

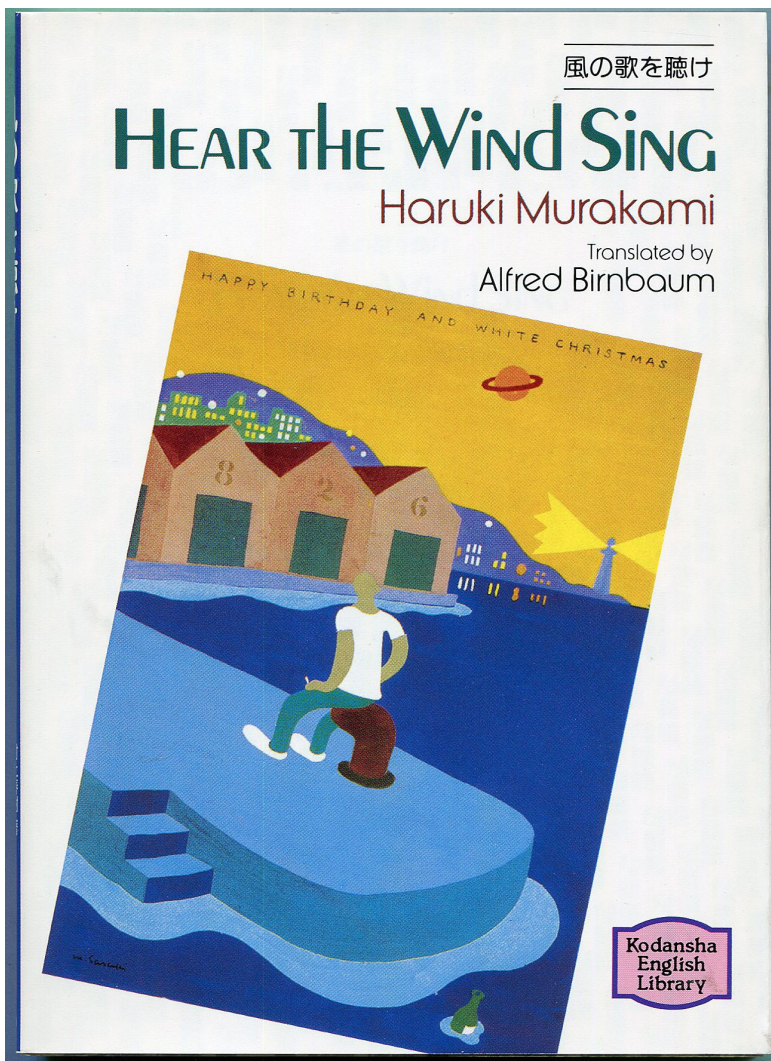
Evening Star Books, ABAA

www.eveningstarbooks.net

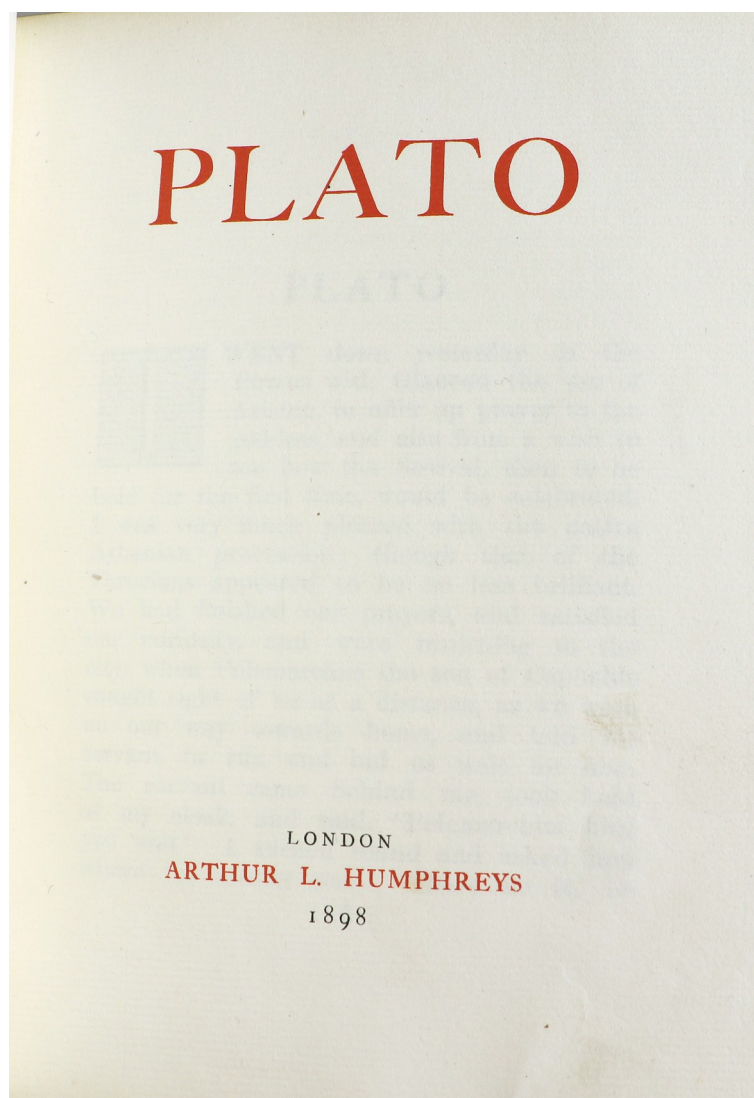
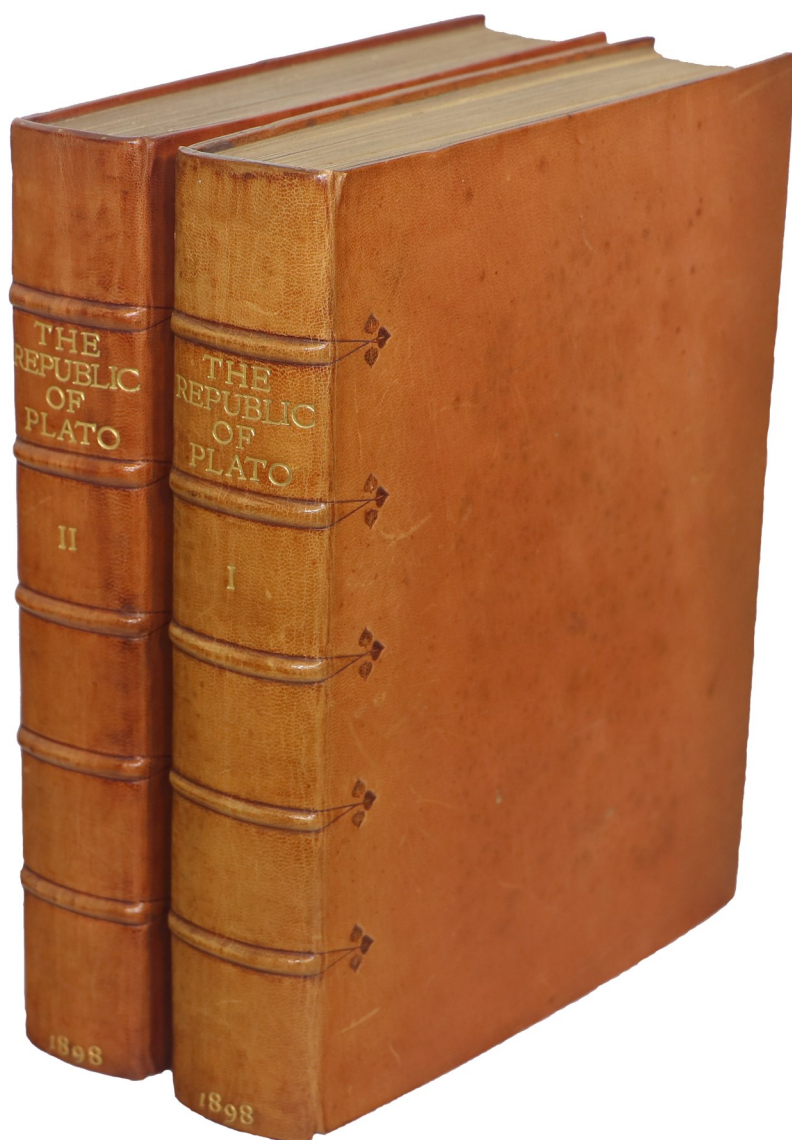
August 2020 E-List

The final catalog of the summer, just before we dive into virtual book fair season!

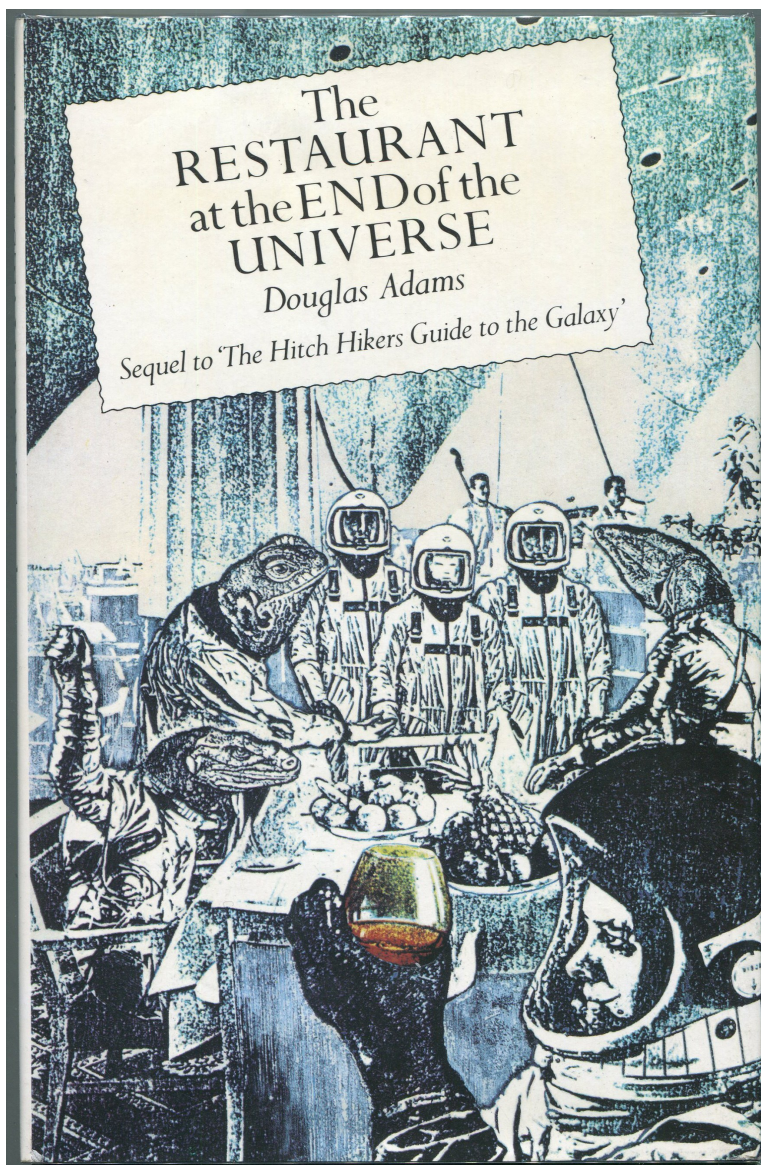
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



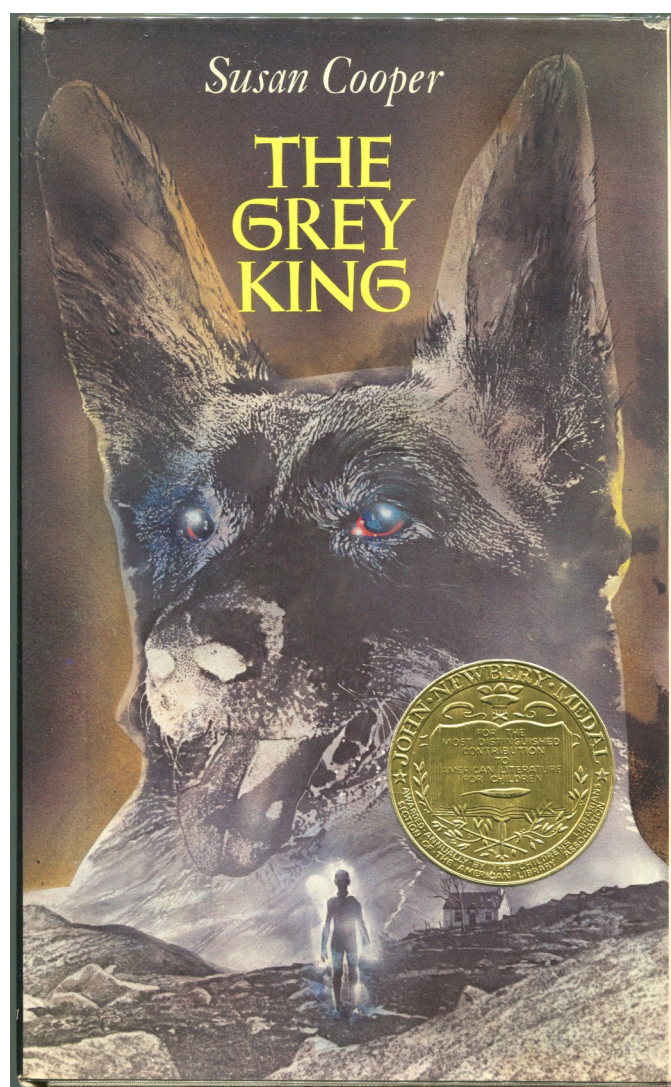
1. Murakami, Haruki. **Hear the Wind Sing.** Tokyo: Kodansha International (1987). First English language edition. 12mo. [4], 5-165, [1], [10] (pages of publisher's advertisements in Japanese). Paper pictorial jacket over softcover grey wraps. Includes a bookmark for Kodansha English library. Translated by Alfred Birnbaum. Lacks the "obi" band. Very near Fine in very near Fine dust jacket. Wikipedia, "Hear the Wind Sing". The first novel in Murakami's *Trilogy of the Rat*, made available in English only by Kodansha International Publishing (until 2015 when the story was published in an omnibus English edition of Murakami's works). Murakami preferred this, as he considered it to be a work from his "immature" period. The novel is concerned with the Japanese student movement, writing as a process, and the ways in which Japanese and Western culture interacted in the latter half of the 20th century. **\$450**



