

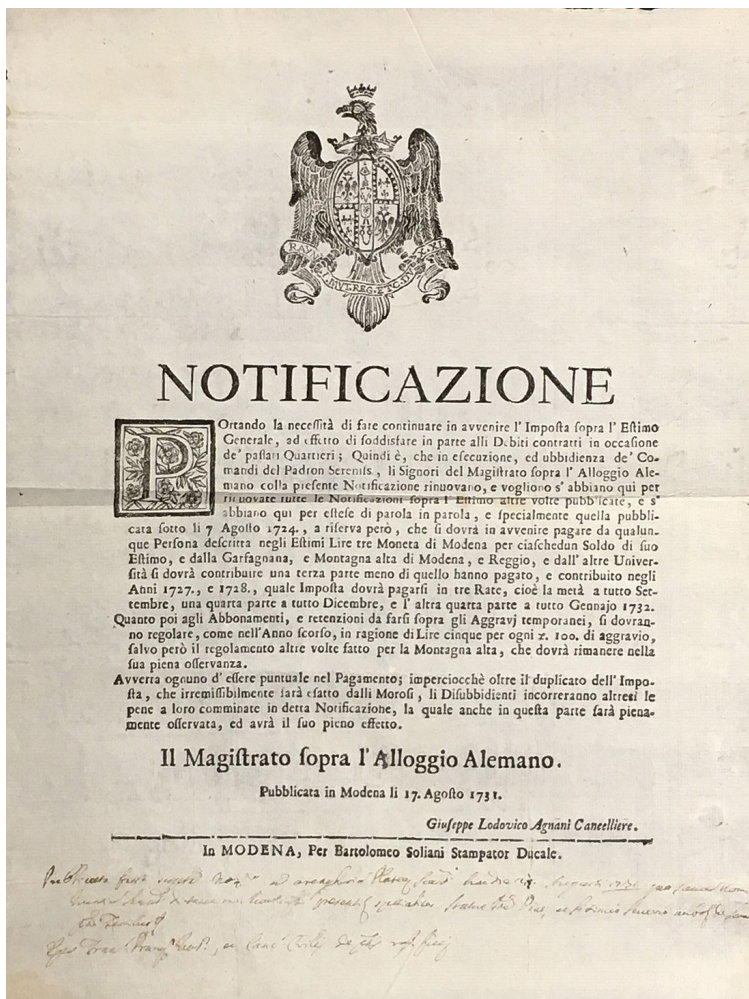
Evening Star Books, ABAA

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January 2020 E-List

Happy 2020! Start off the New Year right with a look back at the past, with books and prints from 1494 to 1994...

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Giuseppe Lodovico Agnani, Cancelliere [= Chancellor]. **Notificazione** [= **Notification**]. Modena: Bartolomeo Soliani Stampator Ducale, 1731. Broadside. 40 cm x 29 cm. Published on August 17th 1731. A Very Good+ example with a few contemporary annotations at the bottom of the recto and a few of the same annotations on the verso, one faint fold to the center of the broadside. With a royal seal at the top, followed by a notice concerning local tax laws. The notice explains the current tax rate due to "debts incurred by past Districts". The notice also lays out a penalty if the taxes are not remitted in time. The Magistrate has his name at the end of the notice, with the name of the Chancellor below. A fascinating example of local government in Enlightenment era Italy. **\$150**



2. Hermes Trismegistus. **Liber de Potestate et Sapientia Dei [= Book Concerning the Everlasting Power and Wisdom of God] Per Marsilium Ficinum Traductus ad Cosmo Medice [= Translated by Marsilio Ficino for Cosmo Medice]**. Paris: Wolfgang Hopyl, 1494. Later edition. 4to. Unpaginated, collation is a-d8, e6. 36 leaves of text. Roman Gothic type. Bound in sixteenth century full vellum. Last leaf has a trimmed fore-edge (half a centimeter), with the three leaves before this being trimmed as well (interrupting the printed marginalia). A Very Good volume with boards slightly splayed and a bit of wear to the boards' fore-edges. First published in 1471 in Treviso, this edition was printed a little over twenty years later in Paris. The translator, Marsilio Ficino, was "largely responsible for the revival of Plato and Platonism during the Renaissance" (IEP, "Marsilio Ficino (1433-1499)"). It is debated among scholars just how influenced Ficino was by the Hermetic tradition, but nevertheless Ficino interrupted his translation of Plato's dialogues to translate the Corpus Hermeticum into Latin.

Ficino's first notable work was his commentary on Lucretius' *De Rerum Natura*, the first one that was published since Antiquity. Ficino's complete translation of Plato's extant works into Latin was the first translation of the dialogues into a language other than Greek. Ficino's translation of the Corpus Hermeticum was completed in 1464, but not published until 1471. His translation of Plato's dialogues would be published in 1484. Ficino is also notable for inventing the phrase "Platonic Love" (IEP, "Marsilio Ficino (1433-1499)"). According to Wouter J. Hanegraaff,

Professor at the University of Amsterdam, the pressure to publish the Corpus Hermeticum came from a misconception that Hermes Trismegistus lived long before Plato and was thus a source for his philosophy and wisdom. This was perpetuated by Byzantine philosopher George Gemistos (also known as Plethon), who passed the manuscript for *Liber de Potestate* from Byzantine to Cosmo Medice in Florence.

CMercurij Trismegisti Liber de Pote-
state et Sapientia Dei: Per Marsilium
Ficinum traductus: ad Cosmum Medicum

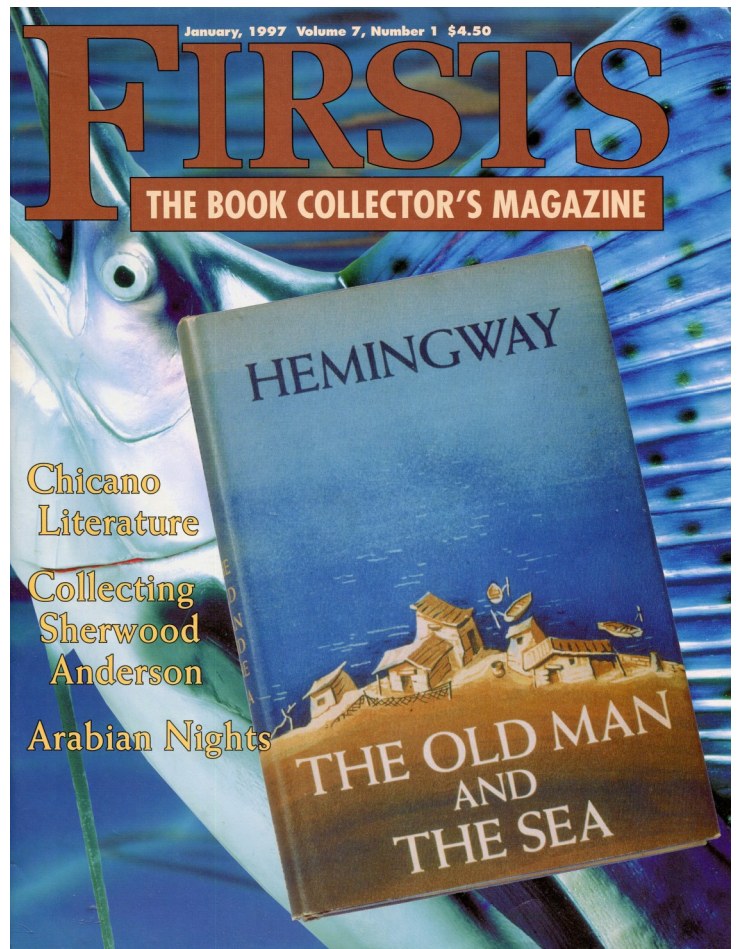
Tu quicumque es / qui hec legis: siue Grammaticus:
siue Orator: seu Philosophus: aut Theologus: sci-
to. Mercurius Trismegistus sum: quem singulari
mea doctrinarum theologicarum: Egyptii prius et Barba-
ri: mox Christiani antiqui theologi: ingenti stupore
attoniti / admirati sunt. Quare si me emes / et leges:
hoc tibi erit commodi: quod paruo ere comparatus:
summa te legentem voluptate / et utilitate afficiam.
Cum mea doctrina cuicumque aut mediocriter erudi-
to: aut doctissimo placeat. Parce oro: si verum dice-
re non pudet / nec piget. Lege modo me: et fatebere
non mentitum: sed si semel leges: rursus releges: et
ceteris consules: ut me emant / et legant. Bene Vale

9.j.

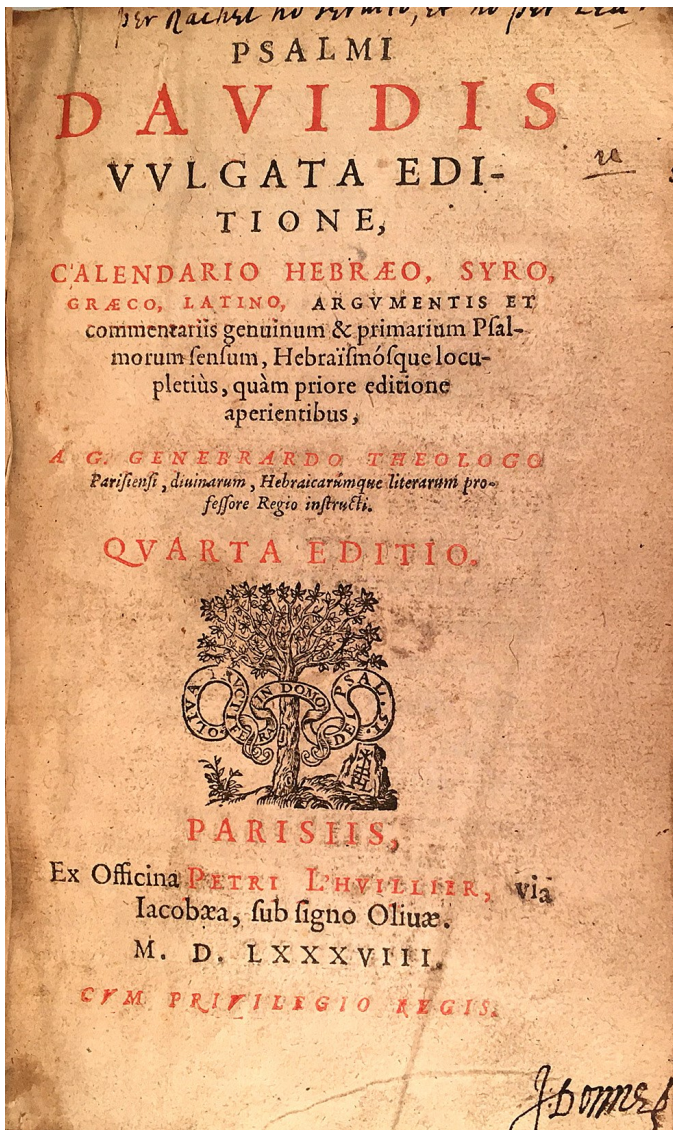
Ficino's translations of the Hermetic Corpus and of Plato made these texts widely accessible to Renaissance philosophers, who could read Latin but not Greek. The IEP credits him with influencing Leibniz, Descartes, Bruno, and later on, Hegel.

