

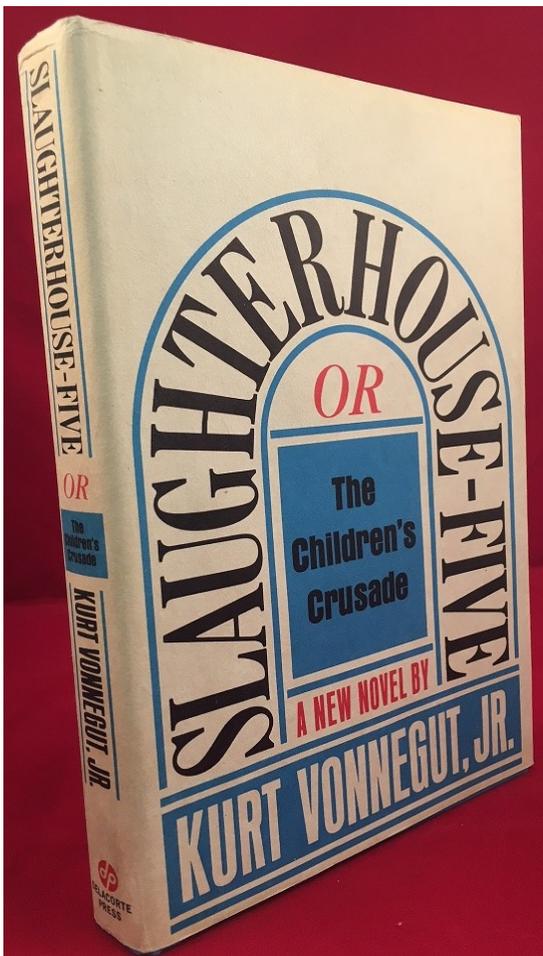
Evening Star Books

www.eveningstarbooks.net

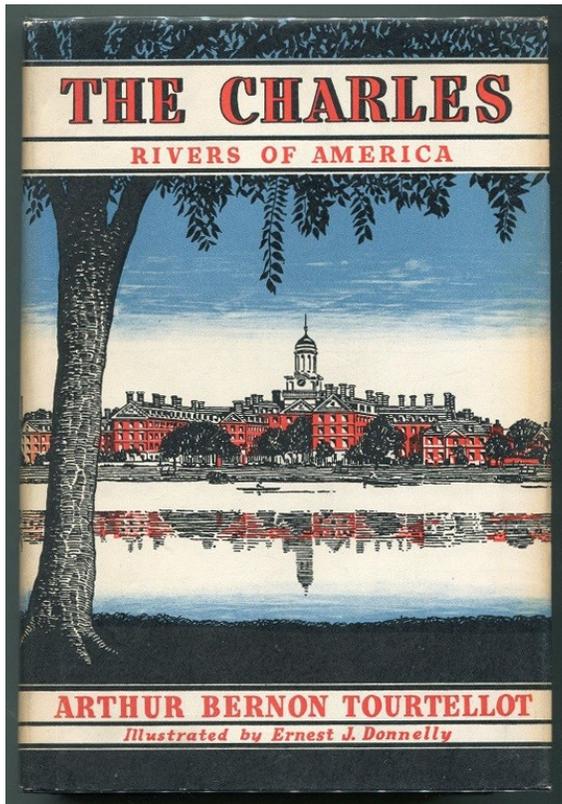
August 2018 E-List

Featuring new acquisitions with titles on philosophy, literature, Judge Dee mysteries, travel and exploration, biography, and more...

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

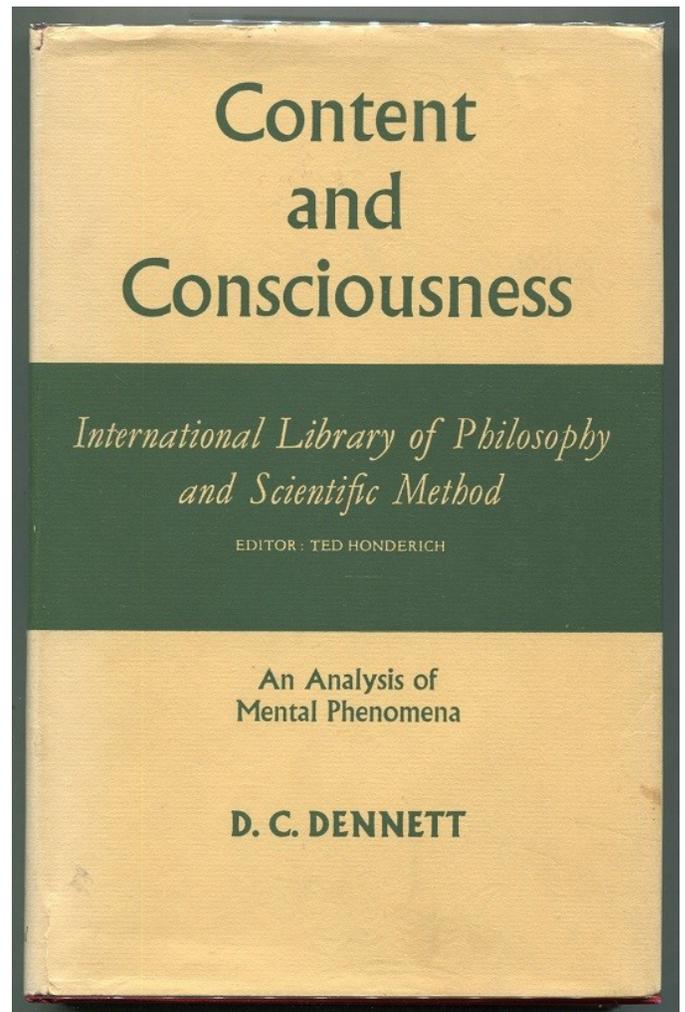


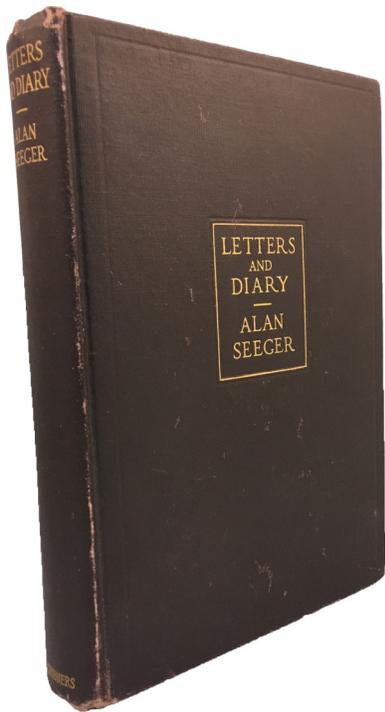
1. Vonnegut Jr., Kurt. **Slaughterhouse Five or the Children's Crusade: A Duty Dance with Death.** [New York]: Seymour Lawrence Book/Delacorte Press (1969). First edition. 186 pp. Price of \$5.95 on front flap of jacket. Bright blue boards with the author's signature embossed in gold on the front board, and red, black and gold lettering on the spine. Includes the date code on the rear flap. Ahearn APG 009b. One of the Modern Library's 100 Greatest Novels of the 20th Century, included in Time Magazine's All-Time best 100 English language Novels from 1923 to 2005, and nominated for both the Hugo Award and the Nebula Award. A very near Fine book with a tiny spot of wear on the colophon page in a Near Fine dust jacket with a tiny spot of wrinkling to the crown of the spine panel and very mild toning to the spine panel. A very attractive copy of Vonnegut's influential masterpiece. **\$1,800.00**



2. Tourtelot, Arthur Bernon. **The Charles**. New York: Farrar & Rinehart [1941]. First edition. 356 pp. Price of \$2.50 on front flap of dust jacket. Illustrated with several black and white drawings by Ernest J. Donnelly. Part of "The Rivers of America" series. Series edited by Stephen Vincent Benet and Carl Carmer. A very near Fine book with fading to the topstain in a Near Fine dust jacket with noticeable fading to the spine and mild age toning to the edges of the flaps. A beautiful example, difficult to find in such fine condition. **\$250.00**

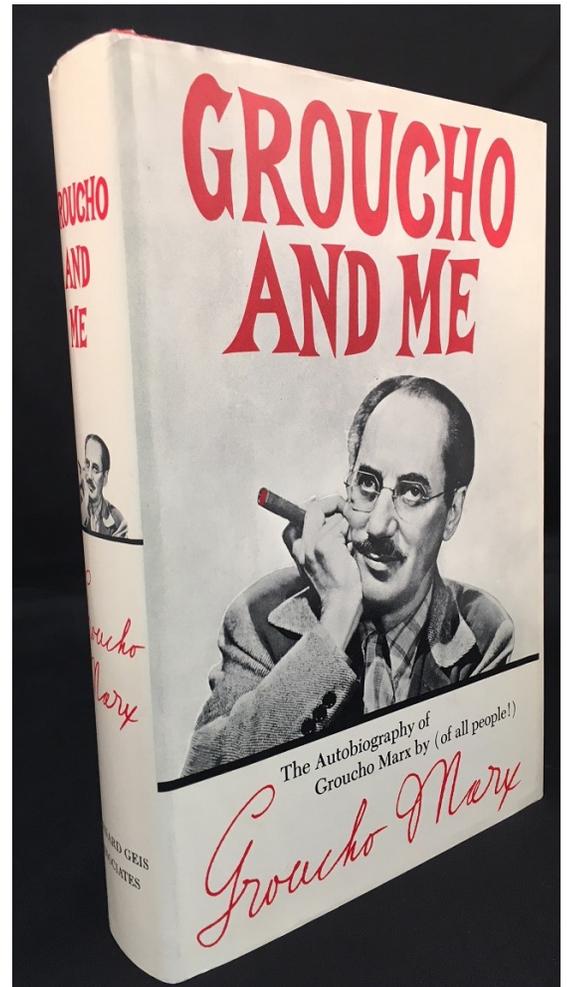
3. Dennett, Daniel C. **Content and Consciousness**. London: Routledge & Kegan Paul (1969). First edition. 198 pp. A volume of the International Library of Philosophy and Scientific Method, the rear of this book includes eleven pages of titles advertising the other books in the series. Editor: Ted Honderich. A Near Fine book with light pencil annotation throughout and a tiny dampstain on the bottom textblock in a Very Good price-clipped dust jacket with a few hints of edge wear. Dennett's expansive work focusing on the content of mental narrative and how his theory of consciousness works. A scarce, collectible example of Denett's first published book, a fascinating and important work by one of the most respected philosophers of the twentieth century. **\$200.00**

