

EVENING STAR BOOKS



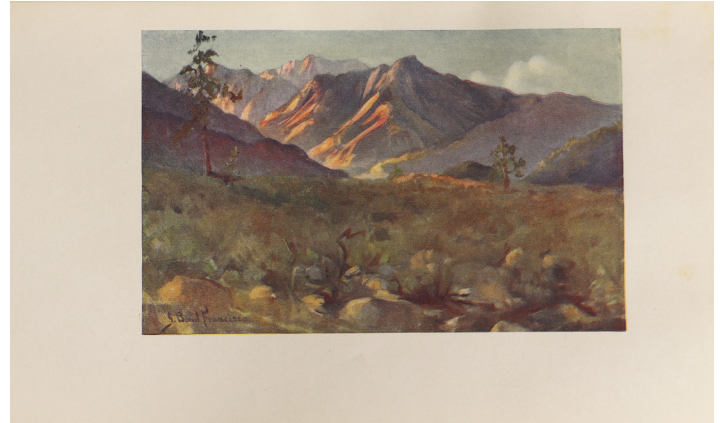
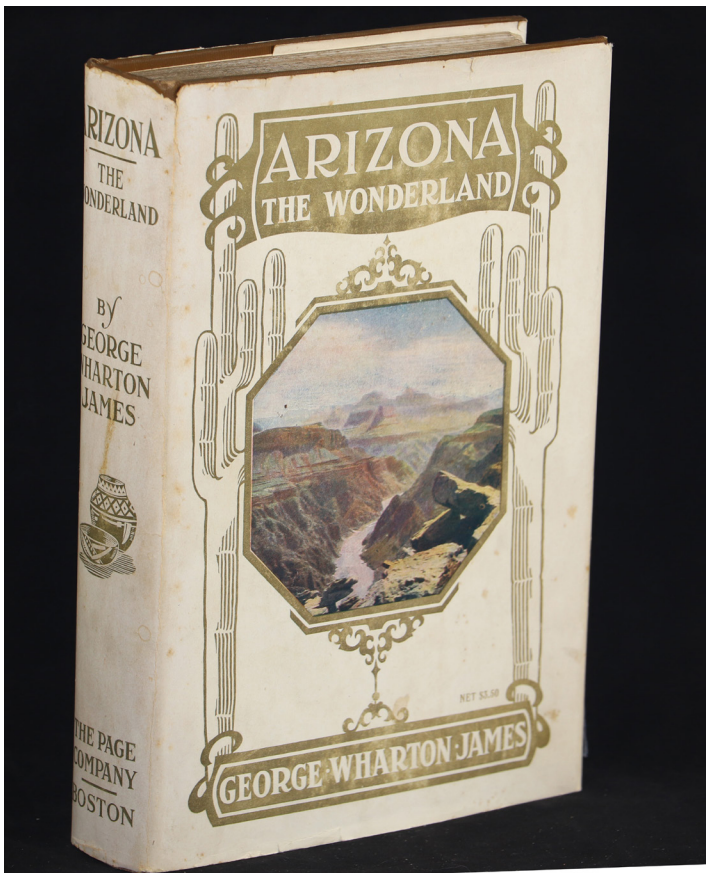
The Preacher Who Asked Too Many Questions

JULY 2021 AMERICANA

EVENING STAR BOOKS

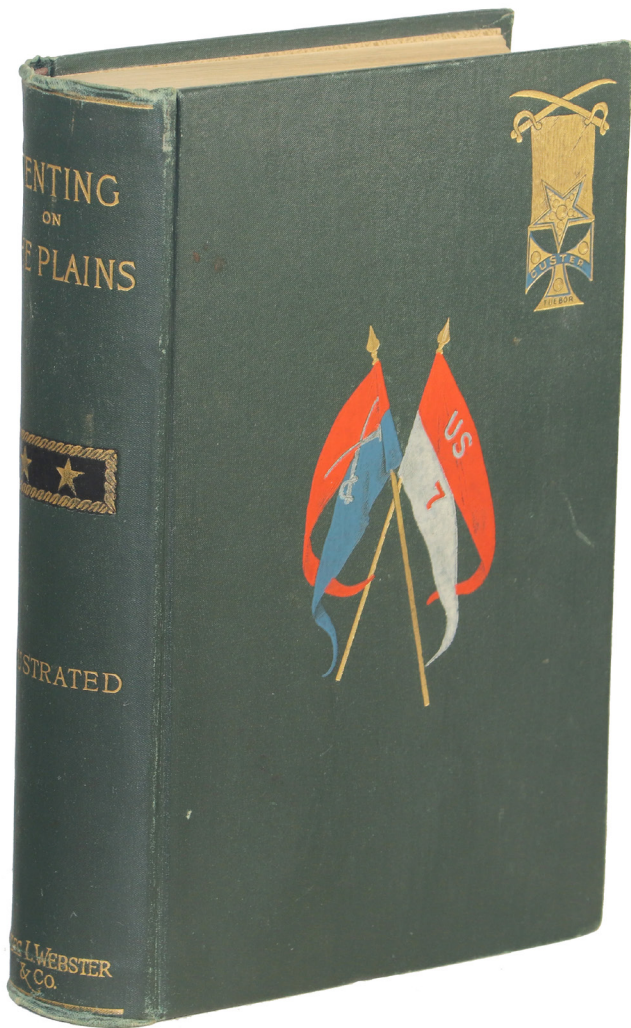
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



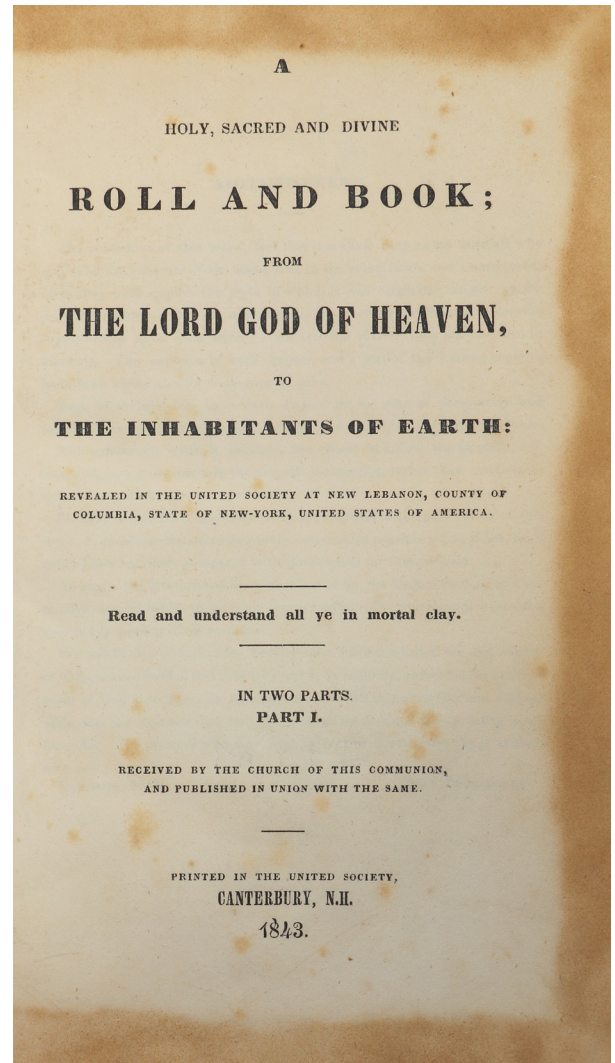
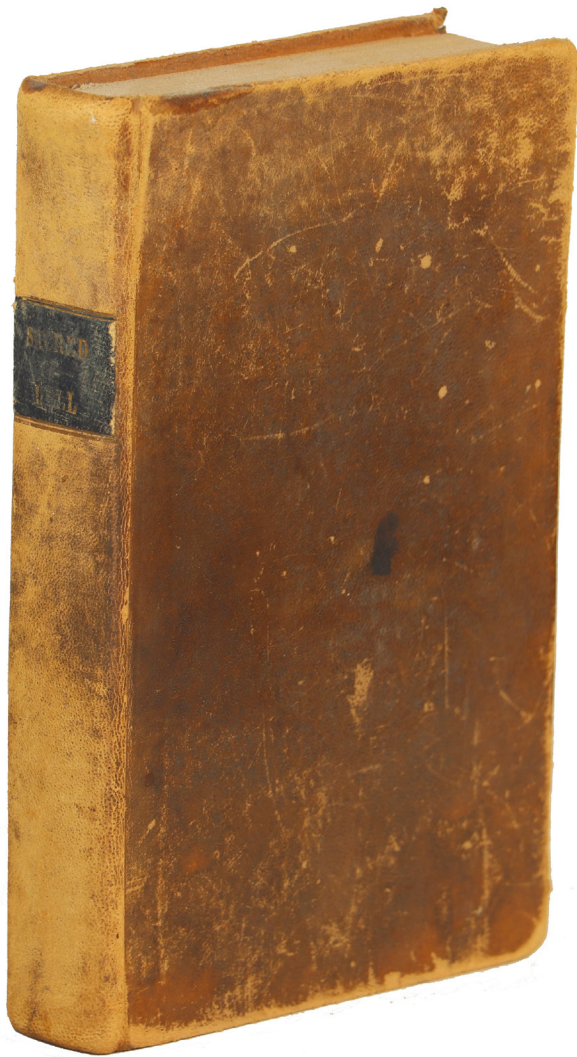
1. James, George Wharton. **Arizona the Wonderland The History of its Ancient Cliff and Cave Dwellings, Ruined Pueblos ... to the Automobilst, Sportsman, Pleasure and Health-Seeker.** Boston: The Page Company, 1917. First edition. 8vo. [4], v-xxiv, 478 pp. Brown cloth with gold lettering and decorations on the front board and spine, an inset color scene of Arizona landscape on the front board; top edge gilt. Price of \$3.50 on the front panel of the dust jacket. Illustrated with a color frontispiece and eleven watercolor plates and numerous additional duotone plates. With a folding map. The illustrations depict the Grand Canyon, the University of Arizona at Tucson, the Hopi Snake Dance, Hopi, Pueblo, and Havasupai individuals, an Apache raiding party at Tumacacori, and Navajo people weaving blankets. A Near Fine book with a touch of foxing to the leaves in a Very Good jacket with a few small tape repairs to the reverse and some minor foxing and edge wear. Arizona Historical Society, "John A. Rockfellow Photograph Collection". **With a signed letter to John Rockfellow, addressed to him at the Stronghold in Cochise, Ariz.** The letter is postmarked February of 1917, several months before October of 1917, when the book was published. In it

Wharton James states that he is sorry to have missed Rockfellow, but that on his return from Prescott and El Paso, he would like to discuss the history of the Stronghold in Cochise with Rockfellow. For fifteen years the Stronghold in Cochise was home to the Chiricahua Apache leader Cochise and his people (around 1,000 or so individuals). It is now part of the Coronado National Forest. Cochise was buried here after he died peacefully, though his exact burial site remains unlocated to this day. John Rockfellow was a silver miner, an entrepreneur, a mathematics instructor, and a rancher. In 1883, Rockfellow bought land in the Cochise Stronghold to become a rancher. Rockfellow owned his ranch in the Dragoon Mountains during the height of the conflict between the U.S. Army and the Apache. His ranch was subject to frequent raids by Apache groups, thus he would have been an interesting source of information for Wharton James on the history of the Apaches in Arizona. James presumably caught up with Rockfellow, as the rancher and the tours he gave of the Stronghold are mentioned on page 425 of Wharton James' book. A very attractive example of this fascinating and meticulous history of Arizona and its peoples. **\$750**