Hermes Trismegistus' writings were recorded during the second and third centuries C.E. in Egypt. The book records Hermes' thoughts on the nature of the world, God and divine beings, and his influences from Platonic, Aristotelian, and Stoic philosophies. Hermes Trismegistus was worshiped by the Egyptians as a philosopher, priest, and king. He wrote on the subjects of astrology, alchemy, cosmology, geography, medicine, pedagogy, and how to properly worship the gods. His cult imagery was an instance of syncretism between the imagery of the Egyptian god Thoth and the Greek god Hermes. He is recognized as an early, if not the first, Neoplatonist. In the Middle Ages and the Renaissance eras,

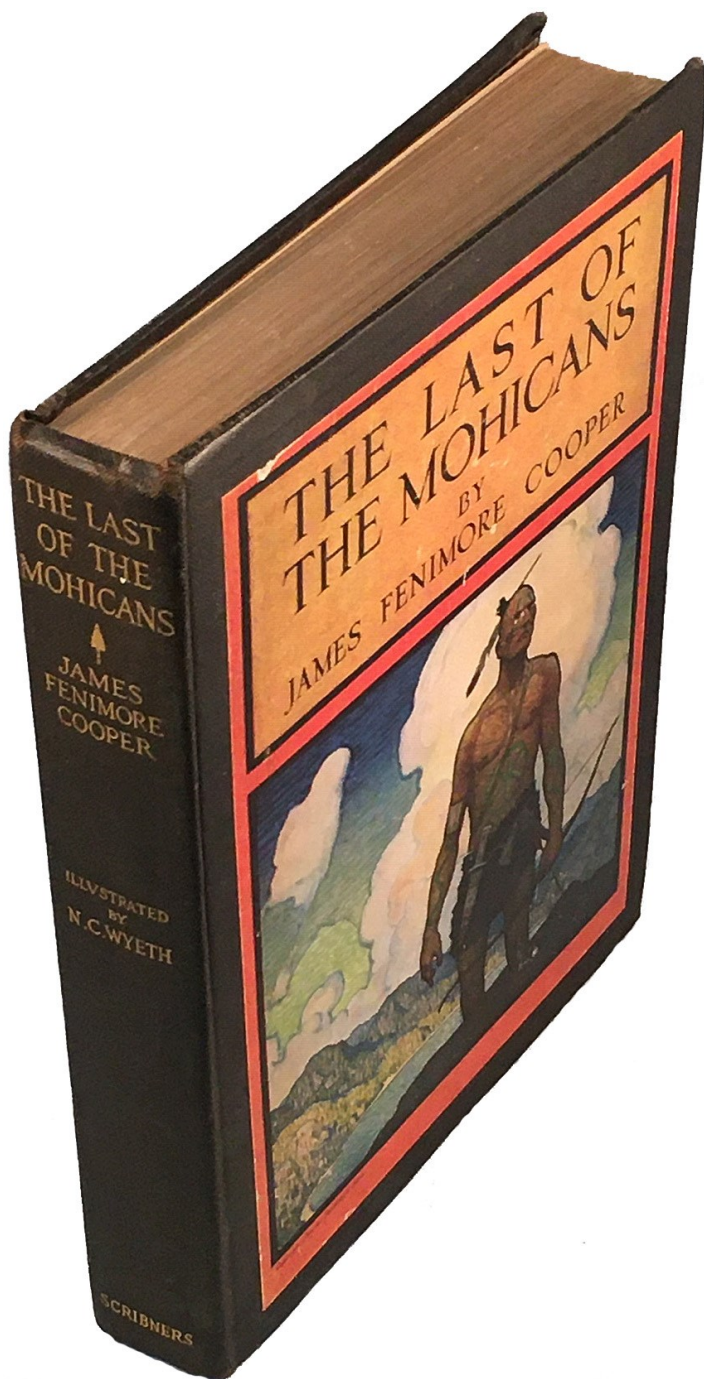
Hermes Trismegistus had a reputation as a great sage, and a confirmer of Christianity, as his writings appeared to support early Christian doctrines. ISTC shows 25 holdings. This incunable contains an early edition of several of Hermes Trismegistus' treatises. An important record of Renaissance scholarship, that would go on to make an important text of antiquity accessible to the Western world, and would proceed to influence the early natural philosophers. John David Chambers, **Theological and Philosophical Works of Hermes Trismegistus, Christian and Neoplatonist**, 1882. Gesamtkatalog der Wiegendrucke, 12315. Goff H-82. Wouter J. Hanegraaff, "Hermes Trismegistus and Hermetism" 2018. IEP, "Marsilio Ficino (1433-1499)". ISTC ih00082000. Oxford Classical Dictionary, Third Edition, 691. **\$6,000**



3. Smiley, Robin; Smiley, Kathryn (Ed.). **Firsts: The Book Collector's Magazine**. Tucson, AZ, 1991-2018. Magazine Lot. 185 issues in total. Includes several issues from the early 90's (starting in January 1991), and ends with the January issue of 2018. Complete runs of five of the years from the mid-2000s. Near Fine. These magazines are an invaluable reference for dealers and collectors of modern first editions. They break down the issue points for the first editions of William Faulkner, Sinclair Lewis, Maya Angelou, Edward Abbey, Willa Cather, George Armstrong Custer, and many, many other important authors. **\$375**

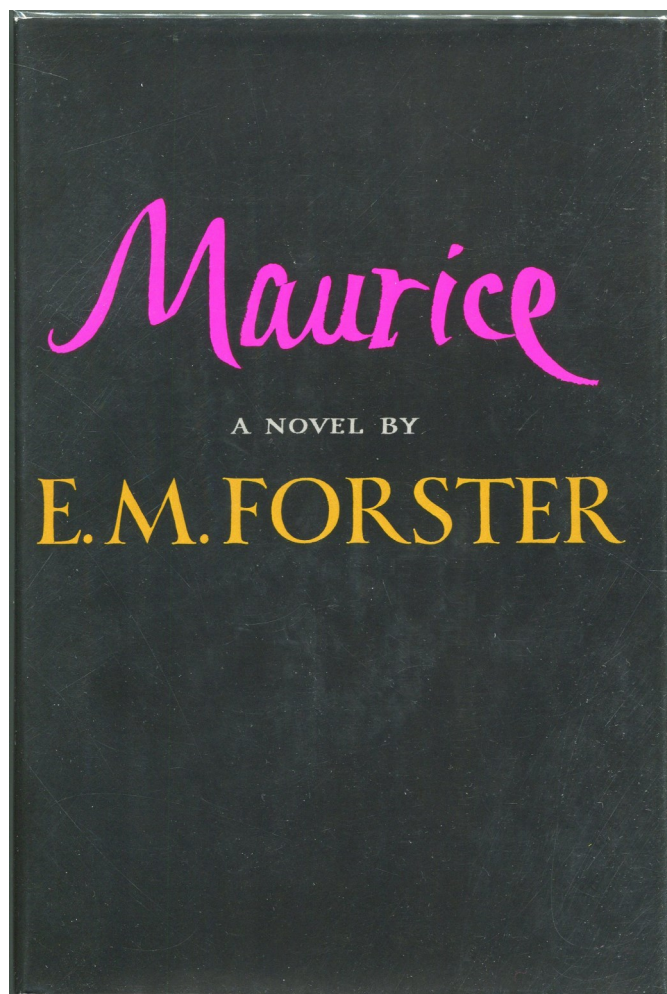


4. **Psalmi Davidis, Vulgata Editione, Calendario Hebraeo, Syro, Graeco, Latino [= The Psalms of David, Common Edition, with the Hebrew, Syrian, Greek, and Latin Calendar]** Argumentis et Commentariis... [= With Notes and a Commentary]. Parisiis [Paris]: Petri L'Huillier, 1588. Quarta Editio [Fourth Edition]. 8vo. [140], 2-943, [40] pp. Original unpolished calf, spine in five compartments. Title page printed in red and black, first 100 or so pages printed in red and black. Illustrated by woodcut head and tailpieces, publisher's device on the title page, one wood engraving, and one or two decorative initials throughout the text. A Good and sound copy lacking the front flyleaf with minor loss to the front joint and corners, with the calf on the first compartment of the spine lost. The fourth edition by L'Huillier. Arranged, translated, and with a commentary by Professor Gilbert Genebrard, instructor of Hebrew literature and study at the Royal College in Paris. Genebrard became a Professor of Hebrew at the Royal College in 1569, and is referred to as "one of the most learned men of his century" (Biographie Universelle, 587). Early nineteenth-century armorial bookplate of Reverend Francis Fortescue Knottesford, lord of the manor of Alveston (the estate which included Bridgewater House). Adams 1473, 1475. F.X. De Feller, Biographie Universelle 587-588. University of British Columbia BP MUR ENG P K568. **\$800**



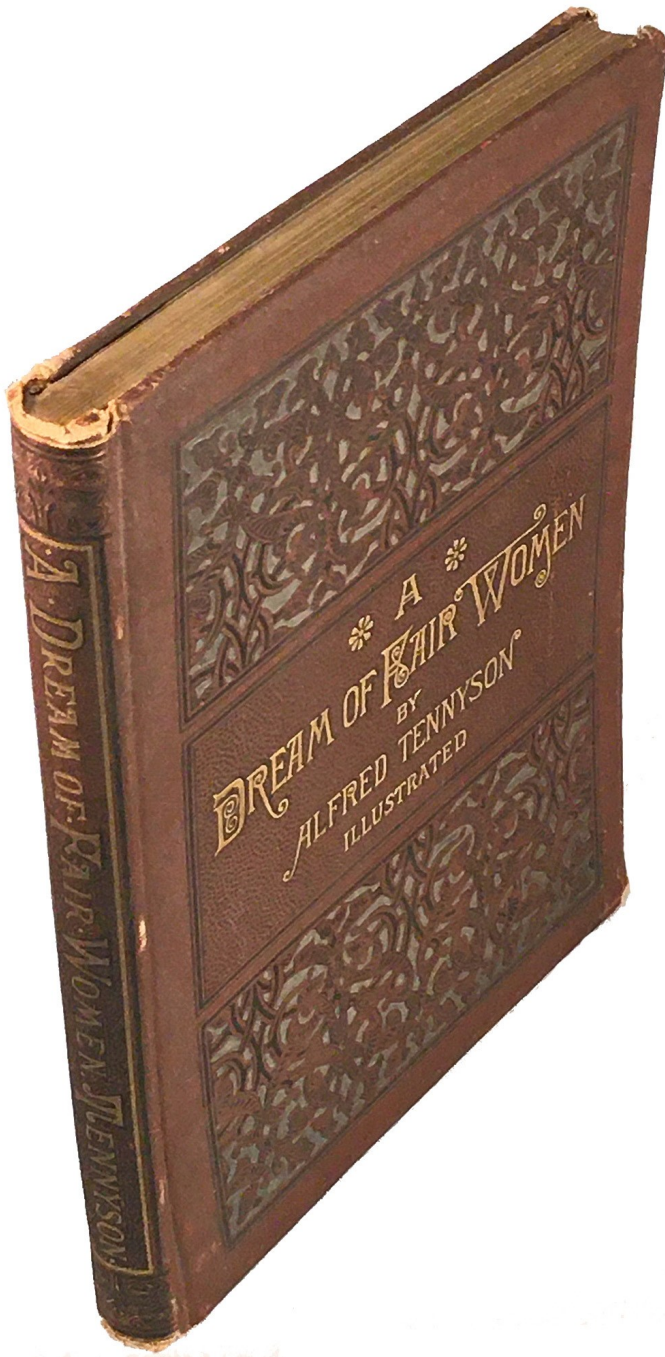
5. Cooper, James Fenimore. **The Last of the Mohicans: A Narrative of 1757**. New York: Charles Scribner's Sons, 1919. First edition thus. Large 8vo. [4], v-vi, [2], 370 pp. Black pictorial cloth with gold lettering on the spine. Illustrated with pictorial endpapers and pastedowns, a pictorial title page, and fourteen additional plates by N.C. Wyeth. A Very Good copy with a few hints of wear to the extremities and a bookplate on the front pastedown. Allen 201-202. The first edition with the N.C. Wyeth illustrations, lacking the dust jacket. **\$200**

6. Forster, E. M. **Maurice**. New York: W. W. Norton & Company, Inc. [1971]. First American edition. 8vo. [8], 9-256 pp. Bound in black cloth with gold lettering on the spine, yellow topstain. Price of \$6.95 on front flap of jacket. Very near Fine in very near Fine dust jacket. Bottom of front flap clipped by the publisher. Kirkpatrick A39b. Written in 1913-1914, this is the first publication of Forster's tale of homosexual love, suppressed by the author until after his death. **\$100**



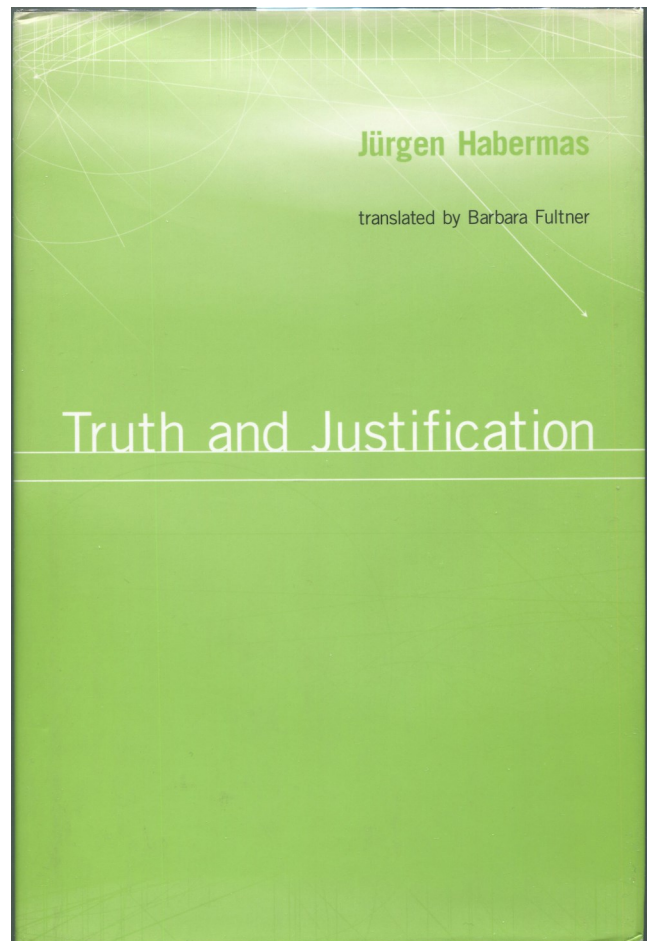
U. S. M. H. Chelsea Mass Oct 26th 1846
Friend Nath.^l
What means this protracted
silence? I don't know how many letters
you owe me - but the unkindest cut
of all was your passing through
the City without calling on me. How
you could commit such a crime
I can't imagine. It can't be the alliance
made up of so many happy seasons
spent together, is to be broken. I shall
do all I can to prevent such a cala-
mity. I have received several news-
papers from you & have answered
them all excepting two which came
while I was in R.I. I intend this an
answer to them - I am tired of receiving
news papers merely - I want to have
a good long letter or a personal inter-
view.
I understand you are going
on to Philadel^a this winter - I can't

