

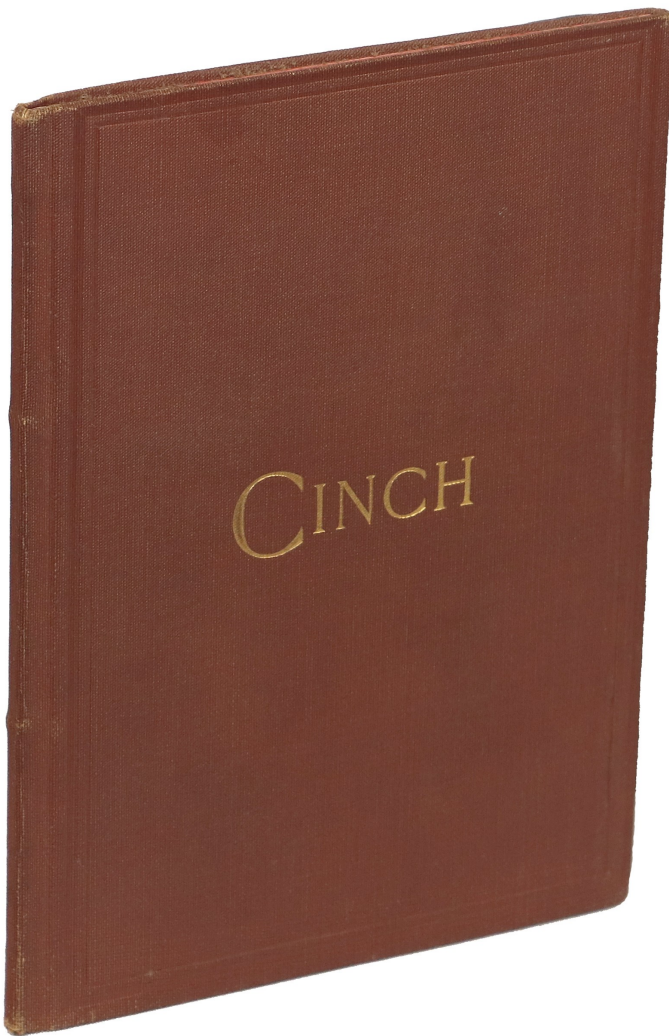
# Evening Star Books, ABAA

www.eveningstarbooks.net

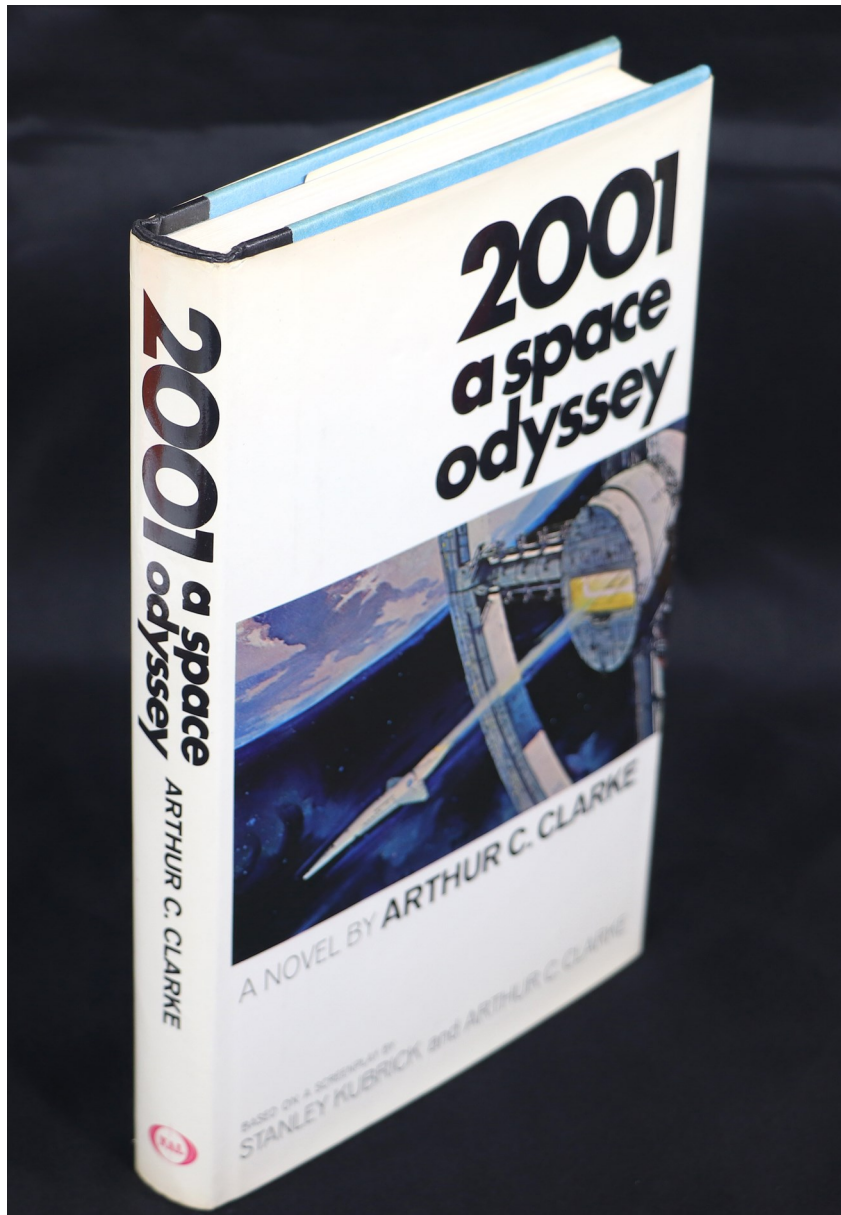
## September 2020 E-List

The first catalog of virtual book fair season.

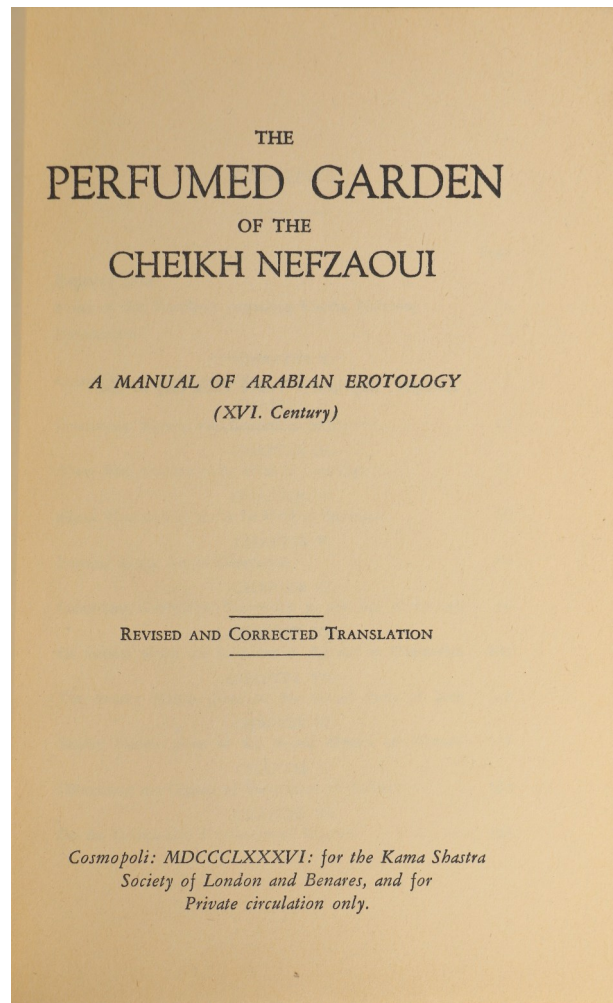
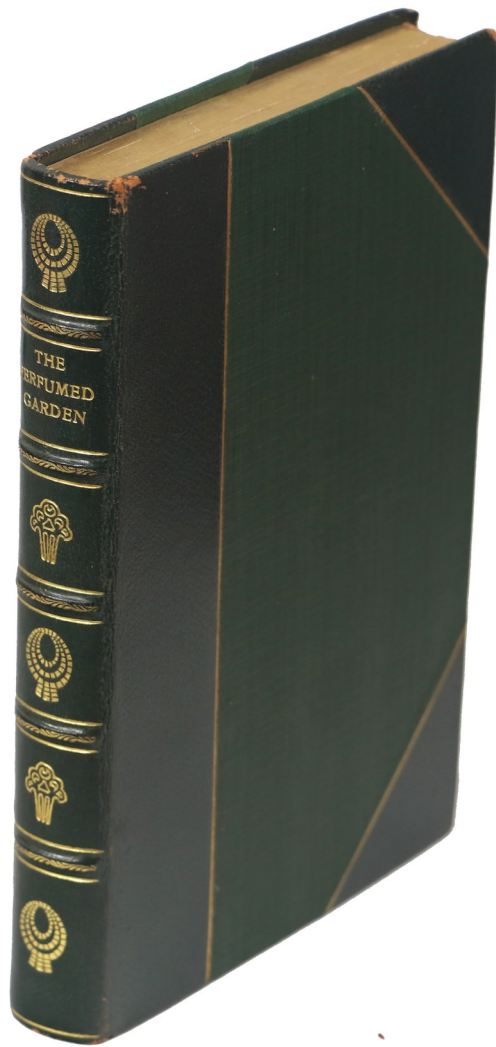
**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



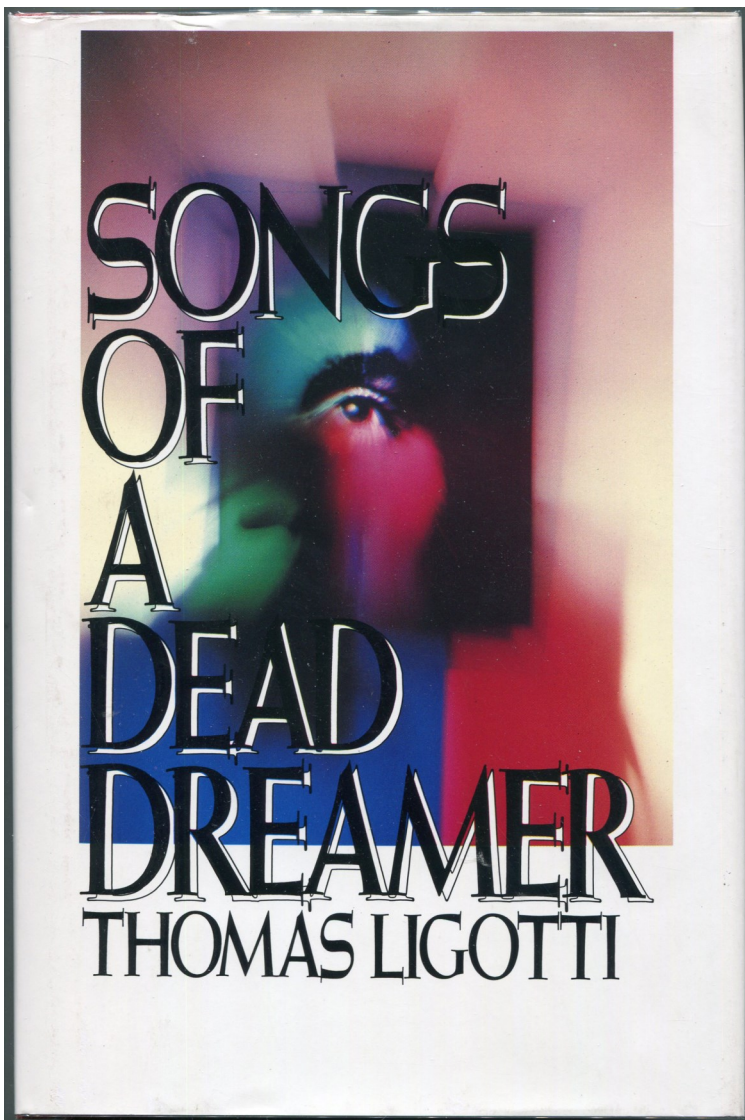
1. **The Chicago Cinch Club; [Card Games]; [Gambling]; [Chicago]. The Laws and Etiquette of Cinch Compiled and Edited by The Chicago Cinch Club.** Chicago: The Chicago Cinch Club, 1890. First edition. 12mo. [5], 6-35, [1] pp. Dull maroon cloth with gold lettering on the front board; textblock decoratively stained red. Title page printed in black and red ink. A Very Good or better copy with a name on the front flyleaf and two tiny spots on the fore-edge, in which the decorative staining is rubbed away. Bicycle [Cards], "Cinch". Jessel and Horr 266. OCLC shows five holdings as of 9/2/20. Played with four players in partnerships, cinch was an extraordinarily popular game of the "All Fours" family, until it was displaced by Auction Bridge and Contract Bridge. This handbook lays out 40 rules for the game, followed by rules for a variation, called "Razzle-Dazzle Cinch", in which five or six players are competing. The little volume ends with a brief discussion of the etiquette of cinch, including rules for by-standing observers. A charming piece of local history, focused on midwestern entertainment and leisure during the turn of the century. **\$400**



2. Clarke, Arthur C. **2001: A Space Odyssey**. [New York]: The New American Library [1968]. First American edition. 8vo. [13], 14-221, [3] pp. Quarter black cloth over blue paper boards with silver and blue lettering on the spine. Price of \$4.95 on front flap of jacket. A very near Fine book with just a touch of toning to the edges of the boards in a bright and clean Near Fine dust jacket with a tiny tear to the bottom of the rear panel and a corresponding archival tape repair to the reverse. Anatomy of Wonder II-254. Currey 115. Based on Clarke's short story "The Sentinel", the novel was written by Clarke while he was writing the screenplay for the eponymous film with Stanley Kubrick. The novel was the Winner of the Hugo Award in 1969 for "Best Dramatic Presentation". Kubrick's film was the Winner of the 1969 Academy Award for Best Visual Effects. The influence of this novel on the science fiction genre cannot be overstated. Clarke's theme of man versus technology continues to powerfully resonate in the present day. A beautiful copy of this science fiction classic. **\$1,500**

