

# EVENING STAR BOOKS

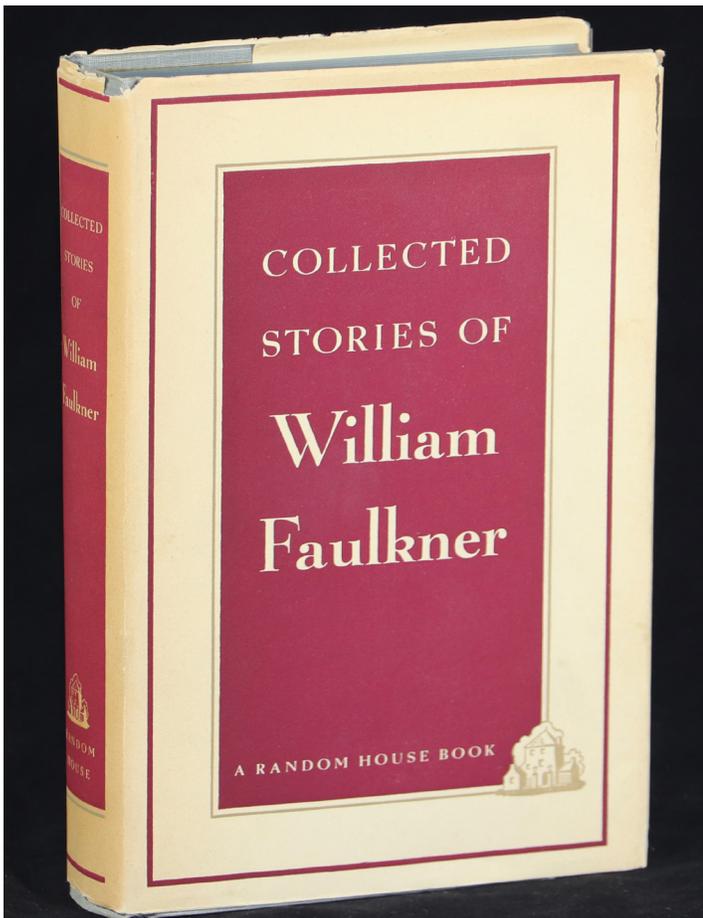


AUGUST 2022

# EVENING STAR BOOKS

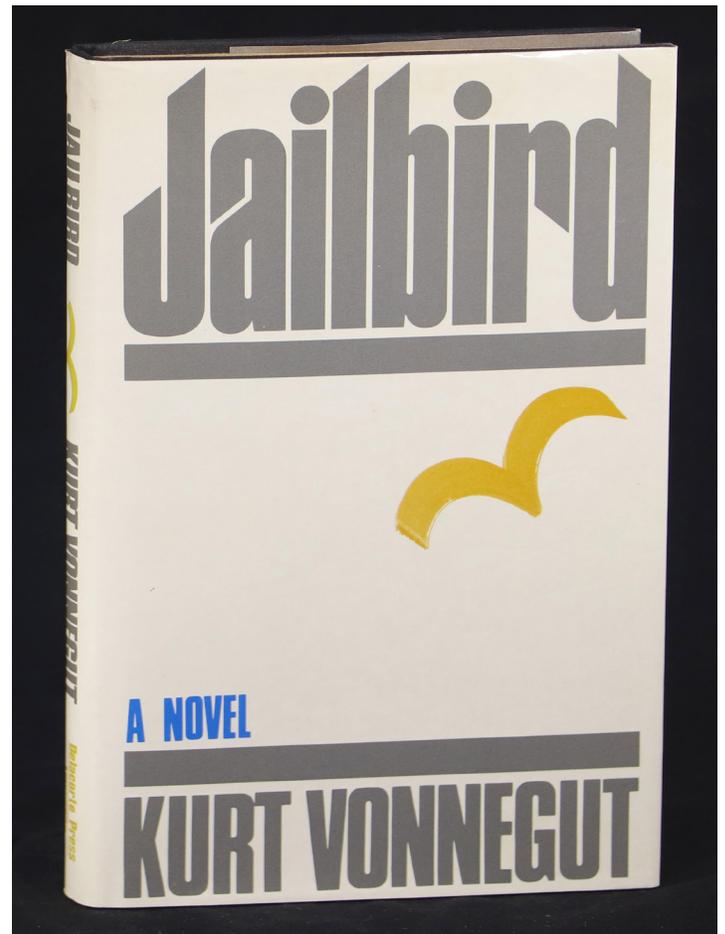
## TERMS OF SALE

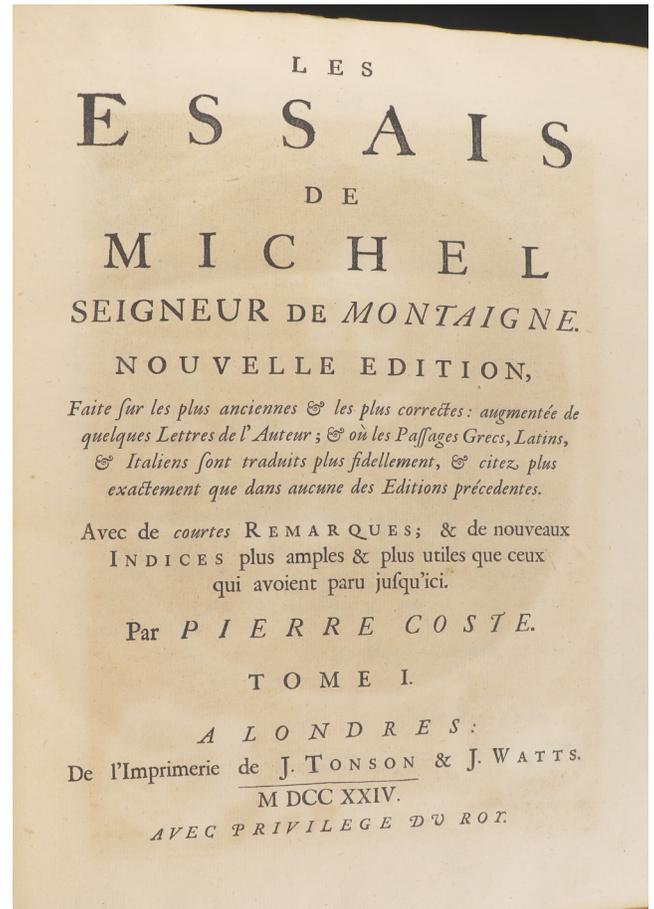
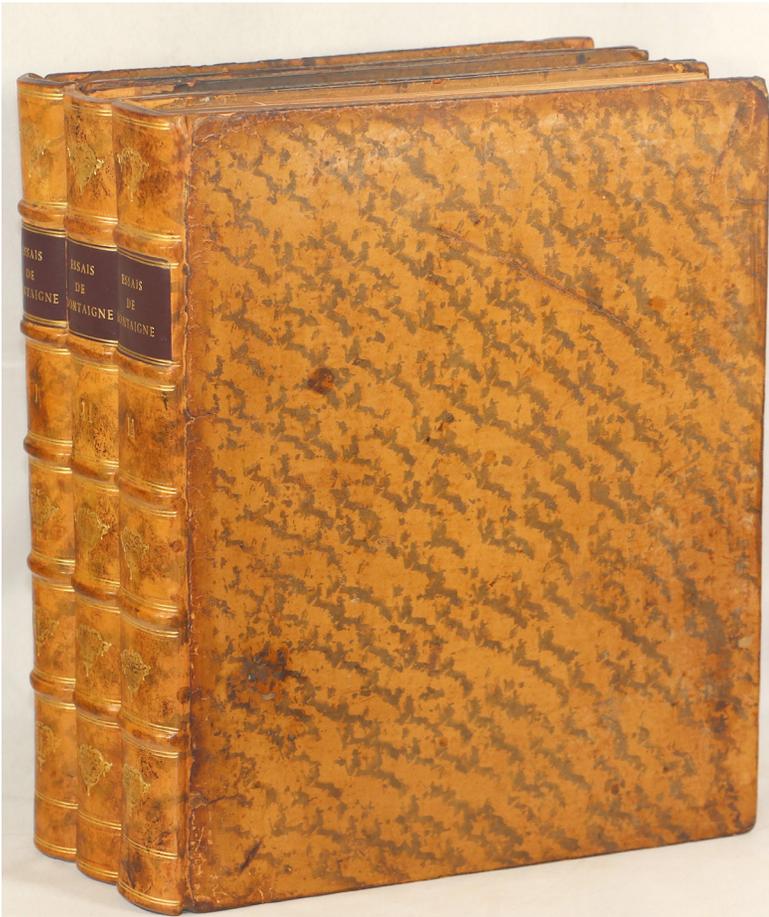
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Faulkner, William. **Collected Stories of William Faulkner**. New York: Random House [1950]. First edition. 8vo. [8], 3-900, [6] pp. Grey cloth with gold lettering blocked in blue on the spine; blue topstain. Price of \$4.75 on the front flap of the dust jacket. Title page printed in blue and black. Near Fine in Very Good dust jacket. A small nick to the bottom edge of the front board; jacket has traces of edge wear and chipping. Ahearn APG 028a. The book includes seventeen stories which had previously only been published in magazines. **\$450**

2. Vonnegut, Kurt. **Jailbird**. New York: Delacorte Press/Seymour Lawrence (1979). First edition. 8vo. [9], x-xxxviii, [5], 2-246 pp. Black cloth with gold lettering on the front board and silver and gold lettering on the spine; orange topstain. Blue endpapers and pastedowns. Price of \$9.95 on the front flap of the dust jacket. Illustrated with a drawing of a yellow bird balanced on a teacup on the title page. Near Fine in very near Fine dust jacket. A very slight lean to the book; jacket has a faint scuff to the reverse of its front flap. Ahearn APG 019d. **Inscribed by the author in the year of publication on the half-title page.** With several newspaper articles on Vonnegut and his novel *Jailbird* laid in, also laid in is a postcard from fotofolio, featuring a photograph of Vonnegut taken by Jill Krementz. **\$400**