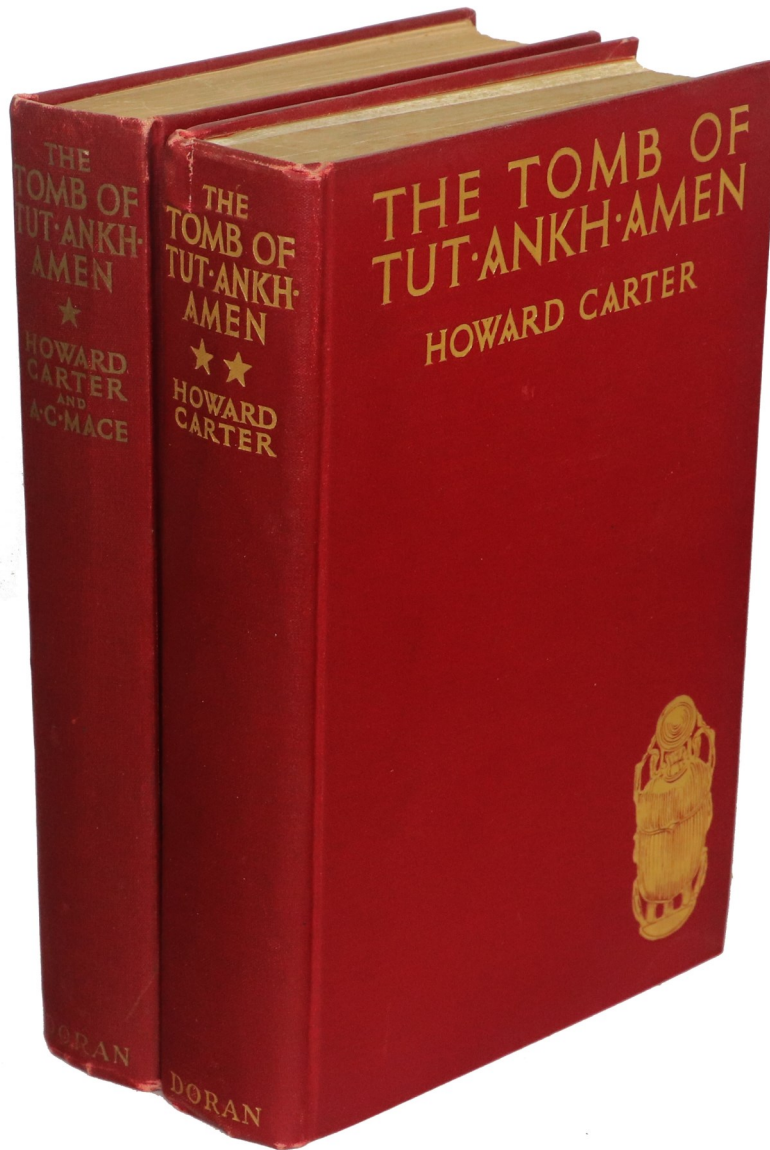
2. Plato; John Llewelyn Davies, David James Vaughan [Tr.]. **The Republic of Plato**. London: Arthur L. Humphreys, 1898. Later edition. 2 vol. 4to. [5], 2-389, [9]; [5], 2-351, [5] pp. Contemporary full smooth calf, spines in six compartments with gold lettering on the spine, all edges gilt. Title pages printed in red and black. A Near Fine set with volume one's boards showing very faint spotting and three small spots of discoloration to the rear board. Oxford DNB, "Davies, (John) Llewelyn". A deluxe edition of *The Republic*, printed on thick, hand-made paper. Translation taken from the Davies and Vaughan translation of Plato first published in 1852. Plato's literary masterpiece, inspiring and informing countless discussions on political science and political philosophy, and courses on ancient thought and culture. A work that gives an answer to the question of what it means to be a good citizen. A beautiful set of one of the landmarks of Western literature. **\$1,200**



3. Adams, Douglas. **The Restaurant at the End of the Universe.** London: Arthur Barker Limited (1980). First edition. 8vo. [8], 9-185, [3] pp. Green cloth with gold lettering on the spine. The export edition, without the UK price on the dust jacket flap. A Near Fine book with a tiny erasure to the front flyleaf; dust jacket is very near Fine. Russell 3. A beautiful copy of the second book in Adams' comic series concerning Arthur Dent and his adventures in time and space. **SOLD**



4. Cooper, Susan. **The Grey King.** New York: Atheneum, 1975. First edition. 8vo. [14], 3-208, [4] pp. Grey cloth with black lettering on the front board and spine, green endpapers and pastedowns. Price of \$6.95 on front flap of dust jacket. Full-page illustrations by Michael Heslop. A Near Fine book with a sticker ghost on the front flyleaf; dust jacket is Very Good or better with a few traces of edge wear and a faint "1977" (in pen) on the front flap of the dust jacket. Winner of the Newbery award. The fourth book in Cooper's *The Dark is Rising* series. **\$125**

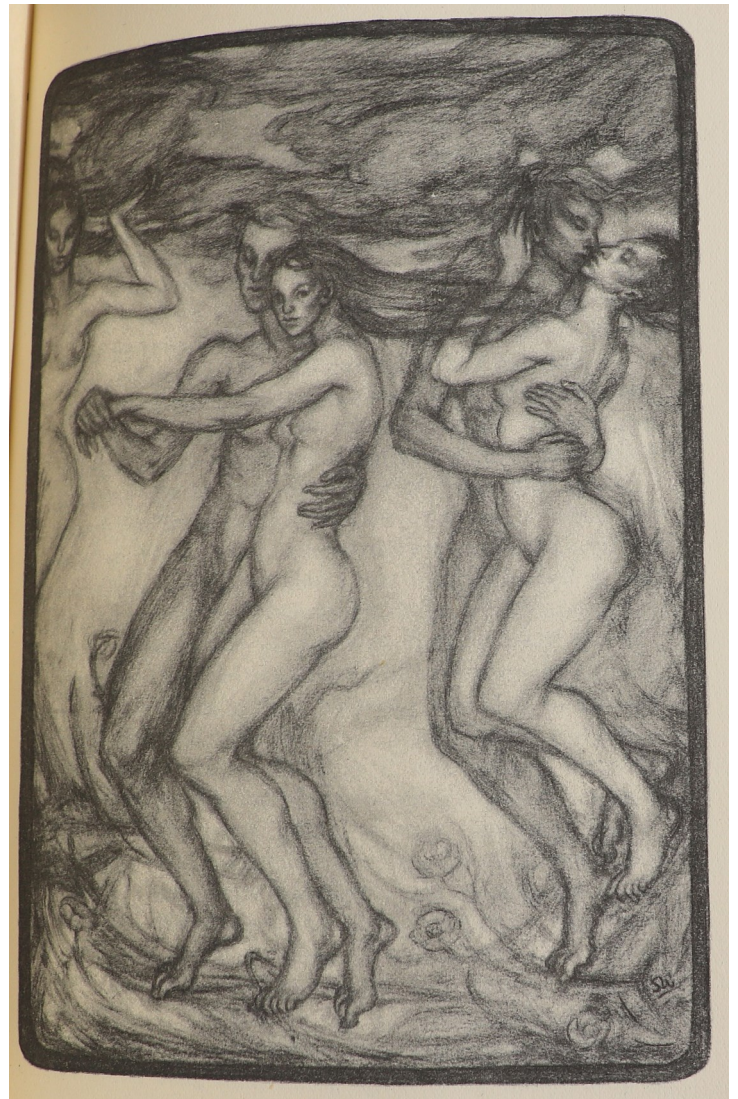
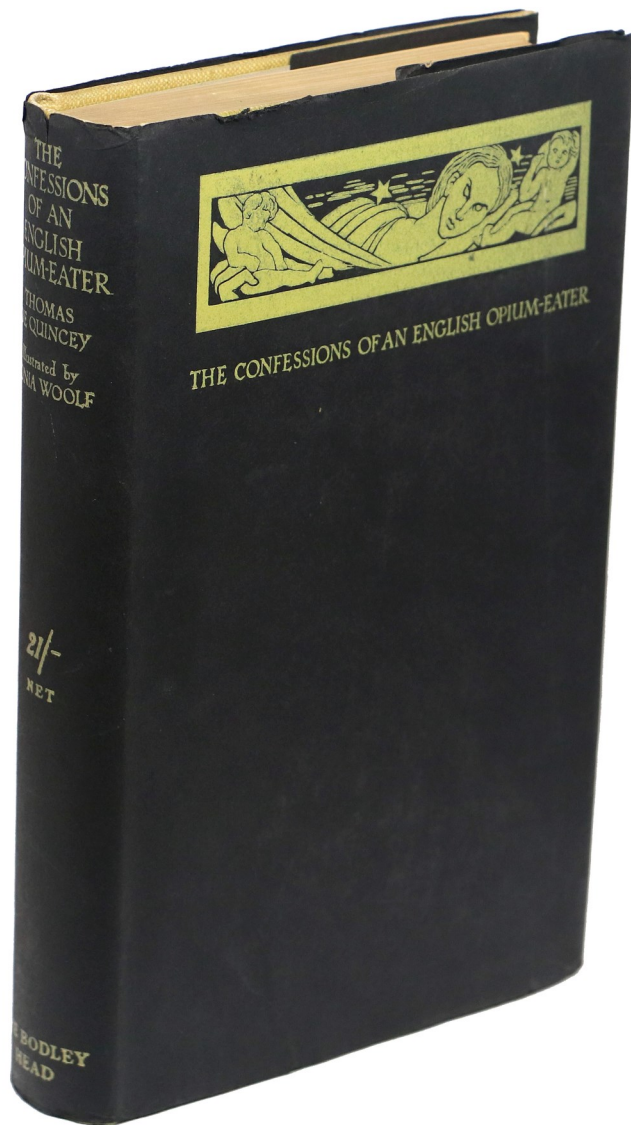


5. Carter, Howard; Mace, A.C. **The Tomb of Tutankhamen Discovered by The Late Earl of Carnarvon and Howard Carter.** New York: George H. Doran Company [1923; 1927]. First American edition. 2 vol. [6], vii-xxviii, [2], 31-334, [2]; [4], v-xxxv, [3], 39-408 pp. Red cloth lettered in gold on the front boards and spine, each front board with a decoration in gilt. No dust jackets. Decorative endpapers and pastedowns. Each volume illustrated by a frontispiece, volume one with 58 additional black and white plates (the first several with photographs on both sides), a sketch of the tomb and a facsimile of a letter written by Lord Carnarvon also in volume one. Volume two illustrated with 72 additional black and white photograph plates. Illustrations depict many of King Tut's artifacts and possessions, the opening of his tomb, several household items from the Pharaohs, coffins, sarcophagi, religious relics, state chariots, royal jewelry and headpieces, royal dishes, walking sticks, a throne, and several statues of King Tut. Very Good with minor wear to the extremities and a 1924 name and date on the front pastedown of volume one, volume two shows scattered foxing but the plates are clean. Carter published three volumes on his excavations of King Tut's tomb: in 1923, 1927, and 1933 respectively. These are the first two volumes.

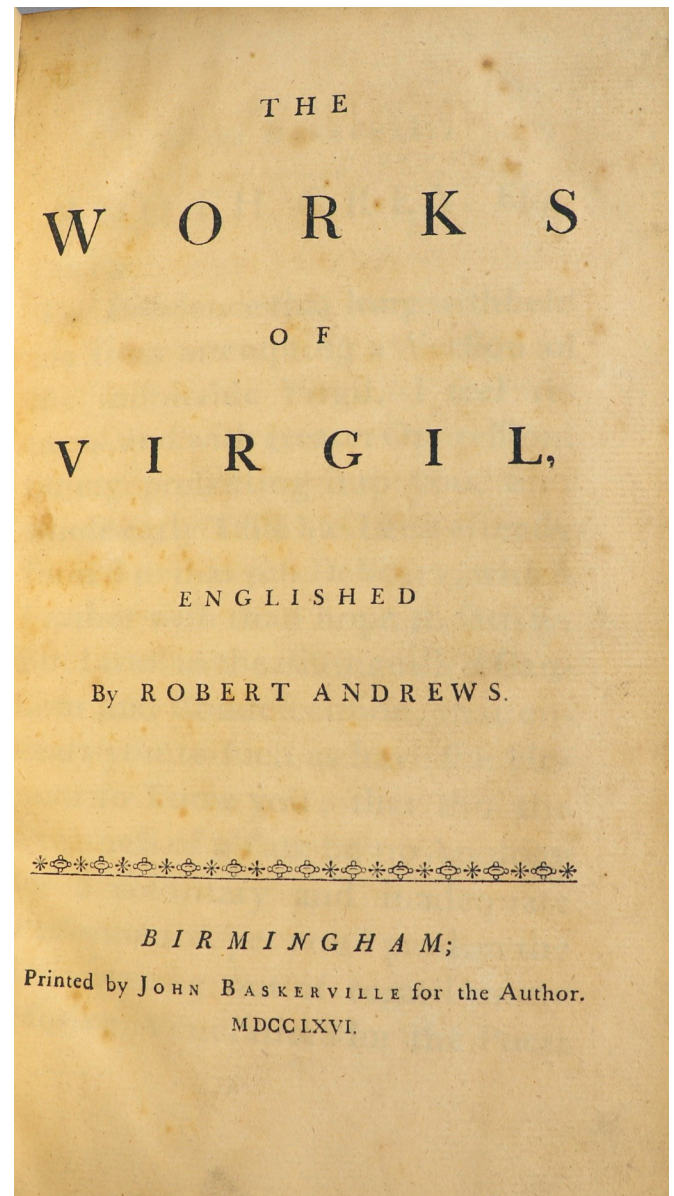
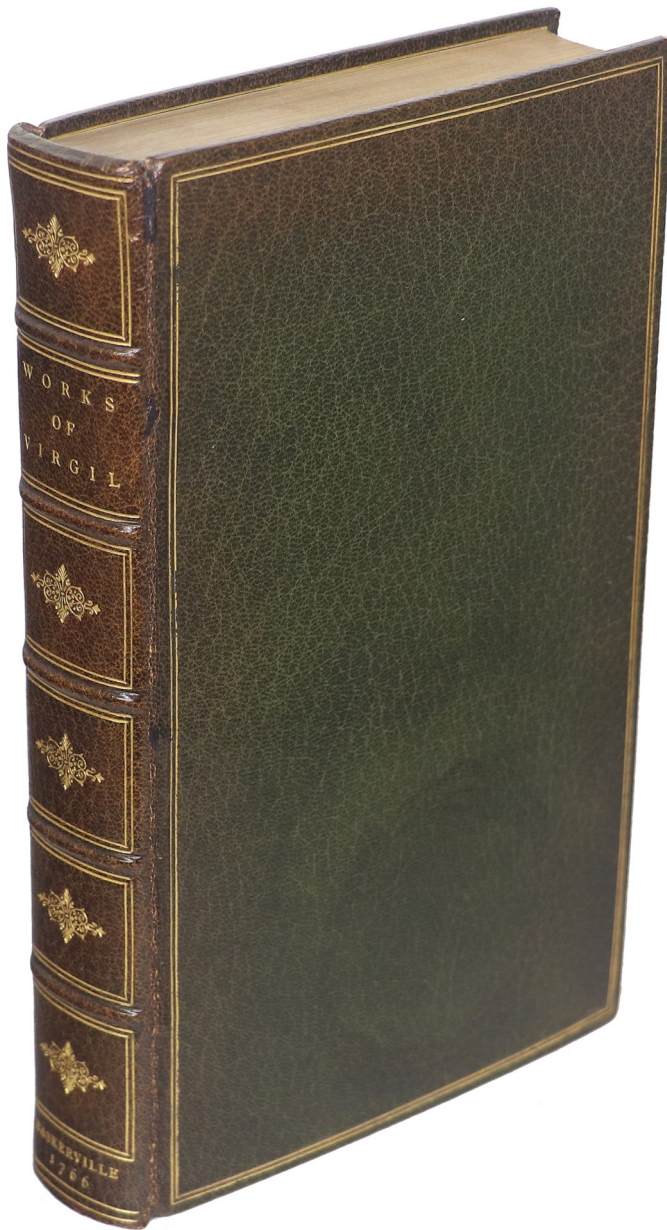


PLATE I: STATUE OF KING TUT-ANKH-AMEN
One of the Statues Guarding the Inner Sealed Doorway