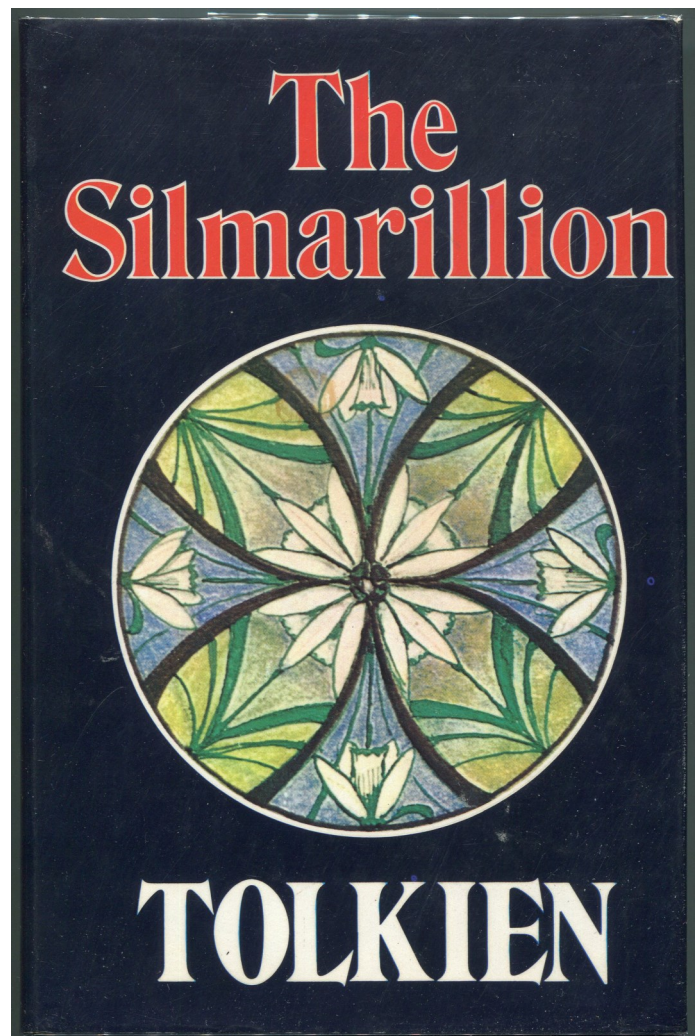


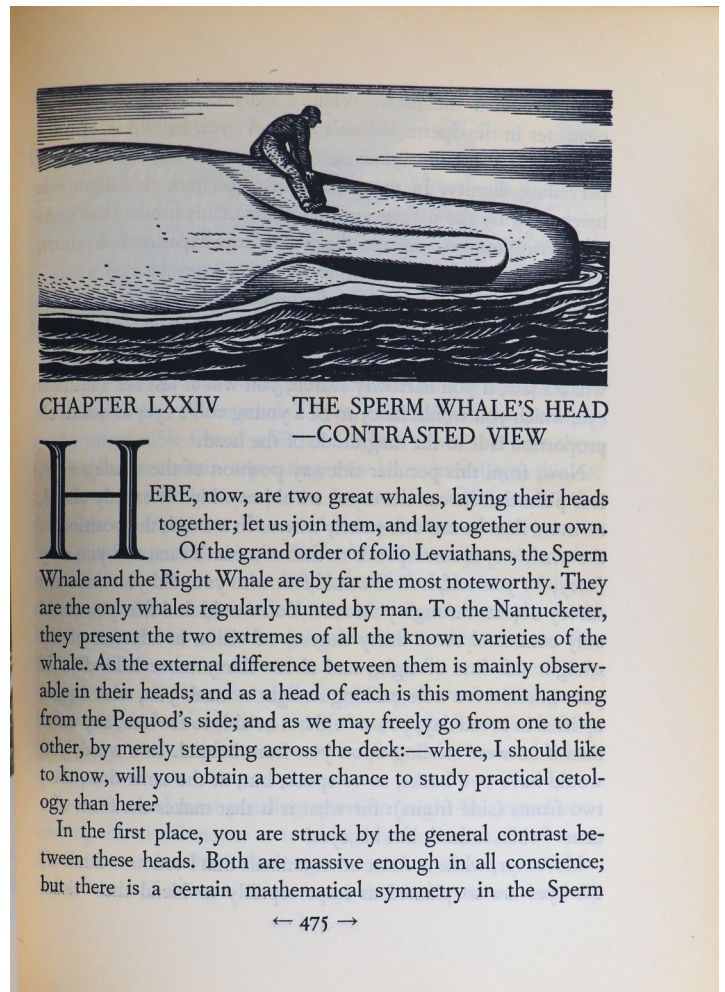
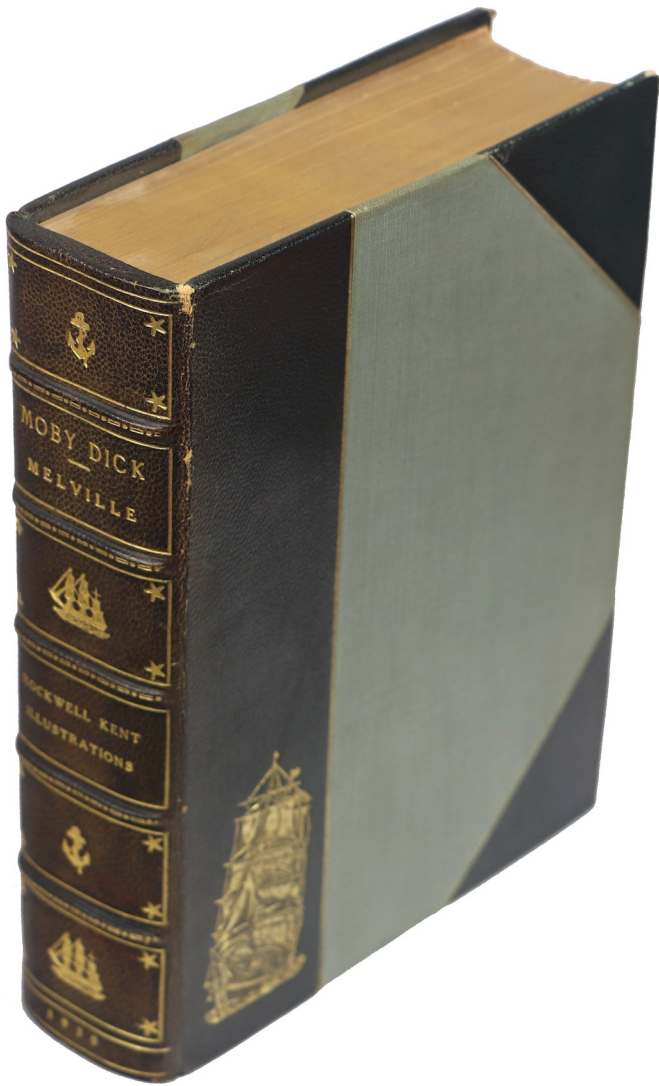
3. [Nefzaoui]; [Sir Richard Francis Burton, [Tr.]]. **The Perfumed Garden of the Cheikh Nefzaoui: A Manual of Arabian Erotology (XVI. Century)**. Cosmopoli: The Kama Shastra Society of London, 1886. Second edition. 8vo. [7], viii-xiv, [1], 2-236, [4] pp. Three-quarter contemporary green morocco over green cloth, spine in six compartments with gold lettering and decorations; top edge gilt. Marbled endpapers and pastedowns. A Very Good book with rubbing to the corners of the boards and a small chip to the margins of pages 142 and 192. Cassada 89. Penzer 173. The first edition of *The Perfumed Garden* was originally issued in parts, and is extraordinarily difficult to find. This is the second edition, issued by the Kama Shastra Society of London. Sir Richard Francis Burton would later attempt to produce an annotated, revised edition of his original translation of the *Perfumed Garden*, but the manuscript was burned by his wife, Isabel Burton, before it could reach the press. Lady Isabel likely objected to the topics explored by this erotic work: with chapters titled "Relating to the Act of Generation", "Concerning Everything Favourable to the Act of Coition", "The Sundry Names Given to the Sexual Parts of Men", "Sundry Names Given to the Sexual Organs of Women", "Concerning the Organs of Generation of Animals", "Concerning the Causes of Enjoyment in the Act of Generation", "Concerning Medicines which Provoke Abortion", and other explicit topics. The latter part of the book also delves into "increasing the dimensions of small members" and "things that take away the bad smell from the armpits and sexual parts of women". The work overall advises men and women on what causes an individual to be sexually appealing, how to achieve or avoid pregnancy, and how to increase sexual pleasure. An important translation of an historical work of erotica. **\$750**



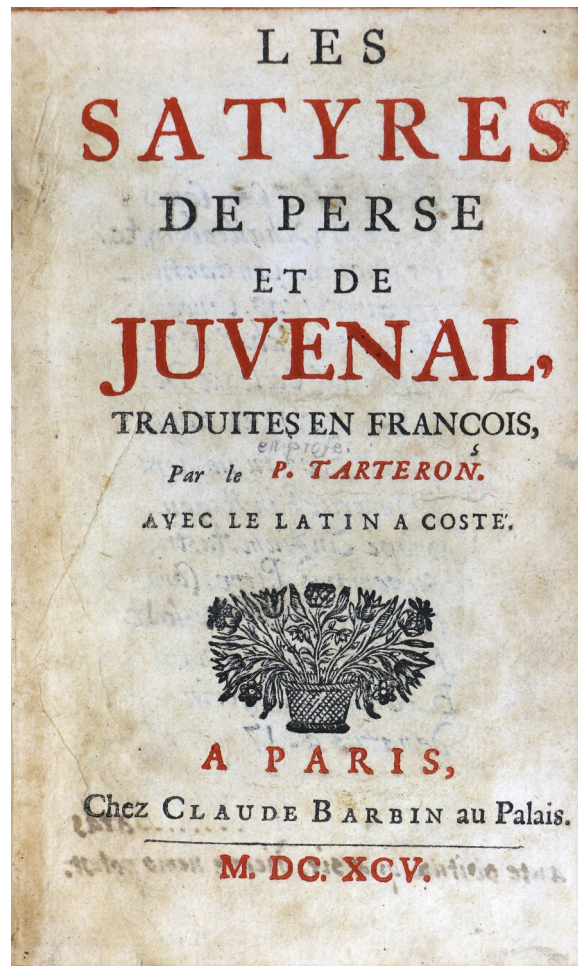
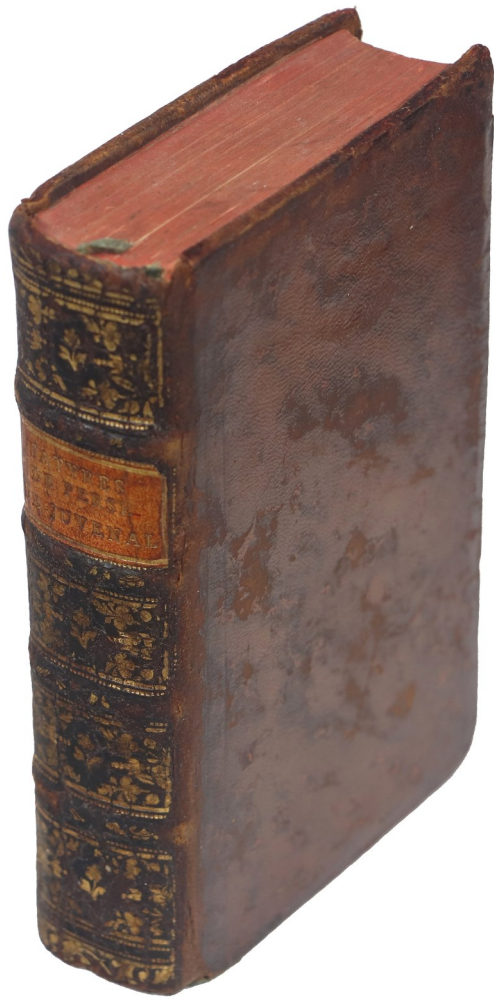
4. Ligotti, Thomas. **Songs of a Dead Dreamer.** New York: Carroll & Graf Publishers, Inc. (1990). First edition. 8vo. [8], ix-x, [2], 3-275, [3] pp. Quarter red cloth over grey paper boards with silver lettering on the spine. Price of \$17.95 on the front flap of the dust jacket. A beautiful copy of Ligotti's first published book. A Near Fine book with a small bump on each board and a minor erasure on the front flyleaf; dust jacket is nearly Fine. A collection of twenty short horror stories, celebrated for their "grotesque images" and off-stage scares. **\$300**

5. Tolkien, J.R.R. **The Silmarillion.** London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Illustrated with a fold-out map in the rear. Edited by Christopher Tolkien. A Near Fine book with mild fading to the topstain; dust jacket is Near Fine with a tiny spot of discoloration on the front panel. Hammond and Anderson A15a. Per Hammond and Anderson, the British domestic and export editions and the American edition were published simultaneously. This is the export edition, with the jacket that does not contain a price, the typos in the text as called for by Hammond and Anderson, and the blue and white headband on the top textblock. A beautiful copy of this important work by the most influential and beloved writer of fantasy. **\$250**

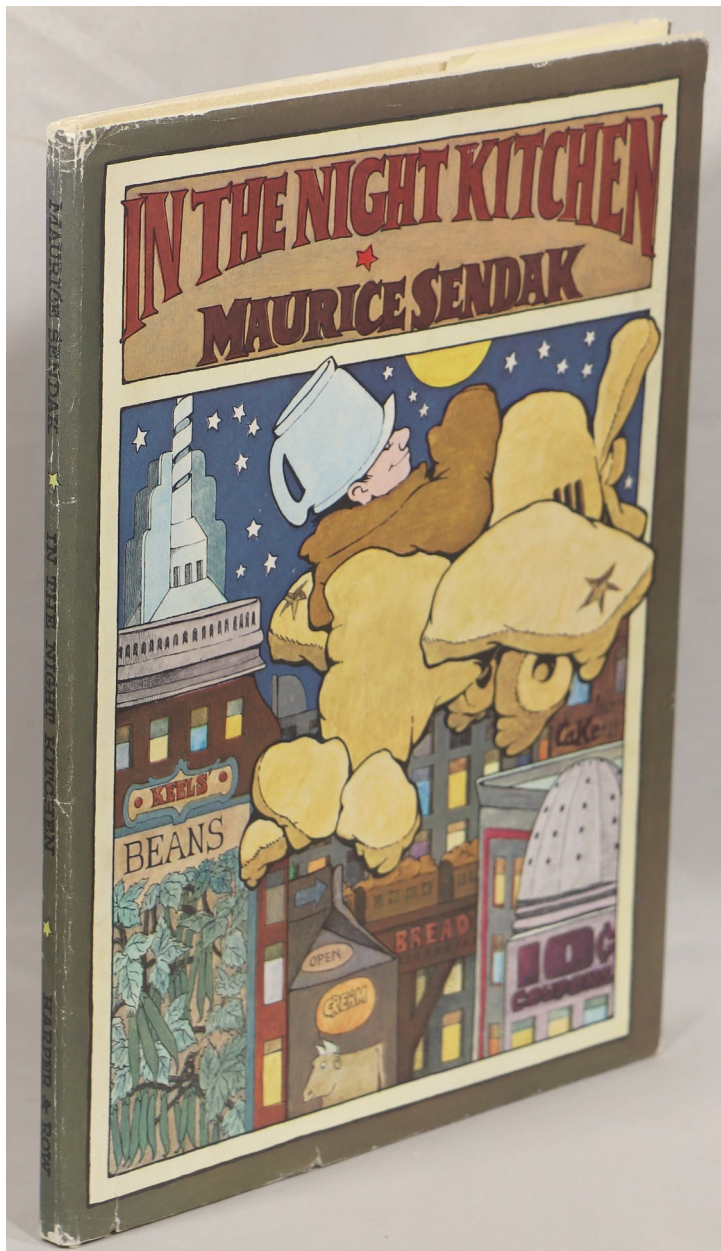




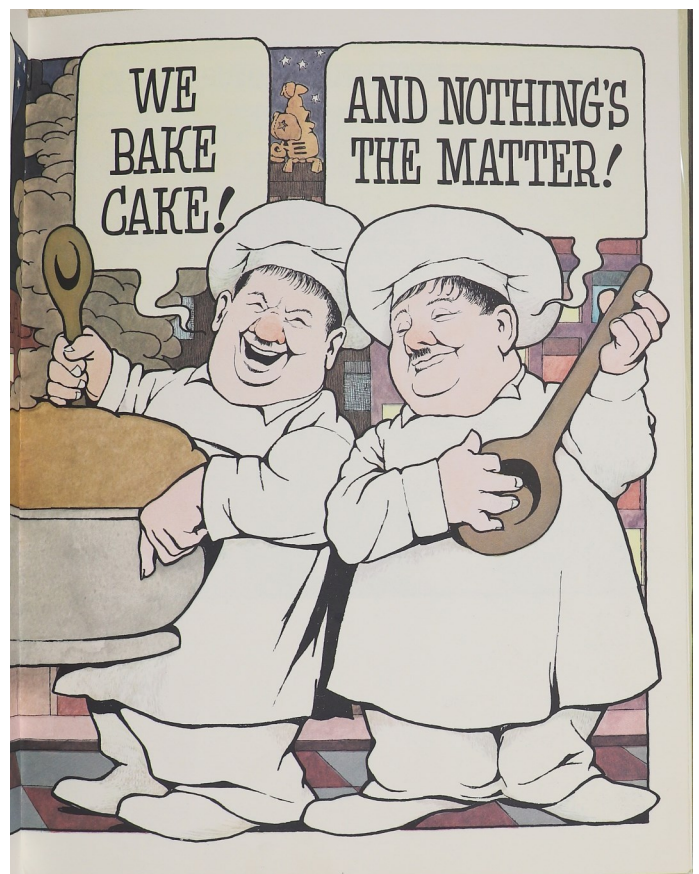
6. Melville, Herman. **Moby Dick Or the Whale**. New York: Random House, 1930. First edition thus. Small 4to. [6], vii-xxxii, [1], 822, [12] pp. Contemporary three-quarter green morocco over green cloth, spine in six compartments, decoration of a tall ship in gold on the front board, decorations and lettering in gold on the spine; top edge gilt. Green marbled endpapers and pastedowns. Illustrated with in-text and full-page wood-engravings and drawings by Rockwell Kent. This edition contains reproductions of the Kent illustrations from the three-volume edition published before this one. A Very Good example with mellowing to the spine and a small bump to the edge of the first few leaves (from the half-title to page 4), pages xxi-2 show a 1.25" closed tear to their margins. ADNB, Ann T. Keene, "Rockwell Kent". Ahearn Collected Books, 4th ed., 473. This is the first trade edition to be published after the three-volume Lakeside Press edition, which was the first edition with the Rockwell Kent illustrations. Kent's illustrations add a new dimension to Melville's classic tale of obsession and revenge. Kent himself traveled to Greenland, Alaska, and to other great wildernesses, which heavily inspired his artwork. A nice edition of an American classic, brought to life by Kent's haunting depictions of the whales, the sailors, and the sailing vessels of Melville's literary masterpiece. **\$600**