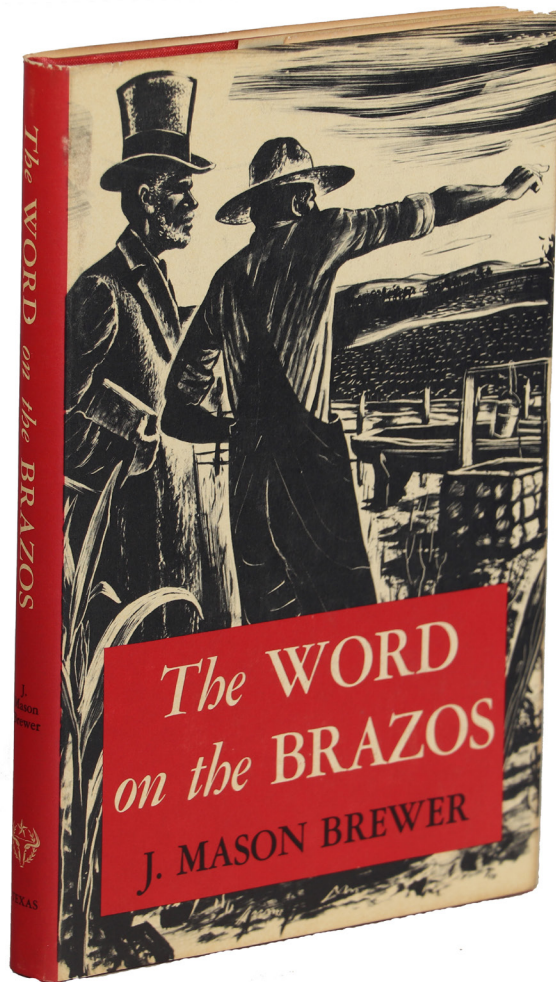
2. Custer, Elizabeth. **Tenting on the Plains Or General Custer in Kansas and Texas.** New York: Charles L. Webster & Company, 1889. Second edition. Large 8vo. [6], vii-xiii, [3], 702, [4] pp. Original green cloth with gold lettering and the shoulder strap decoration on the spine, decorations in red, gold, and blue on the front board. Illustrated by a frontispiece of General George A. Custer, two full-page maps, and several in-text and full-page illustrations. Near Fine with minor

wear to the spine tips and a touch of spotting to the top textblock. Eberstadt 105:101; 122:86. Luther High Spot #5. Rader 1009. First published in 1887, this is the “shoulder strap” edition of the second book in Elizabeth Custer’s autobiographical trilogy. Elizabeth Custer conceived and wrote her trilogy to defend her husband’s reputation after his military campaign ended disastrously for the U.S. Army. A beautiful example of a shoulder strap volume that is difficult to find. **\$800**



3. [Stewart, Philemon]. **A Holy, Sacred and Divine Roll and Book; From the Lord God of Heaven, to the Inhabitants of Earth Revealed in the United Society at New Lebanon, County of Columbia, State of New-York, United States of America.** Canterbury, N.H.: Published by the Church of the United Society, 1843. First edition. 8vo. [5], vi-vii, [2], 2-222, [8], 223-402, [10] pp. Full contemporary sheep with a black morocco label on the spine lettered in gold. With

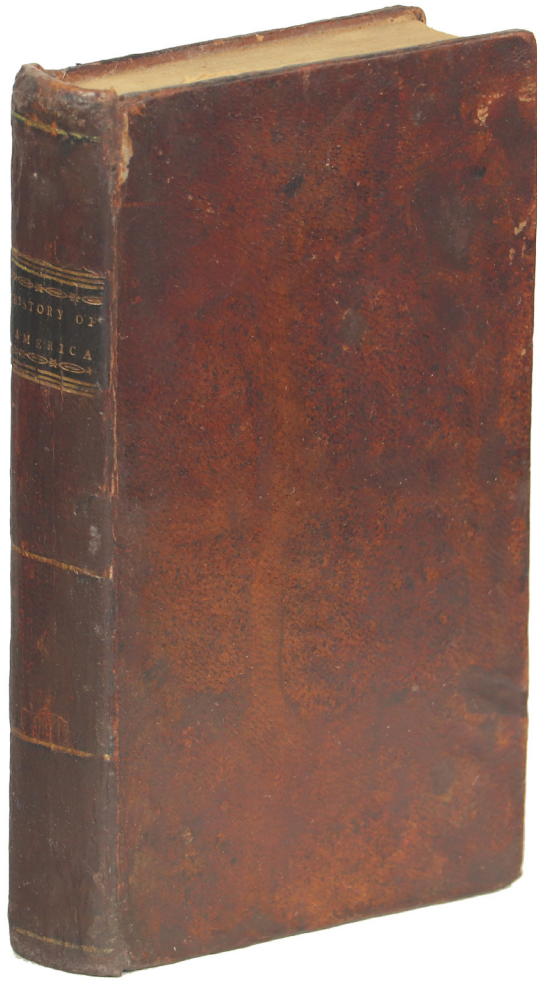
the second title page and the errata slip. The second title page states that part two is a sequel to the Sacred Roll and Book, with the testifying seals of some of the ancient prophets and holy angels, with the testimonies of living witnesses. A Very Good book with rubbing to the extremities and some foxing to the leaves. Evans 43-4789. Sabin 91701. A Shaker religious book, functioning as a Bible and as a record of their denomination's worship. **\$350**



The Preacher Who Asked Too Many Questions

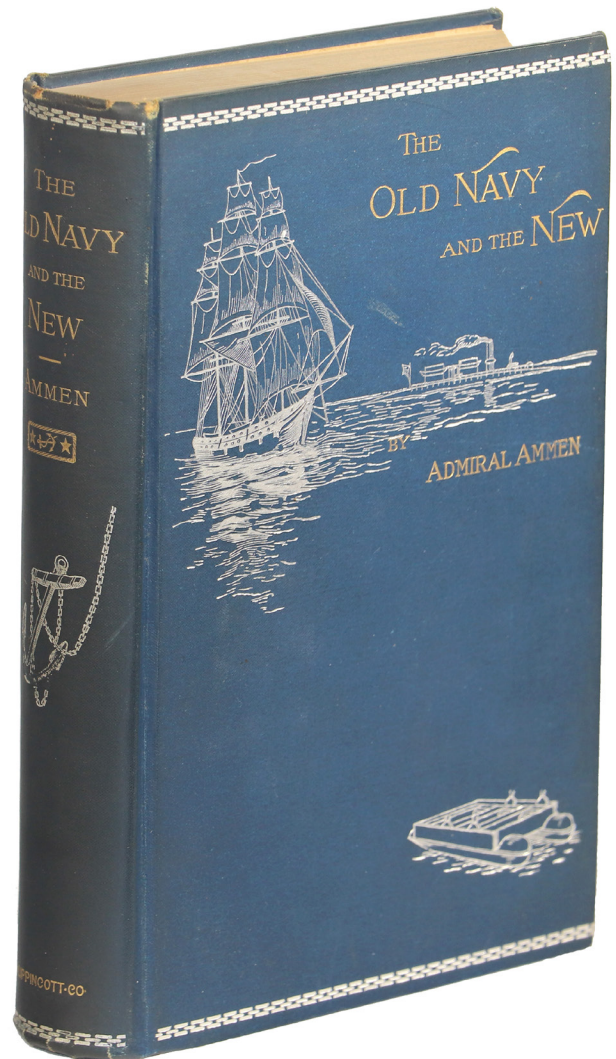
4. Brewer, J. Mason. **The Word on the Brazos: Negro Preacher Tales from the Brazos Bottoms of Texas.** Austin: University of Texas Press, 1953. First edition. 8vo. [4], v-xv, [1], 109, [3] pp. Red cloth with a black decoration on the front board and black lettering on the spine. Decorated endpapers and pastedowns. Price of \$3.50 on the front flap of the dust jacket. Title page printed in red and black. Illustrated with an engraving on the title page, and five full-page illustrations of scenes from Brewer's text. **Signed by the author on the half-title page.** A Near Fine book in a Near Fine jacket with minor edge wear and toning. Humanities Texas, "J. Mason Brewer". A collection of humorous folk tales from the Black American community, most with their origins traced back to the fifty years after the issuing of the Emancipation Proclamation. John Mason Brewer was a scholar and folk-

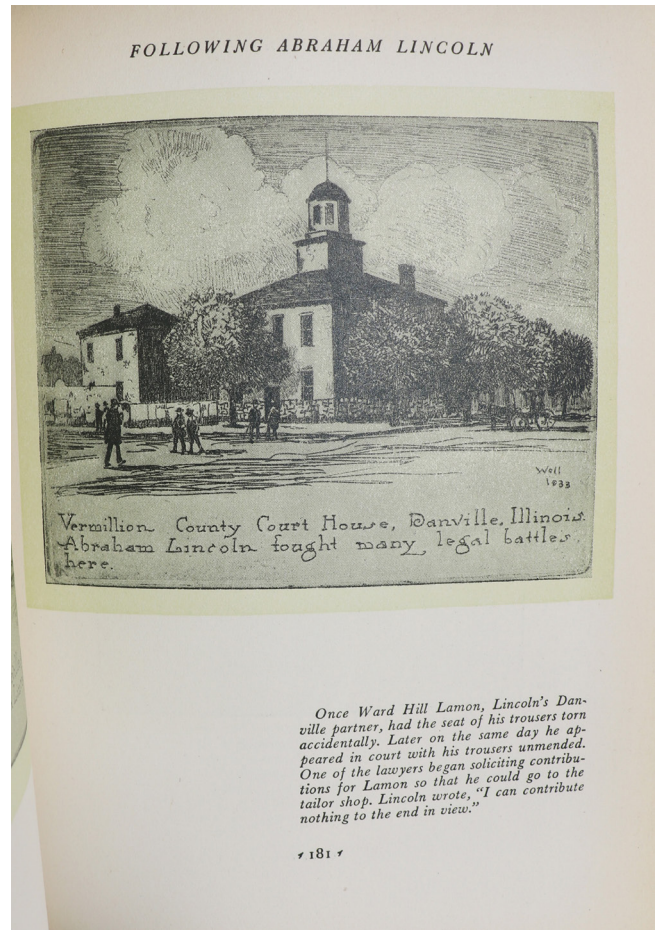
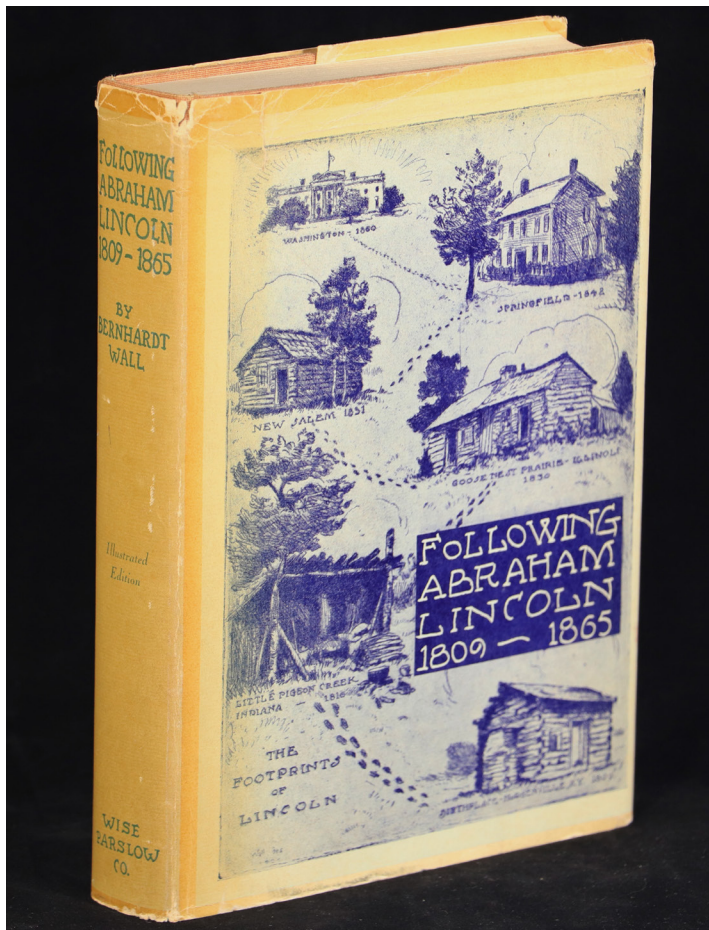
lorist who was born in Texas in 1896. His life work was collecting Black Texan stories, and preserving the history and tradition of the Black Texan community. He graduated from Wiley College in 1917, and would go on to work with J. Frank Dobie to publish several of the folk tales he heard around barbershops, in general stores, and in churches. The stories Brewer published, including the ones in this volume, are focused on Black preachers, and Christianity in the Black Texan community. There are also stories that reflect the experience of enslaved Black Texans, and how their lives evolved after the end of the Civil War. Brewer was the first Black member of the Texas Folklore Society and of the Texas Institute of Letters. He remains a vital Western-American historian and scholar. **\$175**



5. Snowden, Richard, Esq. **The History of North and South America From its Discovery to the Death of General Washington.** Philadelphia: Jacob Johnson, 1806. Second edition. 12mo. [11], 2-196, [3], 2-166, [2] pp. Contemporary calf with the spine in four compartments, a black morocco label lettered in gold on the spine. Illustrated with two fold-out maps. Two volumes bound in one. Very Good. Rebacked in the period style; leaves show the usual darkening and some foxing, with an 1811 owner's inscription on the front pastedown. Sabin 85593. Shaw and Shoemaker 11392. Scarce in commerce, the second edition of Snowden's *History of the Americas* provides background on Columbus and the early European explorers, and gives a history of the Western Hemisphere up through the American Revolution. **\$300**