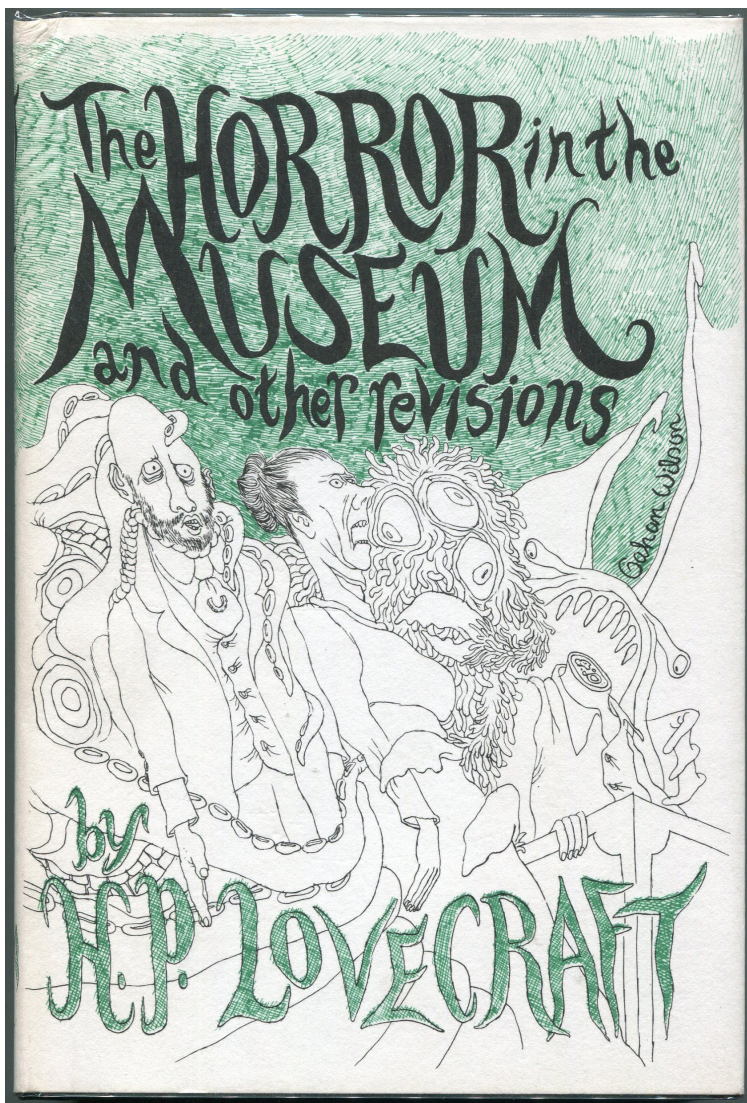
Oxford DNB, T.G.H. James, "Carter, Howard (1874–1939)". Howard Carter was a watercolour artist, an Egyptologist, and an archaeologist. In 1899 at the age of 26, he was appointed the first chief inspector of antiquities in Upper Egypt by Gaston Maspero, director-general of the antiquities service of Egypt. He fought tomb-robbers, and worked to restore and protect monuments at Thebes and elsewhere. Carter directed excavations for the antiquities service at the tomb of King Mentuhotpe II, and discovered the tomb of King Tuthmosis IV. In 1909 he began to work with George Herbert, the fifth Earl of Carnarvon. They excavated in Thebes until 1914, and then focused on the Valley of the Kings in 1922, when Carter unearthed the stairway to the tomb of Tutankhamun in November of 1922. Due to bureaucratic hang-ups, the entire archaeological project was not completed until ten years later. However, this publication offers a great deal of information on Carter and his team's findings. A record of a thrilling discovery, important to classicists, historians, and to anyone passionate about ancient civilizations. **\$500**



6. De Quincey, Thomas. **The Confessions of an English Opium Eater**. London: John Lane The Bodley Head LTD. (1930). First edition thus. 8vo. [3], v-xix, [4], 4-304 pp. Green cloth with gold lettering and decorations on the front board and spine. Price of 21/- net on the spine panel of the dust jacket. Illustrated with decorative endpapers and pastedowns, a frontispiece, and eleven additional plates all done by Sonia Woolf. A Near Fine book with the green topstain faded away, dust jacket is very near Fine with just a bit of edge wear. The true first edition was published in 1822, with subsequent editions in 1823 and 1856. Hailed as a monumental and early drug memoir, De Quincey details his addiction to laudanum (opium mixed with alcohol) and the visions he saw while taking the drug. A beautiful copy of the Bodley Head edition, with captivating drawings by Ms. Woolf. **\$300**

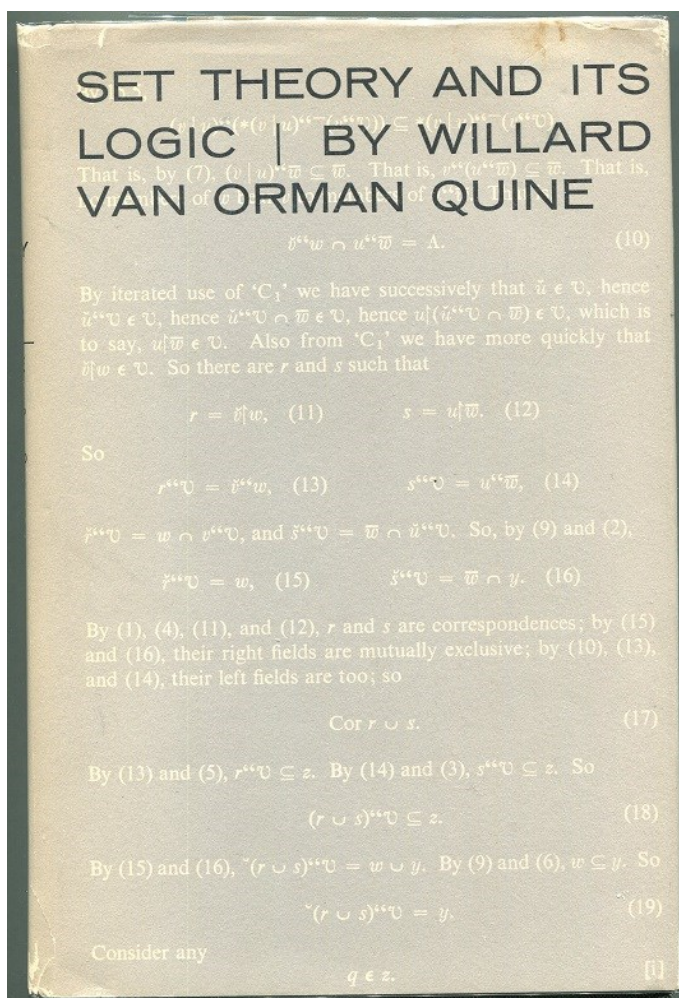


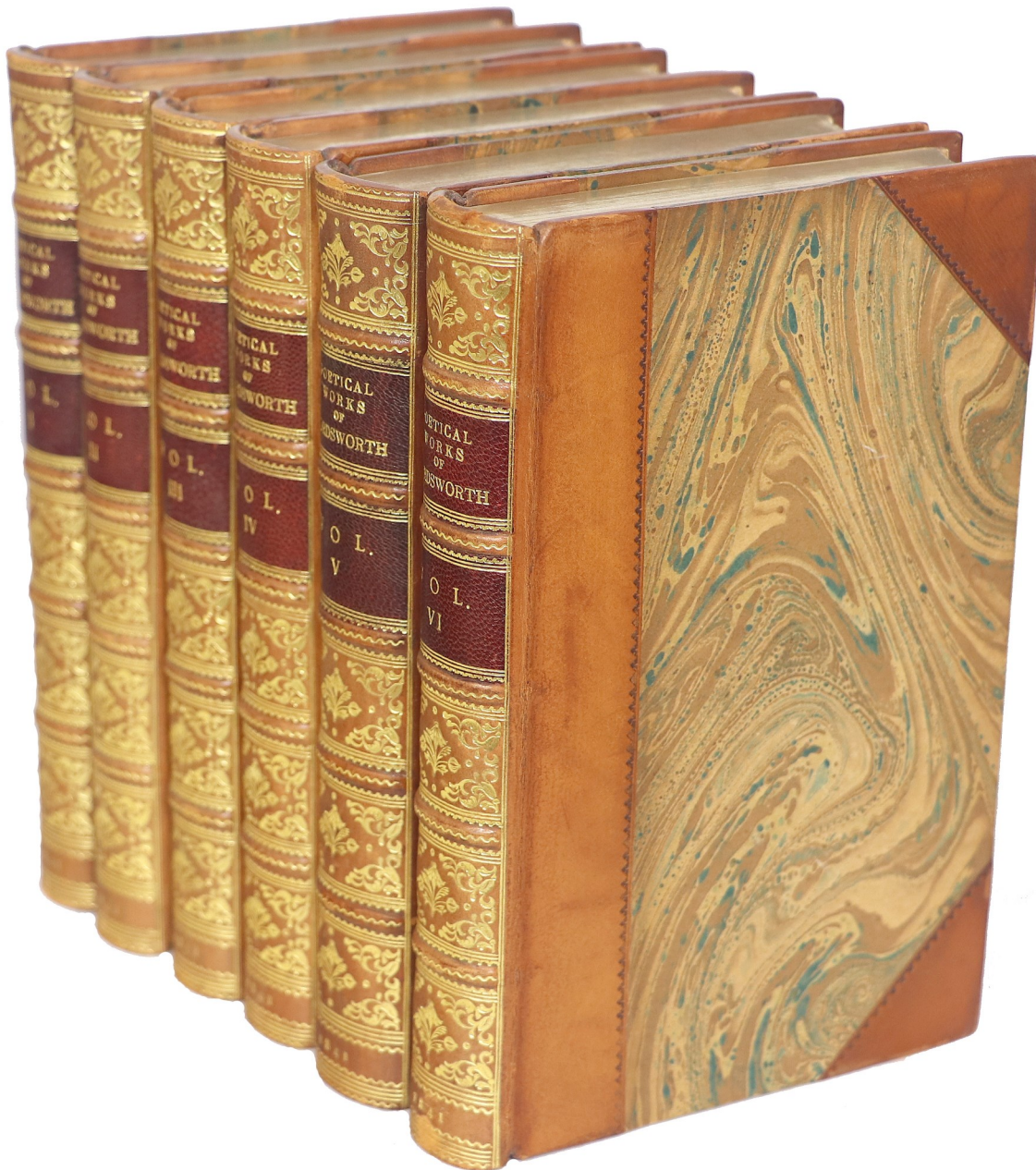
7. Virgil; Robert Andrews, [Tr.]. **The Works of Virgil: Englished by Robert Andrews.** Birmingham: Printed by John Baskerville, 1766. First edition thus. Royal 8vo. [7], 2-536, [2] pp. Later green morocco with the spine in six compartments, gold rules to the boards and spine, spine lettered in gilt, all edges gilt; blue and purple marbled endpapers and pastedowns. Illustrated bookplate on the front pastedown. A Very Good or better copy with the spine mellowed to brown and a very faint circular impression on the front board, leaves are largely clean with only minor foxing. Gaskell 32. Oxford DNB, "Robert Andrews". The first work printed by Baskerville was the works of Virgil published in Latin (in 1757). This is the first and only Baskerville edition of Robert Andrews' Virgil. The most significant translation put forth by the eighteenth century Presbyterian minister, beautifully published by a master of the printing press. **\$850**



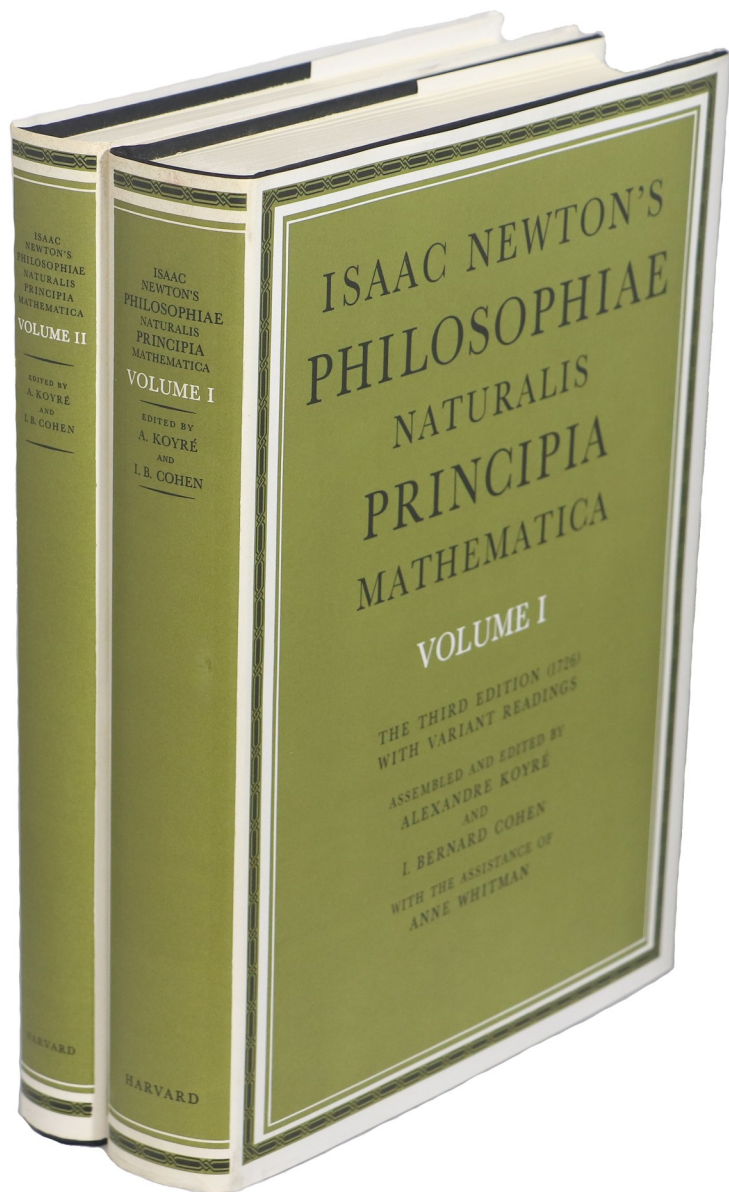
8. Lovecraft, H.P. **The Horror in the Museum and Other Revisions.** Sauk City, WI: Arkham House, 1970. First edition. 8vo. [6], v-ix, [3], 3-383, [3] pp. Black boards with gold lettering on the spine. Price of \$7.50 on front flap. Selected and with an introduction by August Derleth. A Fine book in a very near Fine dust jacket with a tiny bump to the top corner of the front panel, else Fine. Currey 323. A lovely copy of this later collection of Lovecraft tales. **\$150**

9. Quine, Willard Van Orman. **Set Theory and Its Logic.** Cambridge, MA: The Belknap Press of Harvard University Press, 1963. First edition. 8vo. [7], viii-xv, [2], 2-359, [1] pp. Bound in black cloth with gold lettering on the spine. Price of \$5.95 on front jacket flap. A Near Fine book in a Very Good lightly edge-worn dust jacket with some tiny chips and a few areas of minor discoloration. Slater 743. A presentable copy of Quine's overview of set theory which includes comparison of his own ML and NF with Russell's Theory of Types, NBG, and the now standard ZF (consideration of MK is omitted, but Kelley's system was relatively new at the time of publication). **\$125**



