

# Evening Star Books, ABAA

www.eveningstarbooks.net

## October 2020 E-List

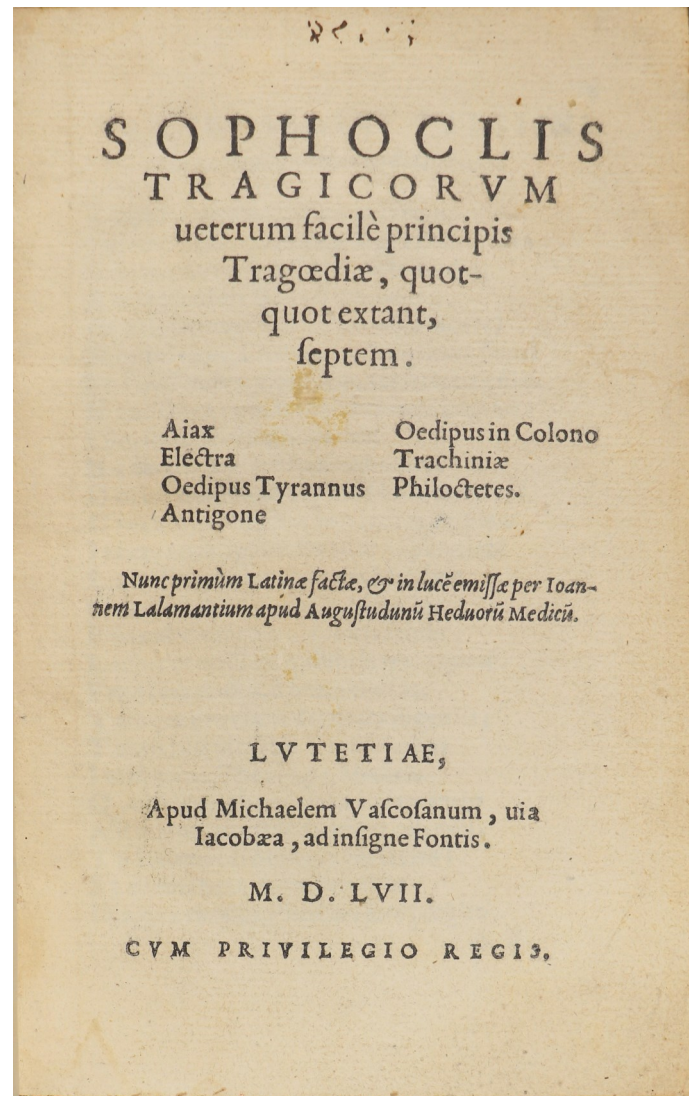
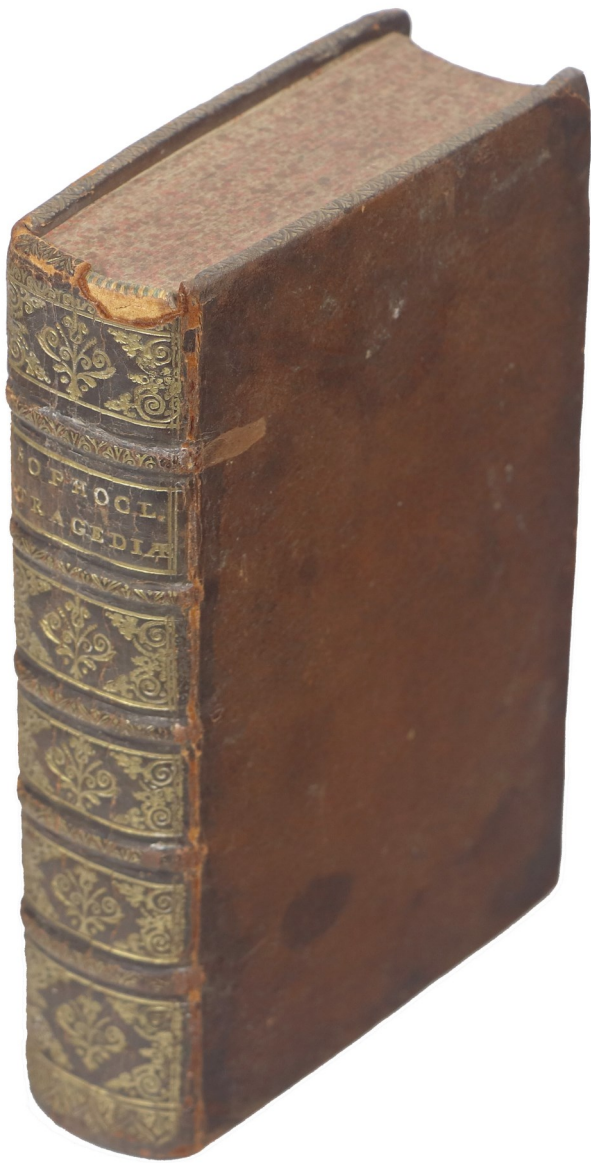
Scary good titles, faeries, and spooky beings  
abound in our new arrivals. Happy Fall!

**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



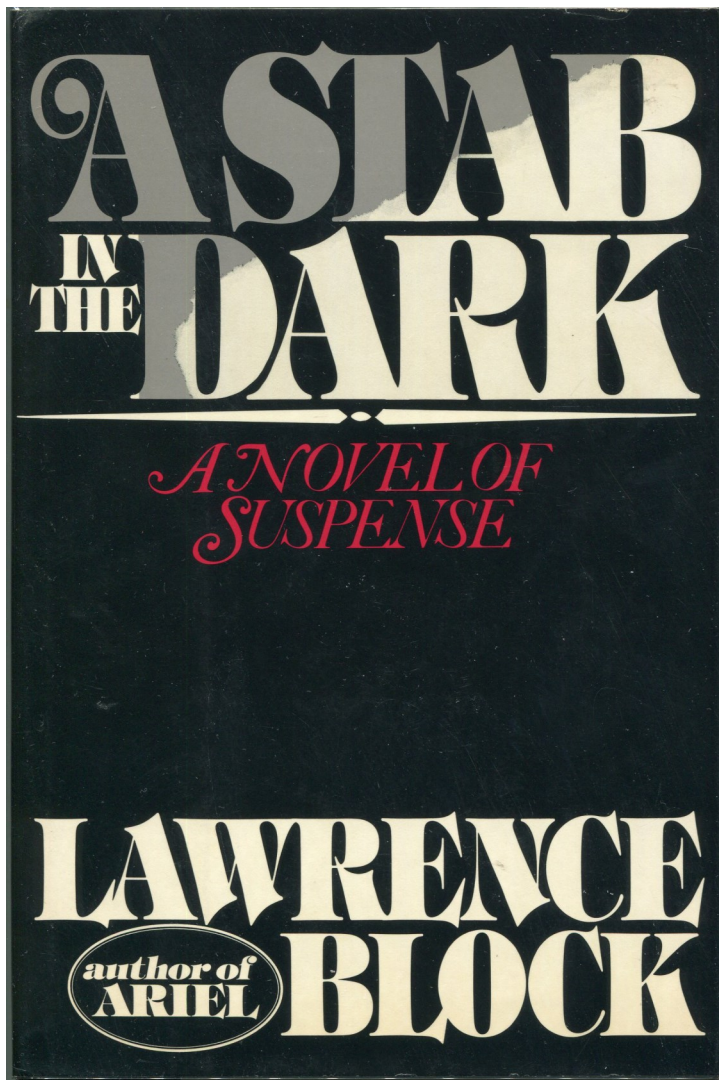
1. Tolkien, J.R.R. **Smith of Wootton Major.** Boston: Houghton Mifflin Company, 1967. First American edition. Small 8vo. 11.5 cm by 16.75 cm. [4], 5-61, [3] pp. Light green cloth with tiny illustration embossed on front, gold lettering blocked in green on the spine; yellow topstain. Price of \$1.95 on jacket flap. Illustrated with in-text and full-page black and white drawings by Pauline Baynes. A very near Fine book with a speck of age toning on the fore-edge; dust jacket is Near Fine with minute edge wear. Hammond and Anderson A9b. The charming faery tale concerning the Master Cook, his apprentice Alf, and their influence on the quaint village of Wootton Major. A beautiful copy. **\$150**





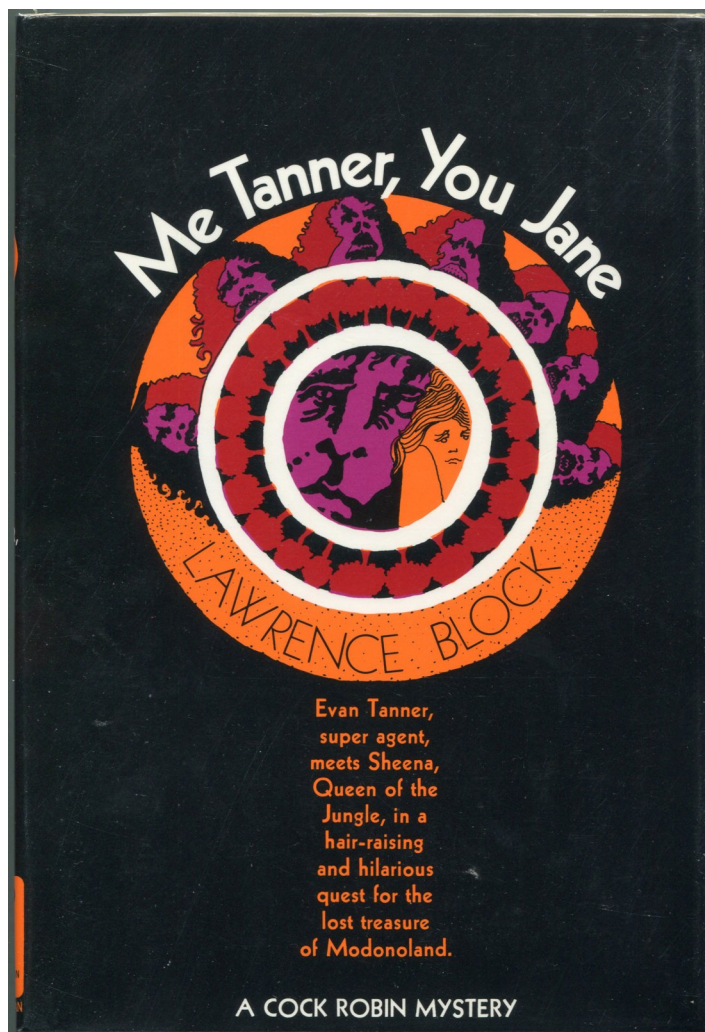
2. Sophoclis [= Sophocles]. **Sophoclis Tragicorum veterum facile principis Tragoediae, quot-quot extant, septem** [= **The Seven Tragedies, the ones which exist, of [Easily?] the Foremost of the Old Tragedians, Sophocles**]: **Ajax, Electra, Oedipus Tyrannus, Antigone, Oedipus in Colono, Trachiniae, Philoctetes**. Lutetiae [= Paris]: Michaelẽm Vascofanum [= Michael Vascosanus], 1557. Early edition. 8vo. [2], 1-324, [1] pp. Full eighteenth-century calf with the spine in six compartments, gold lettering and decorations on the spine, gilt tooling to the boards' edges; textblock decoratively spotted. Translated into Latin from the Greek by Johannes Lalamantius. Very Good, with the boards showing small, neat repairs to the corners and a tiny chip to the leather on the crown of the spine; leaves are largely clean with one leaf showing minute annotations in old ink and a tiny annotation to the preliminaries. Adams 1452. Oxford Classical Dictionary 1422-1425. Sophocles was one of the three principal Greek tragedians of Classical Athens. He wrote more than 120 plays and won a minimum of 20 competitions, with 18 victories at the City Dionysia. Just seven of his plays survive, two of which earned him victories in dramatic competitions (*Philoctetes* and *Oedipus at Colonus*). Sophocles plays touch on timeless motifs like humanity's blindness to truth, tyrannical government, individual rebellion, and tribalism. *Antigone* is still widely performed today, with its themes of individual rights versus tyranny and choosing one's family over the law still intriguing to modern audiences. An attractive, early edition of some of the most important Greek contributions to dramatic literature. **\$2,000**



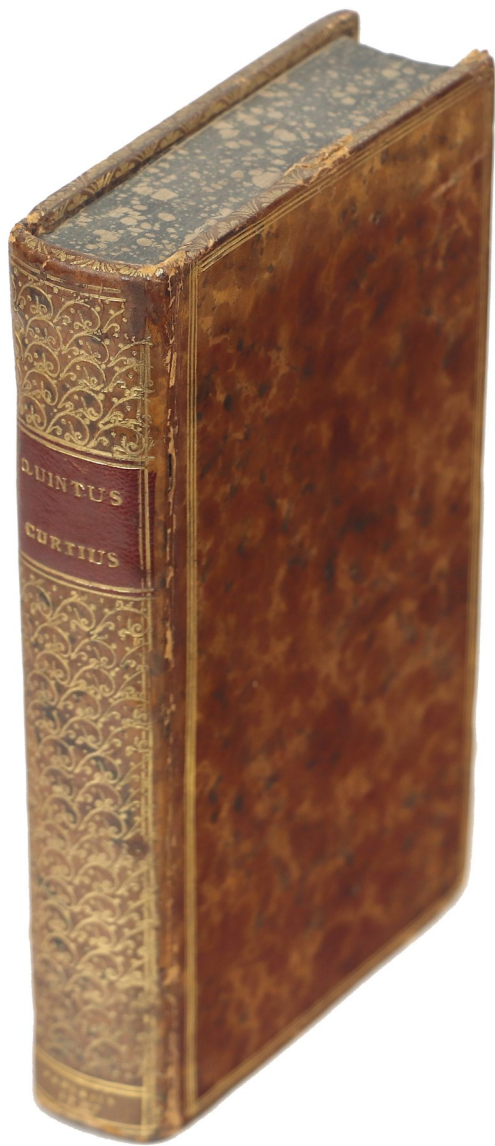


3. Block, Lawrence. **A Stab in the Dark.** New York: Arbor House [1981]. First edition. 8vo. [6], 7-192 pp. Quarter black cloth over grey cloth with gold lettering on the spine. Price of \$10.95 on the front flap of the dust jacket. A Near Fine book with a touch of wear to the top margin of a few leaves; dust jacket is also Near Fine and shows a crease to the front flap. Henderson 107. **Signed by Block on the title page.** A nice copy of an early Matthew Scudder novel. **\$500**

4. Block, Lawrence. **Me Tanner, You Jane.** New York: The Macmillan Company [1970]. First edition. 8vo. [8], 184 pp. Tan cloth with brown lettering on the spine and the Cock Robin logo on the front board. Price of \$4.50 on front flap of jacket. A close to Fine book in a stunning jacket. Henderson 107. **Signed by Block on the title page.** An exceptional copy of Block's novel concerning Evan Tanner and his misadventures in the fictional Modonoland. **\$250**

