Butler Hickok**. Norman, OK: The University of Oklahoma Press [1964]. First edition. 8vo. [6], vii-xvii, [3], 3-278 pp. Orange and black cloth with black and gold lettering on the spine; pink topstain. Price of \$5.95 on front flap of jacket. Illustrated with several black and white photographs. Fine in a Near Fine dust jacket; review slip has a name written on it, the letter is in Very Good condition with a tiny tape repair and some minor wear. **Review copy with slip from the publisher laid in; also laid in is a letter dated February 6, 1964 from Rosa to newspaper editor and historian Don Russell (considered on of the foremost experts on the life of William "Buffalo Bill" Cody).** The letter is typed and signed by Rosa and includes a handwritten postscript by him. Topics discussed include publication of this volume, Mari Sandoz, Russell's book *Buffalo Bill*, and a signed Cody picture owned by Rosa. Adams 1901. A very attractive copy of the best book on Hickok, uncommon in such fine condition. **\$200**

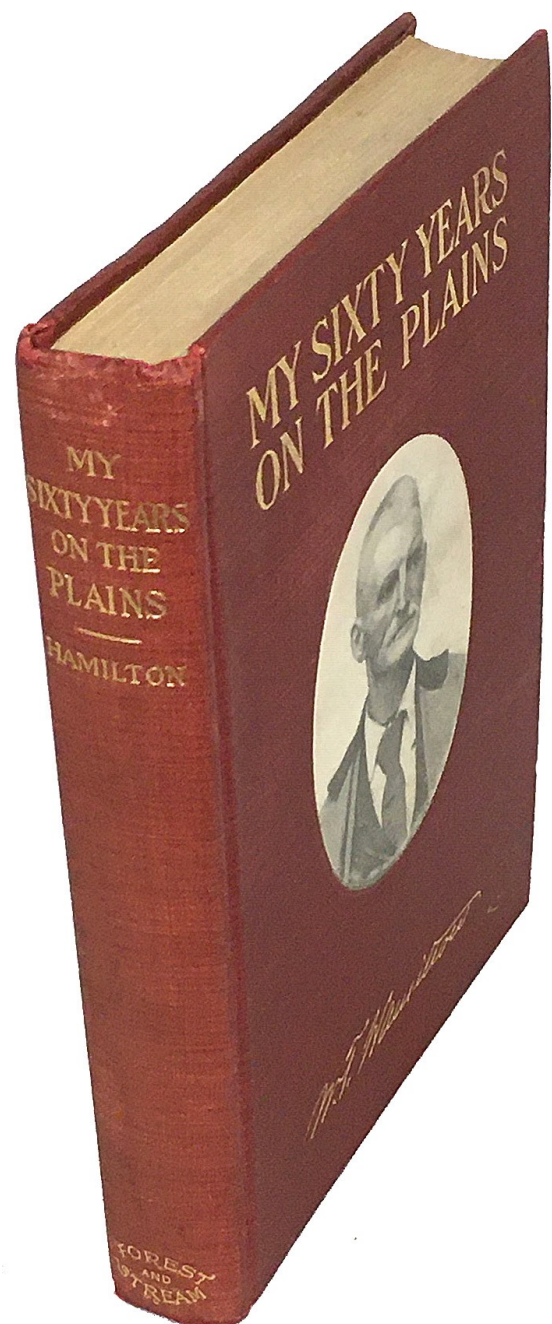


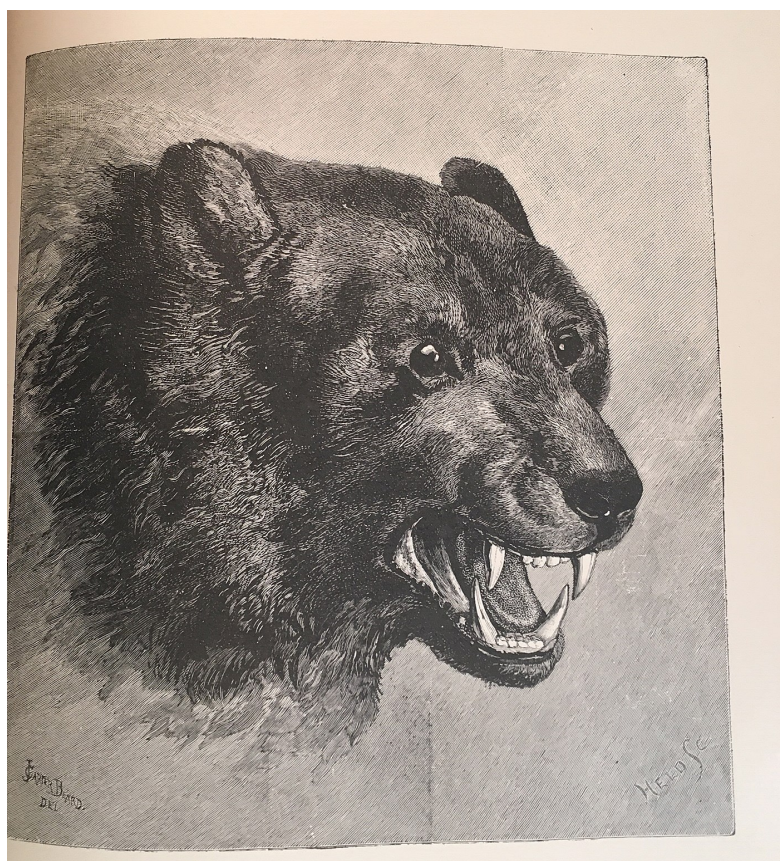
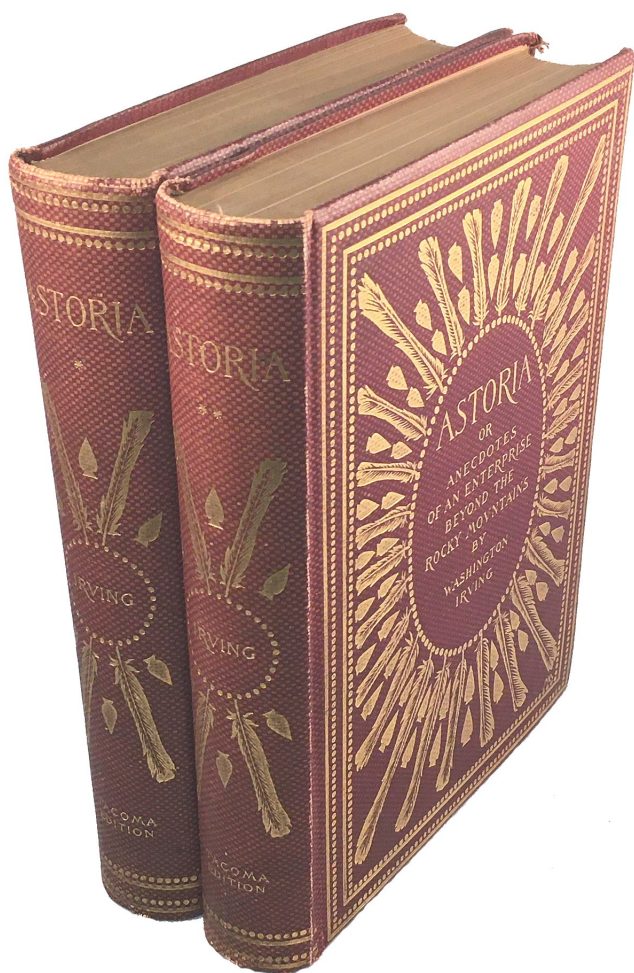
29. Custer, Elizabeth B. **Boots and Saddles Or Life in Dakota with General Custer.** New York: Harper & Brothers, 1885. First edition. Small 8vo. 312 pp. Bound in tan buckram cloth lettered in gilt and stamped with gilt and black decorations on the front board and the spine. The front board is lettered in gilt with a trumpet and a sunrise stamped in gilt on the front board. A Near Fine book with a contemporary owner's inscription on the front pastedown (and a note on the front endpaper) along with a few hints of rubbing to the extremities. This is a variant issue which includes a frontispiece of George Armstrong Custer and the map of portions of Montana and Dakota. The title page reads: "With Portrait and a Map". A majority of the references cite the variant with both the portrait and map as the later issue. Elizabeth Custer strove to create a heroic perception for George Armstrong Custer after his failure at the Battle of Little Bighorn. Graff 959, 960. Graham 74. Howes C980. Luther 13. Rader 1010. A lovely copy of the first of Elizabeth Custer's three books that describes her and her husband's lives during the military campaigns against the Sioux and their allies. **\$325**