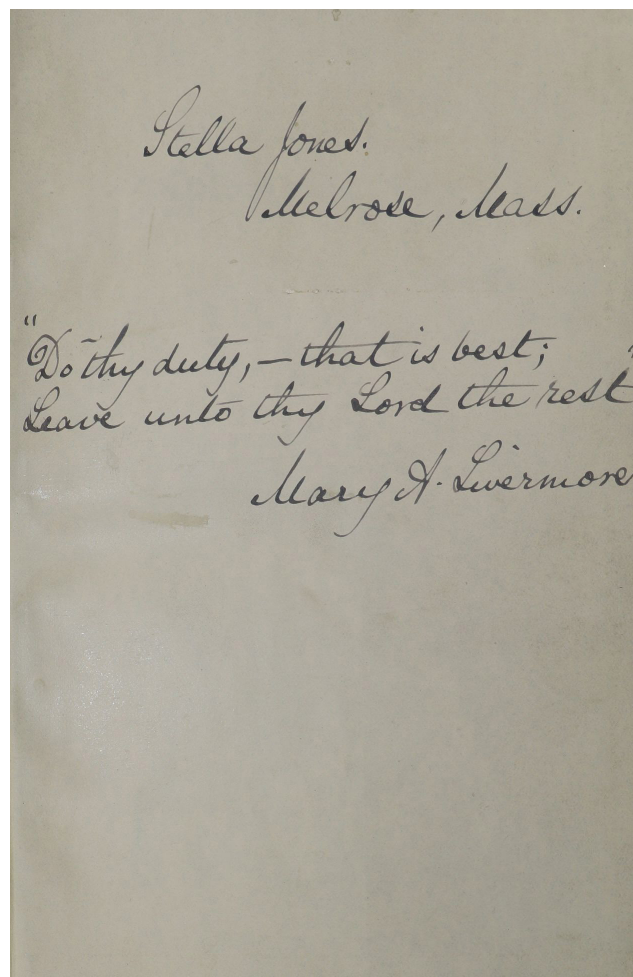
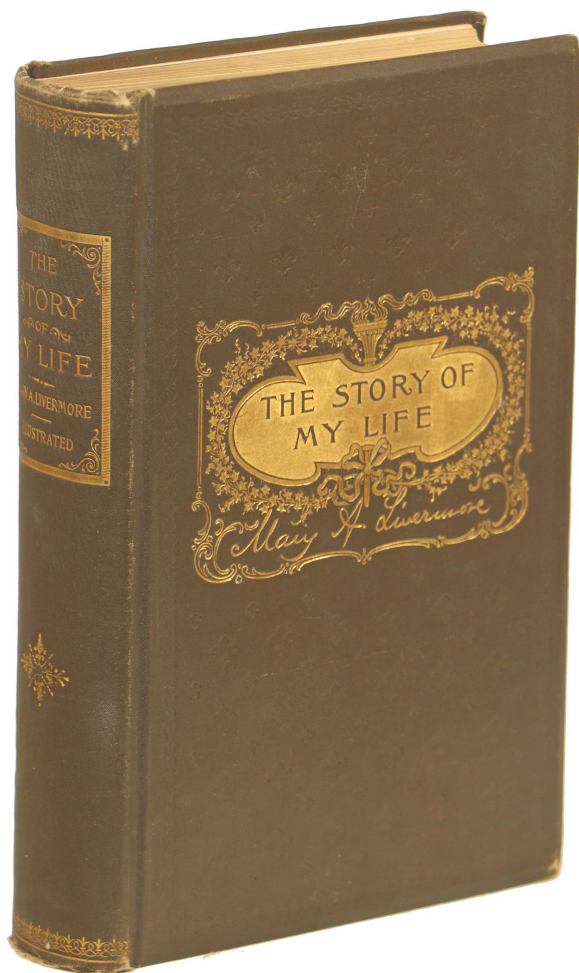
6. Ammen, Rear-Admiral Daniel. **The Old Navy and the New.** Philadelphia: J.B. Lippincott Company, 1891. First edition. 8vo. [4], v-xvi, 15-553, [5] pp. Navy cloth with silver decorations and gold lettering on the front board and spine, silver chain link rules on the front board and spine. Floral endpapers and pastedowns. Illustrated with a frontispiece of Ammen, an engraved portrait of U.S. Grant, and a facsimile of a letter he wrote to Rear-Admiral Ammen. With an appendix of personal letters from General Grant. Near Fine. A faint name stamp on the front pastedown and minor darkening to the spine. ANB, Michael Hausenfleck, "Ammen, Daniel". Broadfoot 16. Nevins I 217. Rear-Admiral Ammen was childhood friends with Ulysses S. Grant, and at one point saved the future general from drowning as a boy. Here he details his naval career, and how the U.S. navy evolved during the nineteenth century. Ammen himself took part in several naval battles of the U.S. Civil War on the S.S. Roanoke, the S.S. Seneca, the S.S. Mohican (and on other ships), and had to put down a mutiny on the S.S. Ocean Queen. After the war, he contributed to innovations in deep sea navigation and sailing. Ammen led a fascinating life filled with courage and adventure. This is a nice copy of his professional memoirs. **\$250**





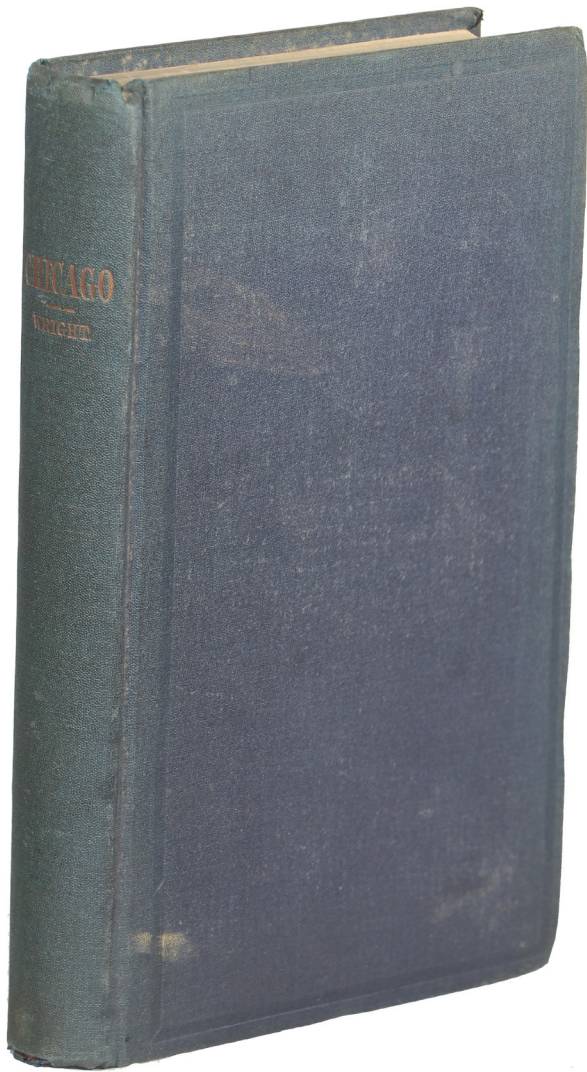
7. Wall, Bernhardt. **Following Abraham Lincoln 1809-1865**. New York: The Wise Parslow Company Publishers [1943]. First trade edition. Small 4to. [6], vii-xix, [1], 17-415, [1] pp. Orange cloth with navy lettering on the front board and spine. Price of \$3.75 on the front flap of the dust jacket. Illustrated with a couple hundred in-text and full-page reproductions of the etchings Wall did for his privately printed edition of *Following Abraham Lincoln*. A Near Fine book with a tiny separation between the backstrip and the textblock and a bit of toning to the gutters; jacket is Very Good with traces of edge wear and toning. An

intimate biography of Lincoln's life. Wall etched different courthouses, cabins, and landscapes around the United States as he retraced Lincoln's steps from his birth to the Presidency. Born in New York, Bernhardt Wall was a famous printer and lithographer who came up under Dard Hunter's tutelage. He created etchings of famous American presidents, people, and landmarks including Sam Huston, Mark Twain, several cities of the American West, and of course Abraham Lincoln. He etched three sitting presidents of the United States, and remains an important figure in fine and private press history. **\$150**



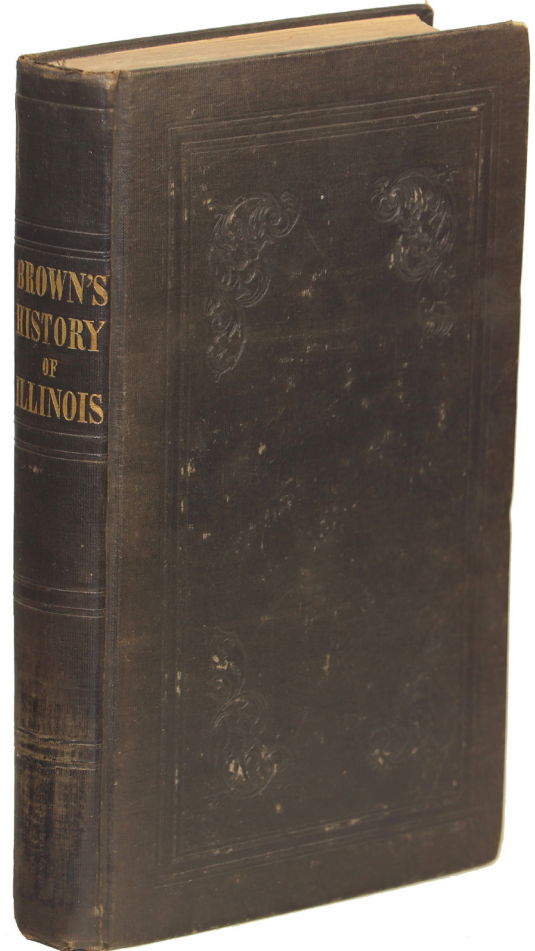
8. Livermore, Mary A. **The Story of My Life or The Sunshine and Shadow of Seventy Years.** Hartford, Conn.: A.D. Worthington & Co., Publishers, 1897. First edition. 8vo. [2], vii-xxxiv, 35-730, [4] (pages of publisher's advertisements) [4] pp. Original brown cloth with gold lettering and decorations on the front board and spine; top edge gilt. With grey endpapers and pastedowns. Illustrated with two full-page photographs at the beginning, and with thirty-one additional full-page illustrations, also with numerous in-text illustrations and head and tailpieces. Completing the title page: "A narrative of her early life and struggles for education, three year's experiences on a southern plantation among white masters and Black slaves, her courtship, marriage, domestic life, etc. With hitherto unrecorded incidents and recollections of three years' experience as an army nurse in the Great Civil War and reminiscences of twenty-five years' experiences on the lecture platform, including thrilling, pathetic, and humorous incidents of platform life, to which is added six of her most popular lectures." **Inscribed by the author on the free front endpaper to Stella Jones.** Stella Jones was herself a young suffragette at the time, and would go to New York state to campaign