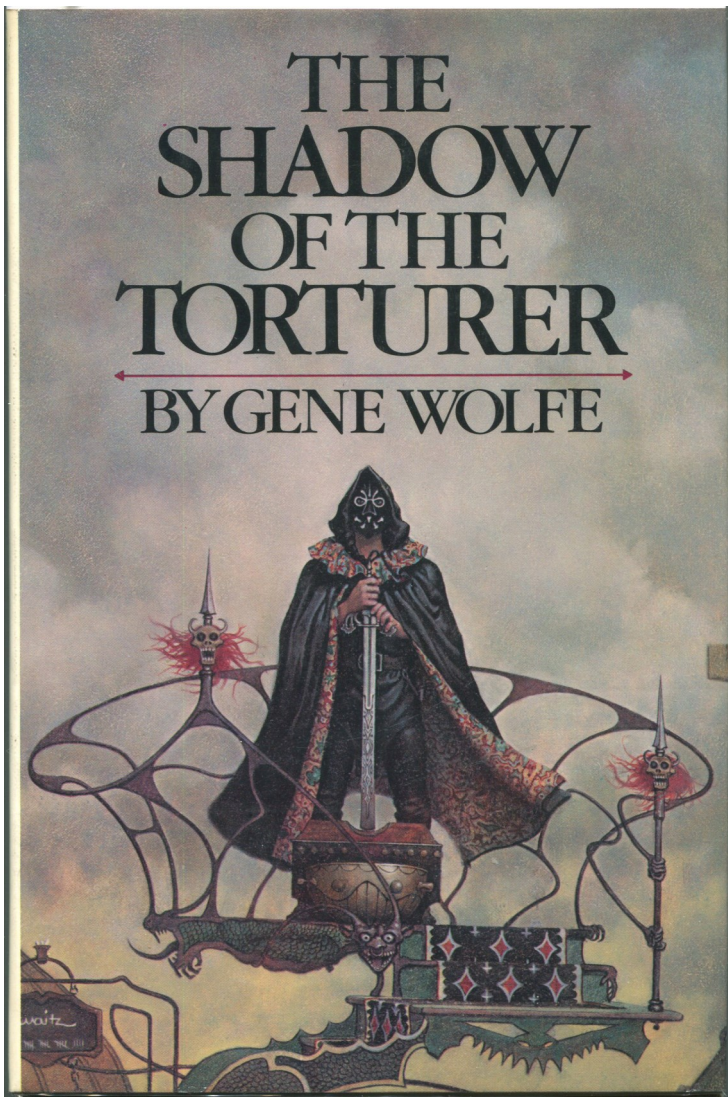






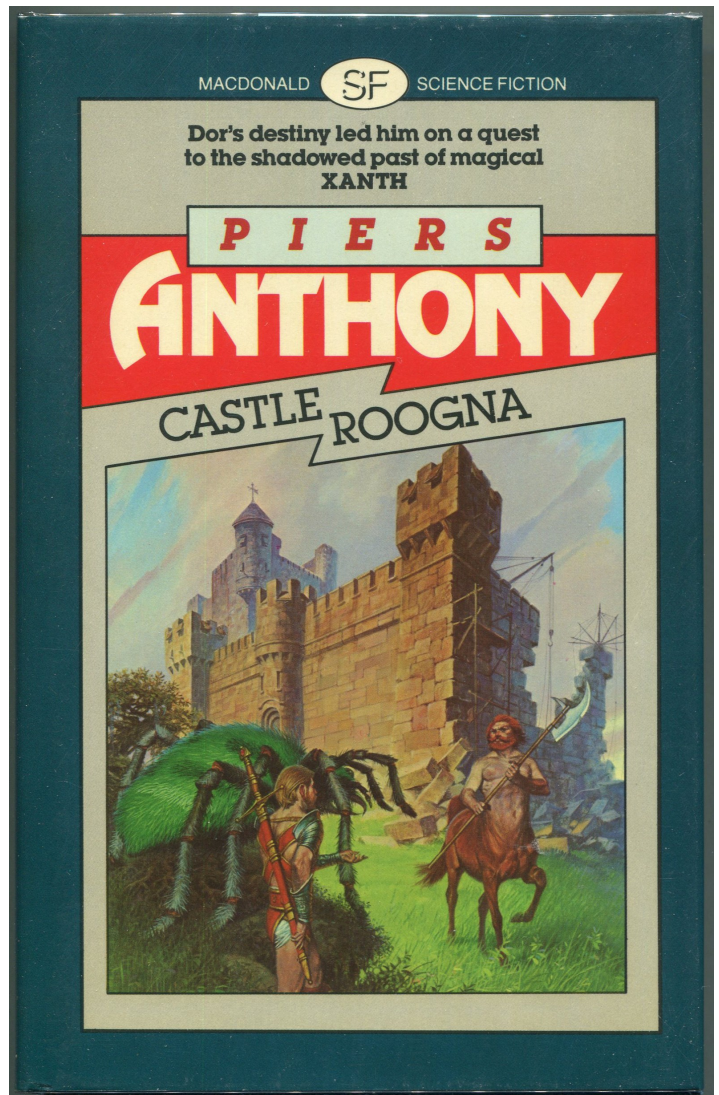
5. Rufi, Q. Curtii [= Quintus Curtius Rufus]. **De Rebus Gestis Alexandri Magni [= On the Matter of the Deeds of Alexander the Great]** Libri Decem [= Ten Books]. Parisiis [= Paris]: J. Barbou, 1757. Later edition. 12mo. [3], iv-xv, [2], 2-557, [3] pp. Late eighteenth to early nineteenth-century mottled calf with a maroon morocco label on the spine, label lettered in gilt, boards ruled in gilt, board edges show gilt gauffering; all edges decoratively marbled. Marbled endpapers and pastedowns, with a silk ribbon bookmark. Illustrated by a frontispiece, a publisher's device on the title page, and two in-text wood engravings. A Near Fine book with miniscule wear to the extremities, including a tiny bump to the top edge of the front board. Oxford Classical Dictionary, 416. Quintus Curtius Rufus was a historian who wrote during the reign of Claudius. The first two books of Rufus' history are lost; his history of Alexander the Great was originally composed of ten books. His sources include Ptolemy and Cleitarchus, the latter was a contemporary of Alexander the Great. This history preserves valuable facts concerning the life of Alexander, and historically significant details on life and culture in ancient Macedonia. A charming copy of a popular Roman history. **\$450**



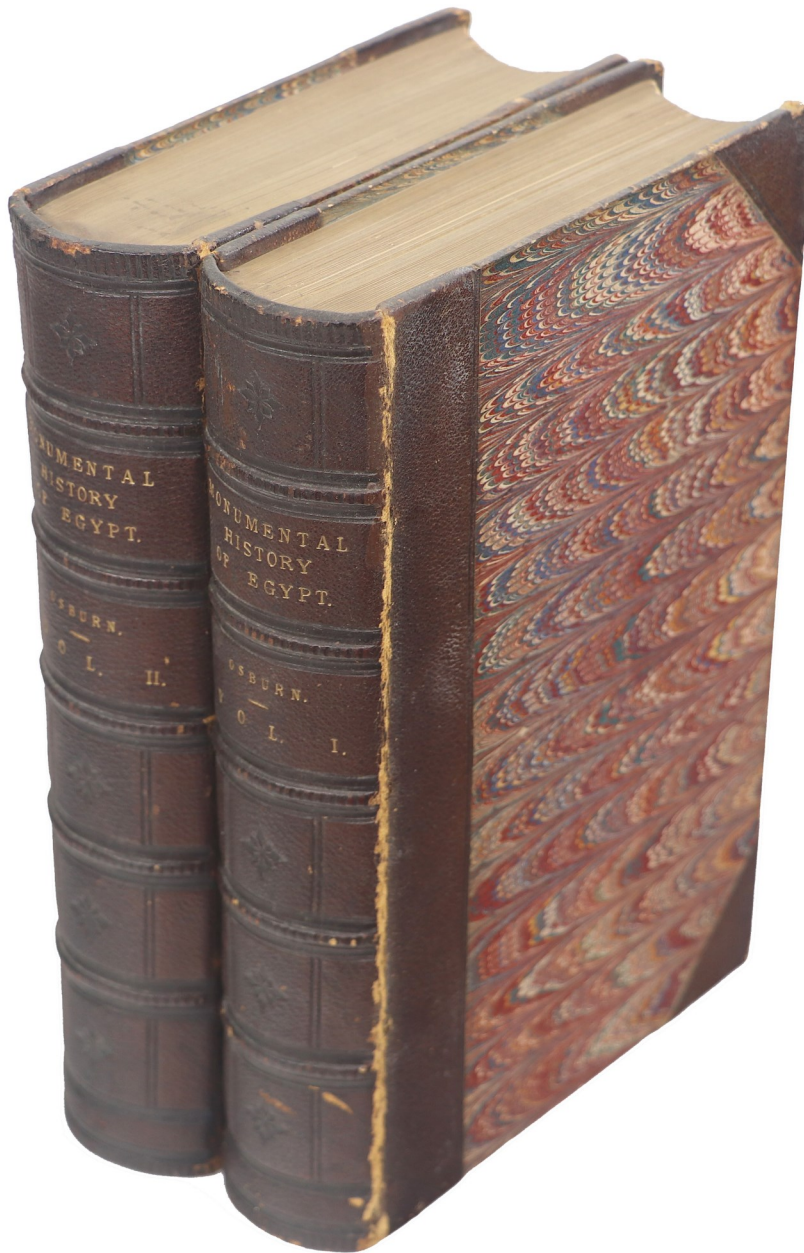


6. Wolfe, Gene. **The Shadow of the Torturer: Volume One of The Book of the New Sun.** New York: Simon and Schuster [1980]. First edition. 8vo. [9], 11-303, [1] pp. Quarter grey cloth over blue paper boards with red lettering on the front board and spine. Price of \$11.95 on the front flap of the dust jacket. A Near Fine book with a touch of fading to the edges of the paper boards in a nearly Fine dust jacket. The first book in the "Solar Cycle", the name for Wolfe's famous and beloved tetralogy that concerns a Dying Earth and the humans who struggle to survive upon it. **\$600**

7. Anthony, Piers. **Castle Roogna.** London: Macdonald & Co (1984). First hardcover trade edition. 8vo. [4], v, [1], 329, [1] pp. Blue cloth with gold lettering on the spine. Price of £8.95 on the front flap of the dust jacket. A Very Good+ book with a blindstamp on the front flyleaf and the usual toning to the pageblock; dust jacket is close to Fine with a touch of age toning to the spine panel. The American first edition was published in 1979, in paperback only. This is the first hardcover trade edition. **Bookplate signed by Piers Anthony laid in.** A lovely copy of the third book in the beloved *Xanth* series, difficult to find in the first edition. **\$300**

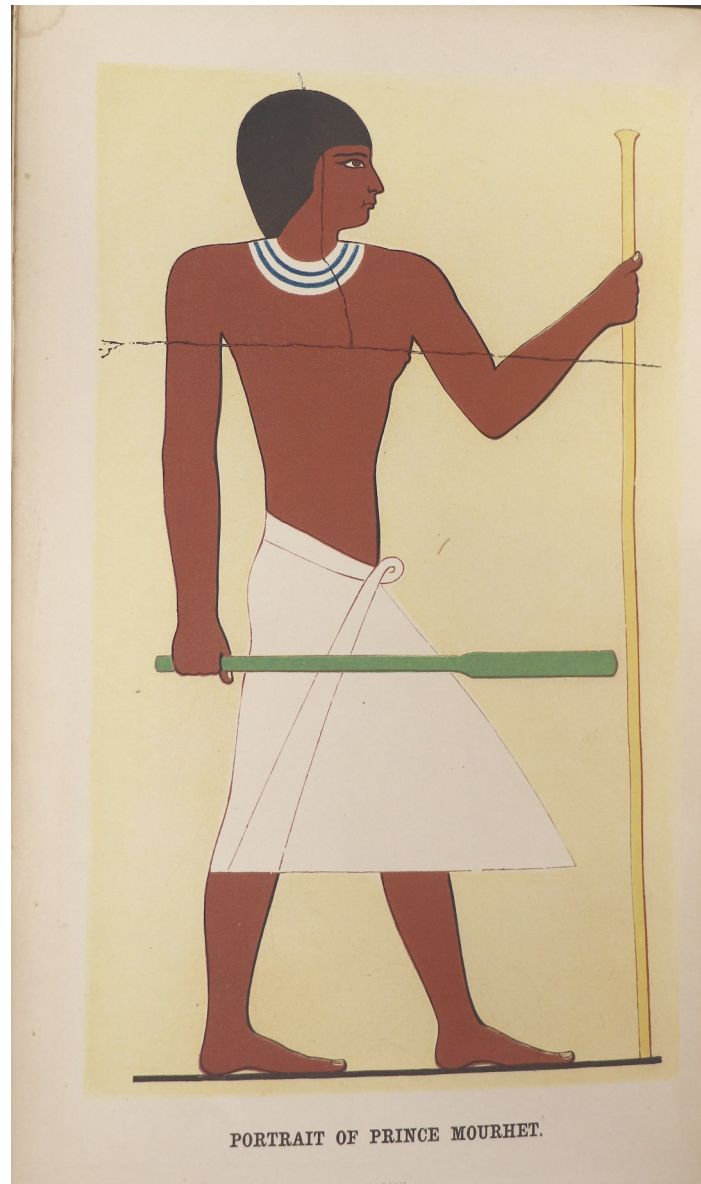






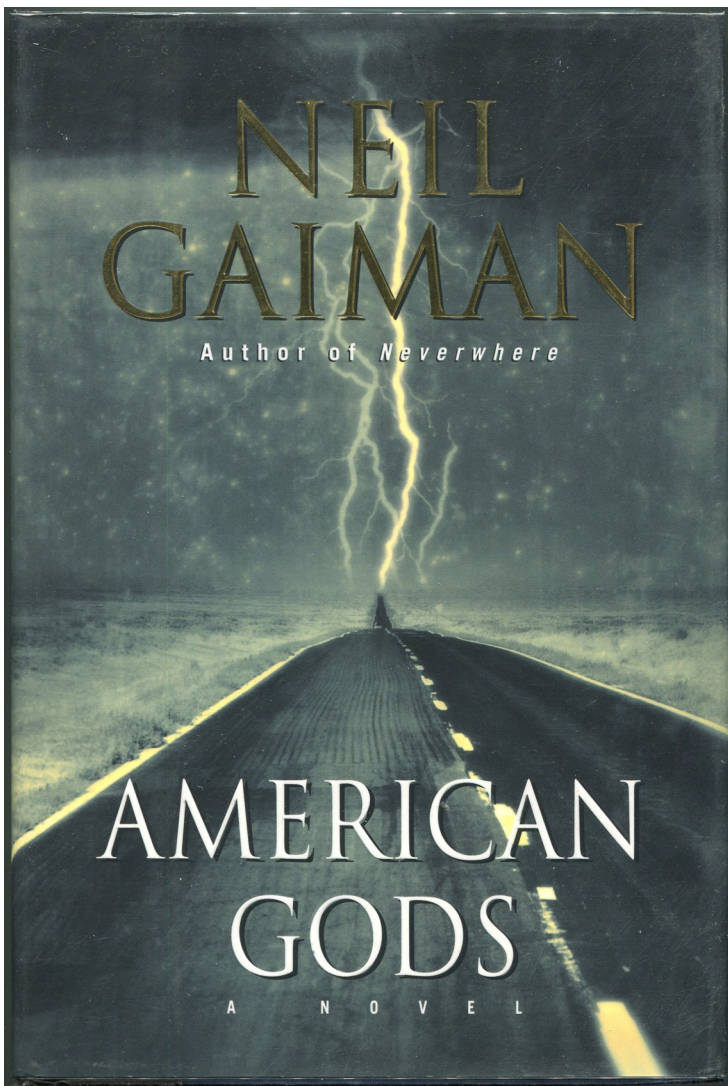
8. Osburn, William, R.S.L. **The Monumental History of Egypt As Recorded on the Ruins of Her Temples, Palaces, and Tombs.** London: Trübner and Co., 1854. First edition. 2 vol. Large 8vo. [7], viii-x, [3], 2-461, [3]; [3], iv-vii, [2], 3-643, [3] pp. Contemporary three-quarter pebbled leather over marbled boards, spines in six compartments with gold lettering; top edges gilt. Volume one illustrated with a chromolithograph frontispiece and thirty-five additional plates, several of which are also chromolithograph. The illustrations of volume one also contain a map of Egypt, a plan of Gizeh, an illustration from the Egyptian Book of the Dead, images of tombs, pyramids, and sepulchers, images from Egyptian mythology, and parts of the Rosetta stone. Volume one also contains several in-text diagrams of hieroglyphic translations. Volume two also illustrated with a chromolithograph frontispiece, a chromolithograph plate, and another map of Egypt.