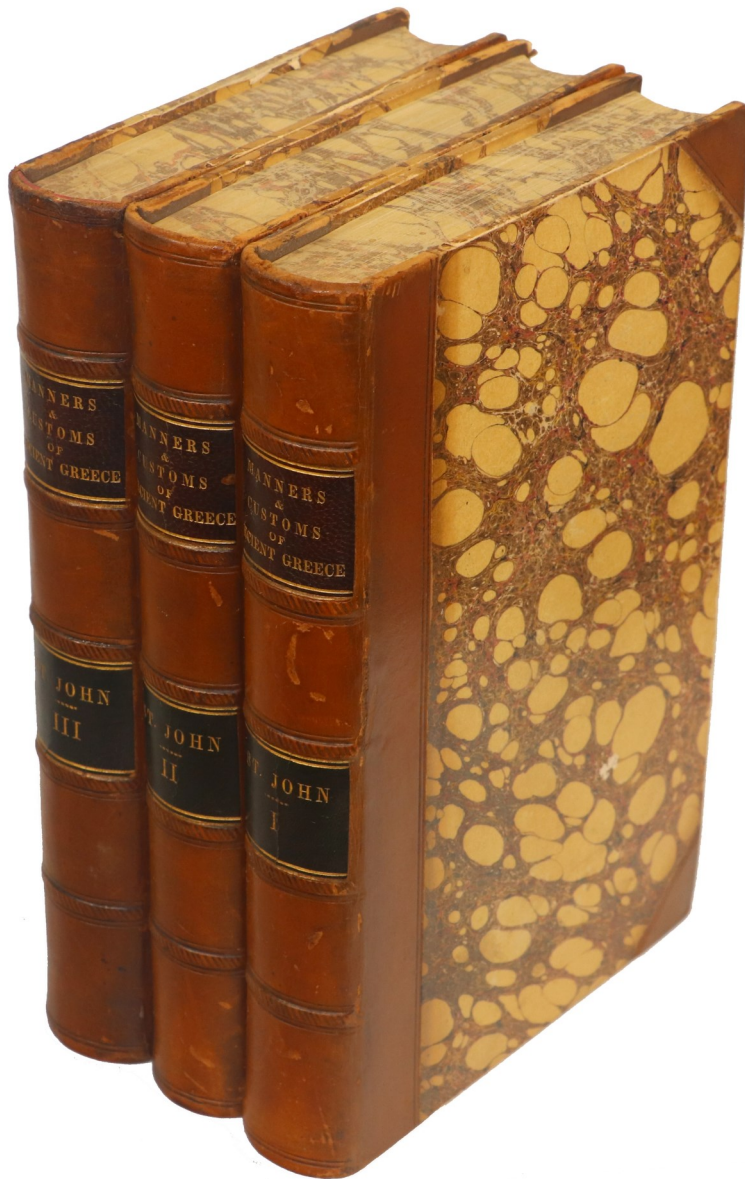


7. Juvenal; Persius; P. Tarteron, [Tr.]. **Les Satyres de Perse et de Juvenal, Traduites en François, par le P. Tarteron avec Le Latin a Costé [= The Satires of Persius and Juvenal, translated into French by P. Tarteron with the Latin on the side]**. Paris: Claude Barbin, 1695. Later edition. 12mo. [71], 2-587, [3] pp. Later (late eighteenth or early nineteenth-century) full calf, spine in five compartments, with gilt decorations, a red-orange morocco label on the second compartment, edges decoratively stained red; early marbled endpapers and pastedowns with a green silk bookmark. Illustrated by a frontispiece, title page printed in red and black ink, with woodcut head and tailpieces. Latin text on the left, text in French on the right. A Very Good book with a contemporary annotation on the reverse of the title page, and with flaking and very minor loss to the leather on the crown and heel of the spine. Not in Moss or Dibdin. Oxford Classical Dictionary 804-805, 1147-1148. Juvenal, known for his anger and savage wit in his writings, is perhaps the most famous satirist of Ancient Rome. His satires would be used as a guide for Renaissance writers in the genre. Little is known about his life, but he is remembered for lambasting Rome, noblemen and women, and the institution of marriage in his writings. His satires are often printed with those of Persius, a Neronian satirist. His dialogues between the lazy student and the prudent mentor illustrate the virtues of stoicism and of learning philosophy. Persius is often regarded as "a paragon of Stoic virtue". A charming set of the satires from two eminent figures of Roman literature. **\$400**



8. Sendak, Maurice. **In the Night Kitchen.** [New York]: Harper & Row, Publishers [1970]. First edition. 4to. Unpaginated. Beige cloth with a decoration in brown, yellow, white and blue, lettered in red on the front board. Each page illustrated with bright and bold color drawings by Sendak. A Very Good book with two color pencil marks on the front board and four tiny spots of discoloration from handling on the rear board; dust jacket is price-clipped with a few traces of edge wear. Baumgarten 191. Comic Book Legal Defense Fund, "Case Study: In the Night Kitchen". Hanrahan A75. Wikipedia, "In the Night Kitchen". This publication by Sendak experienced heavy censorship, book burning, and banning. Librarians and parents were upset by Mickey, the protagonist, being depicted in the nude. Librarians would draw diapers over the pictures, some schools banned the book, and some even went as far as burning the book. Even today it remains controversial, and is ranked 25th on the "100 Most Frequently Challenged Books of 1990-2000" list compiled by the American Library Association. It won the Caldecott Honor Award in 1971. **\$275**

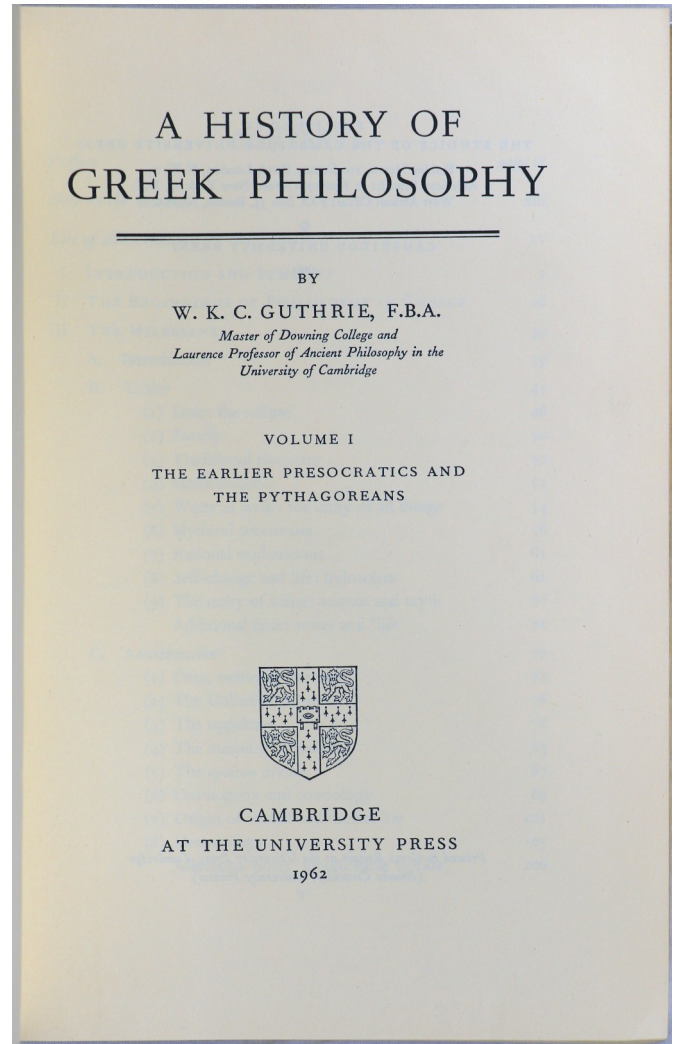
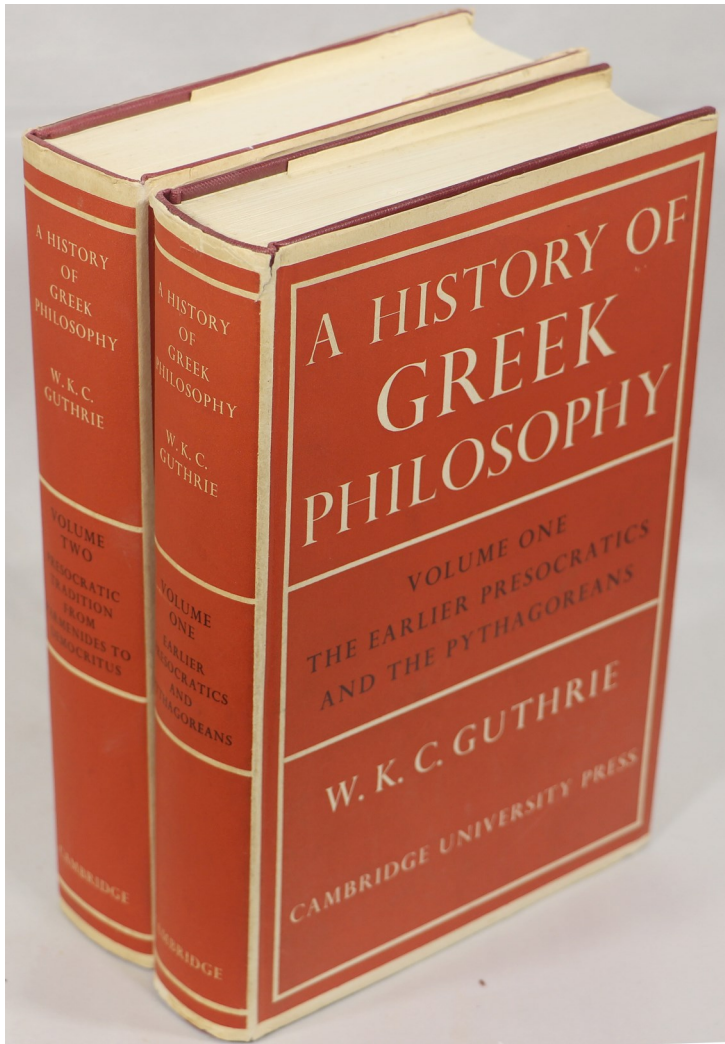




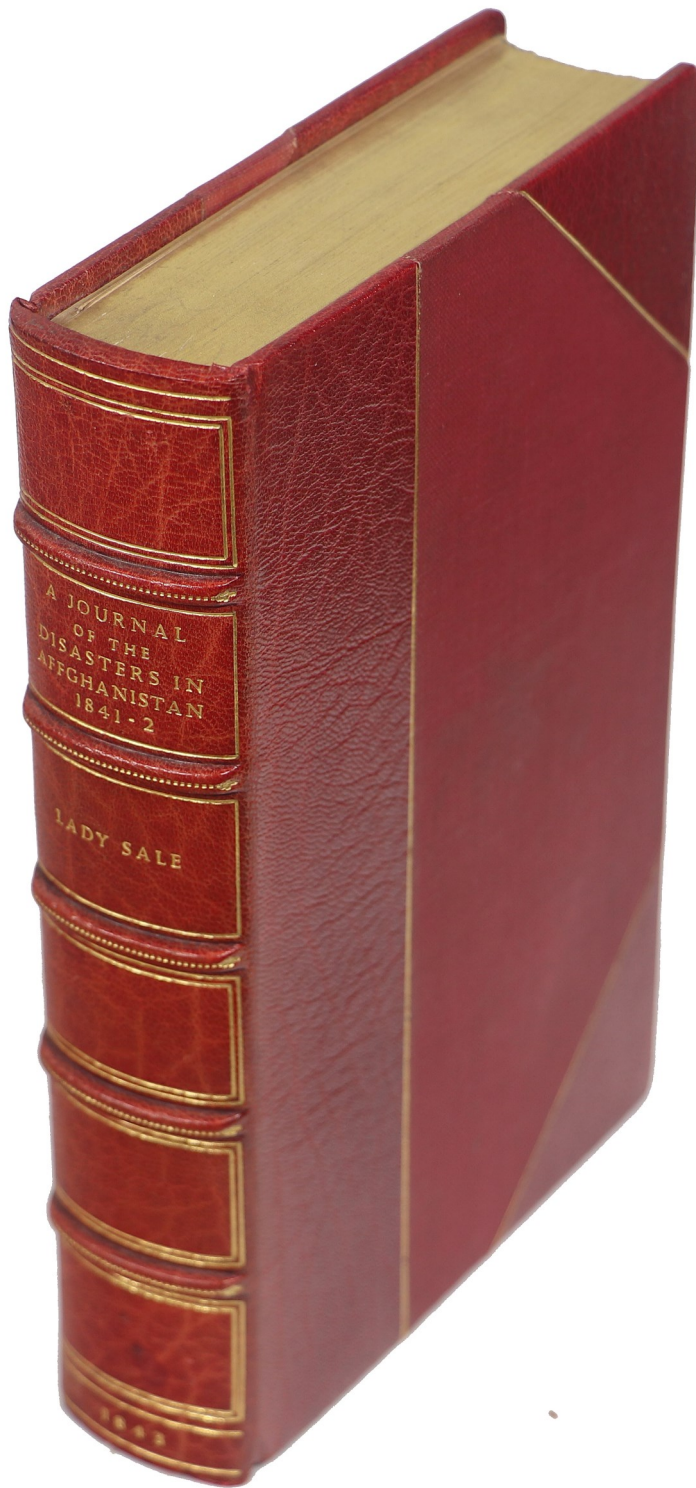
9. St. John, J.A. **The History of the Manners and Customs of Ancient Greece.** London: Richard Bentley, 1842. First edition. 3 vol. 8vo. [5], vi-xxx, [1], 2-424, [2]; [3], iv, [1], 2-433, [3]; [3], iv, [1], 2-475, [3] pp. Contemporary three-quarter calf over marbled boards, spines in six compartments with a maroon and a black morocco label on each spine, lettered in gold, all edges marbled, with marbled endpapers and pastedowns. Volume one illustrated by a fold-out map of Sparta. Contemporary bookplate on each front pastedown. A Very Good set with a small dampstain to the fore-margin of the first blank leaf of volume one and a bit of rubbing to the boards. Oxford DNB, S.V. Spilsbury, "St John, James Augustus [formerly James John; pseud. Greville Brooke, Horace Gwynne]". James Augustus St. John was a prolific author, editor, and journalist, with sympathies for radical politics. He wrote numerous novels, biographies, and histories, including his own travel narratives of his trips to Egypt. This is his history of ancient Greece, drawn from original sources. St. John writes an exhaustive overview of Greek life in antiquity. He begins with a discussion of the original inhabitants of