31. Hamilton, W. T. **My Sixty Years on the Plains: Trapping, Trading, and Indian Fighting.** New York: Forest and Stream Publishing Company, 1905. First edition. 8vo. [3], 6-244, [2] pp. Red cloth lettered in gilt on the front board and the spine, inset black and white portrait of the author on the front board. Frontispiece portrait of Hamilton with seven additional plates, one photographic and six illustrated by Charles M. Russell. Near Fine with light wear to the edges of the boards. Graff 1759, Howes H139, Rader 1755, Phillips 155. A very attractive copy of this important piece of Western Americana and uncommon thus. **\$250**

30. Burt, Struthers. **Powder River: Let 'er Buck.** New York: Farrar & Rinehart [1938]. First edition. 389 pp. Price of \$2.50 on front flap of dust jacket. Includes an index, a bibliography, the essay "Rivers and American Folk" by Constance Lindsay Skinner, and several black and white illustrations by Ross Santee. A Near Fine book with a tiny dampstain to the edge of the top textblock in a Near Fine dust jacket with a bit of light edge wear. Part of "The Rivers of America" series. Adams Six Guns 344. Fitzgerald P6. **\$200**





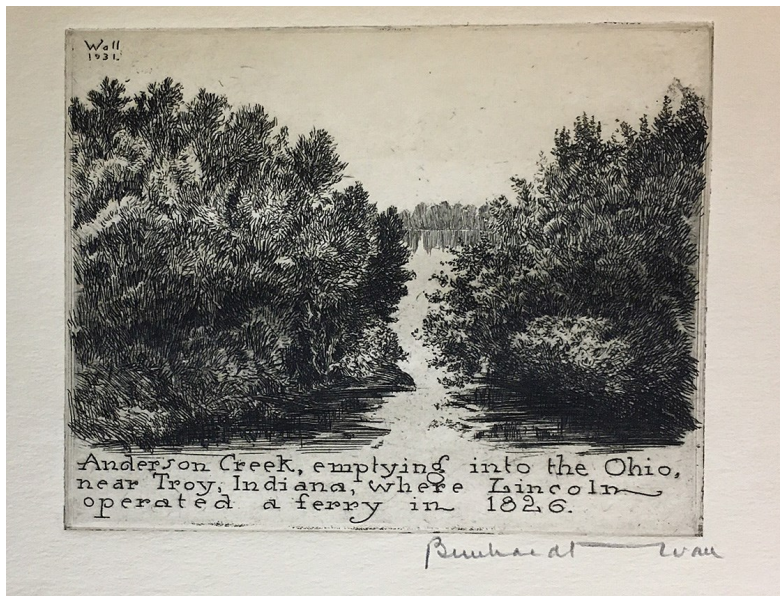
32. Irving, Washington. **Astoria or Anecdotes of an Enterprise Beyond the Rocky Mountains: Tacoma Edition.** New York: G.P. Putnam's Sons, 1897. Later edition. 2 vol. 8vo. [4], v-xxi, [4], 2-389, [1]; [4], v-xvi, [3], 2-391, [3] pp. Maroon textured cloth with gold lettering and decorations on the front board and spine; top edges gilt. Volume one illustrated with a frontispiece and fourteen additional plates; volume two with a frontispiece and twelve additional plates. A Very Good+ set with a contemporary gift inscription and a small crease to the first two leaves of volume two. Cazedessus 6. Oregon Encyclopedia, "Astoria (book, 1836)". Irving's *Astoria* was the result of two years of research conducted by him and his nephew. His sources included John Jacob Astor's journals (which recorded Astor's attempt to grow his company, the Pacific Fur Trading Company, the first American fur trading company on the West coast of what is now the Continental United States). Irving also used records from the U.S. Superintendent of Indian Trade (Thomas McKenney), the journals of Lewis and Clark, Steven Long, and the traders Cox and Franchere. *Astoria* is a narrative of Western adventure and competitive commerce: fur traders and trappers, Native American tribespeople, and the flora and fauna of the west comprise the world of Irving's narrative. Twenty-five editions of *Astoria* were published before the author's death. According to the Oregon Historical Society, the novel influenced many Americans to emigrate to the West. Irving himself was in favor of American Western expansion, for romantic and economic reasons. A valuable chronicle of early nineteenth-century American thought, in particular, the way Americans viewed their country's natural resources, and their desire to expand the Union to the Pacific Ocean. **\$400**



33. King, Captain Charles. **Campaigning with Crook and Stories of Army Life.** New York: Harper & Brothers, 1890. First edition. 8vo. [3], iv-v, [8], 4-295, [8] (publisher's advertisements) pp. The advertisements in the rear include notices of Ben-Hur and Elizabeth Custer's Boots and Saddles. Navy cloth with lettering in gilt on the spine, title in gilt on the front board with a decorative gilt shield with fringe and surrounding axes embossed on the front board. Illustrated by a frontispiece and nine additional plates. In addition to *Campaigning with Crook*, the book includes the stories "Captain Santa Claus", "The Mystery of 'Mahbin Mill", and "Plodder's Promotion". A Near Fine book with three newspaper clippings pasted in on the fly-leaves, one of which talks about the exploits of Captain King, and his skirmishes with Native American tribes. The free front endpaper shows a spot of offsetting from one of the newspaper clippings. Graff 2326. Captain Charles King served in the Civil War, the Sioux Campaigns, the Spanish American War, and saw action in the Philippines. He was a prolific writer, with this book's account of campaigning with Major General Crook drawn from several publications in the Milwaukee Sentinel. The articles were published in pamphlet form in 1880, then in book form in 1890 (Internet Archive, "The Life of Charles King"). **\$150**