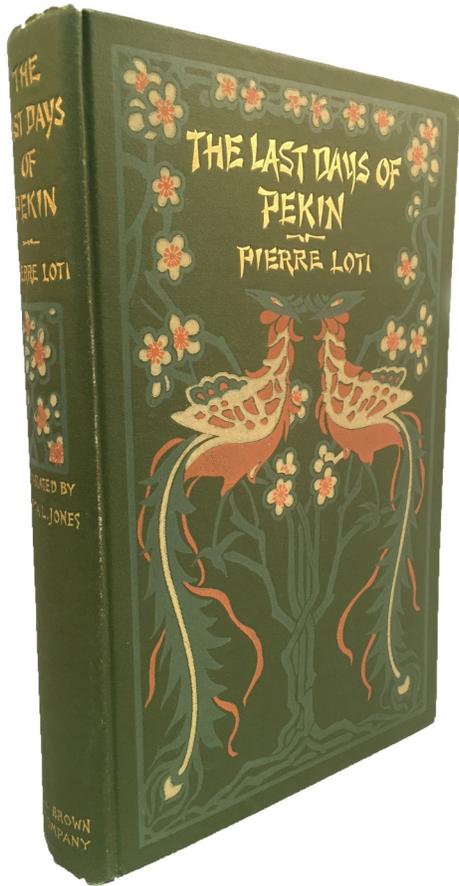




4. Seeger, Alan. **Letters and Diary of Alan Seeger**. New York: Charles Scribner's Sons, 1917. First edition. 218 pp. Lacks the dust jacket. Bound in brown cloth with gold lettering on the front board and the spine. Includes a frontispiece with tissue guard of Seeger. A Near Fine book with a few hints of rubbing to the boards and a former owner's inscription on the free front endpaper dated 1917. The author, an American poet and the uncle of the well-known folk musician and activist Pete Seeger, joined the French Foreign Legion and was killed in action on July 4, 1916 at the Battle of the Somme. Enser 158. **\$75.00**

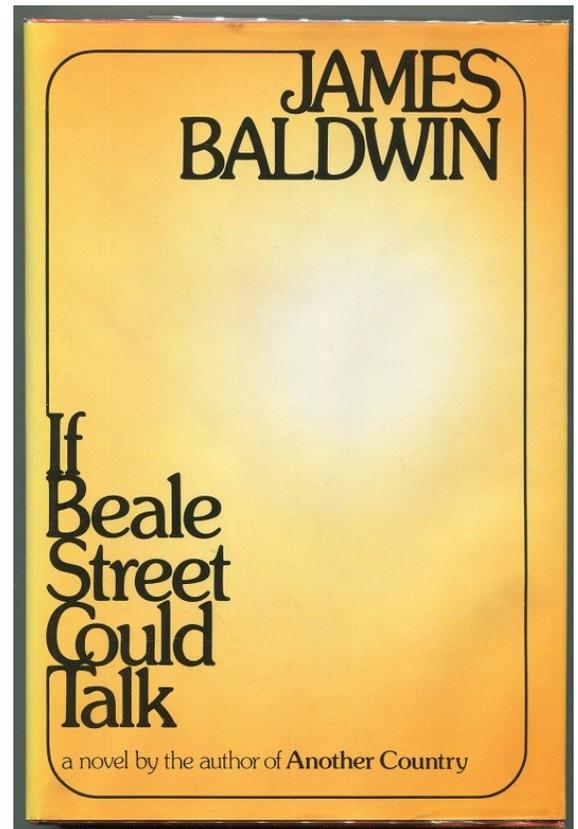
5. Marx, Groucho. **Groucho and Me**. New York: Bernard Geis Associates [1959]. First edition. 344 pp. Price of \$3.95 on front flap of jacket. Includes numerous black and white photographs of Groucho's life. A very near Fine book in a like dust jacket. Groucho Marx was one of the most iconic figures in 20th century America, and he and his brothers left an indelible mark in the fields of comedy and film. A beautiful copy of Groucho's autobiography, uncommon in such fine condition. **\$400.00**

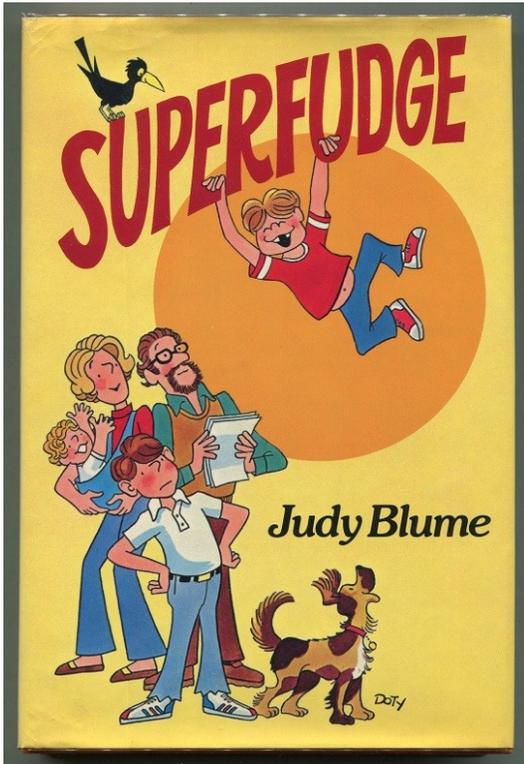




6. Loti, Pierre. **The Last Days of Peking.** Boston: Little, Brown, and Company, 1902. First edition. 296 pp. Bound in green cloth with gilt lettering on the front board and the spine, and decorations in light orange and beige cloth. Translated from the French of Pierre Loti by Myrta L. Jones. There is a contemporary gift inscription on the free front endpaper dated 1902. Includes sixteen black and white plates providing turn-of-the-century images of Beijing before the Communist Revolution. The Emperor's palace, the Great Wall, farmers, landscapes, and more are depicted on the plates. Near Fine. Loti was a French naval officer admired by his contemporaries for his eccentric personality, his accessible prose, and his descriptive writing abilities. His service took him across the Middle and Far East, providing plenty of inspiration for Loti's prolific writing career. A lovely copy and a wonderful example of early 20th century trade binding. **\$150.00**

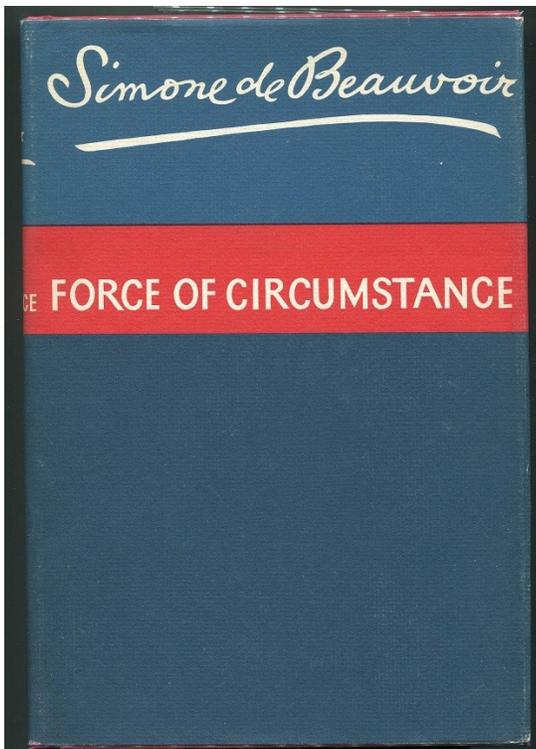
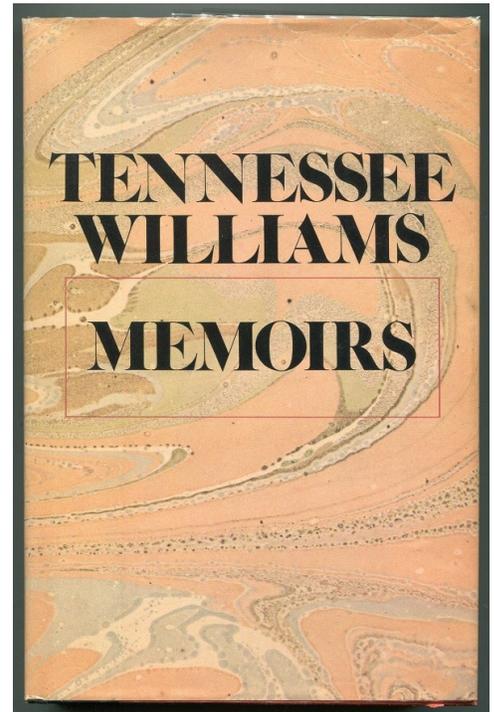
7. Baldwin, James. **If Beale Street Could Talk.** New York: The Dial Press, 1974. First edition. 197 pp. Price of \$6.95 on front flap of dust jacket. Ahearn APG 019c. A Fine book in a very near Fine dust jacket with the merest hint of fading to the spine panel. A beautiful copy of Baldwin's fifth novel. **\$100.00**