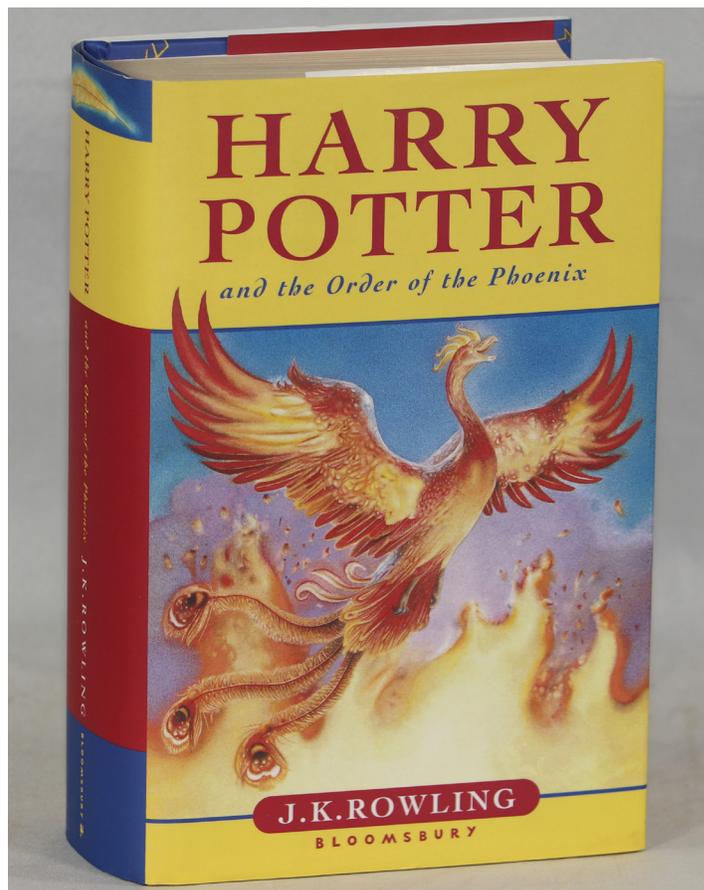




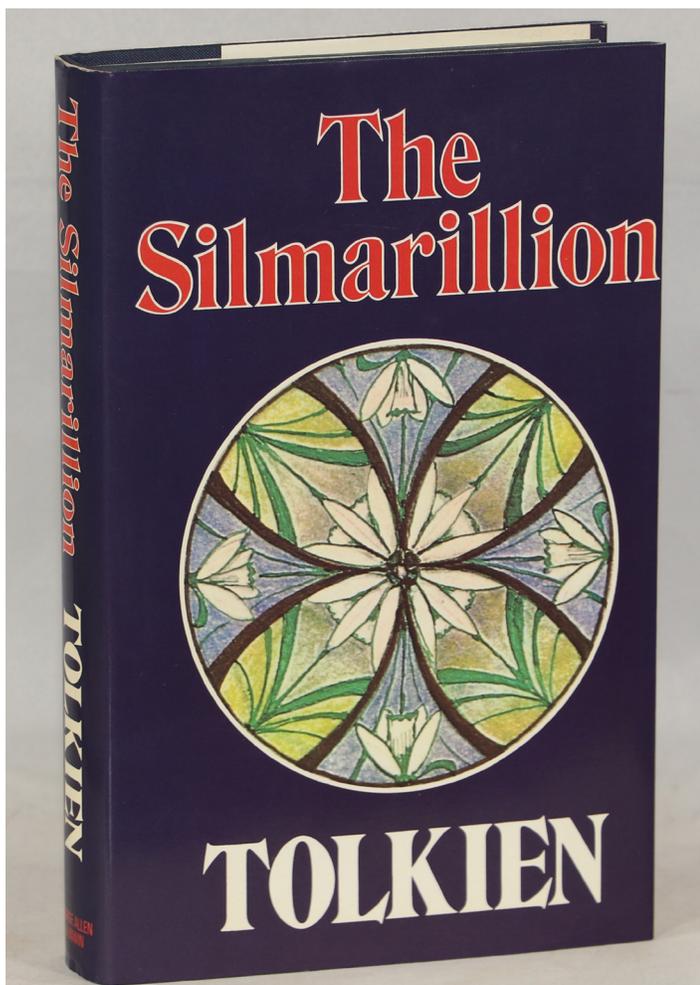
3. Montaigne, Michel. **Les Essais de Michel Seigneur de Montaigne** [= **The Essays of Montaigne**]. Londres [= London]: J. Tonson & J. Watts, 1724. Later edition. 3 vol. 4to. [5], ii-xv, [10], 2-363, [15]; [5], 4-538, [16]; [5], 4-411, [15] pp. Full contemporary mottled calf with the spines sympathetically rebacked, spines in six compartments with gilt decorations and a brown morocco label lettered in gilt on each spine; all edges decoratively stained red. Volume one illustrated with a copper-engraved frontispiece portrait of Montaigne. All volumes with engraved head and tailpieces, and with engraved initials. With notes and new indices by Pierre Coste. Near Fine. Some rubbing to the boards' edges and some light spotting to the second volume's pageblock, overall a very beautiful

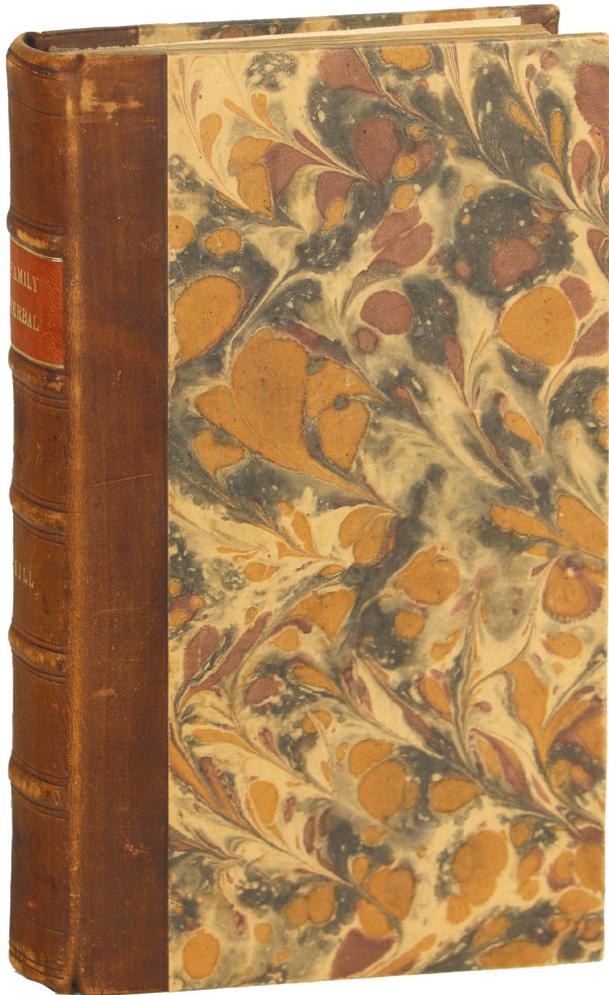
and sturdy set. Brunet 435. Dictionary of National Biography, 1885-1900, Frank Thomas Marzials, Volume 12, "Coste, Pierre". Graesse 580. The first edition of Montaigne edited and with notes by Coste. Pierre Coste was a prolific translator and helped to make Locke's philosophy and Newton's work, *Optics*, accessible to French readers from their original English. Graesse and Brunet both pay high compliments to his skill as an editor and regard this edition of Montaigne as one of the best published. Montaigne was an influential figure in the development of modern philosophy, and his essays are admired both for their literary quality and for their philosophical insights. A large and attractive set of Montaigne's essays in their original language. **\$2,500**

4. Rowling, J.K. **Harry Potter and the Order of the Phoenix**. London: Bloomsbury (2003). First edition. Large 8vo. [7], 8-766, [2] pp. Pictorial boards, brightly illustrated by Jason Cockcroft. Price of £16.99 on the front flap of the dust jacket. A Very Good+ book with toning to the pageblock (typical due to the quality of the paper used) and a slight separation between the backstrip and the textblock. The first of the UK children's version of the fifth Harry Potter novel. **\$275**



5. Tolkien, J.R.R. **The Silmarillion**. London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Near Fine. A bit of foxing to the textblock; jacket has a very faint, small crease to its rear panel and light foxing to its reverse. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, the typos in the text as called for by Hammond and Anderson. A lovely copy of this important work by a most influential and beloved writer of fantasy. **\$350**



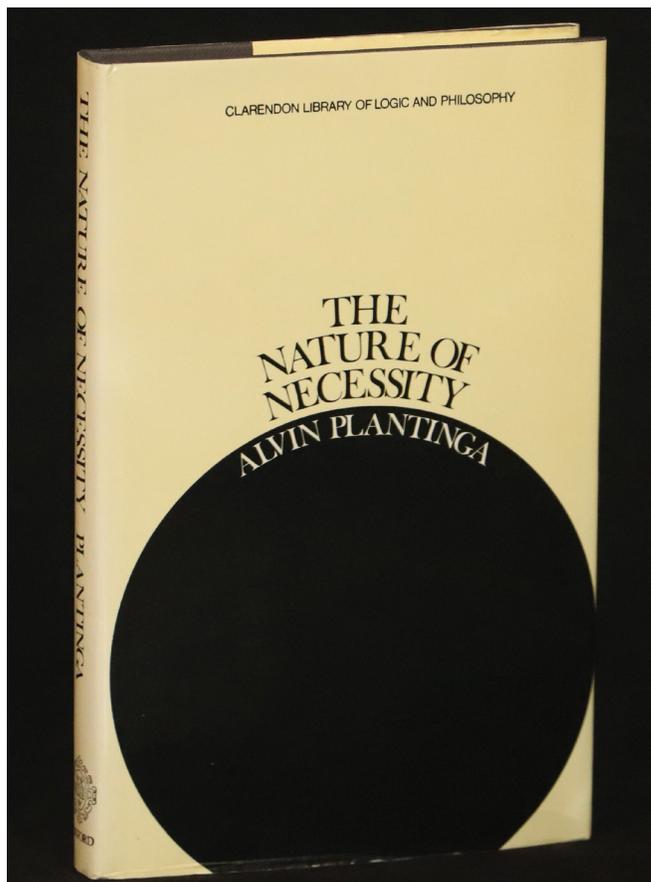


6. Hill, Sir John. **The Family Herbal, or an Account of all Those English Plants, which are Remarkable for their Virtues, and of the Drugs which are Produced by Vegetables of other Countries; with their Descriptions and their Uses, as Proved by Experience.** Bungay: C. Brightly and T. Kinnersley [n.d.], ca. 1812. Later edition. 8vo. [3], iv-xl, [1], 2-376 pp. Later quarter calf over marbled boards, done in period style, with the spine in six compartments, light brown morocco label on the spine, gold lettering and flowers

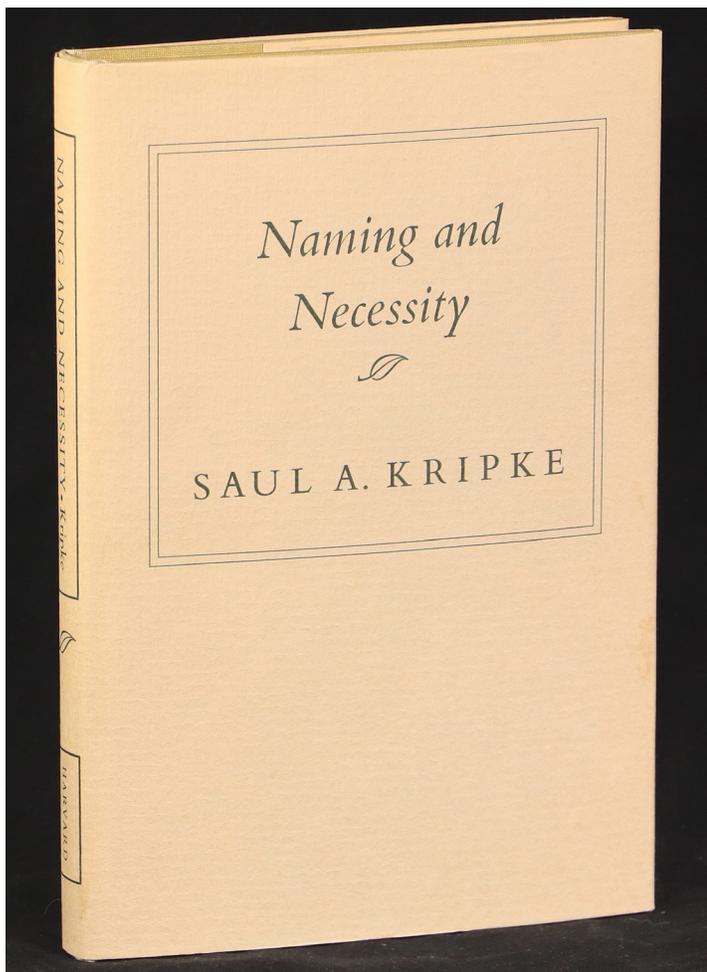


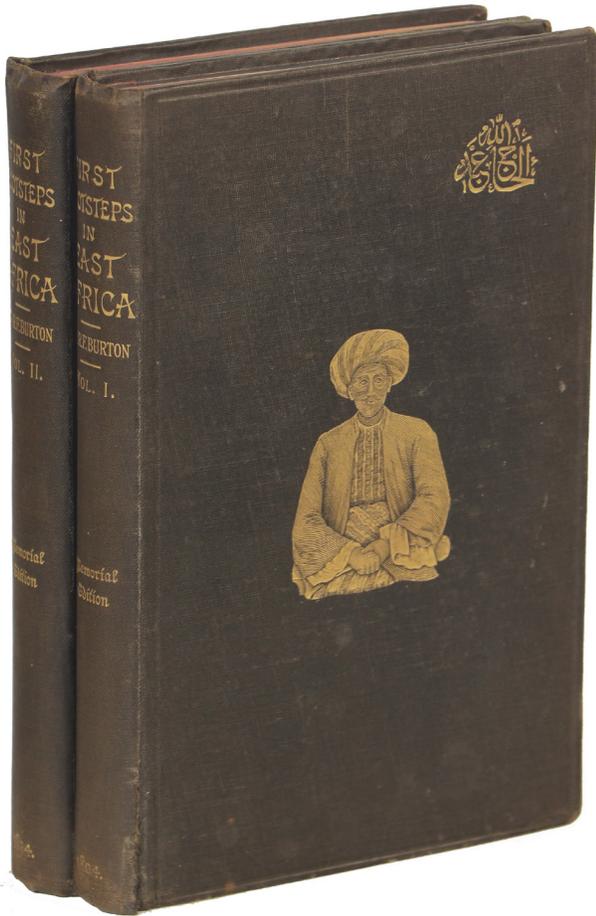
tooled in blind on the spine. Bound with the original endpapers. With fifty-four hand-colored plates bound at the end of the volume. Includes directions for the gathering and preserving roots, herbs, flowers, and seeds; recipes for making distilled waters, syrups, juleps, draughts, with warnings of how to use them. Near Fine. Leaves somewhat toned, overall a very clean copy. Johnston 760. A sort of pharmacological guide for the nineteenth century. The plates depict the plants in a detailed and vibrant manner, a very attractive publication. **\$400**

