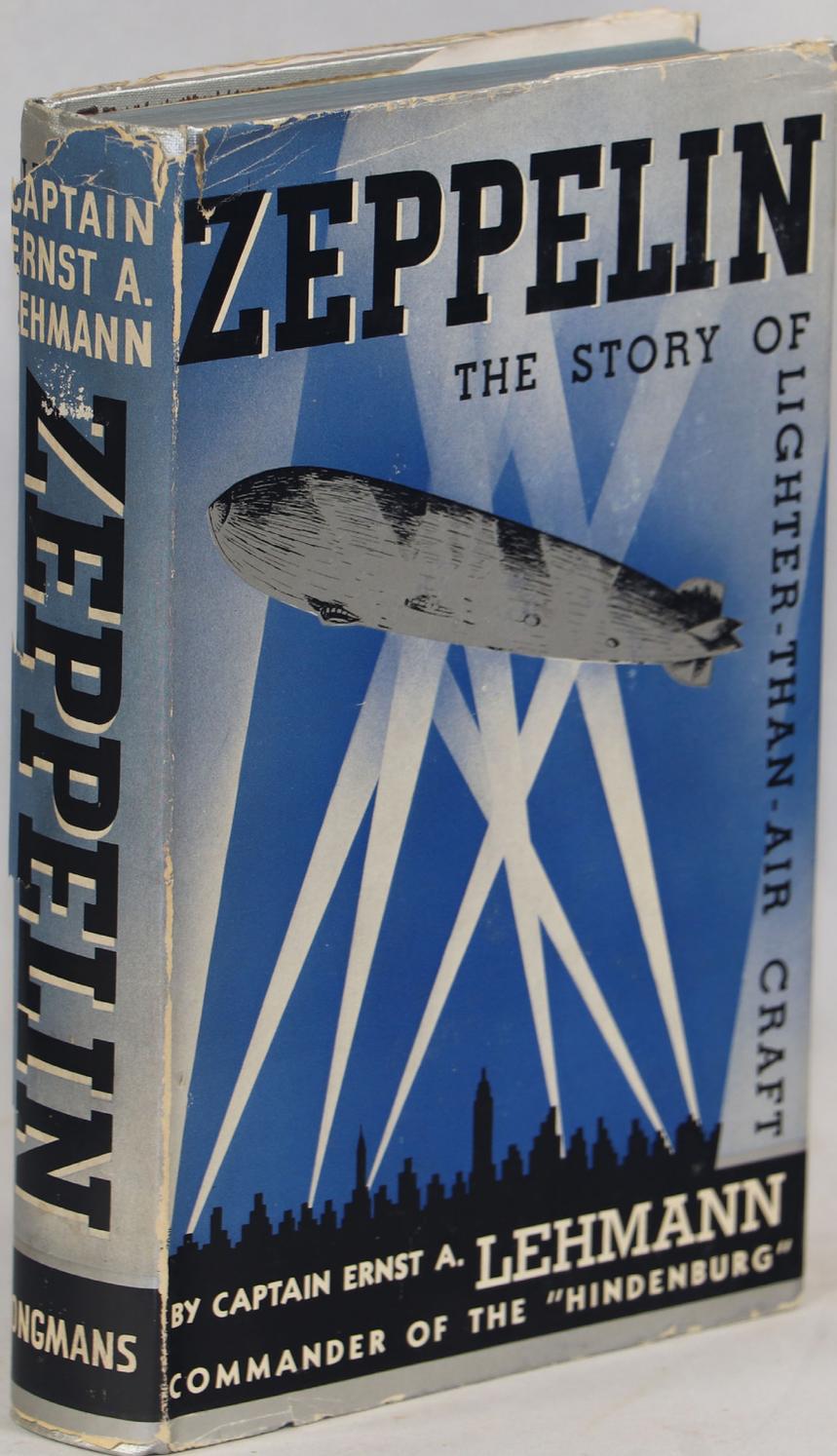


EVENING STAR BOOKS

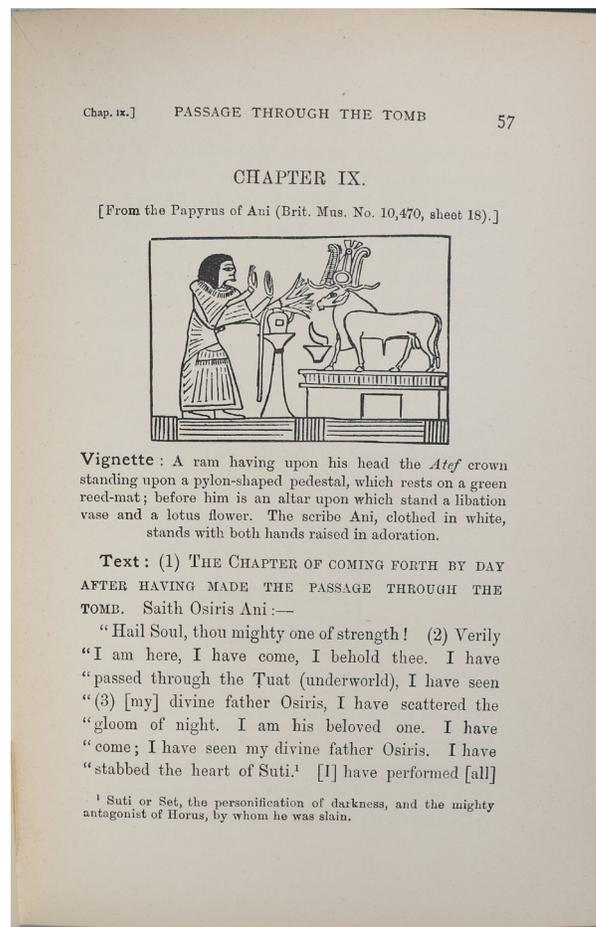
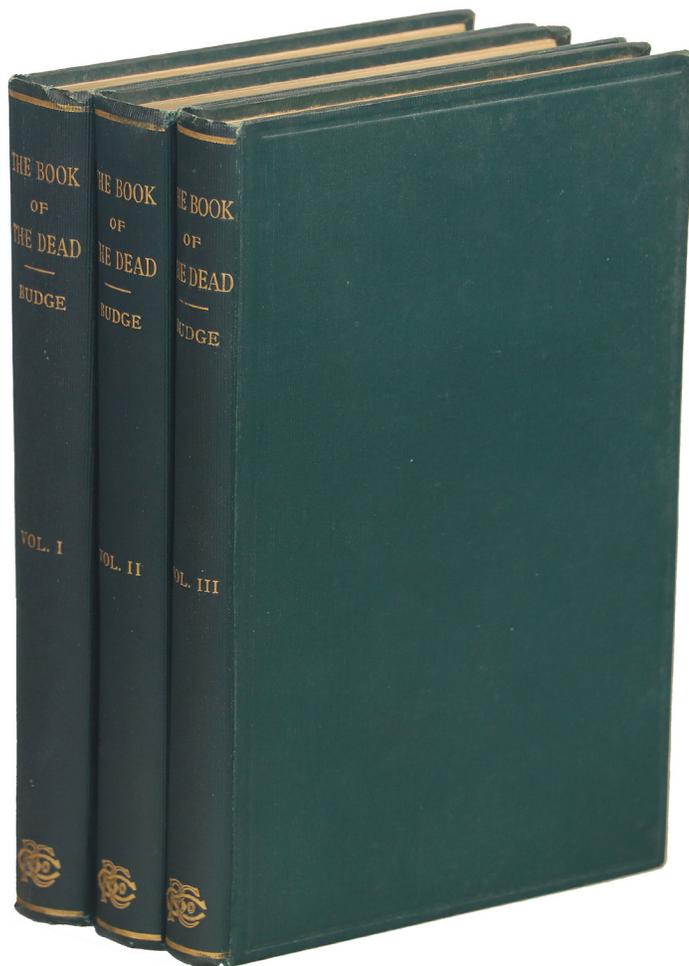


AUGUST 2021

EVENING STAR BOOKS

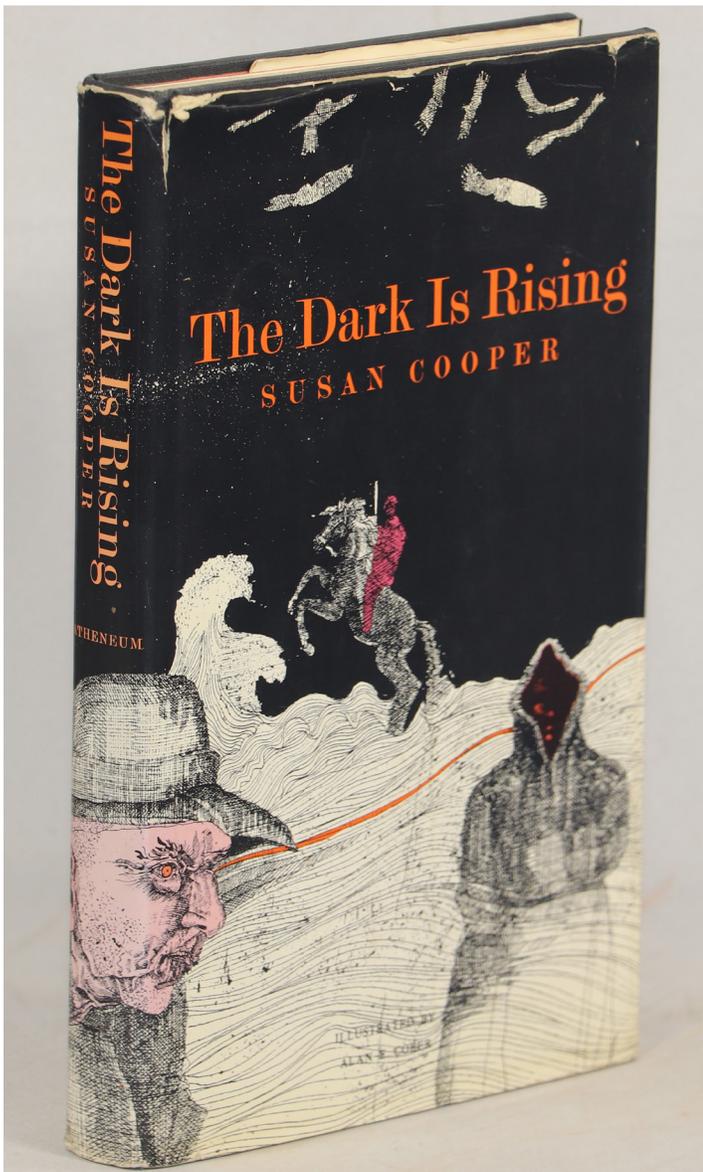
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



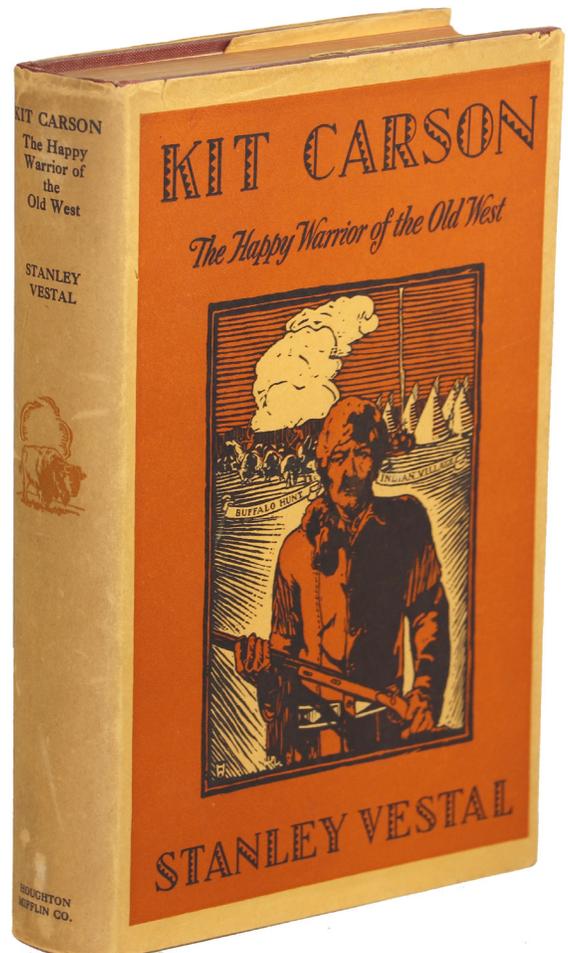
1. Budge, E.A. Wallis. **The Book of the Dead: An English Translation of the Chapters, Hymns, Etc., of the Theban Recension, with Introduction, Notes, Etc.** Chicago: The Open Court Publishing Co. LTD., 1901. First American edition. 3 vol. 8vo. [4] (pages of publisher's advertisements, including an advertisement for the folio book of the dead published at the end of the 1800's), [5], ii-xcvi, [3], 4-222, [2], [4] (pages of publisher's advertisements); [4] (pages of publisher's advertisements, including an advertisement for the folio book of the dead published at the end of the 1800's), [5], ii-viii, [1], 226-526, [2], [4] (pages of publisher's advertisements); [3] (pages of publisher's advertisements, including an advertisement for the folio book of the dead published at the end of the 1800's), [5], ii-iii, [2], 530-702, [2], [4] (pages of publisher's advertisements) pp. Green cloth with gold lettering on the spines; top edges gilt. Illustrated with over four-hundred in-text and full-page drawings of scenes from the Book of the Dead. Near Fine. The set presents beautifully, with a few corners gently rounded, the only significant issue being that the first page of advertisements in the rear of volume