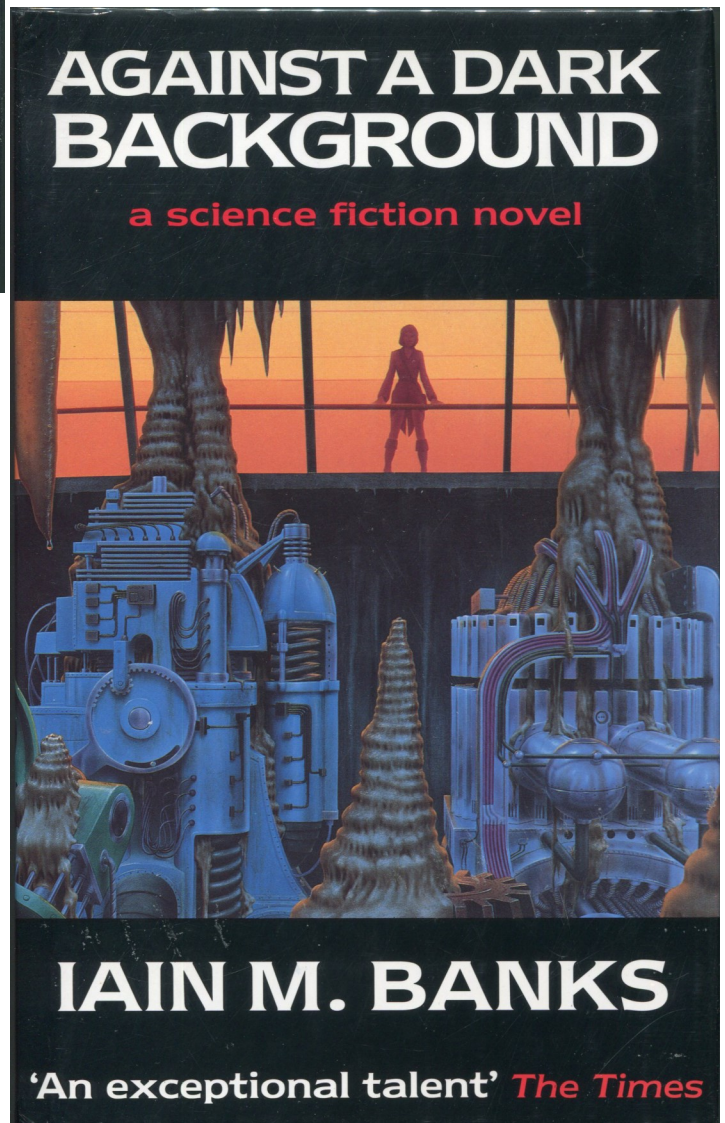
A Very Good+ set with rubbing to the extremities of volume one (particularly to the joints). Wikipedia, "Charles B. Farwell". Bookplate of C.B. Farwell on each pastedown, a Senator and Congressman from Illinois, an early supporter of woman's suffrage. Volume one covers "the first Colonization of the Valley to the Visit of the Patriarch Abram", volume two discusses "from the visit of Abram to the Exodus". Osburn explains what contributed to the rise of Egyptian civilization, the workings of Egyptian religion and mythology, the Nile, hieratic and demotic writing, Greek writings on Egyptian history, traditions surrounding death and the afterlife, Egyptian royal dynasties, slavery, wars fought between Egyptians, marriages, Christianity in Egypt, Egypt and its interactions with other African peoples (a chapter on "African Descent"), and a history of Egyptian politics and its shifting kingdoms. A comprehensive history of ancient Egypt and the Pharaohs, and of Egypt as it was before Greek and Roman colonization, as told by archaeological evidence. **\$650**



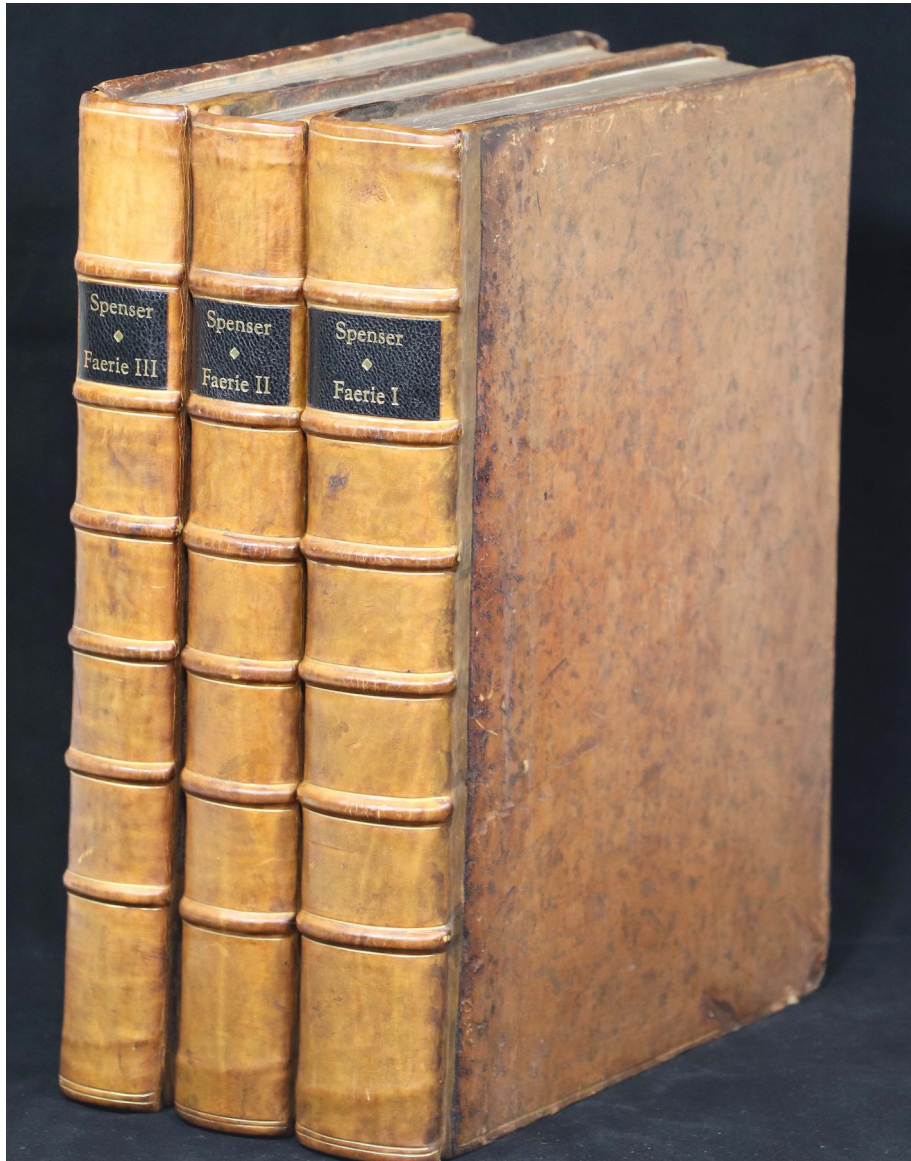


9. Gaiman, Neil. **American Gods**. New York: William Morrow (2001). First edition. 8vo. [13], 4-465, [5] pp. Blue paper-covered boards quarter-bound in black paper with gold lettering on the spine, black endpapers and pastedowns. Price of \$26.00 on front flap of the dust jacket. A Near Fine book with a tiny ding to the bottom textblock; dust jacket is very near Fine with a tiny hint of edge wear to the bottom of the spine panel. Winner of the Hugo, Nebula, and Bram Stoker awards in 2002. An attractive copy of Gaiman's acclaimed third novel. **\$150**

10. Banks, Iain M. **Against a Dark Background**. [London]: Orbit (1993). First edition. Large 8vo. [9], 2-487, [1] pp. Black cloth with silver lettering on the spine. Price of UK £15.99 on the front flap of the dust jacket. Very near Fine in very near Fine dust jacket. A lovely copy of Banks' first non-Culture science fiction novel. The story is centered on Sharrow, the former leader of a successful combat team, now on the run from the Huhsz, a religious cult. **\$150**







11. Spenser, Edmund. **The Faerie Queene With an exact Collation of the Two Original Editions.** London: J. Brindley , 1751. Later edition. 3 vol. 4to. [7], iv-lxiii, [4], ii-xxxvii, [2], 2-453, [5]; [2], 450, [6]; [2], 440, [4] pp. Contemporary mottled calf with boards ruled in gilt, spines in seven compartments with recent black morocco labels lettered in gilt; top edges decoratively darkened. Early marbled endpapers and pastedowns. Illustrated by thirty-two folding copper plates, engraved head and tailpieces, and initials (twenty plates in volume one, seven plates in volume two, and five plates in volume three). Completing the title page: *Published by Himself at London in Quarto; the Former containing the first Three Books printed in 1590, and the Latter the Six Books in 1596. To which now are added A new Life of the Author and also Glossary. Adorn'd with thirty-two Copper Plates, from the original drawings of the late W. Kent, Esq., Architect and principal Painter to His Majesty.* A Very Good set neatly rebacked with some shelf wear to the boards' edges; leaves largely clean with just a few showing light foxing. Carpenter 115. Lowndes 2477. Oxford DNB, "Spenser, Edmund (1552?-1599)". The first edition with the William Kent engravings.



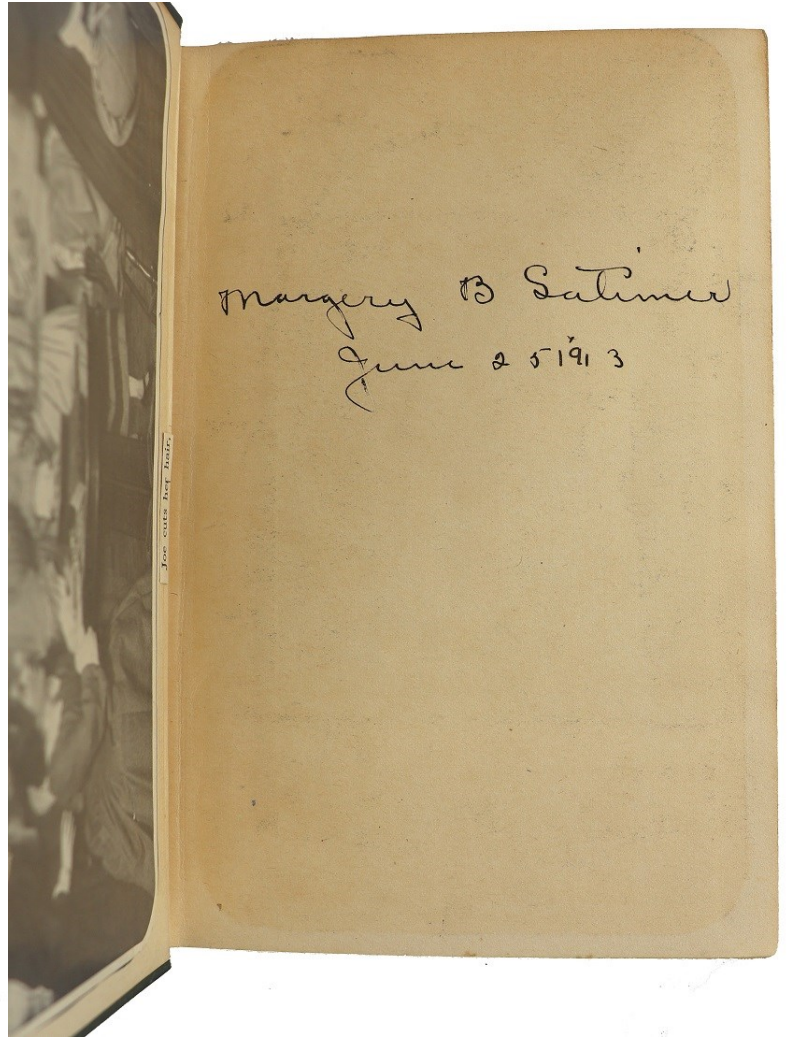
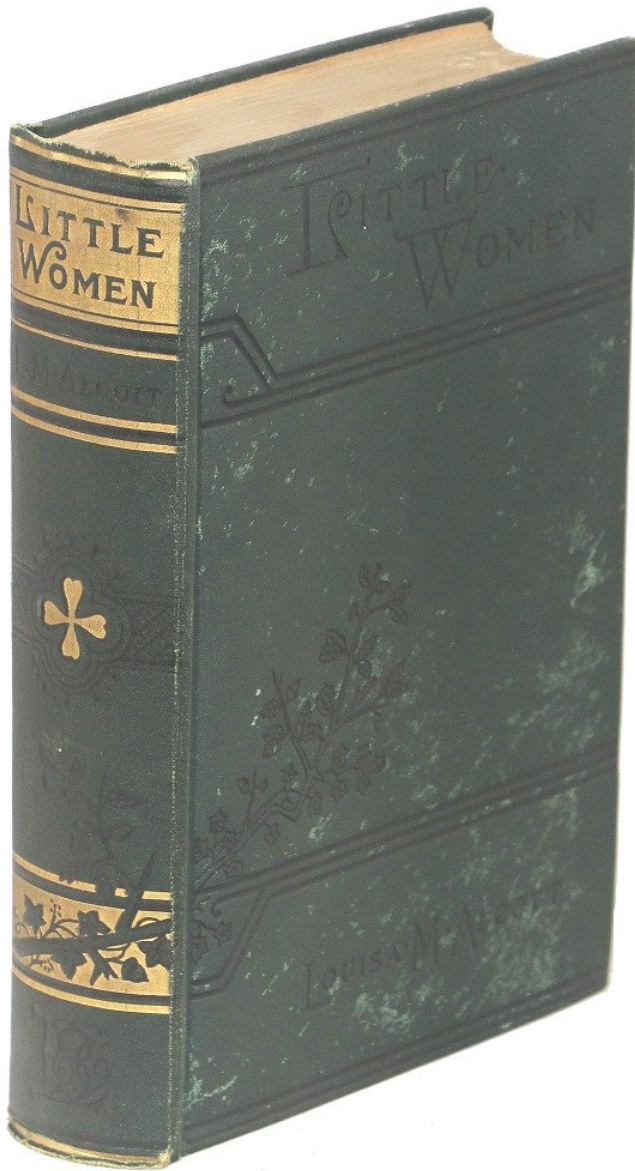


W. Kent Sculp.

*The Redcrosse Knight subdues Sir Guy the Saracen, who is saved by Duessa.*

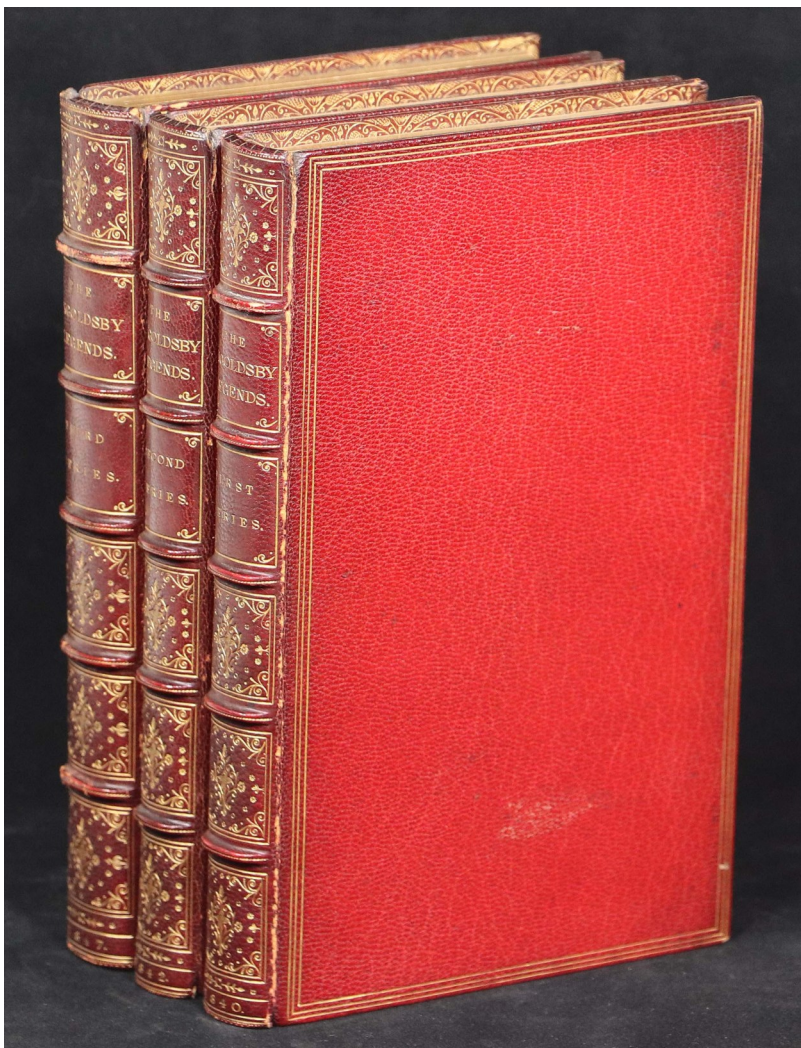
*The Faerie Queene* is an English epic poem, concerned with knights, dragons, queens, noble ladies, Greek gods and goddesses, and warriors. The poem itself was dedicated to Queen Elisabeth I (with whom Spenser had an audience before the publication of his poem in 1590), Sir Walter Raleigh, and numerous other noble English people of the late sixteenth century. Spenser's poetic style was revolutionary to English literature: it combined classical and native English themes, motifs, and stories. Chaucer, and Aristotle's *Nichomachean Ethics* were hugely influential to Spenser's work. The poem centers around six knights and their quests, with each knight representative of a specific virtue. Spenser's poem tackles theological and humanist issues. The Kent engravings bring Spenser's stanzas to life, in this lovely edition of a central English literary work. **\$1,850**