7. Plantinga, Alvin. **The Nature of Necessity**. Oxford: At the Clarendon Press, 1974. First edition. 8vo. [5], vi-ix, [2], 2-255, [1] pp. Dark grey cloth with gold lettering on the spine. Price of £4.50 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A name stamp on the free front endpaper and a touch of foxing to the top textblock; a faint crease to the bottom edge of the front panel. A study of modality, touching on issues previously discussed by David Lewis, Ruth Barkin Marcus, and Saul Kripke. **\$150**



8. Kripke, Saul. **Naming and Necessity**. Cambridge, MA: Harvard University Press, 1980. First edition. 8vo. [9], 2-172, [4] pp. Bound in tan cloth, gilt lettering in twin green borders surrounded by a gilt border and a leaf stamped in gilt on the spine. Green endpapers and pastedowns. Includes a new preface by the author, addenda, and an index. Very near Fine in Near Fine dust jacket. A touch of rubbing to the bottom edges of the boards; jacket has two small, faint sticker ghosts on its front flap. First edition thus, the first separate publication of Kripke's seminal work in metaphysics and the philosophy of language. The book is drawn from a series of lectures delivered by Kripke at Princeton in 1970, and consists of an examination of number of philosophical problems including naming and reference, natural kinds, the metaphysical notion of essence, and the nature of necessity. The book has been enormously influential in metaphysics and the philosophy of language and is partly responsible for the reinvigoration of metaphysics within the analytic tradition. A beautiful copy of this landmark work. **\$350**



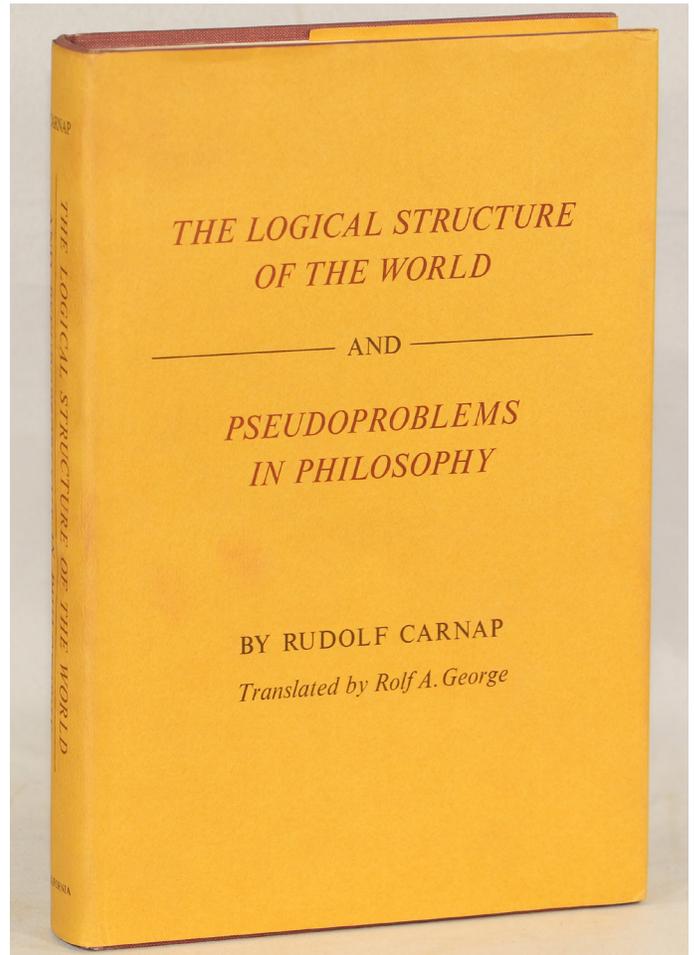


9. Burton, Sir Richard Francis. **First Footsteps in East Africa: An Exploration of Harar.** London: Tylston and Edwards, 1894. First Edition thus. 2 vol. 8vo. [9], xii-xxxxiv, [3], 2-209, [3]; [11], 2-276, [3] (pages of publisher's advertisements), [1] pp. Dark brown cloth with a man and an Arabic design embossed on the front board, the mausoleum at Mortlake embossed on the rear board, gold lettering on the spine; red topstains. Dark green endpapers and pastedowns. Each volume includes one map and two chromolithograph plates. These are volumes VI and VII in the Memorial Edition published after Burton's death and edited by

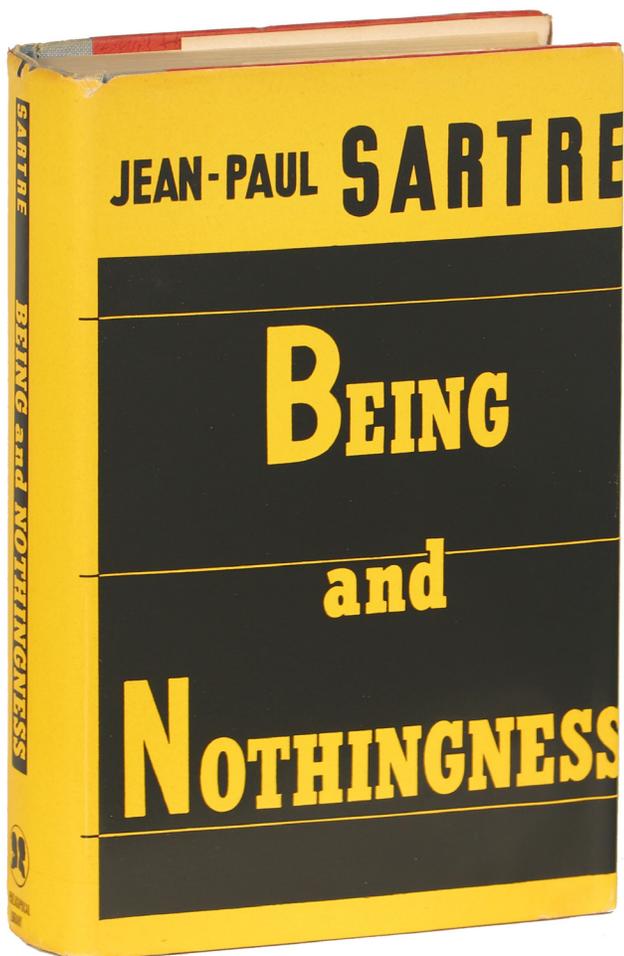


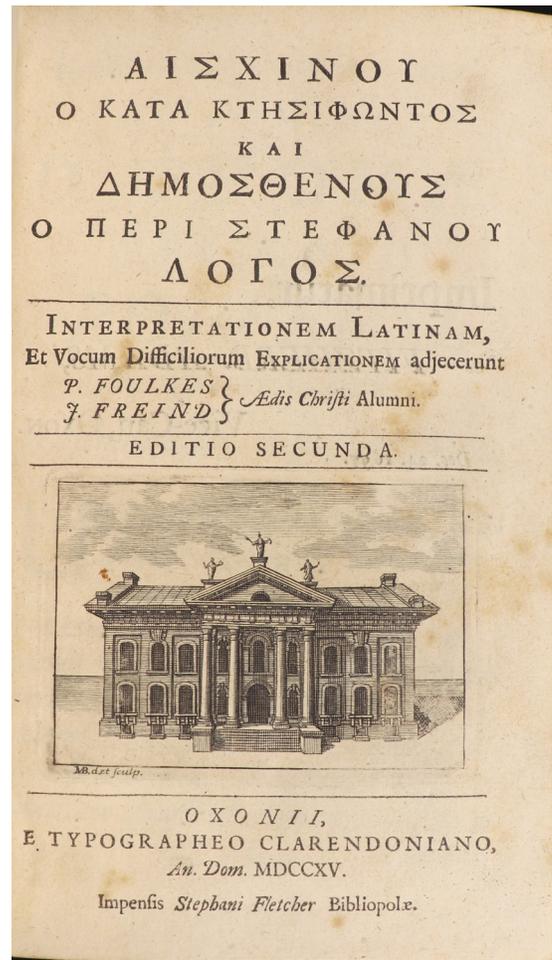
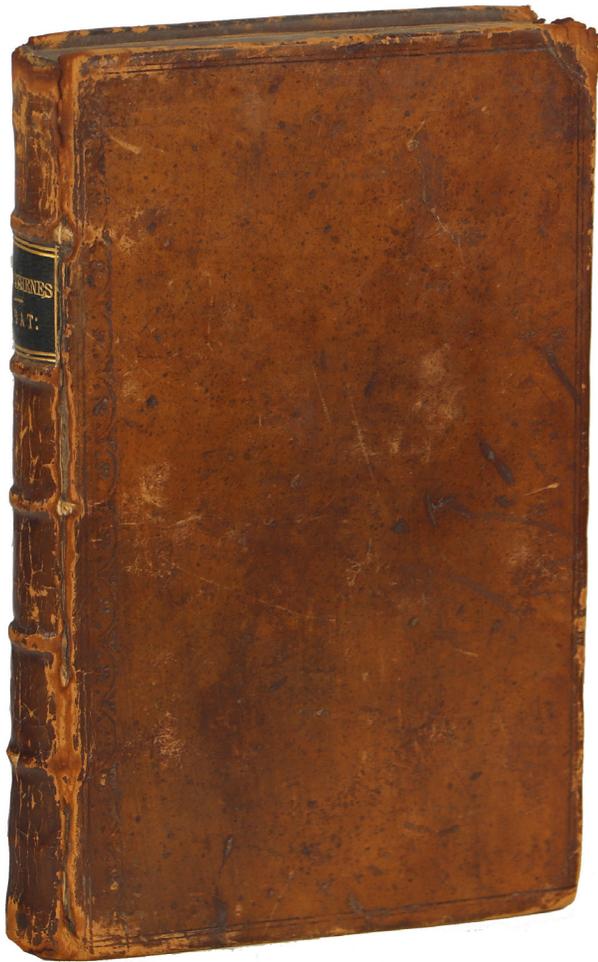
Lady Isabel Burton. Near Fine. Just a touch of rubbing to the boards' edges, overall a beautiful example. Casada 35. Oxford DNB, Jason Thompson, "Burton, Sir Richard Francis (1821-1890)". Penzer 64-65. First published in 1856, these volumes detail Burton's travels in Somalia and Ethiopia. Burton's original plan was to disguise himself as a Turkish merchant to enter Harar, but after arousing suspicion, he presented himself as a British diplomat in hopes that the authorities there would not wish to offend the British government by harming Burton. A very handsome set of one of Burton's major works. **\$650**

10. Carnap, Rudolf. **The Logical Structure of the World; Pseudoproblems in Philosophy.** Berkeley: University of California Press, 1967. First American edition. 8vo. [7], vi-xxvi, [5], 6-364 pp. Maroon cloth with gold lettering on the spine. Price of \$8.50 on the front flap of the dust jacket. With a preface by Carnap, a bibliography, and a translator's preface. Translated by Rolf A. George. Very near Fine. In this work Carnap engages with the ideas of Russell and Mach, and rigorously develops a formal theory of empiricism according to which all scientific terms are definable by terms of a phenomenistic language (a view Carnap later amended). An important book collecting two of Carnap's most significant works. **\$275**