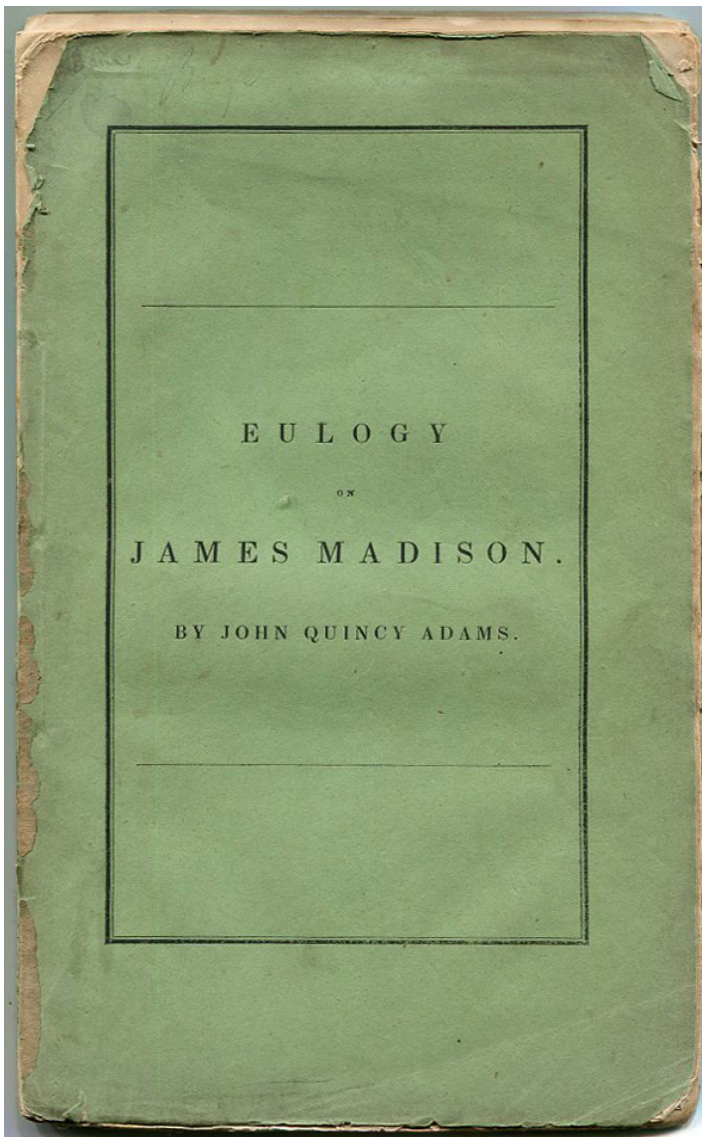
for NAWSA around ten years after Livermore's death. The inscription is labeled as being in "Melrose Mass", where Livermore died. Livermore also included a quote for Stella: "Do thy duty - that is best; Leave unto they Lord the rest". Near Fine. Bookplate of Stella Jones on the front pastedown and a touch of rubbing to the tips. ANB, Marilyn Elizabeth Perry, "Livermore, Mary, (19 December 1820-23 May 1905)". Krichmar 4843. Melrose Public Library, Melrose, Mass, "Stella Worth Jones with two women at the shore". Mary Livermore was an early suffragist, a resolute abolitionist, and a Civil War nurse. She worked as a teacher, a journalist, and a lecturer during the latter part of the nineteenth century, publishing a few books during her lifetime. She raised money on behalf of the medical needs of the Union Army, and worked hard to organize several charity initiatives for impoverished women and girls during her residence in the Chicago area. She also served as a newspaper editor and founder. Livermore was a strong, opinionated woman, who worked hard to champion moral causes near and dear to her until her death. A fascinating association copy and an example of the intersection of two generations of the fight for women's rights. **\$500**



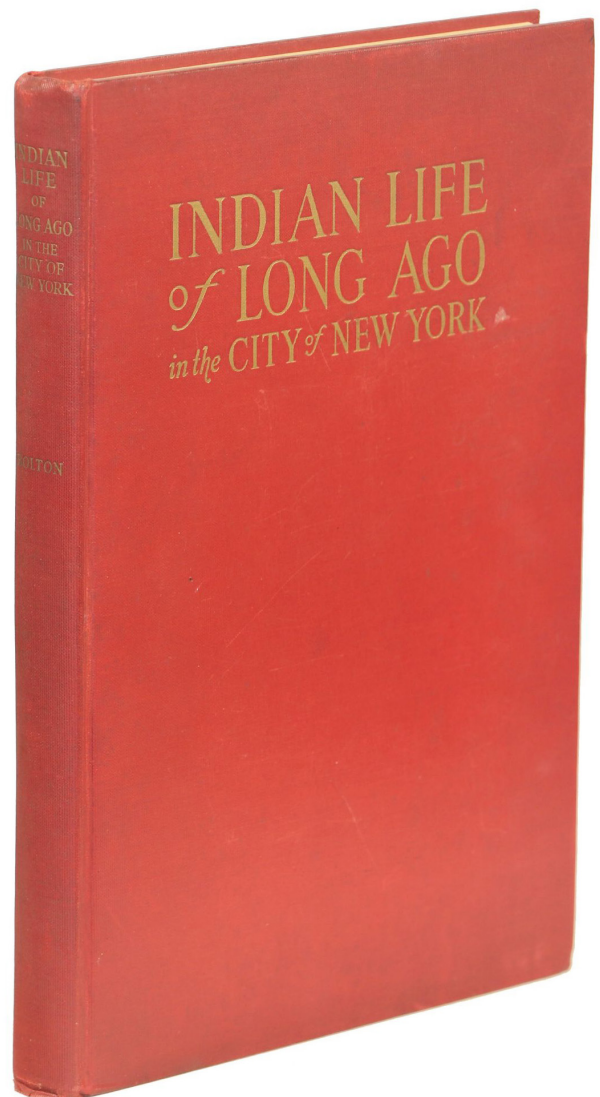
9. Wright, John S. **Chicago Past, Present, Future.** Chicago: Sold by the Western News Co., 1868. First edition. 8vo. [2] (pages of publisher's advertisements), [5], viii-xxvi, [1], 2-404, [2] pp. Green cloth with copper lettering on the spine. With a folding color map laid in (detached but in good shape). Other illustrations include a few full-page wood-engravings, a second folding map bound in the center of the book, and a few in-text illustrations. Very Good. Minor rubbing to the board tips; the errata slip is partially torn-away. The Caxton Club, Chicago by the Book #5. Wright's book is filled with financial statistics of the city, a guide to the city, and some political philosophy. Wright himself led a troubled life, going bankrupt through multiple investment failures. However, the author is remembered as a significant urban booster of the city and a predictor of several societal changes that Chicago witnessed during the nineteenth century. **\$275**

10. Brown, Henry. **The History of Illinois, from its First Discovery and Settlement, to the Present Time.** New York: J. Winchester, New World Press, 1844. First edition. 8vo. [5], vi-x, [1], 2-492, [10] (pages of publisher's advertisements), [2] pp. Brown blindstamped cloth with gold lettering on the spine. Beige endpapers and pastedowns. Illustrated with a folding map as the frontispiece. Ex-Library. Two discreet library markings (one blindstamp from the Dixby Memorial Library of Vermont on the map and one ink number on the copyright page) and some evidence of card pocket removal with a bookplate on the front pastedown. Graff 421. Howes B-839. Rinderknecht 44-1021. Sabin 8484. The map in this book shows Ohio, Michigan, Wisconsin, Indiana, Illinois, Missouri, and Iowa. Cities, railroads, stage roads, villages, canals, and township lines are depicted in the midwestern region of the United States on this detailed map. The first history of Illinois to be published. The book presents beautifully, and is without the wear to the cloth and hinges so often seen with this title. **\$400**

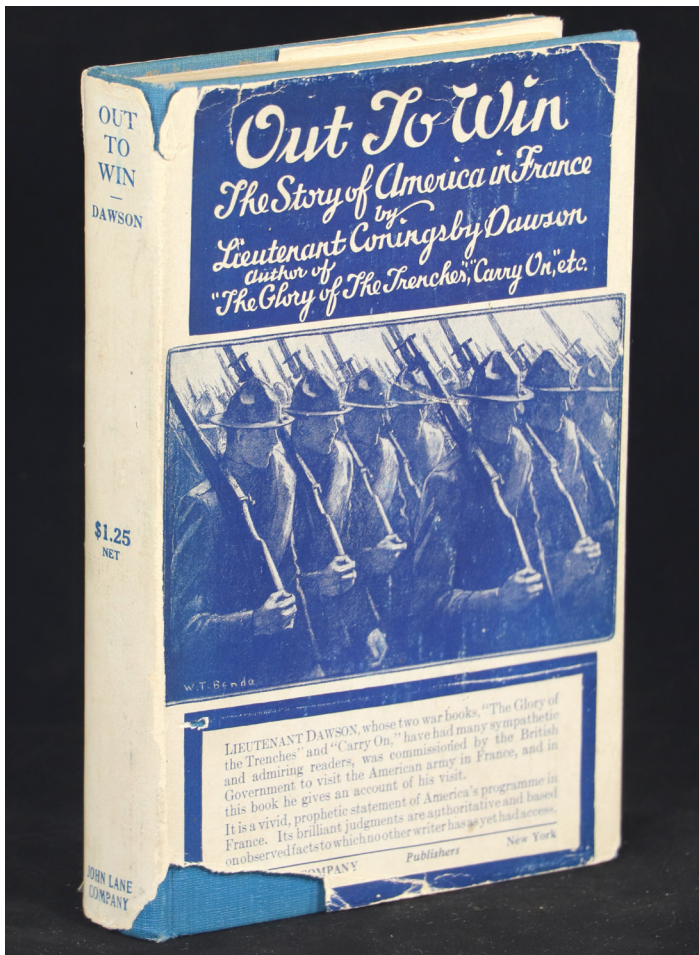




11. Adams, John Quincy. **An Eulogy on the Life and Character of James Madison, Fourth President of the United States; Delivered at the Request of the Mayor, Aldermen, and Common Council of the City of Boston, September 27, 1836.** Boston: American Stationers' Company, 1836. First edition. 8vo. [5], 4-90 pp. Green wrapper printed in black, lacks the rear wrapper. Good+. The spine of the wrapper is perished with the cords loose, leaves show minor foxing. Evans 35645. Sabin 278. John Quincy Adams' eulogy for James Madison. A fascinating piece of Americana, one former President of the United States speaking on another's life. Difficult to find in the first edition, this pamphlet represents a turn in America's history: a shift from the early days of the nation to a new era in which it would expand its territorial claims, and continue to forge its identity. **\$500**



12. Bolton, Reginald Pelham. **Indian Life of Long Ago in the City of New York.** New York: Joseph Graham (Boltons Books), 1934. First edition. 4to. [6], vii-xvi, [2], 167, [5] pp. Red cloth with gold lettering on the front board and spine. No dust jacket. Illustrated with 30 duotone plates of the author's drawings of tools, food, houses, and the pottery of the Native Americans who lived in what is now New York City. Near Fine. Age darkening to the cloth and the paste-downs, else a fresh copy. Hand B-613. Bolton's desire was to write what he called "an unprejudiced history" of Native American culture in the New York City area. His study includes the history of the Lenape tribe specifically, among other Tribal Nations. **\$150**



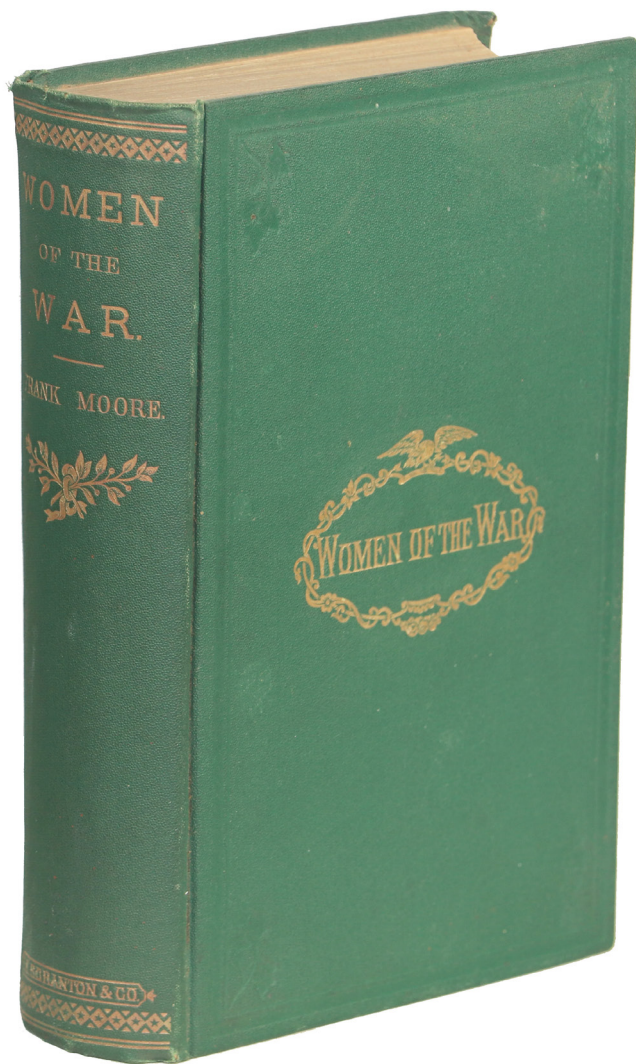
13. Dawson, Coningsby. **Out to Win: The Story of America in France.** New York: John Lane Company, 1918. First edition. 8vo. [8], 9-206 pp. Blue cloth with red lettering on the front board and spine. Price of \$1.25 net on the spine panel of the dust jacket. A Very Good book with minor foxing to the leaves and a touch of rubbing to the boards; jacket is Near Very Good with a chip to the front panel and general edge wear. Dawson's account of the American Army in France on a visit commissioned by the British Government. A sort-of propaganda piece praising American involvement in the First World War. **\$75**