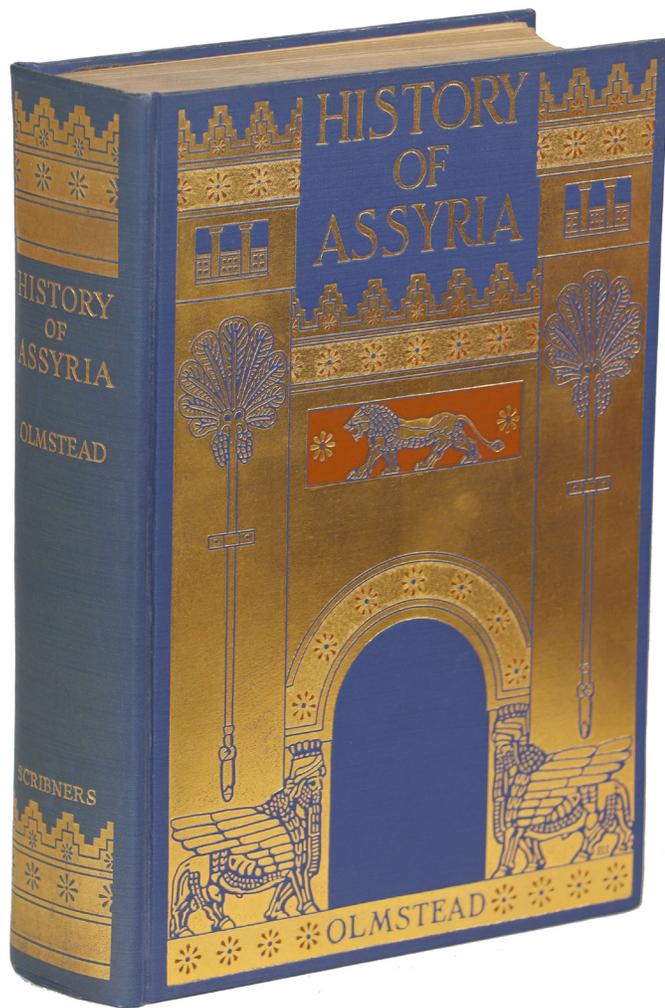
one has a piece torn away. Budge's English translations of the *Book of the Dead* papyri, taken from several different papyri discovered across the Near East, including several manuscripts excavated at Thebes. Most of these were first translated into English and then published in Great Britain during the late 1890s in various editions. This set is the first American trade edition, with the translation revised and corrected from the earlier British publication. Oxford DNB, M. Smith, "Budge, Sir Ernest Alfred Thompson Wallis". Scalf 364. Sir Budge was an avid Egyptologist and made numerous expeditions to Iraq, Egypt, and the Sudan. He was a high-level administrator and curator for the British Museum. Many of his artifacts were unethically obtained, and he leaves behind a controversial legacy. Though Budge published numerous monographs on Cuneiform, Syriac, and Ancient Egyptian, his *Book of the Dead* is one of the few texts still useful to modern researchers. A fascinating work of classical scholarship, one that made ancient Egyptian religious traditions accessible to English scholars and readers. **\$750**



2. Cooper, Susan. **The Dark is Rising**. New York: Atheneum, 1973. First edition. 8vo. [12], 2-216, [4] pp. Black cloth with orange lettering on the spine, red endpapers and pastedowns. Price of \$5.95 on the jacket's front flap. Illustrated with a few full-page duotone drawings by Alan E. Cober. A Very Good book with two small nicks to the front preliminaries and a bit of foxing to the textblock; jacket shows traces of edge wear and minor discoloration on the reverse of the rear panel. A Newbery honor book and the second novel in Cooper's *Dark is Rising* series, beloved for its vivid depictions of a fantastical world based on Welsh and Celtic mythology. **SOLD**

3. Vestal, Stanley, (Walter Stanley Campbell). **Kit Carson: The Happy Warrior of the Old West**. Boston: Houghton Mifflin Company, 1928. First edition. 8vo. [9], viii-xii, [3], 4-297, [3] pp. Maroon blindstamped cloth with gold lettering on the spine; orange topstain. Maps on the endpapers and pastedowns. Price of \$3.50 on the front flap of the dust jacket. Illustrated with an etched frontispiece and a buffalo design on the title page. Jacket is Near Fine with minor edge wear and toning. Rader 3531. **Signed by the author on the verso of the free front endpaper.** A comprehensive biography of Kit Carson, one of the most prolific wanderers and fighters of the Old West. Carson grew up near Arapaho and Cheyenne Native American Tribes, and was intimately acquainted with several members of these Nations. Vestal was a significant scholar of Western American history and literature, and his biography of Carson presents a factual, exciting account of the mountain man and traveler's days. **\$400**





4. Olmstead, A.T. **History of Assyria**. New York: Charles Scribner's Sons, 1923. First edition. Large 8vo. [6], vii-xxix, [3], 695, [1] pp. Blue cloth with decorations in blue, gold, and orange on the front board, gold lettering and decorations on the spine; top edge gilt. Illustrated with a frontispiece, numerous duotone plates, plans, in-text diagrams, and a fold-out map in the rear. Near Fine. A contemporary bookplate on the front pastedown, with mild sunning to the spine and a minute push to the top textblock. ANB, Matthew W. Stolper "Olmstead, Albert Ten Eyck". Albert Olmstead was a scholar of the ancient Near East, teaching at Princeton, the University of Illinois, and at the University of Chicago. He served as curator of

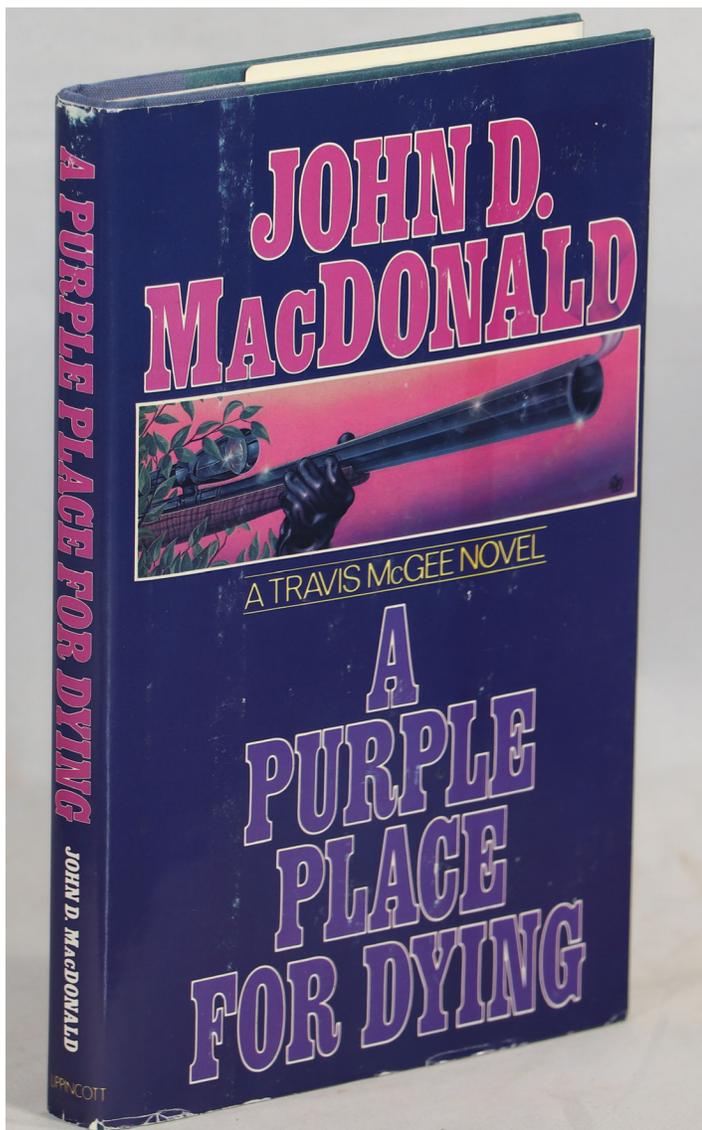


Fig. 80. EUNUCH OFFICIAL OF ASHUR-NASIR-APAL. (Metropolitan Museum.)



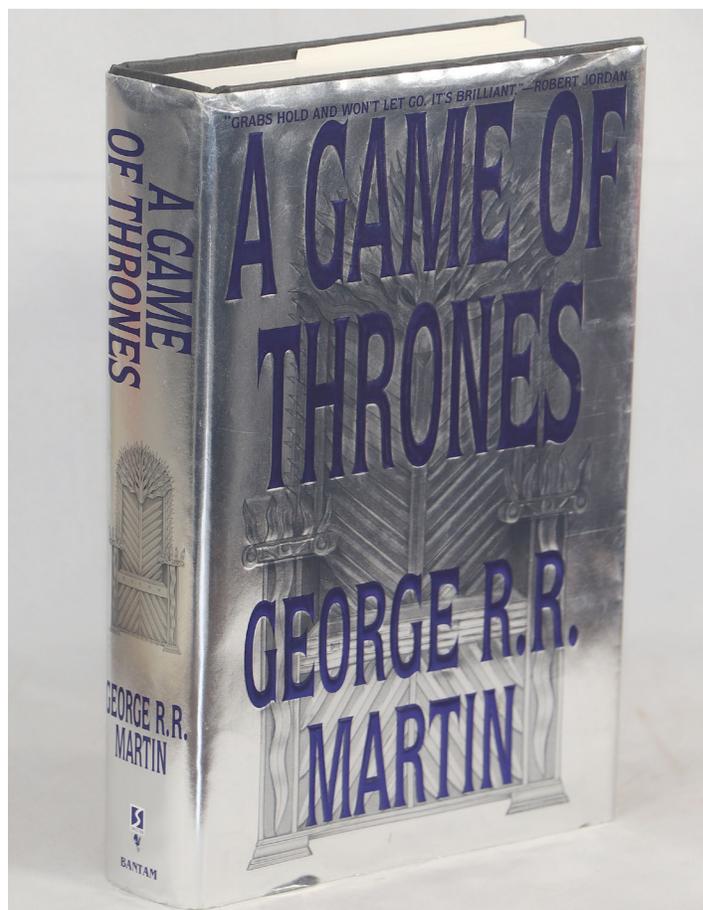
Fig. 81. STATUE OF GOD NABU, PALACE OF ADAD-NIRARI III.

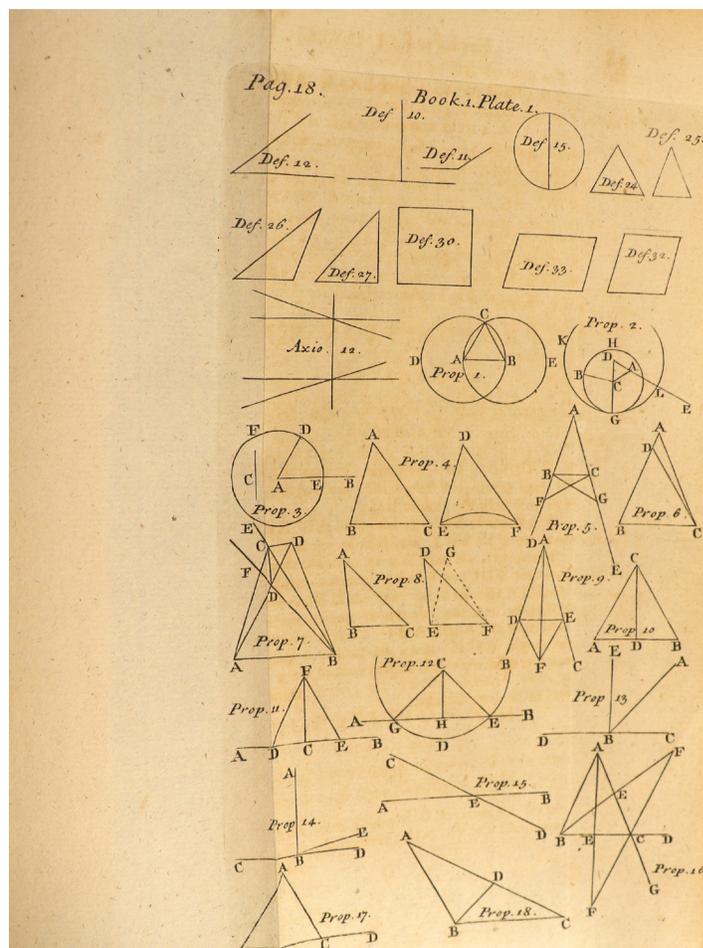
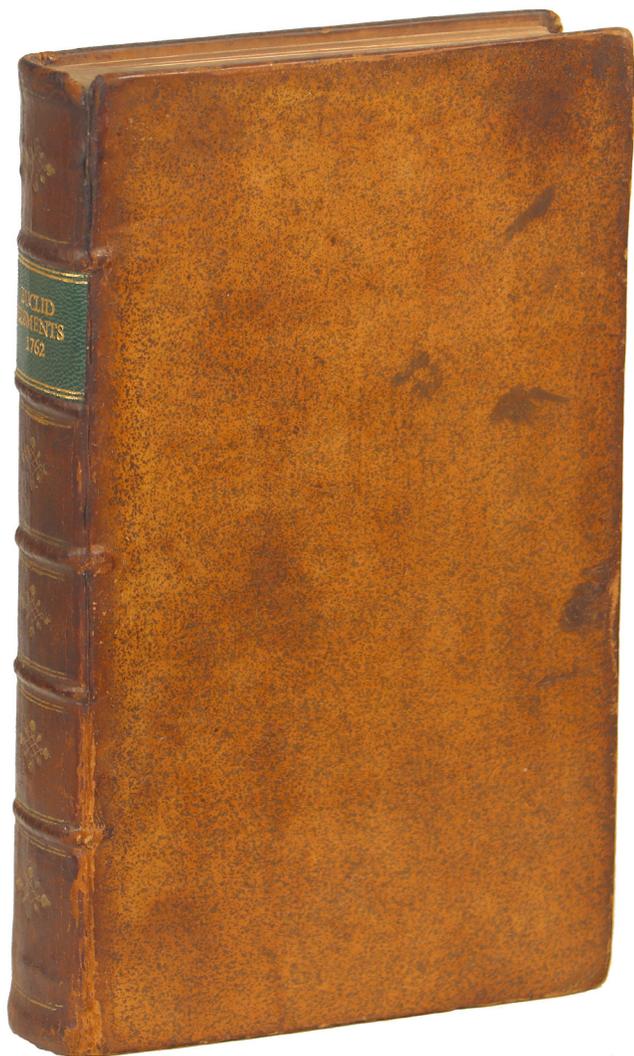
the Oriental Museum at the U of I, and wrote several ground-breaking treatises on historical method, textual criticism, and source criticism. Olmstead was concerned with the study of the politics and history of the events in the ancient Near East, and urged his colleagues to study the region outside of its language and philology. Although modern historical methods have since been applied to studying Assyria, Babylon, the Hittites, and other civilizations, Olmstead can be remembered for creating new standards in his discipline. This is his first published book, and it remains one of the largest in scope and accessibility when it comes to a book that presents the history of an ancient people. **\$375**



5. Macdonald, John D. **A Purple Place for Dying.** Philadelphia: J. B. Lippincott Company (1976). First edition. 8vo. [6], 9-204, [2] pp. Blue paper-covered boards quarter-bound in navy cloth with silver lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. A Near Fine book in a Near Fine jacket with minor rubbing and edge wear. First printing of the first American hardcover edition. Ahearn APG 046c. An attractive copy of the third book in the Travis McGee series. **\$275**