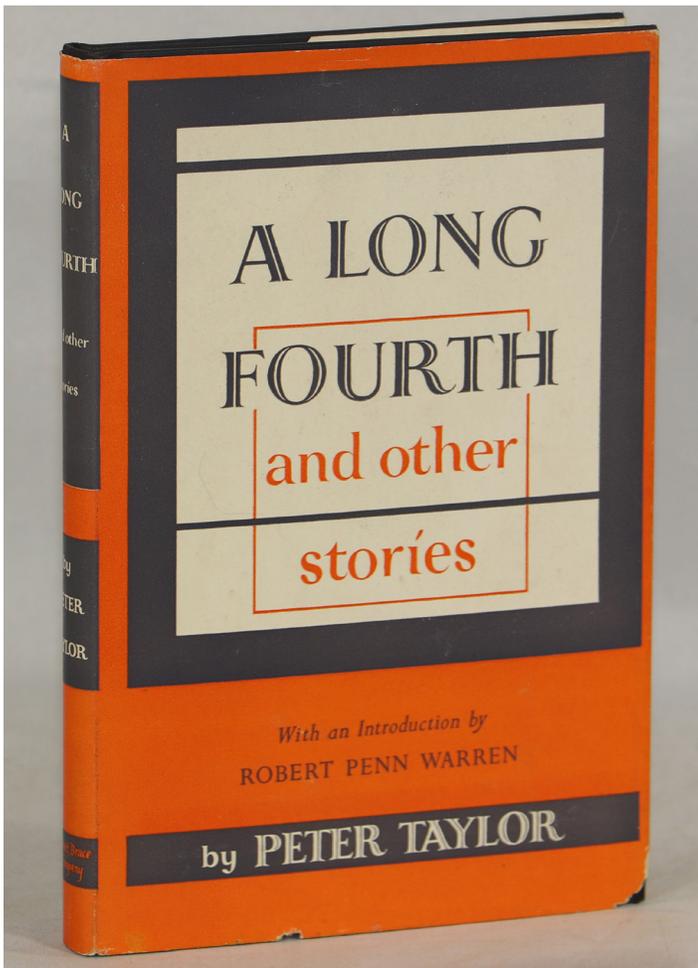
11. Sartre, Jean Paul. **Being and Nothingness: An Essay on Phenomenological Ontology.** New York: Philosophical Library [1956]. First edition. Large 8vo. [4], v-lxvii, [3], 3-636 pp. Quarter blue cloth over red textured boards with the publisher's device in black on the front board, blue lettering on the spine. Price of \$10.00 on the front flap of the dust jacket. Translated and with an introduction by Hazel E. Barnes. Very Good+ in Very Good dust jacket. Minor toning to the textblock and a touch of wear to the spine tips; jacket has a few hints of edge wear and a small damp-spot on its reverse. A pleasing copy of Sartre's magnum opus, appearing here for the first time in English. **\$350**





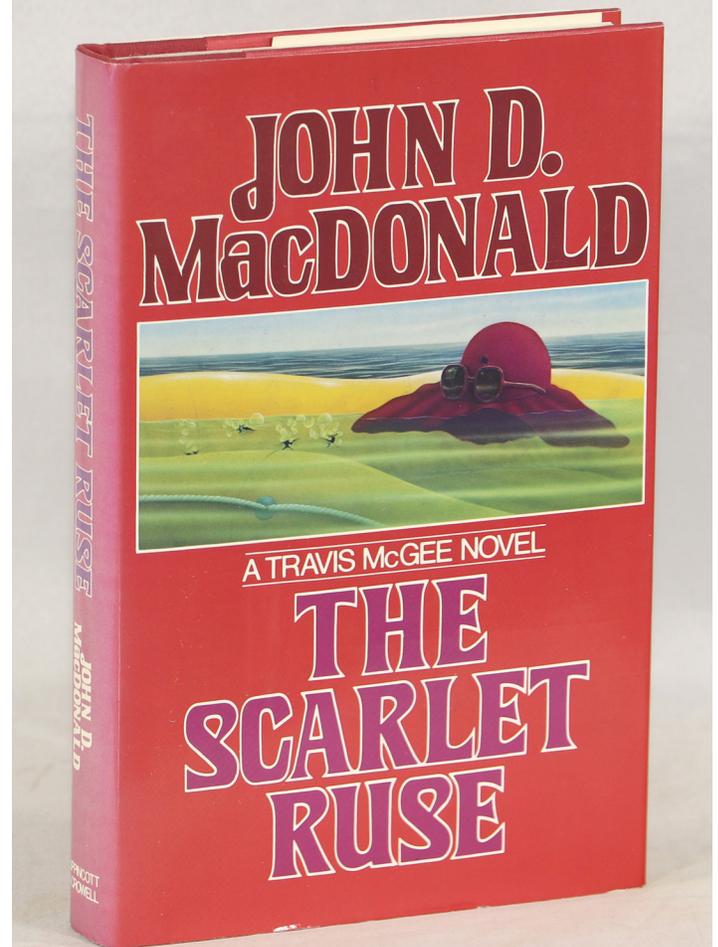
12. Aeschines; Demosthenes. **O Kata Ktesiphontos** [= **Against Ctesiphon**]; **O Peri Stephanus Logos** [= **Against Stephanus**]. Oxonii [= Oxford]: E Typographeo Clarendoniano [= From the Clarendon Press], 1715. Second edition. 8vo. [17], 2-182, [18] pp. Contemporary calf, spine in six compartments with a black morocco label lettered in gilt on the spine; all edges sprinkled red. With three full-page portraits (one of Cicero, one of Demosthenes, and one of Aeschines), and an engraving on the title page. Latin translation (done underneath the Greek text) and glossary by P. Foulkes and J. Freind. Near Very Good. Joints and corners with notable rubbing, a name (appears to be early 19th-century) and two bookplates (one armorial, of Reverend I. Lodington) on the front pastedown. Dibdin 487. Moss 386. Oxford Classical Dictionary, 25-26; 456-458. Foulkes and Freind's first edition of Aeschines and Demosthenes was published in 1696, this is the second edition of their arrangement of the Greek

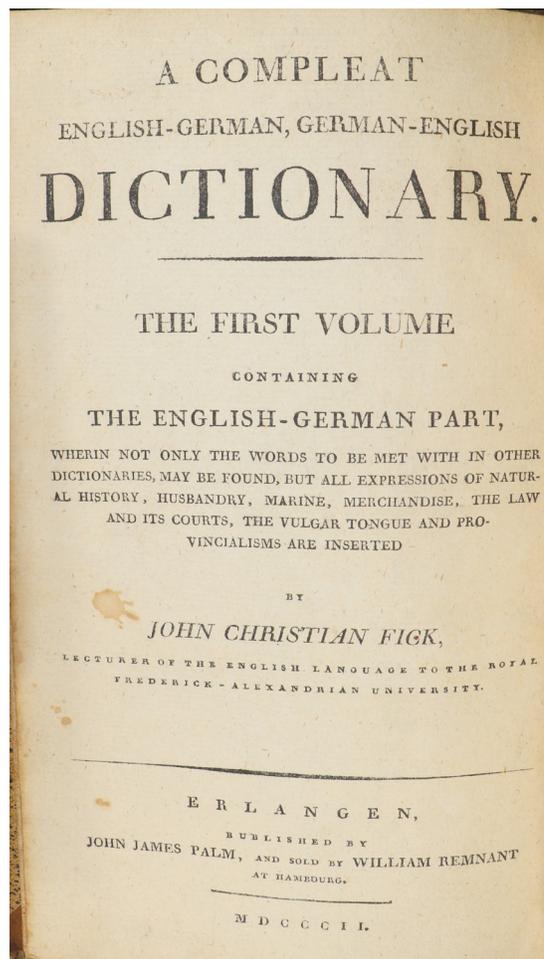
and their Latin translation. Dibdin cites the helpful glossary as key to the book's success. Aeschines' and Demosthenes' speeches taken together shine a light on the relations of Athens and Macedon in the 340s and 330s BCE. The two orators fought it out via speeches in the Boule (the Athenian democratic assembly), and took different opportunities to attack one another with words. In "Against Ctesiphon" Aeschines takes the time to criticize the career of Demosthenes. The authorship of "Against Stephanus" is disputed, but in comparing the two speeches the reader can contrast Aeschines' style to that of Demosthenes. Aeschines is praised for his effective use of vocabulary and poetry in his speeches, and to this day Demosthenes is regarded as the greatest Athenian orator on record. Demosthenes' arguments for Greek liberty and his use of historical anecdotes frequently swayed his fellow citizens to his cause. **\$600**



13. Taylor, Peter. **A Long Fourth and Other Stories**. New York: Harcourt, Brace and Company [1948]. First edition. 8vo. [6], vii-x, [2], 3-166 pp. Black cloth with gold lettering on the spine. Price of \$3.00 on the front flap of the dust jacket. With an introduction by Robert Penn Warren. Near Fine in Very Good+ dust jacket. A tiny discoloration to the top textblock and one corner gently rubbed; jacket has a small chip to its front fold. A sharp copy of Taylor's first published book, a collection of short stories. **\$400**

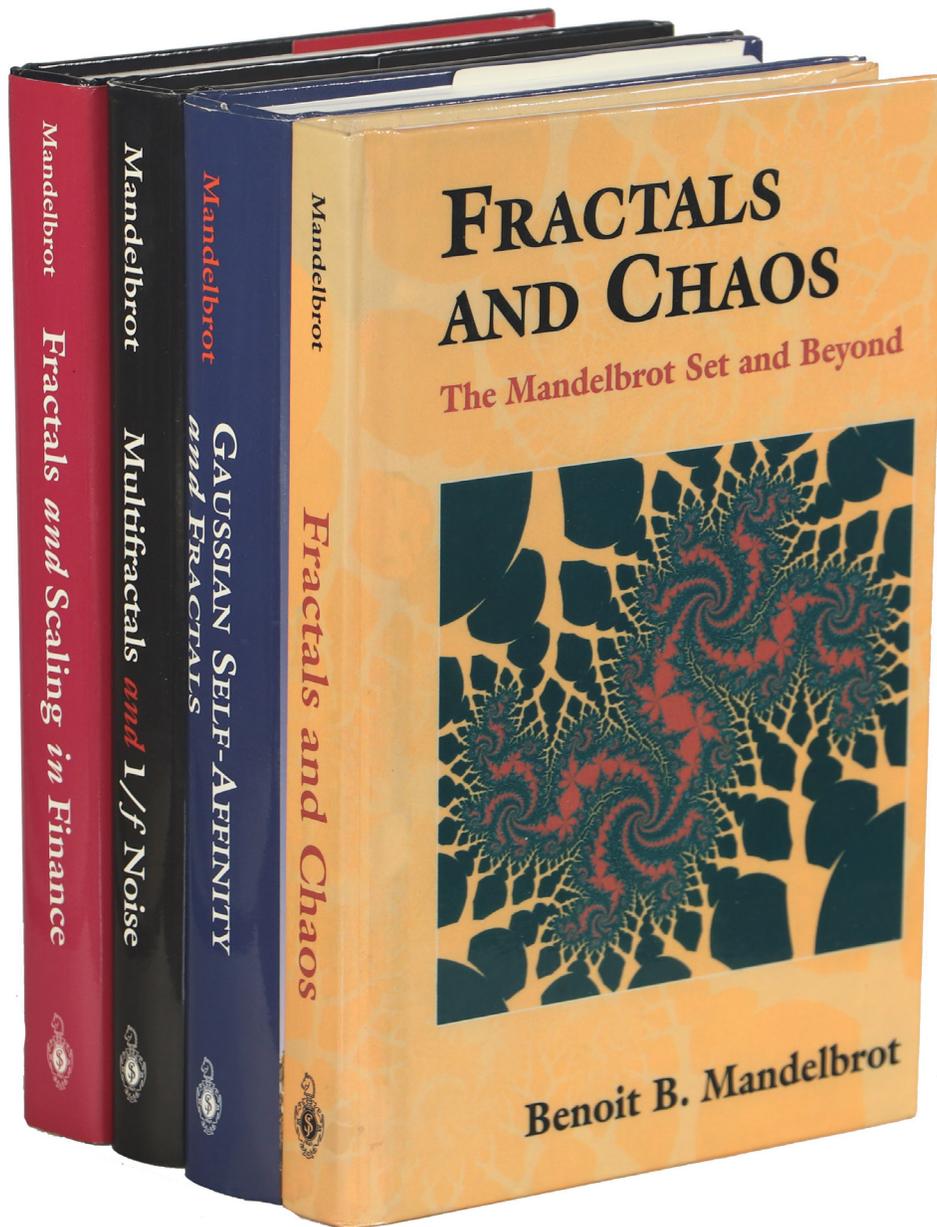
14. MacDonald, John D. **The Scarlet Ruse**. New York: Lippincott & Crowell, Publishers (1980). First American edition. 8vo. [11], 2-262 pp. Quarter red cloth over red paper boards with gold lettering on the spine. Price of \$9.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. The foot of the spine is very slightly faded, else a Fine book; jacket's spine panel is somewhat sunned. Ahearn APG 064d. A sharp copy of a Travis McGee novel. **\$200**