14. [Youngs, Benjamin Seth]. **The Testimony of Christ's Second Appearing Containing a General Statement of All Things Pertaining to the Faith and Practice of the Church of God in this Latter-Day.** Albany: Printed by E. and E. Hosford, 1810. Second edition. 8vo. [5], vi-xxxviii, [1], 2-620, [2] pp. Full contemporary calf with the spine in five compartments with a red morocco label lettered in gold on the spine; all edges decoratively marbled. With the half-title. A Good copy with significant rubbing to the boards and with leaves a bit brittle, two leaves of the L gathering laid in. Shaw & Shoemaker 22127. A volume on the foundational Shaker religious principles and beliefs, written by members of the Shaker Church. **\$300**



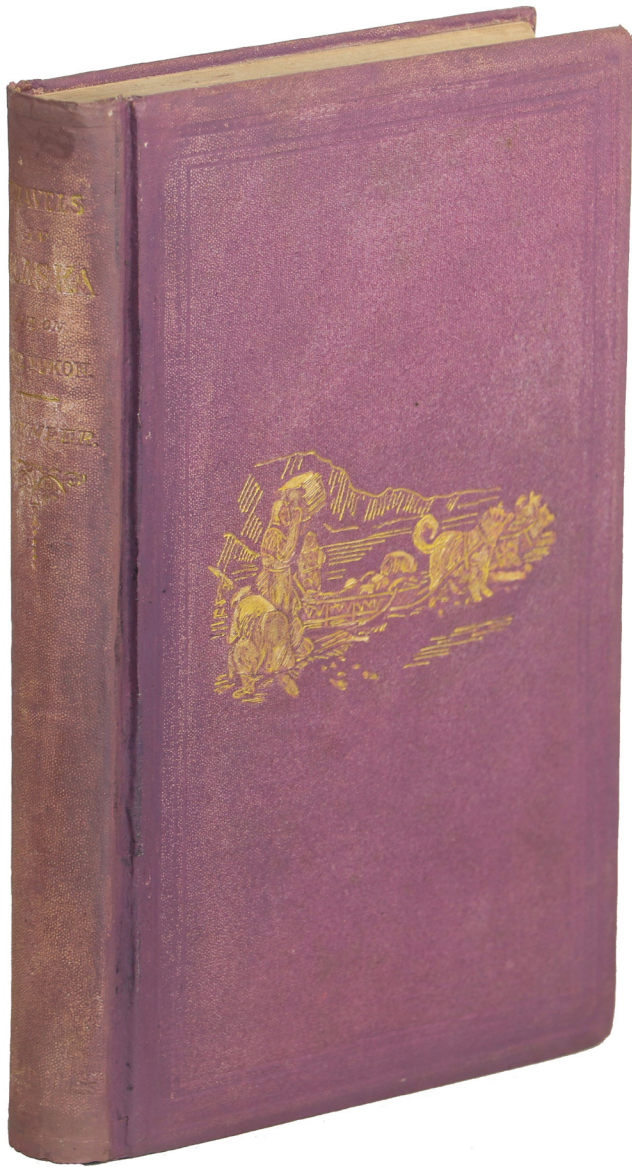


15. You Can't Jail the Revolution. Chicago, ca. 1969. 24 x 20". Silk-screen broadside. Imagery is that of a young man in flames holding his fist up in solidarity with the Chicago 8. Text reads: You Can't Jail the Revolution, Stop the Trial, Free the Conspiracy 8, 28 E. Jackson Chicago 427-7773. Printed on cream paper with text and imagery in red. The address printed on the poster is now in an area popular for student housing, close to the lake in the Loop and near DePaul, Columbia College, and Roosevelt University. Likely, this address and phone number were those of the residence of one of the student activists who organized the protests of the trial. Very near Fine. Britannica "The Chicago 7 Law Case". The Chicago 8 was a group of young counter-culture figures that included Abbie Hoffman and Jerry Rubin, founders of the Youth International Party (YIPPIES), Tom Hayden, a co-founder in Students for a Democratic Society, Black Panther Chairman Bobby Seale, David Dellinger and Rennie Davis, members of the National Mobilization Committee to End the War in Vietnam (MOBE), and John Froines and Lee Weiner (accused of making stink bombs). These men were tried on charges of criminal conspiracy and intent to incite a riot while crossing state lines. The trial would last from late September of 1969 until February 18th, 1970. Eventually, seven of the eight had their convictions overturned, largely due to impropriety on the behalf of the FBI and Judge Hoffman's displayed biases against the defendants. However, Bobby Seale would spend four years in prison, found in contempt of the court. The Chicago 8 are known by several names, such as: "The Conspiracy 8", "The Chicago 8", and "The Chicago 7". The story of the Chicago 8 sheds light on twentieth-century police brutality, the counter-culture movement during the 1960s, and racism within America's judicial system. This poster is a bright, fascinating piece of ephemera from the turbulent trial that took place shortly after the also-turbulent Democratic National Convention of 1968. \$250



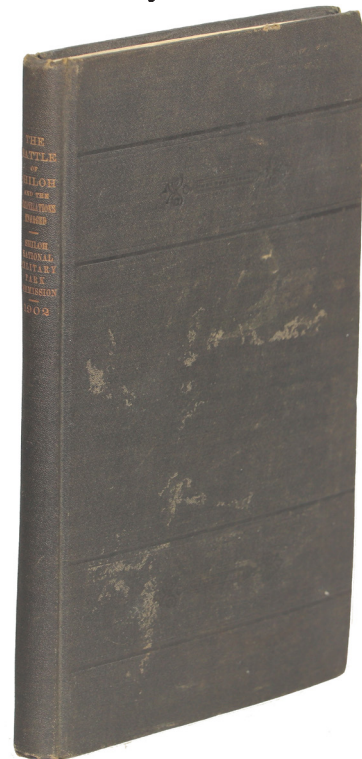
16. Moore, Frank. **Women of the War; Their Heroism and Self-Sacrifice.** Hartford, Conn.: S.S. Scranton & Co., 1866. First edition. 8vo. [2], iii-xvi, 17-596, [6] pp. Green cloth with gold lettering and decorations on the front board and spine; all edges decoratively spotted. Brown endpapers and pastedowns. Illustrated with a frontispiece, a vignette title-page, and eight plates. The plates depict portraits of a few women mentioned in this biography, and a few of the women in their battle uniform, taking part in the action on the field. Very Good+. Minor dust soiling to the pastedowns and endpapers, leaves show minor foxing. Broadfoot 400. Nevins II 22. Moore mentions in the preface that

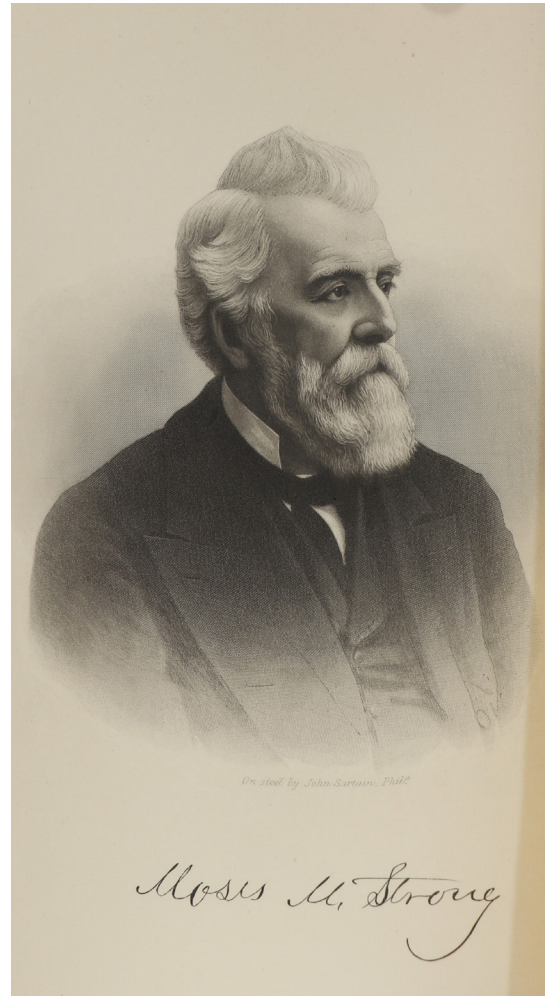
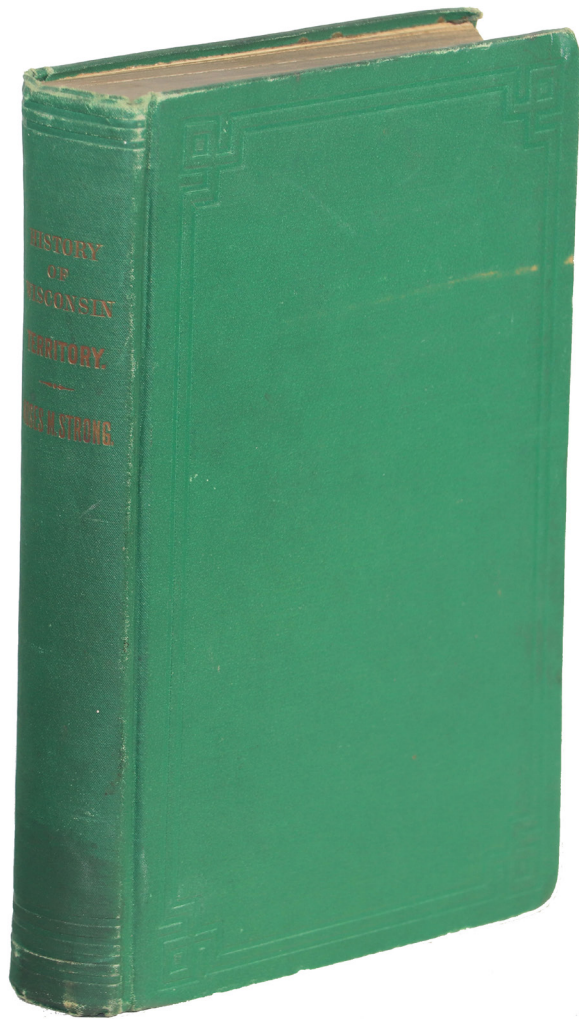
the story of the U.S. Civil War cannot be completely told without relating the stories of the courageous and generous women who fought in various battles and skirmishes, performed espionage and other missions outside of combat, who expanded and innovated the medical care for the armies, and the women who raised money for the soldiers. Each of Moore's biographies paints an in-depth portrait of women's contributions to the war effort. He even makes the point that the contributions of these women ought to be valued equally to those of the men who participated in the U.S. Civil War. **\$275**



17. Whymper, Frederick. **Travel and Adventure in the Territory of Alaska Formerly Russian America - Now Ceded to the United States - And in Various Other Parts of the North Pacific.** New York: Harper & Brothers, Publishers, 1869. First edition. 8vo. [5], xii-xviii, [3], 22-353, [1], [2], [2] pp. Original purple cloth with a gold decoration on the front board and gold lettering on the spine. Brown endpapers and pastedowns. Illustrated with a frontispiece, a fold-out map, and several in-text and full-page wood-engravings. The engravings depict the Northern Lights, glaciers, Sitka, Alaska, volcanoes of the region, the culture, the tools, and portraits of the Chukchis and Koyukon peoples, life in the Yukon, moose hunting, and Fort Yukon. Published the year after the first British edition was released. A Very Good book with the corners, spine ends, and the front joints neatly touched up; three or so full-page illustrations lack their tissue guards, and the map shows a tear. Arctic Bibliography 19424. Dictionary of Canadian Biography, "Frederick Whymper". Wickersham 6030. In 1865 Whymper joined the Russian-American Telegraph Project, an initiative to link Europe and the U.S. via telegraph that would run through Siberia. This book is his record of traveling around Chukotka and Petropavlovsk, then into Kamchatka and around the Okhotsk Sea, and up and down the Yukon River. A fascinating account of what was then a new U.S. territory, with vivid descriptions of the native peoples, the Russians in the territory, and the issue of scurvy. **\$225**