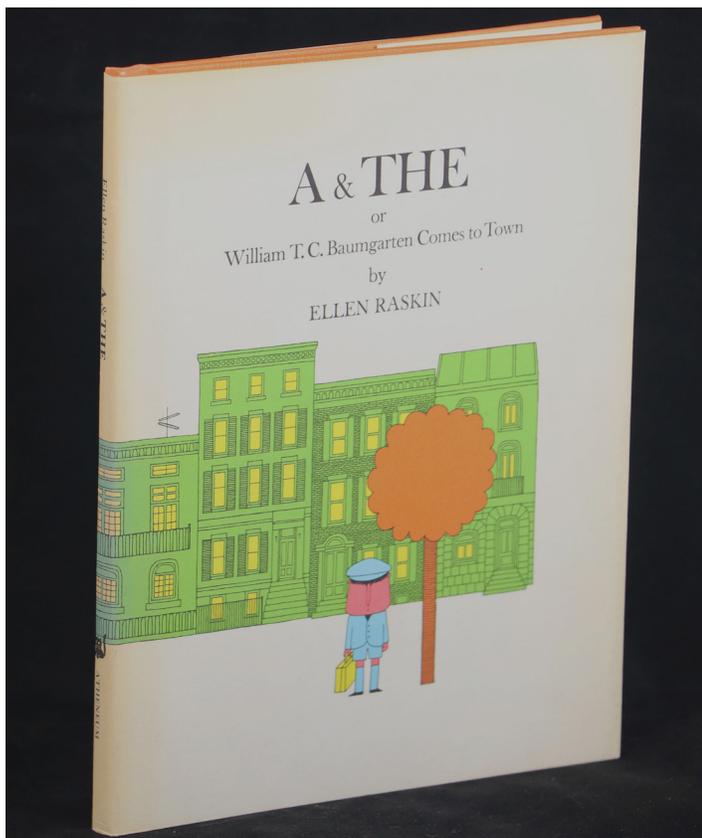
6. Martin, George R.R. **A Game Of Thrones.** New York: Bantam Books (1996). First edition. Large 8vo. [7], 2-694, [4] pp. Black paper boards quarter-bound in black cloth with silver lettering on the spine, facsimile of author's signature embossed on the front board. Maps on the endpapers and pastedowns. Price of \$21.95 on the front jacket flap. Very Good in Near Fine dust jacket. The book shows a moderate concavity to the spine with the front board a bit bowed, top textblock with a few grey flecks; jacket is Near Fine with a few traces of edge wear. The first book in Martin's acclaimed *A Song of Ice and Fire* series. **\$500**





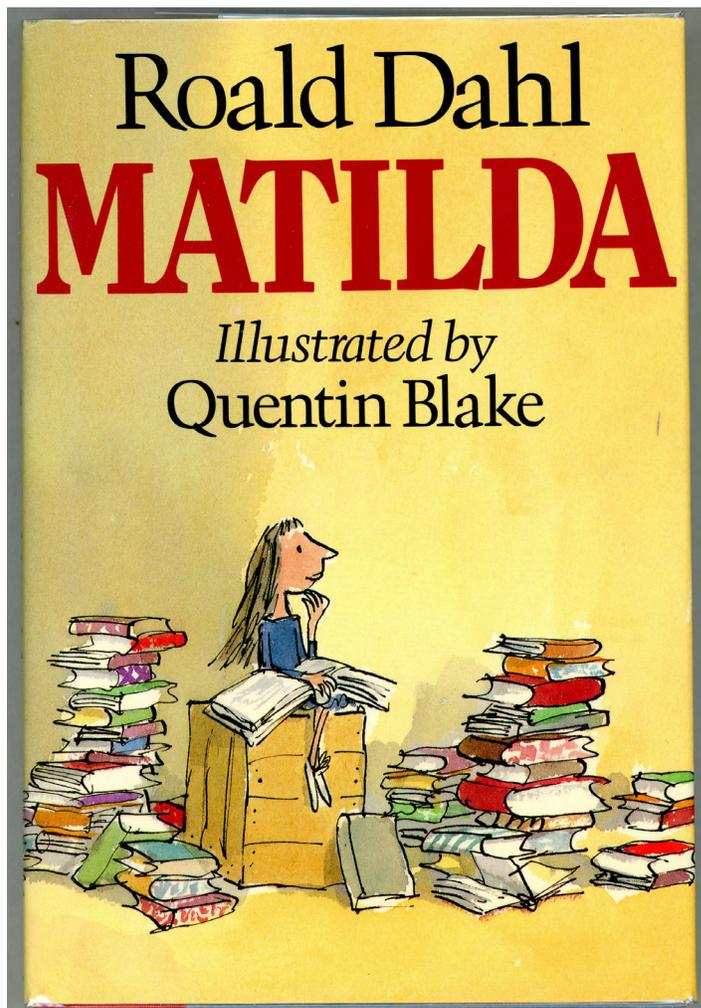
7. Euclid; Commandine, [Tr.]. **Euclid's Elements of Geometry, from the Latin Translation of Commandine.** London: Printed for C. Hitch and L. Hawes, A. Millar, John Rivington, T. Longman, T. Becket, and J. Hinxman, 1762. Ninth Edition. 8vo. [17], 2-399, [1] (page of publisher's advertisements), [2] pp. Contemporary calf with the spine in six compartments, gold decorations on the spine and a recent green morocco label lettered in gold on the spine; all edges decoratively speckled in red. Illustrated with eighteen folding plates and with several in-text diagrams. Books one through six, and books eleven and twelve included in

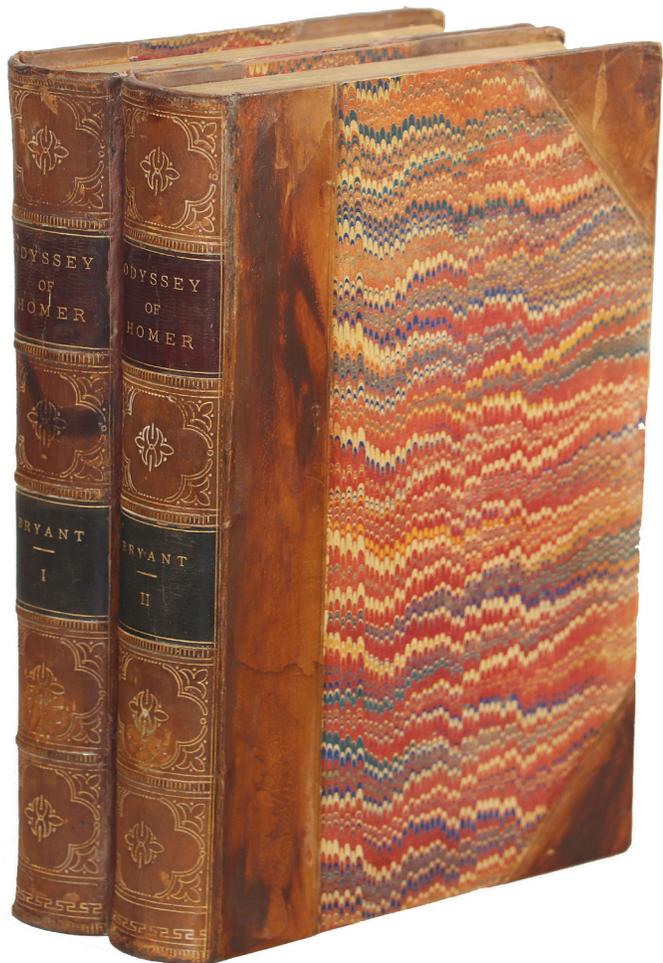
this volume. With additional works added: "A Treatise of the Nature and Arithmetic of Logarithms", and "Elements of Plane and Spherical Trigonometry". With a preface by John Keill and an appendix. Very Good or better with the front joint showing light wear and a name dated 1950 on the free front endpaper. Revised, restored, and corrected by Samuel Cunn. Cunn also corrected the trigonometry mistakes made by Dr. Harris, Mr. Caswell, Mr. Heynes, and others, and supplied the correct solutions. A handsome edition of Euclid's Elements. **\$750**



8. Raskin, Ellen. **A & The or William T.C. Baumgarten Comes to Town.** New York: Atheneum, 1970. First edition. 4to. Unpaginated. Orange cloth with a blue decoration and blue lettering on the spine. Blue endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Illustrated with several duotone and color in-text illustrations. Very near Fine book in a Near Fine jacket with some toning. Baumgarten 179. A bright and colorful picture book with intricate designs by Raskin, herself an accomplished graphic designer. She created the layout and visuals for many famous dust jacket, including the jacket for Madeleine L'Engle's *A Wrinkle in Time*. **\$150**

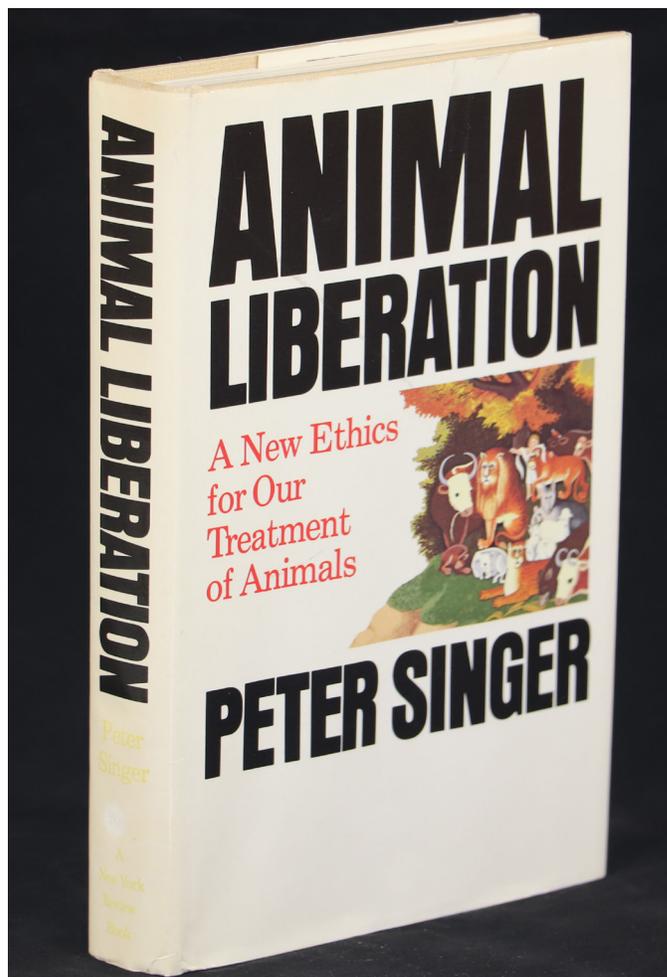
9. Dahl, Roald. **Matilda.** New York: Viking Kestrel (1988). First edition. 8vo. [6], 7-240 pp. Quarter red cloth over blue-grey paper boards with gold lettering on the spine and Matilda outlined in gold on the front board. Beige endpapers and pastedowns. Illustrated by Quentin Blake, with several drawings throughout the text. A Near Fine book with a small, discreet dampspot on the spine; jacket is price-clipped with a corresponding dampspot on the spine panel. An inspiring story about a smart young girl who uses her intellectual talents to fight back against those who stand in her way. **SOLD**

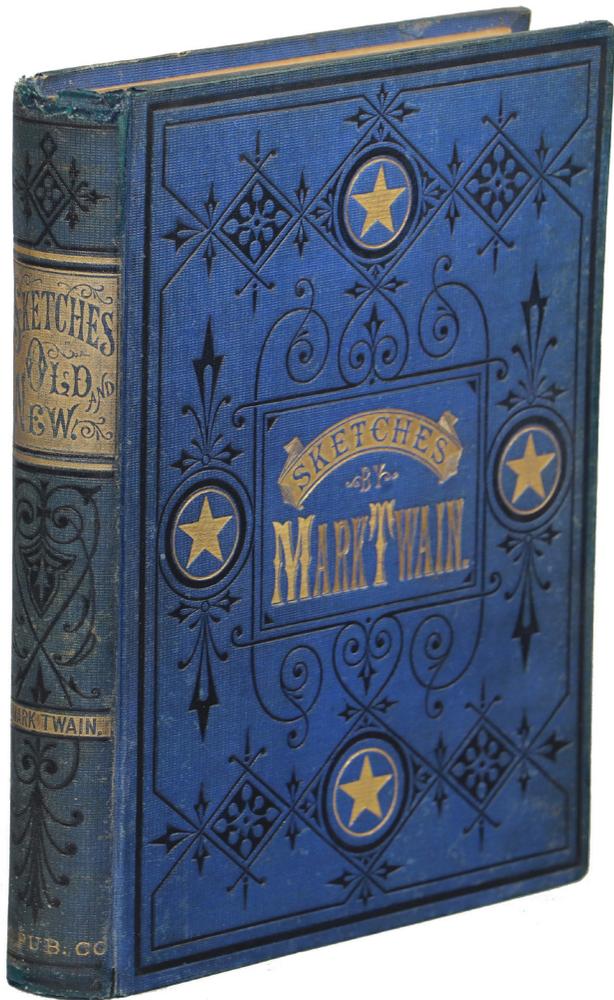




10. Homer; William Cullen Bryant, [Tr.]. **The Odyssey of Homer Translated into English Blank Verse.** Boston: James R. Osgood and Company, 1871; 1873. Early Reprint. 2 vol. 8vo. [3], iv-xi, [1], 324, [2]; [3], iv-v, [2], 2-311, [3] pp. Three-quarter leather over marbled boards, spines in six compartments with gilt decorations and two morocco labels, one maroon and one black, lettered in gold; all edges marbled. Marbled endpapers and pastedowns. Title pages printed in red and black. Good. Each title page shows a small stamp from the Kirkland Town Library, the leather is touched up, especially to the joints of volume one, and the front board of volume one shows a faint dampstain. Smith 109. Young 253. Bryant's translation was first published in 1870, and was praised for its use of English in conveying Homer's story. The magnificent tale of a veteran coming home, and a classic in the Western canon of poetry and literature. **\$200**