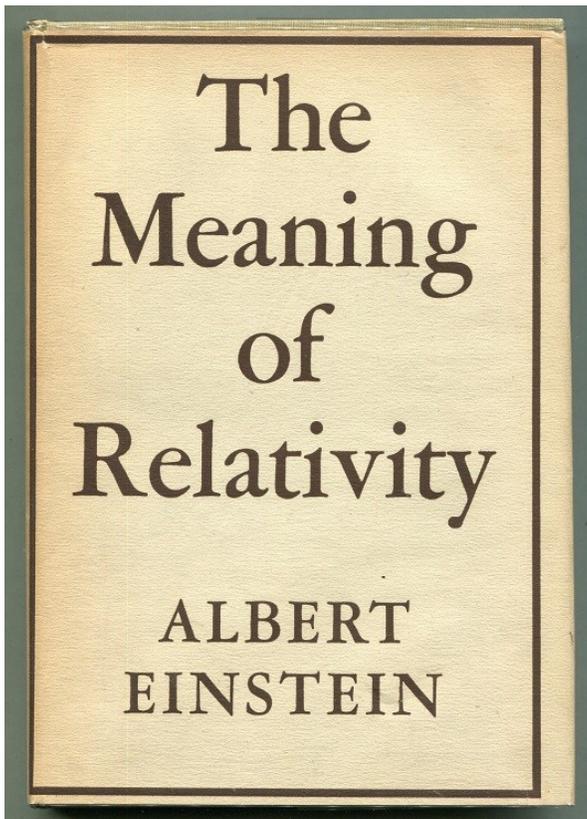


8. Blume, Judy. **Superfudge**. New York: E. P. Dutton [1980]. First edition. 166 pp. Price of \$7.95 on front flap of dust jacket. Orange paper covered boards quarter-bound in orange cloth with black lettering on the spine and red endpapers. A very Near Fine book in a Very Good+ dust jacket with mild fading to the spine panel, two tiny wrinkles to the front panel, and a few tiny dampstains to the reverse. **\$75.00**

9. Williams, Tennessee. **Memoirs**. Garden City, New York: Doubleday & Company, Inc., 1975. First edition. 264 pp. Price of \$8.95 on the front flap of the dust jacket. Review copy with publisher's slip laid in. A Near Fine book with a hint of wear to the boards in a Very Good+ dust jacket with a few traces of edge wear. **\$60.00**

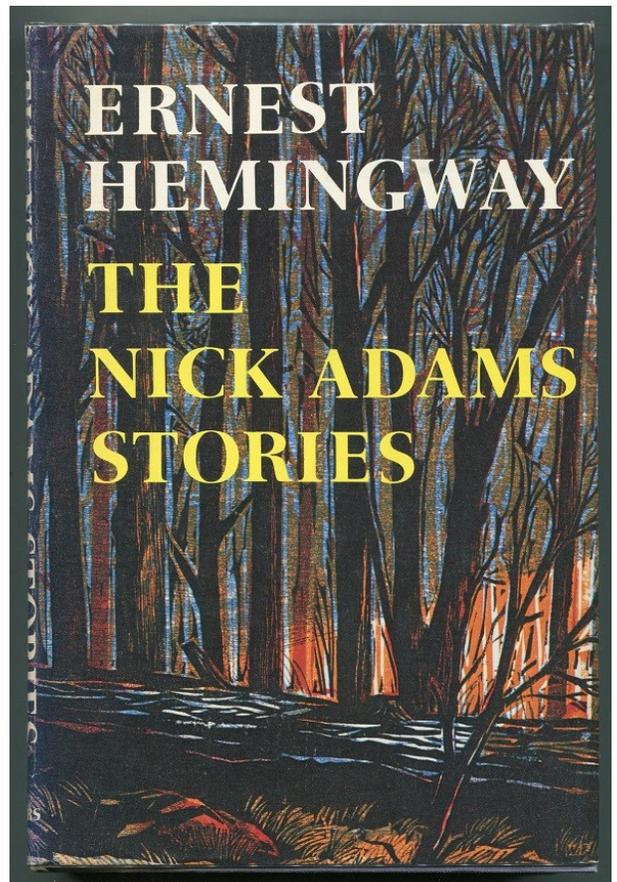


10. de Beauvoir, Simone. **Force of Circumstance**. New York: G.P. Putnam's Sons [1965]. First edition. 658 pp. Price of \$10.00 on the front flap of the dust jacket. Translated from the French by Richard Howard. De Beauvoir's third installment in her autobiography, exploring her experience as a middle-class woman in early twentieth century France as well as her relationship with Jean-Paul Sartre. A very near Fine book with minor residue from a bookplate on the free front endpaper in a Very Good dust jacket with a dampstain on the reverse of the spine panel (barely noticeable on the front of the spine panel), and a few hints of edge wear. **\$60.00**

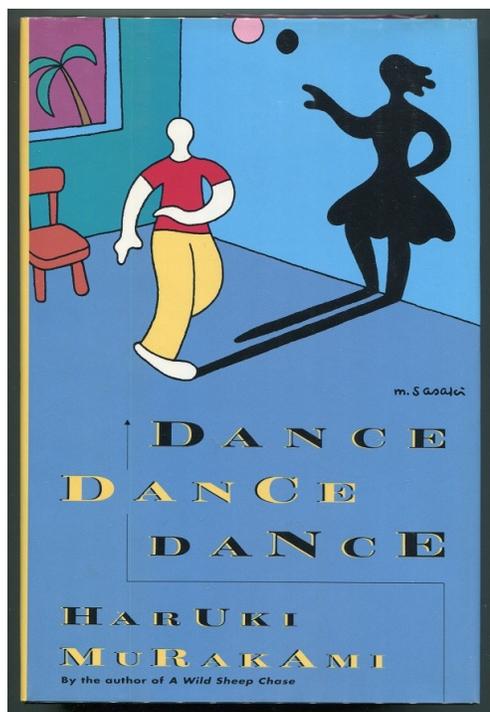
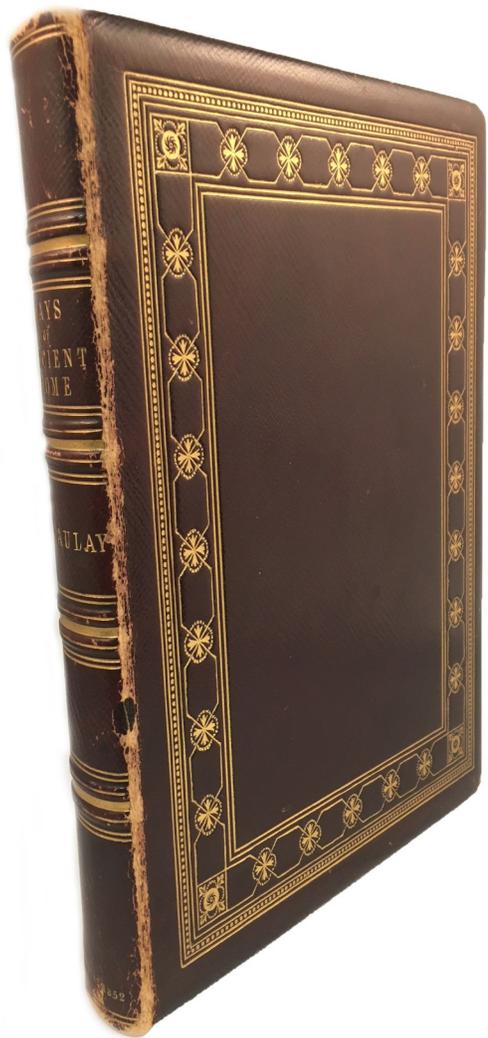


11. Einstein, Albert. **The Meaning of Relativity**. Princeton, NJ: Princeton University Press, 1945. Second edition. 135 pp. Price of \$2.00 on front flap of jacket. First printing of the Second Edition of Einstein's explanation of his theory of relativity for a general audience. Boni, Russ, Laurence: A Bibliographical Checklist and Index to the Published Writings of Einstein: 121.1. Printing and the Mind of Man, 408. A Near Fine book with a former owner's name and mild offsetting to the front gutter in a Near Fine dust jacket with a tiny closed tear to the front panel and mild offsetting to the spine panel. A beautiful copy. **\$500.00**