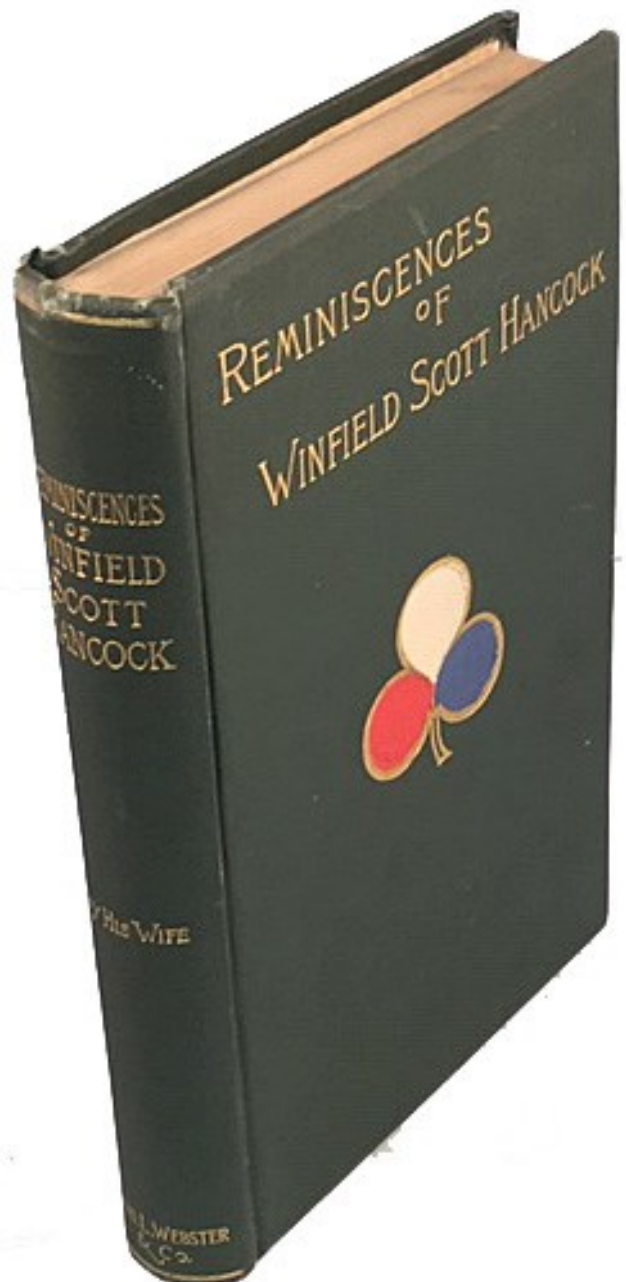


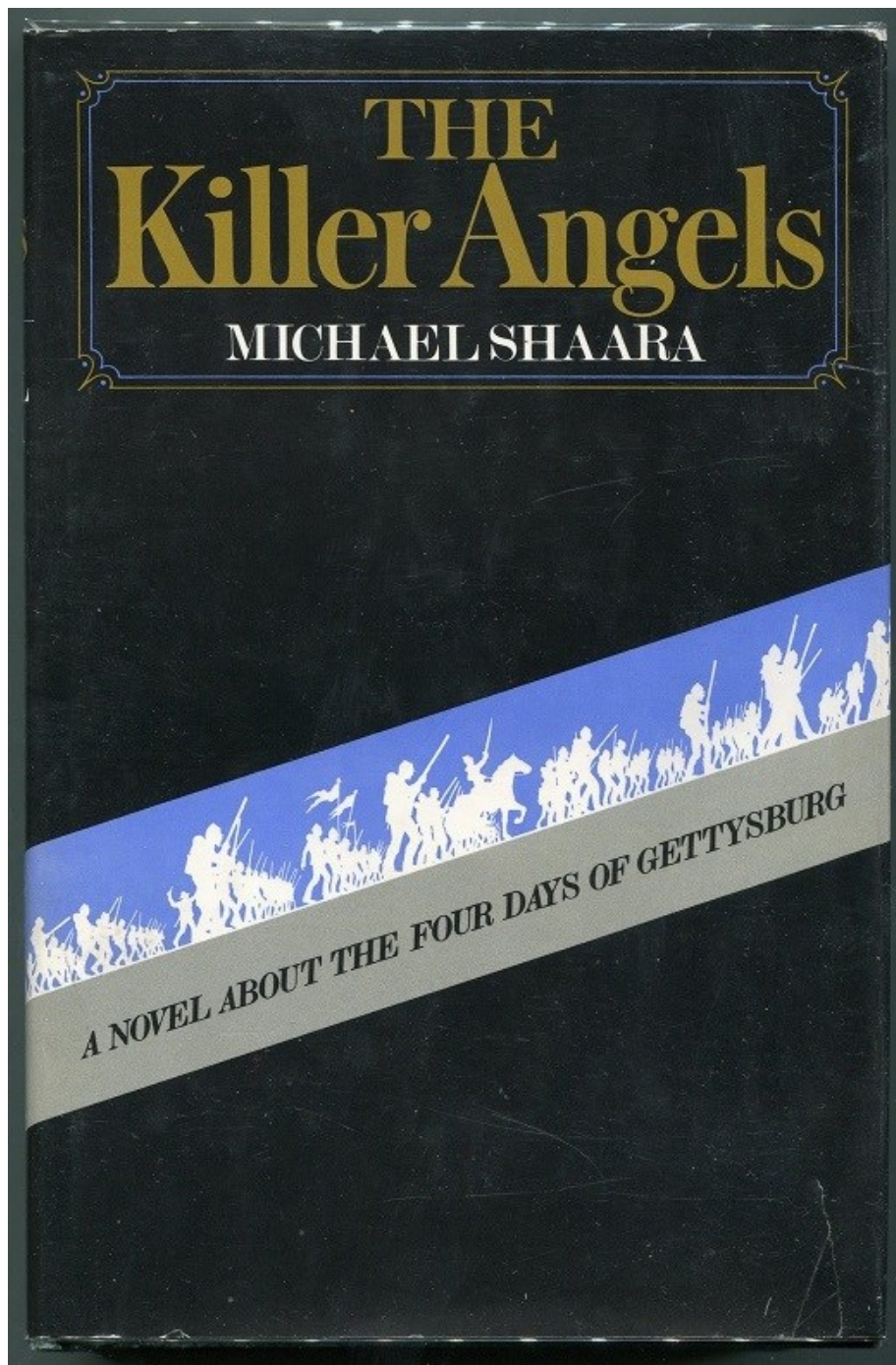
34. Wall, Bernhardt. **Following Abraham Lincoln 1809-1965.** Lime Rock Conn[ecticut]: Bernhardt Wall, 1931; 1932. First edition. 10 vol. 4to. Unpaginated. Grey tape over grey boards lettered in black on each front board; grey dust jacket over each volume. Printed on hand-made paper. The title pages and copyright pages are etched. One volume contains an etching of the subscriber's list. Number 41 of 100 sets. A Near Fine set with one or two corners bumped and mild toning to the spine panels of the jackets. Each volume contains five duotone etchings of Abraham Lincoln's life. The etchings are of the cabin where Lincoln was born, a map of the states he visited during his lifetime, his childhood farm, the rivers where he operated a ferry, and several other significant places from Lincoln's life. Each etching is signed in pencil by Wall. Each volume contains a small note signifying the plates were etched, printed, and bound in Lime Rock Connecticut. The first ten volumes of an eighty-five volume set. These volumes include a typewritten letter signed with a handwritten postscript by Wall. Wall is addressing the owner of these books (Ileen Bullis Campbell, whose bookplate is on each front pastedown of the volumes), explaining to her why she did not receive the first "installment" to the series. There is also a hand-written letter from Wall to Mrs. Campbell. This letter describes the pain Wall feels at having lost his wife, and he thanks Mrs. Campbell for her kindness in his time of grief. Laid in also: a receipt with an etching on it confirming Mrs. Campbell's subscription to the series, and an etched thank you note from Wall to Campbell, acknowledging the part his patrons played in helping him receive his honorary doctorate from Lincoln Memorial University at Cumberland Gap, TN.