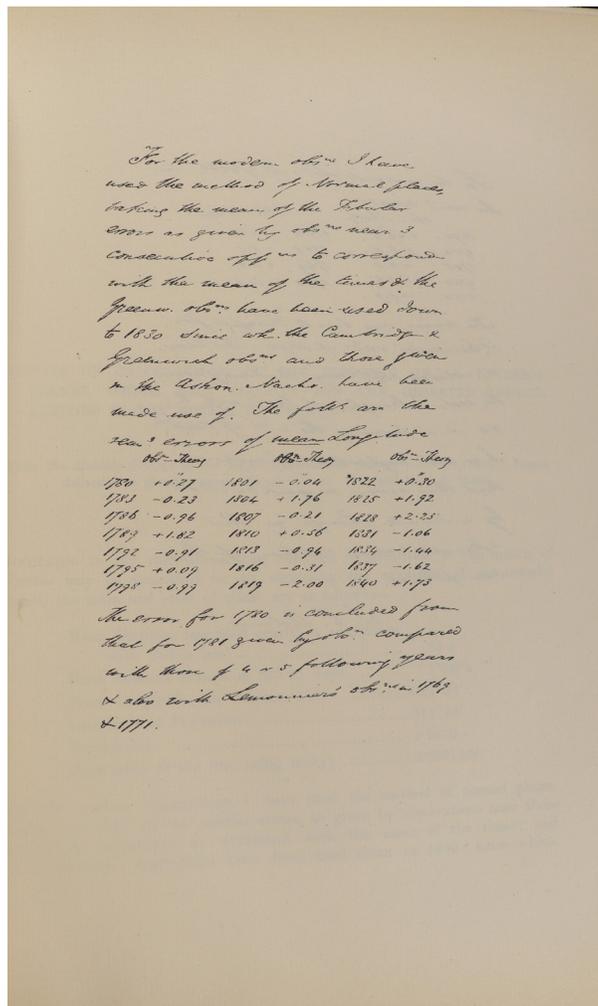
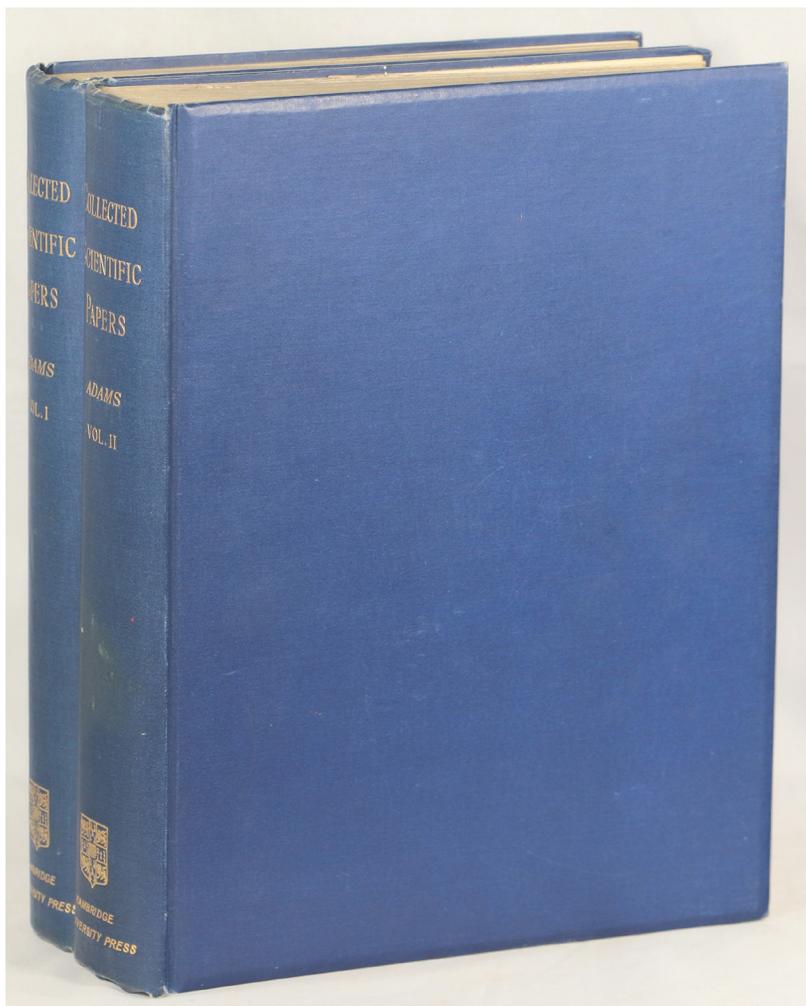
15. Fick, John Christian. **A Compleat English-German, German-English Dictionary.** Erlangen: Published by John James Palm, 1802. First edition. 2 vol. 8vo. [8], viii-xxiv, [1], 2-726, [2] (pages of publisher's advertisements); [4], vi-viii, [1], 2-523, [5] (pages of publisher's advertisements) pp. Quarter nineteenth-century calf over spotted beige boards with the spines in five compartments, parchment labels lettered in gold on each spine. Title pages in English and in German in each volume. The first volume contains the English-German text, with expressions from natural history, husbandry, marine, merchandise, the law, the vulgar tongue and provincialisms inserted. The second volume contains the German-English part. Very

Good. A later stamp from a German abbey on each free front endpaper, general rubbing to the extremities, volume two's first leaf of text expertly reattached to the gutter. National Archives, "Founders Online", "To George Washington from Johann Georg Christian Fick, 27 January 1794". As of 7/19/22 this cataloger observes only 3 copies of this dictionary in OCLC, all located in Germany. Fick was a professor at the University of Erlangen and a dedicated scholar of the English language, producing many works and translations during his lifetime. An attractive German-English / English-German dictionary, with the German printed in lovely Gothic script. **\$750**



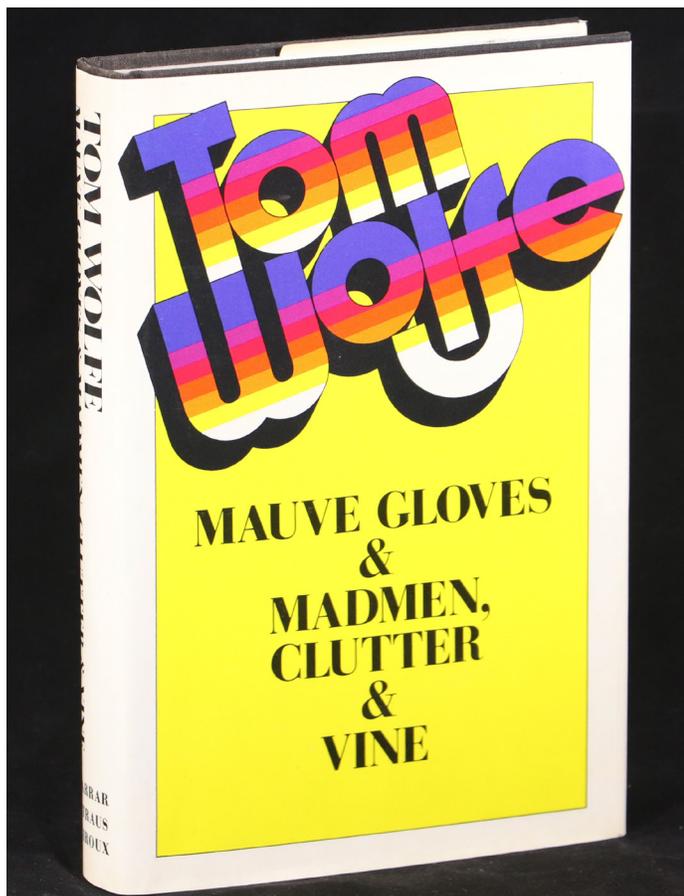
16. Mandelbrot, Benoit B. **Fractals and Scaling in Finance; Multifractals and  $1/f$  Noise; Gaussian Self-Affinity and Fractals; Fractals and Chaos.** New York: Springer [1997]; [1999]; [2002]; [2004]. First edition. 4 vol. 8vo. [9], x, [1], 2-551, [7] pp.; [7], viii, [1], 2-442, [6] pp.; [7], viii-ix, [2], 2-654 pp.; [9], viii-xii, [1], 2-308, [2] pp. Glossy pictorial boards, the first three volumes in dust jacket (we are uncertain if the fourth volume was issued in jacket). Selecta Volume E with foreword by R. R. Gomory; Selecta Volume N and Selecta Volume H with prefaces by Mandelbrot; Selecta Volume C with foreword by P. W. Jones, all volumes with contributions by numerous other au-

thors. Fine. Mandelbrot achieved great fame with his discovery of fractal geometry, a mathematical theory that can be used to represent the “roughness” of things such as the shape of mountains or coastlines. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. The present volumes comprise Mandelbrot’s collected works in English (the so-called ‘Selecta’), although unpublished material remains in the Mandelbrot manuscript collection at Stanford University. A very handsome set of Mandelbrot’s works, quite uncommon in the first edition and in such fine condition. **\$750**



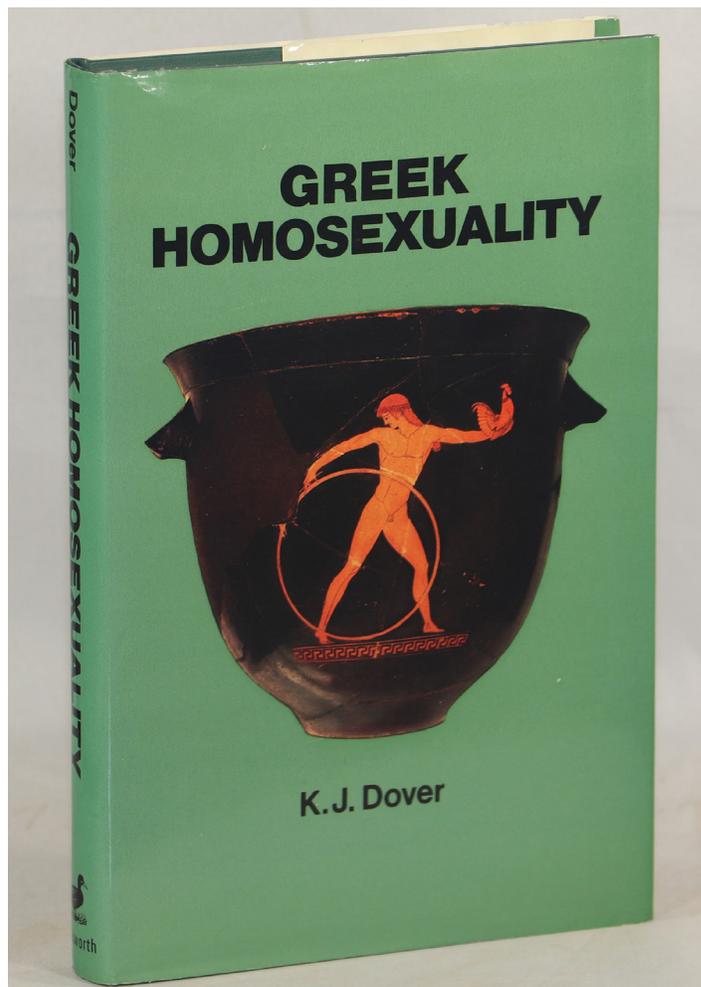
17. Adams, John Couch. **The Scientific Papers of John Couch Adams**. Cambridge: At the University Press, 1896; 1900. First edition. 2 vol. 4to. [5], vi-liv, 1-502, [2]; [7], viii-xxxii, 1-646 pp. Blue publisher's cloth on beveled boards with gilt lettering on each spine. Illustrated with a frontispiece and two plates, facsimiles of manuscripts written by Adams; volume two with six folding charts at the end of the book. With several in-text diagrams as well. Volume one consists of 62 papers by Adams, including his papers on his co-discovery of Neptune (Adams was one of three people who discovered the planet). Edited by William Grylls Adams, with a memoir by J.W.L. Glaisher. Near Fine. A contemporary bookplate on each front pastedown with a profile portrait of Adams, the bookplate states "In Memoriam Johannis Couch Adams". A blemish on volume two's spine and just a bit of foxing to the textblocks, otherwise a lovely set.