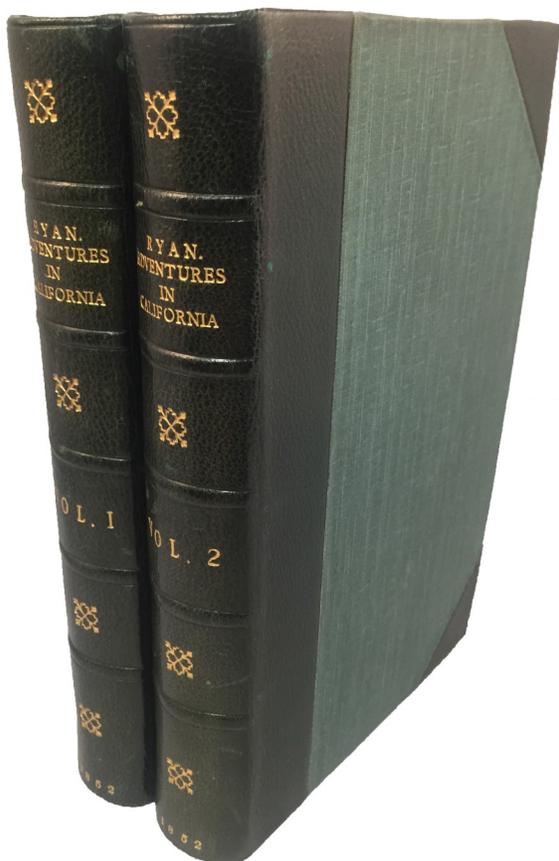
12. Hemingway, Ernest. **The Nick Adams Stories**. New York: Charles Scribner's Sons [1972] First edition. 268 pp. Price of \$7.95 on front flap of jacket. Eight of the stories in this collection were previously unpublished. Grissom A.46.1.a. A Near Fine book with a bit of fading to the edges of the boards in a Near Fine dust jacket with mild fading to the spine panel and a few tiny hints of edge wear. A lovely copy of this collection of Hemingway's Nick Adams stories, becoming increasingly difficult to find in collectible condition. **\$200.00**



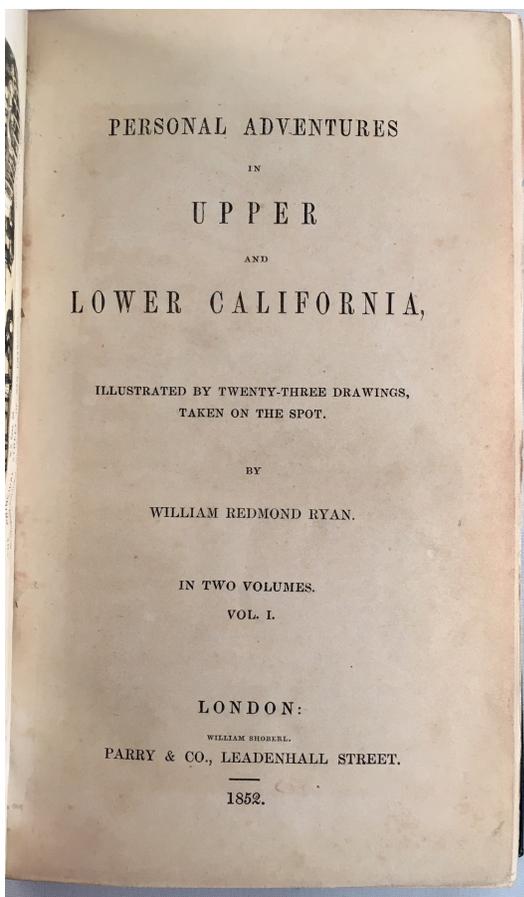
14. Macaulay, Thomas Babington. **Lays of Ancient Rome**. London: Longman, Brown, Green, and Longmans, 1852. Later edition. 4v0. 210 pp. Bound in brown leather with four raised bands on the spine, ruled in gilt. All edges gilt, and gilt decorations on the boards and spine. With beautiful illustrations, original and from the antique, drawn on wood by George Scharf, Jun. Collates as complete. Includes a gift inscription dated 1857, "Sarah Matilda Fry, from her very affectionate cousins David Fry Henrietta J. Fry Bristol Oct. 20th 1857". A Very Good+ book with traces of rubbing to the boards and mild foxing to the edges of the leaves, not affecting the illustrations or the text. Originally published in 1842, the Lays of Ancient Rome was inspired by Macaulay's trip to Italy. The Lays is a collection of poems based on figures and battles from early Roman history including Romulus and Remus, the death of Virginia and the founding of the plebian tribune, and the warfare between the Romans, Latins, and Etruscans. Macaulay's work was incredibly popular when it was published, and has since been praised for its "rhetorical power", even said to be admired by Winston Churchill (Kunitz: British Authors of the Nineteenth Century, 396-398). A finely-bound, beautiful copy. **\$250.00**

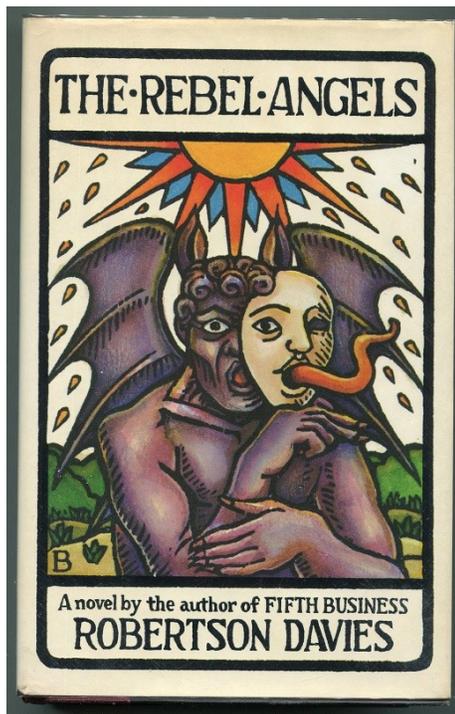


15. Murakami, Haruki. **Dance Dance Dance: A Novel**. New York: Kodansha International (1994). First American edition. 393 pp. Price of \$22.00 on front flap of dust jacket. Translated by Alfred Birnbaum. First printing of the first American edition. Near Fine in Fine dust jacket. Gift inscription dated 1995 on the free front endpaper, else Fine in a Fine dust jacket. **\$125.00**

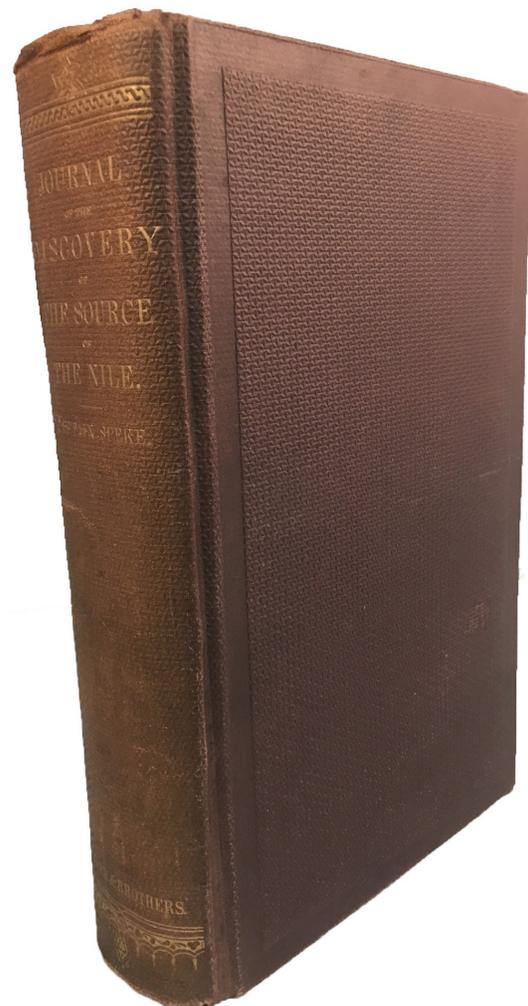


16. Ryan, William Redmond. **Personal Adventures in Upper and Lower California.** London: William Shoberl; Parry & Co., 1852. Second edition. 12mo. 2 volumes, 347 pp.; 413 pp. Half-bound in green leather and green cloth, top edge gilt. Spine is lettered in gilt with five raised bands. Marbled endpapers and pastedowns. Includes the small bookplate of collector Thomas Murphy on the front pastedown. Illustrated by twenty-three drawings, taken on the spot by the author during his travels. Three of the illustrations are color lithographs, labeled as "On stone by R.J. Hamerton". The other twenty illustrations are beautiful black and white lithographs. A Near Fine set with very minor foxing to a few of the leaves, not affecting the text, and a few faint dampstains to a few of the plates, not affecting the quality of the illustrations. Ryan was a British-born artist who traveled to California in 1848-1849 following his service in the Mexican-American War, and recorded his impressions of the mines, the Spanish and Native peoples he encountered, and the differences between the upper and lower regions of California. Cowan and Howes describe Ryan's descriptions of the region as "among the best of his time". A finely bound copy of this early account of California. Cowan 197. Howes 558. Graff 3626. **\$1,000.00**