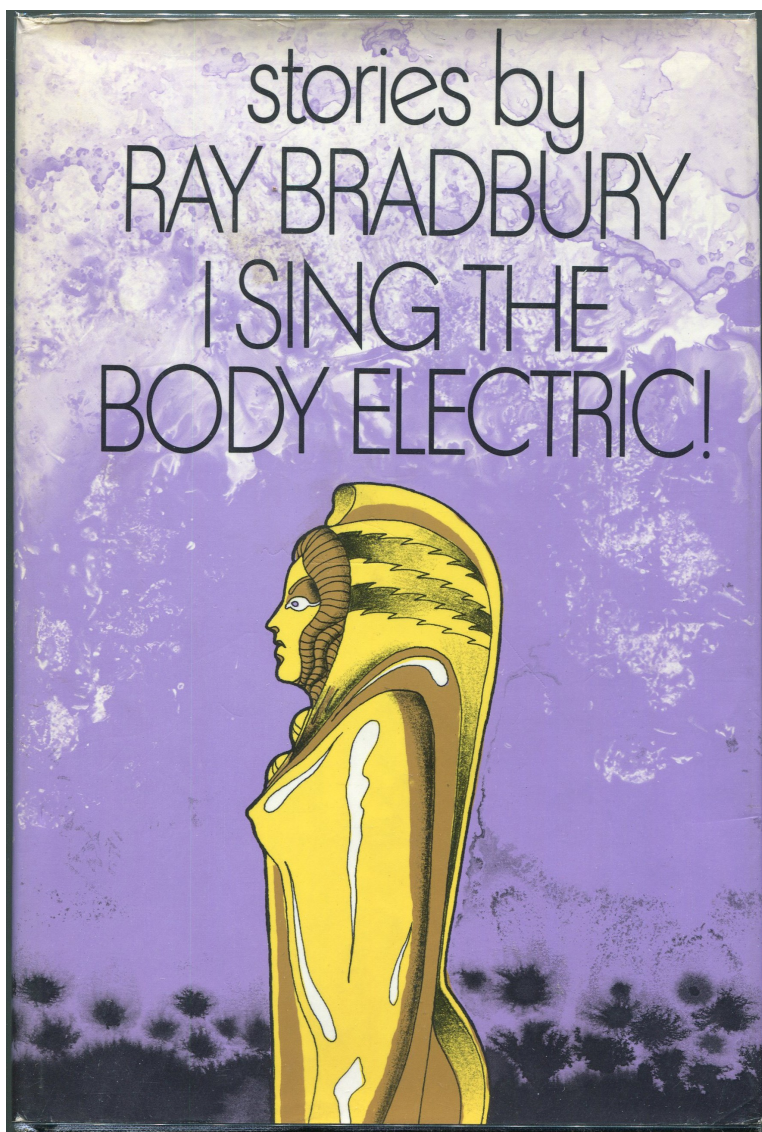


10. Wordsworth, William. **The Poetical Works of William Wordsworth.** London: Edward Moxon, 1841. Later edition. 6 vol. [5], vi-xlvi, [3], 4-313, [3]; [5], vi-viii, [3], 4-351, [5]; [5], vi-xii, [3], 4-352, [6]; [5], vi-xi, [4], 4-371, [5]; [9], x-xiv, [5], 4-374, [4]; [5], vi-xi, [4], 4-412, [4] pp. Later three-quarter smooth calf over marbled boards, spines in six compartments with gold tooling and decorations, two maroon morocco labels lettered in gold on each spine, top edges gilt, marbled endpapers and pastedowns. Bound by Zaehnsdorf. Volume one illustrated by a frontispiece of Wordsworth. Near Fine with an occasional, tiny rub to the extremities. Oxford DNB, Stephen Gill, "Wordsworth, William, (1770–1850)". William Wordsworth, together, with his friend and fellow poet Samuel Taylor Coleridge, launched the Romantic age of literature and art. Known for his love of solitude, and adoration of the natural world, Wordsworth is a towering figure in the English literary canon. A beautiful set of poems from one of the premier English poets of the nineteenth century. **\$850**



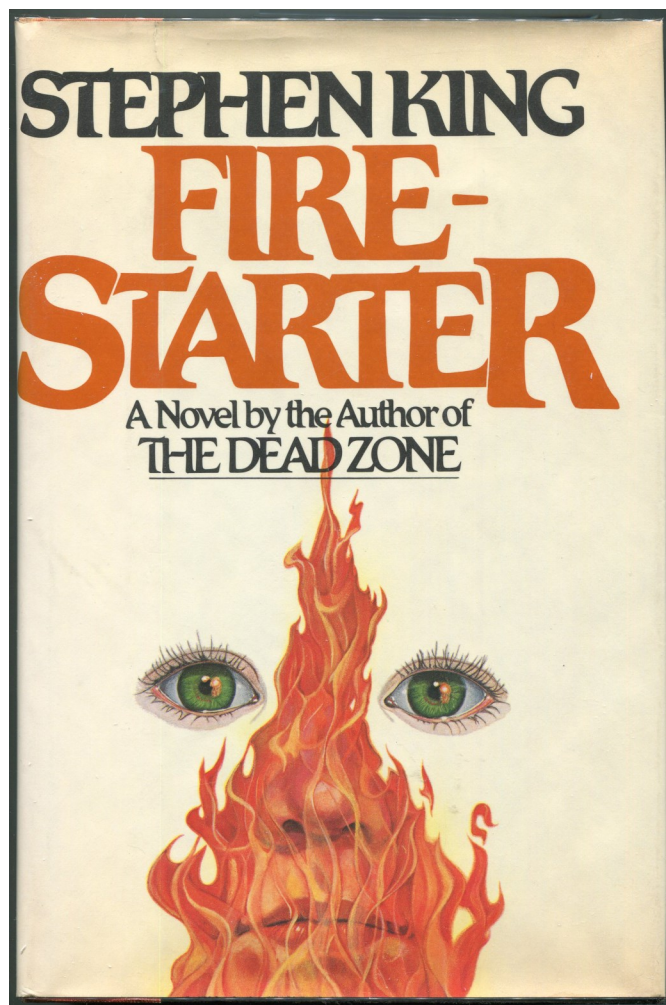
11. Newton, Isaac. **Isaac Newton's Philosophiæ Naturalis Principia Mathematica The Third Edition (1726) with Variant Readings.** [Cambridge, Massachusetts]: Harvard University Press, 1972. First edition thus. 2 vol. Folio. [4], v-xl, [2], 1-547, [3]; [7], 548-916 pp. Black cloth with silver lettering on the spine. Illustrated with a facsimile frontispiece portrait of Isaac Newton, taken from the 1726 edition of Newton's *Principia*. Facsimile half-title, title, and text pages as well, all taken from the first three published editions of Newton's *Principia*. Volumes also illustrated with 67 in-text diagrams, from the original editions. Assembled and edited by Alexandre Koyré and I. Bernard Cohen with the assistance of Anne Whitman. Very near Fine in very near Fine dust jacket. Pressler, *Printing in the Mind of Man* (PMM) 96. According to PMM, "The *Principia* is generally described as the greatest work in the history of science ... [providing] the great synthesis of the cosmos, proving finally its physical unity". Newton's work provided the last blow to the Aristotelian view of the universe, present and dominant through the medieval period and into the Renaissance. The book was a great

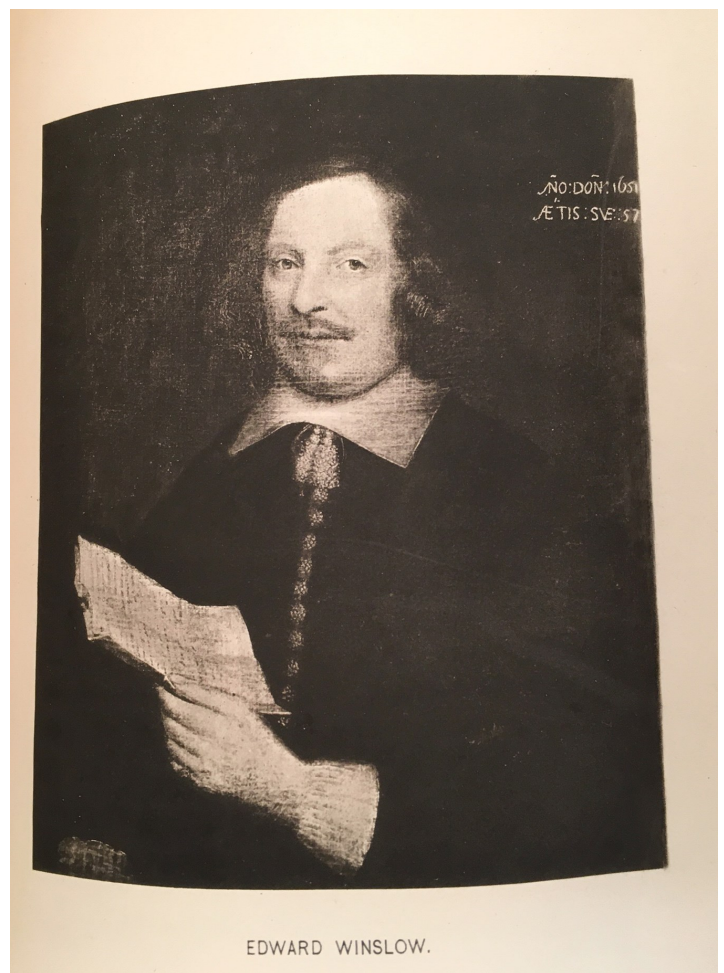
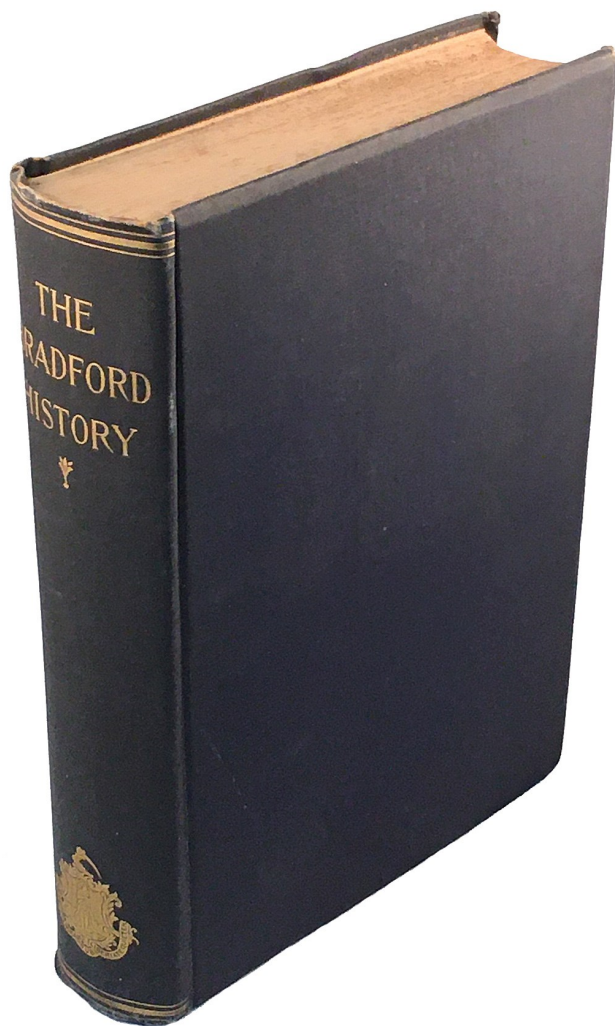
catalyst for the Scientific Revolution. This edition allows the reader to see how Newton's work evolved over time, from the manuscript draft of the first edition between 1685 and 1687 to the release of the third edition in 1726. The textual variations are displayed, with other variant readings taken from surviving manuscripts. The front flap refers to this publication as a photographic reprint of the third edition, with the variant readings from the seven other sources at the bottom of each page. Thus the reader can easily observe Newton's changes. The appendices provide a bibliography of the *Principia*, information on the contributions of Roger Cotes and Henry Pemberton, and a complete table of contents for the third edition. A beautiful example of this important and comprehensive edition of one of the great works of science. **\$500**



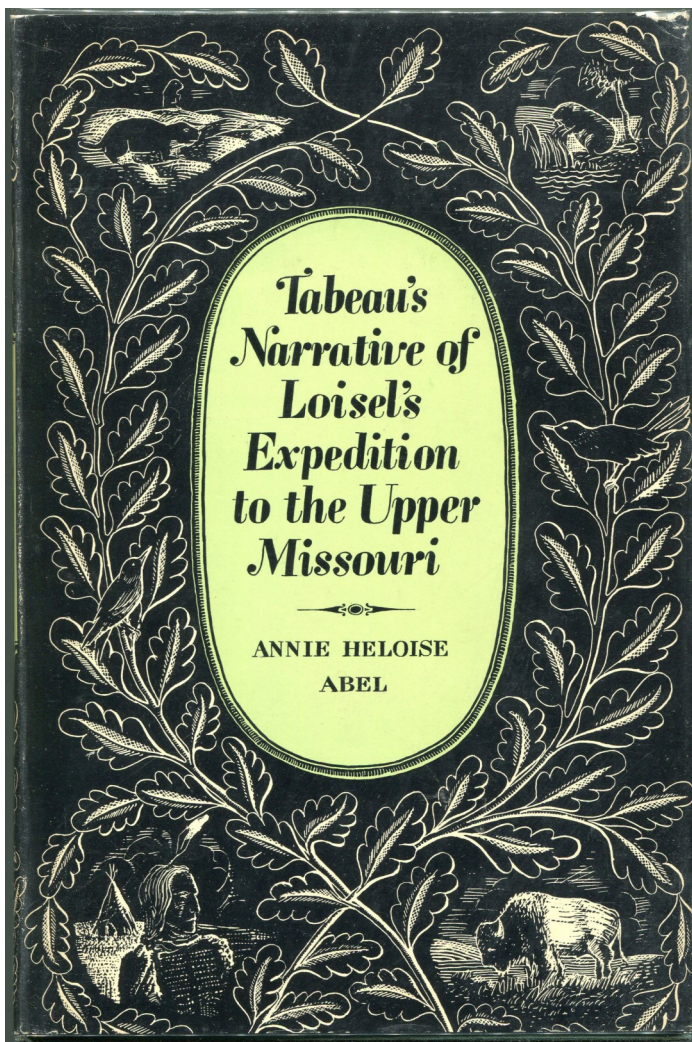
12. Bradbury, Ray. **I Sing the Body Electric!** New York: Alfred A. Knopf, 1969. First edition. 8vo. [14], 4-305, [3] pp. Blue cloth with silver lettering on the front board and spine; blue topstain. Price of \$6.95 on the front flap of the dust jacket. A Near Fine book with minor fading to the boards' edges and topstain; dust jacket is Near Fine with miniscule edge wear. Currey 56. A classic collection of short stories from one of the masters of science fiction prose. **\$150**

13. King, Stephen. **Firestarter**. New York: The Viking Press (1980). First edition. 8vo. [12], 428, [2] pp. Black paper covered boards bound in orange cloth with black and gold lettering on the spine. Price of \$13.95 on front flap of dust jacket. A Near Fine book with miniscule wear to the boards' edges; dust jacket is Near Fine with a tiny nick to the front panel and minor age toning. Ahearn APG 009d. A nice copy of King's sixth novel (excluding the first two novels published under the Richard Bachman pseudonym). **\$125**