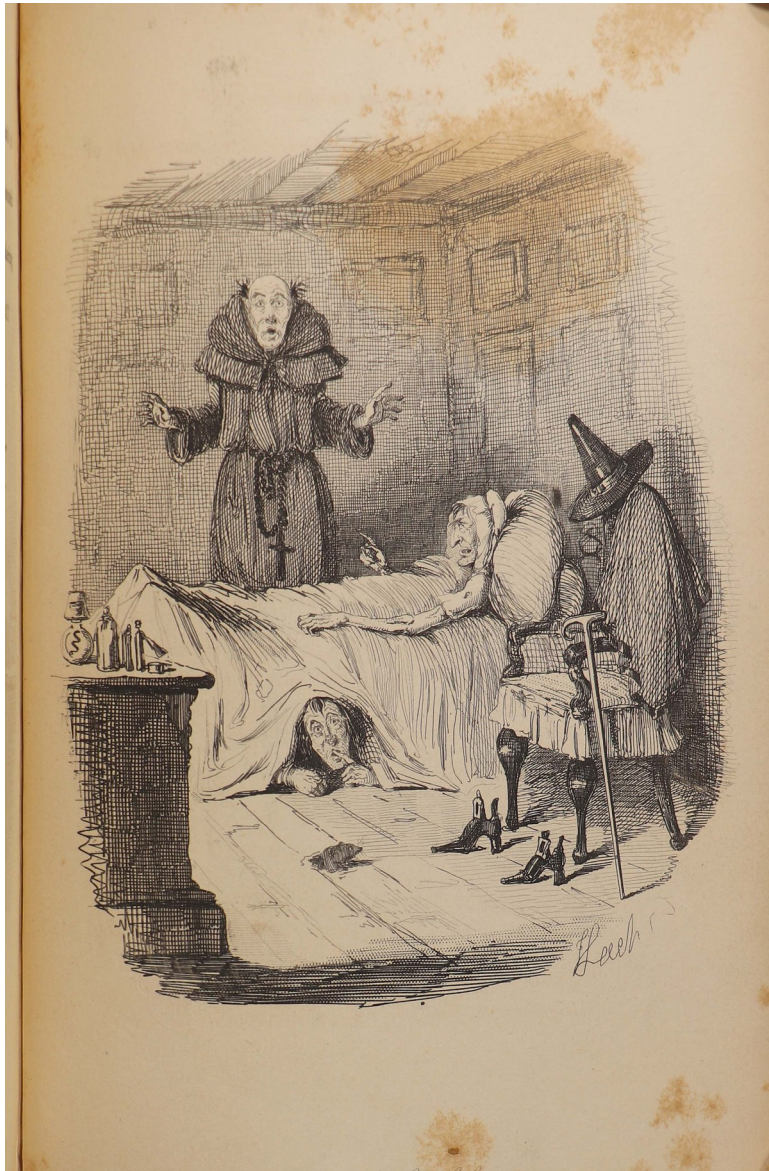
12. Alcott, Louisa M. **Little Women or Meg, Jo, Beth, and Amy Parts I and II**. Boston: Little, Brown, and Company, 1913. Later printing. 8vo. [5], 6, [1], 8-532, [2], [2] (pages of publisher's advertisement) pp. Green cloth with black lettering and decorations on the front board and spine, spine with decorations in gold. Illustrated by a frontispiece drawing of "the home of the Little Women". A Very Good or better copy with some rubbing to the front and rear boards. Three contemporary black and white photographs are pasted in: scenes from the play, "Little Women". Margery Latimer's copy, with her name and the date of June 25, 1913 on the front flyleaf (Latimer would have been a teenager at this time). Margery Latimer was a feminist author who wrote during the 1920s and 1930s. Her novels depicted women challenging societal conventions and traditional family structures. A fascinating association copy, likely an influence on Latimer's writings and her feminist, free spirit. **\$250**





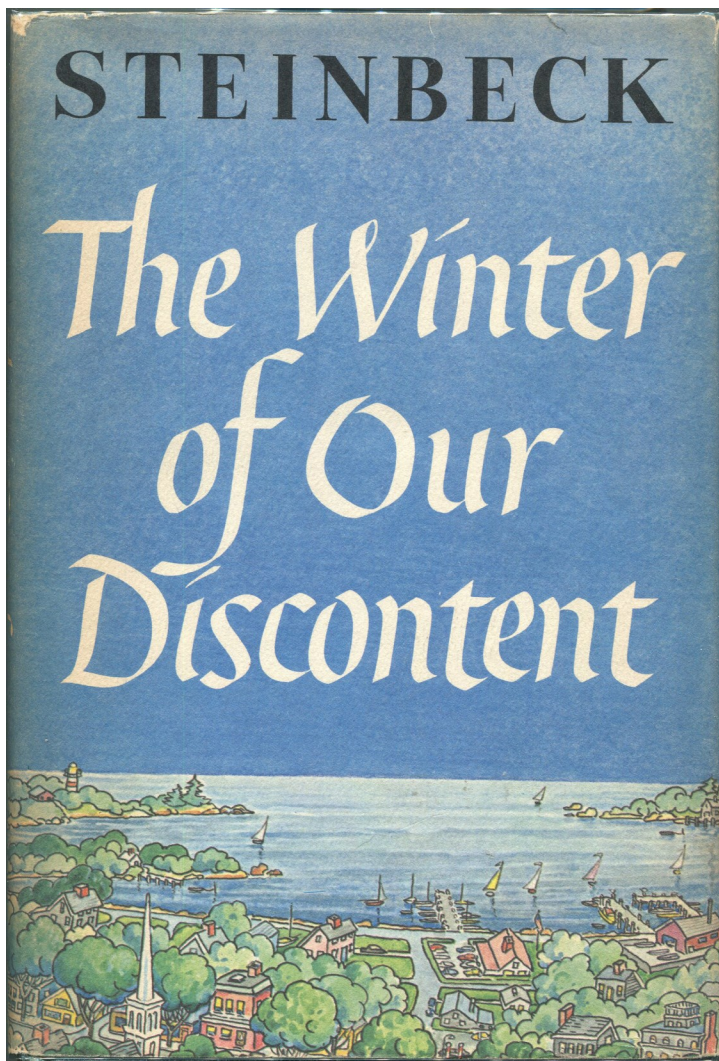
13. Ingoldsby, Thomas (Richard Harris Barham). **The Ingoldsby Legends or Mirth and Marvels**. London: Richard Bentley, 1840; 1842; 1847. First edition. 3 vol. 8vo. [3], iv-v, [4], 2-338, [4]; [5], vi-vii, [4], 2-288, [2]; [5], iv-vi, [3], 2-364, [2] pp. Full contemporary red morocco, spines in six compartments with gilt decorations and lettering, boards ruled in gilt; all edges gilt. Bound by John Bumpus, a Victorian bookseller and bookbinder. Volume one illustrated with a decorated title page and decorative initials, and six additional plates, (etchings). Volume two with a decorative title page, seven etched plates, three in-text woodcuts, and numerous decorative initials. Volume three with a decorative title page, and six additional plates, two of which are portraits of the author, Richard Barham (the other four are etchings, two by George Cruikshank, and two by John Leech). George Cruikshank, John Leech, and John Tenniel all contributed to the illustrations for the Ingoldsby series. Engraved bookplate of William Forbes Morgan (ca. 1900) on the front pastedowns. A Very Good or better set with the rear joint of volume one discreetly restored, a tiny spot of wear to a raised band on volume three; plates (and a few leaves) show scattered foxing. Kunitz 34-35. NCBEL 365. Packer 25. Sadleir 27-29. Our First Series contains what Sadleir purports to be the earliest version of the error on page 236: "In what order should these be ranged? From the point of view of publishing procedure (though without any authority) I suggest the most likely sequence to have been as follows (a) Private, with incomplete Ballad; (b) Public, ditto; (c) Public, with 236 blank ... (d) Public, with Ballad complete". Our copy of the first series corresponds with the Privately printed First Series in a few respects: its title page is printed in dark purple and black ink like the private edition, and it contains the incomplete ballad on page 236, like the private edition. We therefore consider our First Series to be the first issue of the first trade edition.





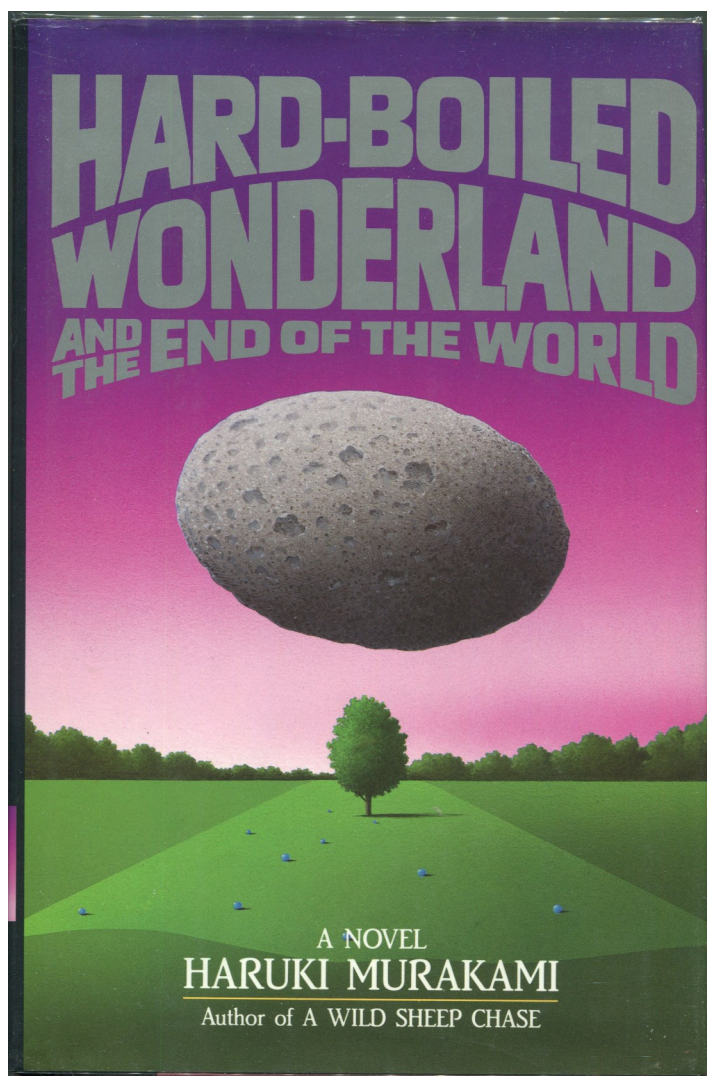
Our Second Series corresponds with Sadleir's description of the first edition of the Second Series in every way, except the final etching lacks the imprint dated 1843. Our Series Three copy corresponds exactly with Sadleir's stated points. Volume three contains a biography of Barham. *The Ingoldsby Legends* were far and away Barham's most successful publication. Barham was an English clergyman, humorist, and writer. Kunitz refers to Barham's writings and Barham himself as "unmistakably Kentish". Some of the ghost stories contained in the First Series are said to be from a Mrs. Hughes, an enormous influence on Barham's career. She pushed him to complete and publish his first novel, *My Cousin Nicholas*. The Ingoldsby stories were first published in Bentley's Miscellany, a magazine, in the late 1830s. They were edited by Charles Dickens. Richard Bentley, a friend of Barham, decided to release them in book form. Barham's series contains ghost stories, short literary prose, a poem grieving the death of his son, and general parodies of English life. Though largely popular, Barham's work was sometimes criticized for its parody of the Pope and Catholic doctrine. An avid drinker and cat lover (only writing when a cat attended him), Barham is remembered largely for *The Ingoldsby Legends* (a work once so popular, an average schoolboy would have passages memorized). A finely bound, beautiful set of a landmark in humorous English prose. **\$4,000**



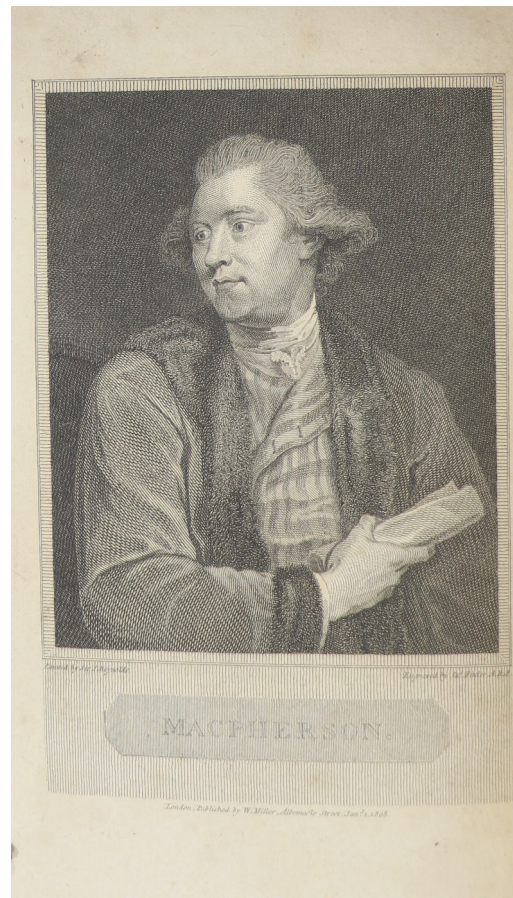
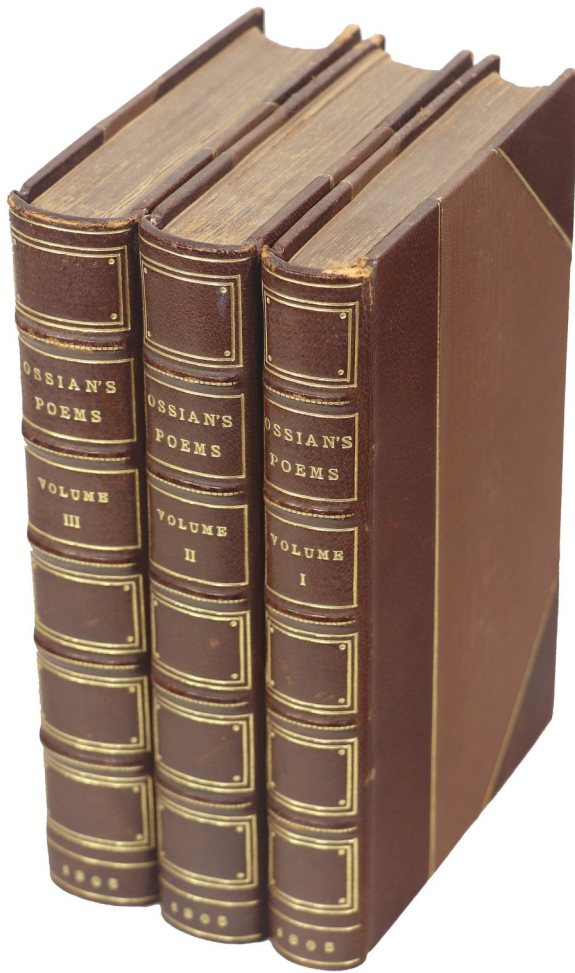


14. Steinbeck, John. **The Winter of Our Discontent.** New York: The Viking Press, 1961. First edition. 8vo. [13], 6-311, [1] pp. Bound in bright blue cloth, spine stamped in silver with the title on a black background, blue topstain. Price of \$4.50 on front flap of jacket. A Near Fine book with a tiny push to the top textblock and a tiny strip of offsetting on the front pastedown; dust jacket is Very Good with a few traces of edge wear including a small wrinkle to the rear panel. Goldstone & Payne A38b, Ahearn APG 046c. A nice copy of Steinbeck's classic novel, published the year before he won the Nobel Prize for Literature. **\$200**