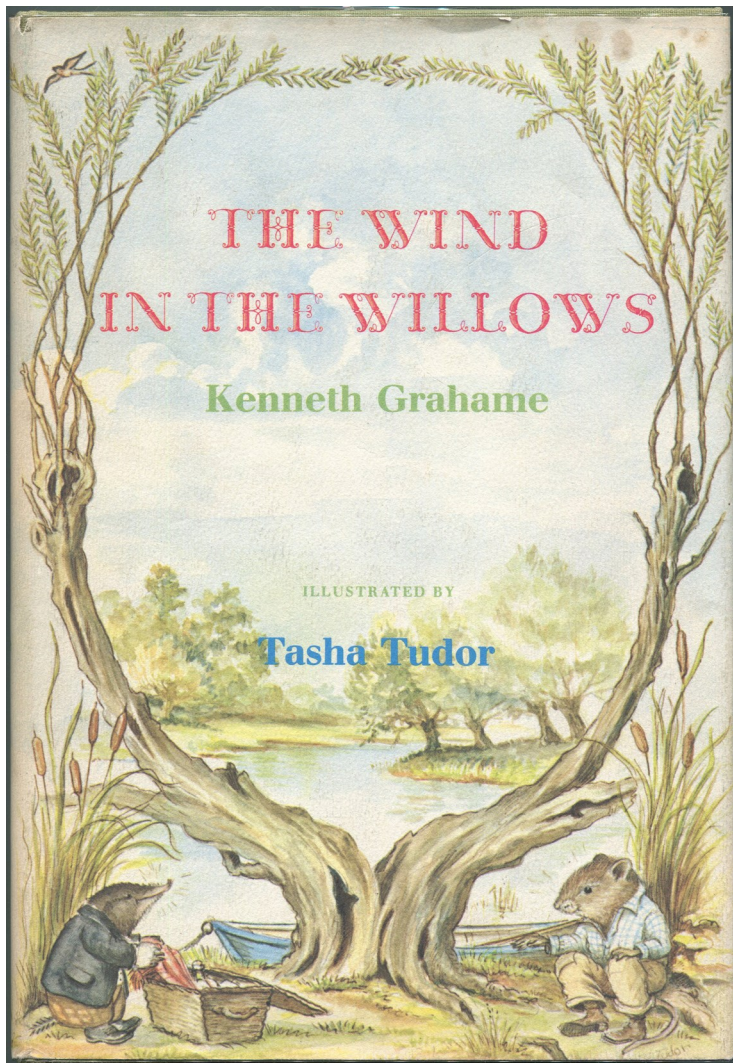
7. Noyes, Dr. James Fanning. **U.S. Marine Hospital Physician's Letter to a Friend.** Chelsea, Mass., 1846. Letter. Broadsheet. 25 x 21 cm. [3] pp. Folded into nine compartments and addressed to Dr. Nathaniel R. Boutelle of Jefferson Medical College in Philadelphia, PA on the verso of the final page. Very Good with a tiny nick to the fore-edge of the final leaf. Letter dated October 26th 1846, starts off with "Friend Nath., what means this protracted silence?". Dr. Noyes chastises Dr. Boutelle for not calling upon him during Boutelle's trip from Philadelphia to Boston. Noyes then requests news of their colleagues from Boutelle, and proceeds to share with him the news that he knows about their old instructors and classmates. He even proceeds to speculate on romances in the old friend group. Dr. Noyes graduated from Jefferson Medical College in March of 1846 and spent one year practicing at the U.S. Marine Hospital in Chelsea. He went to Europe after Jefferson to become an ophthalmologist, and brought back from London the first hypodermic syringe and the first ophthalmoscope. He was the first President of the Michigan Cremation Association in 1886, and advocated for the practice due to sanitary reasons. He would later practice in Waterville, Maine, Cincinnati, Ohio, Detroit, and finally, practiced in Rhode Island with his nephew at the end of his life. Noyes wrote many articles that help make up the body of American Medical Literature. Publications of the Rhode Island Historical Society, Volume 5. The letter reminds the reader of the long tradition of human gossip and friendship, and of the unique calligraphy of a doctor's handwriting. **\$75**



8. Tennyson, Alfred. **A Dream of Fair Women.** Boston: James R. Osgood and Company, 1880. First American edition. 4to. [15], 15-103, [3] pp. Brown cloth with gold lettering on the front board and spine, decorations in blue and brown on the front board; all edges gilt. Illustrated by a frontispiece, eight full-page illustrations, and several in-text illustrations. Contributing illustrators include F.T. Merrill, F. Hopkinson Smith, Mary Hallock Foote, and many others. A Near Very Good copy with wear to the tips of the spine and the corners, contemporary owner's name and address on the front flyleaf, and the front hinge slightly starting. The poem was first published in 1832, and published with a correction in 1853. An 1881 gift inscription on the first white leaf from one woman to another, reading: "To Lidie, In remembrance of all loving kindness to one who, hopes ever to retain a place in your memory, and, although, we separate now, for a little while, trusts that, side by side, may we stand, at the one little door, when all's done. The ways are many - the end is one, Sincerely your friend, Mar S. Gochian. Dec 23, 1881." Shepherd, Bibliography of Tennyson, 1896, p. 29. **\$150**

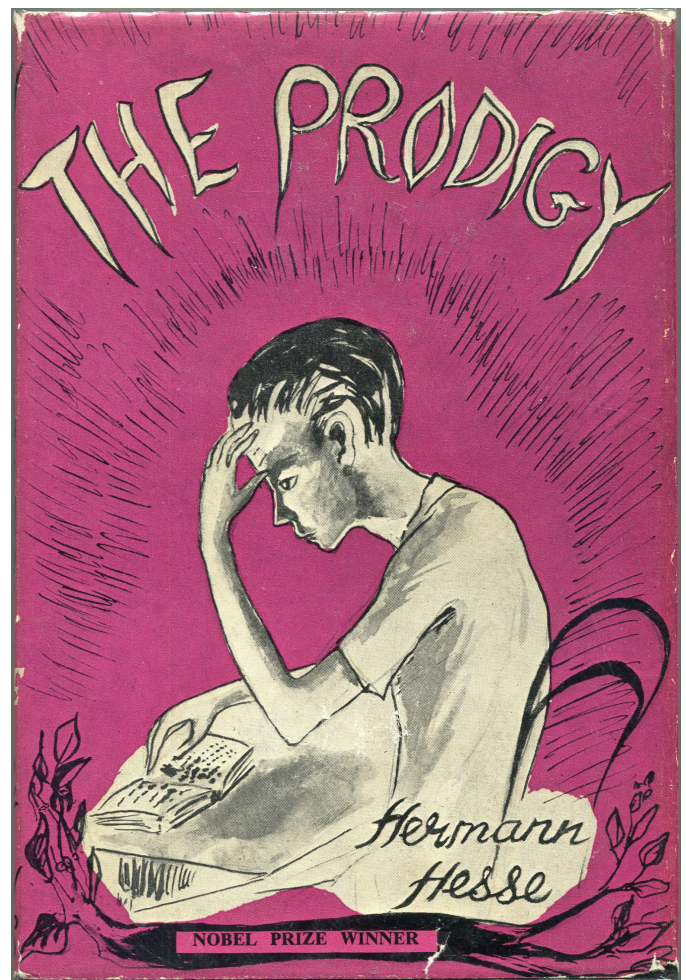
9. Habermas, Jurgen. **Truth and Justification.** Cambridge, Massachusetts: The MIT Press [2003]. First edition. 8vo. [7], viii-xxii, [1], 2-326, [4] pp. Black cloth with green lettering on the spine. A Near Fine book with a tiny spot of discoloration on the fore-edge in a Near Fine dust jacket with a small ding to the rear panel. Edited and with translations by Barbara Fultner. A series of essays on Habermas' theory of communicative action, and its implications for epistemology and metaphysics. **\$75**

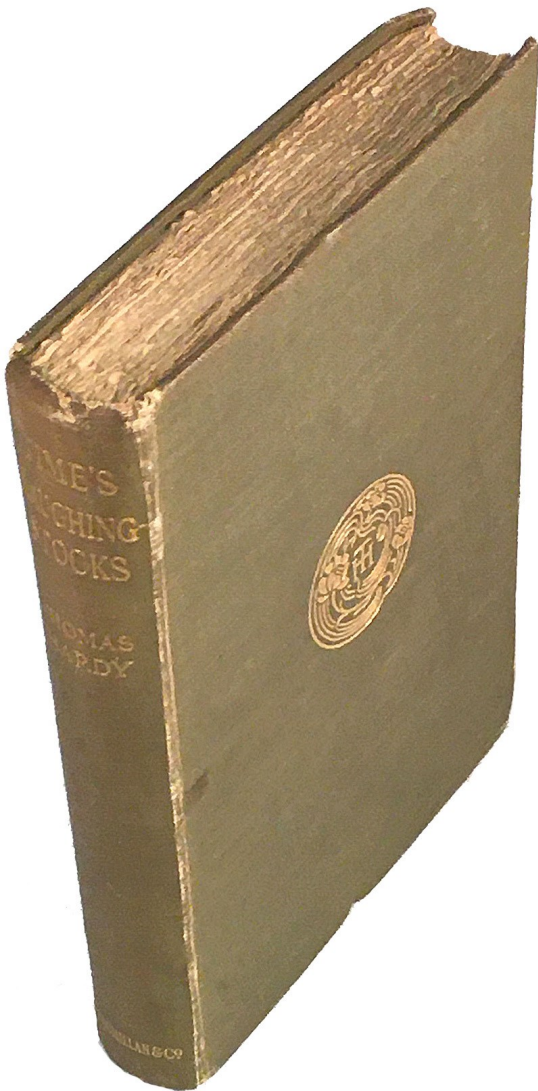




10. Grahame, Kenneth. **The Wind in the Willows**. Cleveland: The World Publishing Company [1966]. First edition thus. 8vo. [7], 8-255, [1] pp. Green cloth with gilt lettering on the spine and a gilt decoration of Mole, Rat, and Toad on the front board; yellow topstain. Price of \$4.95 on the front flap of the dust jacket. Illustrated by Tasha Tudor, with a frontispiece, fifteen additional coloured plates, and several black and white illustrations within the text. A Near Fine book with the occasional spot of offsetting in a Near Fine dust jacket with mild toning to the spine panel and a hint or two of edge wear. Baumgarten 89. A nice copy of the Wind in the Willows, beautifully decorated by one of the best and most beloved American illustrators of children's literature. **\$200**

11. Hesse, Herman. **The Prodigy**. London: Peter Owen & Vision Press [1957]. First edition. 8vo. [4], 5-188 pp. Black cloth with gold lettering on the spine. A Very Good+ book with a name blacked out on the front flyleaf and a vintage bookstore label on the front flyleaf; dust jacket is price-clipped with a few hints of edge wear. The first edition in English. A semi-autobiographical novel in which Hesse explores the psyche of a schoolboy: the boy's mental well-being deteriorates throughout the novel as his parents and school teachers push him to achieve greatness, without considering his own desires for his life. Russell 284. A novel that is highly relevant to the American education system, in which scores of children are pushed to excel by the adults around them: adults who rarely consider children's suffering in the face of this stress. **\$75**