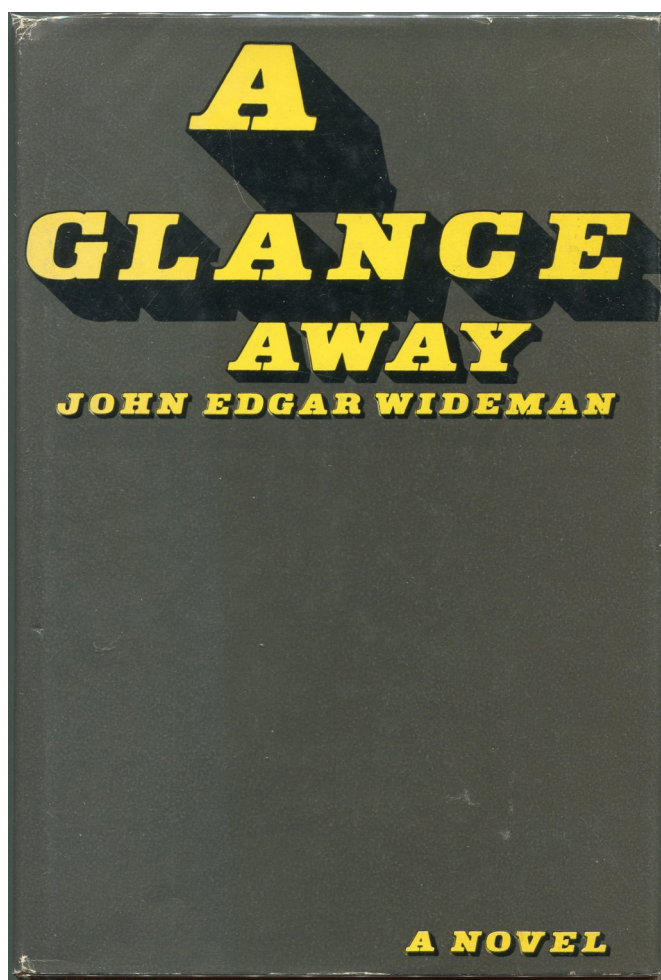


14. [Bradford, William]. **Bradford's History "Of Plimoth Plantation". From the Original Manuscript.** Boston: Wright & Potter Printing Co., State Printers, 1898. First edition thus. Large 8vo. [3], iv-lxxvii, [4], 4-555, [1] pp. Navy cloth with gold lettering and rules on the spine. Illustrated with two facsimiles of Bradford's original journal, and several black and white steel-lithograph plates. A Very Good book with minor foxing to the top textblock and a tiny separation between the backstrip and the top textblock. The first edition of Wright & Potter's publication of *Bradford's History of Plimoth*. Oxford DNB, Michael McGiffert, "Bradford, William (1590–09 May 1657)". William Bradford's historical masterpiece records the early events of Plymouth Plantation, the Mayflower, and the Pilgrims' settlement in Massachusetts. Bradford was thought of as a fair and practical governor of Plymouth Colony, and used his own memory and those of the other pilgrims to record an accurate history of life in Plymouth. The ODNB refers to Bradford's journal as "[n]ot only an invaluable record of early English settlement on the North American continent, it is commonly acknowledged the foremost work of history produced in the English colonies in the seventeenth century." **\$250**



15. Abel, Annie Heloise [Ed.]; Tabeau, Pierre-Antoine. **Tabeau's Narrative of Loisel's Expedition to the Upper Missouri.** Norman: University of Oklahoma Press, 1939. First edition. 8vo. [6], vii-xi, [5], 3-272, [2] pp. Green cloth with gold lettering on the spine; yellow topstain. Price of \$3.50 on the front flap of the dust jacket. Illustrated by a frontispiece photograph of a manuscript page from Tabeau's original narrative and a fold-out chart of Tabeau's genealogy. Translated from the French by Rose Abel Wright. A Near Fine book in a like dust jacket which shows minor edge wear. **Includes the order sheet with reviews for the book,** issued by the University of Oklahoma Press. Pierre-Antoine Tabeau wrote his journal as a report for the authorities of Spanish Louisiana, from 1803 to 1805, while he lived on a cedar island in the Missouri River 1200 miles north of what is now St. Louis. Tabeau records his business dealings (related to the fur trade) with Native Americans who lived on the Upper Missouri, and his life on the frontier. A beautiful copy. **\$150**

16. Wideman, John Edgar. **A Glance Away.** New York: Harcourt, Brace & World, Inc. [1967]. First edition. 8vo. [8], 3-186 pp. Orange cloth with black and gold lettering on the spine. Price of \$4.50 on the front flap of the dust jacket. A Near Fine book with the topstain largely faded away; dust jacket is Very Good+ with minor edge wear and the lettering on the spine panel faded from yellow to white. Wideman's first novel. The author was a graduate of the Iowa Writer's Workshop, a Rhodes Scholar, and played on Oxford's basketball team for three years. He then worked as a Professor at UPenn. Here Wideman writes about a young black man recovering from a drug addiction, and an older college professor who is a closeted gay man. The two meet and interact in unexpected ways. A fascinating mid-20th century novel, written by a black author, who tells the stories of two characters with tenderness and grit. **\$150**





17. [Victorian Women; Calendars; Chromolithography]. **Victorian Women Chromolithograph Calendar.** Chicago: The Winters Co., 1896. Chromolithograph calendar, 4 chromolithograph sheets. Each drawing has a lady dressing for winter, spring, summer, and fall (in the latest fashion of the day). The winter sheet was a supplement to the *Boston Herald*, issued on Dec. 8th, 1895, the spring sheet was the supplement to the *Boston Herald* issued on Dec. 15, 1895, the summer sheet a supplement to the *Herald* issued on Dec. 22, 1895, and the fall sheet was a supplement to the *Boston Herald* issued on Dec. 29, 1895. All sheets are tied together by a thin pink ribbon. Very Good+ with the occasional, tiny surface rub, and a discreet tear to the right margin of both the spring and summer sheets (.5" and 1" respectively). Each sheet has a small calendar in the left corner with three months represented on each sheet. The winter sheet depicts a lady standing in a public square, with a church and municipal building in the background, spring shows a lady picking flowers in a pastoral lane, summer shows a lady sitting on a bench next to a hayfield, and the fall sheet depicts a lady mailing letters on a city street, with yellow flowers in her hand. Wikipedia, "Richard Veenfliet". The four chromolithographs were drawn by Richard Veenfliet. Veenfliet was a German-born American artist, Civil War Veteran (having fought for the Union), an architect, and an early advocate for immigration. Veenfliet moved from New York state to Michigan and would become a member of the Cincinnati Art Club. He was active in the art community until his death in 1922. A charming and richly detailed calendar. **\$250**

**GLI OTTO LIBRI DI
THVCYDIDE ATHENIESE,**
Delle guerre fatte tra popoli della Morea, et gli
Atheniesi. Nuouamente dal Greco idioma, nella
lingua Thoscana, con ogni diligeza tradotto, per
Francesco di Soldo Strozzi Fiorentino

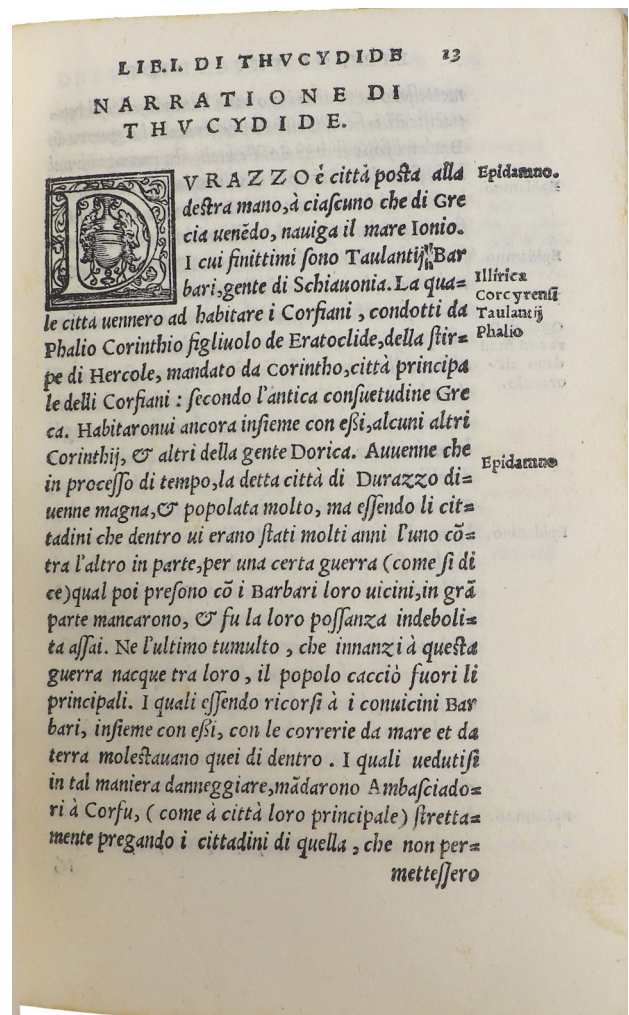
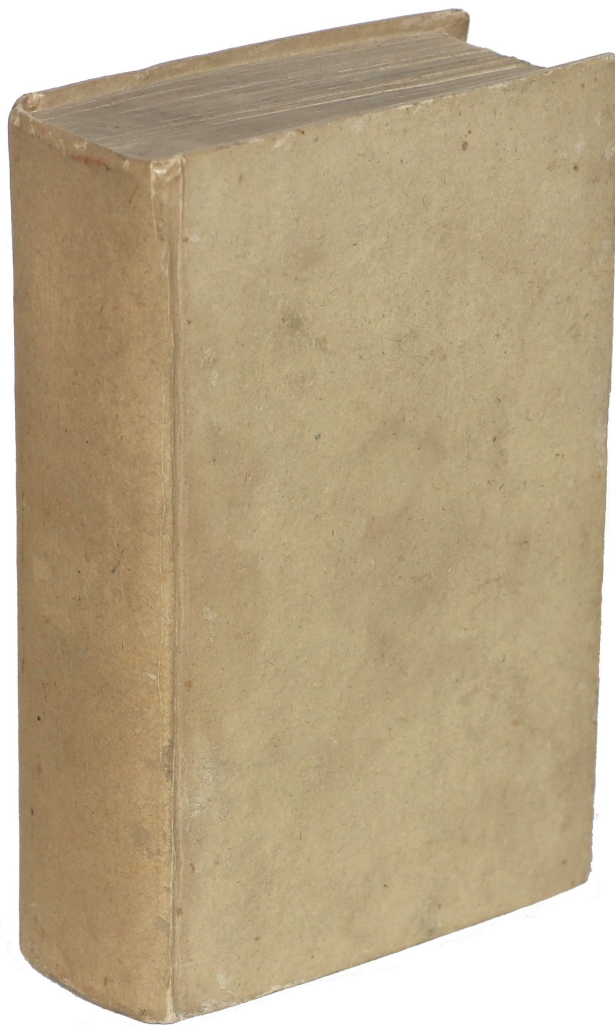
L'Annotatione et dichiarazione di tutti i luoghi dif-
ficili, con la Tauola copiosissima di tutte le guer-
re, le paci, gli accordi, le triegue, le leghe, le bat-
taglie nauali, le giornate, le città prese, i porteti
accaduti, i pronostichi fatti, i luoghi spianati,
arsi, & distrutti, che nell'historia si contengo-
no: posti tutti per ordine del Alphabeto.



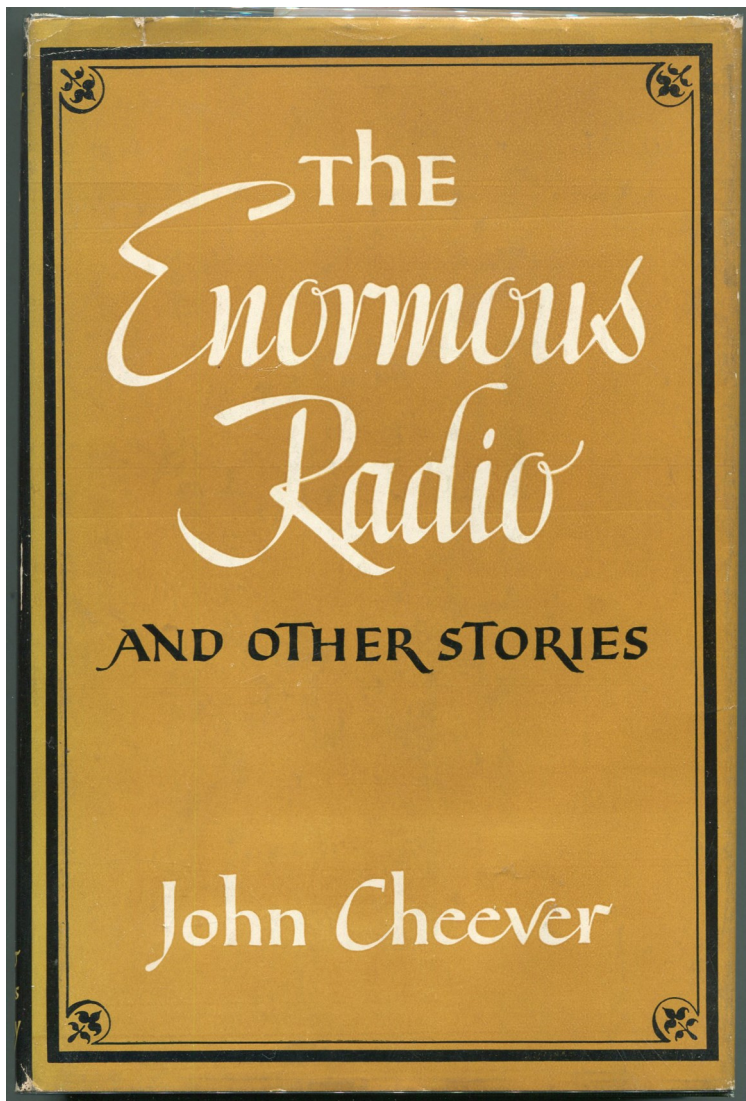
Con gratia & Priuilegio.
IN VENETIA.
Apresso Vincenzo Vaugris, al segno d'Erasmo.
M. D. XLV.

18. Thucydides; Francesco di Soldo Strozzi Fiorentino [Tr.]. **Gli Otto Libri di Thucydide Atheniese, delle Guerre Fatte tra Popoli della Morea, et gli Atheniesi ... tradotto, per Francesco di Soldo Strozzi Fiorentino [= The Eight Books of Thucydides of Athens, on the War made between the People of Morea, and the Athenians ... translated by Francesco di Soldo Strozzi the Florentine].** Venetia [= Venice]: Vincenzo Vaugris [= Vincenzo Valgrisi], 1545. First Italian edition. Small 8vo. [24], 440, [1] pp. Every other text page paginated. Recent (early 20th century) tan paper-covered boards. Title page with publisher's device, woodcut initials, final page of text with publisher's device on the reverse. Translated from the Italian on the title page: "With annotations and explanations of the historical places, and most detailed, alphabetized tables of all the wars, the peace agreements, the alliances formed, the naval battles, the daily events, the cities taken, the portents predicted, and the leveled, burned, destroyed places that are recorded in history." Translated from the Greek into the Tuscan language by Frances-

co di Soldo Strozzi Fiorentino. Binding is Near Fine with two tiny splits to the paper over the joints, leaves rarely show foxing with one or two corners missing, not affecting the text, marginal annotations, or the catch words. Overall a nice, clean copy. *A Manual of Classical Bibliography*, Joseph Moss, 700. *The Oxford Classical Dictionary* 1134; 1516-1521. **The first edition in Italian.** Moss records this imprint as the first edition in Italian and writes that it has been reprinted several times, both with and without dates. Adams records an undated Venetian imprint from Baldassar de Constantini (Adams T-684), but not the Venetian Valgrisi imprint (the Constantini imprint recorded by Adams shares the same collation as the Valgrisi imprint).