Oxford DNB Roger Hutchins, Adams, John Couch (1819–1892). Adams made several breakthrough discoveries in astronomy thanks to his skill in mathematics and physics. Two other notable achievements of his include discoveries relating to the moon's mean motion and the orbit of the Leonid meteorids. The Oxford DNB refers to him as a "mathematical astronomer" and as a notable bibliophile. For the last thirty years of his career, Adams directed the Cambridge Observatory. He was also one of the first Cambridge professors to admit women into his lectures, and was an advocate for women's higher education. The second volume of this set includes writings from Adams on magnetism, and extracts from his previously unpublished manuscripts. The set gives great insight into Adams' mind, research methods, and into the state of astronomy during the latter nineteenth century. **\$300**

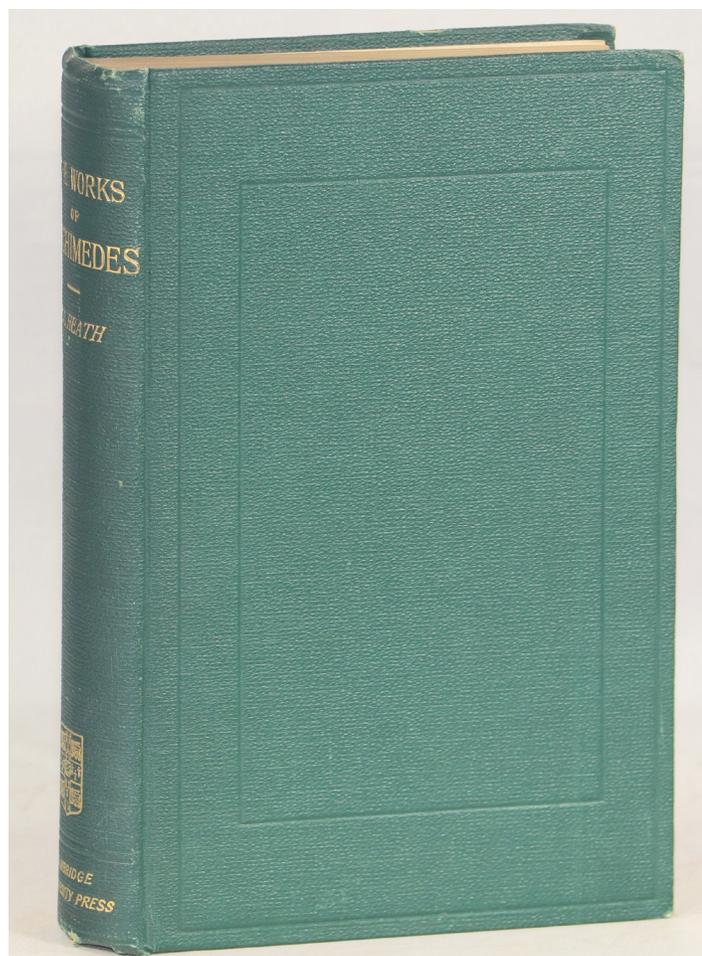
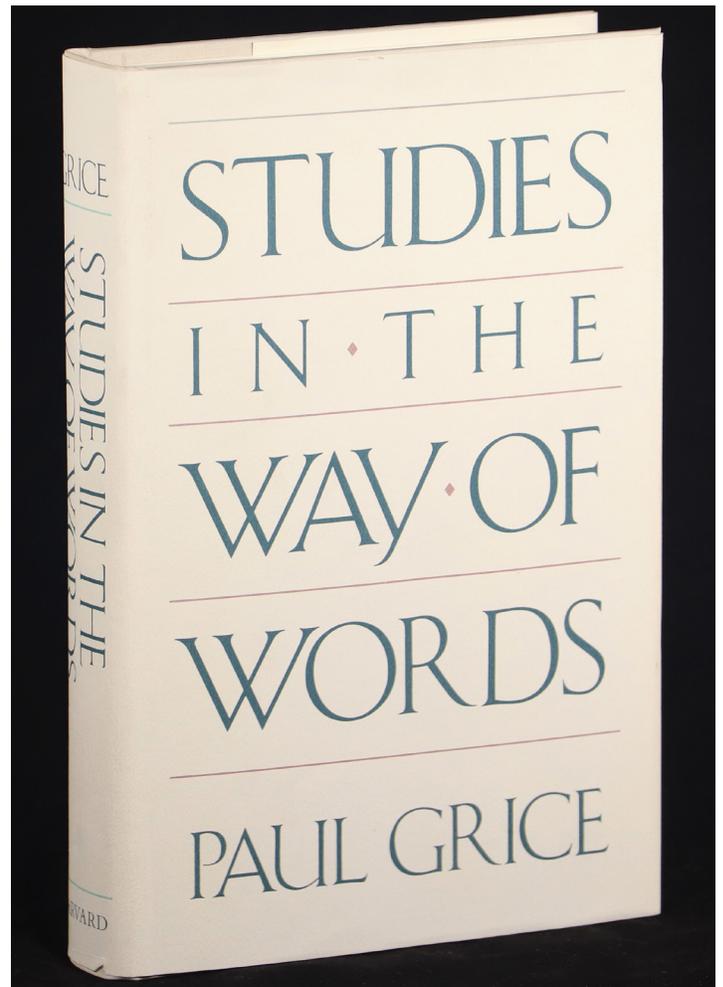


18. Wolfe, Tom. **Mauve Gloves & Madmen, Clutter & Vine**. New York: Farrar, Straus and Giroux (1976). First edition. 8vo. [11], 3-243, [3] pp. Black cloth with gold, red, and purple lettering on the spine. Price of \$8.95 on the front flap of the jacket. Illustrated with several in-text and full-page drawings. Near Fine in Fine dust jacket. A tiny concavity to the spine, else Fine. Inscribed by Tom Wolfe on the free front endpaper: “For Lloyd, the greatest of the boulevardiers, from his great fan, Tom Wolfe, December 1 1976”. Wolfe’s third collection of humorous essays and stories, with tales that illustrate the character of the 1970’s and the people who lived through them. **\$175**

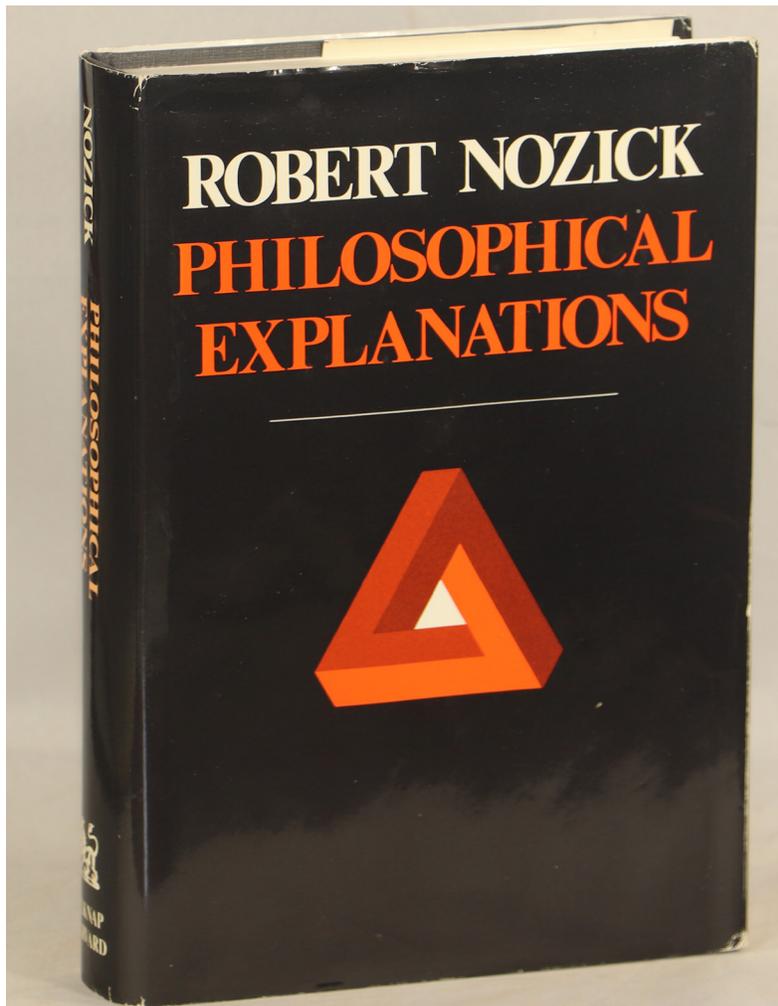
19. Dover, K.J. **Greek Homosexuality**. [London]: Duckworth (1978). First edition. 8vo. [5], vi-x, [1], 2-244, [2] pp. Green cloth with gold lettering on the spine. Publisher’s price sticker of £18.00 on the front flap of the dust jacket. With 27 plates of black and white photographs of Greek art and artefacts. Very near Fine in Near Fine dust jacket. Jacket’s front flap is price-clipped though the publisher has stuck another price on, the front flap is a touch toned. Some of the art depicted on the plates is quite vivid and detailed in its depiction of homosexuality and sex between men and women. Sources for the author’s treatise on homosexuality in Greece include paintings, poetry, Plato’s dialogues, speeches delivered in lawcourts, and other literature. **\$100**



20. Grice, Paul. **Studies in the Way of Words**. Cambridge, Massachusetts: Harvard University Press, 1989. First edition. 8vo. [5], vi-viii, [3], 4-394, [4] pp. White cloth with gold lettering on the spine. Near Fine. A tiny push to the top textblock; jacket has a couple hints of edge wear. Slater 359. Grice, one of the most important figures in the ordinary language tradition, is best known for his work on meaning, in particular the distinction between speaker meaning and linguistic meaning. His groundbreaking contribution in this area is the notion of conversational implicature which enables this distinction to be drawn in a principled way. Included in this collection are his seminal 1967 William James Lectures entitled "Logic and Conversation" and a number of important later essays. A sharp copy of Grice's first and most important book. **\$250**