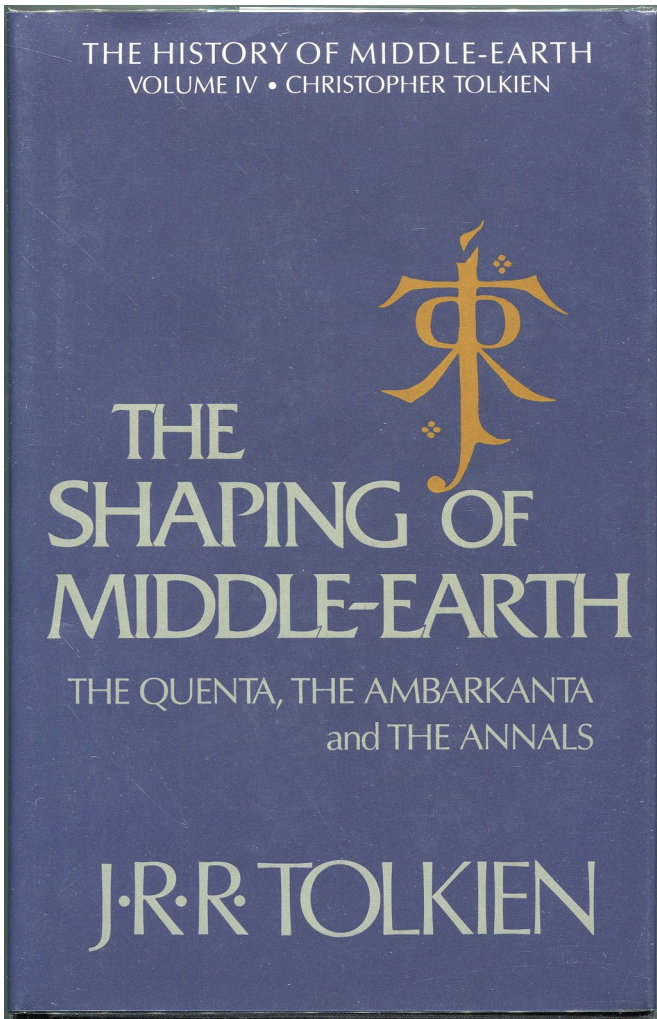




12. Hardy, Thomas. **Time's Laughingstocks: And Other Verses.** London: Macmillan and Co., 1909. First edition. 8vo. 207, [1], [4] (pages of publisher's advertisements for other works by Hardy) pp. Green cloth lettered in gold on the spine with a gold decoration on the front board. A Very Good book with a few traces of wear to the extremities of the boards; some leaves roughly opened, but no significant tears or chips to them. Webb 38. **\$100**

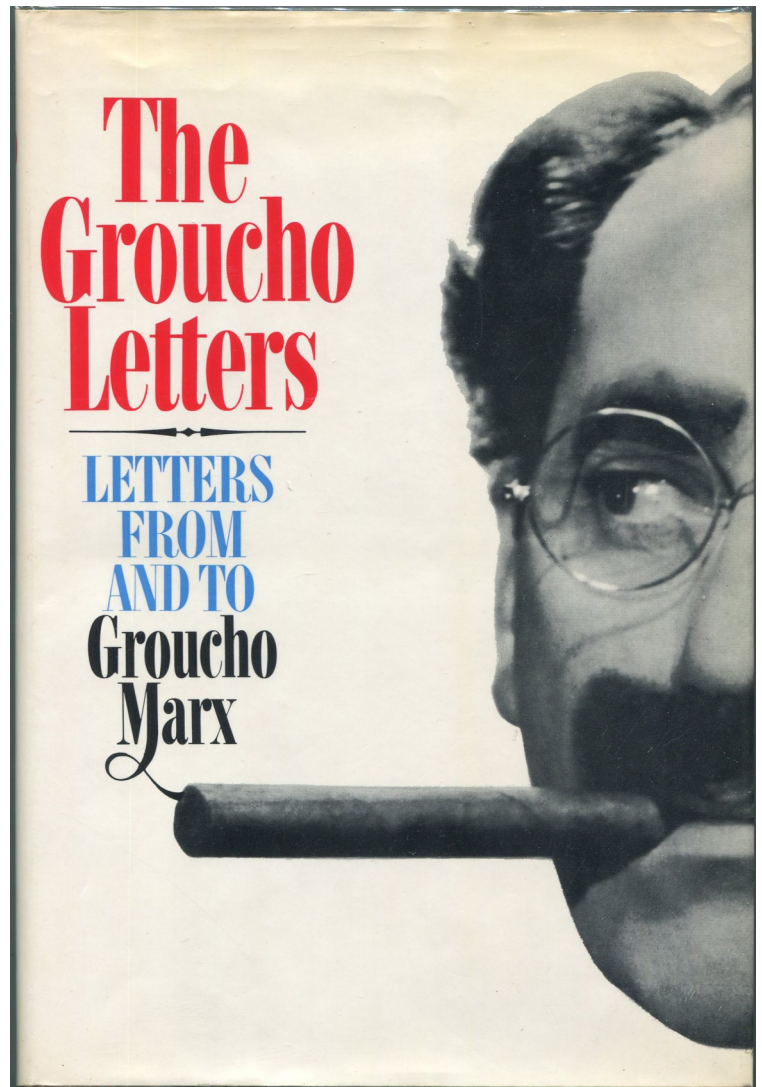
13. Albertson, Chris. **Bessie.** New York: Stein and Day Publishers [1972]. First edition. 8vo. [8], 9-253, [3] pp. Quarter red cloth over beige paper boards, lettered in gold on the front board and spine. Price of \$7.95 on the front flap of the dust jacket. Illustrated by a photograph frontispiece of Bessie Smith with several additional black and white photographs from her life. A Near Fine book in a Near Fine dust jacket with a trace or two of edge wear. A comprehensive biography of "the Empress of the Blues". Of especial interest are the blurbs on the rear panel of the dust jacket, praising Bessie's influence on 20th century music and culture, with statements from Mahalia Jackson, James Baldwin, Lionel Hampton, and Sidney Bechet. **\$75**

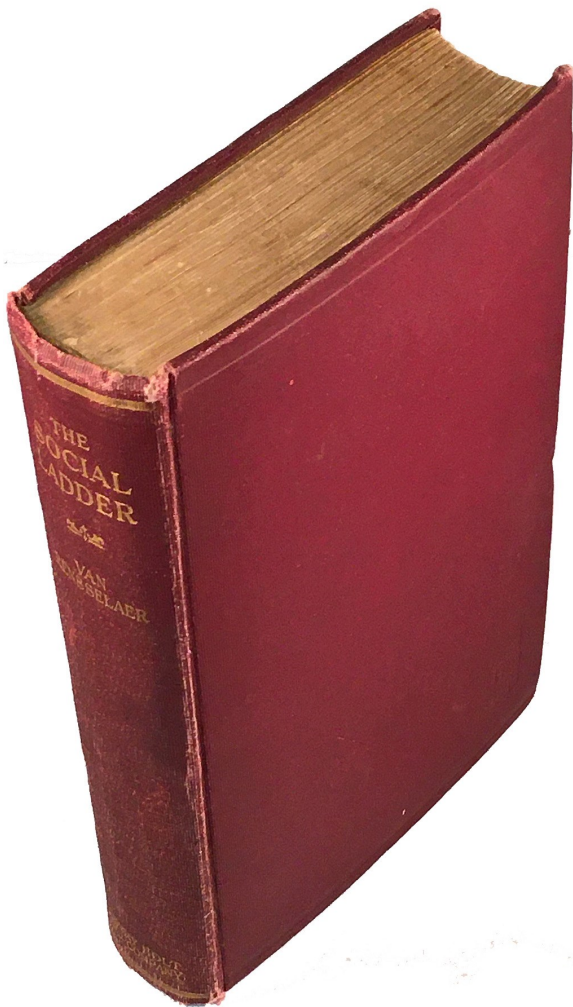




14. Tolkien, J. R. R.; Tolkien, Christopher. **The Shaping of Middle-Earth: The Quenta, the Ambarkanta, and the Annals, Together With the Earliest 'Silmarillion' and the First Map.** Boston: Houghton Mifflin Company, 1986. First American edition. 8vo. [7], 2-380, [10] pp. Black cloth with gold lettering on the spine and dark orange endpapers and pastedowns. Price of \$16.95 on front flap of dust jacket. Fine in Fine dust jacket. Edited by Christopher Tolkien. Hammon and Anderson A24b. A beautiful copy of the fourth volume in The History of Middle-Earth. **\$75**

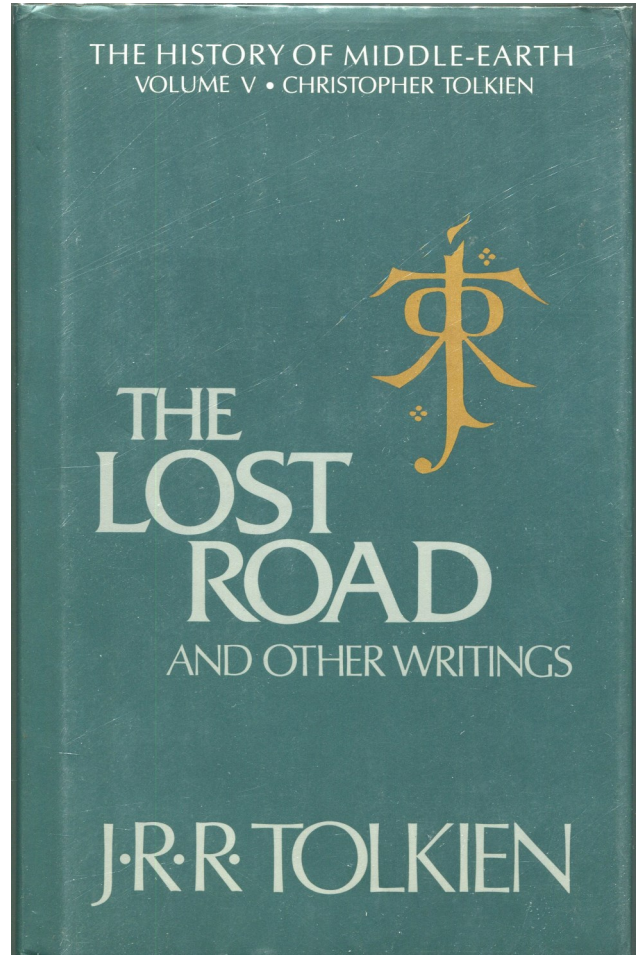
15. Marx, Groucho. **The Groucho Letters.** New York: Simon and Schuster, 1967. First edition. 8vo. [4], 5-319, [1] pp. Quarter white cloth over grey paper boards with red lettering on the front board, spine lettered in gold with a red decorative band. Price of \$4.95 on front flap of jacket. A Near Fine book in a Very Good+ dust jacket with a few hints of edge wear and a faint '399' written on the corner of the front flap, not affecting the visibility of the price. A very attractive copy of this collection of letters sent and received by Groucho Marx. **\$50**

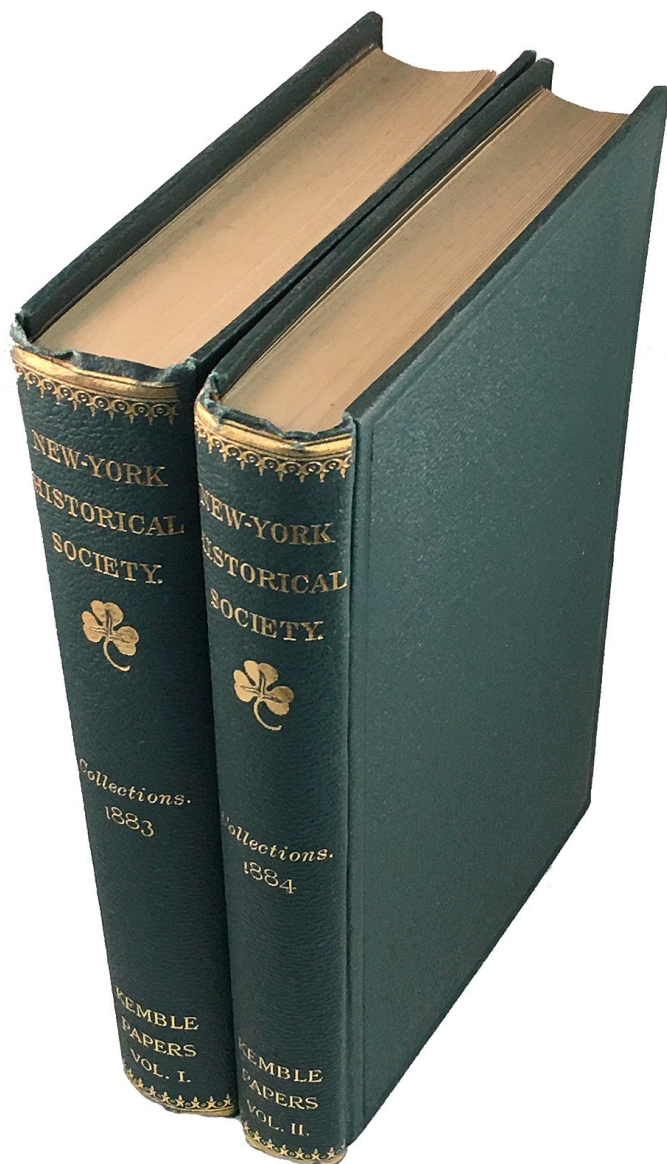




16. King Van Rensselaer, Mrs. John. **The Social Ladder.** New York: Henry Holt and Company, 1924. First edition. 8vo. [10], 3-309, [3] pp. Maroon cloth lettered in gold on the spine. Illustrated by a black and white photograph frontispiece, with fifteen additional photograph plates. Illustrations depict portraits of Peter Stuyvesant, Madame Jumel, John Jacob Astor and his wife, Ward McAllister, and some favored gathering spots of New York's privileged citizens. Written in collaboration with Frederic van de Water. A Very Good example with a name and date of 1924 on the front pastedown, faint discoloration to the edge of one or two plates, and a few leaves roughly opened. A history of high society in New York City, beginning from its colonial roots, spanning to the Gilded Age and the early 20th century. **\$125**