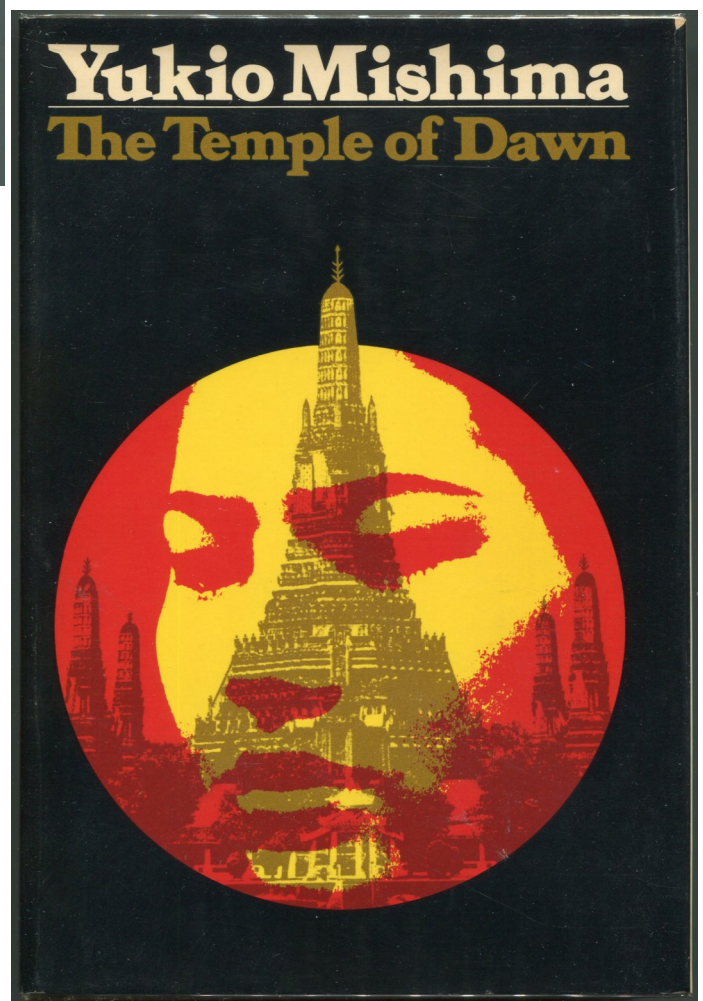


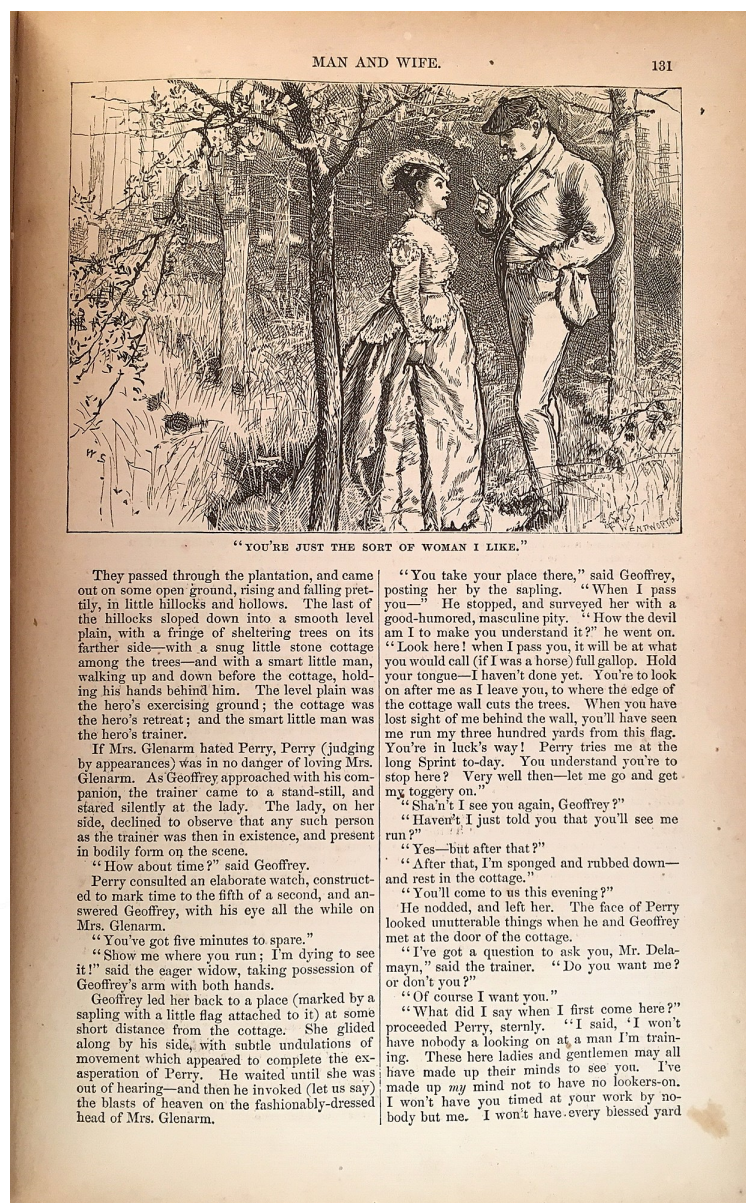
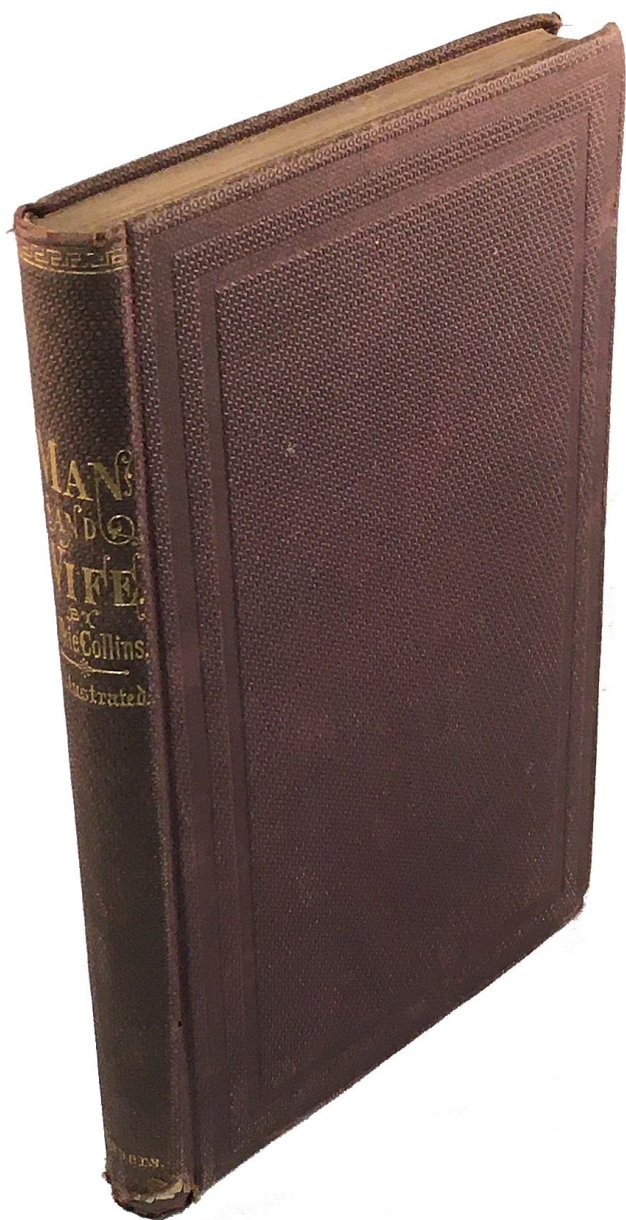
Thucydides' *Peloponnesian War* is one of the first written histories, dependent on eyewitness accounts and primary sources, to be produced in the Western world. The work is divided into several parts: an introductory book, a section on The Ten Years War (focused on the conflict between Athens and Corinth), the peace that followed this war (The Peace of Nicias), the Sicilian War, the Plague that struck Athens, with the last book (Book 8) a portion of Thucydides history on the Decelean War. Thucydides intended his histories to describe the events that directly follow the ones recorded by Herodotus. He began writing the books soon after the Peloponnesian War started, and recorded several of the events soon after they happened. From his 20s to his 50s, Thucydides worked on his histories, and the work reflects his changing perspective over time. His scientific, exacting approach to describing the causes of the war and the fall of Athens, along with his brief and concise prose all help his work to stand apart from the other historical writings of Classical Antiquity. **\$2,000**



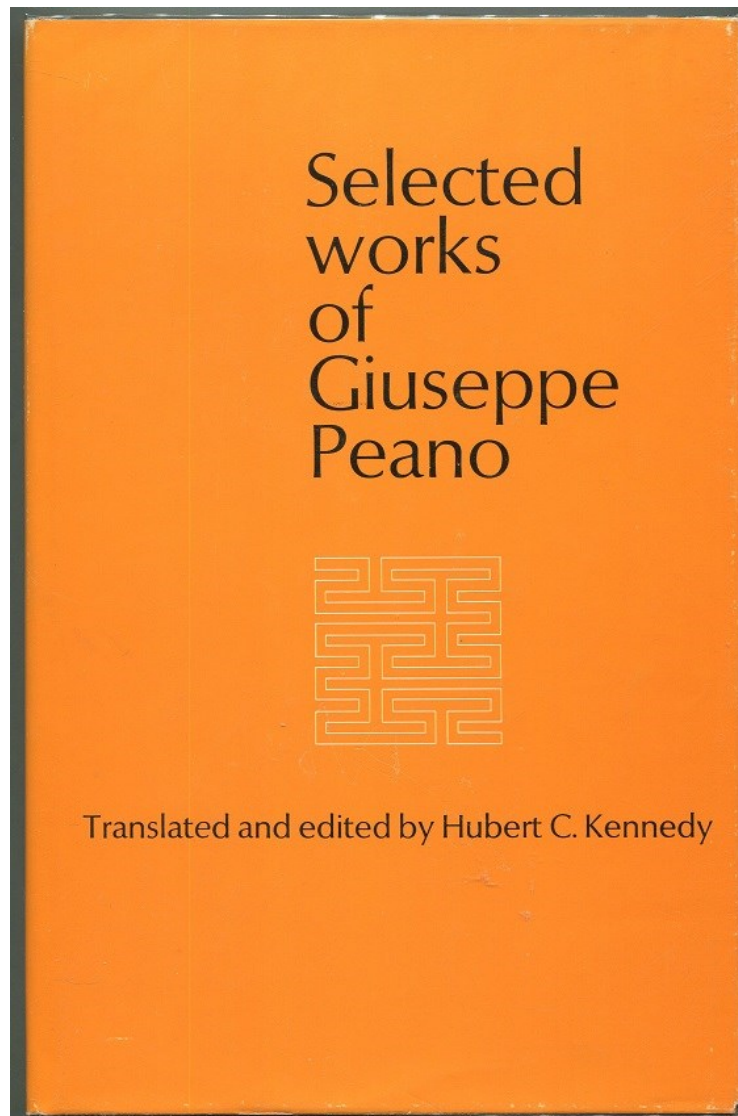
19. Cheever, John. **The Enormous Radio And Other Stories.** New York: Funk & Wagnalls Company, 1953. First edition. 8vo. [11], 4-237, [11] pp. Blue-green cloth with gold lettering on the spine; dark yellow topstain. Price of \$3.50 on the front flap of the dust jacket. A very near Fine book with a tiny scratch to the bottom textblock in a Near Fine dust jacket with minor edge wear. Ahearn APG 002a. A collection of Cheever's short stories that were published in the *New Yorker*; his second book and first published collection of short stories. **\$300**

20. Mishima, Yukio. **The Temple of Dawn.** New York: Alfred A. Knopf, 1973. First edition. 8vo. [8], 4-334, [4] pp. White cloth with blue lettering on the spine and a purple decoration on the front board; orange topstain. Price of \$7.95 on front flap of jacket. Translated by E. Dale Saunders and Cecilia Segawa Seigle. Fine in Fine dust jacket. A beautiful copy of the third book in Mishima's acclaimed tetralogy, *The Sea of Fertility*. **\$75**