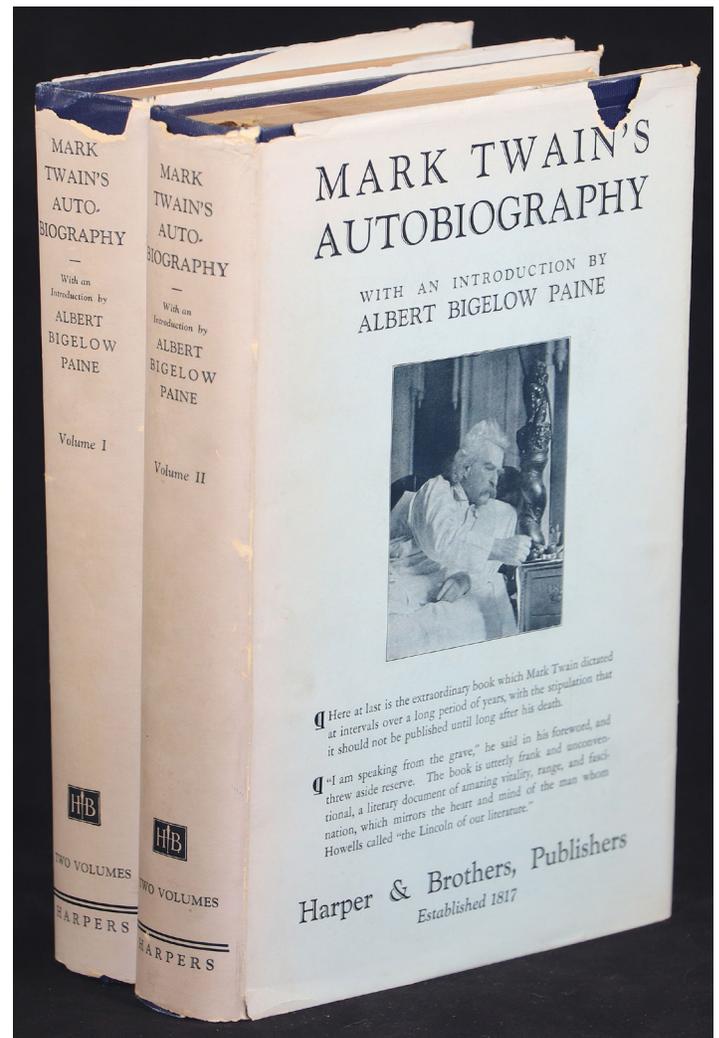
11. Singer, Peter. **Animal Liberation: A New Ethics for Our Treatment of Animals.** New York: New York Review (1975). First edition. 8vo. [6], vii-xvii, [1], 301, [1] pp. Bound in beige cloth with black lettering on the spine. Edward Gorey contributed to the book's design. Jacket is unclipped but does not show a price (as issued). Illustrated with a few duotone plates of photographs of animals in inhumane living conditions. Near Fine with a slight concavity to the spine and a bookplate on the free front endpaper in a Near Fine dust jacket with minor rippling to the front panel and a small crease to the front flap. A prominent work in the field of applied ethics providing the philosophical underpinnings of the modern animal rights movement. This book popularized the term "speciesism", the concept that one species is superior to another. Singer's treatise focuses on the suffering animals experience in factory farm settings and in scientific research labs. His book advocates vegetarianism as a moral imperative, and provides advice on a healthy vegetarian diet. An attractive copy of this important book, uncommon in the first edition. **\$400**

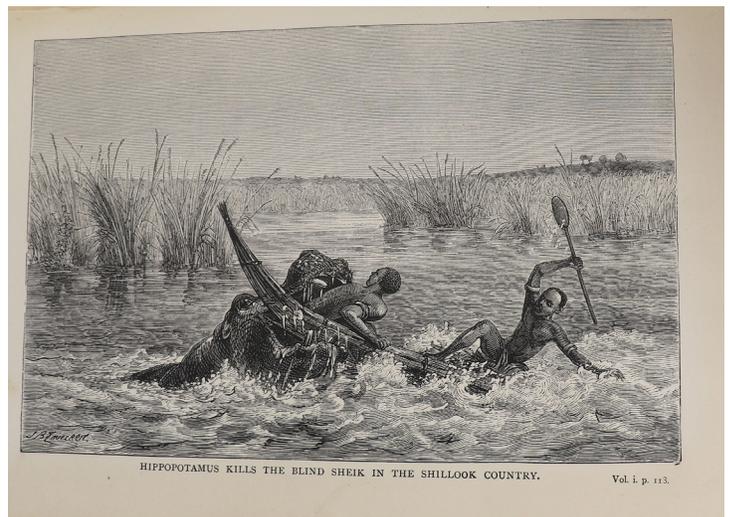
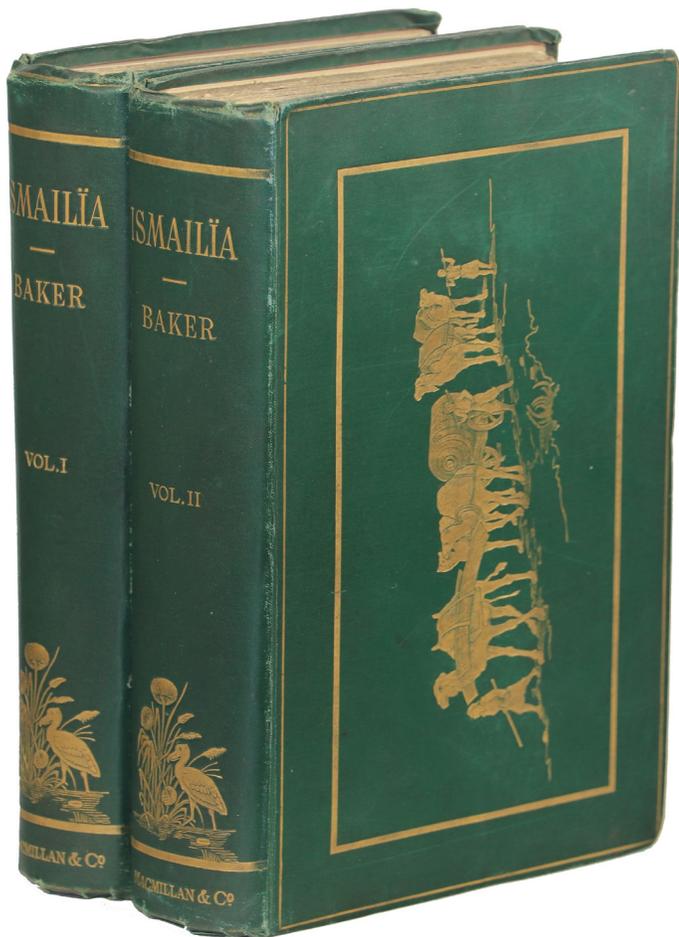




12. Twain, Mark (Samuel L. Clemens). **Mark Twain's Sketches New and Old.** Hartford, Conn.: The American Publishing Company, 1875. First edition. 8vo. [6], 17-320 pp. Bound in bright blue cloth with decorations stamped in black on the boards and spine, with gilt decorations on the front board and spine; all edges gilt. Illustrated with a woodcut frontispiece, and with several in-text and full-page woodcuts. Now first published in complete form. Sold only by subscription. A Very Good book with traces of wear to the extremities including rubbing and minor discoloration to the edges of the spine and boards; leaves show foxing and a crease to the front flyleaf. McBride 35. BAL 3364. Second state as per McBride and BAL. An amusing collection of short stories, beautifully illustrated, from one of the giants of American literature. **\$350**

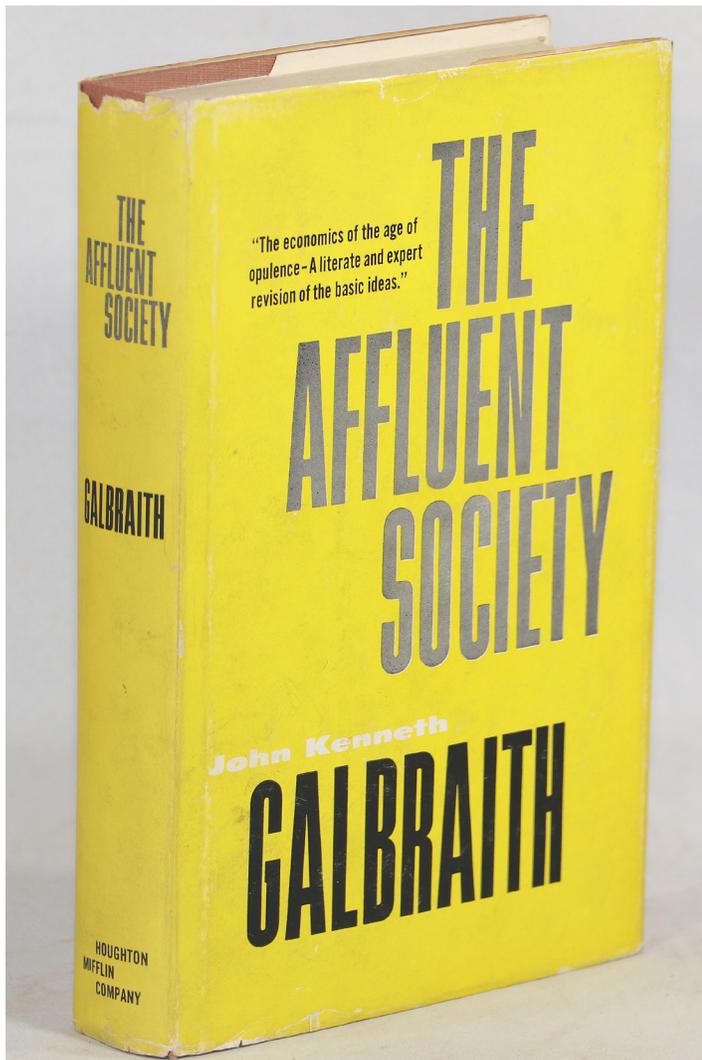
13. Twain, Mark (Samuel L. Clemens). **Mark Twain's Autobiography.** New York: Harper & Brothers Publishers, 1924. First edition. 2 vol. [4], vii-xvi, [2], 3-368; [6], 1-365, [2] (pages of publisher's advertisements), [3] pp. Blue cloth with gold lettering on the front boards and spines; top edges gilt. Title pages printed in red and black. Volume one illustrated with a frontispiece portrait of Twain in bed and with a facsimile of Twain's handwriting; volume two illustrated with a frontispiece portrait of Twain. With an introduction by Albert Bigelow Paine, Twain's literary executor. The books are Near Fine with volume two showing an occasional spot of offsetting to its leaves; jackets are Very Good with a few traces of chipping and mild fading. BAL 3537. State A. Excerpts from Twain's autobiography, gathered, edited, and published by Bigelow Paine. Mark Twain's full autobiography would not be published until one hundred years after his death, as was the stipulation in his will. A handsome set. **\$500**



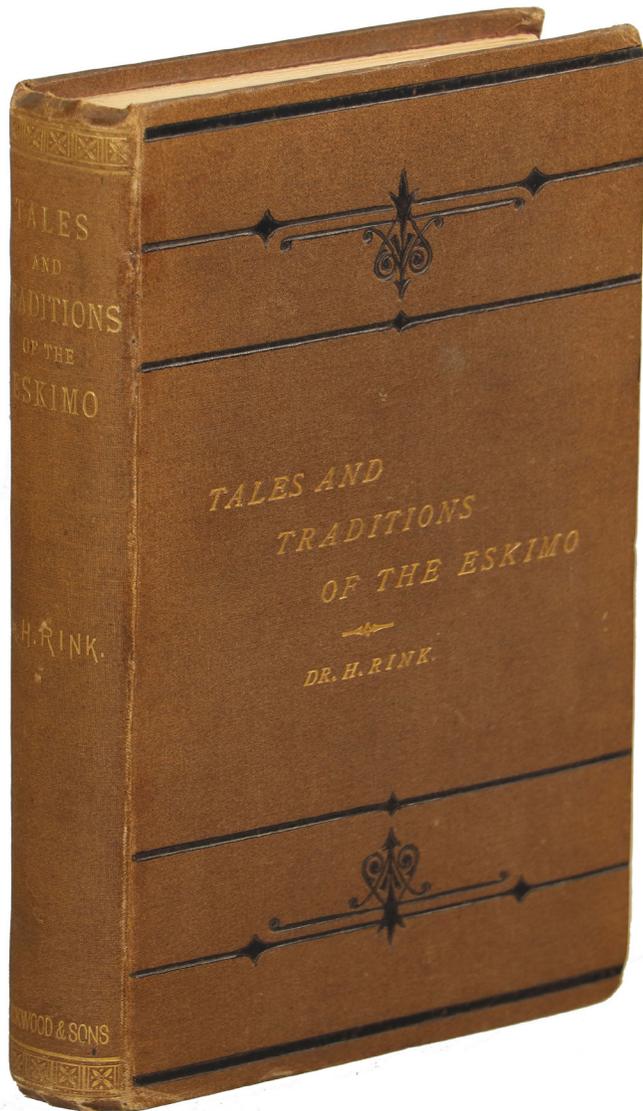


14. Baker, Sir Samuel W. **Ismailia: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade.** London: Macmillan and Co., 1874. First edition. 2 vol. 8vo. [3], vi-viii, [1], 2-447, [2], 2-55 (pages of publisher's advertisements), [1]; [3], vi-viii, [1], 2-588 pp. Green cloth with a gold rule on each board, decorations in gold on the front boards with gold lettering and decorations on the spine. Coated brown endpapers and pastedowns. Each volume illustrated with a frontispiece; volume one with a fold-out map and with twenty-one plates; volume two with twenty-eight plates and a color full-page map. Expedition organized by Ismail, Khedive of Egypt. Very Good. A few traces of wear to the edges of the boards, the rear pastedown of volume one has a binder's ticket and a faint sticker ghost. Blackmer 1142. Hogg 3508. Howgego B10. Ibrahim-Hilmy 49. In his first expedition to Egypt and the Sudan, Baker learned Arabic, and took notes on the geology of the Nile and its tributaries. The second expedition, which is recorded here, was one Baker undertook to annex the Sudan for Egypt and to abolish the slave trade there. He took his second wife with him, and she provided military and domestic help to the expedition party. The Bakers

fought several intense battles against the slave traders, and engaged in big game hunting. Several of the illustrations depict these experiences. The second expedition began in 1869, the year in which the Khedive Isma'il appointed Baker to a four-year term as governor-general of the equatorial Nile basin. To that date it was the most senior post a European had received under the Egyptian government. The Khedive provided Baker with a small navy to annex the area, suppress the slave trade, establish cotton production, and to open the regional lakes up to trade networks. Baker's attempt to annex the Sudan was met with fierce resistance, particularly by the slave traders. However, it is worth noting that after defeat, many of the men working for the slave traders joined Baker in his colonization efforts. Baker and his party's work helped to suppress the slave trade in some areas, but others remained impossible to influence. Egyptian influence was extended southwards, but not to the entire region. Unhappily for Egypt, Baker could not annex two of the wealthy kingdoms in the area either. Baker remains famous for being the first to explore the source of the Nile, and for writing *Ismailia*, one of the most important Victorian narratives of African travel. **\$1,250**