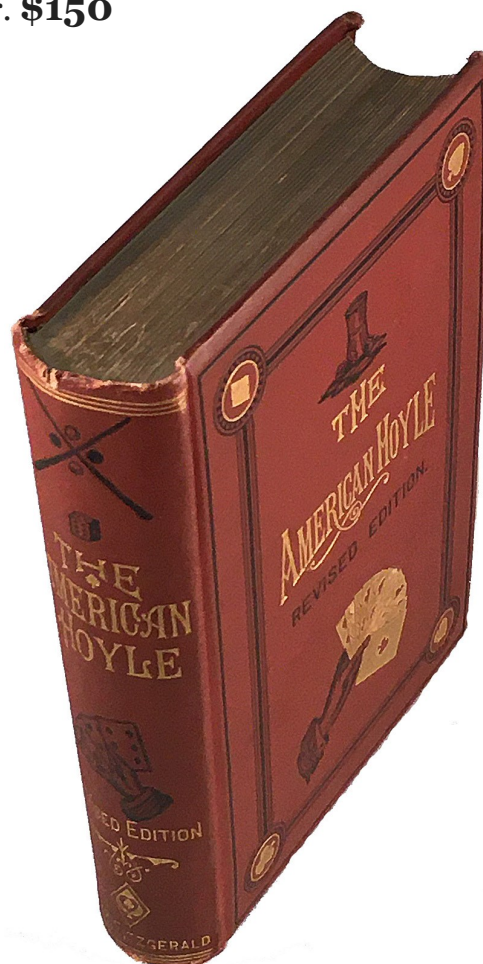
17. Tolkien, J.R.R. **The Lost Road And Other Writings: Language and Legend before 'The Lord of the Rings'.** Boston: Houghton Mifflin Company, 1987. First American edition. 8vo. [5], viii, [1], 3, [4], 8-455, [1] pp. Dark navy cloth with gold lettering on the spine. Price of \$18.95 on the front flap of the dust jacket. A Near Fine book with two tiny bumps to the bottom edge in a Near Fine dust jacket with a hint or two of edge wear. Edited by Christopher Tolkien. Volume V in "The History of Middle-Earth". Hammond and Anderson A25b. **\$75**





18. **Collections of the New-York Historical Society for the Year 1883; 1884.** New York: Printed for the Society, 1884; 1885. First edition. 2 vol. 8vo. [7], viii-xi, [6], 2-626, [2]; [7], viii-xxiii, [8], 4-472, [2] pp. Pebbled green cloth lettered in gilt on the spine. Illustrated with a frontispiece in volume 1 and a fold-out lithograph map in volume 2. A Very Good set with the rear hinge of each volume showing a tiny hairline crack, volume two shows a faint crease to the first several leaves. The journals of Lieut. Colonel Stephen Kemble, from June 9th 1773, to October 23rd 1779. The second volume consists of the official Order Books of General Sir William Howe, and Sir Henry Clinton, with Kembel's journals from 1784-1785 and 1788. Both volumes form an official record of the movements and actions of the British army in America, from 1773 to the middle of July, 1778. The volumes also contain Kemble's copy of the orders issued by General Daniel Jones while in command of the garrison on the Island of New York, from the 2nd of May 1778, to June 2nd, 1778. A fascinating record of the British army's strategy and movement during the Revolutionary War. **\$150**

19. "Trumps", [William B. Dick]. **The American Hoyle or Gentelman's Hand-Book of Games: Containing all the Games Played in the United States, with Rules, Descriptions, and Technicalities Adapted to the American Methods of Playing.** New York: Dick & Fitzgerald, Publishers, 1892. Later printing. 8vo. [5], iv-viii, [1], 2-514, [4] pp. Orange blindstamped cloth decorated in black and gold on the front board and spine. Bookplate of Harry J. Nunnemacher, ca. 1900 on the front pastedown. Late nineteenth century bookseller's ticket, C.N. Caspar of Milwaukee, on the front pastedown. Illustrated with numerous diagrams of draughts boards, various kinds of hands in poker, etc. A Very Good book with a minor repair to the front hinge, a minute amount of pencil annotation and a tiny tear to a leaf, not affecting the text. A nice copy of a nineteenth-century book of games. **\$75**



**“Those who have had
a chance for four years
and could not produce peace
should not be given
another chance.”**

Richard M. Nixon, October 9, 1968



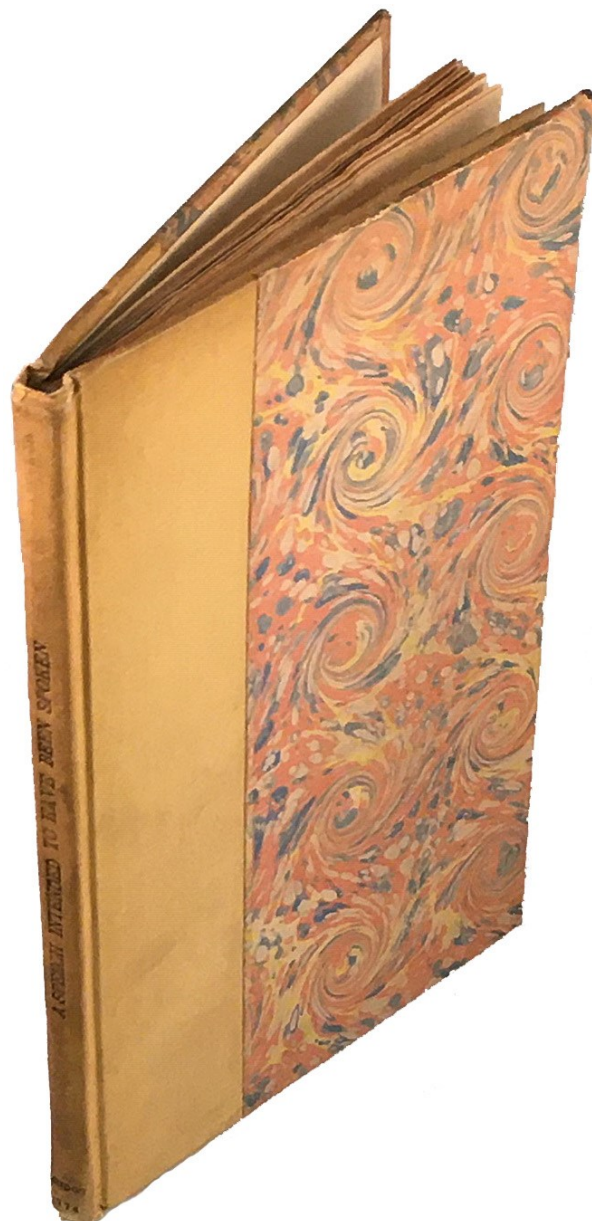
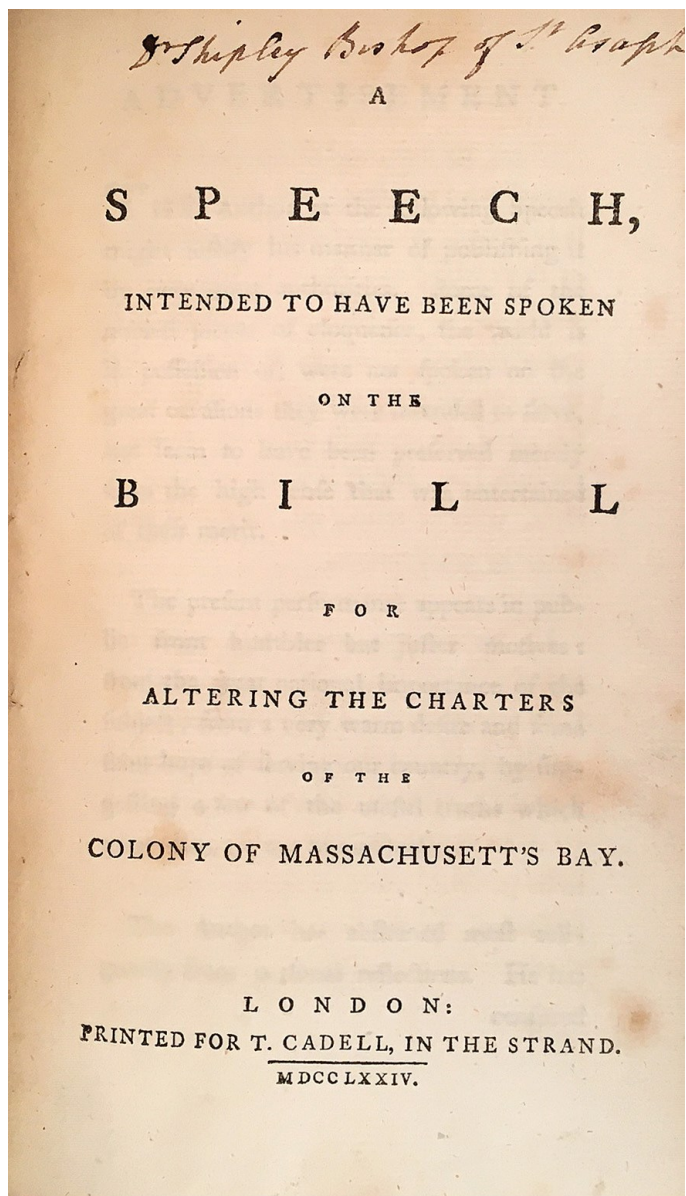
American Federation of State,
County and Municipal Employees
AFL-CIO
1125 15th Street, N.W.
Washington, D.C. 20005

Authorized and paid for by Wisconsin McGovern for President Committee, Frank Ribicki, chair; McGovern for President, 517 W. Gorham St., Madison, Wis. 53703; McGovern for President, 913 N. Milwaukee St., Milwaukee, Wis. 53202; 414-271-1201; and 41 other other Wisconsin Wisconsin.

20. American Federation of State, County and Municipal Employees, AFL-CIO. **Anti-Nixon Propaganda Poster (McGovern Presidential Campaign)**. Washington, D.C.: Wisconsin McGovern for President Committee, ca. 1972. Poster. 44 cm x 28 cm. Printed on yellow paper with black lettering and a caricature of Nixon standing on a soap box in black. A Near Fine poster with a tiny tear on the bottom edge.