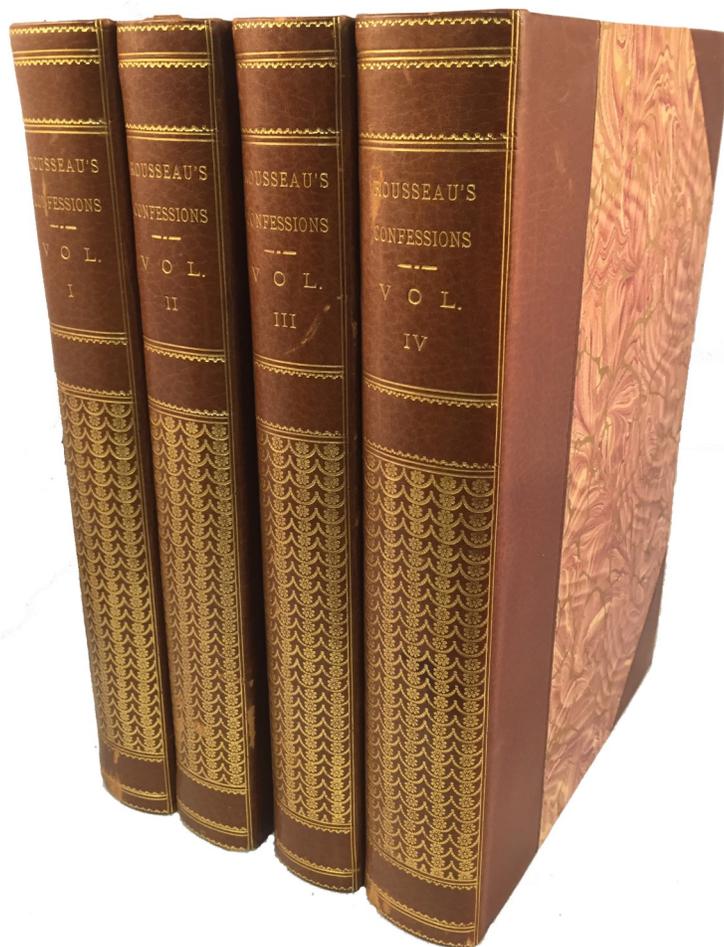


17. Davies, Robertson. **The Rebel Angels**. New York: The Viking Press (1982). First edition. 326 pp. Price of \$13.95 on the front flap of the dust jacket. Ahearn APG 043c. A Near Fine book with a slight concavity to the crown of the spine, else Fine in a Near Fine dust jacket with a hint of wear to the bottom of the spine panel and a tiny dampstain on the reverse of the spine panel. A nice copy of Davies' first novel in the Cornish Trilogy, a satire of academia. **\$50.00**

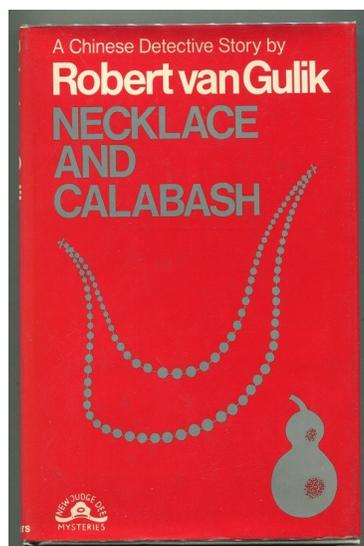


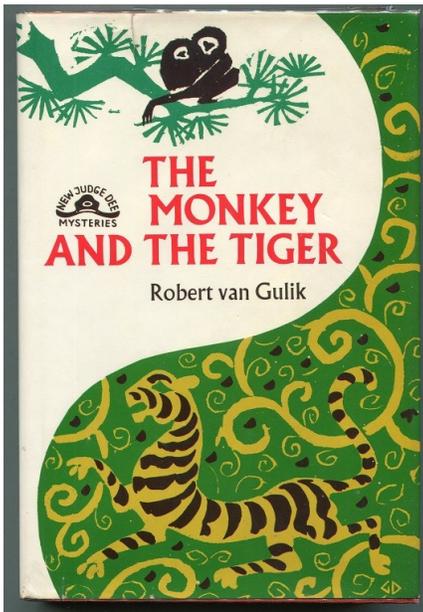
18. Speke, John Hanning. **Journey of the Discovery of the Source of the Nile**. New York: Harper & Brothers, Publishers, 1864. First edition. 590 pp. Bound in original publisher's brown cloth with pale pink endpapers and pagedowns. All illustrations are present as well as the two maps. Includes four pages of advertisements. The illustrations are beautiful black and white lithographs, with what appears to be three steel lithographs, adding a striking visual element to Speke's account of his expedition through Eastern Equatorial Africa to find the source of the Nile. Illustrations include depictions of elephants, the natives of the region, Speke's crew members, water buffalo, antelope, and weapons and tools of the local tribespeople. A Very Good book with mild fading to the spine, some rubbing to the edges of the boards, and very minor foxing throughout, not affecting the text or the plates. The book was published after Speke's second expedition in search of the source of the Nile and appeared during the controversy between Speke and Richard Francis Burton regarding the Nile's source. Speke died of a self-inflicted (accidental) gunshot wound on September 15th, 1864, the day before a scheduled debate with Burton on the Nile dispute was to be held at the behest of the Royal Geographical Society in Bath. An attractive example of this important work in the history of European exploration. **\$400.00**

19. Rousseau, Jean-Jacques. **The Confessions of Jean-Jacques Rousseau.** Philadelphia: Gebbie and Company, 1904. Later edition. 8vo. 4 volumes, 176 pp.; 201 pp. 304 pp.; 238 pp. Half-bound in smooth, rich brown calf with marbled paper endpapers and pastedowns and marbled paper covering the boards. The spine of each volume is lettered and decorated with gilt, top edges gilt. Preface by Jules Claretie. Illustrated by Maurice Leloir. The volumes are complete with all illustrations and plates present. This set is beautifully illustrated by black and white steel engraved plates and stone engravings. A Near Fine set with a few hints of rubbing to the edges of the boards. Includes the tag of a former book collector on the front pastedown of each volume. A beautiful set of Rousseau's life story, his autobiography detailing his birth and upbringing (including his failed apprenticeship to an engraver), his many affairs with women, his patronage and friendship with the French nobility, his flight to Switzerland and final refuge in England. **\$450.00**



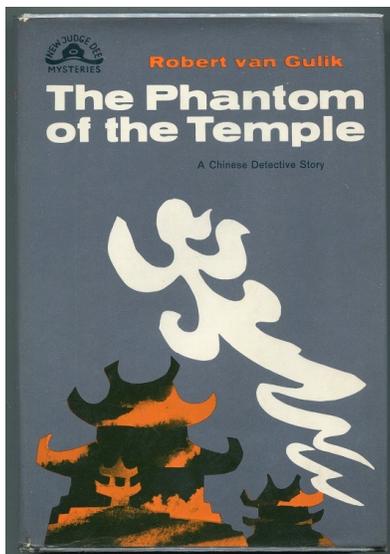
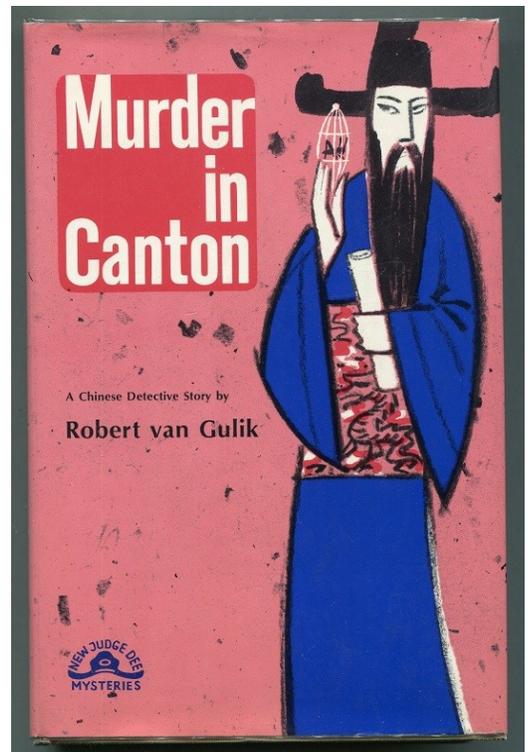
20. Van Gulik, Robert. **Necklace and Calabash: A Chinese Detective Story.** New York: Charles Scribner's Sons [1971]. First edition. 143 pp. Price of \$4.95 on front flap of dust jacket. A Judge Dee mystery with eight illustrations drawn by the author in Chinese style. Based on the life and history of Judge Dee, a historical figure who lived during the Tang Dynasty. Hubin 820. A very near Fine book with a few hints of foxing to the top textblock in a Near Fine dust jacket with a few hints of edge wear, mild age toning to the reverse, and a few hints of foxing to the reverse of the dust jacket. A nice copy of the fifteenth published mystery in the Judge Dee series, based on the history of the Tang Dynasty and other important cultural elements of historical China. **\$50.00**



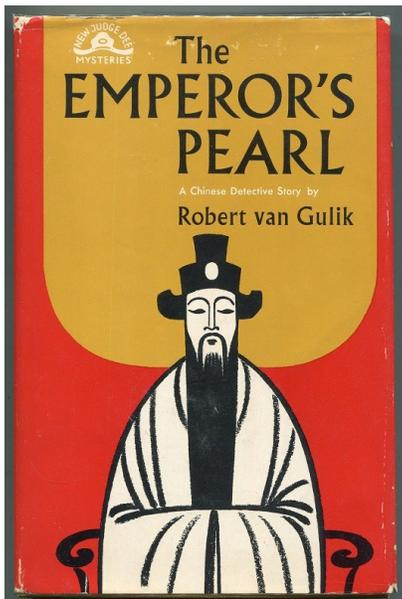


21. Van Gulik, Robert. **The Monkey and the Tiger: Two Chinese Detective Stories.** New York: Charles Scribner's Sons [1966]. First edition. 143 pp. Price of \$3.50 on the front flap of the dust jacket. With eight illustrations drawn by the author in Chinese style. Hubin 820. A very near Fine book with a few faint hints of foxing to the top textblock in a Very Good+ dust jacket with a tiny tear to the front panel and a faint tape mark to the reverse with a small spot of orange offsetting on the rear panel. The tenth novel published in the Judge Dee Mystery series, based on Judge Dee's life during the Tang Dynasty incorporating important cultural elements of the Chinese Zodiac. **\$40.00**