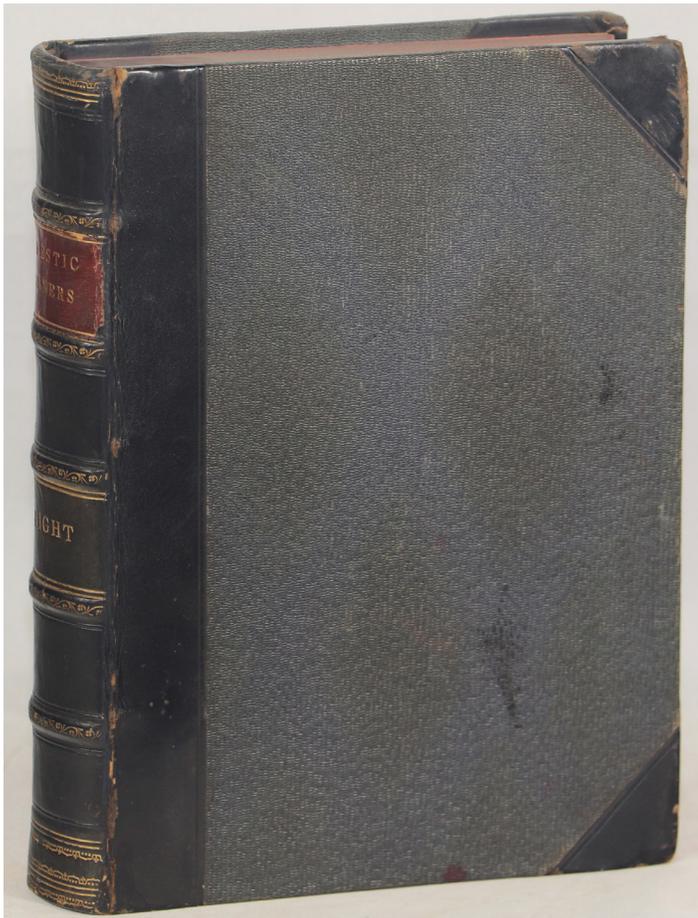


21. Heath, T.L. **The Works of Archimedes**. Cambridge: At the University Press, 1897. First edition. 8vo. [5], vi-clxxxvi, [2], 1-326, [2] pp. Green pebbled cloth with two blind borders on the front board and gold lettering on the spine. Illustrated with several in-text diagrams. Near Fine. A slight lean and a name on the front pastedown. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". Sir Thomas Heath was a prolific classical scholar, in particular, a brilliant editor of the works of ancient mathematicians. The Oxford DNB credits him with helping to build Archimedes' modern reputation as a genius. Heath edited and translated the works of other ancient mathematicians like Apollonius of Perga, Diophantus of Alexandria, and Aristarchos of Samos. Thanks to Heath's efforts many of these writings became accessible in English for the first time. This volume in particular is difficult to find in commerce. **\$750**

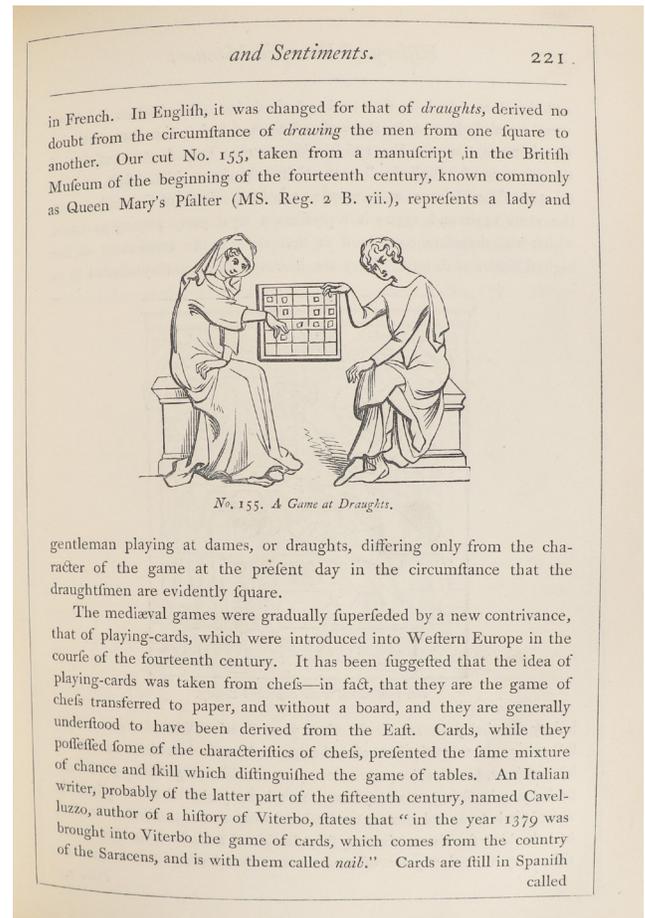


22. Nozick, Robert. **Philosophical Explanations.** Cambridge, Massachusetts: The Belknap Press, 1981. First edition. Large 8vo. [6], vii-xii, [2], 1-764, [6] pp. Bound in grey cloth with silver lettering on the spine. Price of \$25.00 on front flap of jacket. Near Fine. Jacket has a bit of edge wear and rubbing and minor sunning to the red lettering on the spine panel. Slater 686. **Inscribed to John Dolan, a former Professor of Philosophy at the University of Minnesota.** Dolan was a student of Donald Davidson's, and did his dissertation on Quine. The inscription is dated November 16, 1982, and reads: "For John, As part of our

ongoing and continuing conversation together - this time, on my birthday. Fondly, Bob". Nozick's second book, exploring topics in metaphysics and epistemology. Nozick here writes about free will, identity, knowledge and skepticism, and the significance of life. Nozick is largely remembered as a significant political philosopher, best-known for his book *Anarchy, State and Utopia*, but he worked in several different fields of research. A nice association copy, demonstrating Nozick's collegiality. **\$750**

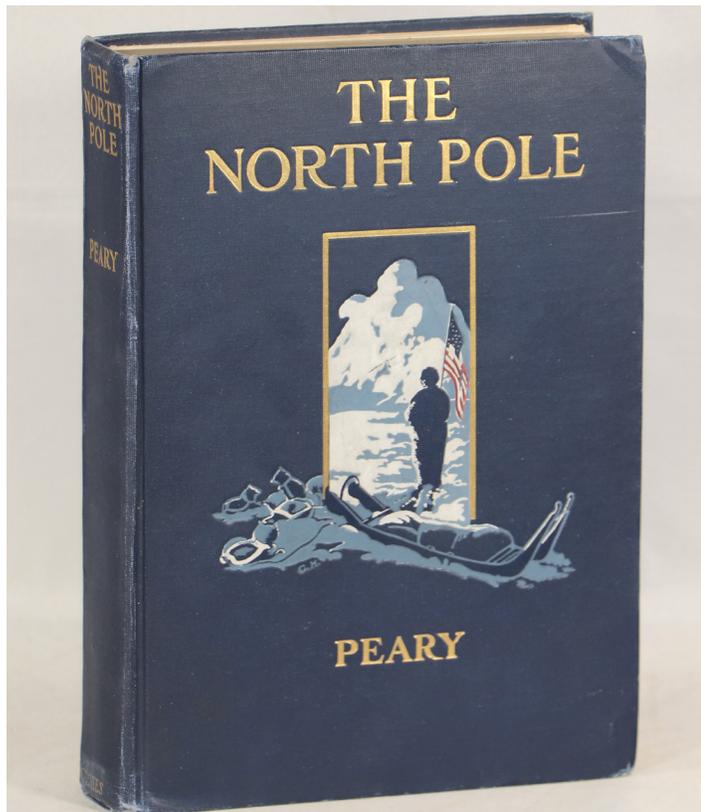
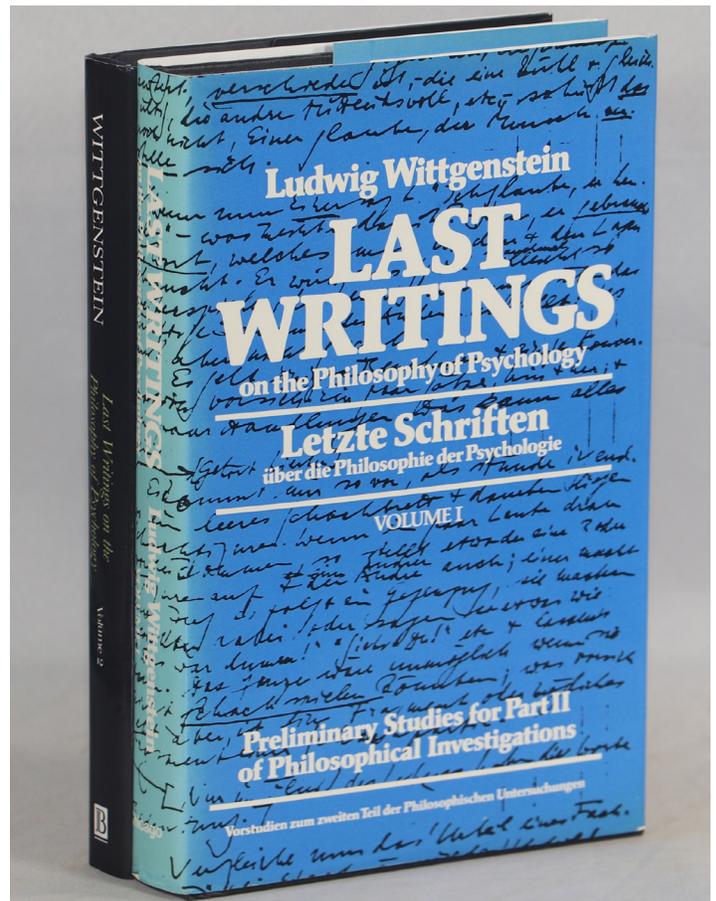


23. Wright, Thomas. **A History of Domestic Manners and Sentiments in England During the Middle Ages**. London: Chapman and Hall, 1862. First edition. Small 4to. [7], viii-xiv, [1], 2-502, [2] pp. Half contemporary black calf over grey textured cloth with the spine in six compartments, spine with gold lettering and a red morocco label lettered in gold; all edges stained red. Marbled endpapers and pastedowns. Title page printed in red and black. With numerous in-text illustrations from the illuminations in contemporary manuscripts and other sources, drawn and engraved by F.W. Fairholt. Very Good. Some wear to the extremities

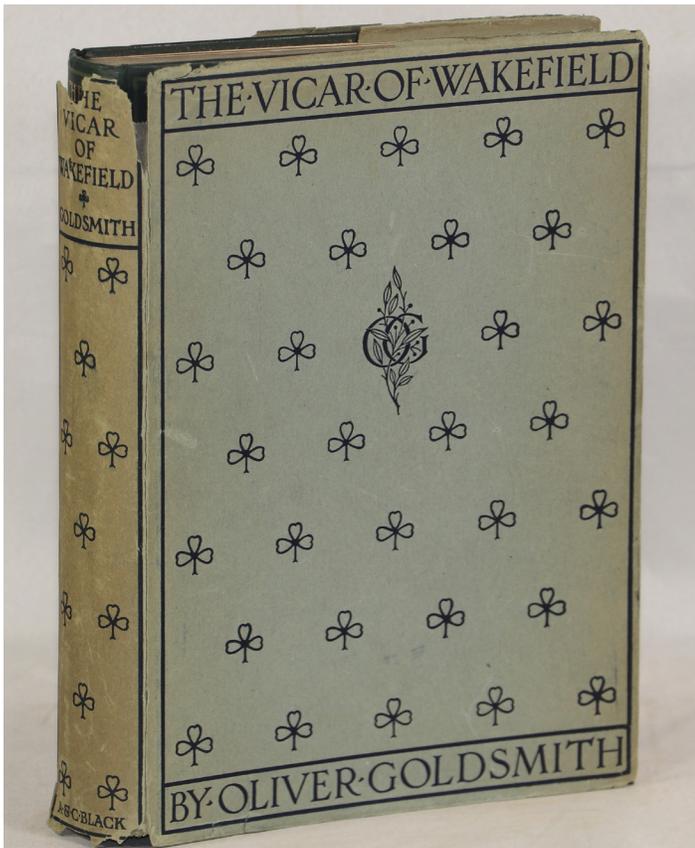


including a touch of soiling to the front board, a bit of occasional foxing to the leaves. Oxford DNB, Michael Welman Thompson, “Wright, Thomas (1810–1877)”. Thomas Wright was a respected folklorist and historian of Medieval Europe. According to Thompson’s article in the DNB, this volume “was Wright’s most significant work of medieval history”. With 319 illustrations, Wright’s book “was a pioneering work and is still worth consulting ... [the book draws] heavily on the vernacular literature with which Wright was familiar and gives a vivid insight into medieval life”. **\$300**