The poster quotes Nixon on October 9, 1968 criticizing Lyndon B. Johnson: "Those who have had a chance for four years and could not produce peace should not be given another chance" Richard M. Nixon, October 9, 1968. Nixon notably did not sign the Paris Peace Accords until 1973. The poster was authorized and paid for by the Wisconsin McGovern for President Committee, which had offices on Gorham St. in Madison and on N. Milwaukee St., Milwaukee. This office also had branches in 45 other Wisconsin Cities. The AFL-CIO has placed its information on the bottom just above the statement of sponsorship. A fascinating political ad from what would be a failed campaign for the presidency. **\$200**

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21. [Shipley, Jonathan, Bishop of St. Asaph]. **A Speech, Intended to Have Been Spoken on the Bill for Altering the Charters of the Colony of Massachusetts's Bay.** London: Printed for T. Cadell, in the Strand, 1774. First edition. 12mo. [5], vi-vii, [2], 2-36, [4] pp. Half-bound in yellow cloth over marbled boards (binding ca. 1950), spine lettered in black. With the half-title. A Very Good copy with a bit of foxing to the leaves, binding shows some toning to the cloth. Contemporary owner has written the author's name on the title page ("Shipley, Bishop of St. Asaph"). Howes 420. Sabin 80511. Shipley's speech in support of American colonial people's right to be free from "arbitrary taxation". Though Shipley did not outright support the Boston Tea Party, he was critical of Parliament's intention to change the Massachusetts Colony Charter as retaliation against the event. Shipley called Americans "coheirs of liberty with ourselves ["ourselves" being the British]". Oxford DNB "Shipley, Jonathan (1713–1788)". Difficult to find in the first edition, this speech reflects an educated British man's sympathy for the cause of early American freedom. **\$750**

KURT GÖDEL

*On Formally Undecidable
Propositions*

*Of Principia Mathematica
And Related Systems*

Translated by

B. MELTZER, Ph.D.

With an Introduction by

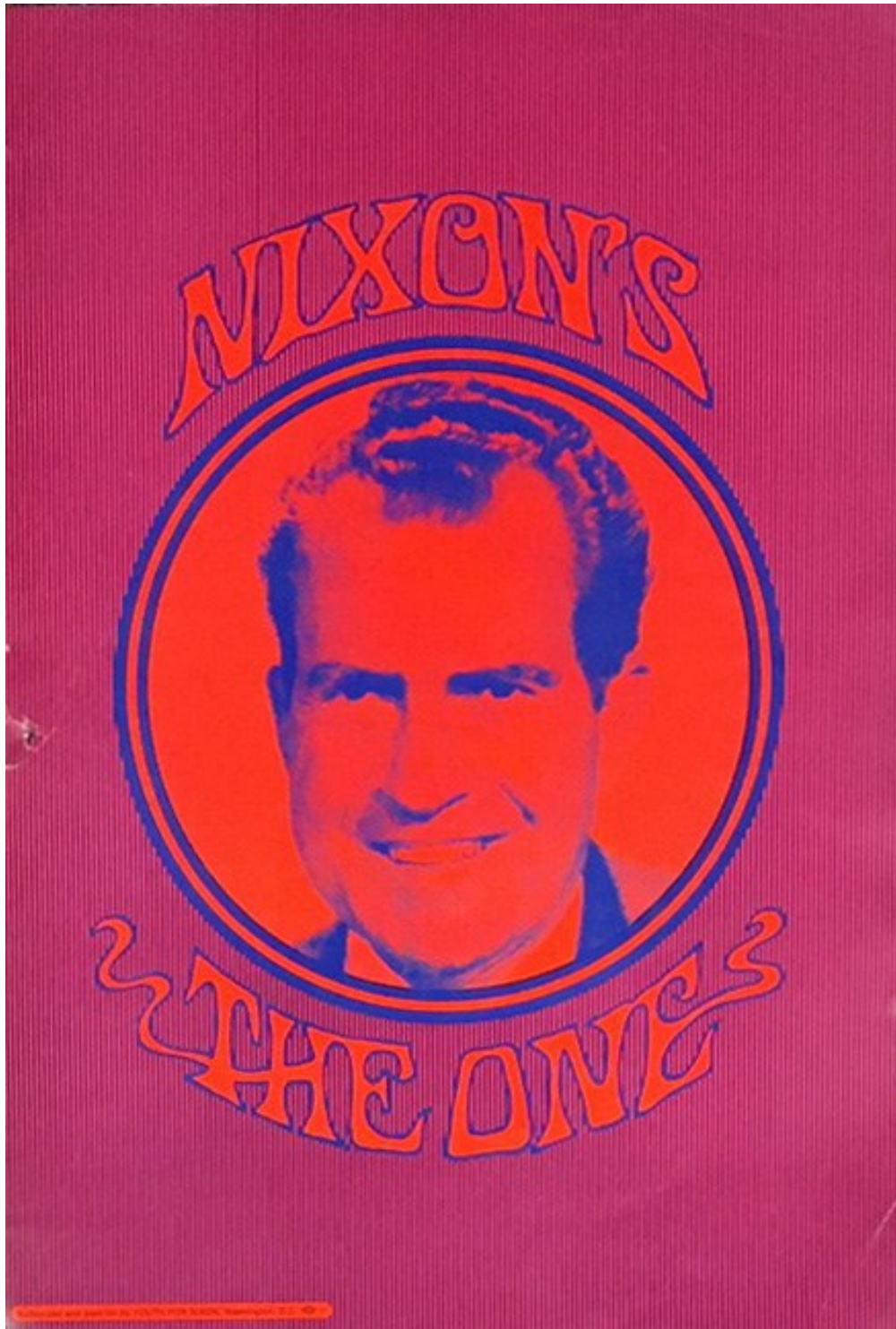
R. B. BRAITHWAITE, F.B.A.

22. Gödel, Kurt. **On Formally Undecidable Propositions of Principia Mathematica and Related Systems**. London: Oliver & Boyd (1962). First UK edition. Small 8vo. [6], vii-viii, 1-72 pp. Bound in tan cloth with brown lettering on the spine. Translated by B. Meltzer, with an introduction by R. B. Braithwaite. Very near Fine in a Near Fine dust jacket with some minor wear to the extremities. This is the first edition in English of one of Gödel's landmark works, originally published in German in 1931 as "Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I" in the journal *Monatshefte für Mathematik und Physik*. The principal result in this work is generally known as Gödel's Incompleteness Theorem which is a proof that any consistent formal system S which includes the standard axioms of arithmetic (as axioms or theorems) is incomplete, that is, there is some proposition P in the system S such that neither P nor its negation is provable in S (in other words, there must be a proposition which is either true or false, but which cannot be proven in S). Kurt Gödel won the first Albert Einstein award in 1951, was awarded the National Medal of Science in 1974, and is regarded as one of the greatest and most influential mathematicians in all of history. Slater 345; Kline 1206-1207. A very nice example of Gödel's second book, one of the true milestones in the history of mathematics. **\$500**

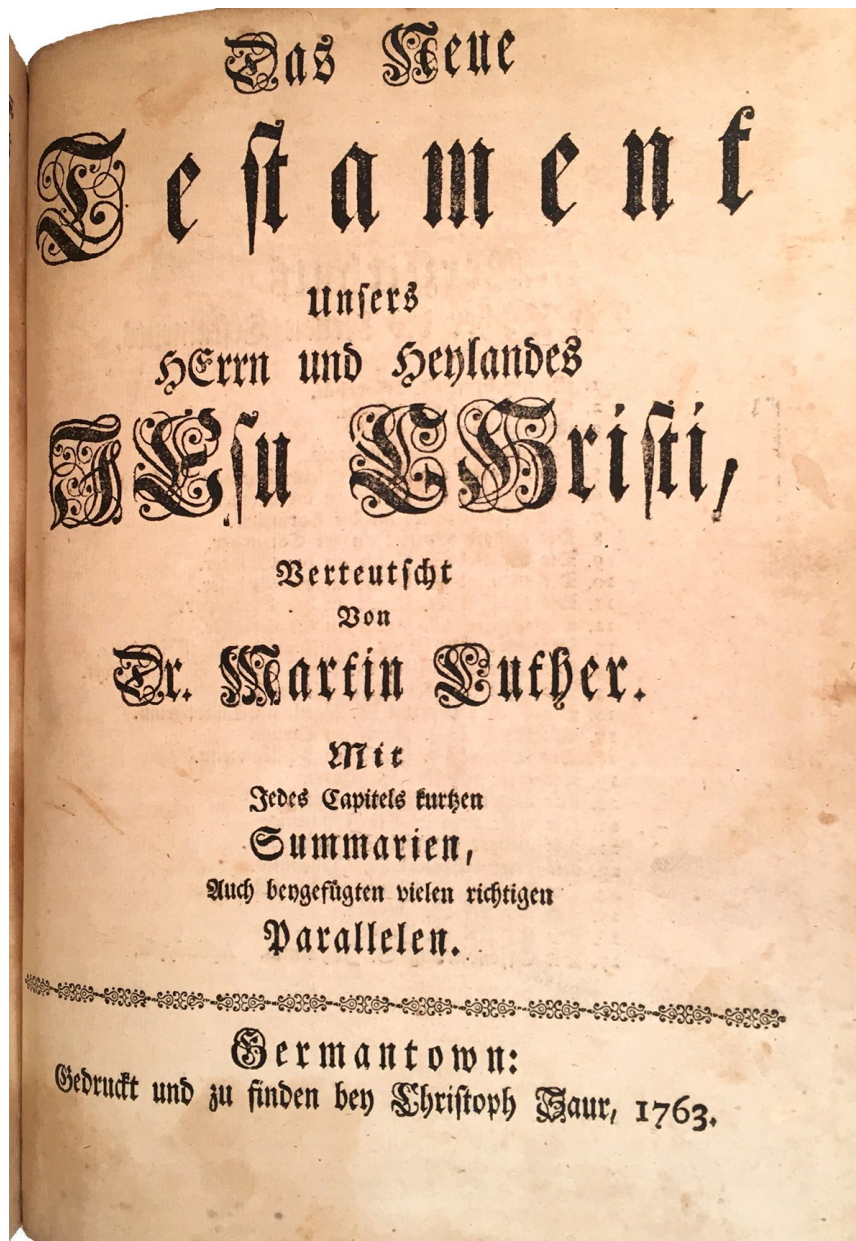


23. **You Can't Jail the Revolution.** Chicago, ca. 1969. 24 x 20". Broadsheet. Imagery is that of a young man in flames holding his fist up in solidarity with the Chicago 8. Text reads: You Can't Jail the Revolution, Stop the Trial, Free the Conspiracy 8, 28 E. Jackson Chicago 427-7773. Printed on cream paper with text and imagery in red. The address printed on the poster is now in an area popular for student housing, close to the lake in the Loop and near DePaul, Columbia College, and Roosevelt University. Likely, this address and phone number were those of the residence of one of the student activists who organized the protests of the trial. Very near Fine. The Chicago 8 was a group of young counter-culture figures that included Abbie Hoffman and Jerry Rubin, founders of the Youth International Party (YIPPIES), Tom Hayden, a co-

founder in Students for a Democratic Society, Black Panther Chairman Bobby Seale, David Dellinger and Rennie Davis, members of the National Mobilization Committee to End the War in Vietnam (MOBE), and John Froines and Lee Weiner (accused of making stink bombs). These men were tried on charges of criminal conspiracy and intent to incite a riot while crossing state lines. The judge presiding over the case, Julius Hoffman, was notably not impartial and he spurned most of the pre-trial motions made by the defense attorneys and acted procedurally in favor of the prosecution. The trial would last from late September of 1969 until February 18th, 1970. Eventually, seven of the eight had their convictions overturned, largely due to impropriety on the behalf of the FBI and Judge Hoffman's displayed biases against the defendants. However, Bobby Seale would spend four years in prison, found in contempt of the court. The Chicago 8 are known by several names, such as: "The Conspiracy 8", "The Chicago 8", and "The Chicago 7". The story of the Chicago 8 sheds light on twentieth-century police brutality, the counter-culture movement during the 1960s, and racism within America's judicial system. Britannica "The Chicago 7 Law Case". This poster is a bright, fascinating piece of ephemera from the turbulent trial that took place shortly after the also-turbulent Democratic National Convention of 1968. **\$300**



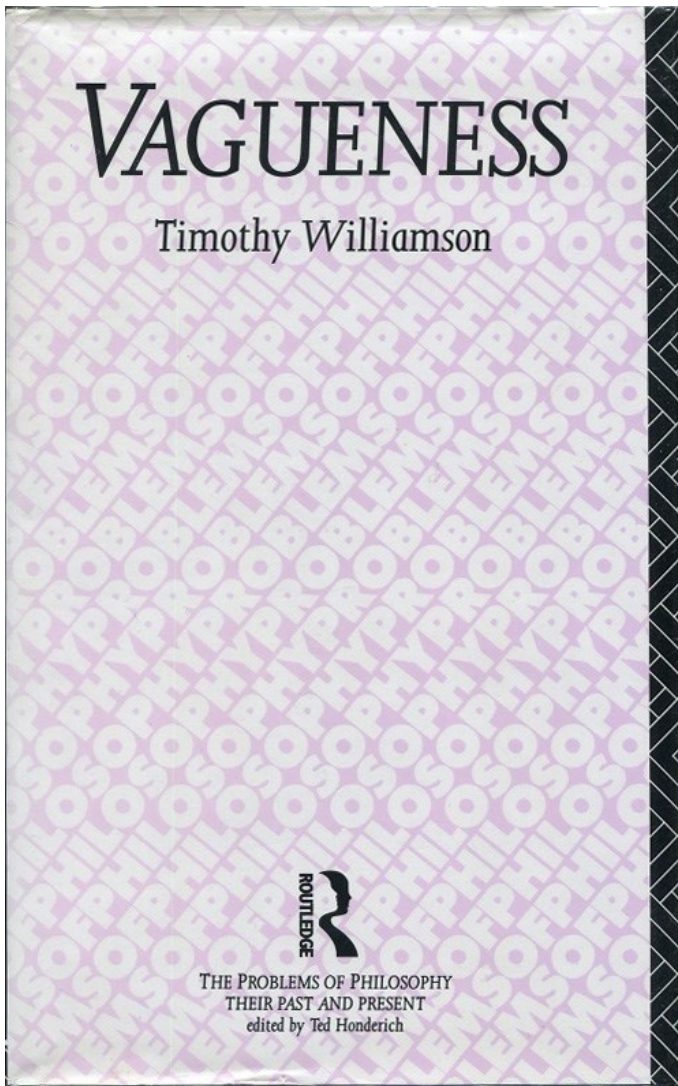
24. Youth for Nixon. **Nixon's the One**. Washington DC: Youth for Nixon, ca. 1972. Poster. 51 x 36 cm. Psychedelic design, with orange and blue lettering against a blue and pink striped background. A portrait of Nixon is placed in the center of the poster with "Nixon's the One" surrounding his face. At the bottom of the poster, "Youth for Nixon", states they have sponsored and paid for the poster. A Very Good poster with a small tear to the left edge and a tiny spot of toning or two to the reverse. A fascinating example of a Nixon campaign poster attempting to appeal to young voters (we find the contrast between the image of Nixon and the psychedelic style to be quite humorous). **\$200**