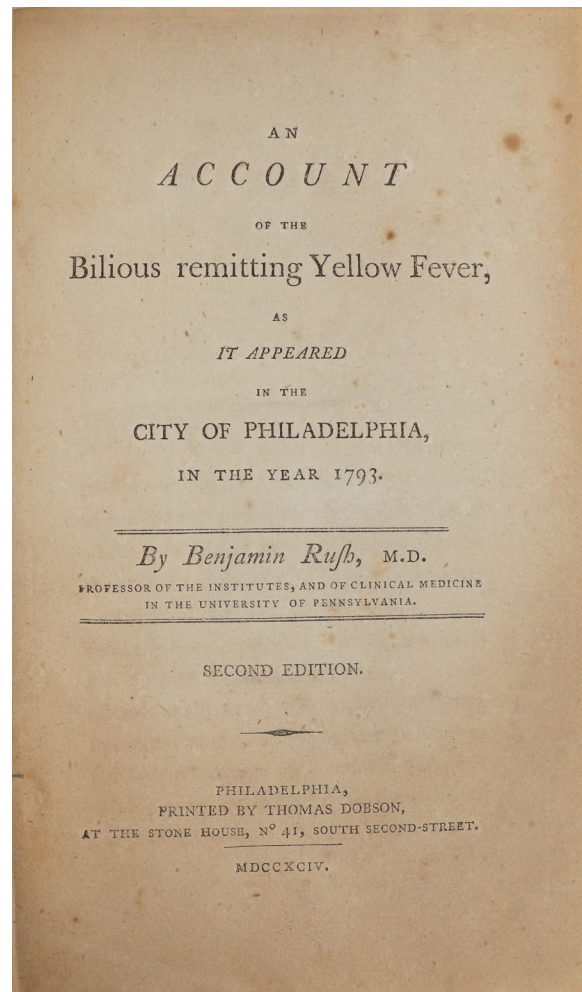
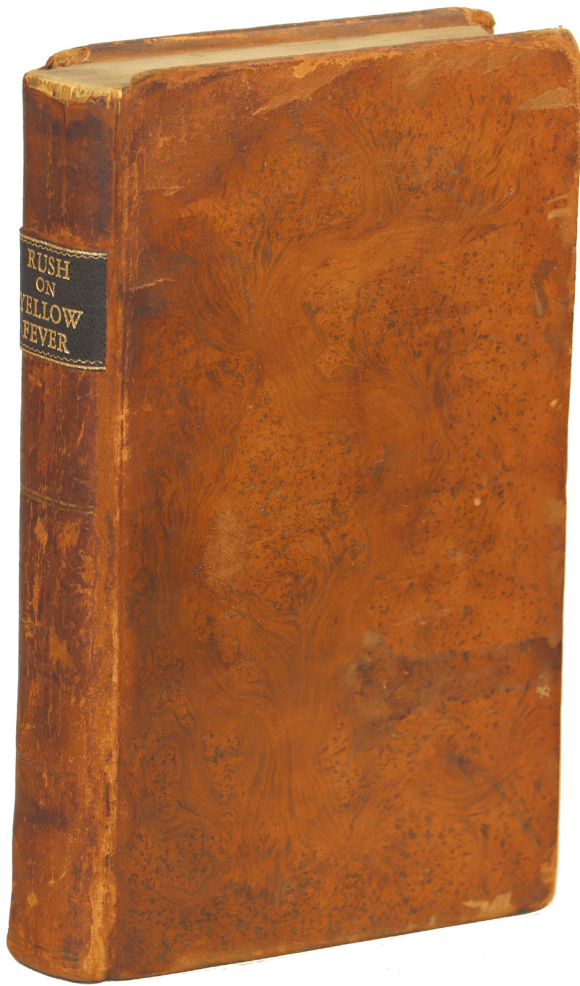
18. Reed, Major D.W. **The Battle of Shiloh and the Organizations Engaged: Compiled from the Official Records by Major D.W. Reed Historian and Secretary, Under the Authority of the Commission 1902.** Washington: Government Printing Office, 1903. First edition. 8vo. [2], 3-122 pp. Brown blindstamped cloth with copper lettering on the spine. Illustrated with four folding maps, one of which is laid in. Published at the behest of the Shiloh National Military Park Commission. Very Good+. Minor rubbing to the front board and a small closed tear to three of the four maps, each very subtle. Broadfoot 474. Dornbusch III 2956. A thorough history of the Battle of Shiloh, undertaken around the time the Federal Government purchased the land on which the battle was fought. The records from official contemporary sources are scarce, but Reed's history contains several survivors' remembered accounts of the battle. **\$250**





19. Strong, Moses. **History of the Territory of Wisconsin from 1836 to 1848 Preceded by an Account of Some Events During the Period in Which it Was Under the Dominion of Kings, States or Other Territories, Previous to the Year 1836.** Madison, Wis.: Democrat Printing Co., State Printers, 1885. First edition. 8vo. [5], 6-637, [5] pp. Green blindstamped cloth with copper lettering on the spine and a black topstain. Illustrated with a steel-engraved frontispiece portrait of Moses Strong. A Very Good or better example with an owner's slip (compliments of Fred C. Schuler) on the free front endpaper and a tiny separa-

tion between the backstrip and the textblock. Howes S1081. Strong's history of Wisconsin begins with the earliest European exploration of the Eastern Seaboard, and then transitions to early exploration of what is now Wisconsin and Minnesota. Strong also includes a history of the Langlade family, some of the earliest European residents of Wisconsin (during its days as a U.S. Territory), an exposition on Green Bay, Chequamegon, Prairie du Chien, Milwaukee, and other Wisconsin cities, notes on the Black Hawk War, early mining, and details on the transition of the Wisconsin area from a territory to a statehood. **\$200**



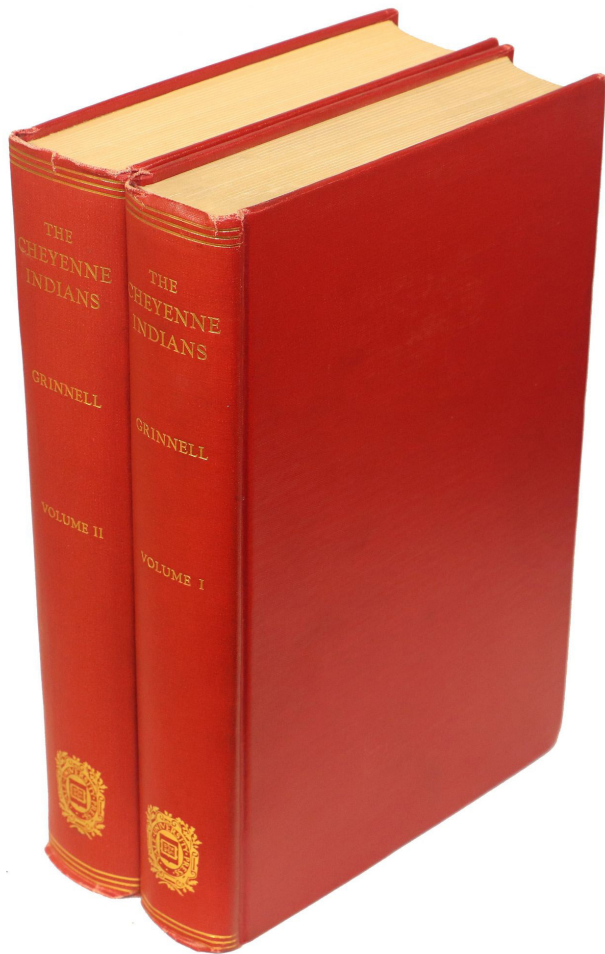
20. Rush, Benjamin. **An Account of the Bilious Remitting Yellow Fever; As it Appeared in the City of Philadelphia in the Year 1793.** Philadelphia: Printed by Thomas Dobson, 1794. Second edition. 8vo. [3], iv-x, [3], 4-363, [1] pp. Contemporary calf with the spine in six compartments with gold rules and a recent black morocco label lettered in gilt. Very Good. The crown of the spine is chipped away and the boards show some rubbing; the rear free endpaper is corner clipped and the leaves show minor toning. Evans 27659. Garrison-Morton 4667. P. Hamtilon Baskervill, The Skeltons of Paxton Powhatan County, Virginia. Sabin 74198. With a physician's name on the free front endpaper, Doctor E.W. Skelton. Dr. Skelton was

a physician in the early nineteenth century, and attended to patients in Virginia. He died in Powhatan County in 1836. He was beloved by his patients, and was remembered as a generous practitioner of medicine. Benjamin Rush was a pre-eminent physician in his day and wrote about Yellow Fever, mental illness, and the health of soldiers. This volume contains the classic description of Yellow Fever in the United States, with gruesome depctions of the patients' symptoms. The book also contains a chapter on curing a patient's suffering and a chapter on preventing another widespread outbreak of Yellow Fever in the United States. **\$600**



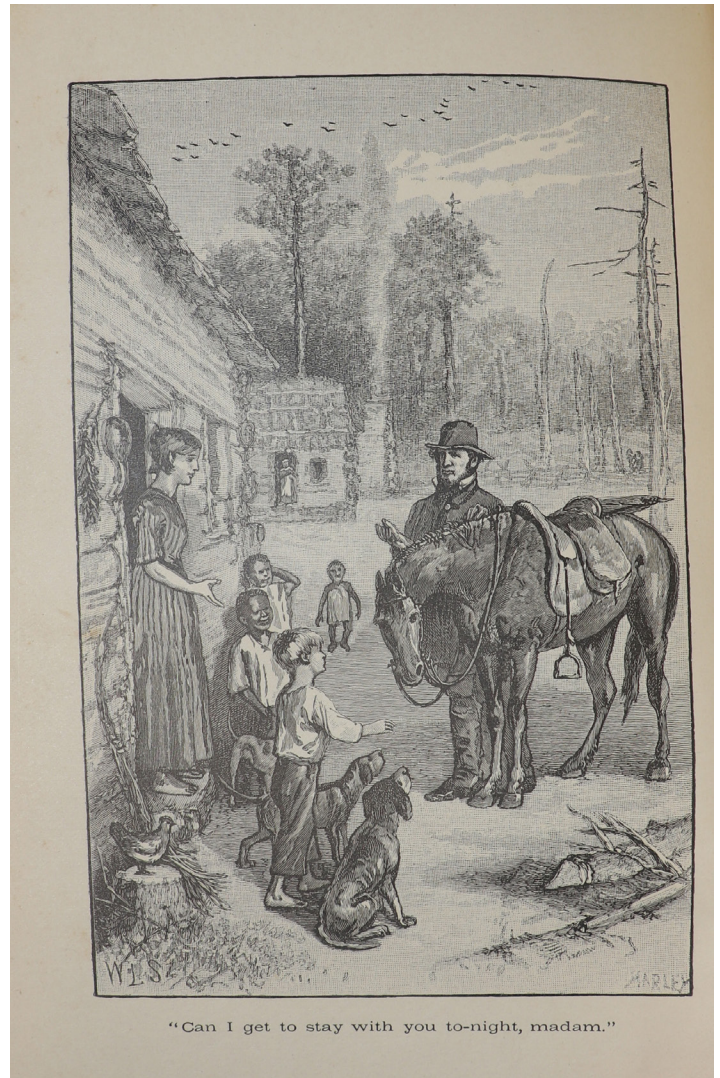
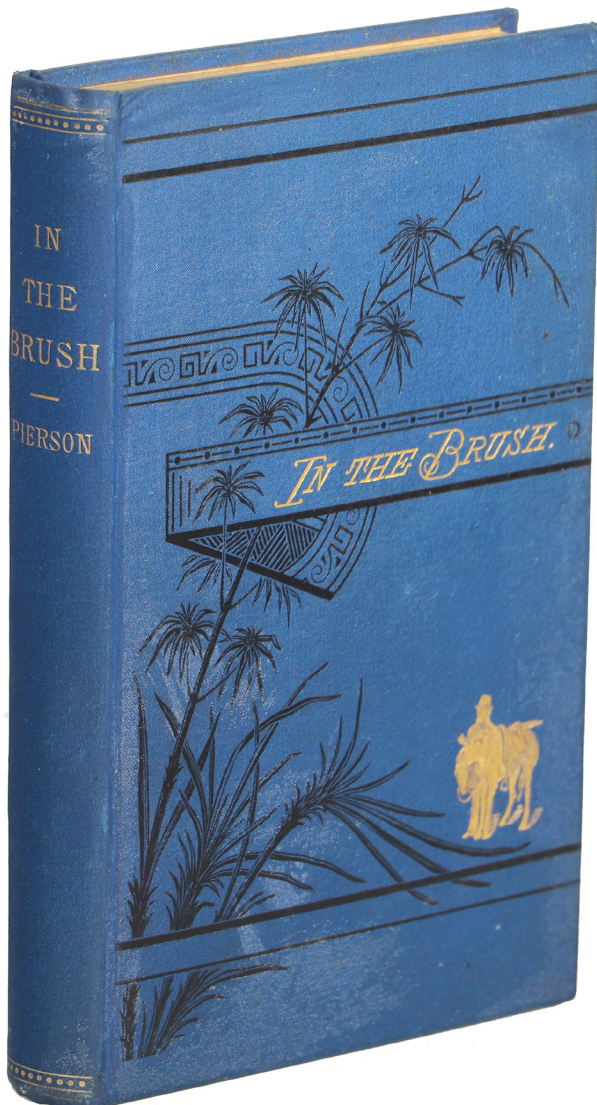
21. Willis, N.P., Esq. **American Scenery Or, Land, Lake, and River.** London: George Virtue, 1840. First trade edition. 2 vol. 4to. [3], iv, [1], iv, [1], 2-140, [2]; [3], iv, [1], 2-106, [2] pp. Full publisher's brown leather with gold decorations and lettering on the spines and boards; all edges gilt. Each volume illustrated with an engraved title page, volume one with a frontispiece portrait of the artist W.H. Bartlett, a map of the North-Eastern United States, and 65 additional plates; volume two has 53 additional plates. Illustrations of transatlantic nature from drawings by W.H. Bartlett, engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, &c. A Very Good set with moderate wear and rounding to the corners, overall light rubbing to the extremities;

minor foxing to the plates, leaves show an occasional small dampspot to the margins, a few plates affected. Abbey 651. BAL 22755. Howes B-209. Sabin 3784. Originally issued in 30 parts to a subscriber's list, these volumes are the first trade edition of Bartlett and Willis' collaboration on American natural landmarks. Bartlett traveled to the United States in the late 1830's and drew several scenes of American city life and natural landscapes. Landmarks all across the North Eastern Seaboard are sketched, as far south as Virginia, and as far north as Niagara Falls. A beautiful set of skilled lithography, capturing some of the most beautiful spots in the United States as they were in the middle of the nineteenth century. **\$1,500**