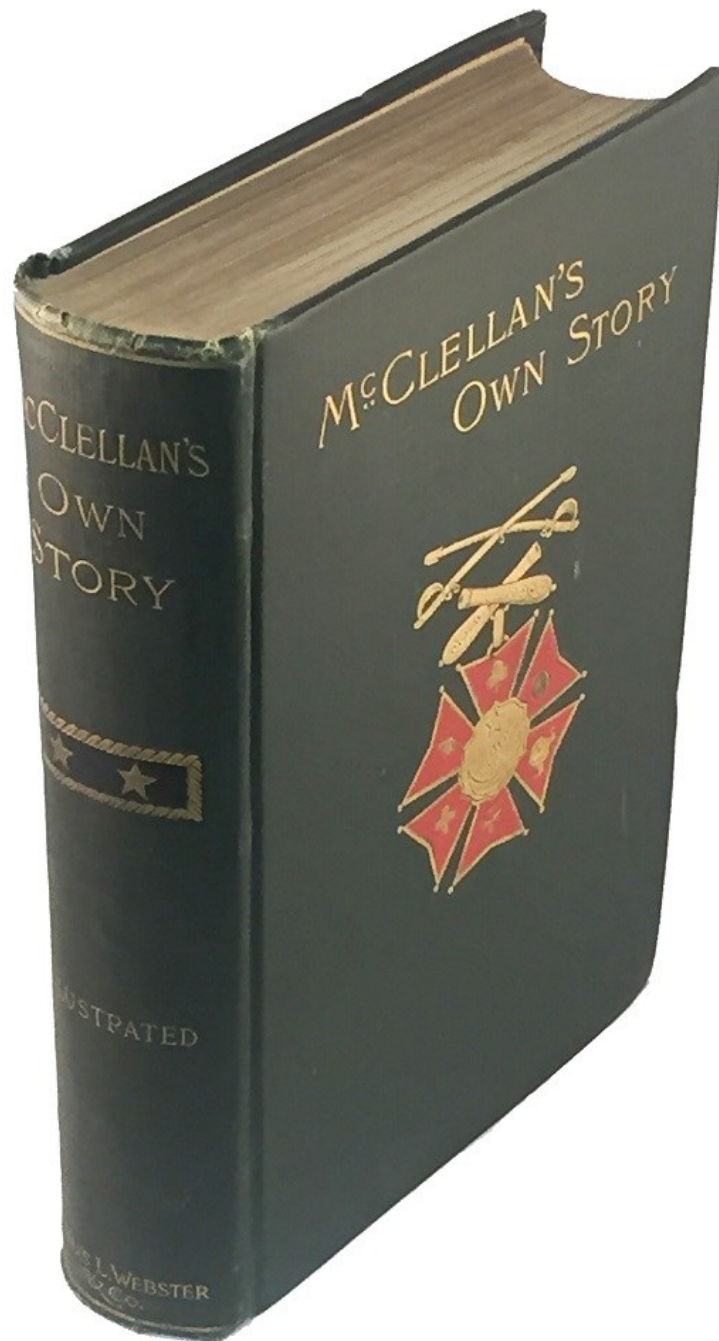
Texas Archival Resources Online: "Inventory of the Bernhardt Wall Collection". Born in New York, Bernhardt Wall was a famous printer and lithographer who came up under Dard Hunter's tutelage. He created etchings of famous American presidents and landmarks including Sam Houston, Mark Twain, several cities of the American West, and of course, Abraham Lincoln. He etched three sitting presidents of the United States, and is an important figure in fine and private press history. A fascinating set of Lincolniana. **\$1,250**

35. Hancock, Almira Russell . **Reminiscences of Winfield Scott Hancock**. New York: Charles L. Webster & Co., 1887. First edition. Large 8vo. [6], vii-xiii, [1], 340, [2] pp. Bound in green cloth with the title in gilt on the front board along with a red, white, and blue clover design outlined in gilt, gilt lettering on the spine, boards with beveled edges, light green floral endpapers and pastedowns. Title page printed in red and black. Illustrated by a steel engraved frontispiece portrait of the author and by eighteen full-page illustrations, one in-text illustration, and two plates. A Near Fine book with a few traces of wear to the extremities. Broadfoot 248. Nevins II 61. Hancock is best known for his success as a Union General during the Civil War, particularly his exemplary service at Gettysburg. This book was published by his wife shortly after his death in 1886 and is uncommon, especially in such fine condition. **\$850**