25. [Bible]. **Biblia [= Bible]: Das ist; Die Heilige Schrift Altes und Neues Testaments ... des Dritten Buchs der Maccabear [= Old and New Testaments ... and the books of Maccabee]**. Germantown, PA: Christoph Saur, 1763. Second edition. Large 4to. 5-992, [3], 4-277, [1] pp. Printed in German Gothic type. Full leather calf, spine in six compartments, two metal clasps remain on the front board, volume lacks the straps and the clasps on the rear board. A Fair only example with significant loss to the spine and leather on the boards, exposing the gatherings and the wood of the boards; lacks the first title page, the free front endpaper, the foreword, the table of contents, and the first page of the Old Testament; leaves show some dampstains and a few tiny tears. Based on Martin Luther's 34th Halle edition of the Bible. Includes the Old and New Testament, the Psalms, Apocryphal Books 3 and 4, Books 1 and 2 of Ezra, and Book 3 of Maccabees from the Berleburg Bible. The second edition, printed by Christopher Saur II, the first edition having been published in 1743. Saur's family immigrated to Pennsylvania from Westphalia in 1724. Saur and his father advocated for Quaker causes via their printing activities in Pennsylvania. Saur was in charge of the bindery and of English language publications at his father's business.

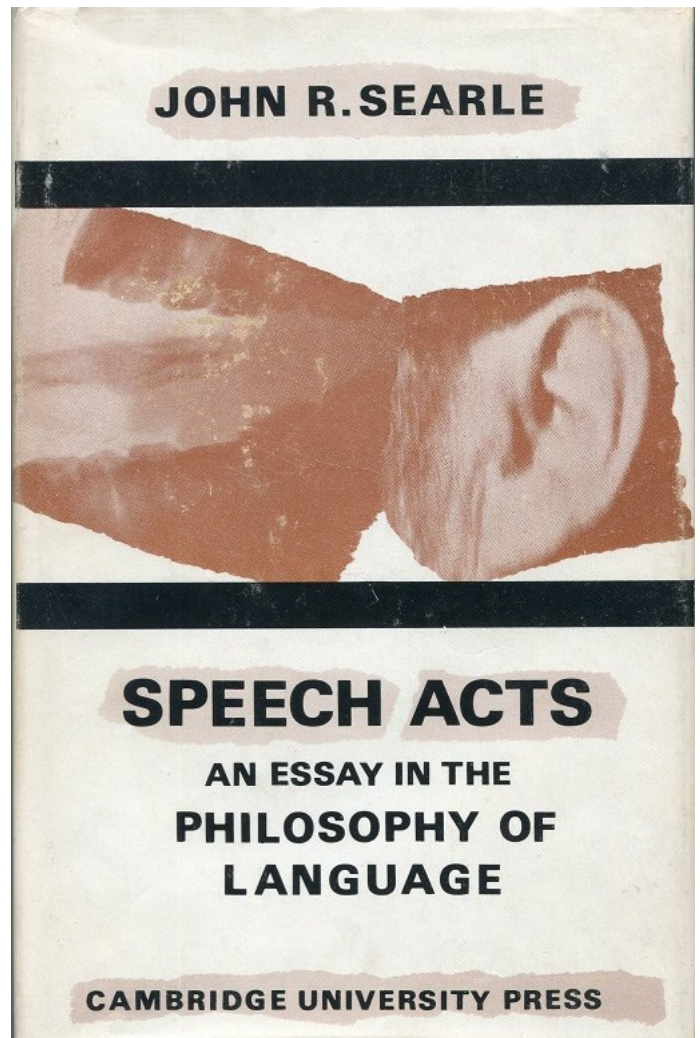


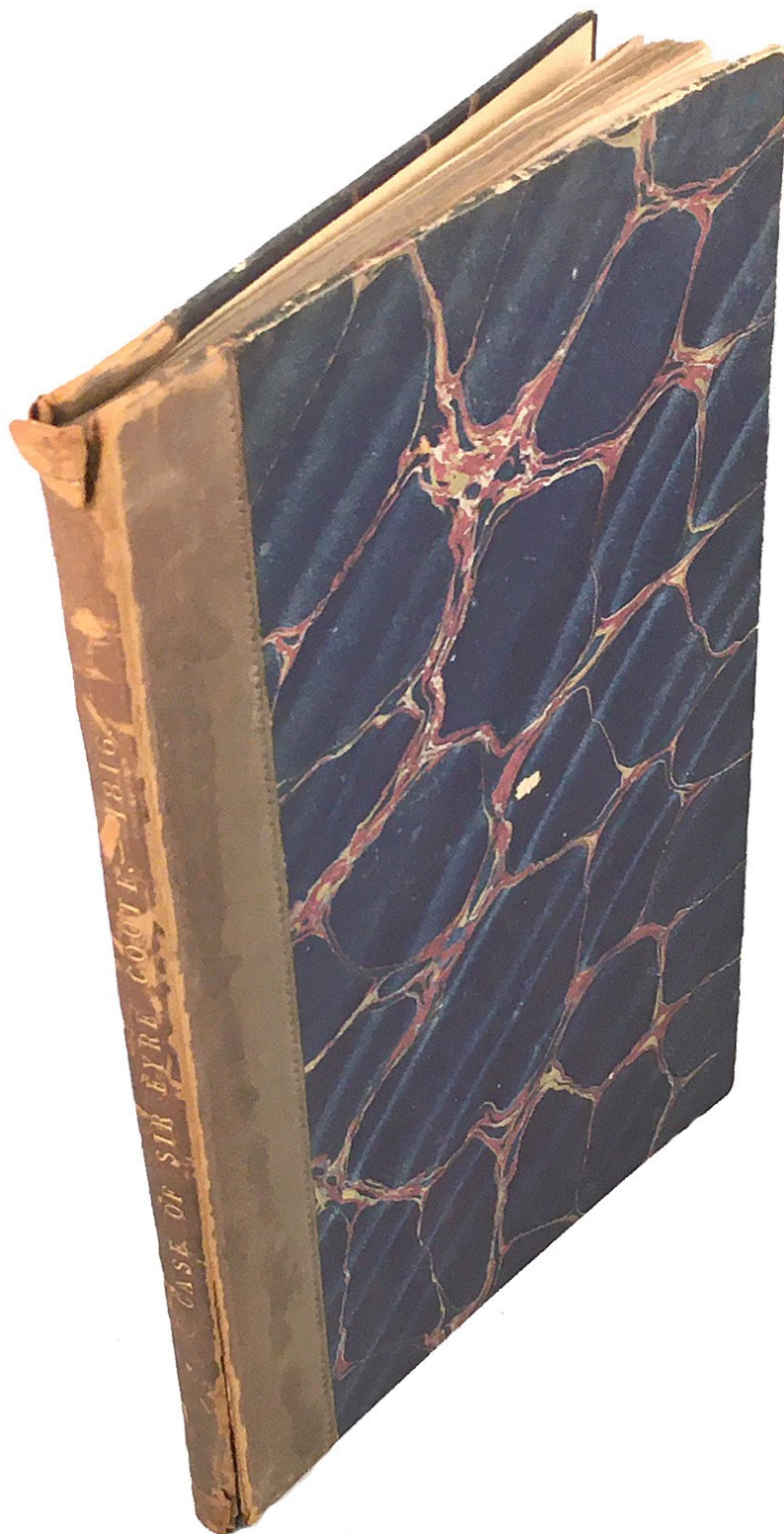
After his father's death Saur II continued to publish their newspaper, their almanacs, and their religious books (bibles and hymnals, etc.). In 1773 Saur the II established a paper mill on the Schuylkill River, which would greatly increase his wealth and standing in British America. Because of his later reluctance to participate in the American Revolution (due to his Quaker beliefs), Saur would have his house and properties sold off, and died poor. This is the first Bible printed in any European language in the Continental United States. The 1763 edition eliminated Saur I's postface and included a new Foreword. 2,000 copies of this second edition were printed. ADB "Sower, Christopher, (September 1721–26 August 1784)". Evans Vol 3., 9343. Hildeburn 382. Strand, Kenneth, "Saur German Bibles", Andrews University Studies, Spring/Summer 1994, Vol. 32, Nos. 1-2, 57-106. **\$2,000**



26. Williamson, Timothy. **Vagueness**. London: Routledge (1994). First edition. 8vo. [7], viii-xiii, [2], 2-325, [1] pp. Black textured cloth with silver lettering on the spine, grey patterned endpapers and pastedowns. A close to Fine book with an almost imperceptible lean in a Near Fine dust jacket with some minor wear to the extremities. A nice copy of Williamson's well-known monograph on vagueness in which he defends epistemicism, the view that vagueness consists of our ignorance of the sharp boundaries of our concepts. **\$150**

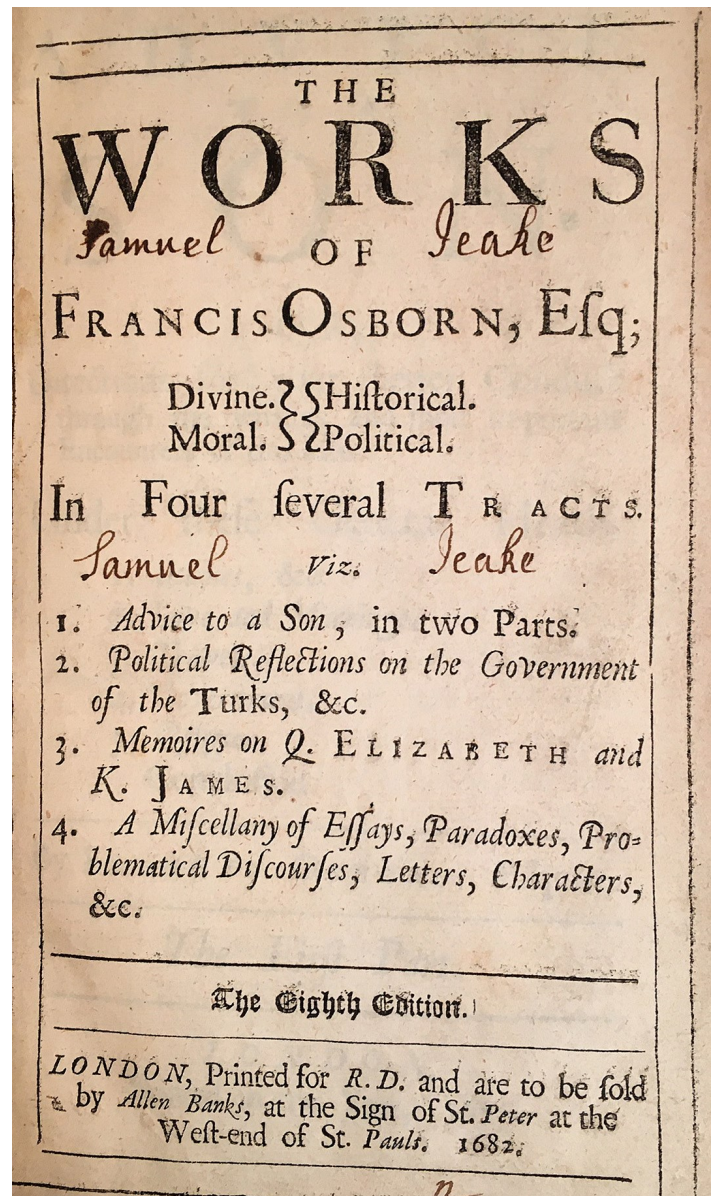
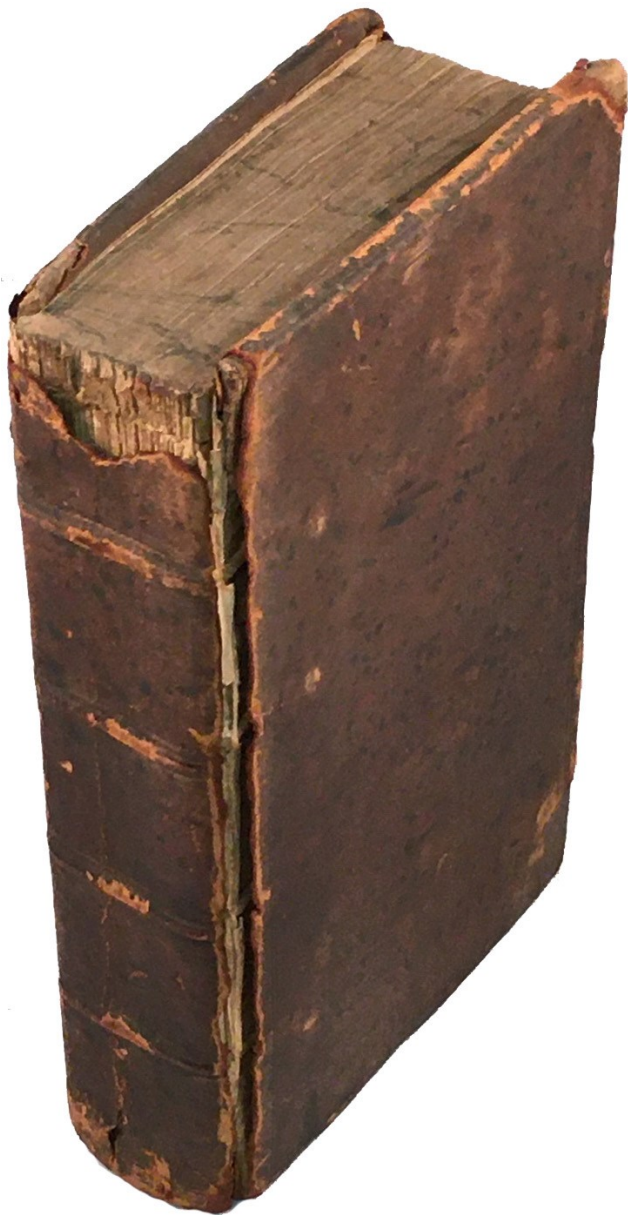
27. Searle, John. **Speech Acts: An Essay in the Philosophy of Language**. Cambridge: Cambridge University Press, 1969. First edition. 8vo. [4], v-vi, [4], 3-203, [5] pp. Bound in black cloth with publisher's device and lettering in gilt on the spine, light grey topstain. Price of \$7.50 on top corner of front jacket flap (UK price on bottom corner clipped). Near Fine with some minor discoloration to the bottom textblock in a Near Fine lightly-rubbed dust jacket. Slater 843. An attractive copy of Searle's first book, a study of speech acts in the tradition of J. L Austin. **\$125**