15. Murakami, Haruki. **Hard-Boiled Wonderland and the End of the World.** New York: Kodansha America (1991). First American edition. 8vo. [12], 2-400, [4] pp. Quarter black cloth over pink paper boards with silver lettering on the spine. Price of \$21.95 on front jacket flap. Translated by Alfred Birnbaum. A Near Fine book with a bookplate to the verso of the front flyleaf and a touch of foxing to the top textblock; dust jacket is Near Fine with a few hints of edge wear. Murakami's second book published in the United States. **\$200**

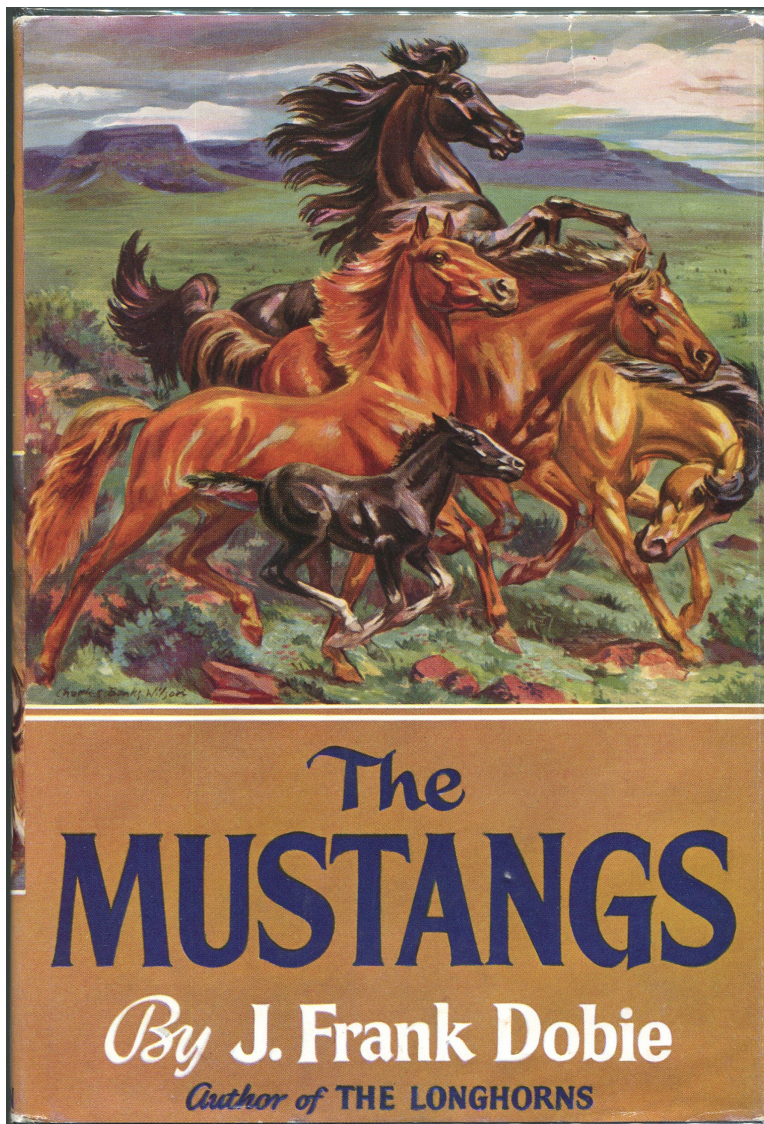






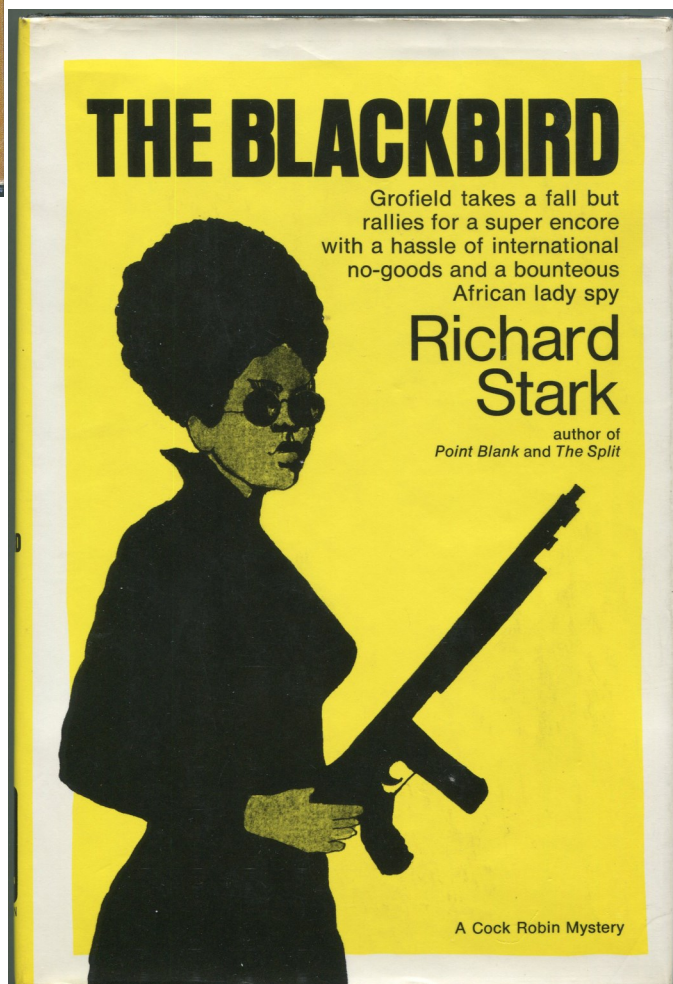
16. Ossian; James Macpherson, Esq. [Tr.]. **The Poems of Ossian, Translated by James Macpherson, Esq.** London: William Miller, John Murray, and John Harding, 1805. Later edition. 3 vol. Small 8vo. [5], viii-xvii, [6], 4-243, [5]; [9], 6-306, [4]; [7], 4-359, [1] pp. Early twentieth-century three-quarter morocco over brown cloth, spines in six compartments lettered and ruled in gold. Volume one illustrated by an engraved frontispiece portrait of James Macpherson, volume two with five engraved plates, and volume three with six engraved plates, scenes from the poems. Engravings by James Fittler, A.R.A. from pictures by Henry Singleton. Bindings are Near Fine with minor rubbing to the edges; leaves are largely clean with the occasional spot of offsetting and a tiny bookseller's note on the verso of volume one's front flyleaf ("c, 3 vols"). Oxford DNB, Mairtin O Briain, "Oisín [Ossian]"; Oxford DNB, Derick S. Thomson, "Macpherson, James". A collection of Gaelic poetry and ballads, attributed to Ossian, a figure from "Dark-Age" Ireland. Ossian supposedly lived during the third century A.D., and survived long enough to meet Saint Patrick and other early Christian dignitaries upon their arrival to Ireland. Ossian functions as a bridge between Pagan and Christian Ireland. The poems in this collection concern the Fianna (warrior bands) led by Fionn mac Cumhaill (the father of Ossian). Ossian recounts the deeds and heroic actions of the Fianna, as well as their destruction. The Fenian literary and oral traditions slightly diverge, evolving from the fifth century all the way to 1200 A.D. The first editions of these works were published in 1762 and 1763. This collection was notably influenced by James Macpherson, who took the liberty of adding some of his own verses and stories (especially romantic stories) to the Ossianic canon. However, the poems generated interest in Dark-Age and early medieval Ireland and Scotland, and drove a general interest in the early history of Europe (including inspiring the Finnish Kalevala). An important collection of Fenian epic poetry, nicely bound. **\$500**



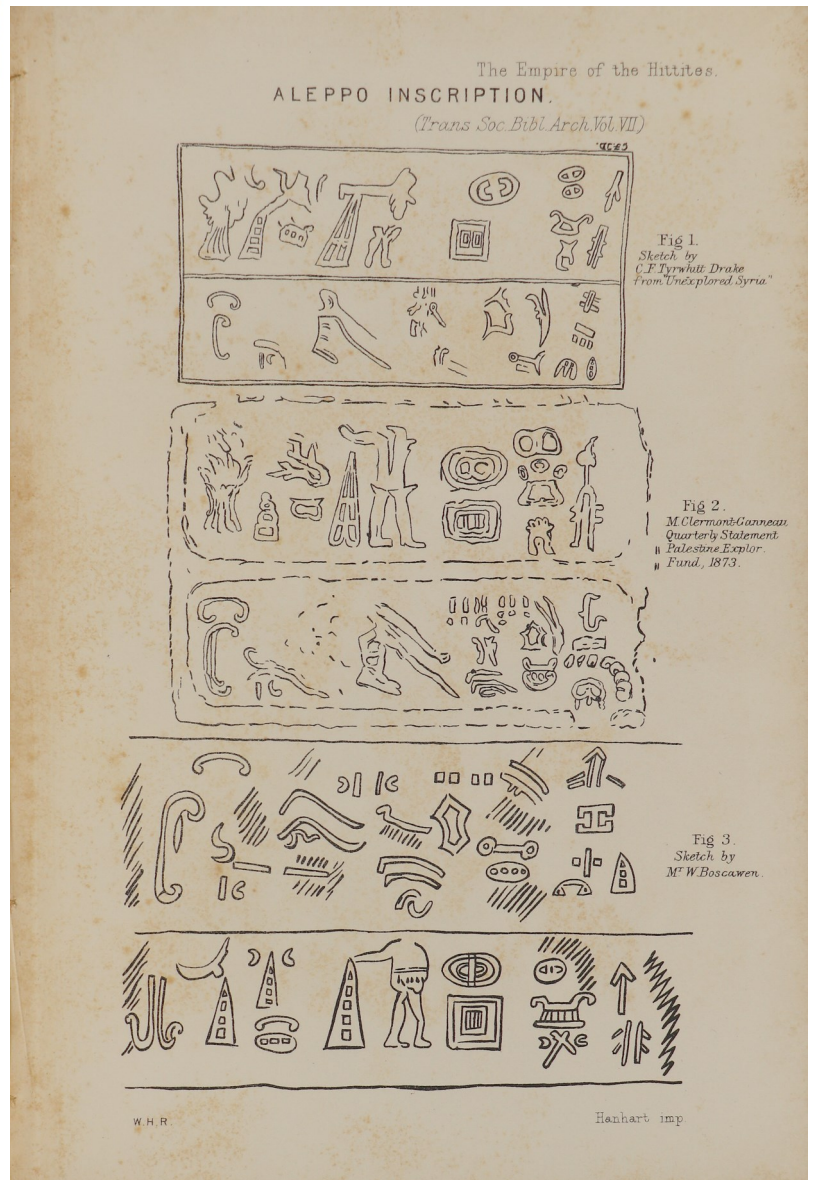
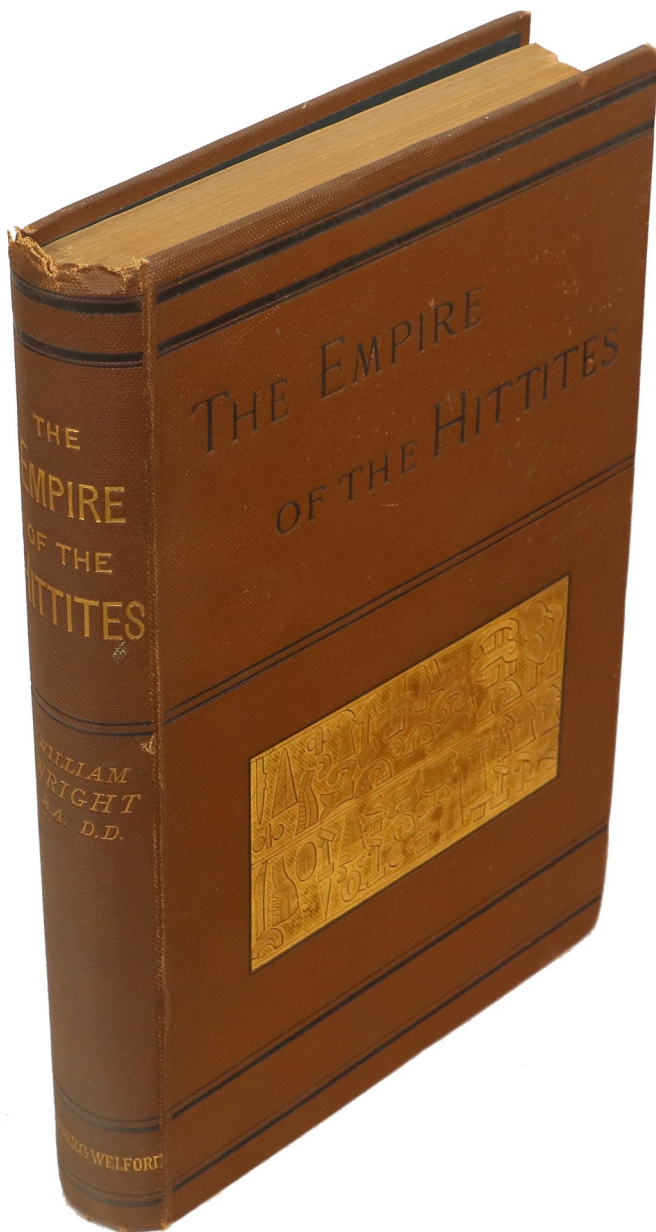


17. Dobie, J. Frank. **The Mustangs**. Boston: Little, Brown and Company [1952]. First edition. 8vo. [7], ix-xvii, [3], 3-376, [4] pp. Half yellow cloth over blue cloth with gold lettering on the front board and spine, decorations in red on the front board and spine; blue topstain. Price of \$6.00 on the front flap of the dust jacket. Illustrated by a color frontispiece and several in-text black and white drawings of mustangs and their riders; illustrations done by Charles Banks Wilson. A Near Fine book with a touch of fading to the topstain; dust jacket is Near Fine with minor rubbing to the tips of the spine panel and a small closed tear to the front panel. Graff 1100. A lovely copy of Dobie's "monument to all the "wild and free" horses ... that once were the glory of [the] Western ranges". **\$250**

18. Stark, Richard (Donald E. Westlake). **The Blackbird**. [New York]: The Macmillan Company [1969]. First edition. 8vo. [7], 7-184, [4] pp. Black cloth with purple lettering on the front board and spine. Price of \$4.50 on the front flap of the dust jacket. A Fine book in a close to Fine jacket with just a touch of edge wear. **Signed by the author as "Donald E. Westlake" on the title page**, here Stark used his real name. Henderson 1073. Hubin 766. Alan Grofield's adventure in fictional Undurwa, accompanied by a black female special agent. **\$250**