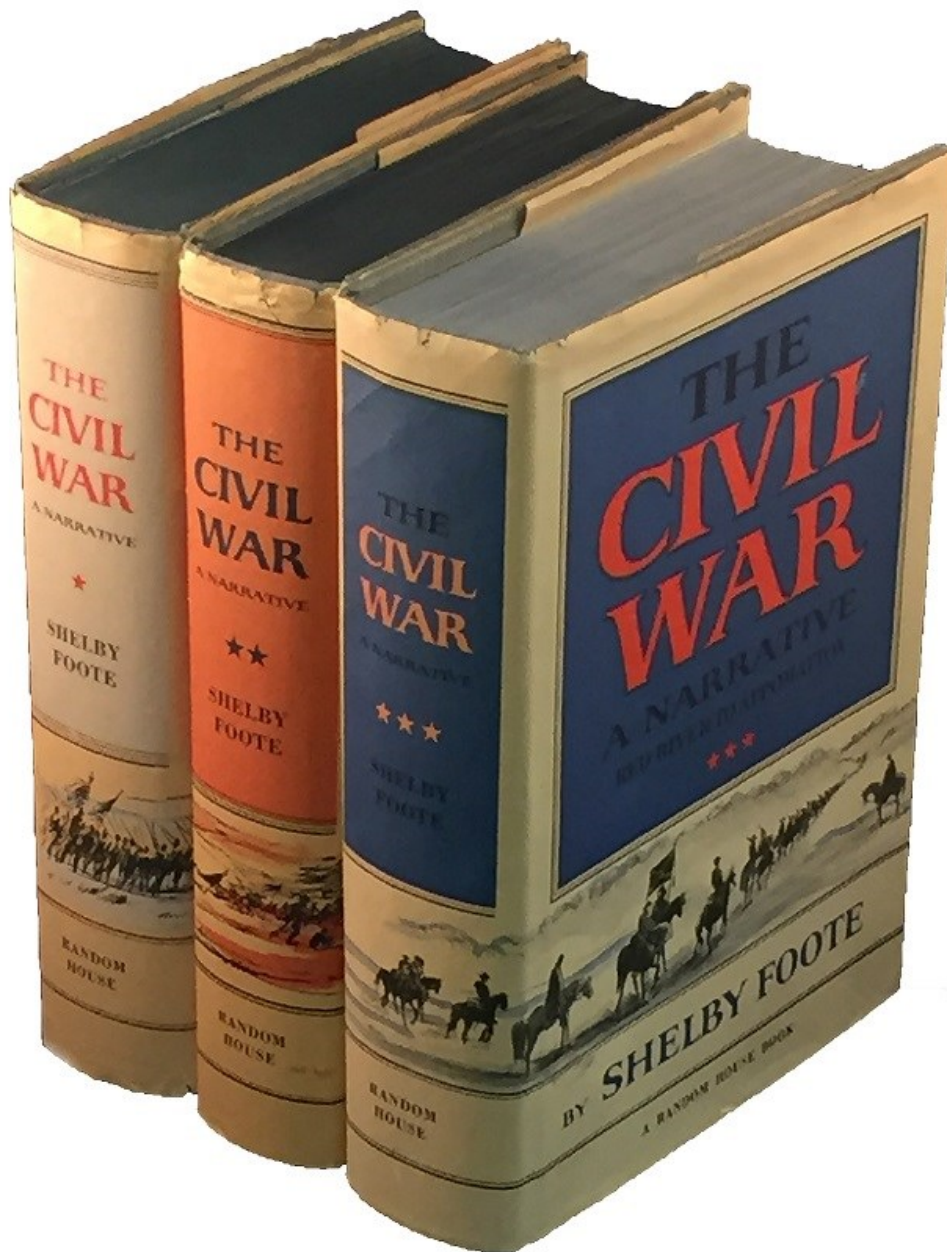




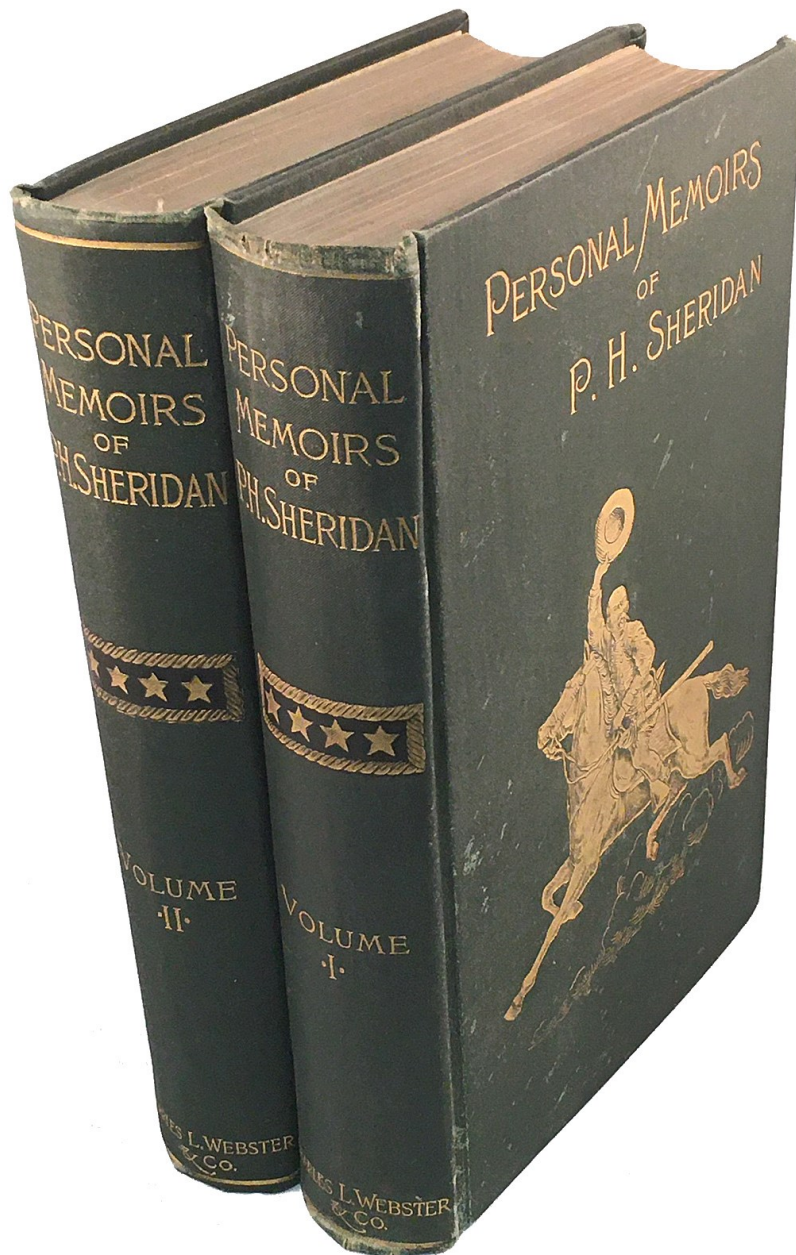
36. Shaara, Michael. **The Killer Angels: A Novel.** New York: David McKay Company, Inc. [1974]. First edition. 8vo. [8], ix-xvii, [5], 3-374, [2] pp. Quarter blue paper over light blue paper boards with gold lettering on the spine. Price of \$8.95 on front flap of the dust jacket. A very near Fine book with two tiny bumps to the top edges of the boards in a Near Fine dust jacket with a small closed tear to the bottom of the front panel, and a small crease to the rear flap. Broadfoot 521. A sharp copy of the 1975 Pulitzer Prize Winner, one of the most highly-regarded and popular historical novels centered around the Civil War. **\$1,800**



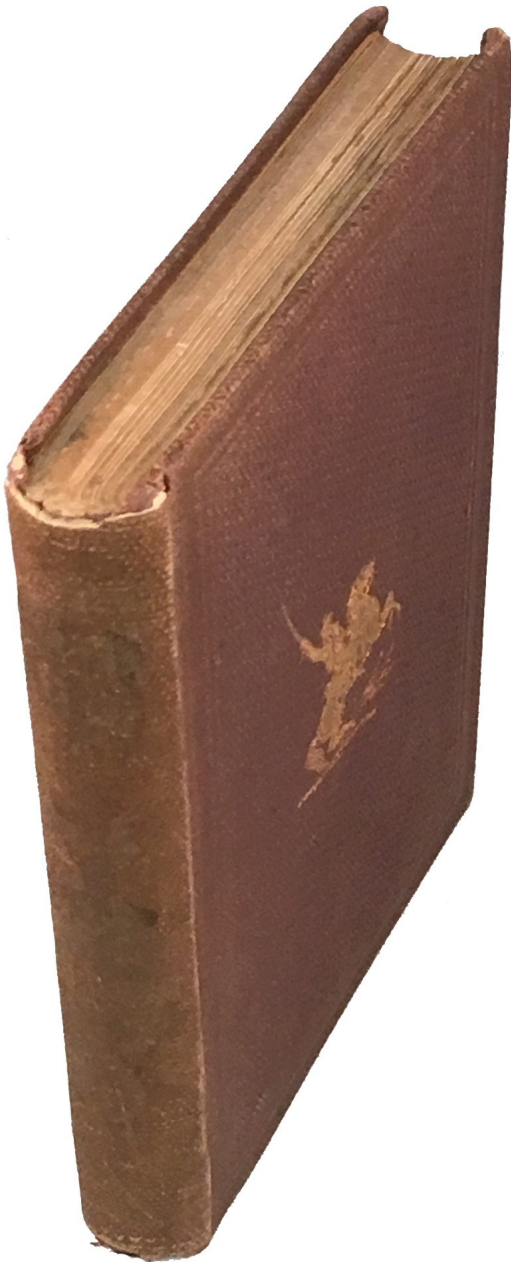
37. McClellan, George B. **McClellan's Own Story: The War for the Union: The Soldiers who fought it the civilians who Directed it and his relations to it and to them.** New York: Charles L. Webster & Company, 1887. First edition. 8vo. [2], iii-xiv, 678, [2] pp. Bound in green cloth, with gilt lettering and red and gold decorations on the front board and gilt lettering and two gold star decorations inset in a black bar with gilt bordering (the "shoulder strap") on the spine. Steel-engraved frontispiece portrait of the author with tissue guard, 9 full page maps and illustrations, a two page facsimile, and several smaller illustrations. Very near Fine with few hints of wear to the extremities and a bit of darkening to the textblock. Nevins I 124. Published after McClellan's death in 1885, this is an account of McClellan's Civil War experiences in which he vigorously defends his decisions and his conduct during the war (both of which were subject to heavy criticism at the time and continue to be viewed unfavorably by scholars). A beautiful copy of this important Civil War book. **\$400**



38. Foote, Shelby. **The Civil War: A Narrative: Fort Sumter to Perryville, Fredericksburg to Meridian, Red River to Appomattox.** New York: Random House (1958), (1963), (1974), 1958. First edition. 3vol. Large 8vo. [9], 4-840, [2]; [9], 4-988, [2]; [9], 4-1106, [6] pp. All three volumes bound in textured grey cloth with gold lettering blocked in blue on the spine, detailed maps on endpapers and pastedowns, grey topstain, numerous maps throughout. All three volumes are first printings in the correct dust jackets, volume 1 with price of \$10.00 on the front jacket flap and "11/58" on rear flap; volume 2 with price of \$12.50 and "11/63" on front jacket flap; volume 3 with price blackened out on front flap and "11/74" on rear flap of dust jacket. Volume 1 is a very near Fine book with a tiny ding to the rear board in a Very Good lightly edge-worn dust jacket with a few tiny chips and a small area of discoloration to the front panel; volume 2 just about Fine in a Very Good dust jacket with wear and a couple of tiny chips to the crown of the spine panel and a few small closed tears; volume 3 is Near Fine in a Very Good dust jacket with a few traces of edge wear and toning and blackened out price ('\$' visible) on front flap of dust jacket. Broadfoot 202. Nevins 13. An attractive set of all three volumes in Foote's classic military study of the Civil War, uncommon in the first edition. **\$1,500**



39. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan**. New York: Charles L. Webster & Company, 1888. First edition. 2 vol. 8vo. [4], v-xiii, 500, [2]; [4], v-xi, [1], 486, [2] pp. Bound in green cloth, with beautiful gilt decorations on the front boards and the spine. Illustrated by a steel-engraved frontispiece in each volume, 11 folding maps, and numerous other maps and full-page illustrations. A Very Good set with rubbing to the first volume's cloth and a tiny, hairline crack to the front hinge of volume two. Broadfoot 524. A nice set of this memoir covering Sheridan's service in the Civil War and on the Great Plains. **\$325**