Greece and the Greek character, before moving on to different aspects of life in Attica versus the Doric states (like Sparta). St. John details Spartan infanticide and athletics, as well as the philosophy of education in Attica compared to that of other city-states. Cultural events like Spartan festivals, marriage ceremonies, funerals, and the Greek dramatic theatre are discussed, along with an overview of Greek literature and music. St. John also delves into ancient Greek religion, and the role unmarried women played in temples. He also gives a history of what life was like for married women in Greece, with a discussion of clothes, makeup, and the workings of the private home. The class system of ancient Greece is discussed, from nobility, to the middle-class artisans, to slaves, to Spartan serfs and the poor. St. John concludes his history with a discussion of Greek food, and the Mediterranean economy: imports, exports, sailing, construction, trading across islands, and imports and exports from northern Africa and southern Italy. An excellent nineteenth-century history of ancient Greece, in an attractive binding. **\$850**



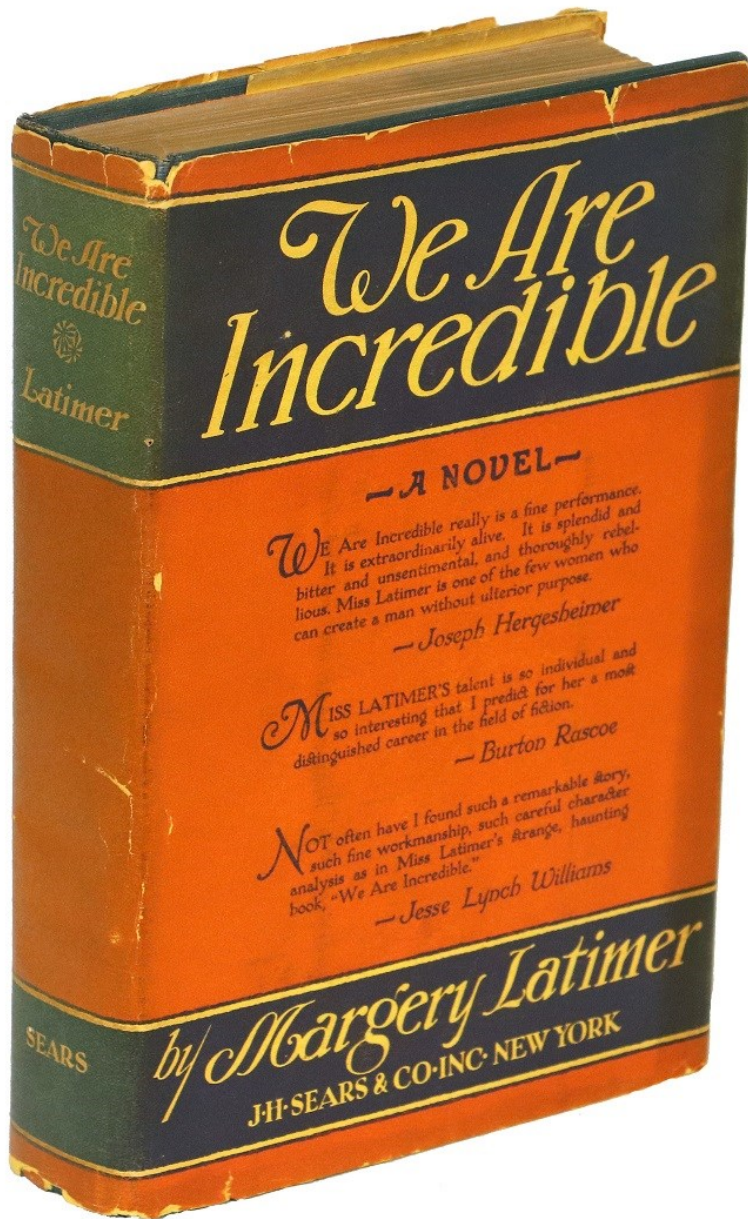


10. Guthrie, W.K.C. **A History of Greek Philosophy**. Cambridge: At the University Press, 1962; 1965. First edition. 2 vol. 8vo. [4], v-xv, [1], 538, [6]; [4], v-xvii, [1], 554, [2] pp. Maroon cloth with gold lettering blocked in blue on the spine, a gold decoration depicting an ancient Greek coin on each front board. Books are Near Fine with minor foxing to their textblocks, volume two has a gift inscription, volume one has minor bumping to its corners; dust jackets are price-clipped, with minor edge wear. Volume one covers the earlier pre-Socratics and the Pythagoreans, volume two explores the philosophical tradition from Parmenides to Democritus. Oxford DNB, Desmond Lee, "Guthrie, (William) Keith Chambers". William Keith Chambers Guthrie was a most distinguished classicist and historian. In 1956 the heads of Cambridge University Press asked Guthrie to write a comprehensive history of ancient Greek philosophy. Guthrie's series was intended to be five volumes, but he completed six volumes by 1981 (with the sixth covering Aristotle). The ODNB refers to his history as meticulous and captivating: "The History is in fact one of the great works of scholarship of the twentieth century". These volumes are difficult to find in the first edition, particularly Guthrie's first volume. A lovely set of a crucial history of ancient philosophy. **\$300**



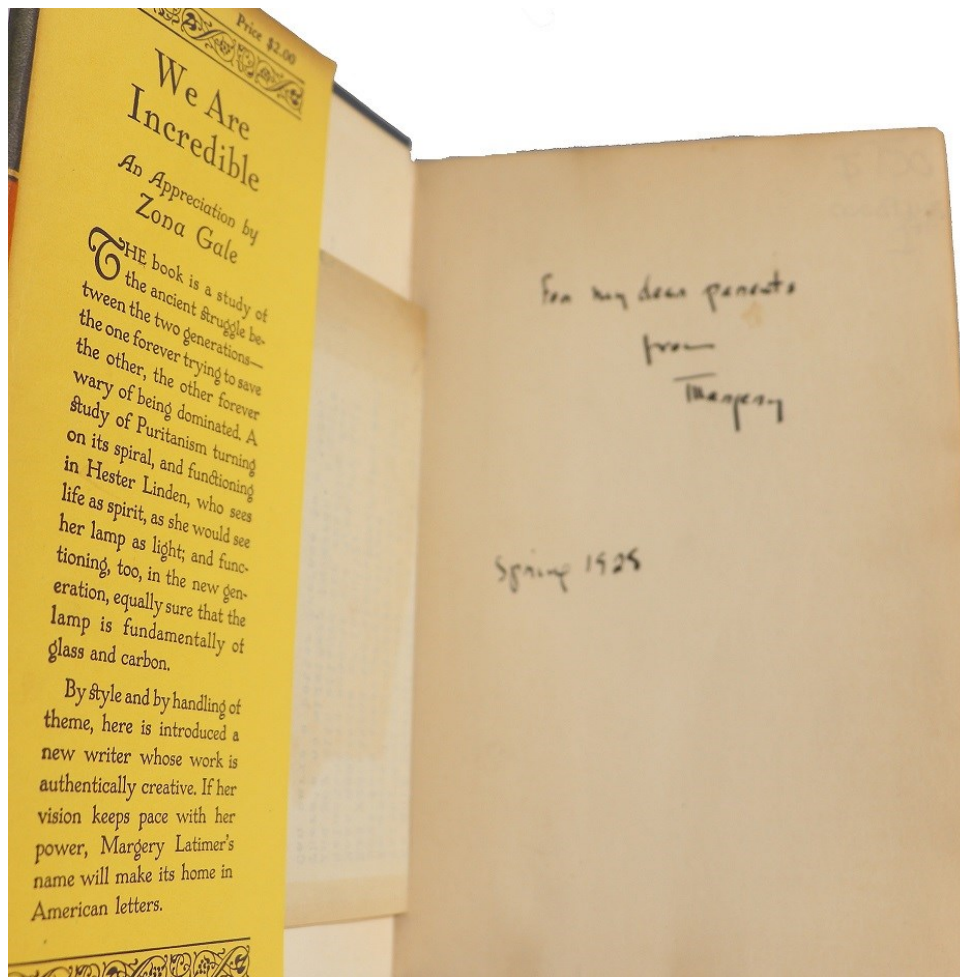
11. Sale, Lady. **A Journal of the Disasters in Afghanistan, 1841-2**. London: John Murray, 1843. First edition. 8vo. [5], vi-xvi, [1], 2-451, [1], [1], 2-12, [4] pp. Three-quarter later red morocco over red cloth, spine in six compartments, lettered in gold; top edge gilt. Bound by Sangorski and Sutcliffe. Illustrated by a full-page map and a fold-out map in the rear. Includes a contemporary advertisement for Lieut. Eyre's Sketches in Afghanistan, Portraits of the Cabul Prisoners, noting "the plates will be published so as to bind up with Lady Sale's or Lieut. Eyre's Journals, and the Price will not exceed one guinea". A Near Fine book with a spot or two of foxing to the advertisement tipped in, and the two leaves following it. Oxford DNB, James Lunt, "Sale, Sir Robert Henry". Lady Florentia Sale was married to Robert Henry Sale in 1809. Robert Sale would become a general for the British Army, and Lady Sale would follow him across the world, to each new posting General Sale received. Lady Sale, her youngest daughter Alexandrina, Alexandrina's husband, and baby daughter spent nine months as hostages of Afghan leaders, leaders who were carrying out the uprising against the British occupation of Kabul. The hostages, including Lady Sale, were attacked by the Afghan leaders, with Lady Sale's son-in-law losing his life. He was the only hostage to receive a proper burial (at the behest of Lady Sale herself). The surviving hostages were able to bribe their prison-guard, and fled to the mountains to meet General Sale's forces. Her journal records her time spent as a hostage, the harsh conditions of their captivity, and her critical observations of the British Army's actions in

the First Anglo-Afghan War. Her book was well-received in England, and she is praised for her courage: "Lady Sale became the heroine of the hour, renowned for her courage. She was a woman of character and unafraid of speaking her mind". Lady Sale died in 1853, in Cape Town, traveling from her home in India to the Cape of Good Hope. A beautifully bound copy of a woman's bold narrative of her own captivity, and how she saw the crisis as it unfolded around her. **\$800**

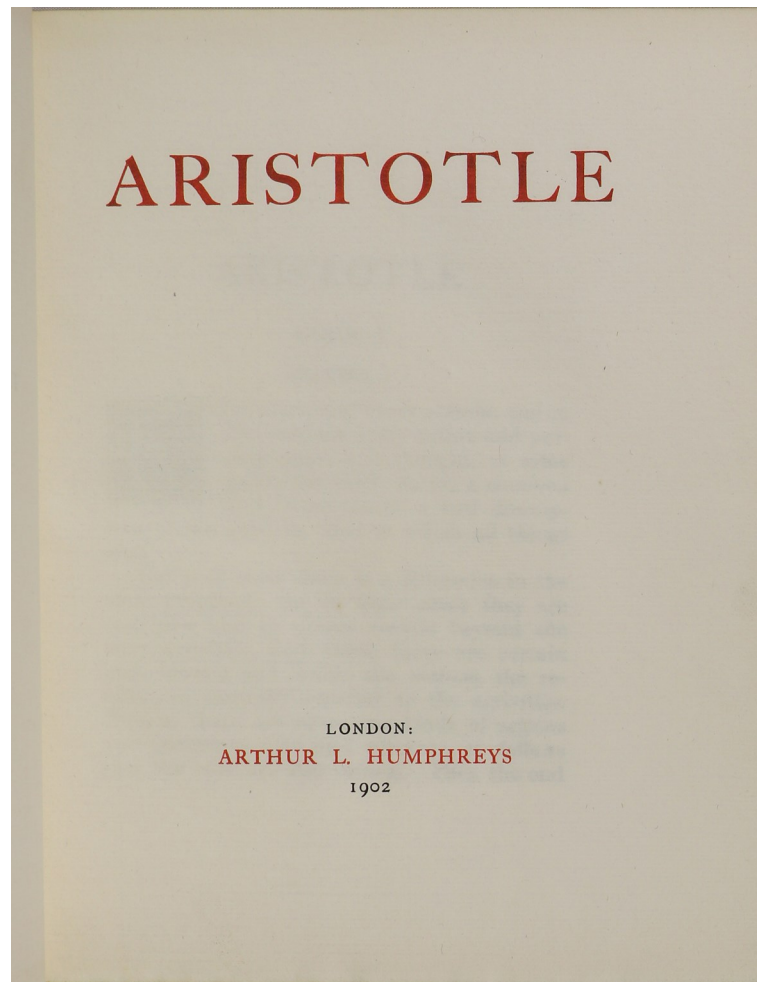
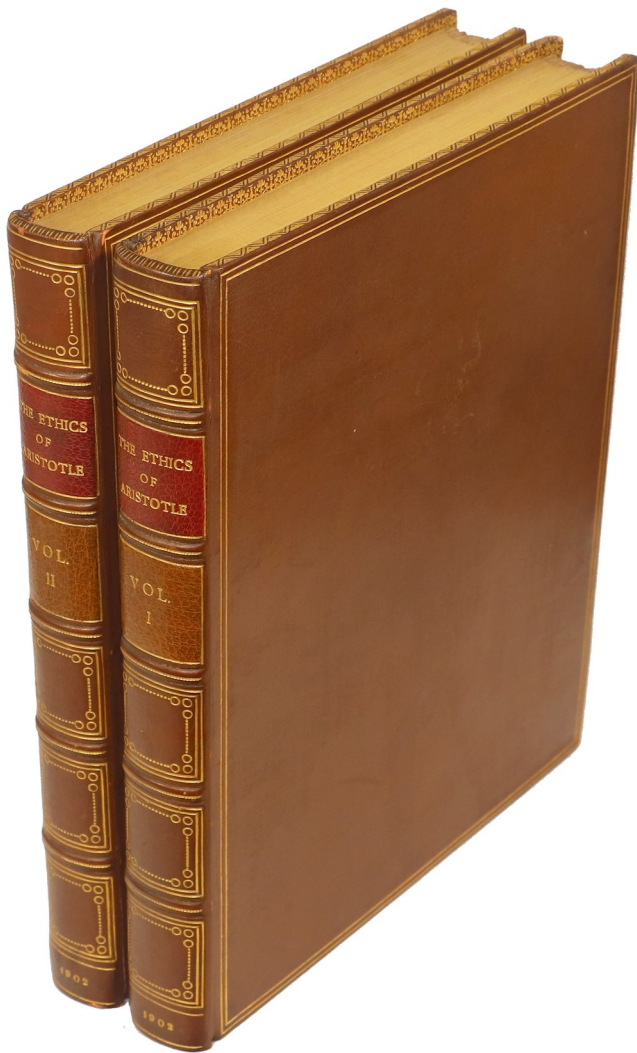