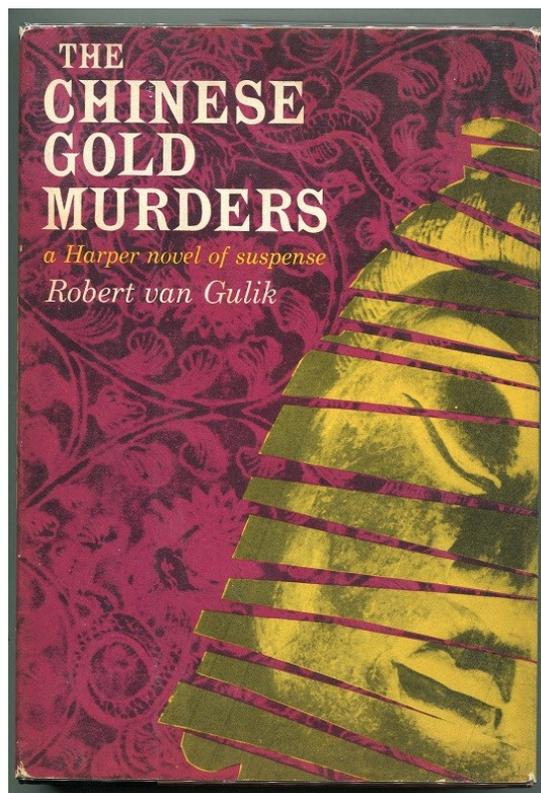
22. Van Gulik, Robert. **Murder in Canton: A Chinese Detective Story.** New York: Charles Scribner's Sons [1967]. First edition. 207 pp. Price of \$3.95 on the front flap of the dust jacket. With twelve illustrations drawn by the author in Chinese style. Hubin 820. A very near Fine book with a very faint spot of discoloration on the rear board in a very near Fine dust jacket. The thirteenth novel published in the Judge Dee Mystery series, based on both ancient Chinese crime stories and political events during the Tang Dynasty, mainly Empress Wu's attempted coup. An exceptionally nice copy. **\$75.00**



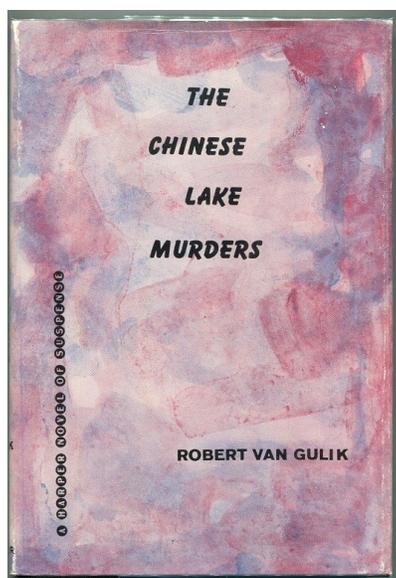
23. Van Gulik, Robert. **The Phantom of the Temple: A Chinese Detective Story.** New York: Charles Scribner's Sons [1967]. First edition. 203 pp. Price of \$3.95 on the front flap of the dust jacket. With nine illustrations drawn by the author in Chinese style. Hubin 820. A Very Good+ book with a slight lean in a Near Fine dust jacket with a few hints of edge wear. The eleventh novel published in the Judge Dee Mystery series, this one only loosely based on the historical conditions of the time, with the main plot entirely fictional as explained by Van Gulik in his postscript. **\$50.00**



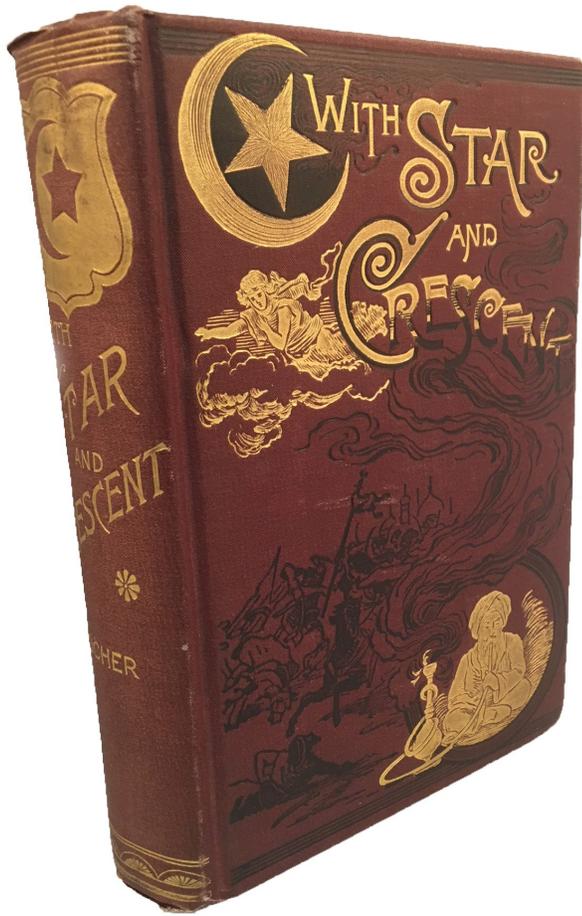
24. Van Gulik, Robert. **The Emperor's Pearl**. New York: Charles Scribner's Sons [1964]. First edition. 184 pp. Price of \$3.50 on front flap of jacket. Hubin 820. A Near Fine book with a small erasure on the free front endpaper in a Very Good dust jacket with a few hints of edge wear and a small closed tear to the rear panel (with faint tape ghosts on the reverse of the tear). A nice copy of the ninth of van Gulik's original novels set in China featuring Judge Dee. **\$60.00**



25. Van Gulik, Robert. **The Chinese Gold Murders: A Chinese Detective Story**. New York: Harper & Brothers, Publishers [1959]. First edition. 184 pp. Price of \$3.50 on front flap of jacket. With ten plates drawn by the author in Chinese style. Hubin 820. A very near fine book in a Very Good+ dust jacket with a few hints of edge wear, the number '49' written on the front flap of the dust jacket, and age toning to the reverse of the jacket. Van Gulik's novel incorporates features of the magisterial political system of China during the Tang Dynasty, and is partly based on the historical Judge Dee's life. A lovely copy of the third of van Gulik's original novels set in China. **\$100.00**