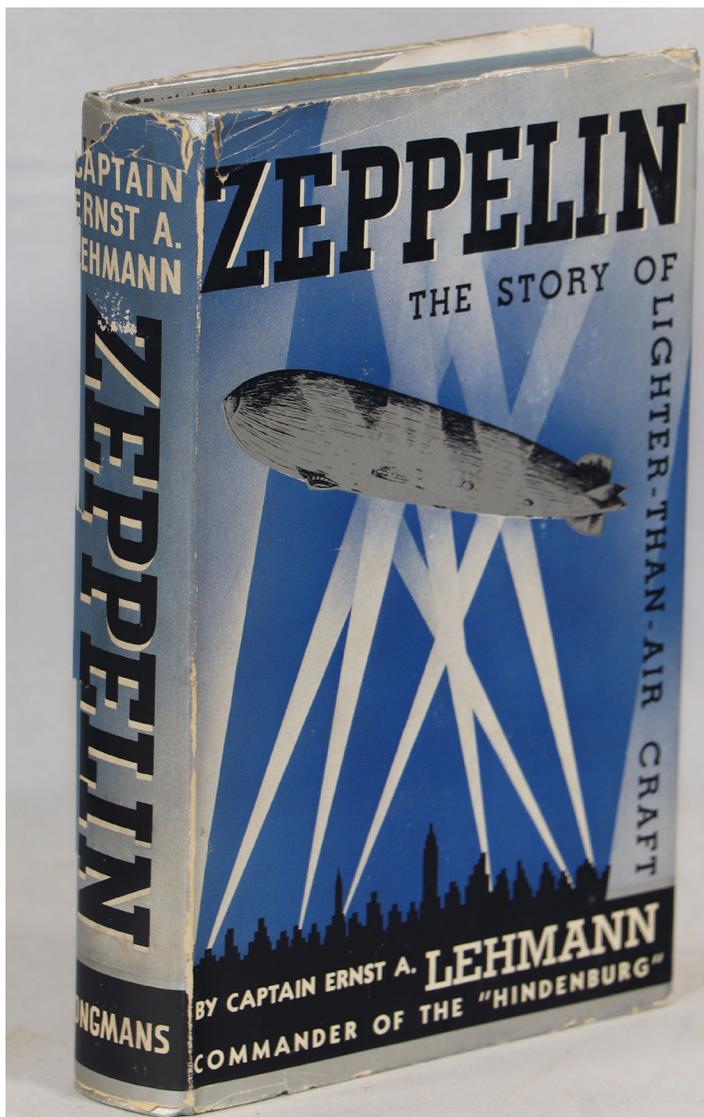
15. Galbraith, John Kenneth. **The Affluent Society**. Boston: Houghton Mifflin Company, 1958. First edition. 8vo. [9], x-xii, [3], 2-368, [2] pp. Orange cloth with silver lettering on the front board and spine. A Near Fine book with a small concavity to the crown of the spine; jacket is price-clipped with a few hints of edge wear and rubbing. ANB, Alexander J. Field, "Galbraith, John Kenneth". *The Affluent Society* is Galbraith's best-known book. It builds on one of his early publications, titled *American Capitalism*. In *The Affluent Society*, Galbraith describes what was then the American economy: an economy which prioritized the production of consumer and military products by the private sector. Galbraith also discusses the advertising industry, a tool which he saw as increasing consumer wants for such products. He also elaborates on the credit system, which helped corporations increase and manage the volume of their sales. Ultimately, this economy increased consumerism, but reduced the ability of the household to save extra income. The author laments the U.S. Government of the post-war era, as he saw them preoccupied with military expenditures rather than investment in schools, arts, and public services. Galbraith's books are accessible to educated readers, not just economists. His poignant insight into the American economy made him one of the most important intellectual figures of the twentieth century. He was an economic advisor to every Democratic President from Franklin Roosevelt to Bill Clinton. A Keynesian, Galbraith argued against tax cuts, and believed that a government should invest in its citizens' infrastructure, health, art, and even in research and development for new and helpful technologies. His opponents often referred to his views as radical, but he is largely remembered as a progressive economist who acutely understood the institution that is the American private sector. **\$300**



A girl in holiday costume (present fashion). Godthaab.

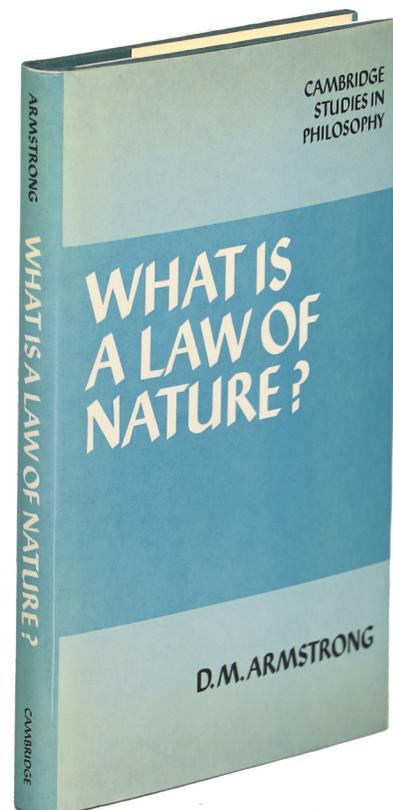
16. Rink, Dr. Henry. **Tales and Traditions of the Eskimo: With a Sketch of Their Habits, Religion, Language and Other Peculiarities.** Edinburgh: William Blackwood and Sons, 1875. First edition. 8vo. [5], vi-xii, [3], 2-472 pp. Brown cloth with gold lettering and black rules on the front board, gold lettering on the spine. Brown coated endpapers and pastedowns. Illustrated with a folding frontispiece and with five plates, one of which folds out, and a full-page illustration. Very Good. A few flecks of wear to the extremities; a Sotheran's booksellers ticket on the

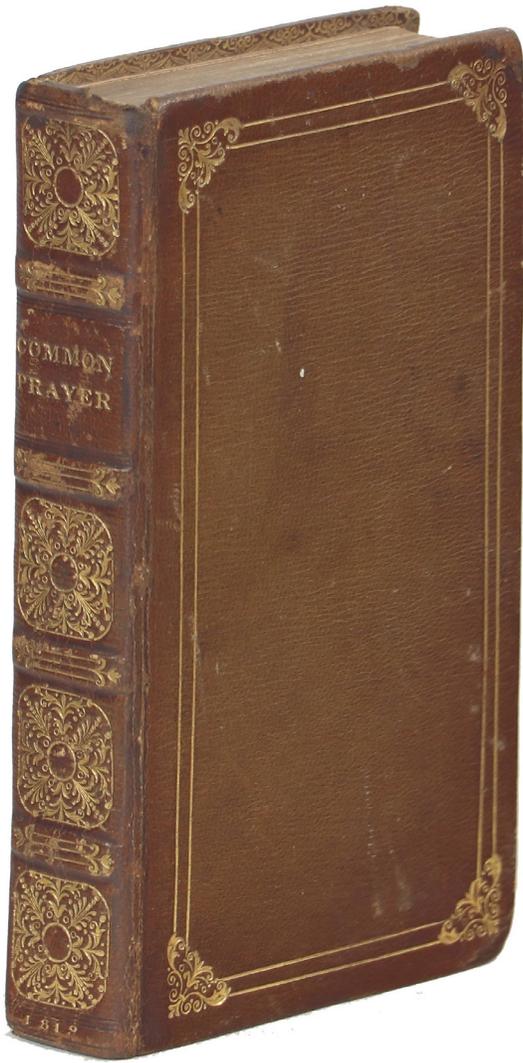
verso of the front flyleaf. Arctic Bibliography 14629. Wickersham 2672. Dr. Rink was a prolific author and scholar of the Pacific Northwest and the Arctic. In this publication, Rink discusses the cultural practices of a few different Inuit peoples, including their languages, laws, social hierarchies, religious traditions, livelihoods, arts, music, and medical knowledge. Rink's book includes 150 tales and legends from this region's peoples. Difficult to find in nice condition, this is an exceptional copy. **\$450**



17. Lehmann, Captain Ernst A.; Adelt, Leonhard. **Zep-
pelin: The Story of Lighter-than-air Craft.** London:
Longmans, Green and Co., 1937. First edition. 8vo.
[4], v-x, 1-365, [1] pp. Silver cloth with navy lettering
on the spine; blue topstain. Price of \$3.00 on the front
flap of the dust jacket. Illustrated with a frontispiece
portrait of Lehmann and with seventeen plates, black
and white photographs of Lehmann's career, and a few
of the Hindenburg in the air, and in flames. Translated
into English by Jay Dratler. With a preface and a final
chapter by Commander Charles E. Rosendahl. Near
Fine in Good+ dust jacket. A name on the front flyleaf;
jacket is Good or better with traces of edge wear and
a subtle split to the rear panel. The copy presents well.
Airships.net, "Ernst Lehmann". A posthumous publica-
tion by the Commander of the Hindenburg. Lehmann
served as commander of the Graf Zeppelin and as a
commander of the Hindenburg. Lehmann died from
his injuries he sustained during the Hindenburg explo-
sion. This volume details the story of how the airship
was developed in Germany by Zeppelin and Dr. Hugo
Eckener, and how the airship was used in World War
I by the German army. Charles Rosendahl contributed
a chapter on the Hindenburg disaster and an analysis
of the investigative findings up to that point in 1937. A
fascinating first-hand account of the Zeppelin as a war
machine and as a means of transportation, written by
one of the most famous airshipmen of all time. **\$350**

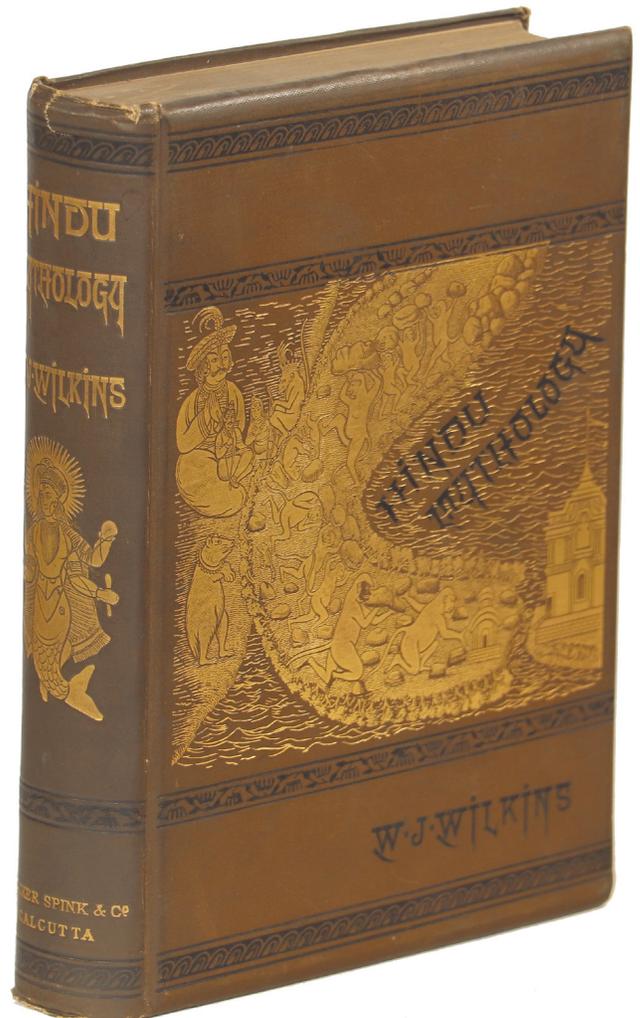
18. Armstrong, D.M. **What is a Law of Nature?**
Cambridge: Cambridge University Press (1983). First
edition. 8vo. [6], vii-x, [2], 3-180, [2] pp. Green cloth
with gold lettering on the spine. Very near Fine in
Near Fine dust jacket. Jacket shows toning to its flaps.
Honderich 58. Armstrong was most famous for his
work in philosophy of mind and metaphysics. In this
book, Armstrong presents sustained criticism of the
regularity theory traditionally attributed to Hume, and
then develops an original theory of laws of nature as
relations between universals. A very attractive copy of
the first edition, uncommon as such. **\$200**

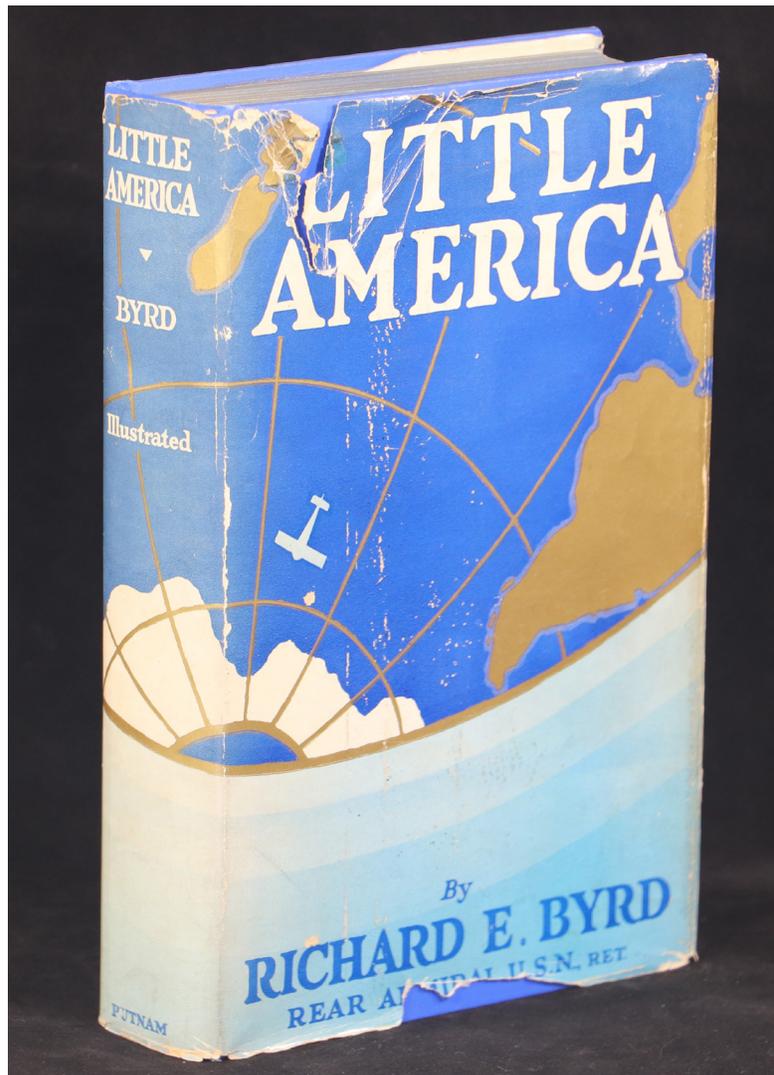




19. [Book of Common Prayer]; [Christianity]. **The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David.** Oxford: Printed at the Clarendon Press by J. Cooke and S. Collingwood, 1819. Reprint. 24mo. 14.5 cm x 8.5 cm. Unpaginated. Mid-nineteenth century brown morocco with gilt decorations on the boards, spine in five compartments with decorations and lettering in gilt, gilt decorations on the turn-ins; all edges gilt. Coated brown endpapers and pastedowns. Very Good. A tiny split to the bottom of the rear joint; leaves show a contemporary gift inscription and a touch of foxing. Griffiths 245. An early nineteenth century printing of an Oxford *Book of Common Prayer*. A beautifully bound example. **\$250**