28. [Bagwell, William; Eyre, Sir Coote]. **A Plain Statement of Facts, Relative to Sir Eyre Coote: Containing the Official Correspondence and Documents Connected with his Case; and the Proceedings of the Military Board Appointed for its Investigation.** London: Printed for Sherwood, Neely, and Jones, 1816. First edition. 12mo. [3], 6-84 pp. Lacks the half-title. Quarter bound in mid-nineteenth century calf over marbled boards with gilt lettering on the spine. A Very Good copy with the front joint slightly split, the spine tips show notable wear. Sir Eyre Coote was the nephew of the British army officer, also named Sir Eyre Coote. The nephew, Sir Eyre Coote, was born some time in the later 18th century, and died in 1823. He was educated at Eton and would later fight in the American War for Independence. He was eventually promoted to Lieutenant-Colonel and received a knighthood of Bath for his later service in Egypt. Coote's political and military career ended in disgrace when on November 25, 1815, he was charged with "indecent conduct" after a visit to the Mathematical School of Christ's Hospital. He was charged with paying boys to let him flog them. The lord mayor of London at the time dismissed the case but the Army Commander-in-Chief, Frederick, Duke of York, convened a military trial on 18 April 1816. Coote was found to have committed behavior unworthy of an officer and a gentleman and was stripped of his knighthood and

discharged from the army. Although his friends argued that Coote had committed this behavior due to mental instability (brought on by the death of his three daughters and the heat of the Jamaican sun, as argued by his friends), the Duke of York was unmoved. This volume is a record of letters and conversations that Coote gathered as evidence in favor of his case. He does not deny that he spoke to the boys about flogging, nor does he deny the fact that he paid reparations to the boys involved in the case. Coote however, wanted to be acquitted of wrongdoing. Carpenter, Stanley D.M. "Coote, Eyre (bap. 1759, d. 1823)". A strange record of grossly indecent behavior of a disgraced British army officer. **\$150**



29. Osborn, Esq., Francis. **The Works of Francis Osborn, Esq.: Divine. Historical. Moral. Political.** London: Printed for R.D. , 1682. Eighth Edition. 8vo. [14], 628, [2] pp. Contemporary calf, spine in five compartments, marbled-edge textblock. Completing the title page: In four several tracts viz. 1. Advice to a son, in two parts. 2. Political reflections on the government of the Turks, &c. 3. Memoires on Q. Elizabeth and K. James. 4. A Miscellany of essays, paradoxes, problematical discourses, letters, characters, &c. A Good only copy with the leather on the front joint worn away, exposing the rope ties, some loss to the top of the spine and a few owner's markings.

Osborn's most significant publication. According to the Dictionary of National Biography, this work was popular among young scholars at Oxford and went on to be an influential compendium of advice to a young Samuel Pepys. The book notably contained misogynist advice, as Osborn warned his son to be wary of women and their wiles (even though Osborn himself had three daughters). This triggered a literary response in the form of John Heydon's *Advice to a Daughter* (supposedly published in the same year). Osborn's work reached five editions in its first two years of publication (the first edition being released in two parts, one in 1656, then 1658). Lee, Sidney, "Osborne, Francis (1593-1659)", *Dictionary of National Biography*, 1885-1900. A compendium that reflects what was considered "common sense" for a young gentleman in the middle of Stuart-era England. **\$250**

J. Dorr
JOHANNIS SELDENI ANGLI
LIBER de NUMMIS.
IN QVO

Antiqua pecunia Romana & Græca
metitur precio ejus, quæ nunc est in usu.

Hinc Accedit
BIBLIOTHECA NUMMARIA,
SIVE

Elenchus Auctorum, qui de antiquis Numismatibus, Hebræis,
Græcis, Romanis; necnon de Monetis, ponderibus, &
mensuris, ad hunc usque annum scripserunt.



LONDINI,
Prostant venales apud Mosem Pitt, ad insigne Angeli in
D. Pauli cœmiterio. M. DC. LXXV.

PHILIPPI LABBE, BITURICI,
SOCIETATIS JESU PRESBYTERI,
BIBLIOTHECA
NUMMARIA,

Ex Theologis, Juris consultis, Medicis, ac Philologis
conciannata, & in duas Partes tributa:

I. De Antiquis Numismatibus, Hebræis, Græcis, Romanis.

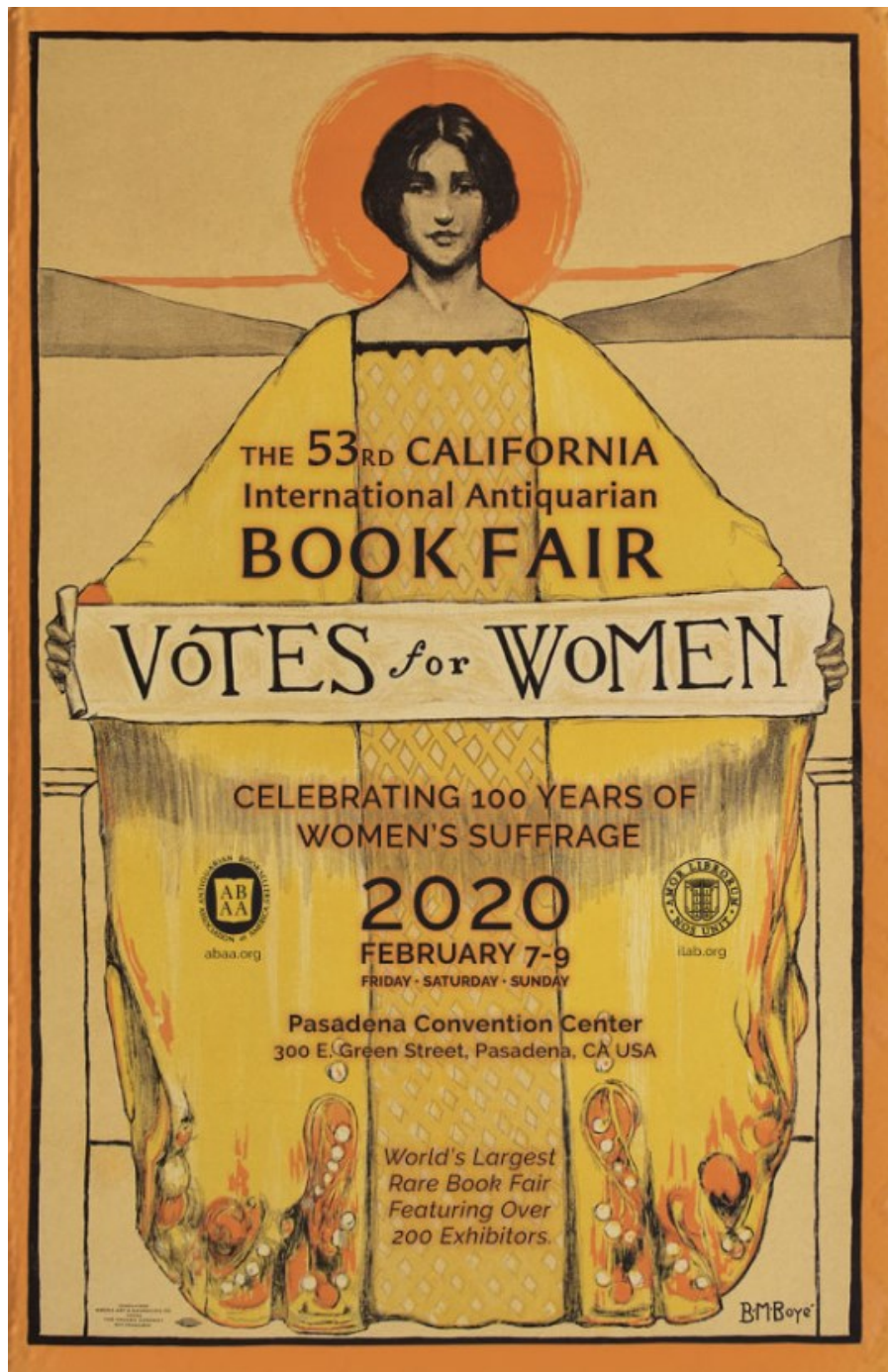
II. De Monetis, Ponderibus & Mensuris.



LONDINI,
Prostant venales apud Mosem Pitt, ad insigne Angeli in
Cœmiterio D. Pauli M. DC. LXXV.

30. Seldeni, Johannis [= Selden, John]; Labbe, Philippi. **Liber de Nummis [= Book of Coins]; Bibliotheca Nummaria [= Book of Money]: In Quo Antiqua pecunia Romana & Graeca metitur precio ejus ... hinc accedit Bibliotheca Nummaria, sive ... scripserunt [= In which old Roman and Greek coins are placed [in order of value?] ... to which is added the Book of Money ...].** Londini [= London]: C. Smith, R.P.D., 1675. Later edition. 4to. [7], 19, [3], 86, [2] pp. Original paneled calf with gilt decorations on the boards and spine. Illustrated with publisher's devices on both title pages, woodcut initials, and headpieces. Fair. Boards and front fly-leaf neatly detached with wear to their corners, two owner's markings.

A reissue of Alessandro Sardi's *Liber de Nummis*, published in 1579, with its authorship incorrectly attributed to John Selden (ESTC R6652). The first work contains a list of coins explaining their value, from which materials the coins were made, and in which Roman provinces the coins were found. The first work also explains coinage used in Attica, Rhodes, and other Greek provinces. *Liber de Nummis* also includes sources from which it pulls this information (including several mentions of Pliny's works). The second work is a general list of authors and works which explain the history of ancient coinage, weights, and measures. Ironically, Alessandro Sardus is mentioned in the second part of this publication. This volume constitutes an early attempt at ancient numismatics, and contains a fascinating bibliographical reference list for this history (as it was known in the late 16th century). **\$300**



Please join Evening Star Books, Booth 101, at the California International Antiquarian Book Fair in Pasadena, CA. We will have a fantastic selection of literature, history, mystery, science fiction, travel and exploration, philosophy, and more. The fair runs from February 7th to the 9th at the Pasadena Convention Center. We hope to see you there.