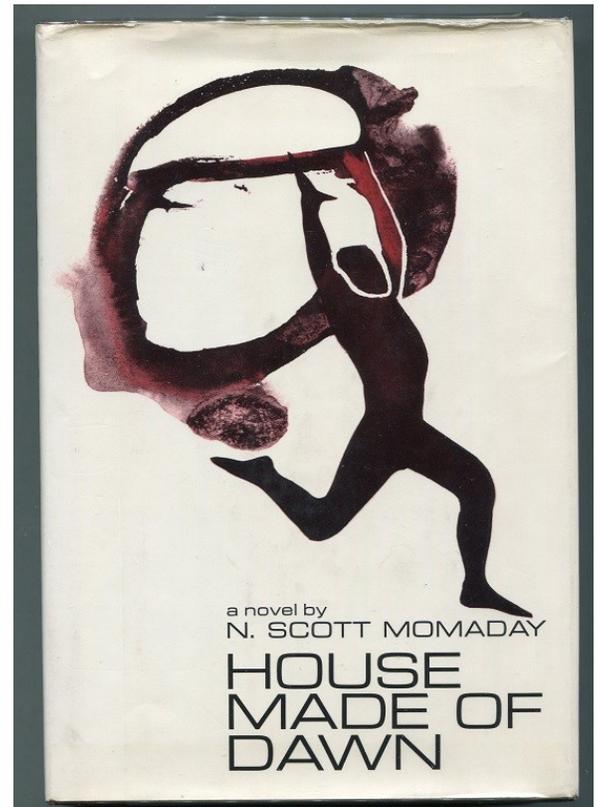


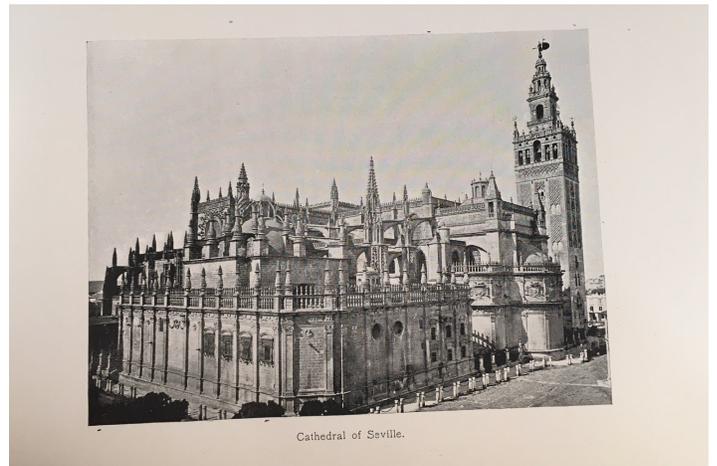
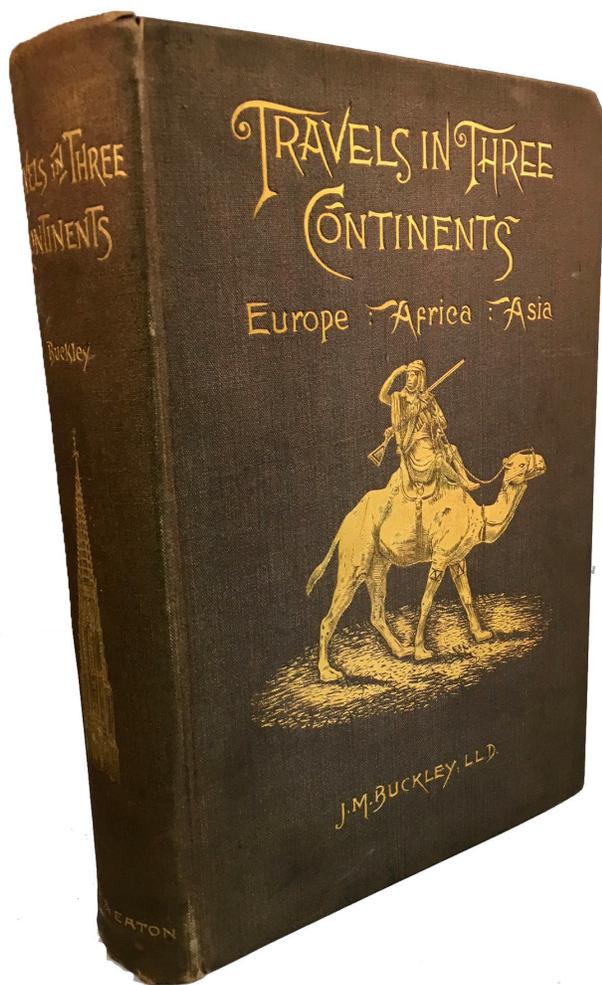
26. Van Gulik, Robert. **The Chinese Lake Murders: Three Cases Solved by Judge Dee**. New York: Harper & Brothers [1960]. First edition. 211 pp. Price of \$3.95 on front flap of dust jacket. A Chinese detective story suggested by original ancient Chinese plots. With twelve plates drawn by the author in Chinese style. Hubin 820. Very near Fine book in a Near Fine dust jacket with a few small traces of edge wear and a tiny closed tear to the rear panel. A lovely copy of Van Gulik's fourth Judge Dee book, based on the historical Judge Dee, who served as a magistrate during the Tang Dynasty. **\$75.00**



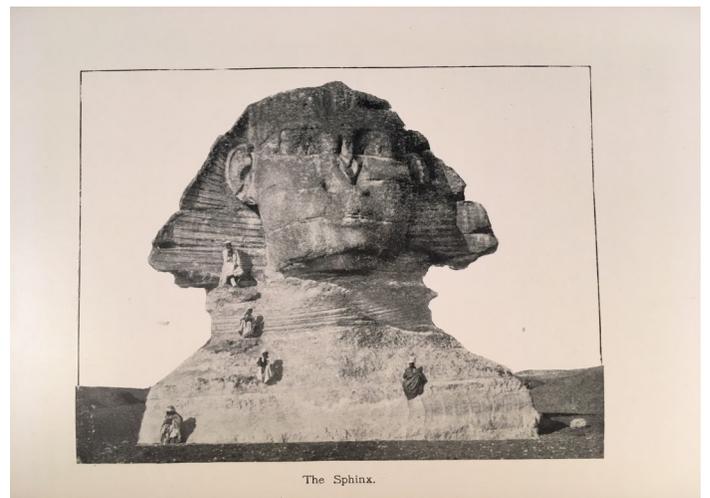
27. Locher, A. **With Star and Crescent: A Full and Authentic Account of a Recent Journey with a Caravan from Bombay to Constantinople, Comprising a Description of the Country, the People, and Interesting Adventures with the Natives.** Philadelphia: Aetna Publishing Co., 1889. First edition. Small 8vo. 634 pp. Bound in maroon cloth with beautiful gilt decorations and lettering on the spine and the front board. Includes three steel-lithograph plates with tissue guards, one of the author, one of the Sultan of Turkey, and one of the Shah of Persia. There are 12 additional black and white metal-etched plates that illustrate the text, based on Locher's sketches drawn at the time of his travels. A Near Fine book with a few faint spots of rubbing to the boards and speckled purple spray on the textblock. A detailed account of Locher's journey with a French envoy throughout Baghdad, Bombay, and Turkey. A lovely copy. **\$300.00**

28. Momaday, N. Scott. **House Made of Dawn.** New York: Harper & Row, Publishers [1968]. First edition. 212 pp. Price of \$4.95 on the front flap of the dust jacket. Ahearn, Collected Books 4th Ed., 487. A Near Fine book with very mild fading to the edges of the boards and a tiny orange stamp on the free front endpaper in a Near Fine dust jacket with a few hints of edge wear and a small spot of toning to the rear flap. Momaday is an important First Nations author and this, his first novel, draws heavily on Momaday's early life and includes fictional portrayals of many actual events of which he had firsthand knowledge. A rich and compelling depiction of the Native American experience in the United States during the twentieth century. A very attractive copy of this 1969 Pulitzer Prize winning novel whose critical success helped bring Native American literature into the mainstream. **\$275.00**



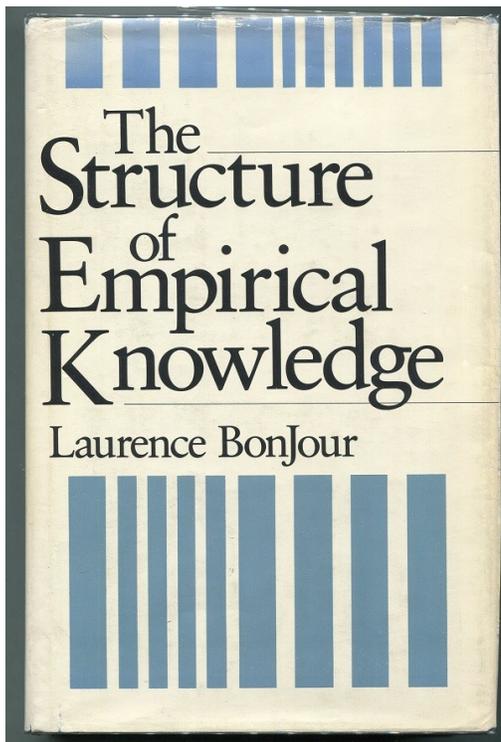


Cathedral of Seville.

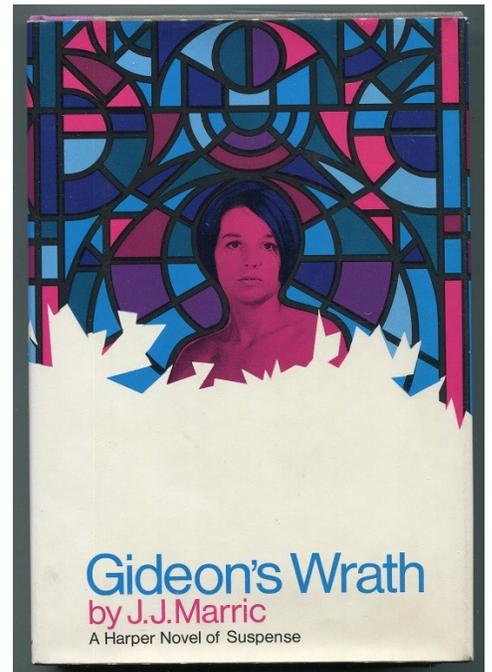


The Sphinx.

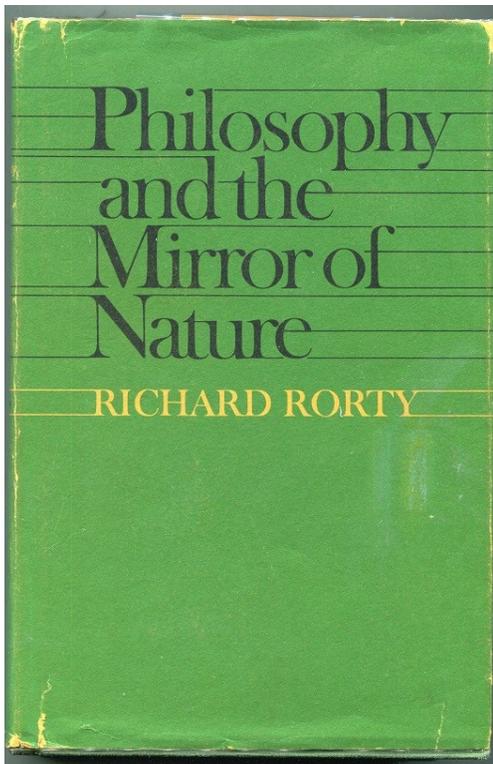
29. Buckley, J.M. LL.D. **Travels in Three Continents: Europe, Africa, Asia.** New York: Hunt & Eaton, 1895. First edition. Large 8vo. 614 pp. Bound in grey cloth with gilt decorations on the front board and spine, top edge gilt. Illustrated with nearly eighty beautiful black and white photolithographic plates. Includes the name card of Mrs. Overton H. Chenault (born Lida McCann), a student of Wellesley College in the late nineteenth century (Wellesley College Record, 1875-1912: A General Catalogue of Officers and Students). A Near Fine book with minor rubbing to the edges of the spine, and one faint spot of offsetting to a single leaf. The gilt is bright and the plates are clean, making this volume an exceptional copy. This is an account of a Methodist clergyman's travels throughout Spain, Morocco, Turkey, Italy, Greece, Egypt, Israel, Lebanon, and Syria. Buckley's book provides a historical account of the state of the ruins of Greco-Roman Antiquity and the Levant in the late nineteenth century as well as an account of the contemporary residents of these places. This book includes plates of the Sphinx, the Duomo, the Dead Sea, the Jordan River, the Pyramids, the Cathedral of Milan, the Acropolis, Corinth, Tangier, the Bosphorus, the Church of the Holy Sepulchre, and much more. The plates are brilliantly clear and reflect what the greatest sights of these places looked like in the late nineteenth century. **\$300.00**