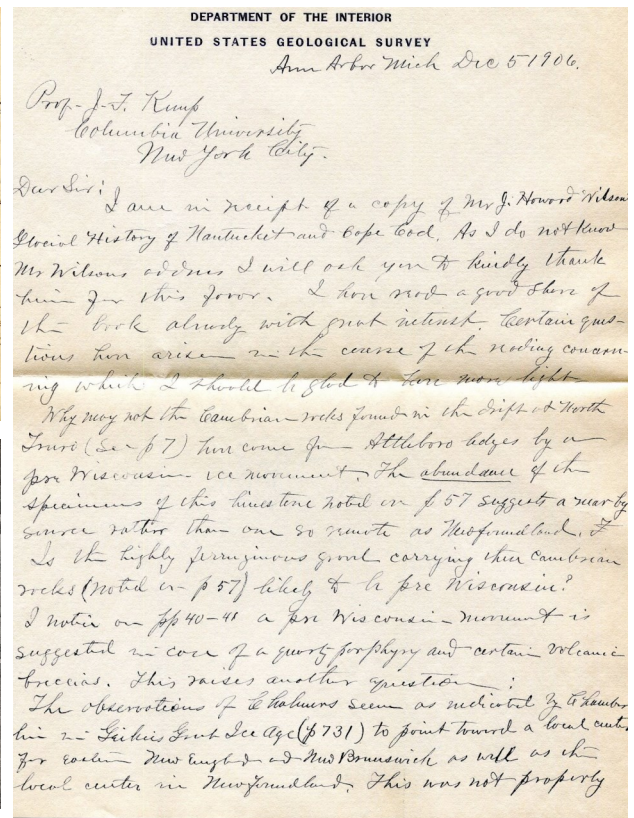
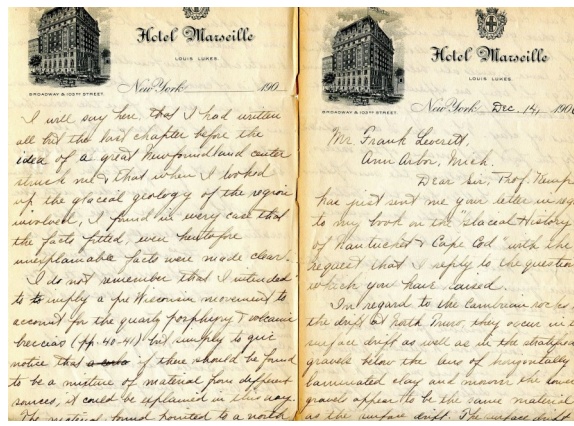
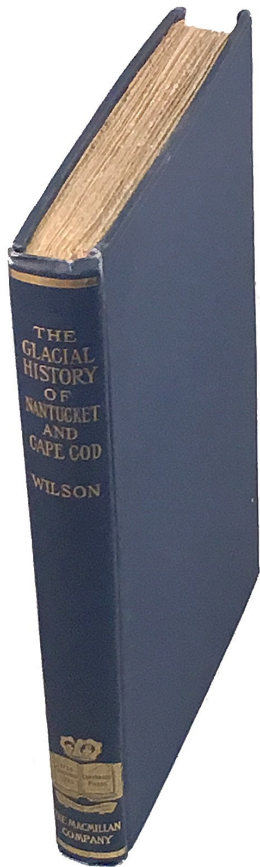


40. Moore, James M.D. **Kilpatrick and Our Cavalry Comprising a Sketch of the Life of General Kilpatrick...** New York: W.J. Widdleton, Publisher, 1865. First edition. 8vo. [7], 12-245, [5] pp. Brown pebbled cloth with a gilt decoration on the front board, gilt decorations and lettering on the spine. Illustrated by a frontispiece portrait of Kilpatrick and twelve additional full-page wood-engravings, from original designs by Waud. With an account of the cavalry raids, engagements, and operations under his command, from the beginning of the rebellion to the surrender of Johnston. A Very Good volume with moderate wear to the crown and heel of the spine and some fading to the spine. American Battlefield Trust, "Hugh J. Kilpatrick". Broadfoot 401; Howes M774. According to the American Battlefield Trust: "On June 10, 1861, [Kilpatrick] became the first officer of the Union army to be wounded during the war, while leading men at the Battle of Big Bethel ... and fought during the Battle of Second Manassas". Kilpatrick saw action at many of the most important battles of the Civil War, and was known for creating chaos and disruption for the Confederate Army and its supply chains (American Battlefield Trust, "Hugh J. Kilpatrick"). **\$125**



41. **You Can't Jail the Revolution.** Chicago, ca. 1969. 24 x 20". Broadsheet. Imagery is that of a young man in flames holding his fist up in solidarity with the Chicago 8. Text reads: You Can't Jail the Revolution, Stop the Trial, Free the Conspiracy 8, 28 E. Jackson Chicago 427-7773. Printed on cream paper with text and imagery in red. Very near Fine. The address printed on the poster is now in an area popular for student housing, close to the lake in the Loop and near DePaul, Columbia College, and Roosevelt University. Likely, this address and phone number were those of the residence of one of the student activists who organized the protests of the trial. The Chicago 8 was a group of young counter-culture figures that included Abbie Hoffman and Jerry Rubin, founders of the Youth International Party (YIPPIES),

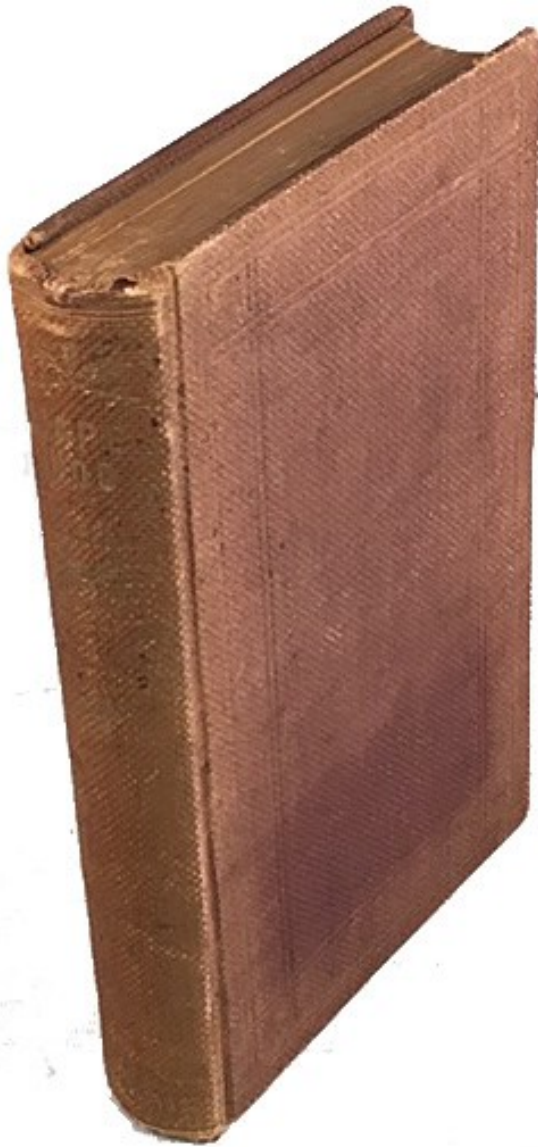
Tom Hayden, a co-founder in Students for a Democratic Society, Black Panther Chairman Bobby Seale, David Dellinger and Rennie Davis, members of the National Mobilization Committee to End the War in Vietnam (MOBE), and John Froines and Lee Weiner (accused of making stink bombs). These men were tried on charges of criminal conspiracy and intent to incite a riot while crossing state lines. The judge presiding over the case, Julius Hoffman, was notably not impartial and he spurned most of the pre-trial motions made by the defense attorneys and acted procedurally in favor of the prosecution. The trial would last from late September of 1969 until February 18th, 1970. Eventually, seven of the eight had their convictions overturned, largely due to impropriety on the behalf of the FBI and Judge Hoffman's displayed biases against the defendants. However, Bobby Seale (the only black member of the Chicago 8) would spend four years in prison, found in contempt of the court. The Chicago 8 are known by several names, such as: "The Conspiracy 8", "The Chicago 8", and "The Chicago 7". The story of the Chicago 8 sheds light on twentieth-century police brutality, the counter-culture movement during the 1960s, and racism within America's judicial system. Britannica "The Chicago 7 Law Case". This poster is a bright, fascinating piece of ephemera from the turbulent trial that took place shortly after the also-turbulent Democratic National Convention of 1968. **\$250**