12. Latimer, Margery. **We Are Incredible**. New York: J.H. Sears & Company, Inc. [1928]. First edition. 8vo. [10], 3-283, [3] pp. Blue cloth with orange lettering on the front board and spine; orange topstain. Price of \$2.00 on the front flap of the dust jacket. Inscribed by Latimer to her parents on the free front endpaper, dated "Spring 1928". With a typewritten letter from Mac Kinley Helm (an American author) to Zona Gale (the book is dedicated to Zona Gale), a photograph of Margery Latimer, and a newspaper clipping reporting Latimer's return for a summer stay with her parents in Portage. A Very Good book with a tiny separation between the backstrip and the text-block; dust jacket is Very Good with notable toning to the folds and spine panel, along with minor chipping. ADNB, Joy Castro, "Latimer, Margery Bodine, (06 February 1899–16 August 1932)". ADNB, James Fisher, "Gale, Zona, (26 August 1874–27 December 1938)". Margery Latimer was a feminist writer of the early 20th-century. Born in Portage, WI, at the age of 18 Latimer was mentored by her neighbor Zona Gale, a feminist playwright and novelist. Latimer spent her adult life in New York City, Portage, WI, and Chicago. According to the ADNB, Latimer's home in New York "was a meeting

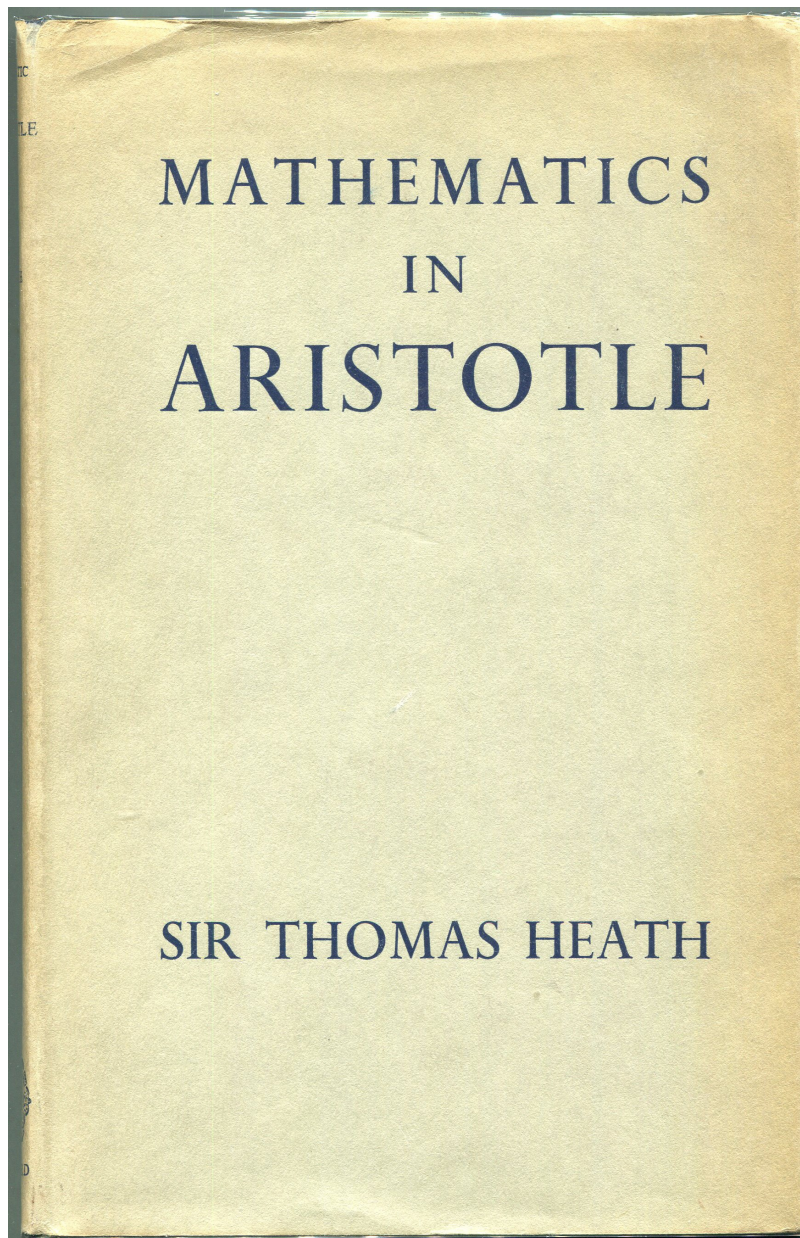
place for young poets such as Kenneth Fearing, Carl Rakosi, and Horace Gregory, who memorialized it in his first book of poetry, *Chelsea Rooming House* (1930). Rakosi wrote of Latimer: "She wore no make-up, no high heels, no frills of any kind and only the most plain dresses. Her walk was unselfconscious, very straight and direct, without being masculine. What struck one immediately was her radiant presence. Blake would have described her as a cloud of gold" (Loughridge, p. 217)." (ADNB, Joy Castro, "Margery Latimer"). Latimer was also friends with Meridel Le Sueur, a labor activist and feminist writer, who would say that her writing was influenced by Latimer's. Latimer and Le Sueur incorporated female physicality and sensuality in their writings, a rebellion against their mentor's (Gale) disdain for the physical form.



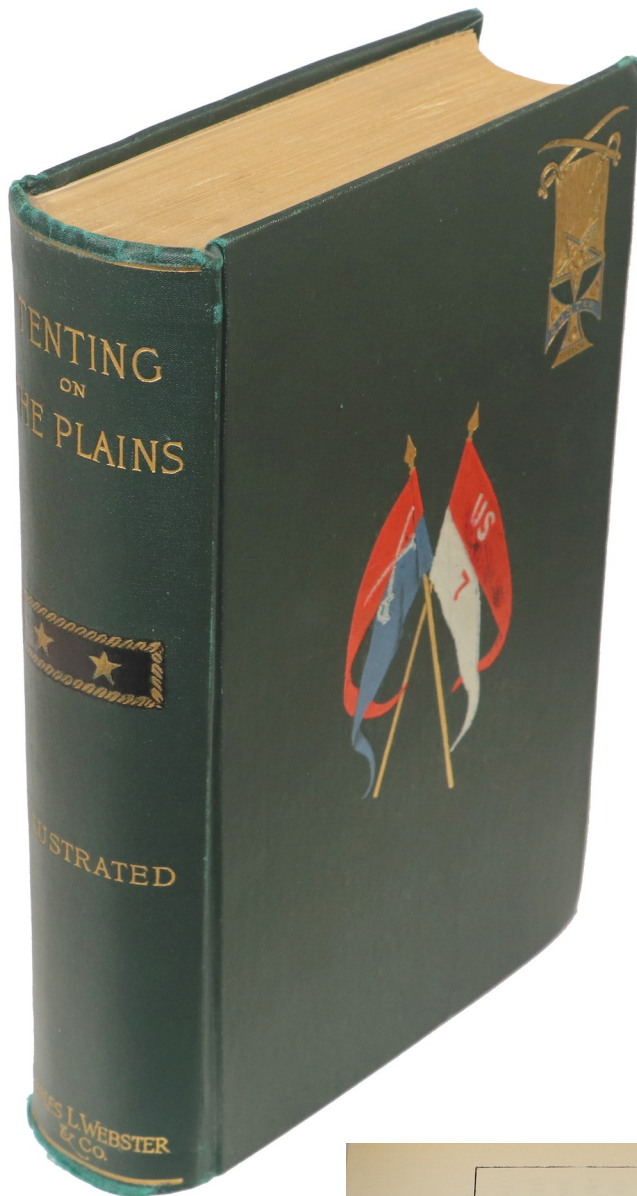
Latimer regarded the female body as a site of spiritual experience and reclamation. Indeed, in her 1930 novel, *This is My Body*, Latimer includes a tragic and detailed description of the protagonist's abortion. Her novels and short stories address themes central to the modernist movement, like the disintegration of conservative social structures, small-town life in the Midwest, critiques of traditional family structures and gender roles, and "the immediacy of experience" through physical sensations. Latimer's life would be overshadowed by racist America: her marriage to Jean Toomer provoked supporters of anti-miscegenation laws, and Latimer and her husband were forced to flee to New Mexico and California while the press scandalized their marriage. Toomer himself had written an influential novel, *Cane*, which was associated with the Harlem Renaissance. Latimer died in childbirth in Chicago, at the age of 33, with the artistic community left to mourn the loss of a fierce and influential modernist, feminist voice. *We Are Incredible* is Latimer's first published novel, and was well-received by critics and her friends, including Zona Gale, who wrote a notice for the novel (which is printed on the jacket's front flap). An important association copy of a novel scarce in commerce. **\$750**



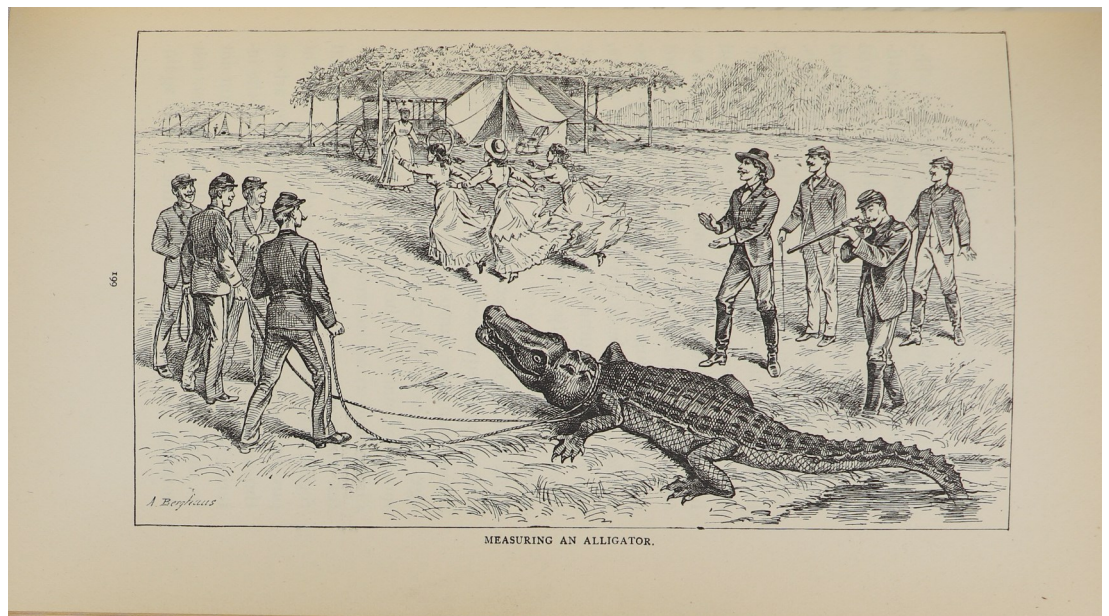
13. Aristotle; D.P. Chase [Tr.]. **The Ethics of Aristotle**. London: Arthur L. Humphreys, 1902. First edition thus. 2 vol. 4to. [5], 2-275, [3]; [5], 2-261, [3] pp. Full original calf, spines in six compartments, with a red morocco label lettered in gold on each spine, a light brown morocco label on each spine lettered in gold, spines decorated with gilt, boards with gilt rules, boards' edges with gilt gauffering; top edges gilt. Title pages printed in red and black. Translation taken from that of D.P. Chase's, first published in 1847. Near Fine. Bookplate from the first half of the twentieth century on each pastedown. Oxford Classical Dictionary, 165-169. Aristotle's *Nichomachean Ethics* is the earliest extant, sustained examination of morality in Western philosophy. He explores what it means for a human being to flourish: how one can live "the good life". His work introduces the concept of eudaimonia (human well-being), the Doctrine of the Mean (acting between two extreme personality traits), and education by habituation. All of these concepts suggest that every person is capable of becoming virtuous and acting virtuously, if they strive towards a healthy life, and practice good works and choices. Aristotle himself wrote numerous works on biology, medicine, logic (his system of logic would dominate the field until the early twentieth century), physics, astronomy, politics, and philosophy. His influence on Western society is indelible, his "achievements have been fundamental to a great deal of the subsequent history of western philosophy ... few if any philosophers have so productively stimulated the inquiries of other distinguished philosophers; few philosophers of the remote past, if any, are so conspicuously alive in the range of questions they provoke and in the resourcefulness of the arguments they offer". The Humphreys De luxe edition of Aristotle's *Nichomachean Ethics*, a beautiful set. **\$850**

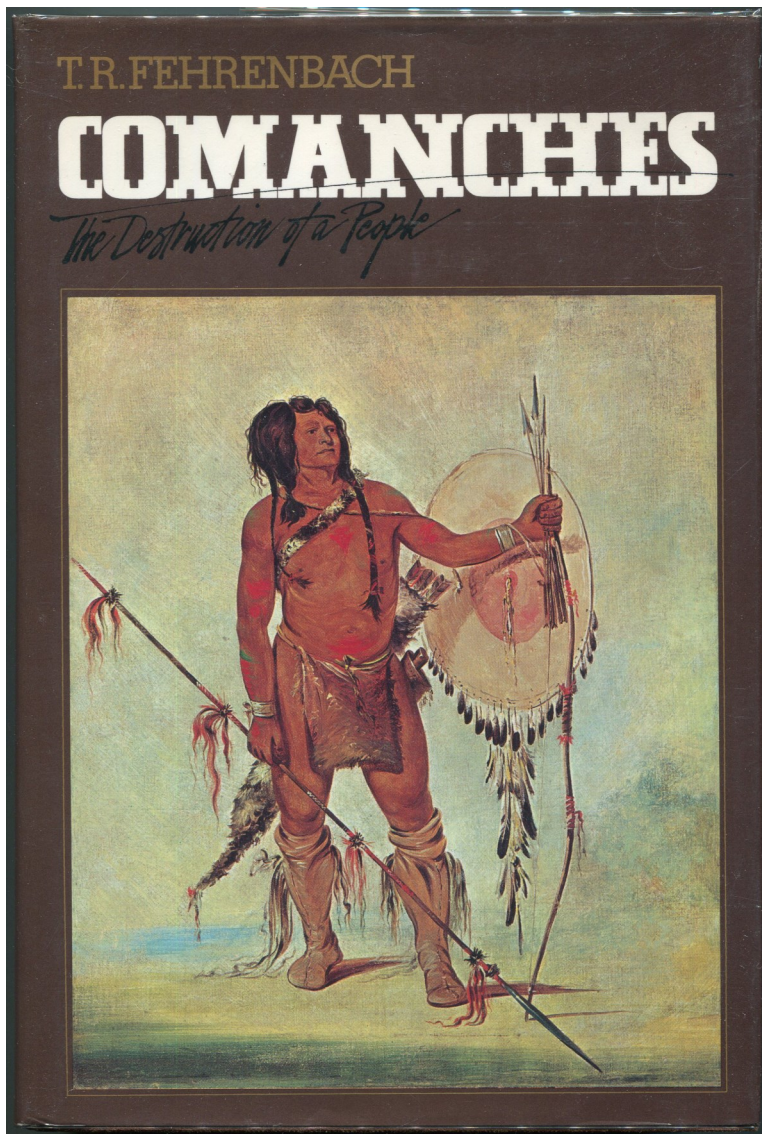


14. Heath, Sir Thomas L. **Mathematics in Aristotle**. Oxford: At the Clarendon Press, 1949. First edition. 8vo. [7], viii-xiv, [1], 2-291, [1] pp. Navy cloth with gold lettering on the spine. Price of 21s. net on the front flap of the dust jacket. Illustrated with several in-text diagrams. A Near Fine book with a strip of offsetting on each flyleaf; dust jacket is Near Fine with minor edge wear. Bookplate of Henry LeRoy Finch on the free front endpaper. Swarthmore College Peace Collection, "Henry Leroy Finch Jr. (Roy Finch) Papers, 1933-1995". Finch was a professor of philosophy at Sarah Lawrence College. He was a conscientious objector during WWII, and is the father of Annie Finch, the famous feminist poet and author. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". Before Heath, little work had been done on Greek mathematics prior to Euclid. Heath was a pre-eminent classicist and helped to edit the ninth edition of Liddell and Scott's Greek-English Lexicon, adding several Greek mathematical terms to it. Heath was working on translating mathematical content in Aristotle's writings when he died. His wife, Sir David Ross, and Ivor Thomas helped to edit and complete the book for publication. A beautiful copy of the last work to be published by an eminent 20th-century classicist and scholar of ancient mathematics. **\$300**