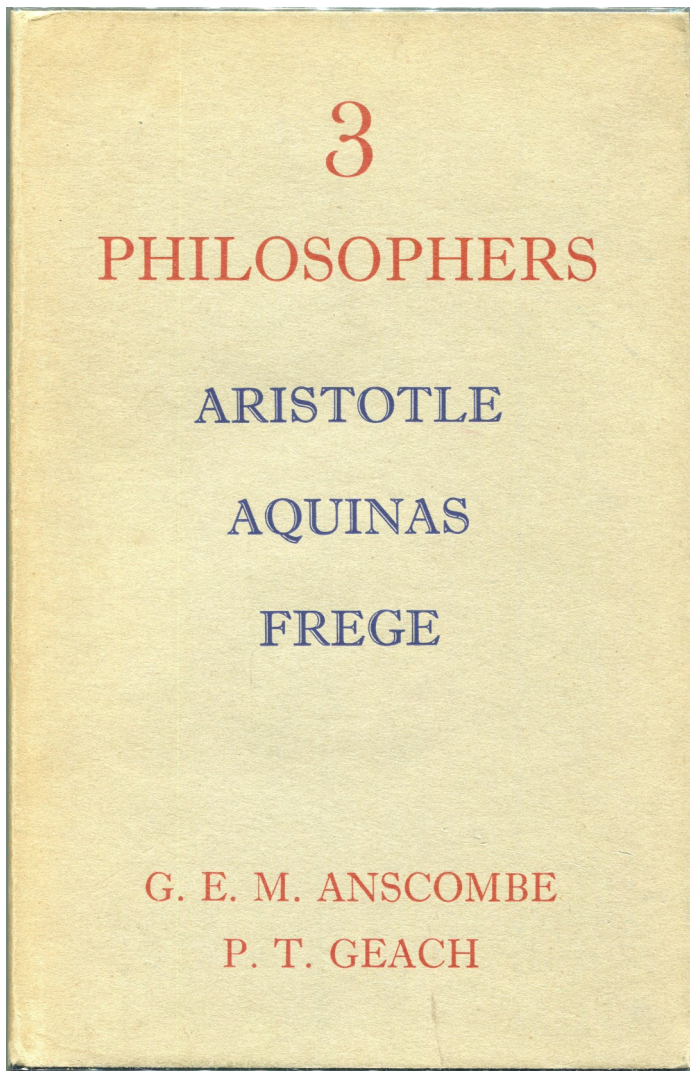






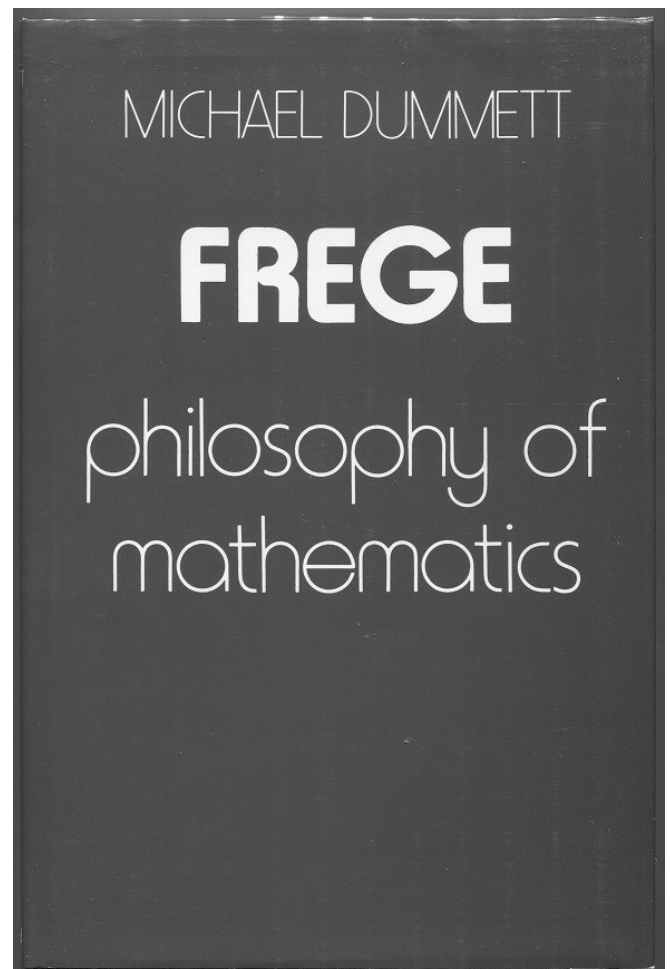
19. Wright, William. **The Empire of the Hittites With Decipherment of Hittite Inscriptions.** New York: Scribner & Welford, 1884. First edition. 8vo. [7], viii-xx, [3], 2-200, (several unpaginated plates), [2] pp. Brown cloth with black rules on the boards, black lettering on the front board, gold lettering on the spine, gold decoration on the front board. Illustrated with a map of the Hittite empire, and several plates at the rear of the volume that depict Hittite terra-cotta inscriptions, stone tablets, and Hittite artifacts from archaeological digs. A Very Good or better example with some owners markings (including a bookplate on the front pastedown and some marginal pencil annotations); plates show light foxing. Oxford Classical Dictionary 717-718. The Hittite Empire was based in what is now Turkey and Syria. The empire existed from 1650-1200 B.C.E. The Assyrian Empire would later overtake the Hittites around the 8th century B.C.E. There is historical evidence that Ancient Troy, or Wilusa, was an outpost of the Hittite Empire. The majority of Hittite artifacts exist in the form of cuneiform stone and clay tablets. The language was officially deciphered in 1915, and was determined to be part of the Indo-European language family. Wright's book on the Hittites was released at a time when archaeology was becoming a mainstream academic pursuit, and increasingly popular in the public eye. A fascinating volume of scholarship on Hittite language and culture as seen through its surviving cuneiform tablets. **\$300**





20. Anscombe, G.E.M.; Geach, P.T. **Three Philosophers**. Oxford: Basil Blackwell, 1961. First edition. 8vo. [6], vii-xx, [5], 6-162, [2] pp. Blue cloth with gold lettering on the spine. Price of 18s. net on the front flap of the dust jacket. A Near Fine book with scant foxing to the top text-block; dust jacket is Near Fine with light rubbing and toning to the spine panel. Here Anscombe and Geach provide a brief biography and detailed overview of the philosophical work of Aristotle, Aquinas, and Frege. G.E.M. Anscombe was a student of Wittgenstein and a significant philosopher and translator of philosophical works (including of course, translations of Wittgenstein's works). P.T. Geach was a Wittgenstein scholar and a translator of Frege's work, completing important work on the philosophy of mind during his lifetime. The two philosophers were married in 1941 and were occasional collaborators. A well-written exposition on the history of philosophy, with a noteworthy ancient, medieval, and modern figure discussed. **\$125**

21. Dummett, Michael. **Frege: Philosophy of Mathematics**. Cambridge, MA: Harvard University Press, 1991. First American edition. 8vo. [6], vii-xiii, [1], 1-331, [7] pp. Bound in black cloth with lettering stamped in gold on the spine. Very near Fine in Fine dust jacket. Slater 293. Dummett was one of the most important philosophers of the latter half of the twentieth century and made major contributions to the study of Frege and philosophy of language in general, as well as metaphysics and logic. This book is a companion volume to his book *Frege: Philosophy of Language*, and consists of careful and comprehensive examination of Frege's work in philosophy of mathematics. An attractive example of this important attempt to assess the enduring value of Frege's work in this area, of particular interest due to the ongoing discussions around neo-Fregeanism. **\$125**

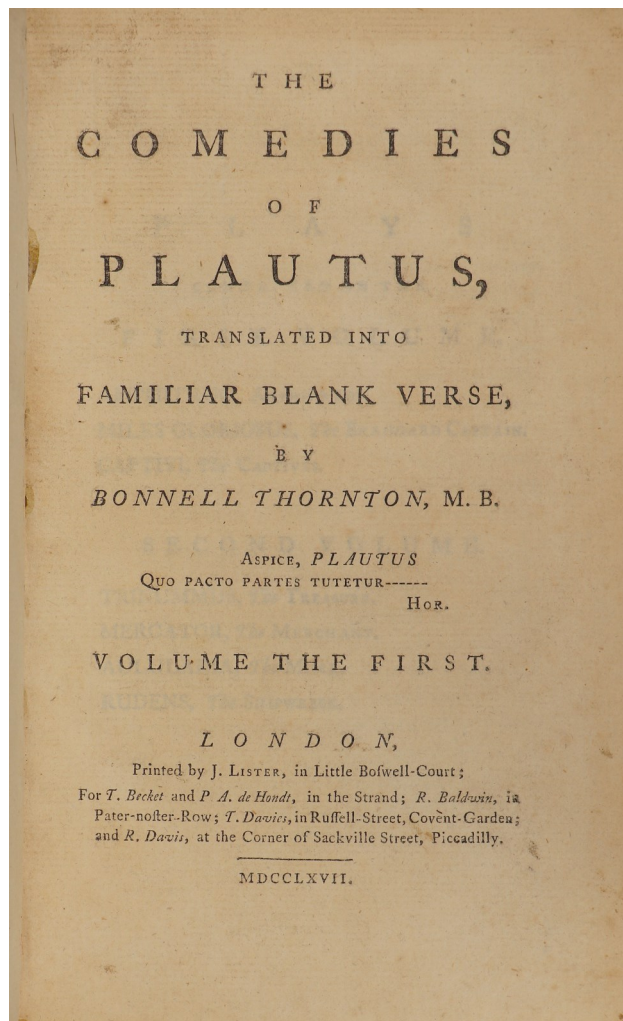






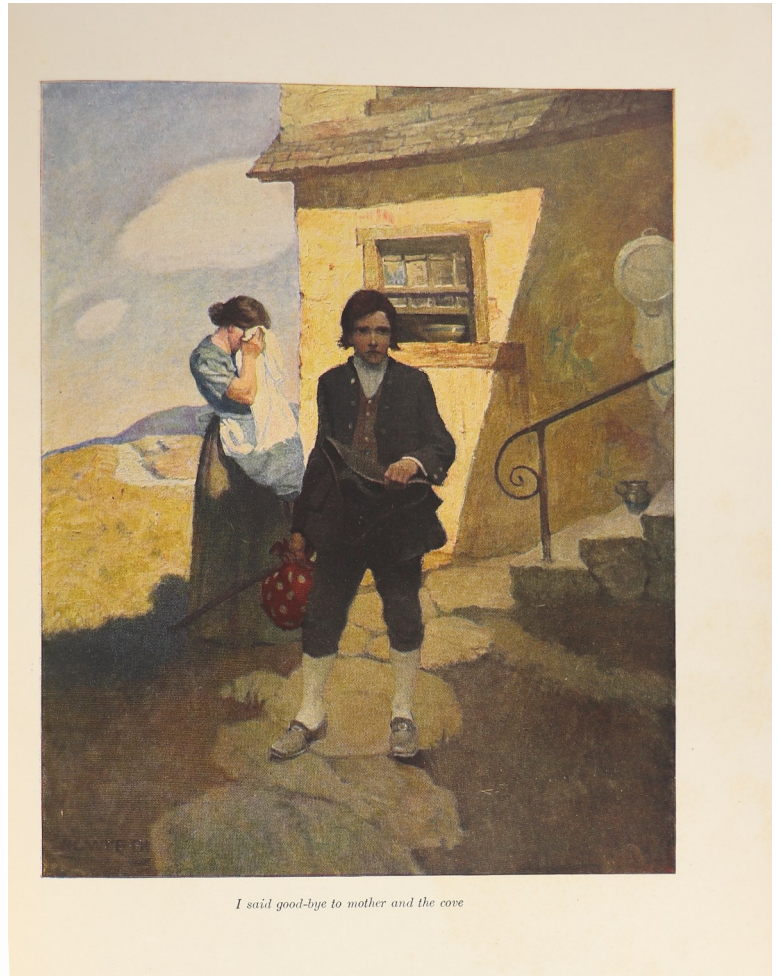
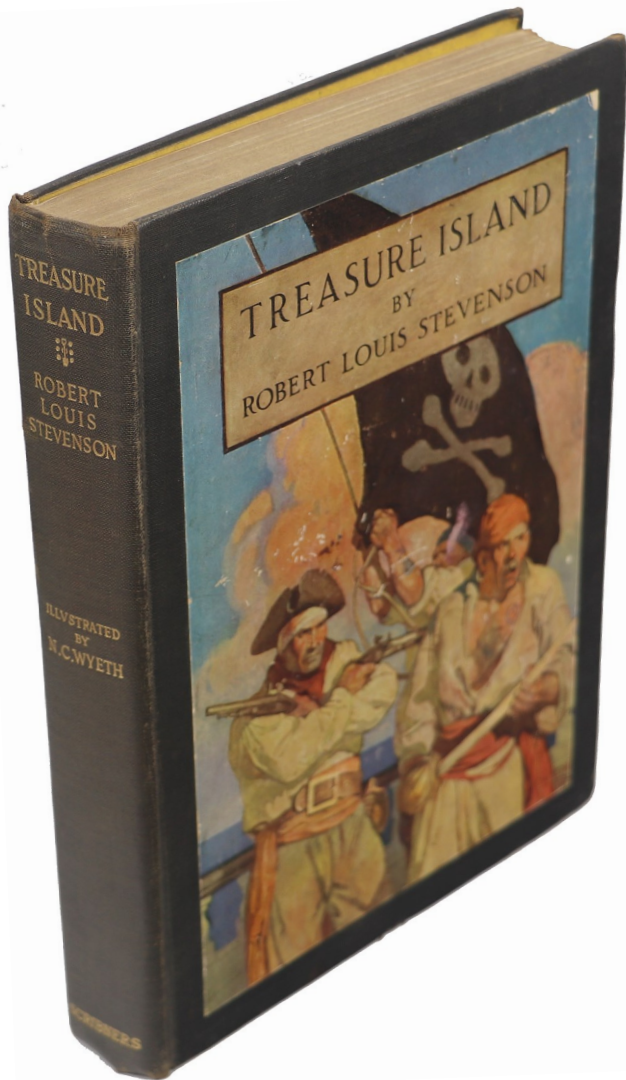
22. Plautus; Bonnell Thornton, M.B. [Tr.]; Richard Warner, [Tr.]. **The Comedies of Plautus, Translated into Familiar Blank Verse, by Bonnell Thornton, M.B.** London: J. Lister for T. Becket and P A. de Hondt, 1767; 1772; 1774. First English language edition. 5 vol. 8vo. [6], vii-xviii, [1], 20-342; [4], 3-386; [6], iii-viii, [2], 3-400; [5], 4-399, [1] (page of publisher's advertisements); [6], 3-416 pp. Contemporary full calf, spines in six compartments, each with a red morocco label lettered in gilt and with a second, smaller red morocco label with the volume number in gilt; all edges decoratively stained a bright yellow color. Volume three illustrated with the publisher's device on the title page. Nineteenth century bookplate in each volume, an engraving of a hawk perched on a branch with the name William Tector below it. A Very Good set with minor foxing to the preliminaries, the boards show minor wear to the joints (bindings firm and secure) and a few small areas of darkening to the front board of volume one. First editions of all volumes; the first two volumes are the 1767 editions translated largely by Thornton (and credited to him), volumes three and four are the 1772 editions translated by Richard Warner and credited to him, and the fifth volume first published in 1774 was also translated by and credited to Warner. Thornton provided translations for a majority of the plays in the first two volumes, and collected notes from himself and from various classical scholars of the day for his translation. Thornton died before he could complete his translation of the twenty plays, so Warner finished the work.