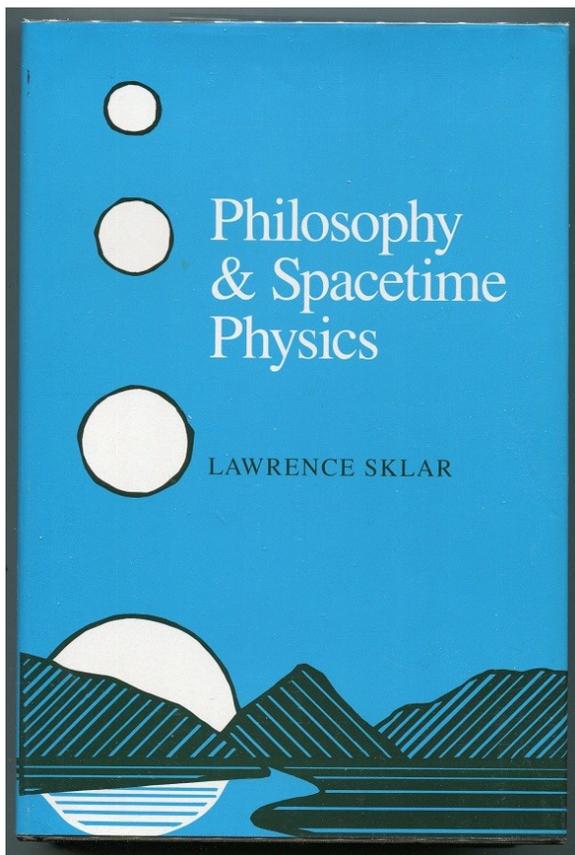
30. BonJour, Laurence. **The Structure of Empirical Knowledge**. Cambridge, MA: Harvard University Press, 1985. First edition. 258 pp. A Near Fine book with very light pencil annotation throughout the text in a Very Good lightly edge-worn dust jacket with a few tiny chips to the rear panel and the spine panel. A very attractive copy (in a lightly worn, but presentable dust jacket) of this important work in modern epistemology in which Bonjour develops and defends a coherence theory of justification. **\$125.00**



31. Marric, J.J. (John Creasey). **Gideon's Wrath**. New York: Harper & Publishers [1967]. First edition. 205 pp. Price of \$4.50 on the front flap of the dust jacket. Hubin 552. Henderson 263. Very near Fine in very near Fine dust jacket. A beautiful copy of Creasey's thirteenth novel in his fictional series centered on Commander George Gideon of the Scotland Yard. **\$50.00**

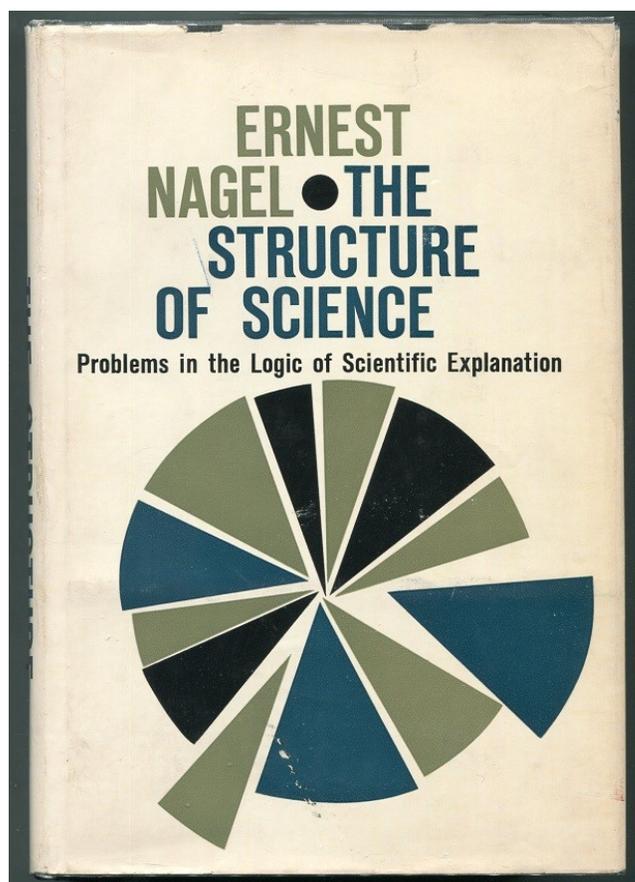


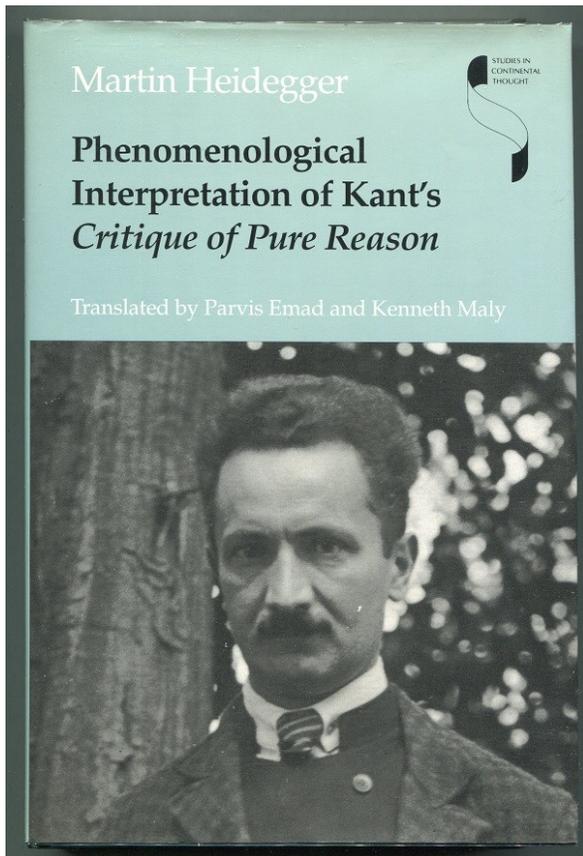
33. Rorty, Richard. **Philosophy and the Mirror of Nature**. Princeton, New Jersey: Princeton University Press [1979]. First edition. 401 pp. Bound in green cloth with a green and gold dust jacket. A Very Good book with light pencil annotation throughout, a former owner's name on the free front endpaper, and a few hints of wear to the boards in a Very Good+ dust jacket with a few traces of edge wear. In his work Rorty critically examines the notions of an objective reality and of analyticity in epistemology, and argues that both self-justifying truths and the idea of a "mind-independent" reality are unsound. A nice copy of an important work in post analytic philosophy, scarcely found in collectible condition. **\$125.00**



33. Sklar, Lawrence. **Philosophy and Spacetime Physics**. Berkeley: University Of California Press (1985). First edition. 335 pp. A Near Fine book with a former owner's name written in the corner of the free front endpaper in a Near Fine dust jacket with an occasional hint of edge wear. In this book Professor Sklar explores the underlying structures of what were then contemporary spacetime theories, building on his previous book *Space, Time, and Spacetime*. Sklar explores what it means for us to believe in a scientific theory, how credible such theories could truly be when they deal with unobservable phenomena, and the relationship of the spatiotemporal structure of the world to its causal structures. An exceptional copy of Sklar's critical work on philosophy of physics and scientific theory, difficult to find in collectible condition. **\$150.00**

34. Nagel, Ernest. **The Structure of Science: Problems in the Logic of Scientific Exploration**. New York: Harcourt, Brace & World, Inc. [1961]. First edition. 618 pp. Price of \$10.00 on the front flap of the dust jacket. Jacket designed by beloved children's author Ellen Raskin. A Very Good book with minor age toning to the textblock in a Very Good dust jacket with a few hints of edge wear, two tiny spots of discoloration on the spine panel, and a tiny abrasion on the rear panel. In his book Nagel explores the possibility of objective truth, the relationship between natural laws and logical necessity, and scientific methods of proof in chemistry, physics, etc. A nice copy of Nagel's important work in philosophy of science, difficult to find in collectible condition. **\$100.00**





35. Martin Heidegger. **Phenomenological Interpretation of Kant's Critique of Pure Reason.** Bloomington, IN: Indiana University Press [1997]. First edition. 296 pp. Translated by Parvis Emad and Kenneth Maly. Part of the *Studies in Continental Thought* series (general editor John Salis). Fine in very near Fine dust jacket. An exceptionally nice copy of Heidegger's analysis of Kant's Critique of Pure Reason, an important post analytic examination of Kant's classic text. **\$125.00**

36. Heidegger, Martin. **Parmenides.** Bloomington, IN: Indiana University Press [1992]. First edition. 296 pp. Translated by Andrew Schuwer and Richard Rojcewicz. Part of the *Studies in Continental Thought* series (general editor John Salis). Fine in very near Fine dust jacket. Based on a lecture course Heidegger taught at the University of Freiburg in 1943. A lovely copy of Heidegger's critical examination of Parmenides and the Greek and Roman understanding of truth and "untruths". **\$150.00**