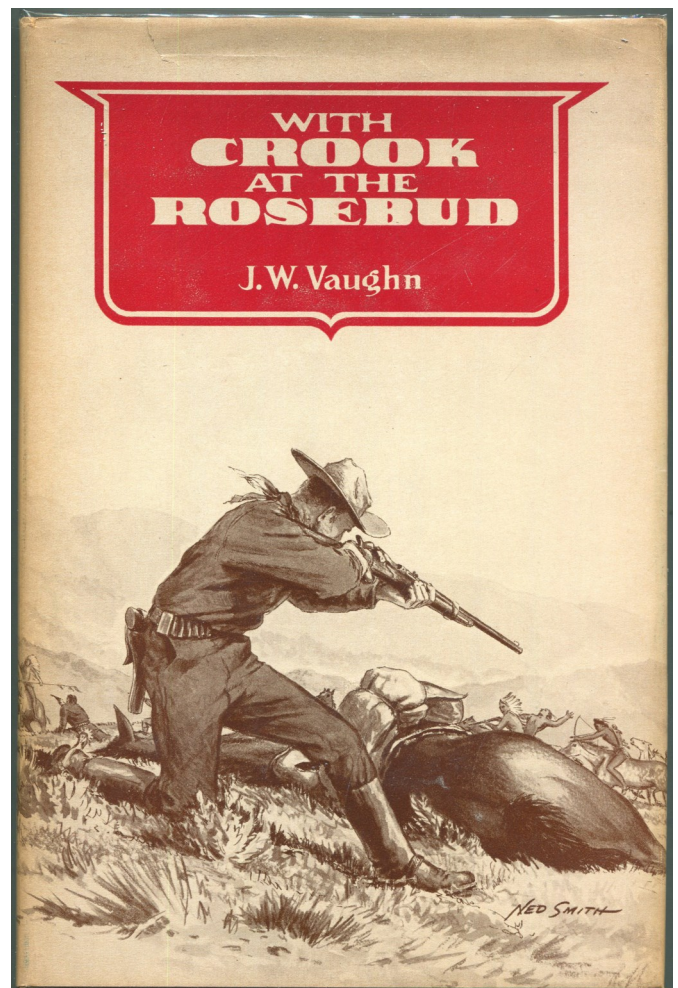
15. Custer, Elizabeth. **Tenting on the Plains Or General Custer in Kansas and Texas.** New York: Charles L. Webster & Company, 1889. Second edition. Large 8vo. [6], vii-xiii, [3], 702, [4] pp. Original green cloth with gold lettering and the shoulder strap decoration on the spine, decorations in red, gold, and blue on the front board. Illustrated by a frontispiece of General George A. Custer, two full-page maps, and several in-text and full-page illustrations. Near Fine with minor wear to the spine tips and a Railway Post Office (N.Y. & Pitts R.P.O.) stamp faintly visible on the bottom textblock. Eberstadt 105:101; 122:86. Luther High Spot #5. Rader 1009. First published in 1887, this is the "shoulder strap" edition of the second book in Elizabeth Custer's autobiographical trilogy. Elizabeth Custer conceived and wrote her trilogy to defend her husband's reputation after his military campaign ended disastrously for the U.S. Army. A beautiful example of a shoulder strap volume that is difficult to find. **\$800**



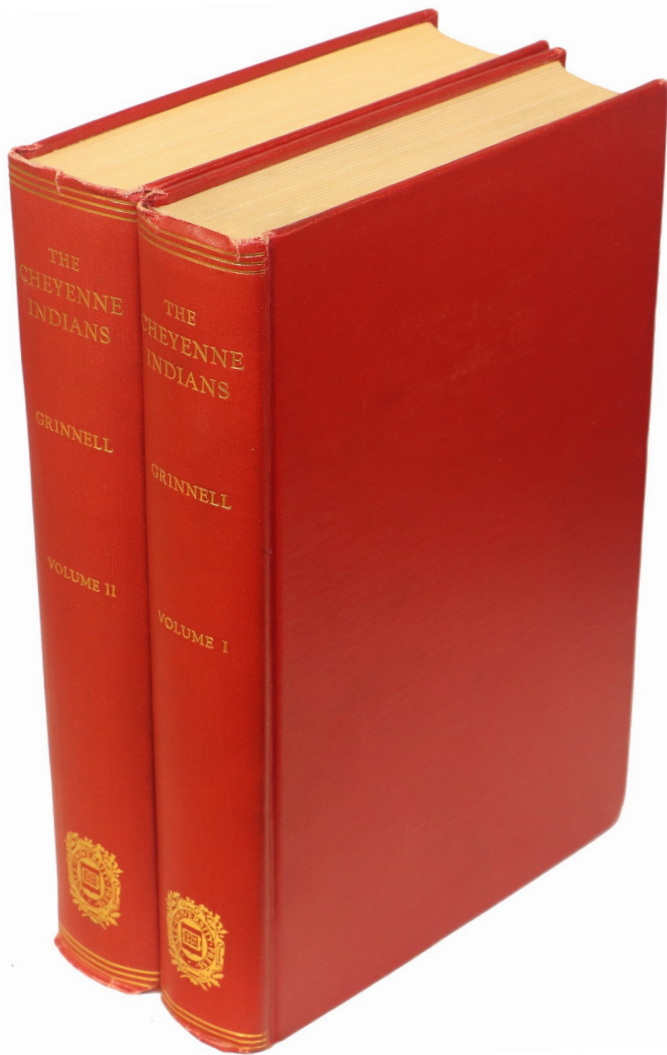


16. Fehrenbach, T.R. **Comanches: The Destruction of a People.** New York: Alfred A. Knopf, 1974. First edition. 8vo. [8], viii-xvi, [2], 3-557, [2], ii-xiv, [2] pp. Brown cloth with gold lettering on the spine; black topstain. Price of \$12.50 on the front flap of the dust jacket. Illustrated with several in-text drawings, two maps, numerous full-page illustrations, and eight color plates by George Catlin. A Near Fine book with a tiny spot of discoloration on the rear endpaper. A comprehensive history of the Comanche people: their rise to power, their territorial expansion, and their destruction, engineered by the U.S. Army and the Texas Rangers. Fehrenbach draws on Comanche folk-lore and contemporary artistic sources to craft his narrative. An important history, focusing on the Comanche people's experiences, inclusive of the Comanche perspective. **\$150**

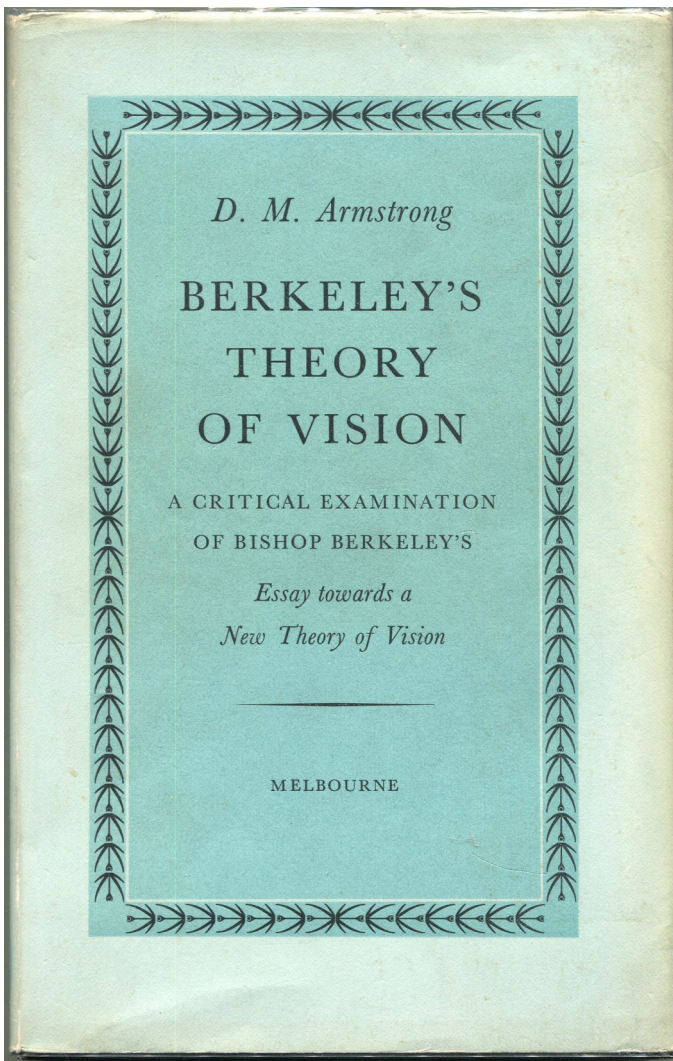
17. Vaughn, J.W. **With Crook at the Rosebud.** Harrisburg, Pennsylvania: The Stackpole Company [1956]. First edition. 8vo. [14], 245, [1] pp. Beige cloth with red lettering on the front board and spine. Price of \$5.00 on the front flap of the dust jacket. Illustrated by several black and white photographs. A Near Fine book with minor toning to the textblock and a faint odor of tobacco; dust jacket is Very Good+ with a few hints of edge wear and toning to the spine panel. A history of the battle before Little Bighorn, an influential event that led to the defeat of Custer and his forces. **\$100**





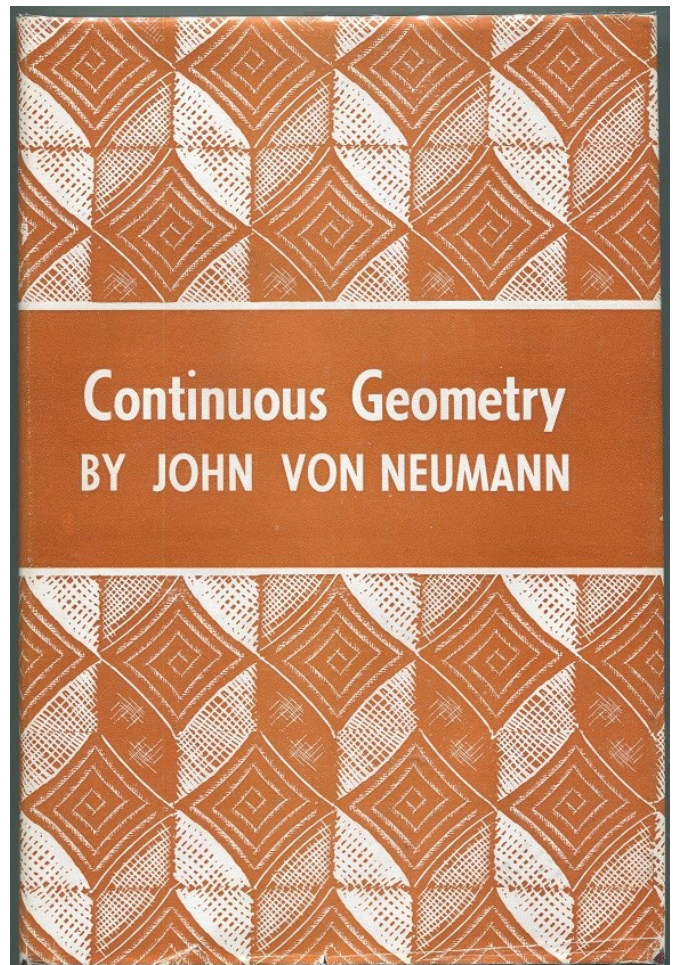


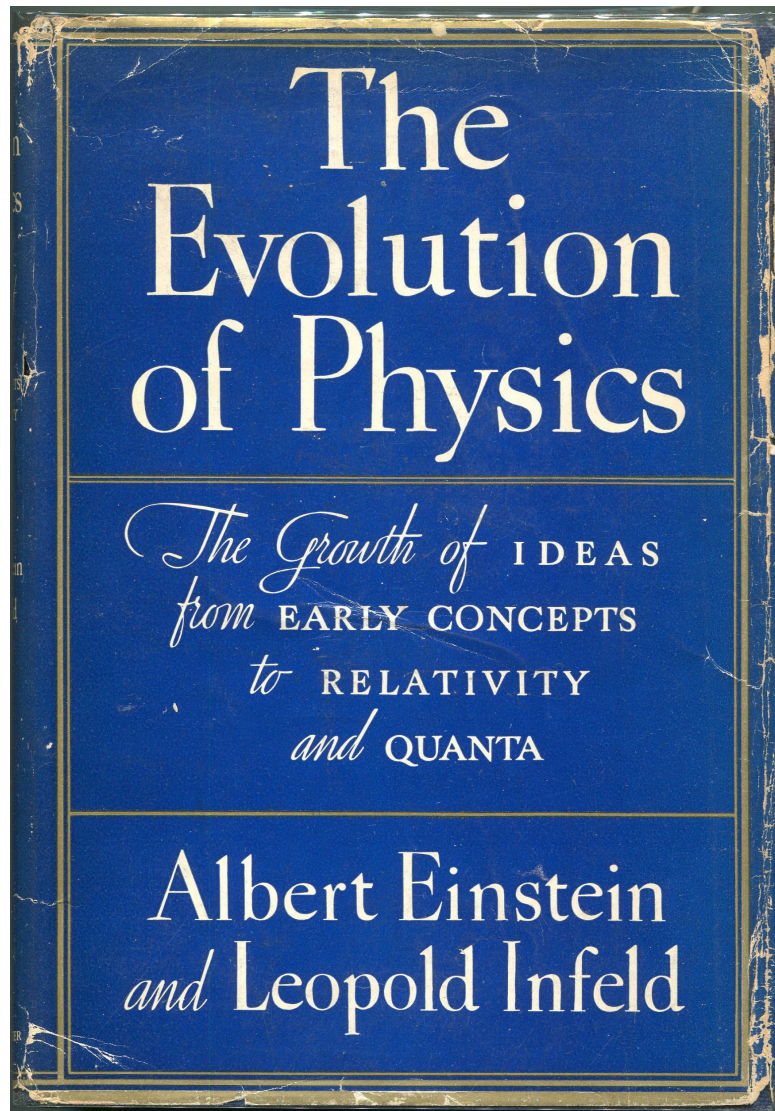
18. Grinnell, George Bird. **The Cheyenne Indians: Their History and Ways of Life.** New Haven: Yale University Press, 1923. First edition. 2 vol. 8vo. [4], v-ix, [1], 358; [4], v-vii, [1], 430, [2] pp. Red cloth with gold lettering on the spines. Each volume illustrated by a frontispiece. Volume one with twenty-two additional black and white photograph plates and fold-out map in the rear; volume two illustrated with an additional twenty-four black and white photograph plates and with a few in-text illustrations. Photographs by Elizabeth C. Grinnell and Mrs. J.E. Tuell. A Near Fine set with light wear to the boards' edges, volume two with a small contemporary bookplate on its front pastedown. Hand G236. Howes G432. Rader 1694. Grinnell's thorough study of Cheyenne culture and history. He gives an account of early Cheyenne history, including their patterns of settlement, their origins, and their interactions with white settlers. Grinnell describes Cheyenne clothing, daily life, diet, the Cheyenne calendar, leisure activities like smoking and story-telling, the family structure and marriage customs, as well as divorce, gender roles in Cheyenne culture, music, horses, warfare, Cheyenne religion, medical practices, and important members, or cultural heroes, of the Cheyenne tribe. An exhaustive account by Grinnell, vividly illustrated by candid photographs of the Cheyenne people. **\$500**