42. Wilson, J. Howard. **The Glacial History of Nantucket and Cape Cod: With an Argument for a Fourth Centre of Glacial Dispersion in North America.** New York: The Columbia University Press, 1906. First edition. 8vo. [6], vii-x, 1-90, [3] (publisher's advertisements) pp. Illustrated with thirty-three plates, black and white photographs of the glaciers discussed in the book, the deposits of fossils and sediments found within them, the Newfoundland Ice Sheet, and other places of geological interest. Also includes five fold-out maps in the rear, three of Lake Shaler and two geological maps of the Island of Nantucket, Martha's Vineyard, and Cape Cod. Royal blue cloth lettered and decorated in gilt on the spine. A Very Good+ book with the bookplate of George Mahon Stanley on the front pastedown and a stamp from the University of Michigan Library on the recto of the free front endpaper ("Not added by the University of Michigan Library"). The first volume in the Columbia University Geological Series. **An interesting association copy, with Professor Frank Leverett's name written on the front pastedown.** Laid in is a letter from Professor Frank Leverett (a professor of geology at the University of Michigan) to Professor J.F. Kemp (a geology professor at Columbia University). In his letter to Prof. Kemp, Leverett poses several questions about Dr. Wilson's dissertation (with the relevant page numbers in Wilson's book included). He inquires about the evidence supporting Wilson's hypothesis of a fourth glacial formation that influenced the distribution of sediments and fossils across North America. Dr. Leverett notes that he has read the book with great interest, and asks Dr. Kemp to refer his letter and questions raised in it to Dr. Wilson. Wilson's response to Professor Leverett is also laid in. He addresses each question Leverett poses and refers Leverett to the relevant evidence that he considers to be supportive of his own theory (National Academy of Sciences: "James Furman Kemp", "Frank Leverett"; The Wilson Museum, "John Howard Wilson"). A fascinating record of a scientific correspondence, illuminating different schools of thought on mineralogy and glaciology in 20th-century American Geology. **\$400**

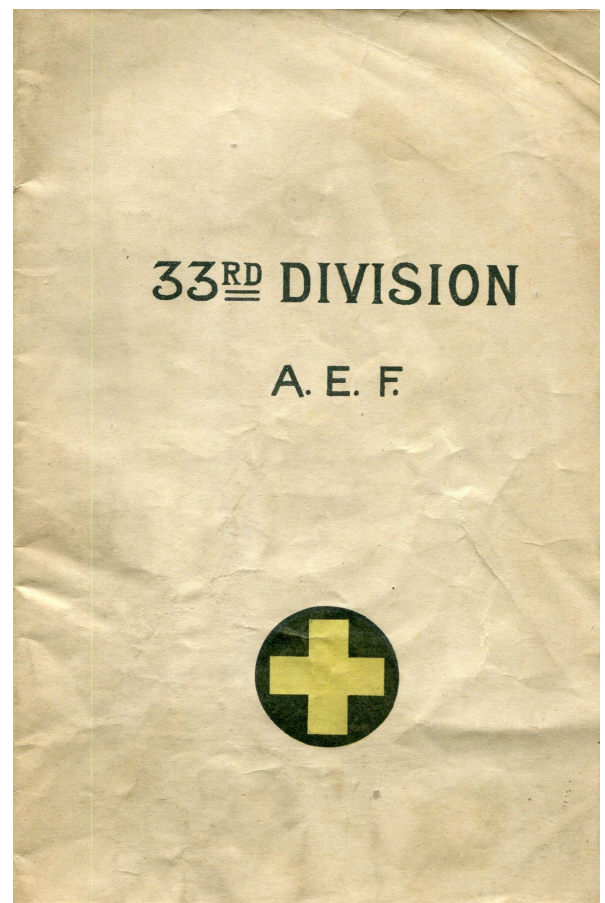


43. Oxley; Minnesota Rural Letters Carrier Association. **Twenty-first Annual Convention Minn[esota] Rural Letters Carrier Association. Glenwood, Minn. August 9-10-11-23 [1923]**. Fergus Falls, Minnesota: Oxley, 1923. Photograph. 8" by 45". Black and white photograph of men, women, and children in dressclothes outside the convention center. The signs featured in the photograph read "Ramsey County 100%", "Nicollet County 100%", "Wilkin County 100%", "Wadena County 100%", "Pope County 100%", "Norman County 100%", "Chisago County 100%", "Redwood County 100%", "Steele County 100%". A convention banner can be seen in the background which reads "Minnesota R.L.C. Association". A Good example with a few surface wrinkles and notable wear to the margins (including a 3" spot of loss to the bottom margin of the photograph, not affecting the visibility of the subjects). Wikipedia, "The National Rural Letters Carrier Association". The National Rural Letters Carrier Association is headquartered in Alexandria, Virginia. The union was founded in 1903, at their first convention in Chicago. The organization works for the advancement of fair and just working conditions for rural postal workers. The NRLCA was the first United States Postal Service labor union to elect a female president. The Minnesota Rural Letters Carrier Association is now headquartered in Round Lake, Minnesota. No holdings found in OCLC. An important snapshot of early twentieth-century rural life in Mid-western America. **\$150**



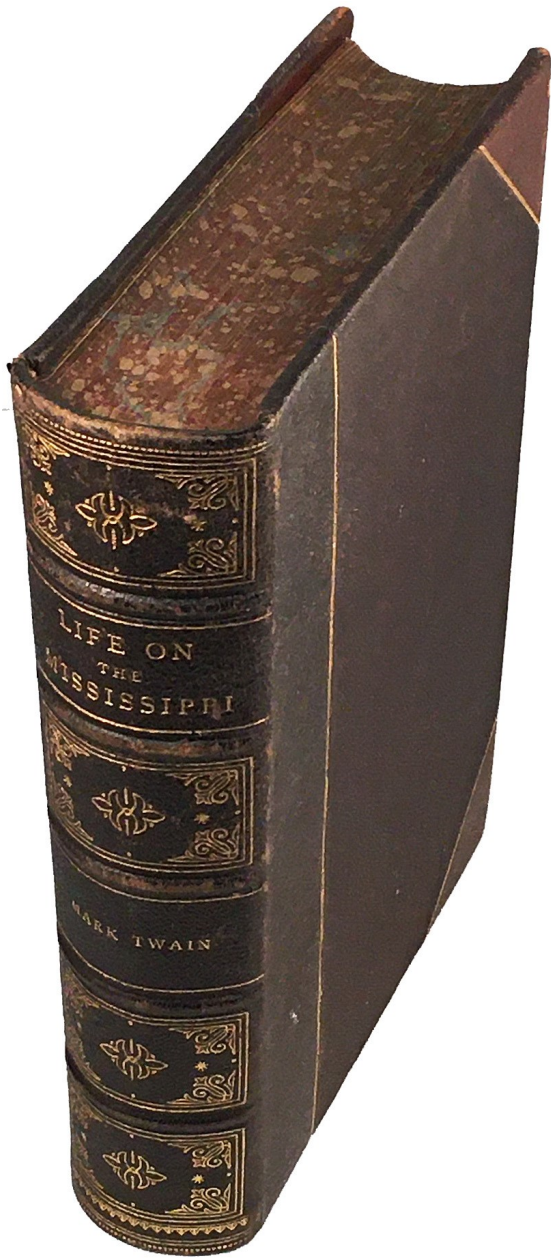
44. Thoreau, Henry David. **Cape Cod**. Boston: Ticknor and Fields, 1865. First edition. Small 8vo. 252 pp.; 1 - <24> (publishers catalogue dated December 1864). Bound in brown cloth with gilt lettering and decorations on the spine, coated brown endpapers and pastedowns. Very Good with light wear to the edges of the boards, and mild sunning to the spine with the gilt a bit faded but still quite legible. BAL 20115, binding C (sequence not determined). A nice copy of this collection of writings on Cape Cod based on several visits made there by Thoreau in the mid-nineteenth century. **\$850**