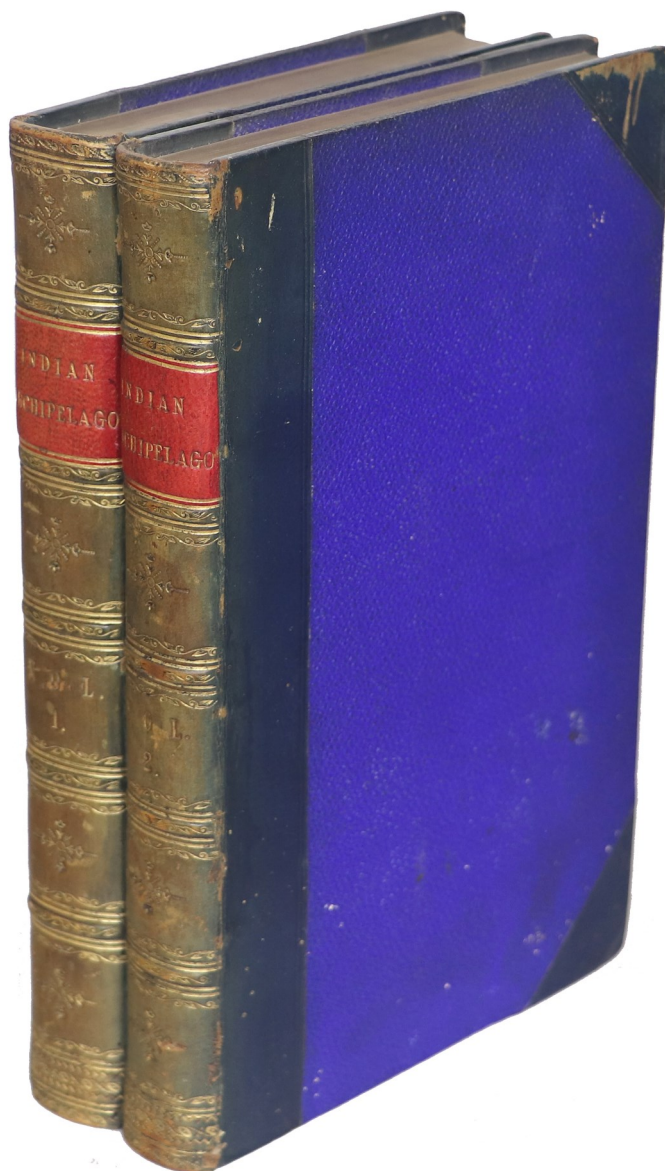




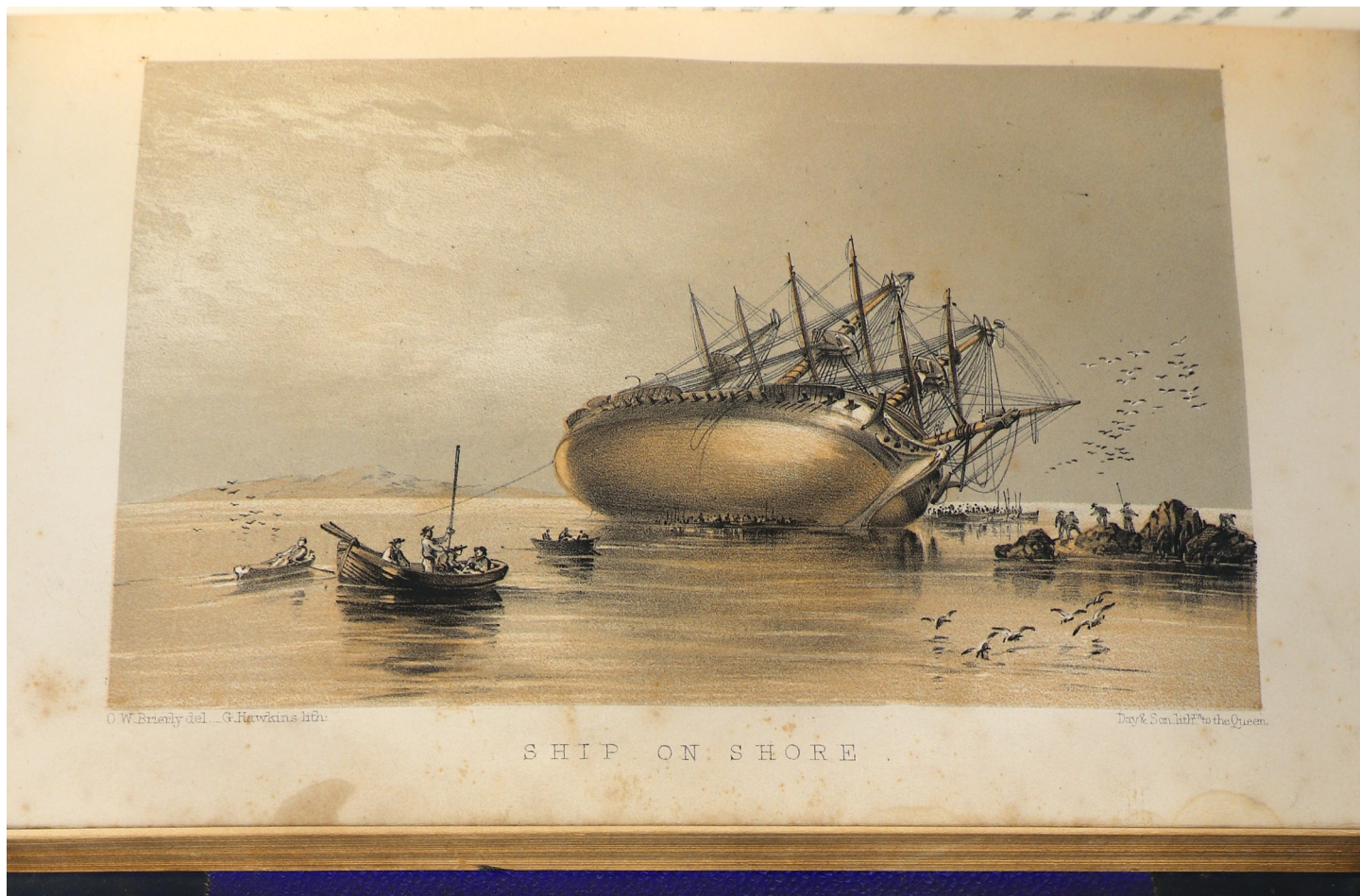
21. Collins, Wilkie. **Man and Wife**. New York: Harper & Brothers, Publishers, 1870. First American edition. 8vo. 239, [1], 3 and [1] (pages of publisher's advertisements) pp. Original brown cloth with gold lettering on the spine. Illustrated with several in-text drawings. A Very Good copy with a bit of chipping to the foot of the spine and softening to the corners; leaves are clean showing only two tiny tears (p. 26 and 48 respectively). Andrew Gasson, "Man and Wife" (accessed 7/27/2020). Parrish 80. The first American trade edition. Collins' novel attacks Irish and Scottish marriage laws, and their lack of protection for a married woman's earnings and property rights. The book also contains an early example of a "locked room murder plot". In its day, critics praised the novel for its critique of competitive athletics (as demonstrated by the character Geoffrey), but critics were not pleased with Collins' progressive attitude towards marriage reform and a married woman's autonomy. **\$375**



22. Peano, Giuseppe. **Selected Works of Giuseppe Peano.** Toronto: University of Toronto Press [1973]. First edition. 8vo. [5], vi-xi, [4], 4-249, [3] pp. Bound in brown cloth with labyrinth design stamped in gold on the front board and gold lettering on the spine. Price of \$12.50 on the front flap of the dust jacket. Translated and edited, with a biographical sketch and bibliography, by Hubert C. Kennedy. A Fine book in a bright Near Fine dust jacket with a few hints of rubbing. An English translation of some of Peano's best known works. Kline 988-989. Peano is one of the key figures in modern mathematical logic, best known for the Peano postulates, the (still) standard set of axioms he proposed as the basis for arithmetic capturing in a formal way the mathematical definition of the natural numbers. Russell famously cited the influence of Peano based on a conference he attended with Peano in 1900 during which the precision and formal approach of Peano and his students impressed Russell greatly. This experience was an important influence on his work on both *Principle of Mathematics* and (with Whitehead) on *Principia Mathematica*. Peano made a number of important contributions to the foundations of mathematics which are well-represented in this collection. A very sharp copy of this important book in the history of mathematics. **\$125**



23. Keppel, Captn the Hon. Henry Keppel, R.N. **A Visit to the Indian Archipelago, in H.M. Ship Maeander With Portions of the Private Journal of Sir James Brooke, K.C.B.** London: Richard Bentley, 1853. First edition. 2 vol. 8vo. [5], viii-xiv, [3], 2-301, [3]; [5], vi-vii, [2], 2-286, [2] pp. Contemporary three-quarter smooth blue calf over bright blue pebbled cloth, spine in six compartments, each with a red morocco label lettered in gold, spines lettered and decorated in gold; all edges gilt. Each volume illustrated with a tinted lithograph frontispiece, volume one with three additional tinted lithograph plates and a map laid in (the original cloth had a pocket, this binding was not done with a pocket for the map); volume two with three additional tinted lithograph plates. Volume one lacks the half-title. A Very Good set with some wear to the extremities including mellowing to the spines and a minor discoloration to the fore-edge of volume one; leaves show faint foxing to the margins of the plates (not affecting the illustrations), and two missing corners in volume one. Howgego 1800-1850, K8. Henry Keppel was an English naval officer. He undertook extensive voyages to the East and West Indies. After meeting James Brooke in 1842, in Singapore, the two campaigned against piracy in the region. From 1844 to 1847 Keppel was retired until he returned to Borneo in the Maeander to assist Brooke at combatting piracy.

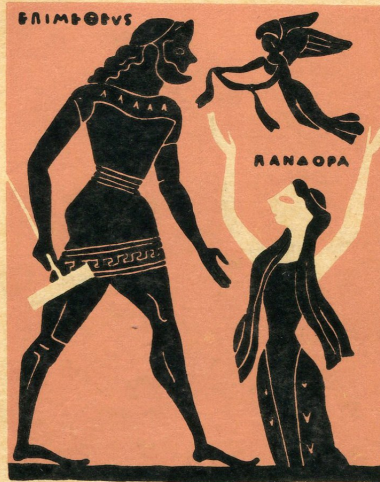


Keppel served in the Crimean War, and fought in the Second Opium War in 1857. His *Visit to the Indian Archipelago* records his voyages with Brooke from Rio De Janeiro to Singapore and Borneo. Along the way, Keppel encounters wild hogs, tigers, water buffalo, and pirates on the rivers and seas. A great deal of his writing is devoted to his time spent in Malaysia, specifically in the regions of Labuan and Sarawak. Keppel also reports on the diseases his crew and James Brooke suffer, referring to "Labuan Fever". Descriptions of the Dyak people are given by Keppel, and his encounters with Sepoys are recorded. The end of volume one contains a history of piracy around the world, from ancient to what were then "modern times". Volume two details Keppel's observations on Governor James Brooke's rule of the Sarawak province, including its churches, courts, hospitals, and schools. Birds, bees, the proboscis monkey, kangaroos, birds of paradise, and alligators are discussed in Keppel's second volume. Volume two also records his travels to Java and Timor, and has descriptions of the practice of cannibalism. On his journey Keppel observed volcanoes, traveled to New Guinea and to the spice islands, and records his trading with the natives of the region. An attractive set on varied and diverse topics, a classic of nineteenth-century travel and exploration. **\$2,500**

ÉPIMÉTHÉE

JACQUES DERRIDA

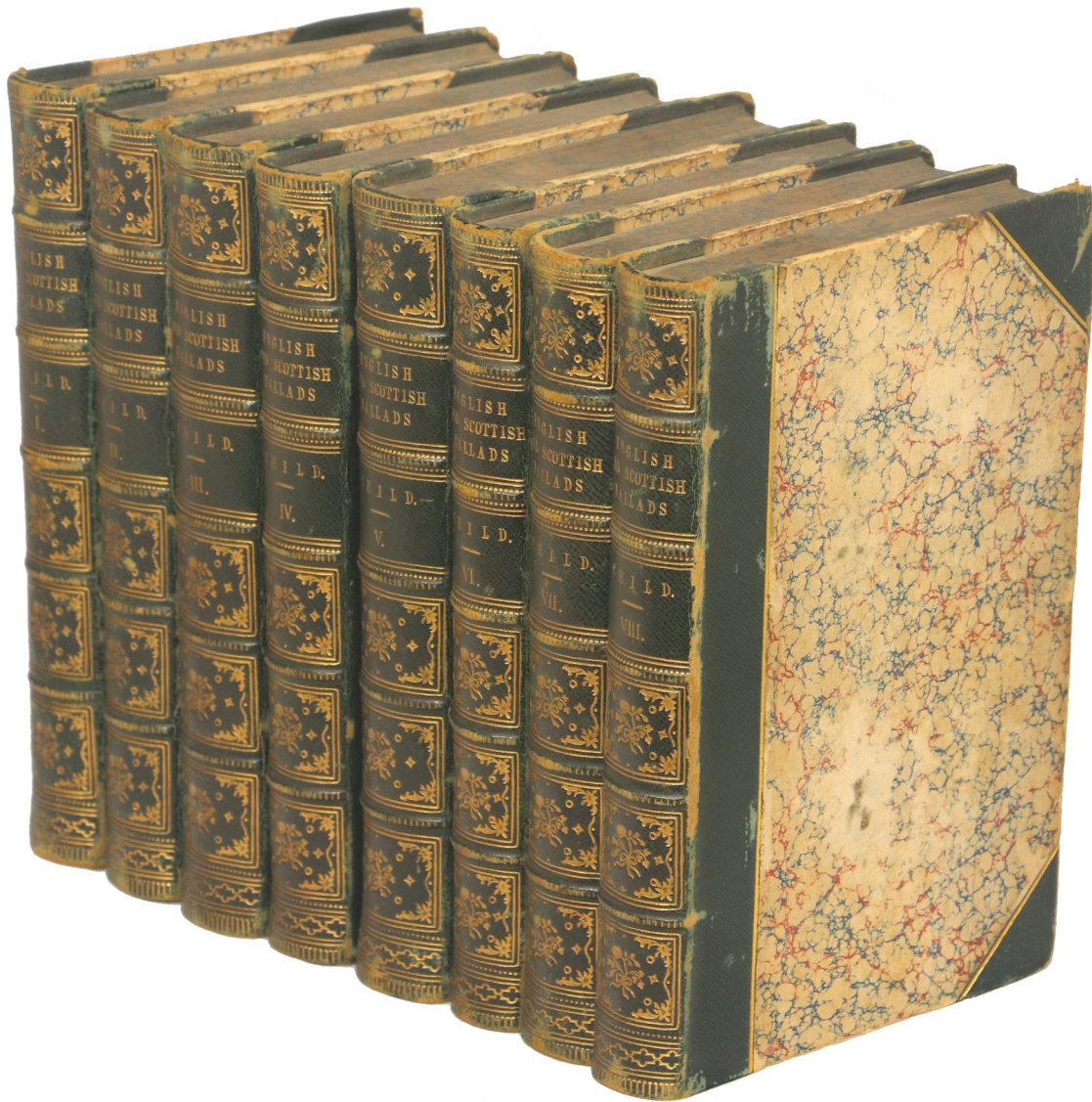
LA VOIX
ET
LE PHÉNOMÈNE



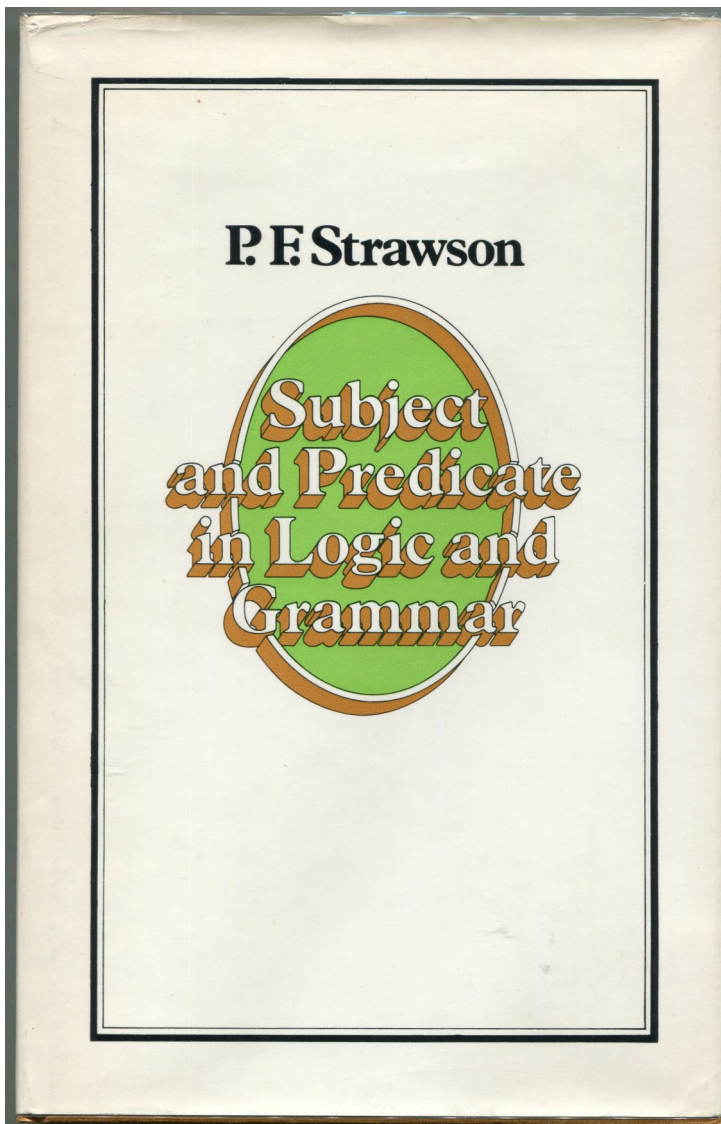
PRESSES UNIVERSITAIRES DE FRANCE

24. Derrida, Jacques. **La Voix et Le Phénomène** [= **The Voice and the Phenomenon**] Introduction au problème du signe dans la phénoménologie de Husserl [= Introduction to the problem of the sign in the phenomenology of Husserl]. Paris: Presses Universitaires de France, 1967. First edition. Small 4to. [5], 117, [2] pp. Printed, stiff yellow wrappers with lettering in black and orange, decorations in blind, and a black and orange decoration of Epimetheus and Pandora on the front wrapper, spine lettered in black. Other publications of the series, *Épiméthée*, advertised on the rear wrapper. A Near Fine example with a name on the free front endpaper and a spot of foxing to the top textblock. Part of the series, *Épiméthée, essais philosophiques, collection dirigée par Jean Hyppolite* [= Epimetheus, philosophical essays, series arranged by Jean Hyppolite]. SEP, "Jacques Derrida". Hyppolite and Derrida studied together, with Hyppolite managing Derrida's doctoral thesis