19. Armstrong, D.M. **Berkeley's Theory of Vision: A Critical Examination of Bishop Berkeley's Essay Towards a New Theory of Vision.** Melbourne: Melbourne University Press (1960). First edition. Slim 8vo. [12], 106, [2] pp. Black cloth with gold lettering on the spine. A Near Fine book with a faint pencil mark and minor fading to the front flyleaf; dust jacket is price-clipped with a few traces of edge wear. Honderich 58. Armstrong was a dominant figure in the Australian school of materialism. He was one of the first philosophers to "advocate functionalism as a theory of the mind, and combine it with materialism". Armstrong conducted significant research in metaphysics as well, on the subject of universals and the nature of their existence. *Berkeley's Theory of Vision* is Armstrong's first published book: a monograph examining the importance of Berkeley's essay on vision. Berkeley's essay was previously dismissed as psychology, or a preface work, but Armstrong's discussion of it illuminates its importance in modern philosophy and in philosophy of mind. **\$200**

20. Von Neumann, John. **Continuous Geometry.** Princeton, NJ: Princeton University Press, 1960. First edition. 8vo. [4], v-xi, [3], 1-299, [7] pp. Bound in red-orange cloth with lettering in gold and gilt rules on the spine. Foreword by Israel Halperin. A very near Fine book in a Near Fine price-clipped dust jacket with a few hints of wear to the extremities. Von Neumann discovered continuous geometry in 1935 during the course of his research on rings of operators in Hilbert spaces. The present work collects many (though not all, see Halperin's foreword) of von Neumann's results in this area. A very attractive copy of this posthumous work based on lectures given by von Neumann in 1936 and 1937. **\$300**



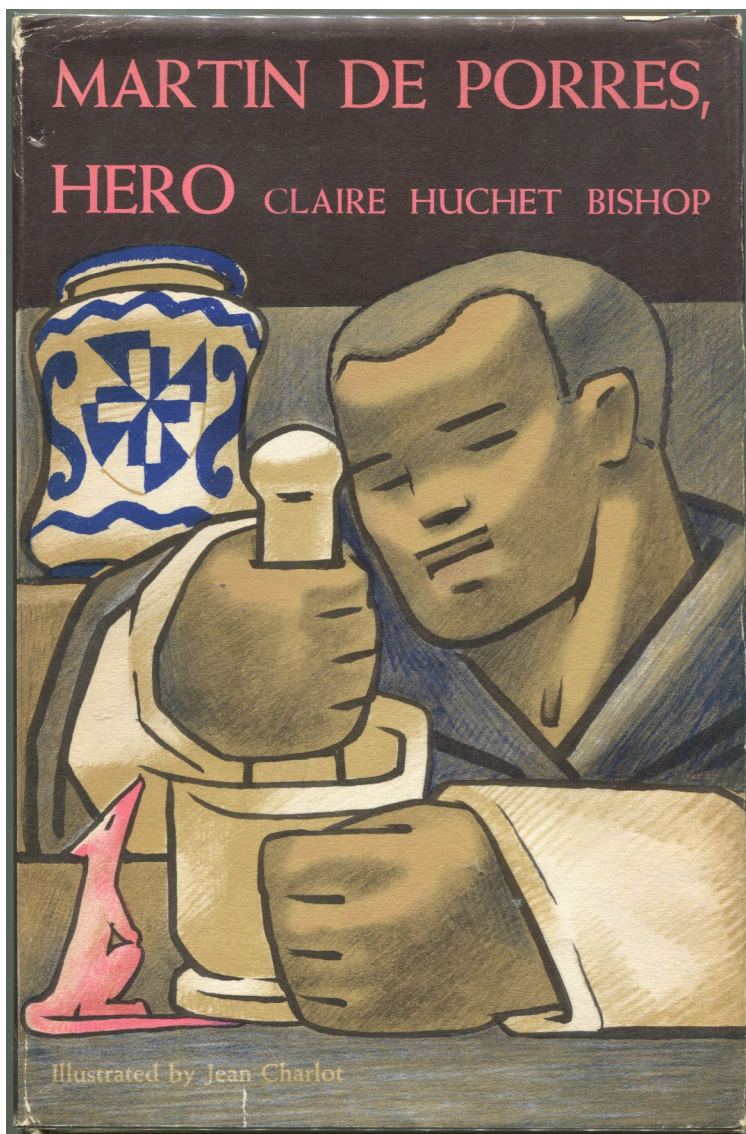


21. Einstein, Albert; Infeld, Leopold. **The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta.** New York: Simon and Schuster, 1938. First American edition. 8vo. [2], v-vi, [2], ix-x, [2], 3-319, [5] pp. Blue cloth with gold lettering on the spine and a gold decoration on the front board; navy topstain. Price of \$2.50 on the front flap of the dust jacket. Illustrated by three plates and several in-text diagrams. Includes a business reply card from Simon and Schuster, asking the reader to submit their comments on the book. A Very Good+ book with a name and date of 1938 on the free front endpaper and toning to the endpapers and pastedowns; dust jacket is Good or better with notable edge wear, resulting in minor loss to the spine panel and folds. Boni 235. Christie's *The History of Quantum Physics and the Theory of Relativity: The Harvey Plotnick Library*, 101. A scientific history for the casual reader, intended to explain the history of the evolution of famous theories in physics. Einstein and Infeld begin with the "Mechanical View" of the physical universe, the work done by Galileo and Newton, and the subsequent challenges to their work by modern physicists. The authors devote a section to the decline of the mechanical view, and proceed to explain their work on Relativity and Quanta. Einstein was famous for writing books intended to educate the public on his work and on the history of science. This volume is an example of his noble goal in making physics accessible to all readers. **\$650**



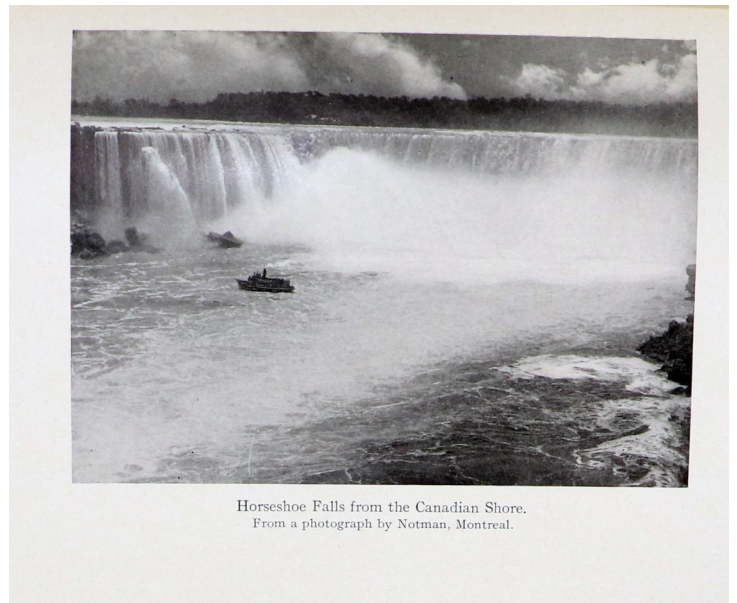
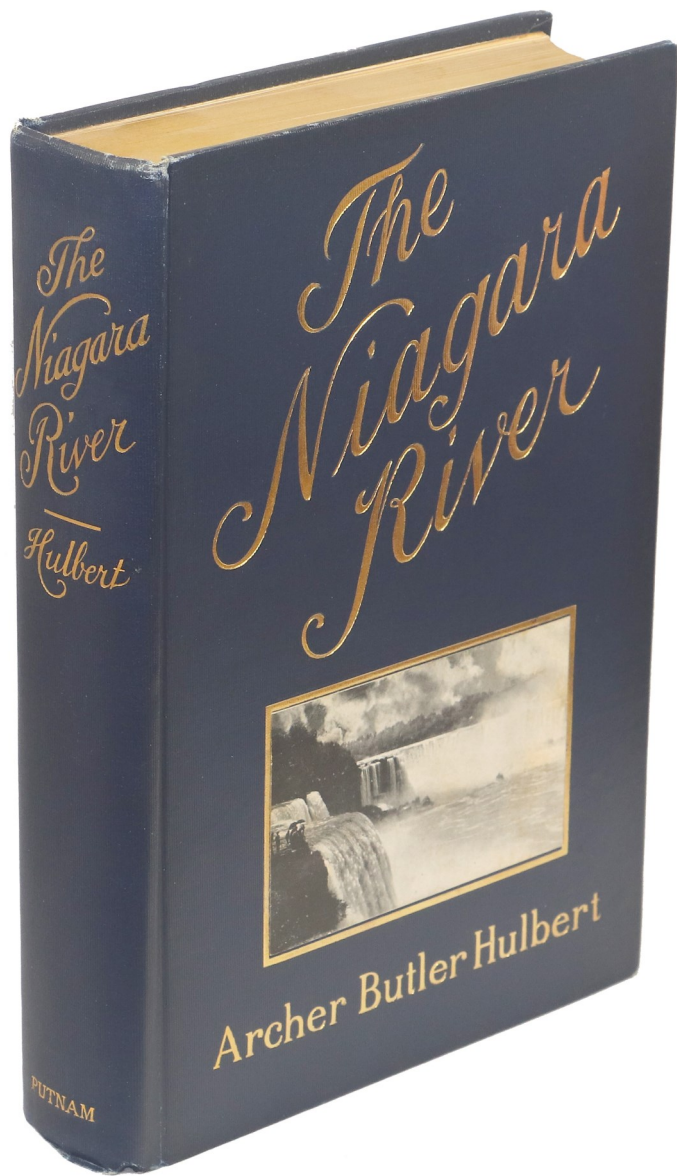
22. Terentii; [Terentius]. **Publii Terentii Carthaginiensis Afri Comoediae VI [= Publius Terence of Carthage's Six Comedies] His accedunt integrae notae Donati, Eugraphii, Faerni, Boecleri, Farnabii, Mer. Casauboni, Tan. Fabri.** Amstelodami [= Amsterdam]; Lugduni [= Lyon]: Abrahamum Wolfgang, & Jacobum Hackium, 1686. Later edition. 2 vol bound as one. 8vo. 96, 461; [3], 465-888, [46] pp. Full early nineteenth-century calf, spine in six compartments with gold lettering, a gold decoration on each board; all edges gilt. This is an armorial binding, having belonged to Theodore Williams. His stamp, that of a raven above an esquire helmet with the family motto, "Deus Alit Me", decorates the front board, with another armorial stamp of Williams' on the rear board. University of Toronto Libraries, British Armorial Bindings, "Williams, Theodore (1785 -1875)". Theodore Williams was the vicar of Hendon for sixty-three years, after he was ordained a deacon by the Bishop of London. He was an avid book collector, and had his volumes bound in sixteenth and seventeenth-century period styles. Illustrated by an engraved title page depicting a goddess removing a dramatic mask from Terence's face, with a bust of Terence in the background. Illustrations also include woodcut initials, head and tailpieces, and an engraved publisher's device on each of the two title pages. A Very Good book with notable surface rubbing to the joints and to the spine tips and minor age darkening to the edges of the boards. Dibdin 473. Moss 672. Oxford Classical

Dictionary 1483-1484. This is the final edition in the *Variorum* series, with the first edition compiled by Schrevelius and published in Lyon in 1644. It contains the entire Donatus commentary and extensive notes. Moss refers to this edition as the most "copious and correct one". Terence is reported to have been born in Carthage, and was a slave until he was freed shortly after he arrived to Rome. All six of his plays survive, with his prologues extant. Terence's plays are remembered for their well-constructed plots and sympathetic portrayal of human relationships. His prologues are unique in that he uses them to occasionally spar with his critics. Terence payed a great deal of homage to Greek tragedy, and to the plays of Menander (occasionally taking elements from these plays and inserting them into his own). His dialogue was very faithful to every-day Latin conversation, and his plays were widely read during the centuries after his death. **\$475**

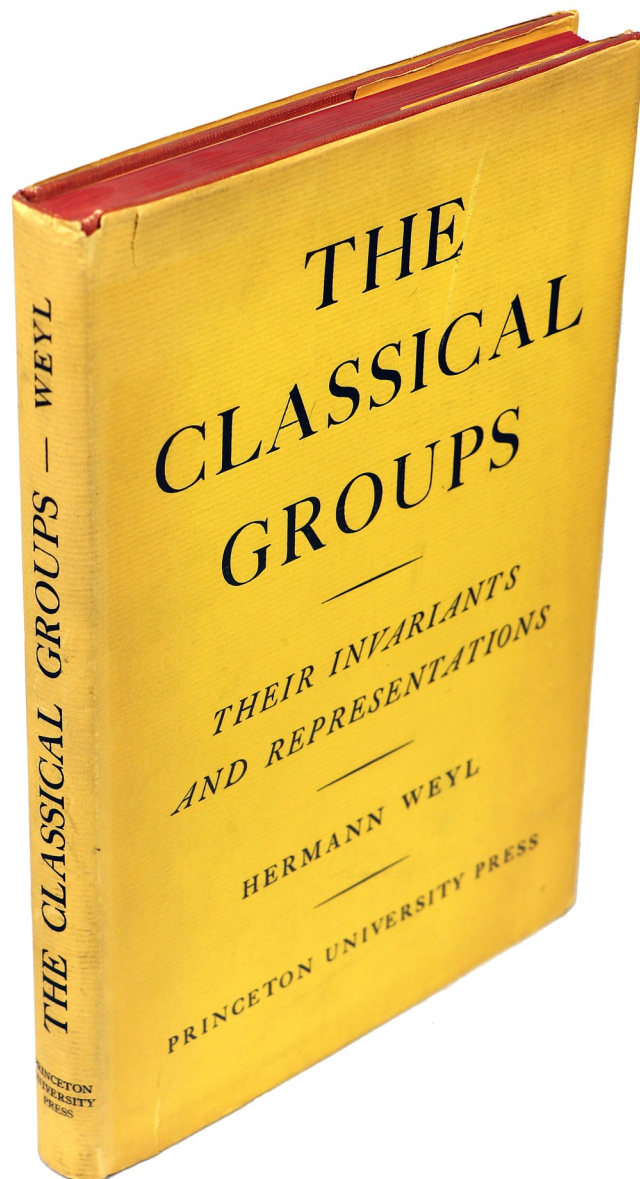


23. Bishop, Claire Huchet. **Martín de Porres, Hero.** Boston: Houghton Mifflin Company, 1954. First edition. 8vo. [9], 2-120 pp. Beige cloth with brown lettering on the spine and brown and beige decorations on the front board. Illustrated with several black and white drawings, several full-page and in-text illustrations. Bright and vibrant illustrated endpapers and pastedowns, with color drawings of Martín and his village. A Near Fine book with a mid-century bookstore sticker on the rear pastedown; dust jacket is Very Good, price-clipped, with a few traces of edge wear. The book is set in late sixteenth-century Lima, Peru. Martín and his sister Juana are abandoned by their father (a Spanish gentleman) and neglected by their mother (a freedwoman who is of African or Native American descent). They are biracial children, forced to navigate the racist and classist society put into place by Spanish colonization of Peru. Martín joins a monastery as a servant, but through his charitable acts and kindness he eventually achieves the status of member of the Third Order of St. Dominic (which colonial law technically forbade at the time). This book is a fictionalized version of the life of St. Martín de Porres. St.