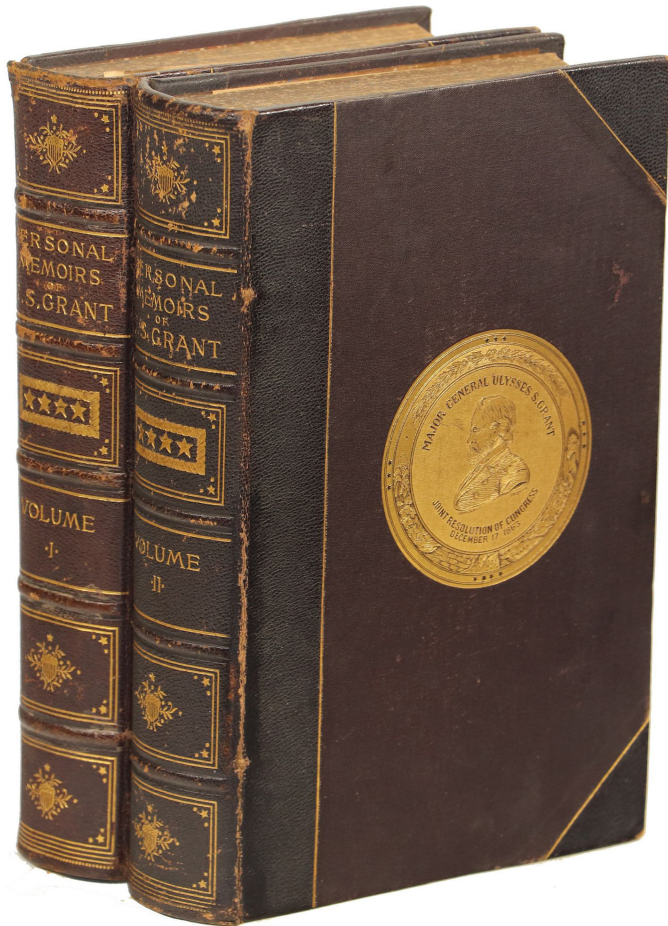
22. Grinnell, George Bird. **The Cheyenne Indians: Their History and Ways of Life.** New Haven: Yale University Press, 1923. First edition. 2 vol. 8vo. [4], v-ix, [1], 358; [4], v-vii, [1], 430, [2] pp. Red cloth with gold lettering on the spines. Each volume illustrated by a frontispiece. Volume one with twenty-two additional black and white photograph plates and fold-out map in the rear; volume two illustrated with an additional twenty-four black and white photograph plates and with a few in-text illustrations. Photographs by Elizabeth C. Grinnell and Mrs. J.E. Tuell. A Near Fine set with light wear to the boards' edges, volume two with a small contemporary bookplate on its front pastedown. Hand G236. Howes G432. Rader

1694. Grinnell's thorough study of Cheyenne culture and history. He gives an account of early Cheyenne history, including their patterns of settlement, their origins, and their interactions with white settlers. Grinnell describes Cheyenne clothing, daily life, diet, the Cheyenne calendar, leisure activities like smoking and story-telling, the family structure and marriage customs, as well as divorce, gender roles in Cheyenne culture, music, horses, warfare, Cheyenne religion, medical practices, and important members, or cultural heroes, of the Cheyenne tribe. An exhaustive account by Grinnell, vividly illustrated by candid photographs of the Cheyenne people. **\$500**



23. Pierson, Rev. Hamilton W. **In the Brush, Or, Old-Time Social, Political, and Religious Life in the Southwest.** New York: D. Appleton and Company, 1881. First edition. 8vo. [5], 2-321, [1], [10] (pages of publisher's advertisements), [2] pp. Blue cloth with gold lettering on the front board and spine, decorations in black and gold on the front board. With floral endpapers and pastedowns. Illustrated with a frontispiece and five duotone plates by W.L. Sheppard. A Very Good or better book with minor rubbing to

the front board and a contemporary name on the first blank leaf. A Reverend's recollection of his travels and missionary work across North America. Pierson was interested in observing the culture of different regions in the United States. Reverend Pierson primarily describes the southwest here, but also discusses Georgia before the Civil War, including a description of nineteenth-century Black-American funeral customs (one of the plates depicts a Black-American funeral), and a description of Haiti. **\$250**



24. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2] pp (1885); [5], 10-647, [3] pp. Bound in three-quarter black pebbled leather over smooth brown cloth with beautiful gilt decorations on the front boards and the spines; marbled textblocks, endpapers, and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee's surrender in volume two are in nice condition, with only a tiny tear to the gutter of Lee's Terms of Surrender, not affecting its legibility. A Very Good set with a name stamp on each volume's title page, leaves show occasional light foxing and a dampstain to the gutter of volume two's frontispiece; boards show minimal rubbing with the front joint of volume two showing a tiny split (but remains secure). Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. This is a nice set of the deluxe bindings of Grant's memoirs, one of the most important publications on the Civil War. **\$1,350**

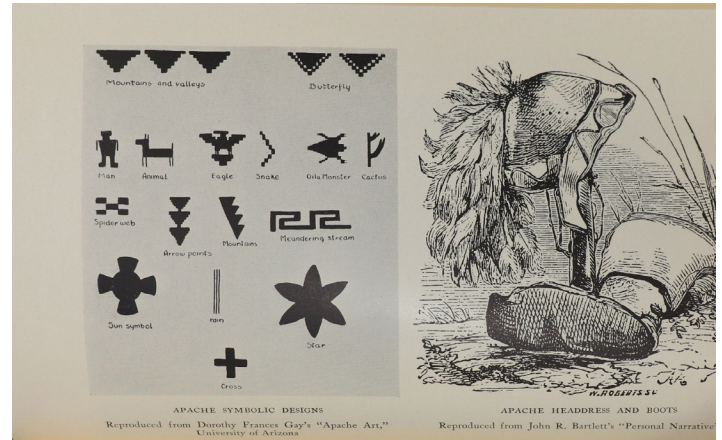
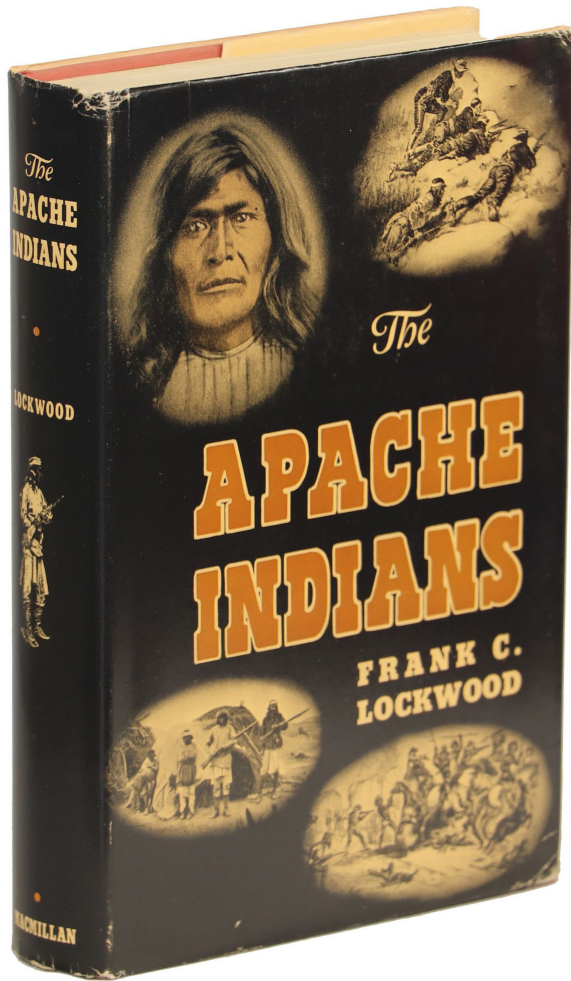
25. Watters, William. **A Short Account of the Christian Experience, and Ministerial Labours of William Watters.** Alexandria: Printed by S. Snowden [1806]. First edition. 18mo. [7], 2-142 pp. Full contemporary calf with a black label on the spine. Fair. Notable rubbing to the boards and spine with the label chipped; a contemporary inscription and brittleness to the leaves, p. 40 has a corner piece torn away. Eberstadt 135; 863. Sabin 102156. VAUMC, "Who Was William Watters?". Reverend William Watters was born in colonial Maryland, and converted to Methodism at age 20. He began traveling and preaching in Norfolk, Virginia. He was the first official American Methodist Itinerant, and served in Maryland and New Jersey before returning to Virginia to preach. Watters served as an intermediary between British and American Methodists (particularly John Wesley and Francis Asbury) during the Revolutionary War and was one of the few to take an oath of allegiance to the then-new United States. His actions helped build support for Francis Asbury during the establishment of the American Methodist Church. An early American autobiography, and a record of travel around colonial Maryland, Pennsylvania, and Virginia. **\$125**





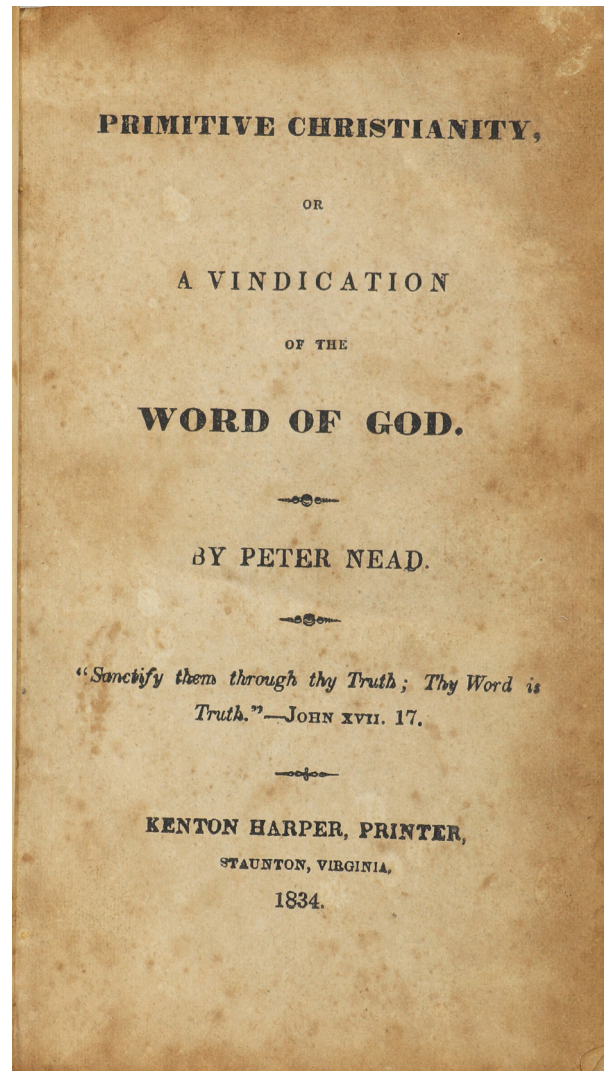
26. Washington, George; Sparks, Jared. **The Writings of George Washington; Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private Selected and Published from the Original Manuscripts; with a Life of the Author, Notes and Illustrations.** Boston: American Stationers' Company; Hilliard, Gray, and Company; Russell, Odiorne, and Co.; Russell, Shattuck, and Williams, [1833]; 1834; 1835; 1836; 1837. First edition. 12 vol. Large 8vo. [5], viii-xxix, [3], 586, [4]; [7], x-xvi, 534, [2]; [5], viii-xix, [1], 540, [2]; [6], 560, [2]; [6], 558, [4]; [6], 556, [2]; [6], 566, [4]; [6], 572, [2]; [6], 558, [4]; [6], 563, [1]; [6], 578, [4]; [7], viii, 592, [6] pp. Full original calf, spines in five compartments, two morocco labels on each spine. Volume one illustrated with a frontispiece, five plates, and one plan; volume two with a frontispiece, one plate, and four plans of different battles; volume three with a frontispiece and a plan of Boston and its environs; volume four with four plans of different battles of the Revolutionary