(which Derrida never completed). This work was one of three which Derrida published in 1967. The body of the work is Derrida's critical reading of Husserl, with significant portions of Derrida's work on phenomenology included. This text generated many responses to Derrida's criticism of Husserl, and contains the early usages of Derrida's famous concept, "deconstruction". **\$250**

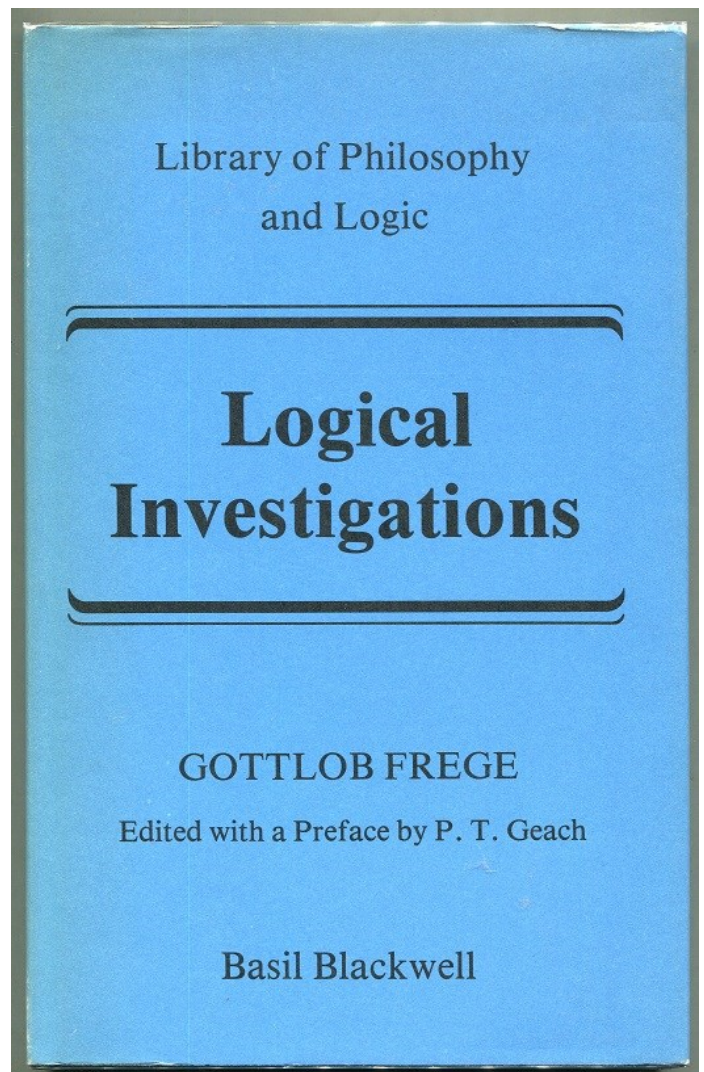


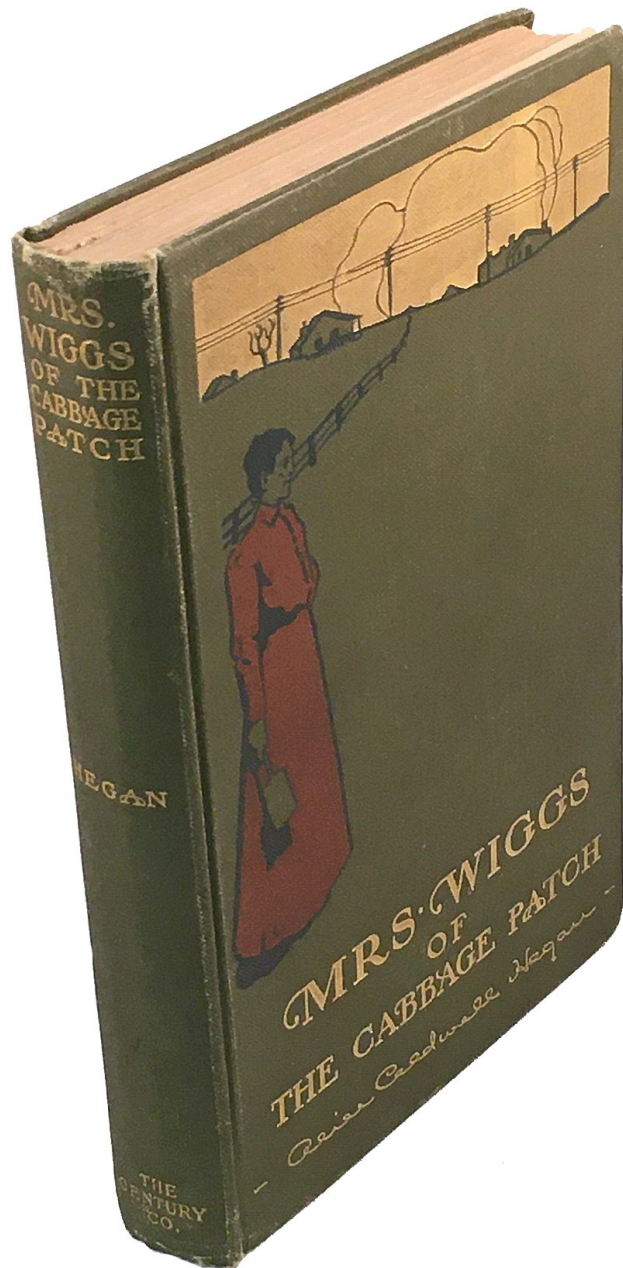
25. Child, Francis James [Ed.]. **English and Scottish Ballads**. Boston: Little, Brown and Company/Sampson Low, Son & Co., 1860, 1861. First edition thus. 8 vol. [3], vi-xxxii, [3], 4-331, [3]; [3], iv-v, [4], 4-402, [2]; [3], iv-v, [4], 4-411, [3]; [3], iv, [2], 345, [3]; [2], xii, [3], viii-xxxvi, 448, [2]; [3], iv, 1, [2], 4-295, [3]; [3], iv, [3], 4-329, [3]; [3], iv, [3], 4-324, [2] pp. Three-quarter green morocco over marbled boards, spines in six compartments, lettered in gold with decorations tooled in gilt; marbled endpapers, pastedowns, and textblocks. Volume one with the 1860 Boston Little, Brown and Company imprint, with London Sampson below it, the rest of the volumes with only the 1861 London Sampson Low, Son, & Co. imprint on their title pages. A Very Good set with rubbing to the corners of the boards, preliminary leaves show some foxing and toning. Early owner stamp on the first blank leaf of each volume. Laid in is a letter from 1924, from the Hon. Secretary of the Kirkcaldy and District Boy Scouts' Local Association (John Wallace), asking a colleague about fundraising, Scottish Scout Week, and a potential Scout Jamborette during June of 1924. Contents of the set include ballads and stories concerning King Arthur, Sir Lancelot du Lac, Robin Hood (with volume V devoted exclusively to stories of Robin Hood), King John, famous battles (in some cases as told by Sir Walter Scott), Rob Roy, Greensleeves, famous noblewomen and female peasants, and Sir Roland. A nice set of English and Scottish folklore. **\$500**



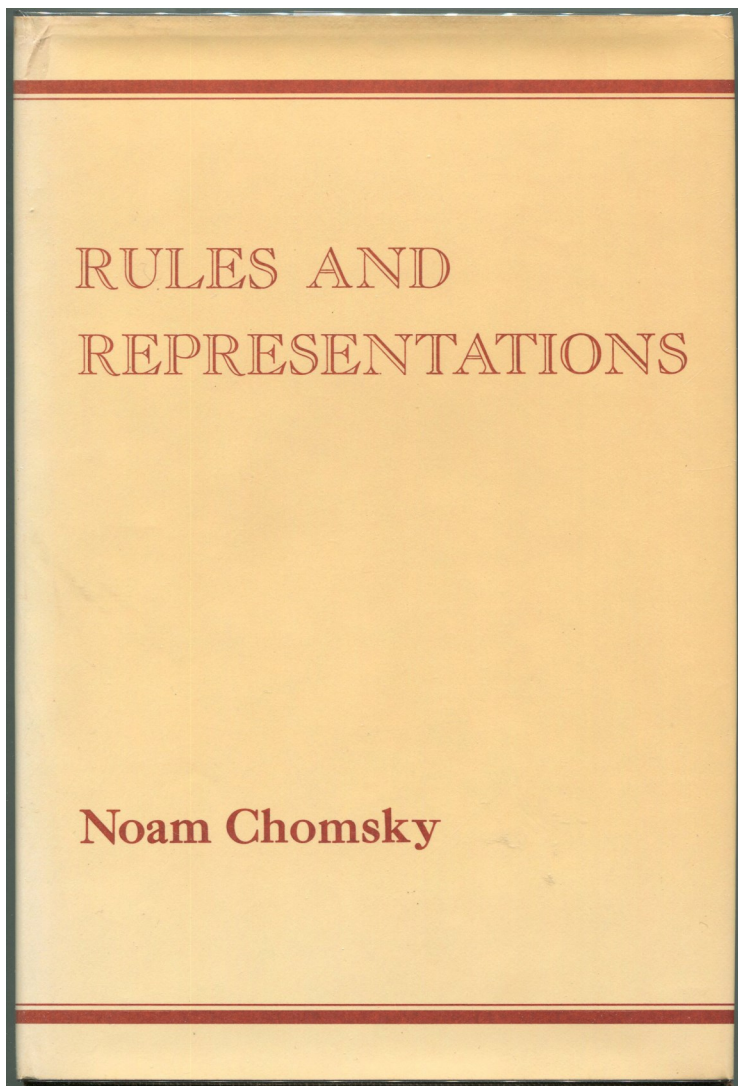
26. Strawson, P.F. **Subject and Predicate in Logic and Grammar**. [London]: Methuen & Co LTD (1974). First edition. 8vo. [4], v-viii, [2], 3-144 pp. Dark yellow cloth with gold lettering on the spine. Price of £3.50 on the front flap of the dust jacket. A Near Fine book with a hint or two of wear to the boards' corners; dust jacket is very near Fine. Slater 924. An essay on two conceptions of subject and predicate. Strawson discusses these topics in the context of natural language and standard logic, with the book written for any educated person with a basic knowledge of philosophical logic. P.F. Strawson was a key figure among analytic thinkers who worked on philosophy of language. He was a notable foil to Bertrand Russell. **\$150**

27. Frege, Gottlob. **Logical Investigations**. Oxford: Basil Blackwell, 1977. First edition thus. Slim 8vo. [7], viii-ix, [2], 2-82, [4] pp. Bound in light blue cloth with silver lettering on the spine. Price of £2.75. net on the front flap of the dust jacket. Edited with a preface by P. T. Geach, translated by Geach and R. H. Stoothoff. Fine in a Near Fine dust jacket with a few hints of wear and toning to the extremities. This volume collects three papers published near the end of Frege's life that were intended to be part of a book which he was unable to complete before his death in 1925. They appear here together in English translation for the first time. As Geach argues in the preface, Frege's later work was influential on Wittgenstein and on analytic philosophy down through the present day. A sharp copy of this important collection of Frege's later works. **\$85**

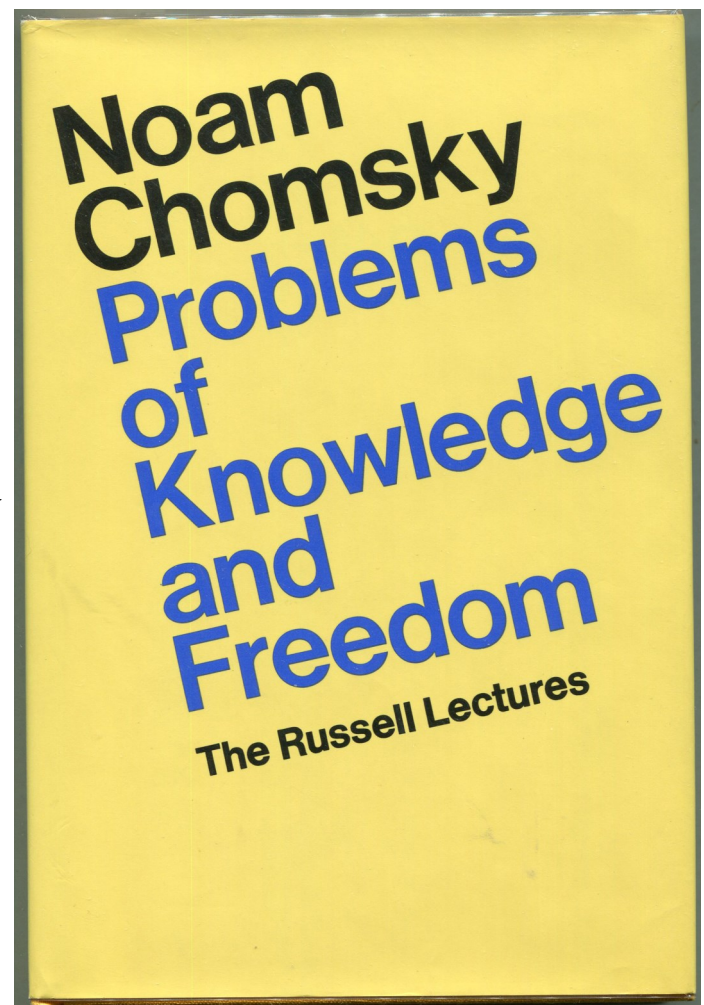




28. Hegan, Alice Caldwell. **Mrs. Wiggs of the Cabbage Patch.** New York: The Century Co., 1901. First edition. 8vo. [10], 3-153, [1] pp. Green cloth with gold lettering and decorations on the front board and spine, decorations in red and black on the front board. A Very Good book with minor rubbing to the extremities, gutter of first few leaves shows a small dampstain. Dramatic Publishing (website), "Mrs. Wiggs of the Cabbage Patch". The basis for the movie starring W.C. Fields (with four movie adaptations being produced from this book, as well as numerous stage adaptations). Hegan's novel focuses on an incredibly optimistic, but incredibly poor, southern widow who feeds her daughters cabbage soup three times a day. A charming story of love versus greed. **\$100**



29. Chomsky, Noam. **Rules and Representations**. New York: Columbia University Press, 1980. First edition. 8vo. [7], viii, [3], 4-299, [5] pp. Bound in brown cloth with gold lettering on the spine. Price of \$14.95 on the front flap of the dust jacket. A Near Fine book with minor foxing to the textblock; dust jacket is Near Fine with some fading to the spine panel and a touch of foxing to the reverse. The Woodbridge Lectures delivered at Columbia University in November of 1978. An overview of Chomsky's well-known work in the fields of linguistics, philosophy of language, and cognitive science as well as an extended response to his critics. **\$100**



30. Chomsky, Noam. **Problems of Knowledge and Freedom: The Russell Lectures**. New York: Pantheon Books [1971]. First edition. 8vo. [7], viii-xi, [6], 4-111, [1] pp. Orange cloth with black lettering on the front board and spine. Price of \$4.95 on front flap of dust jacket. Front flyleaf shows a tiny bit of residue; dust jacket shows a tiny ding to the bottom of the spine panel, overall a very near Fine copy. Chomsky's lectures given at Cambridge in honor of Bertrand Russell. A beautiful copy of this exposition of Russell's and of Chomsky's views on epistemology and free will. **\$150**



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This fall we are participating in several virtual book fairs. Our fall catalogs will provide more details on each fair, but here is a preliminary list:

- The CABS Virtual Book Fair, September 25-27, 2020***
- Rare Books LA (Virtual), October 15-18th, 2020***
- Boston Virtual Book Fair, November 12th-14th, 2020***

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