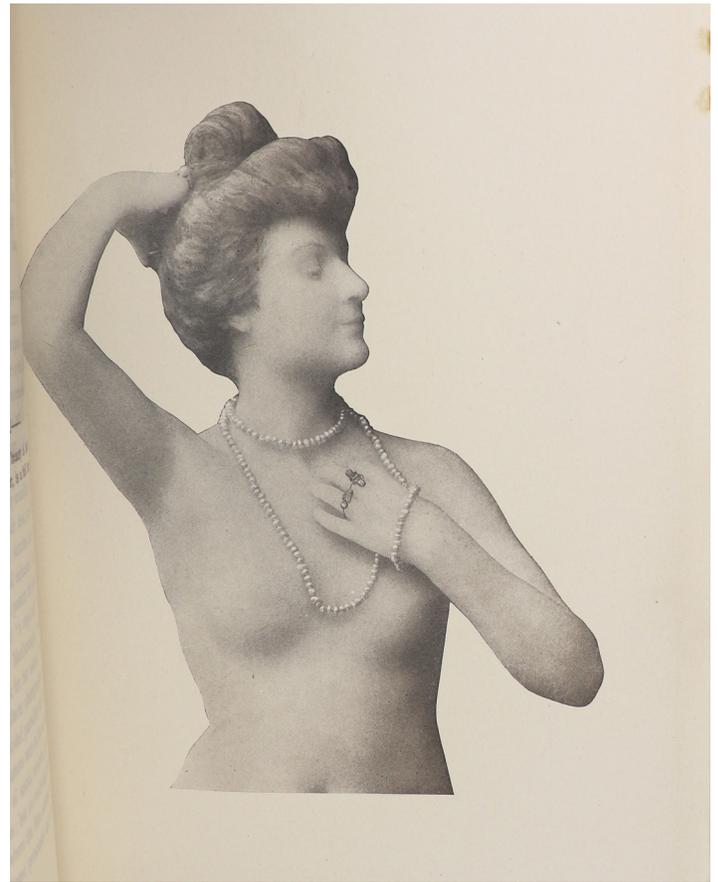
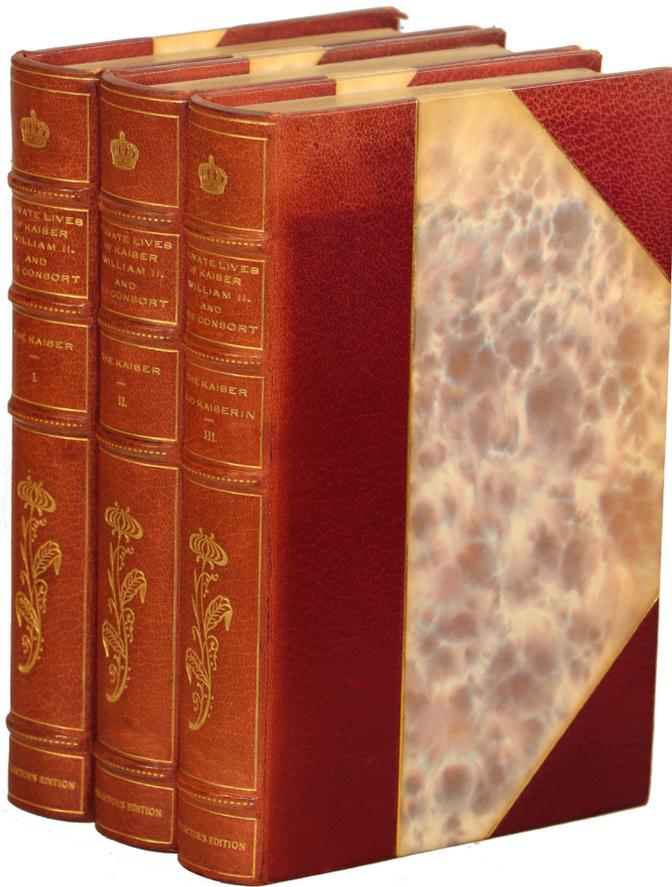
20. Wilkins, W.J. **Hindu Mythology, Vedic and Puranic.** Calcutta: Thacker, Spink & Co., Government Place, 1882. First edition. 8vo. [5], viii-xvi, [3], 4-411, [2], 2-40 (pages of publisher's advertisements) pp. Brown cloth with decorations and lettering in gold and black on the front board and spine. Black coated endpapers and pastedowns. Illustrated with a frontispiece and with several in-text and full-page illustrations, the publisher's catalog is illustrated as well. The illustrations depict Durga, Varuna, Indra, Brahma, Vishnu, Kalki, and other deities and scenes from Hindu mythology. Buddha is also depicted. Near Fine. A tiny tear to the crown of the spine and the frontispiece tissue guard partially separated from the gutter. A British missionary's recording of Hindu legends. A lovely example of a nineteenth century publication on Indian cultural and religious history, enlivened by the binding and illustrations. **\$200**





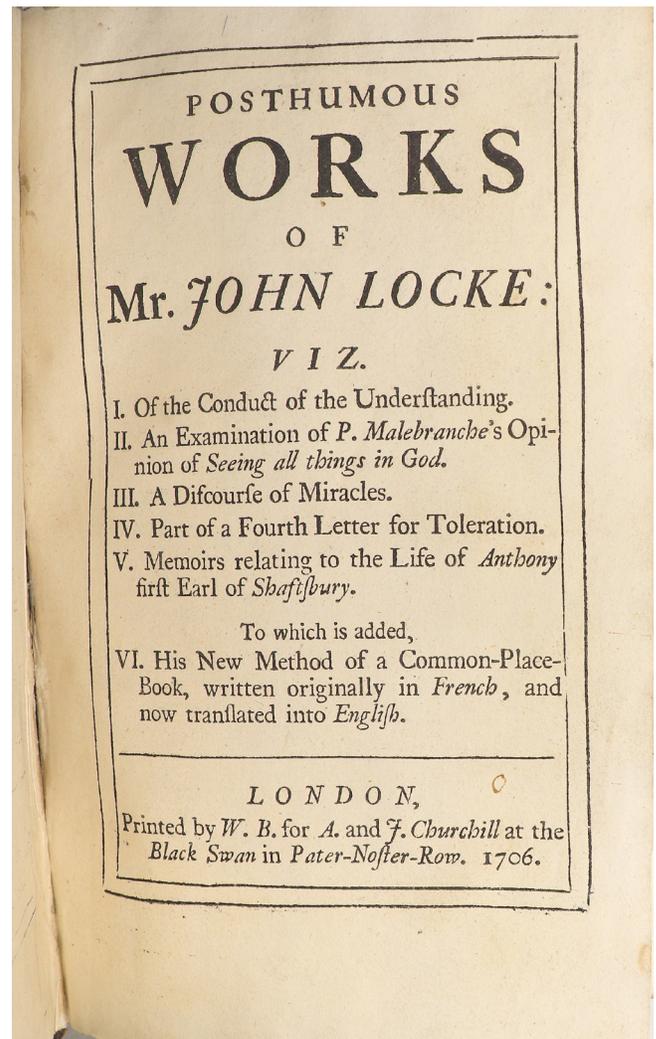
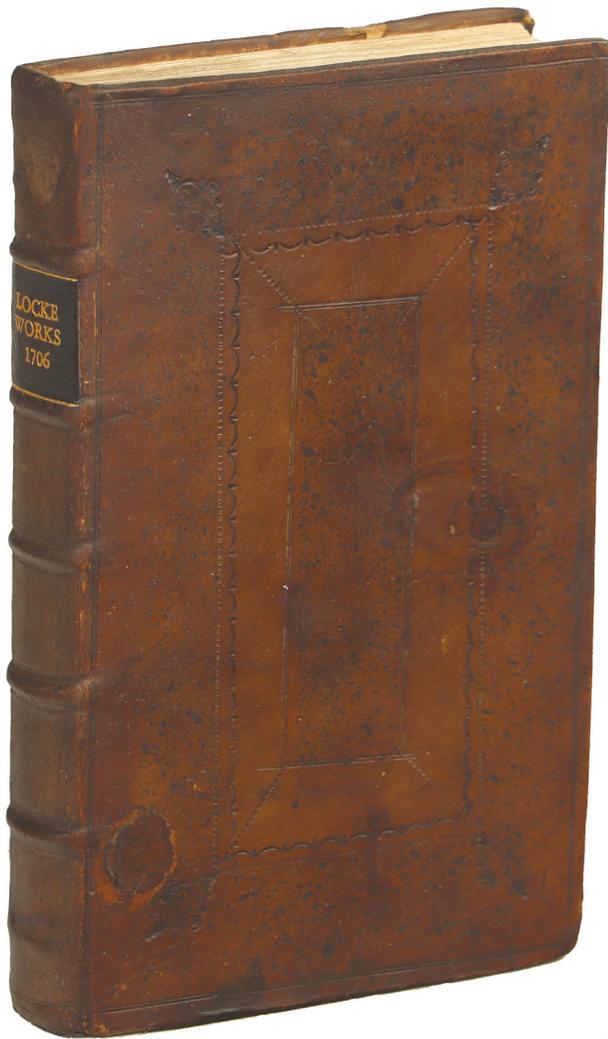
21. Byrd, Richard Evelyn. **Little America: Aerial Exploration in the Antarctic the Flight to the South Pole.** New York: G.P. Putnam's Sons, 1930. First edition. Large 8vo. [6], vii-xvi, 1-422, [2] pp. Blue cloth with gold lettering on the front board and spine; navy topstain. Photographs on the endpapers and pastedowns. Price of \$5.00 on the front flap of the dust jacket. Title page printed in orange and black. Illustrated with a frontispiece portrait of Byrd and with four maps, two of which fold out, and with twenty-eight plates, black and white photographs of Byrd's Antarctic expedition and the crew he took with him, their gear, and their animal companions. A Near Fine book with a small separation between the backstrip and the textblock; jacket is Good or better with general edge wear including a closed tear on the front panel. **Inscribed by Byrd on the half-title page.** With a newspaper article entitled "Byrd Receives Plane He'll Fly Over Antarctic", and with an advertisement from G.P. Putnam's Sons about a letter-writing contest they hosted in which readers could submit essays on the value

to the civilized world of the Byrd Antarctic Expedition. The first prize was \$250.00 in cash and a personalized, inscribed copy of Byrd's *Little America*. ANB, Vincent P. Norris, "Byrd, Richard Evelyn". Richard Byrd was a geologist and explorer of the Arctic regions. After securing funding in the late twenties he journeyed to Antarctica, arriving at the Bay of Whales in December of 1928. He brought ships, aircrafts, ninety-four dogs, and two years' worth of supplies. Forty-two men set out with Byrd. They built the camp, *Little America*, on the Ross Ice Shelf, where the party stayed during the winter while conducting expeditions to examine the mineral deposits of the region, and to map 150,000 miles of what was then new territory. At the end of 1929, accompanied by three other men, Byrd flew to the South Pole. For this he was awarded the Navy Cross and promoted to Rear Admiral. A few years later, Byrd would return to the Antarctic for another, longer expedition. It is difficult to find signed copies of the trade edition in jacket, which makes this an exceptional copy of arctic history. **\$650**



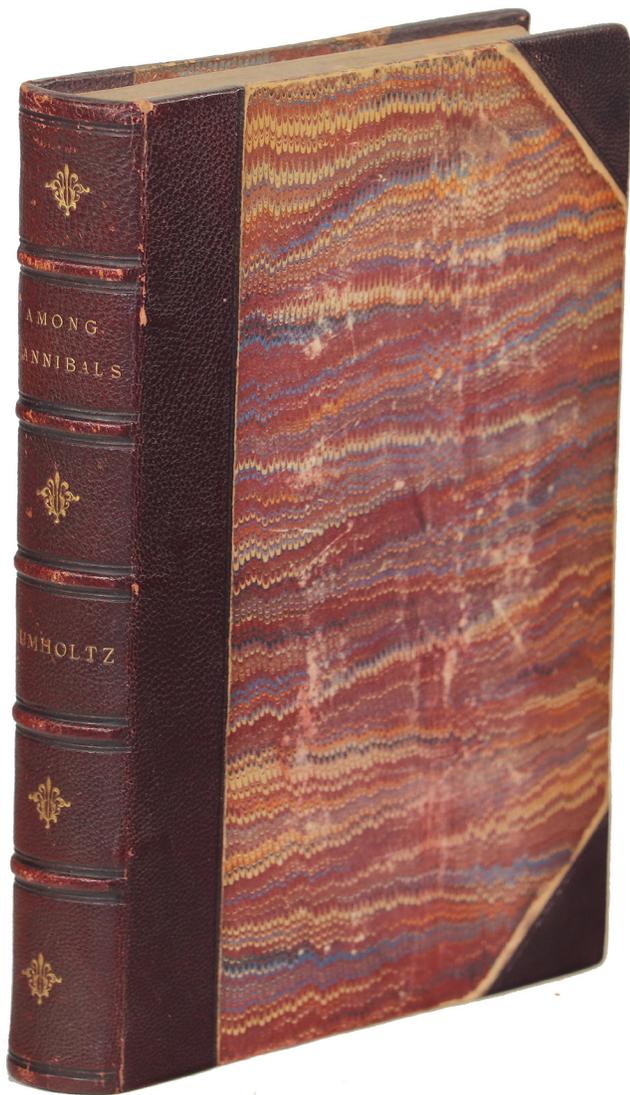
22. Fischer, Henry W. **Private Lives of Kaiser William II and His Consort: Secret History of the Court of Berlin.** New York: J.R. Smith & Company Publishers [1909]. Limited Edition. 3 vol. 8vo. [6], ix-xix, [3], 1-241, [5]; [8], i-v, [3], 243-503, [7]; [10], i-vi, [2], 505-558, [3], 2-191, [5] pp. Three-quarter red morocco over marbled boards ruled in gilt with the spines in five compartments, spines lettered and decorated in gold; top edges gilt. Marbled endpapers and pastedowns. Title pages printed in red and black. Volume one illustrated with a frontispiece of the Kaiser's private yacht, a facsimile of the Kaiser's signature on his stationery, and with five plates; volume two illustrated with a frontispiece of the Berlin Palace, and

with six plates; volume three illustrated with a frontispiece portrait of the Kaiser and the Kaiserin, and with five plates and a facsimile of the Kaiserin's signature on royal stationery. Number 110 out of 500 limited edition sets. Near Fine. A sharp set showing just a touch of sunning to the spines. From the papers and diaries of Ursula Countess von Eppinghoven, Dame Du Palais to Her Majesty the Empress-Queen. According to the publisher's note this American edition contains the entire original manuscript and additional chapters, making it a more complete edition than the Heinemann publication. The publisher calls this set the only secret history of a court ever published during the lifetime of the reigning monarch. **\$250**