War (including Trenton and Princeton); volume five with eight plans of Revolutionary War battles (including Monmouth and Germantown); volume six with a diagram of the fort at Stony Point and the fort at Verplanck's Point; volume seven with a plan of the operations conducted on the Hudson River; volume eight with a diagram of operations in Virginia in 1781 and a plan of the Siege of Yorktown; volumes nine, ten, and eleven are not illustrated; volume twelve with a frontispiece and a map of Washington's farms. A Very Good set with some foxing to the leaves and textblocks and light wear to the extremities (including a small dampstain on the top textblock of volume ten), joints professionally strengthened. Evans 48365. Sabin 101765. A comprehensive collection of the first U.S. President's letters, speeches to Congress, and journal entries. An important set of Americana, offering a first-hand account of George Washington's life and of the American Revolution. **\$3,500**



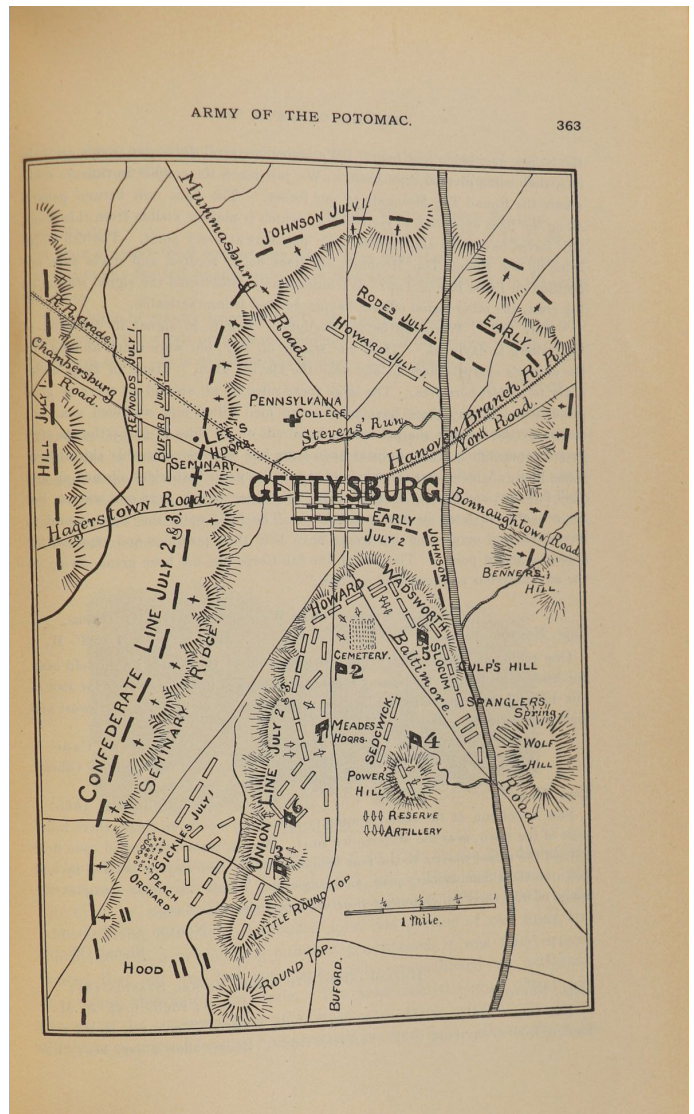
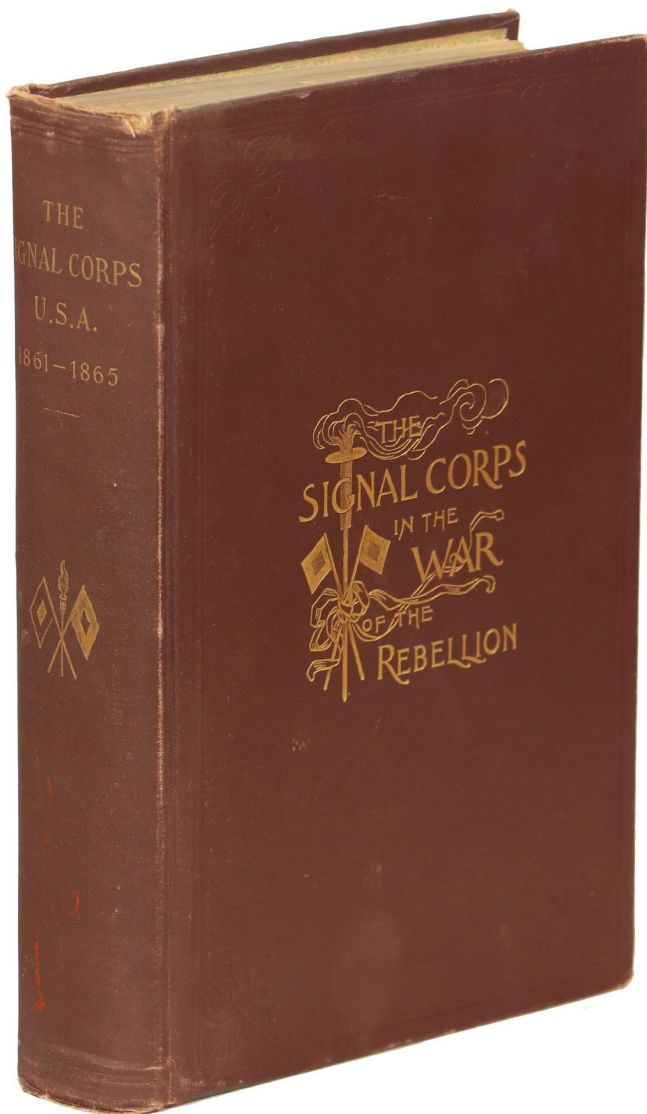
27. Lockwood, Frank C. **The Apache Indians.** New York: The Macmillan Company, 1938. First edition. 8vo. [6], vii-xxvi, 348, [2] pp. Pink cloth with blue lettering on the front board and spine. Price of \$3.50 on the front flap of the dust jacket. With a frontispiece portrait of the author and 22 duotone plates: photographs of Apache clothing, Apache historical sites, water jars, baskets, individual portraits of Apache tribe members, famous Apache chiefs like Victorio, Loco, Chatto, Old

Nana, and several portraits of other Apache leaders. With a folding map of the Apache territory. A Near Fine book in a Very Good+ jacket with a few traces of edge wear and the corners of the front flap clipped. Hand L207. Howes L-415. A history of the Apache people, from their first contact with the Spanish to the early 20th century. Several military skirmishes are recounted, particularly those that General George Crook witnessed. A lovely copy. **\$325**



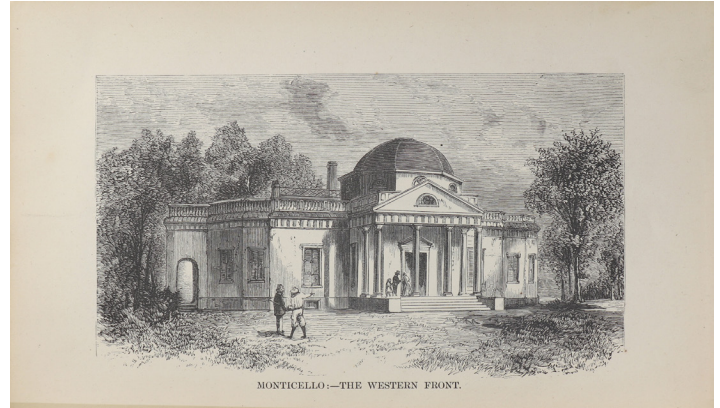
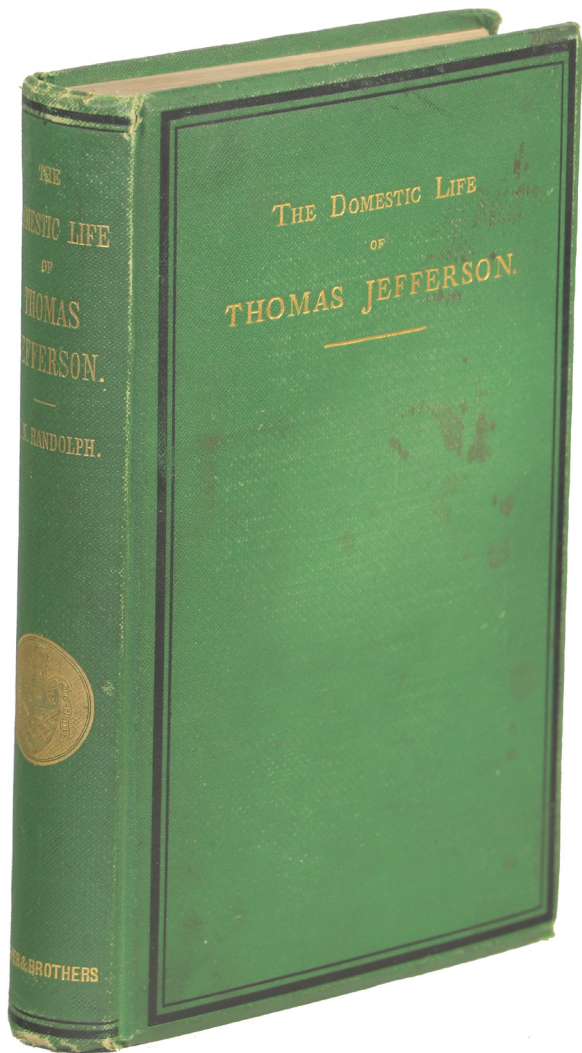
28. Nead, Peter. **Primitive Christianity, or a Vindication of the Word of God.** Staunton, Virginia: Kenton Harper, Printer, 1834. First edition. 12mo. [5], 6-219, [5] pp. Contemporary full calf with a black leather label on the spine. Good+. Notable rubbing to the extremities, resulting in minor loss to the spine tips; leaves are toned and the first page of the preface

shows a tear, a contemporary note on the free rear endpaper. Evans 25892. Wikipedia, "Peter Nead". Peter Nead was an American Preacher in the Old German Baptist Brethren Church. This was his most significant publication, a theological exposition on the Old Testament. **\$100**



29. Brown, J. Willard. **The Signal Corps, U.S.A. in the War of the Rebellion.** Boston: U.S. Veteran Signal Corps Association, 1896. First edition. 8vo. [5], 4-916, [2] pp. Dark maroon cloth with gold lettering and designs on the front board and spine, green floral-patterned endpapers and pastedowns. Frontispiece portrait of General Albert J. Myer, fifty-four additional plates, four full-page maps, and in-text maps and illustrations (including a few diagrams in color)

throughout. A Very Good book with some rubbing and mild wear to the extremities, brief contemporary gift inscription on the first blank leaf. Broadfoot 78. A presentable copy of this comprehensive history of the U.S. Signal Corps during the American Civil War, including a complete roster and detailed information on their organization, training, methods, and actions in the various theaters of the war. **\$500**



30. Randolph, Sarah N. **The Domestic Life of Thomas Jefferson Compiled from Family Letters and Reminiscences.** New York: Harper & Brothers, Publishers, 1871. First edition. 8vo. [3], viii-xiii, [4], 18-432, [2] pp. Green cloth with black rules on the boards and gold lettering on the front board and spine. Brown endpapers and pastedowns. Illustrated with two frontispieces and with a few full-page and in-text illustrations. Very Good. Some rubing to the boards'

edges with minor discoloration to the front board and a physician and surgeon's name and stamp, dated 1874, on the front preliminaries. Gephart E332.25.R2. Written by Jefferson's great-granddaughter. A thorough biography of the third President of the United States, written from an intimate perspective. Randolph's narrative covers Jefferson's travails as a diplomat, a scholar, and as a President, and it covers his financial failures. **\$175**



The History of Women in Northampton, MA

Thank you for reading our Americana List. We have two remaining in-person book fairs scheduled for 2021. The first is the Rocky Mountain Book and Paper Fair on August 6th and 7th. Our final fair is the New York Antiquarian Book Fair this September. To learn more, please visit <https://www.eveningstarbooks.net/events.php>. Stay cool!