Martín is the patron saint of mixed-race people, those who seek racial justice, barbers, public health workers, and innkeepers. A moving children's book that addresses a violent history of colonization, and shows that good people can prevail in the face of impossible circumstances. **\$50**



24. Hulbert, Archer Butler. **The Niagara River.** New York: G.P. Putnam's Sons, 1908. First edition. Large 8vo. [5], v-xiii, [1], 319, [1], [10] (pages of publisher's advertisements) pp. Navy cloth with gold lettering on the front board and spine, photograph inset of Niagara Falls outlined in gilt on the front board; top edge gilt. Lacks the dust jacket. Illustrated by a frontispiece, a fold-out map, and over sixty black and white photograph plates of scenes of Niagara Falls, the cities around it, explorers who mapped the falls, and maps and plans of Fort Niagara. A Near Fine book with very minor wear to the extremities. A lovely volume showcasing the natural beauty of the Niagara River and the region around it, resplendently illustrated. **\$85**

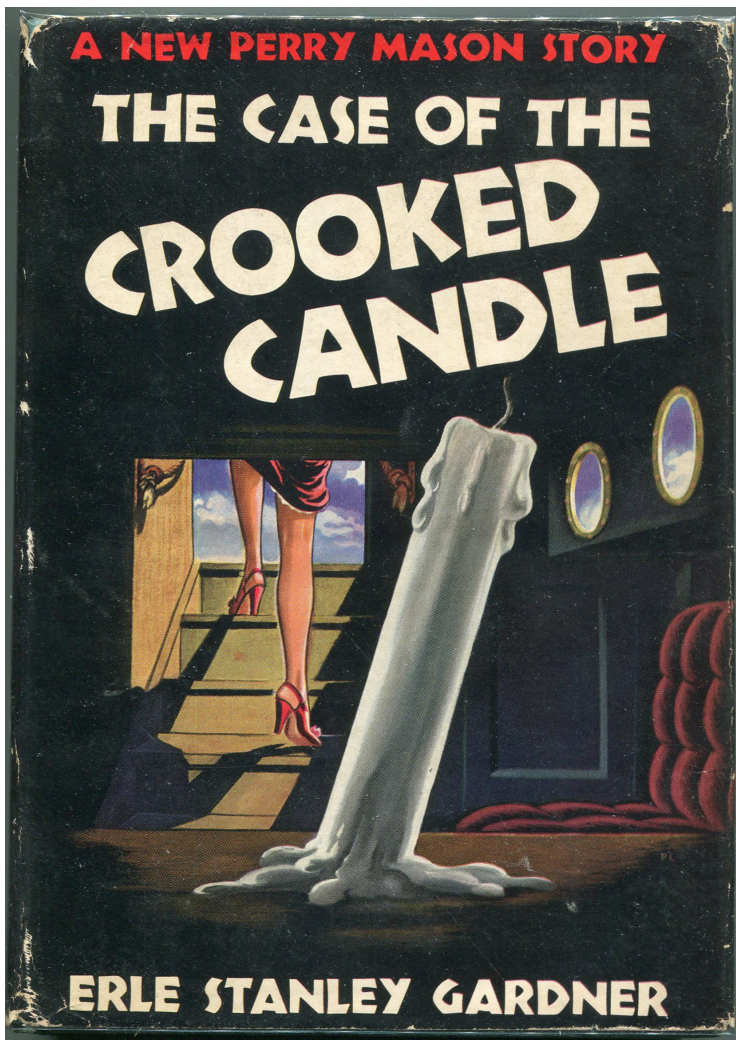


25. Weyl, Hermann. **The Classical Groups: Their Invariants and Representations.** Princeton, NJ: Princeton University Press, 1939. First edition. 8vo. [4], v-xii, 1-302, [2] pp. Bound in red-orange cloth with black lettering on the spine, red topstain. Price of \$4.00 on the front jacket flap. A very near Fine book in a Near Fine dust jacket with some minor wear to the extremities. This is the first volume in the Princeton Mathematical Series. ADNB, Joseph Zund, 'Weyl, Hermann'; Howe, Roger 'Remarks on Classical Invariant Theory', Transactions of the AMS 313, 2, 1989; Slater 976. Weyl is one of the giants of early twentieth century physics and mathematics and was one of the early members of the Institute for Advanced Study at Princeton. *The Classical Groups* led to renewed interest in invariant theory after many years of dormancy following results of Hilbert in the late nineteenth century. Howe describes the book as being widely viewed by mathematicians as "wonderful and terrible", the former in terms of the importance of the results presented, the latter in terms of presentation (but Howe himself disputes the latter). This is a very attractive copy of one of Weyl's most important books, exceedingly difficult to find in such fine condition. **\$500**



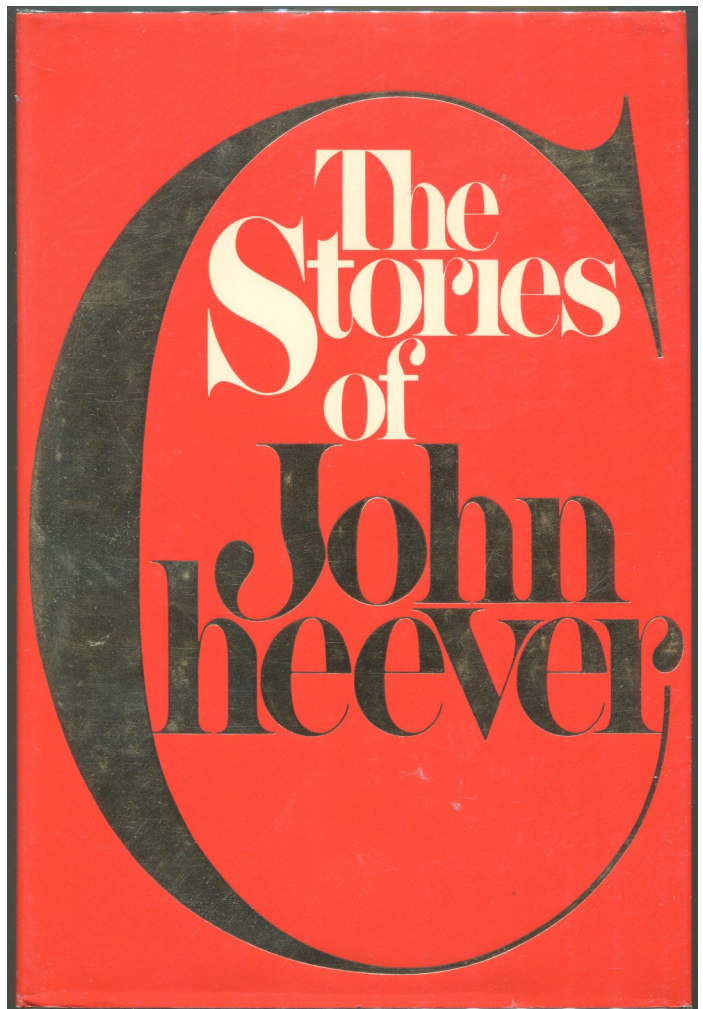
26. Washington, George; Sparks, Jared. **The Writings of George Washington; Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private Selected and Published from the Original Manuscripts; with a Life of the Author, Notes and Illustrations.** Boston: American Stationers' Company; Hilliard, Gray, and Company; Russell, Odiorne, and Co.; Russell, Shattuck, and Williams, [1833]; 1834; 1835; 1836; 1837. First edition. 12 vol. Large 8vo. [5], viii-xxix, [3], 586, [4]; [7], x-xvi, 534, [2]; [5], viii-xix, [1], 540, [2]; [6], 560, [2]; [6], 558, [4]; [6], 556, [2]; [6], 566, [4]; [6], 572, [2]; [6], 558, [4]; [6], 563, [1]; [6], 578, [4]; [7], viii, 592, [6] pp. Full original calf, spines in five compartments, two morocco labels on each spine. Volume one illustrated with a frontispiece, five plates, and one plan; volume two with a frontispiece, one plate, and four plans of different battles; volume three with a frontispiece and a plan of Boston and its environs; volume four with four plans of different battles of the Revolutionary War (including Trenton and Princeton); volume five with eight plans of Revolutionary War battles (including Monmouth and Germantown); volume six with a diagram of the fort at Stony Point and the fort at Verplanck's Point; volume seven with a plan of the operations conducted on the Hudson River; volume eight with a diagram of operations in Virginia in 1781 and a plan of the Siege of Yorktown; volumes nine, ten, and eleven are not illustrated; volume twelve with a frontispiece and a map of Washington's farms. A Very Good set with some foxing to the leaves and textblocks and light wear to the extremities (including a small dampstain on the top textblock of volume ten), joints professionally strengthened. Evans 48365. Sabin 101765. A comprehensive collection of the first U.S. President's letters, speeches to Congress, and journal entries. An important set of Americana, offering a first-hand account of George Washington's life and of the American Revolution. **\$3,500**

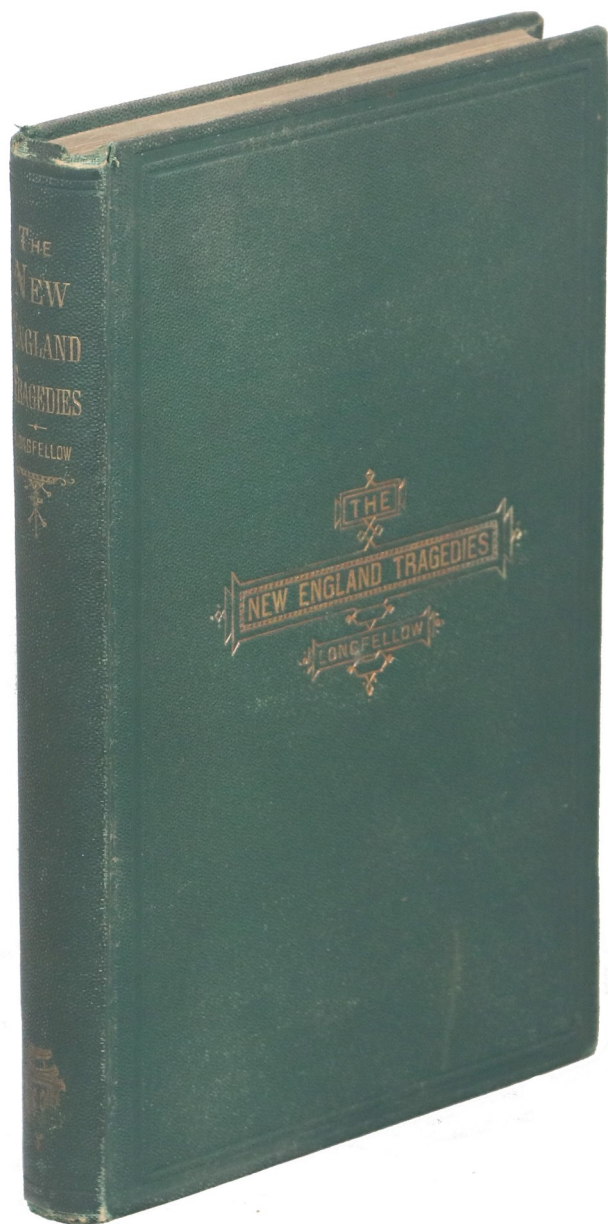




27. Gardner, Erle Stanley. **The Case of the Crooked Candle.** New York: William Morrow & Company, 1944. First edition. Small 8vo. [6], 3-220 pp. Bound in blue cloth with black lettering on the front board and the spine. Price of \$2.00 on front flap of the jacket. A Very Good book with bit of foxing to the textblock and the leaves, minor age darkening to the cloth and pastedowns; dust jacket has a few traces of edge wear. A Perry Mason mystery. **\$200**

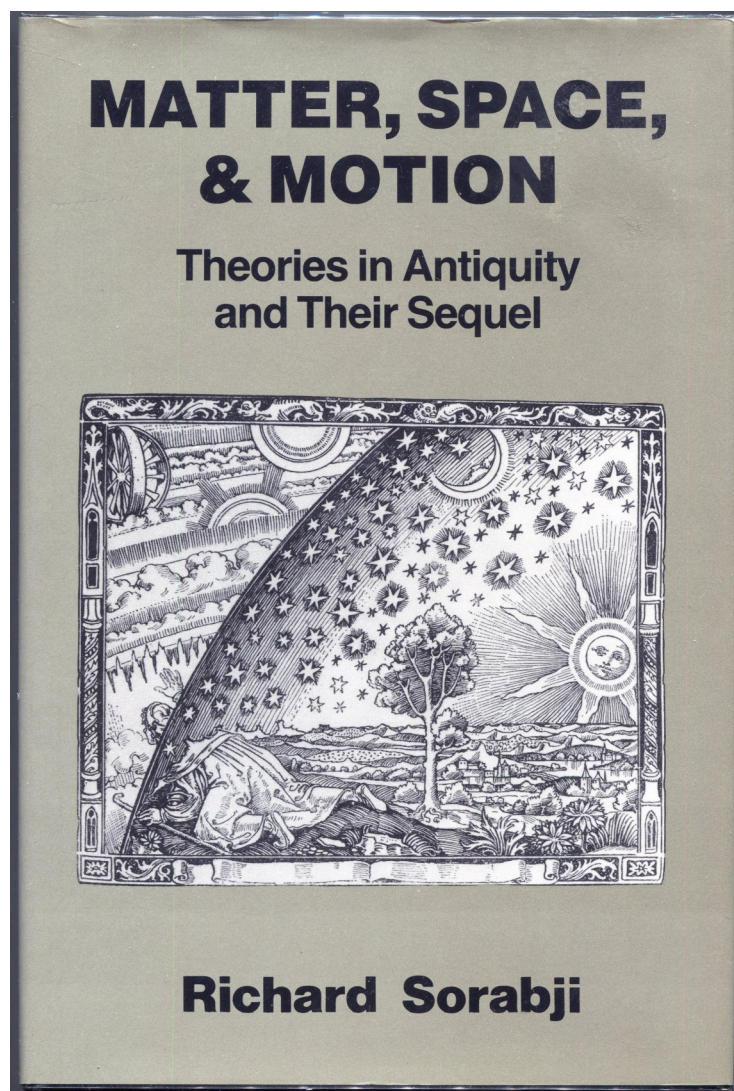
28. Cheever, John. **The Stories of John Cheever.** New York: Alfred A. Knopf, 1978. First edition. 8vo. [6], vi-viii, [3], 4-693, [1] pp. Black cloth with gold lettering on the front board and spine. Price of \$15.00 on the front flap of the dust jacket. A Near Fine book with a faint odor of tobacco; dust jacket is Near Fine with toning to the flaps. Ahearn APG 018a. **Signed by the author on the free front endpaper.** Winner of both the National Book Award and the Pulitzer Prize. **\$250**





29. Longfellow, Henry Wadsworth. **The New England Tragedies.** Boston: Ticknor and Fields, 1868. First edition. 8vo. [7], 8-179, [1] pp. Original green cloth with lettering in gold on the front board and spine, earlier state binding. A Very Good book with minute fraying to the spine tips and a small dampstain to the gutter of the rear blank and to the bottom textblock. BAL 12150. Composed of two short stories: "John Endicott" and "Giles Corey of The Salem Farms". There was a privately printed edition done before the trade edition, this is the first trade edition. **\$185**

30. Sorabji, Richard. **Matter, Space, and Motion Theories in Antiquity and Their Sequel.** Ithaca, NY: Cornell University Press (1988). First edition. 8vo. [6], vii-x, [2], 3-377, [1] pp. Bound in black cloth with gold lettering on the spine. Very near Fine in Fine dust jacket. Slater 908. In this, the final volume in his trilogy on ancient philosophy of physics, Sorabji traces the development of the physical theories of the Greeks from the fifth century B.C to the late sixth century A.D. A beautiful example of Sorabji's influential study of ancient Greek physics. **\$175**



**Richard Sorabji**



## *A friendly reminder...*

**This month kicks off our virtual book fair season. Our first fair is The CABS Virtual Book Fair, to be held on September 25-27, 2020. You can visit it [here](#). In October, we will have eighteen items on display at Rare Books L.A., to be held on October 15-18th, 2020. You can visit the October fair [here](#). Next month's list will feature more details on the Boston Virtual Antiquarian Book Fair. Thanks for reading!**

***—Your friends at Evening Star Books***