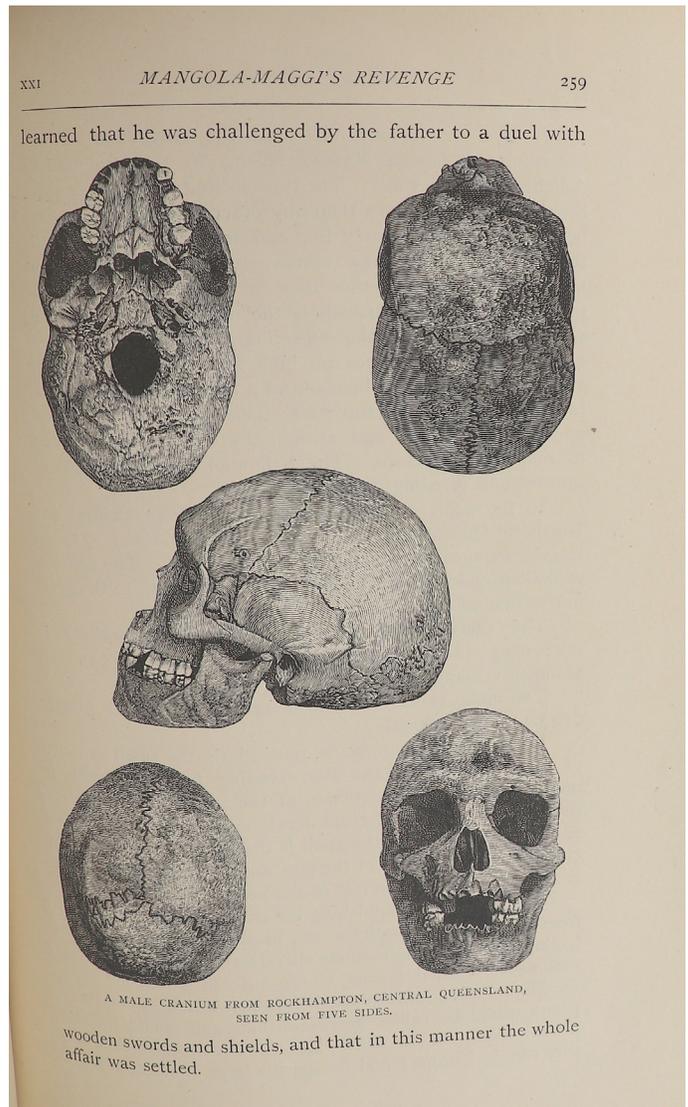


23. Locke, John. **Posthumous Works of Mr. John Locke**. London: Printed by W.B. for A. and J. Churchill, 1706. First edition. 8vo. [6], 3-336 pp. Early nineteenth century paneled calf with the spine in six compartments, recent black morocco label lettered in gold on the spine; all edges decoratively speckled. A collection of Locke's posthumous writings, including "Of the Conduct of the Understanding", "An Examination of P. Malebranche's Opinion of Seeing all things in God", "A Discourse of Miracles", "Part of a Fourth Letter for Toleration", "Memoirs relating to the Life of Anthony first Earl of Shaftsbury", and "His New Method of a Common-Place-Book", written original-

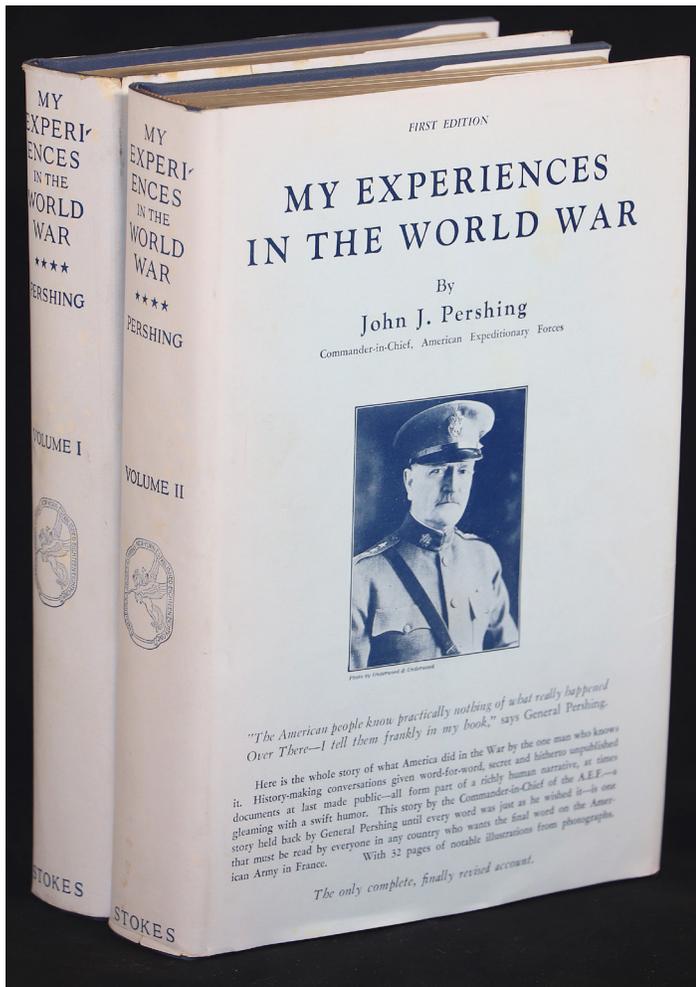
ly in French, and now translated into English. Very Good+. Three small blemishes to the extremities, a name contemporary to the binding on the front pastedown. Pforzheimer 609. Yolton 299. This collection was assembled by Peter King, one of Locke's literary executors. Locke's "Of the Conduct of the Understanding" was especially popular and was reprinted several times after the publication of this book. It was intended as a later addition to his *Essay Concerning Human Understanding*, but Locke was unable to incorporate this in a later edition before his death. A handsome copy of an early collection of Locke's works. **\$1,650**



24. Lumholtz, Carl. **Among Cannibals: An Account of Four Years' Travels in Australia and of Camp Life with the Aborigines of Queensland.** London: John Murray, 1889. First English language edition. 8vo. [7], viii-xx, [1], 2-395, [3] pp. Contemporary three-quarter purple morocco over marbled boards with the spine in six compartments and with gold lettering and decorations on the spine; all edges decoratively speckled. Orange endpapers and pastedowns. Illustrated with a frontispiece portrait of the author and his dog, and with twenty-eight plates, four of which are chromolithographs of marsupials, with several in-text and full-page wood-engravings and with two fold-out maps in the end. Very Good+. A very slight lean and a touch of rubbing to the extremities; minor foxing to the leaves and a contemporary name on the front pastedown. Australian Dictionary of Biography, H.J. "Gibney, Lumholtz, Carl Sophus". Howgego L42. Lumholtz is primarily remembered as a zoologist

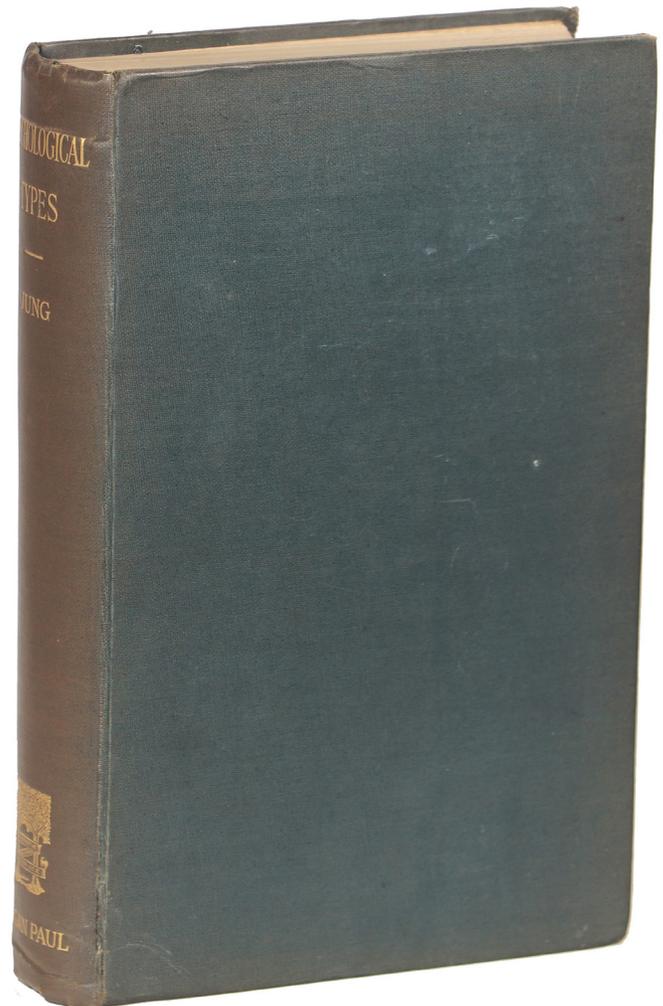


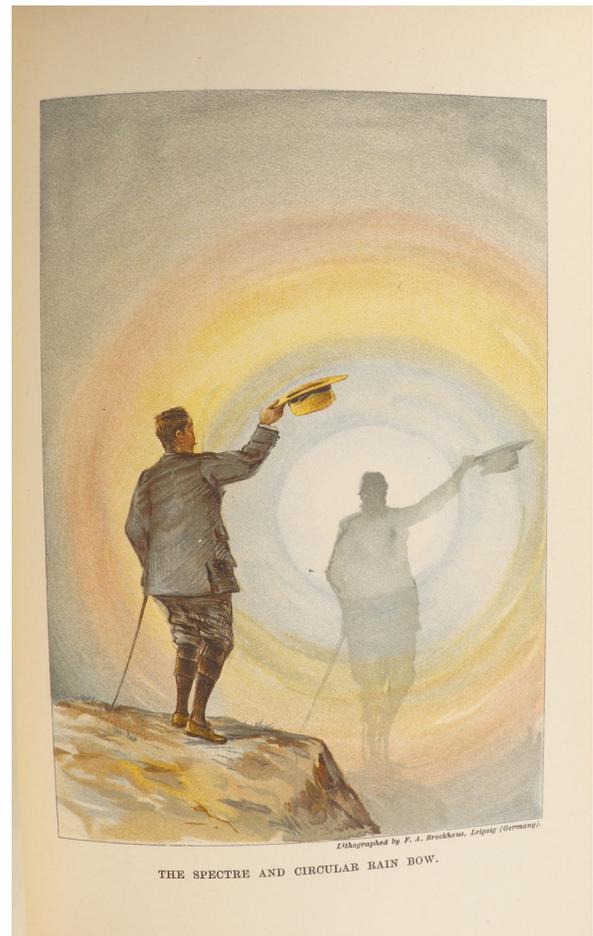
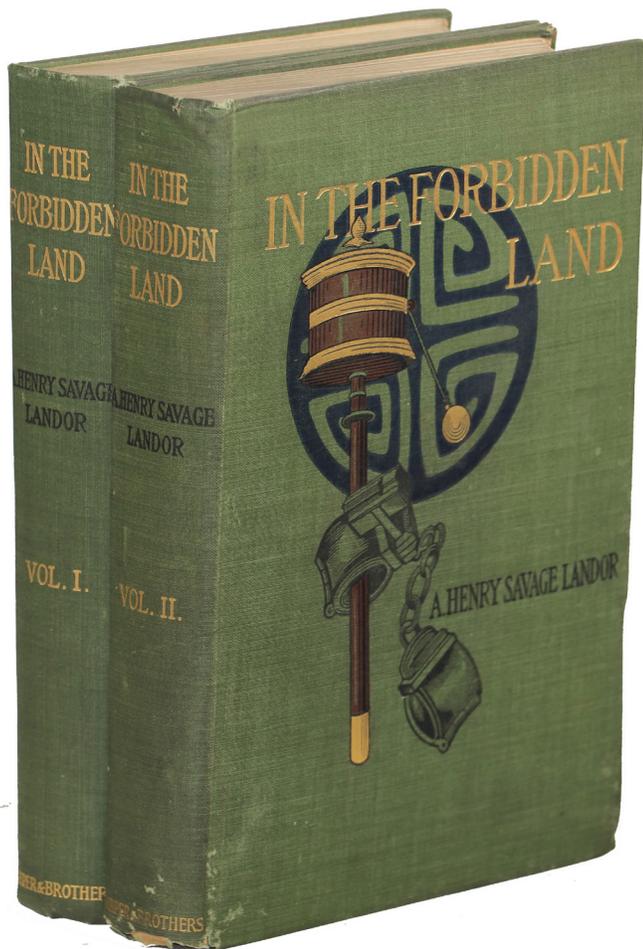
and an anthropologist. From 1880 to 1884 Lumholtz sailed to Australia from Norway (his native country) and proceeded to travel around the country, collecting samples of then-unrecorded species and recording ethnographies of Aboriginal peoples. He spent many months in Queensland collecting zoological specimens of Kangaroo, other marsupials, and of plants native to Australia. He traveled with an Aboriginal tribe in the rural region for fourteen months, so to better track the animals he sought to research. This volume also records his impressions of the tribe with which he spent time. His commentary is often unkind, reflecting a Eurocentrist view of humanity. Lumholtz' book was notably one of the first extensive accounts of the customs, religion, and traditions of an Aboriginal people. Several of the illustrations depict the Aboriginal people at rest, working, or engaged in a Borboby. A nice copy of Lumholtz' travel narrative to sun-baked Australia. **\$350**