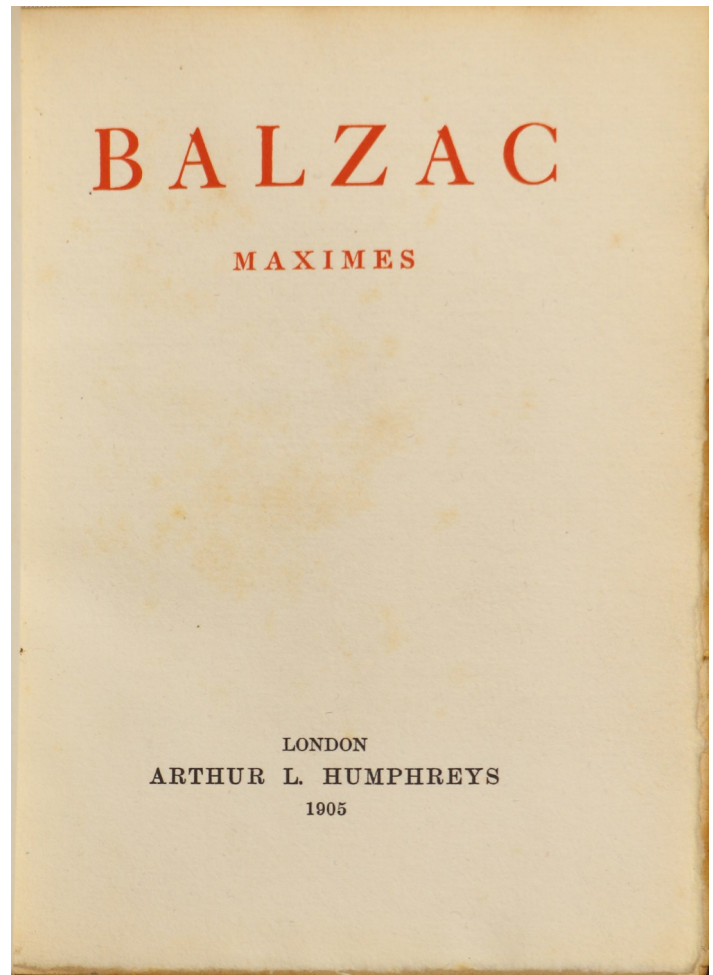
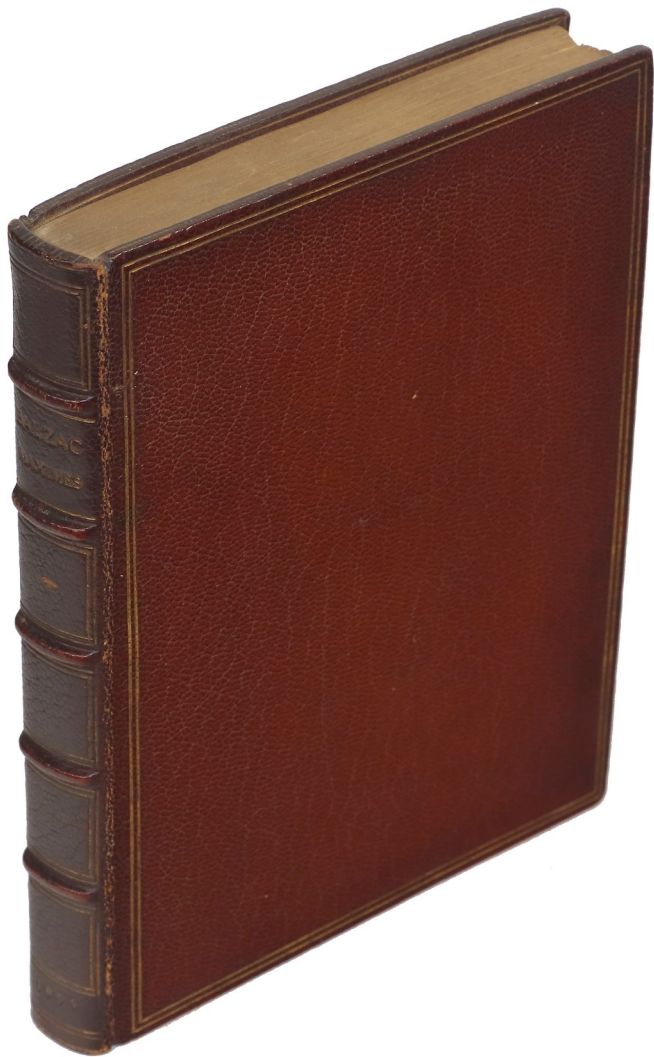
Brueggemann 459. Moss 468. Oxford Classical Dictionary, 1194-1196. Smith 254. Smith cites a quote from H.T. Riley in Bohn's Classical Library edition of this work: "As a poetical work it is impossible to speak of it in other than terms of admiration...". This is the first complete edition of Plautus' twenty comedies and his fragments to be translated into English. In the British Monthly Review for July 1774, the set is called "a very ingenious and respectable translation ... [recommended] to the public, as a valuable acquisition to the classics in [the English] language ...". Plautus' plays are the earliest Latin works to have survived complete. Twenty complete plays are known to have been written by him, with fragments from others surviving. His plots portray love affairs, misunderstandings or swapping of identities, and many of his plays are known to be influenced or adapted from Greek New Comedy. Plautus' comedy incorporates metatheatrical references, and the expansion of stock characters' roles. Plautus enjoyed portraying Roman patriarchs as villains, and captive slaves as roguish, comedic heroes. He remains a staple of classical curricula today, with his plays often being the most humorous of a course's required readings. A handsome example of this important set. **\$2,000**





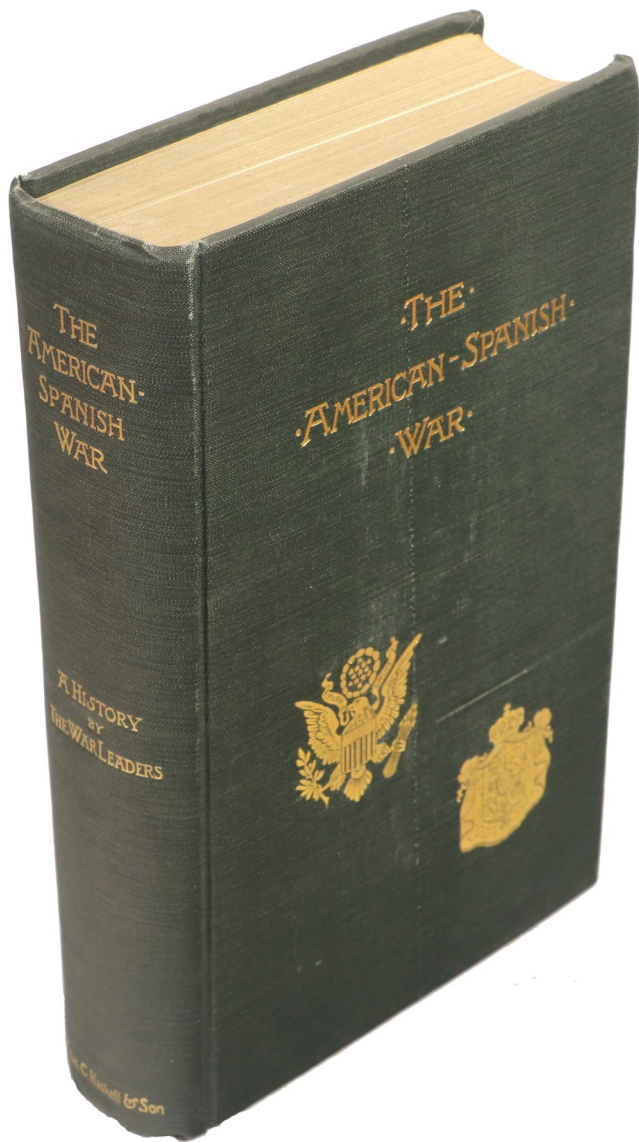
23. Stevenson, Robert Louis. **Treasure Island**. New York: Charles Scribner's Sons, 1911. First edition thus. Small 4to. [6], vii-xiv, [2], 3-273, [3] pp. Black cloth with a pictorial inset illustration by Wyeth on the front board, gold lettering on the spine; top edge gilt. Illustrated by a pictorial title-page, a full-page map, pictorial endpapers and pastedowns, and fourteen coloured plates by N.C. Wyeth. A Very Good book with a small push to the crown of the spine, light rubbing to the boards including a tiny ding to the bottom edge of the front board. Allen 79. Contains the misprint noted by Allen. The first book to be issued by Scribner in its series, *Scribner Illustrated Classics*. Wyeth's first book for which he provided the illustrations. Wyeth would go on to illustrate Stevenson's *Kidnapped*, *The Black Arrow*, and *David Balfour*. N.C. Wyeth was a student of Howard Pyle's and left an indelible influence on American book illustration and painting, with his signature style still recognizable and of great interest to collectors of books and works of art. A nice copy of Stevenson's classic pirate adventure, beautifully decorated by one of the principal American illustrators of the twentieth century. **\$400**





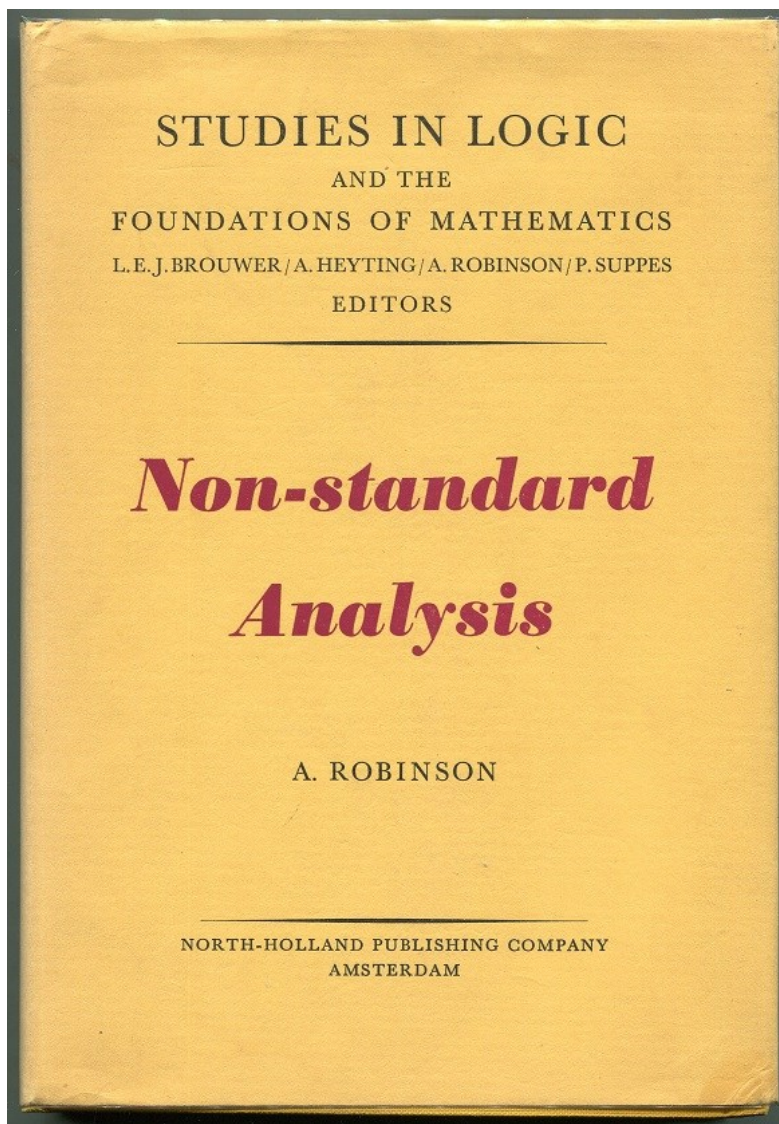
24. Balzac, [Honoré de]. **Maximes**. London: Arthur L. Humphreys, 1905. First edition thus. Small Royal 8vo. [5], 2-197, [5] pp. Contemporary maroon morocco, spine in six compartments with boards ruled in gilt; top edge gilt. Bound by Stikeman & Co. for Charles Scribner's Sons. Title page printed in red and black. French text on the left, English translation on the right. Very Good+ with minor toning to the boards and edges of the flyleaves and a tiny pink scuff to the rear endpaper. The Humphreys deluxe edition of Balzac's *Maximes*. Encyclopedia Britannica, "Honoré de Balzac, French Author". Honoré de Balzac grew up in a middle-class family and quickly ascended to Bourgeoisie status through his writings and garish style. He was a prolific author and published numerous collections of short stories and several humorous novels, many focused on domestic Parisian life. His *Maximes* are a collection of aphorisms, with advice on politics and love, especially on knowing the minds of women. A lovely copy. **\$200**





25. Various; American-Spanish War. **The American-Spanish War: A History by the War Leaders.** Norwich, Conn: Chas. C. Haskell & Son, 1899. First edition. Large 8vo. [3], 4-607, [3] pp. Green cloth with gold decorations on the front board, gold lettering on the front board and spine; all edges decoratively speckled. Illustrated by a frontispiece photograph and numerous additional photograph plates, each chapter has a portrait of the American military leader who wrote it. Two plates also illustrate ships that were used in the naval battles. Near Fine. Each chapter covers a different aspect of the war's history, including a chapter on women's contributions to the war effort. The contributors discuss America's colonization of the Philippines, the annexation of Hawaii, military action around Texas, the battles around Cuba, and several naval battles fought during this war. A beautiful copy of a chronicle of American warfare in the nineteenth century. **\$200**

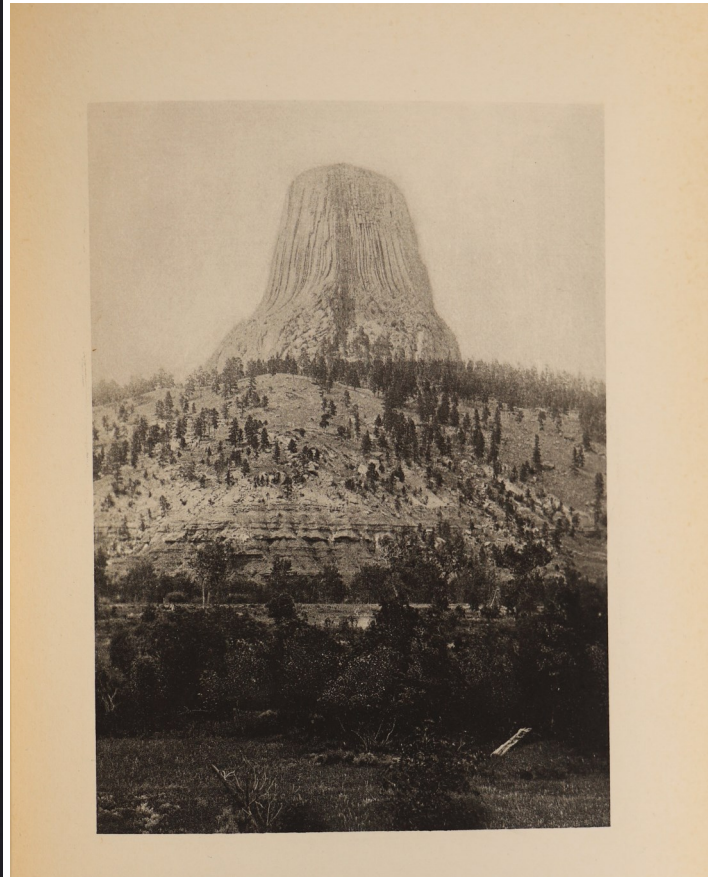
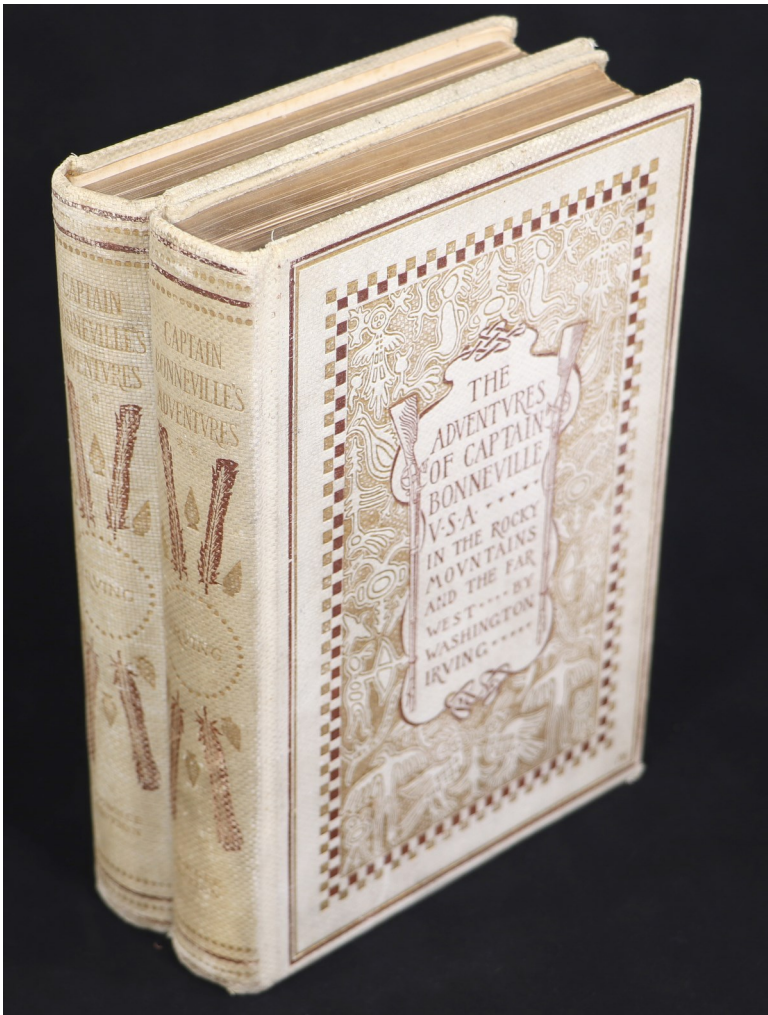




26. Robinson, Abraham. **Non-Standard Analysis**. Amsterdam: North-Holland Publishing Company, 1966. First edition. 8vo. [7], viii-xi, [2], 2-293, [3] pp. Bound in yellow cloth with narrow rule border on the front board in black, gold lettering on the spine inset in a solid black rectangle with black and gold rules at the top and bottom of the spine. A Near Fine book with a previous owner's name and "London '66" written on the front endpaper and a tiny correction in ink in the bibliography; beautiful very near Fine dust jacket with a few hints of wear to the extremities. Omega Bibliography, III, 463. This book was inspired by Skolem's work on non-standard models of arithmetic. Robinson's discovery was that the methods of logic could be used as a framework within which calculus could be developed by employing infinitesimals, the infinitely small numbers closer to 0 than any real number. Until Robinson's work, no consistent formal development of the calculus using infinitesimals had been discovered and the method of limits was used in rigorous developments of analysis. By establishing the consistency of a model-theoretic approach to analysis based on infinitesimals, Robinson vindicated the long-abandoned method originally proposed by Leibniz. Since Robinson's approach was based on non-standard models of analysis, he called this new subject Non-Standard Analysis. Although several innovative calculus textbooks were developed based on Robinson's ideas, this elegant and intuitive approach sadly never caught on with teachers of calculus. A very attractive copy of Robinson's well-known book, a fascinating footnote in the history of mathematics. **\$375**