45. [Huidekoper, Frederic Louis; Allied Expeditionary Forces]. **33rd Division A.E.F. from its Arrival in France until the Armistice with Germany November 11, 1918**. Diekirch, Luxembourg: Gustave Soupert, 1919. First edition. 8vo. [2], 3-32 pp. Beige wrappers lettered in black with a black and yellow cross on the front wrapper. Illustrated by four charts. The charts show the materials captured by the 33rd during its operations, the casualties the 33rd suffered in the battles it fought, and the prisoners it took. A Very Good example with a minor crease to the top corners of the first few leaves. A history of the 33rd division, which began as a unit in the Illinois National Guard. The men were trained in Texas, and then deployed to France in the summer of 1918. The unit mustered out at Camp Grant (Illinois) in May of 1919, and this pamphlet was presumably provided to members of the unit around that time to commemorate their efforts in the Great War. **\$75**

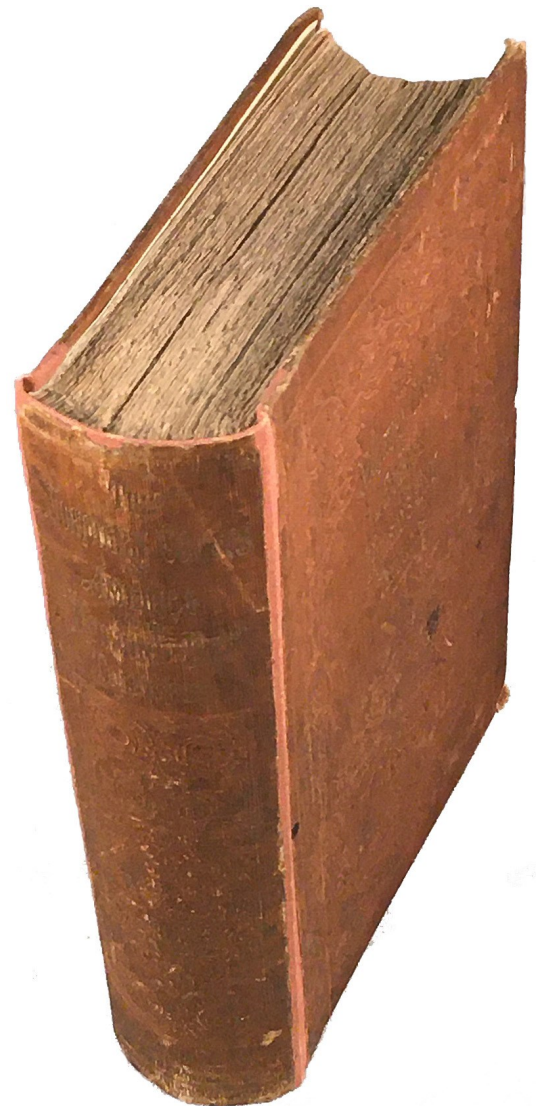




46. Panorama Sales Syndicate, Chicago. **A Century of Progress 1934**. Chicago: A.C. Schulz Litho. Co., 1934. Panorama Chromolithograph. 9.875" x 51.75". A panorama view of the 1934 World's Fair held in Chicago, with the following exhibits depicted: the Ford Exhibit, the Chrysler Exhibit, Home Planning, Streets of New York, English Village, Irish Village, Fort Dearborn, Belgian, Tunisian, Swiss, Mexican, and Spanish Villages, Paris, Japan, Czechoslovakia, Hollywood, Byrd's Antarctic Ship, the Hall of Religion, the Hall of Science, the Adler Planetarium and the Shedd Aquarium, Christian Science, with two airplanes and two zeppelins flying above the World Fairgrounds. Lake Michigan is depicted in the background. Very Good+ with some toning to the left edge and minor surface wear. Encyclopedia of Chicago, "Century of Progress Exposition". The 1934 World's Fair was the second World's Fair held in Chicago. It was originally intended to celebrate the city's centennial but became a broader symbol of hope and technological progress as the United States was in the midst of the Great Depression. Dubbed "The Century of Progress", the fair celebrated the history of science, industry, and technology (with the fair's motto as "Science Finds, Industry Applies, Man Conforms"). Approximately 40 million people attended the fair. Thanks to its corporate sponsors, the fair touted consumerism and corporation-backed science. Unlike the 1893 Chicago World's Fair, there was no legislation mandating that women's exhibits be in the fair, thus women were shown only as products at the fair. However, in 1933, with the help of the NAACP, a handful of African-American state senators forced Illinois to ban racial discrimination on the World's fairgrounds, thus, when the fair continued into 1934, there were legal protections for black attendees and employees of the fair. OCLC shows one holding at the Newberry Library. A beautiful lithograph of a complicated global event, representative of both American values and follies. **\$150**



47. Twain, Mark (Samuel L. Clemens). **Life on the Mississippi**. Boston: James R. Osgood and Company, 1883. First edition. Large 8vo. [5], 8-624, [2] pp. Half-bound in morocco over pebbled brown cloth, with marbled endpapers, pastedowns, and a marbled textblock. Spine is lettered and decorated in gilt with five raised bands, the margins of the boards are in ruled gilt. Illustrated by a frontispiece, full-page wood-engravings, and numerous in-text illustrations (over 300 total illustrations). A Near Fine book with a gift inscription dated 1888 and a tiny chip to the leather on the top corner of the rear board. BAL 3411. Ahearn APG 034c. BAL Intermediate State A, with the illustration on page 441 but with the later caption on page 443. A lovely copy of Twain's autobiographical novel. **\$2,500**



48. **The Northern Coasts of America, and the Hudson's Bay Territories A Narrative of Discovery and Adventure**. London: T. Nelson and Sons, 1853. First edition. 8vo. [5], iv-vi, [1], 2-409, [2], 16 (pages of publisher's advertisements), [2] pp. Orange blindstamped cloth neatly rebacked with later orange cloth, original spine laid down; front board and spine lettered in gilt. This volume also has later endpapers and pastedowns. Illustrated by a vignette title page and frontispiece, a fold-out map, and several wood-engraved plates, one of which is a portrait of Hernan Cortes. A Very Good book with some wear to the corners of the boards, a bit of spotting to the leaves, and moderate age toning to the plates. Sabin 55792(n). A fascinating history of early European travel to what is now the United States of America. **\$200**



50. Anonymous. **Portrait and Biographical Album of Rock County Wisconsin.** Chicago: Acme Publishing Co., 1889. First edition. Large 4vo. [8], 19-1033, [7] pp. Bound in pebbled brown leather with gilt lettering and decorations on the front board and spine, all edges gilt. The front and rear boards are decorated with flowers stamped in blind, with beveled edges. Four raised bands on the spine, the inner edges of the boards are decorated with gilt tooling and the endpapers and pastedowns are black with gilt flowers. Illustrated with full page steel-engraving portraits of prominent and representative citizens of the county, together with portraits of all the governors of the state, and of the presidents of the United States. Each page is bordered in red. A Near Fine book with minor rubbing to the extremities. A series of biographical entries of Wisconsin governors, presidents of the United States, and the wealthier citizens of Rock County, Wisconsin. A fascinating history of life in southeastern Wisconsin. A beautiful copy, difficult to find in such fine condition. **\$400**



Pictured above, the Wisconsin River as seen from Prairie Du Sac.

Happy 4th of July to our beloved bibliophiles!

Stay safe during this holiday, while considering our nation's history and its future. Thank you for reading this catalog.

Best wishes,

Jennifer and John, Evening Star Books