25. Pershing, John J. **My Experiences in the World War**. New York: Frederick A. Stokes Company, 1931. First edition. 2 vol. 8vo. [6], vii-xvi, 1-400; [4], v-xii, 1-436 pp. Navy cloth with gold lettering on the front boards and spines; top edges gilt. Price of \$10.00 on the front flap of each dust jacket. Volume one illustrated with a frontispiece portrait of Pershing, fifteen duotone plates, and with one folding map and nine in-text maps; volume two illustrated with a frontispiece sketch of Pershing, fifteen duotone plates, and with four folding maps and twenty-two in-text maps. Near Fine in Very Good dust jackets. A contemporary name on each free front endpaper, jackets are Very Good with minor foxing and edge wear. Enser 210. Lengel 1256. The standard work on the American army in the First World War and Pershing's work and deeds as the commander of the American Expeditionary Force. Pershing is remembered as a brilliant commander and strategist of the First World War. He would serve the U.S. Government after the war as a military advisor, and his work helped to create the U.S. Army of the twentieth century. This is a handsome example of his memoirs of the First World War. **\$400**

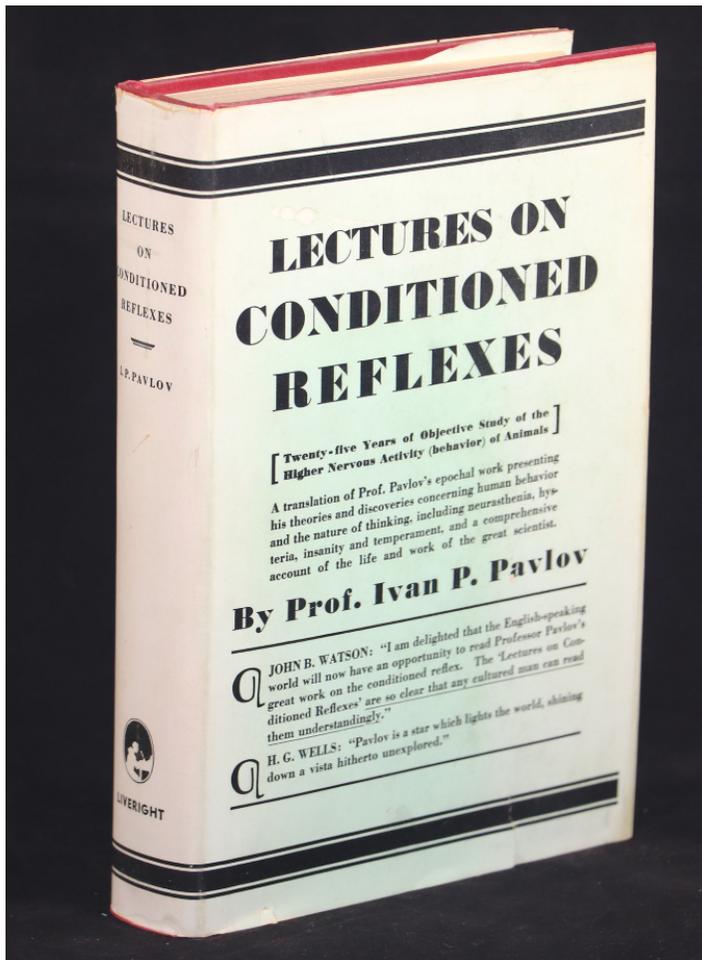
26. Jung, C.G. **Psychological Types or The Psychology of Individuation**. London: Kegan Paul, Trench, Trubner & Co., LTD, 1923. First UK edition. 8vo. [8], i-xxii, 7-654, [2] pp. Green cloth with gold lettering on the spine. Translated by H. Godwin Baynes. Very Good. A small bump to the bottom edge of the boards, affecting the bottom of the gutter, a name on the front flyleaf and a few faint pencil underlines in the introduction. Ress 1923a. Encyclopedia Britannica, "Carl Jung". The first British edition, the American and UK firsts were published in the same year. Jung was a founder of analytic psychology, and made numerous contributions to the field and to the practice and development of psychotherapy. He coined the terms "free association" and "collective unconscious", and was the first to establish the idea of "personality types". Jung delineated people based on whether they were extroverted or introverted. He also classified people based on the predominate functions of their mind (thinking, feeling, sensation, and intuition). This work is what Jung's *Psychological Types* focuses on: his book is a wide-ranging compendium of psychological study and ground-breaking hypotheses. **\$450**





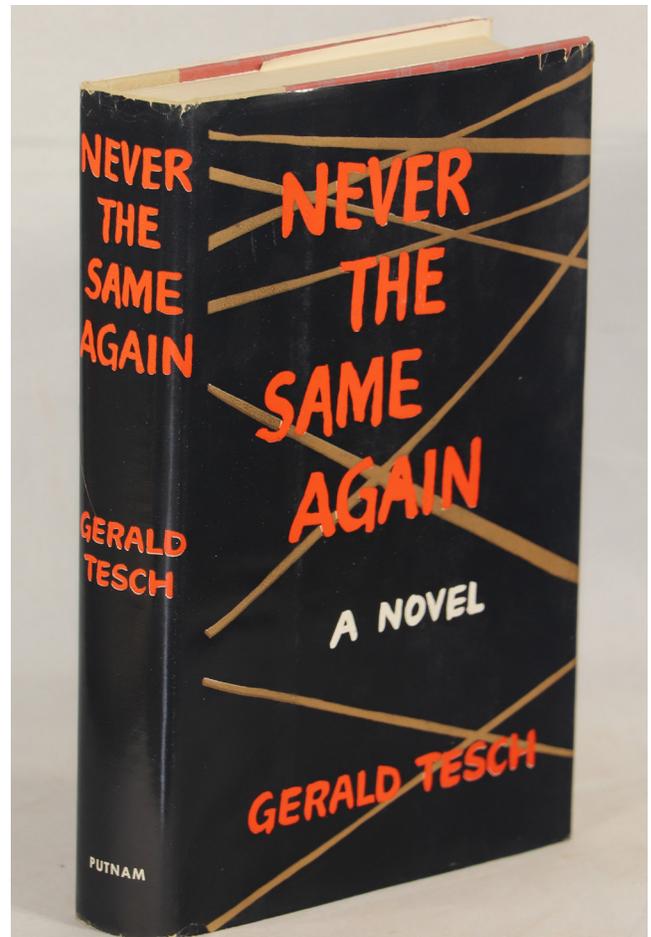
27. Landor, A. Henry Savage. **In the Forbidden Land: An Account of a Journey into Tibet, Capture by the Tibetan Lamas and Soldiers, Imprisonment, Torture and Ultimate Release brought about by Dr. Wilson and the Political Peshkar Karak Sing-Pal.** New York: Harper & Brothers Publishers, 1899. First edition. 2 vol. 8vo. [6], vii-xv, [3], 1-307, [5] pp.; [2], iii-xi, [3], 1-255, [3] pp. Bound in green cloth with decorations in blue, black, and gilt on the front boards, spines are titled with black lettering and gilt, top edges gilt. Illustrated with a frontispiece in each volume (one frontispiece in color), seven colored plates, one photogravure, fifty-four plates, dozens of in-text illustra-

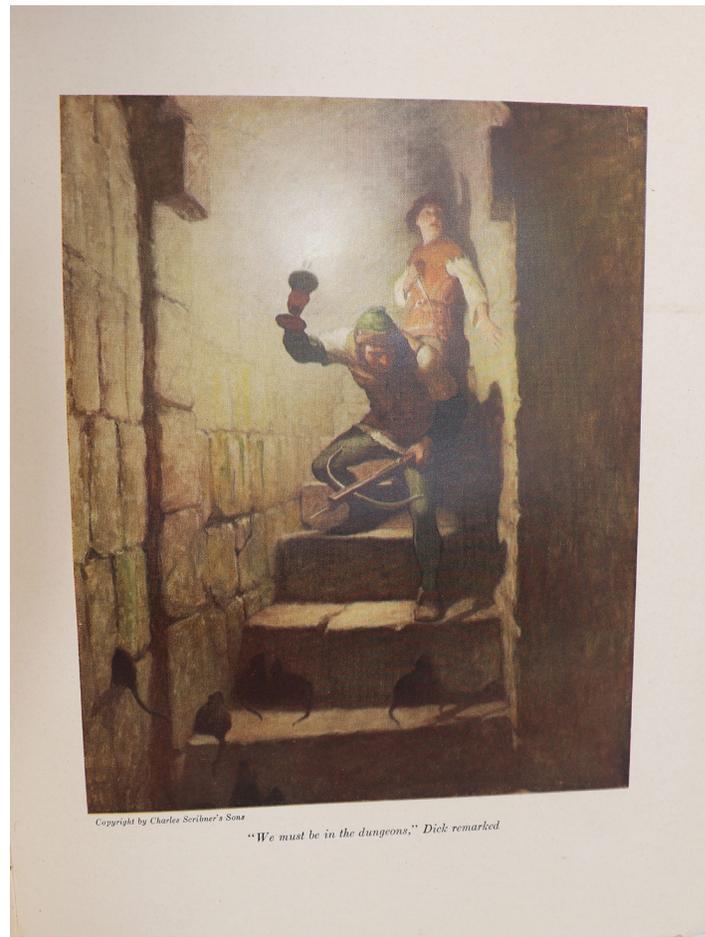
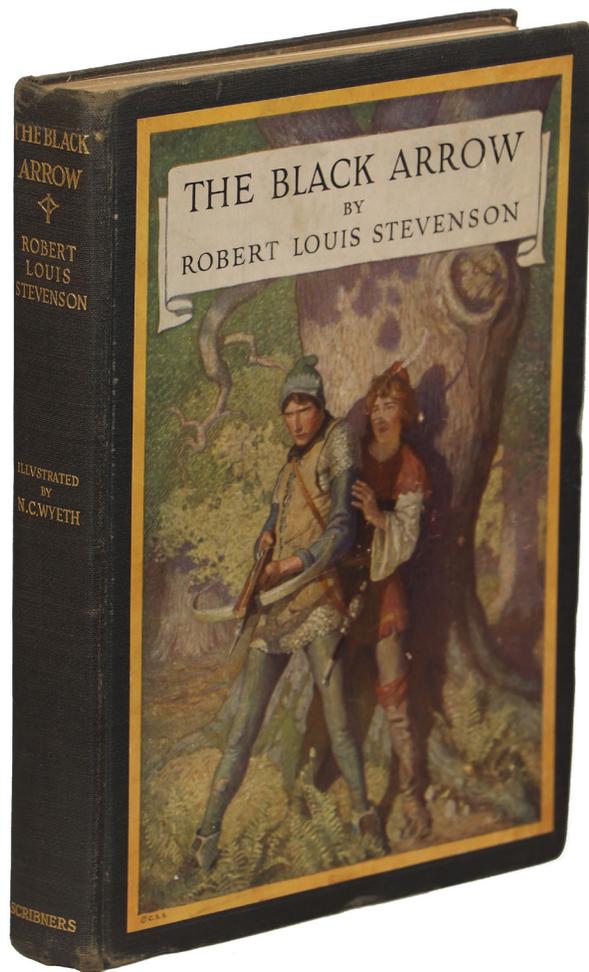
tions, and a fold-out map. With the government enquiry and report and other official documents by J. Larkin Esq., deputed by the government of India. Very Good. Each volume shows a small separation between the backstrip and the textblock, volume two with a bit of chipping to its spine. A nice set of Landor's recounting of his trip to Tibet, and his subsequent capture, torture, and escape from the forbidden land. Landor includes a sort-of ethnography of the people in Tibet that he encountered: his illustrations record traditional dress for female Tibetans, religious traditions of Tibet, food, and other scenes from Tibetan life. **\$300**



28. Pavlov, Ivan Petrovitch. **Lectures on Conditioned Reflexes: Twenty-five Years of Objective Study of the Higher Nervous Activity (Behaviour) of Animals.** New York: Liveright Publishing Corporation [1928]. Second American edition. 8vo. [4], 5-414, [2] pp. Maroon cloth with gold lettering on the spine. Price of \$3.00 on the front flap of the dust jacket. Illustrated with a frontispiece drawing of Professor Pavlov, with three plates and three full-page illustrations, and with several charts. Translated from the Russian by W. Horsley Gantt, M.D. with the collaboration of G. Volborth, M.D. and with an introduction by Walter B. Cannon, M.D. Near Fine in Very Good dust jacket. A small address label on the front pastedown; jacket shows fading and a few traces of edge wear, including a small abrasion to the rear flap. Garrison-Morton 1440. Garrison-Morton assigns priority to the International Publishers Edition, and does not list the Liveright imprint. This is the first of the Liveright imprint, published just a few months after the International Publisher's imprint. Pavlov is remembered as one of the greatest physiologists and psychologists to ever have conducted research. His famous experiments resulted in the "Pavlovian Response" among other advances, in digestive science especially. **\$150**

29. Tesch, Gerald. **Never the Same Again.** New York: G.P. Putnam's Sons [1956]. First edition. 8vo. [10], 11-318, [2] pp. Quarter beige cloth over red paper boards with purple decorations, red lettering on the spine. Price of \$4.50 on the front flap of the dust jacket. A Near Fine book with a name on the free front endpaper and just a touch of wear to the corners; jacket is Near Fine with minute edge wear and rubbing. A coming-of age story focused on thirteen year old Johnny Parish. Parish lives in a small midwestern town and develops a close relationship with Roy, a thirty-year old gas station worker who comes to develop intimate feelings for Johnny. The novel explores this controversial relationship and the fall-out when the court and the town learns about Roy and Johnny. A stirring novel written from Johnny's perspective, with a keen sense of the midwestern rural dialect. The narrative explores Johnny's trauma and confusion over his first teenage summer. **\$250**





30. Stevenson, Robert Louis. **The Black Arrow: A Tale of the Two Roses.** New York: Charles Scribner's Sons, 1916. First edition thus. 8vo. [6], vii-x, [2], 3-328 pp. Black cloth with an inset illustration by Wyeth on the front board and gold lettering on the spine; top edge gilt. Decorated endpapers and pastedowns (also done by Wyeth). Illustrated with a pictorial title page and with fourteen color plates by N.C. Wyeth. A Very Good book with minor rubbing to the tips, a name on the half-title page, and a small stamp

on the rear pastedown. Allen 219. N.C. Wyeth completed illustrations for adventure novels like Stevenson's *Treasure Island*, *Kidnapped*, *Defoe's Robinson Crusoe*, *The Boy's King Arthur*, and others. Wyeth was a student of Howard Pyle's, and his signature illustration style remains desirable to readers and collectors of today. A giant in modern American illustration, N.C. Wyeth's indelible images remain the standard for depicting the world of pirates, duels, and escapades during the eighteenth century. **\$300**



A scene from the 2021 Twin Cities Antiquarian Book Fair.

Thank you for reading our August Catalog. We have added one more book fair to our schedule this year. The Rocky Mountain Fair already happened, so our next fair is the New York International Antiquarian Book Fair. Our next fair after that is the Ann Arbor Antiquarian Book Fair, which will take place on October 17th. To learn more, please visit <https://www.eveningstarbooks.net/events.php>.