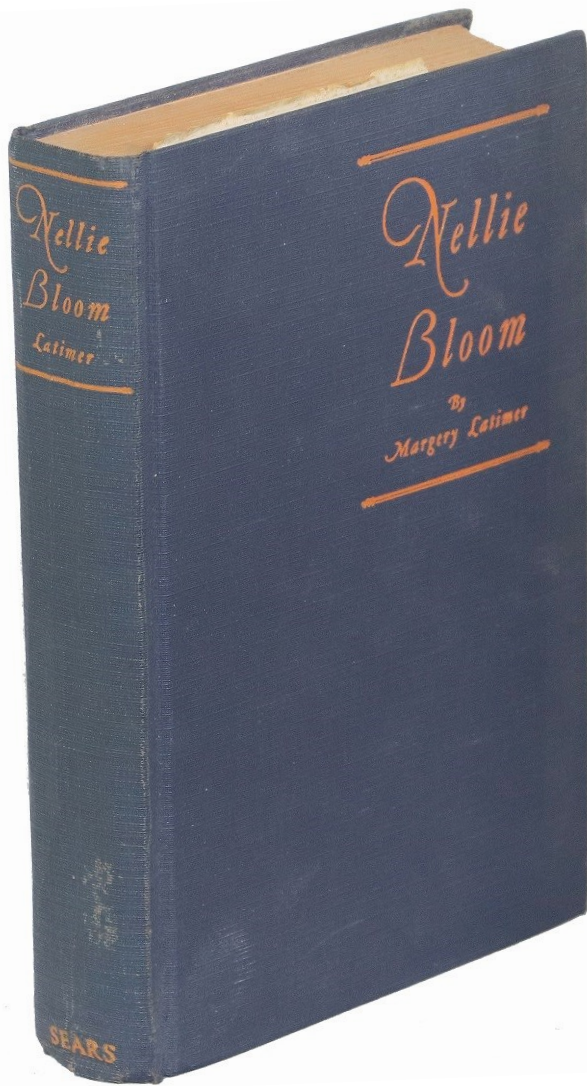
approach to analysis based on infinitesimals, Robinson vindicated the long-abandoned method originally proposed by Leibniz. Since Robinson's approach was based on non-standard models of analysis, he called this new subject Non-Standard Analysis. Although several innovative calculus textbooks were developed based on Robinson's ideas, this elegant and intuitive approach sadly never caught on with teachers of calculus. A very attractive copy of Robinson's well-known book, a fascinating footnote in the history of mathematics. **\$375**



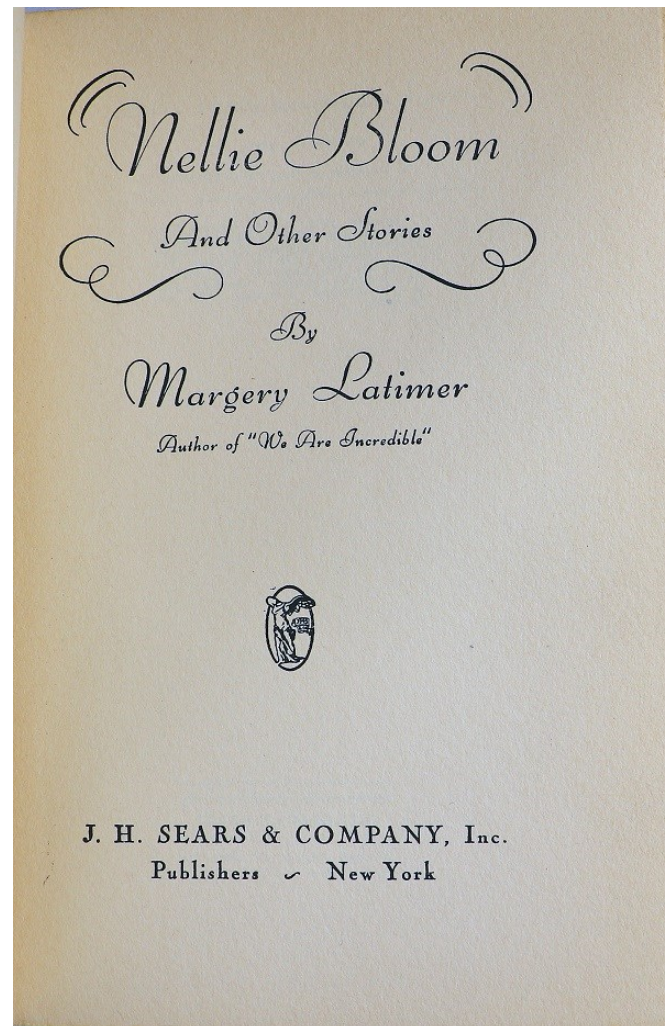


27. Irving, Washington. **The Adventures of Captain Bonneville V.S.A. In the Rocky Mountains and the Far West - Digested from His Journal and Illustrated from Various other Sources.** New York: G.P. Putnam's Sons, 1898. Pawnee Edition. 2 vol. [5], vi-xxvi, [3], 2-339, [3]; [5], vi-xii, [3], 2-237, [5] pp. White cloth with decorations in maroon and gold on the front boards and spines; top edges gilt. Title pages printed in red and blue ink. Volume one illustrated with a frontispiece and thirteen steel-engraved plates; volume two illustrated with a frontispiece, thirteen steel-engraved plates, and a fold-out map. Illustrations include the flora and fauna of the Rocky Mountains, picturesque naturescapes of the American West, and engravings of the Native Peoples who inhabited the area. A Very Good set with moderate wear to the cloth and some foxing to the preliminaries. ANB, Donald L. Parman, "Bonneville, Benjamin Louis Eulalie de". Benjamin Bonneville was a French-American fur trader, soldier, commander, and writer. He took a leave of absence from the U.S. Army to set out on an expedition to Oregon to join the fur trade. Bonneville promised to return with geographical knowledge of the Western United States, as well as cultural knowledge of the Native Americans who inhabited the region. Bonneville was raised in part by Thomas Paine, and was great friends with the Marquis de Lafayette. Some historians speculate that the true purpose of his western expedition was to act as a spy, gathering intelligence on British operations in Oregon for the U.S. Government, but this cannot be proven, as his original journals and writings are lost. Washington Irving purchased Bonneville's revised manuscript of his journals on the American West, and first published the manuscript (to which Irving added his usual stylistic touch) in 1837. A nice set of Western Americana, beautifully illustrated. **\$375**

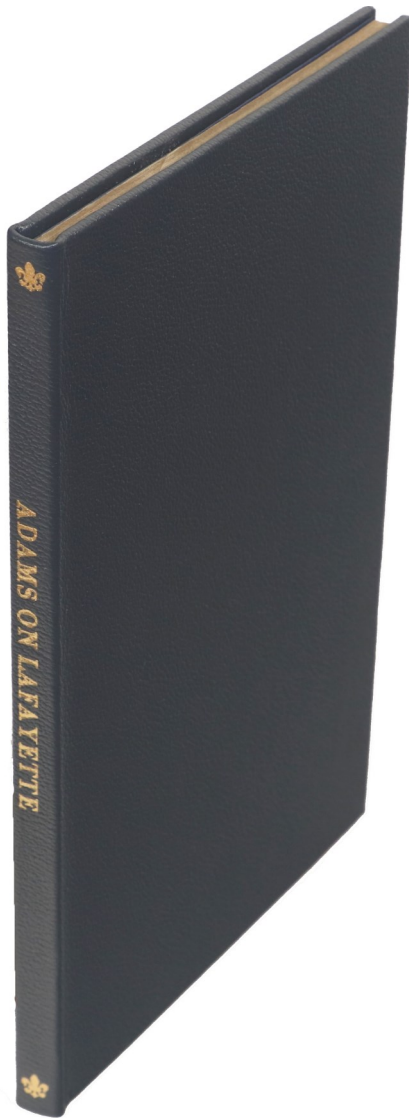




28. Latimer, Margery. **Nelli Bloom and Other Stories.** New York: J.H. Sears & Company, Inc. [1929]. First edition. 8vo. [6], vii, [3], 308, [2] pp. Navy cloth with orange lettering on the front board and spine; orange topstain. The book lacks its jacket but the flaps are laid in. A Very Good book with a tiny push to the top textblock and minor rubbing to the spine. **Inscribed by Latimer to her friend on the free front endpaper:** "With love to dear Tockie -- and all these stories are made of me. Margery". A photograph (likely from a newspaper) of Latimer is pasted on the front pastedown. Her second book, published after *We are Incredible*, her first short-story collection to be published. **\$200**

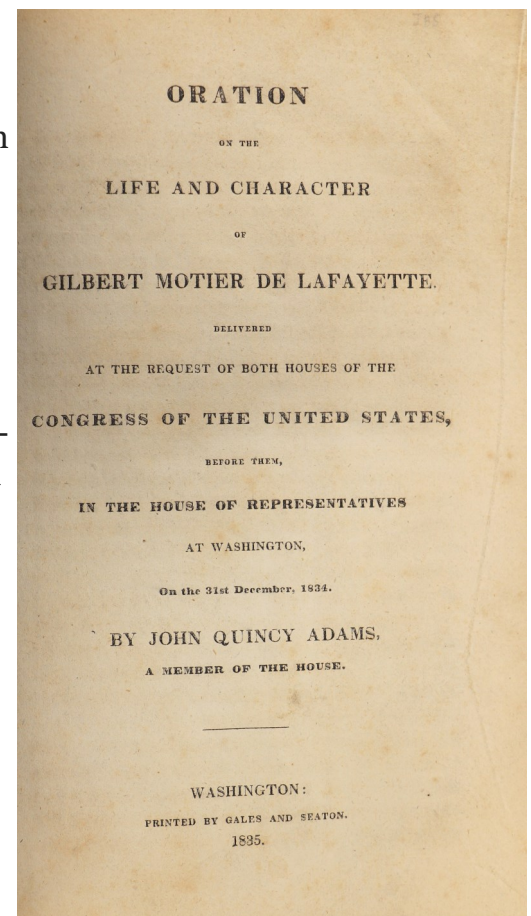




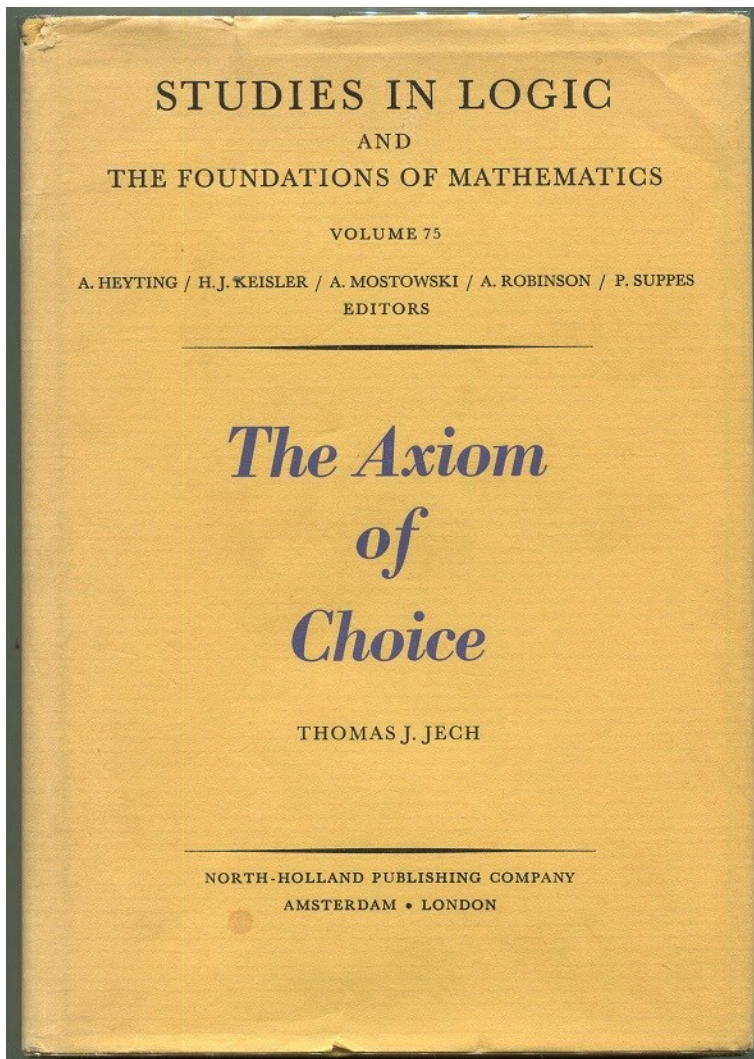


29. Adams, John Quincy. **Oration on the Life and Character of Gilbert Motier de Lafayette Delivered at the Request of Both Houses of The Congress of the United States ... On the 31st December, 1834.** Washington: Gales and Seaton, 1835. First edition. Slim 8vo. [3], 4-94, [2] pp. Recent full blue morocco, spine lettered in gold. Bound without the wrappers. Near Fine. Binding is Fine; the leaves show a faint crease in some spots, and a few leaves are lightly toned. ANB, "Lafayette, Marquis de". Eberstadt 111: 2. Sabin 295. John Quincy Adams, the sixth President of the United States, delivered this speech to Congress after Lafayette's death in late May of 1834. A brilliant diplomat himself, Adams' speech commemorates the life and legacy of "a man, whose character ... is indissolubly identified with the Revolution of our Independence ...". Born Marie-Joseph-Paul-Yves-Roch Gilbert du Motier Lafayette, the Marquis famously fought on behalf of the 13 colonies during the Revolutionary War. Though he did not have official permission to join the American cause, Lafayette wrote to his wife that "the welfare of America is intimately connected with the happiness of all mankind; she will become the respectable and safe asylum of virtue, integrity, tolerance, equality, and a peaceful liberty", beliefs that he would adhere to for his entire life. During his service, Lafayette became close friends with General George Washington, and would name his only son after the first president.

Lafayette played a crucial role in the Battle of Yorktown, helping to defeat General Cornwallis. After the war Lafayette was granted citizenship in Maryland, and received celebrations for his service in ten of the former colonies. Lafayette also served in the government formed in France by the French Revolution, and championed liberal democratic revolutions, and the idea of a constitutional monarchy. He toured the United States in 1824-1825, at the invitation of President Monroe, visiting every state. A nice copy of a speech remembering a man who was perhaps the most important ally to the early United States. **\$450**







30. Jech, Thomas J. **The Axiom of Choice**. Amsterdam: North-Holland Publishing Company, 1973. First edition. 8vo. [6], vii-xi, [1], 1-202, [2] pp. Bound in yellow cloth with narrow rule border on the front board in black, gold lettering on the spine inset in a solid black rectangle with black and gold rules at the top and bottom of the spine. A Near Fine book with previous owner's name written on the front pastedown in a Very Good dust jacket with light edge wear, rubbing to the spine panel, and a tiny spot of discoloration to the front panel. Volume 75 in the long-running series *Studies in Logic and the Foundations of Mathematics*. A presentable copy of Jech's well-known monograph on the Axiom of Choice, focusing on independence results (covering both the older method of permutation models and forcing) and the relative strength of weaker versions of the axiom. **\$150**

*Thanks for reading our list! Please see the next page for a list of the virtual book fairs we will be exhibiting at during the fall. Happy Halloween everyone!*







Pictured above: Lake Mendota as seen from Middleton, WI.

## ***So many (virtual) book fairs!***

**Our next virtual book fair is October 15th to the 18th, featuring eighteen items on display at Rare Books L.A.**

**You can visit the October fair [here](#).**

**November will feature two virtual book fairs:**

- Boston International Antiquarian VBF, 11/12—11/14**
- IOBA Virtual Book Fair, 11/22—11/24**

**More information on these two fairs can be found [here](#).**

**Thanks for checking in with us! Be well.**