24. Wittgenstein, Ludwig. **Last Writings on the Philosophy of Psychology Volume I: Preliminary Studies for Part II of Philosophical Investigations; Volume II: The Inner and the Outer 1949-1951.** [Chicago]; Oxford: The University of Chicago Press (1982); Blackwell (1992). First edition. 2 vol. 8vo. [9], 2-148, [6]; [6], vii-xii, [1], 2-106, [4] pp. Black cloth with gold lettering on the spine; black cloth with silver lettering on the spine. Edited by Heikki Nyman and G.H. Von Wright. Translated by C.G. Luckhardt and Maximilian A.E. Aue. Text in German and English. Volume one is the first American edition, volume two is the first U.K. edition. Near Fine. A few scattered pencil marginalia; volume one's jacket has mild sunning to its spine panel. Wittgenstein worked extensively on the philosophy of psychology between 1946 to 1949. Some of his work on the subject appears in the second part of his *Philosophical Investigations*, some of his work also appears in *Zettel*. Overall, a lovely set of Wittgenstein's work on the philosophy of psychology. **\$350**

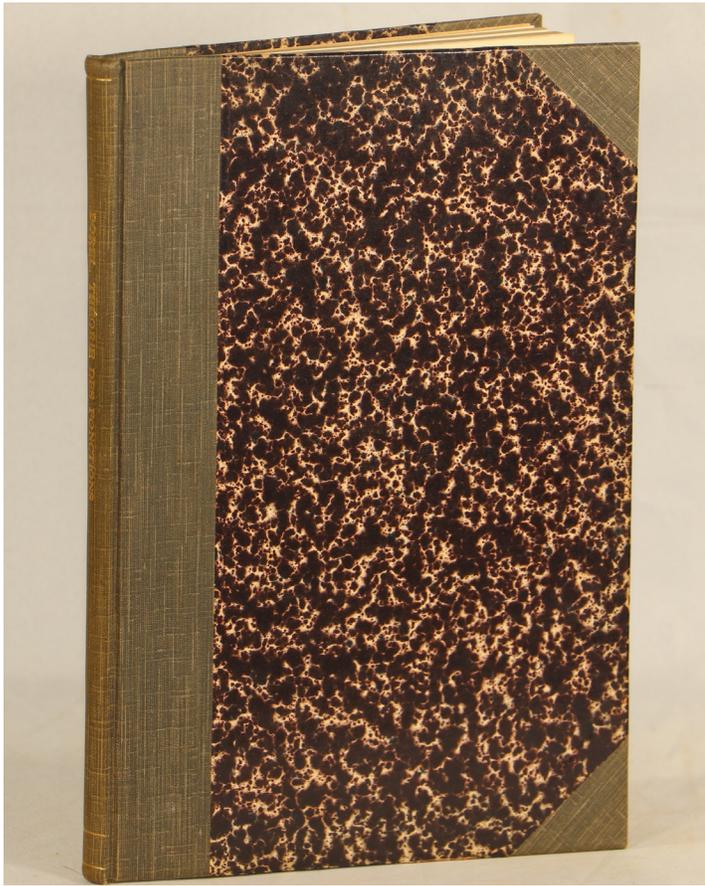


25. Peary, Robert E. **The North Pole.** New York: Frederick A. Stokes Company, 1910. First American edition. 8vo. [4], vii-xxxii, 1-373, [3] pp. Navy cloth with gilt lettering and a gilt border around a blue and white decoration on the front board, gilt lettering on the spine; top edge gilt. Illustrated with a frontispiece, seven plates (reproductions of photographs colored by hand), 31 double-sided plates (black and white photographs), a few full-page illustrations in the appendix, and a color fold-out map bound in the rear. With an introduction by Theodore Roosevelt and a foreword by Gilbert H. Grosvenor. Near Fine. Minor rubbing to the extremities and a touch of bumping to the corners. Arctic Bibliography 13230. Peary's narrative of his last expedition which took place in 1908-1909. The author discusses the expedition's organization, personnel, travels around the arctic, the ship the Roosevelt's passage through the ice of the Smith Sound-Robeson Channel, wintering at Camp Jessup, north Ellesmere island, hunting big game, and sledging. A very nice copy of the first American edition of Peary's travel narrative of the tundra. **\$400**



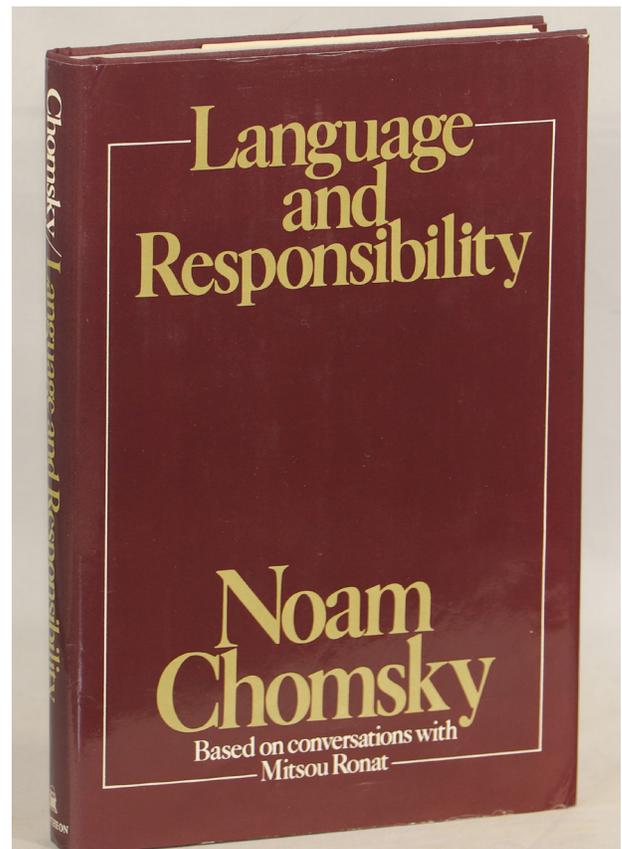
26. Goldsmith, Oliver. **The Vicar of Wakefield**. London: Adam & Charles Black, 1903. First edition thus. 8vo. [4], v-xli, [1], 1-260, [4] (pages of publisher's advertisements) pp. Green publisher's cloth with gold lettering and green three-leaf clover decorations on the front board and spine; top edge gilt. Textured tan endpapers and pastedowns. Illustrated by thirteen fac-

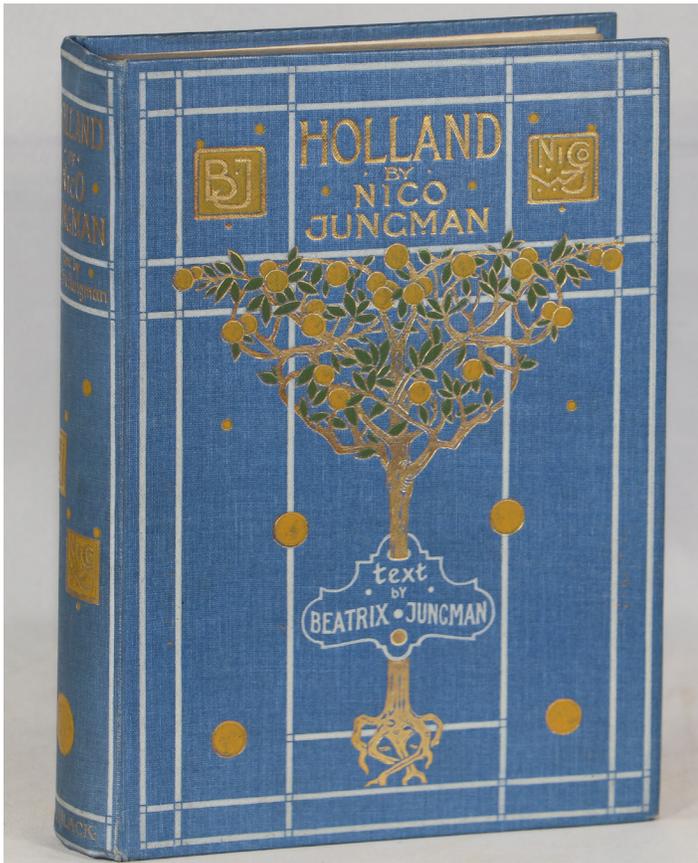
simile illustrations in colour by John Massey Wright, a pupil of Thomas Stothard. Including John Forster's essay on the story. Near Fine in Good dust jacket. The jacket has a chip to its rear and spine panel and is split apart at the rear fold. A beautifully done edition of Goldsmith's classic novel, the first trade edition of Adam and Charles Black's production. **\$200**



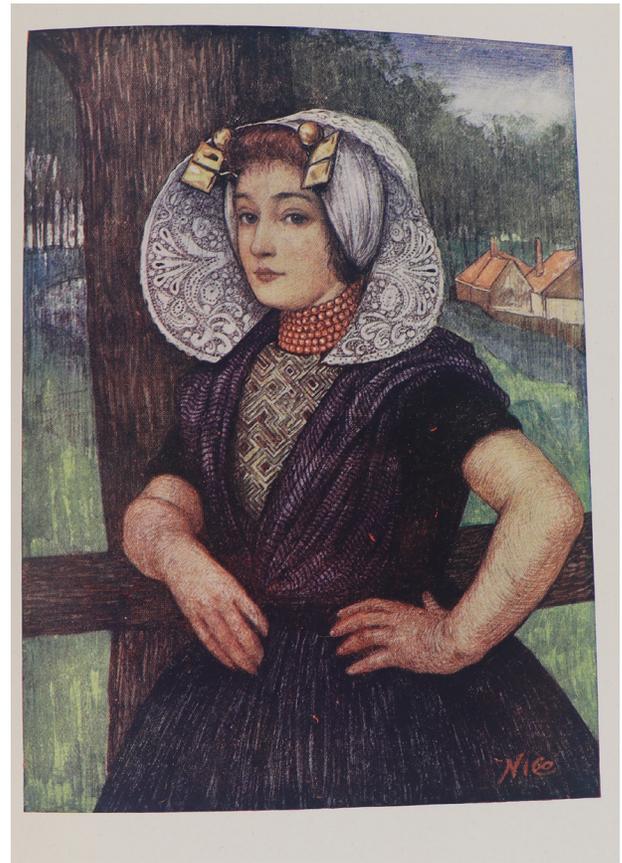
27. Borel, Emile. **Lecons sur la Theorie Des Fonctions [= Lessons on the Theory of Functions]**. Paris: Gauthier-Villars et Fils, 1898. First edition. 8vo. [7], viii, [3], 2-136 pp. Contemporary half brown cloth over marbled paper, three gilt rules and gold lettering on the spine. Original front wrapper bound in at the front, publisher's errata slip tipped in at the end. Very near Fine with contemporary owner's name written on original wrapper and half title in pencil. Borel is an important figure in mathematics from the end of the nineteenth century into the early twentieth century. He is best known for his early work in measure theory and his pioneering contributions in developing the modern theory of functions of a real variable. The present book covers some of Borel's results in the latter field and was significant enough to warrant the issue of a second edition in 1914. A sharp copy of this important early work by an outstanding mathematician. **\$300**

28. Chomsky, Noam. **Language and Responsibility**. New York: Pantheon Books [1979]. First American edition. 8vo. [6], vii-viii, [4], 3-404, [2] pp. Maroon cloth with gold lettering on the front board and spine. Price of \$10.00 on the front flap of the jacket. Based on conversations with Mitsou Ronat. Translated from the French by John Viertel. Near Fine. Minor toning to the gutters; jacket with just a touch of edge wear. A semi-autobiographical work, in the form of dialogues. Many of the dialogues present Chomsky's ideas on what were then current political issues in the U.S.: Watergate, foreign policy, the movement for peace, etc. This book is difficult to find in such nice condition. **\$200**

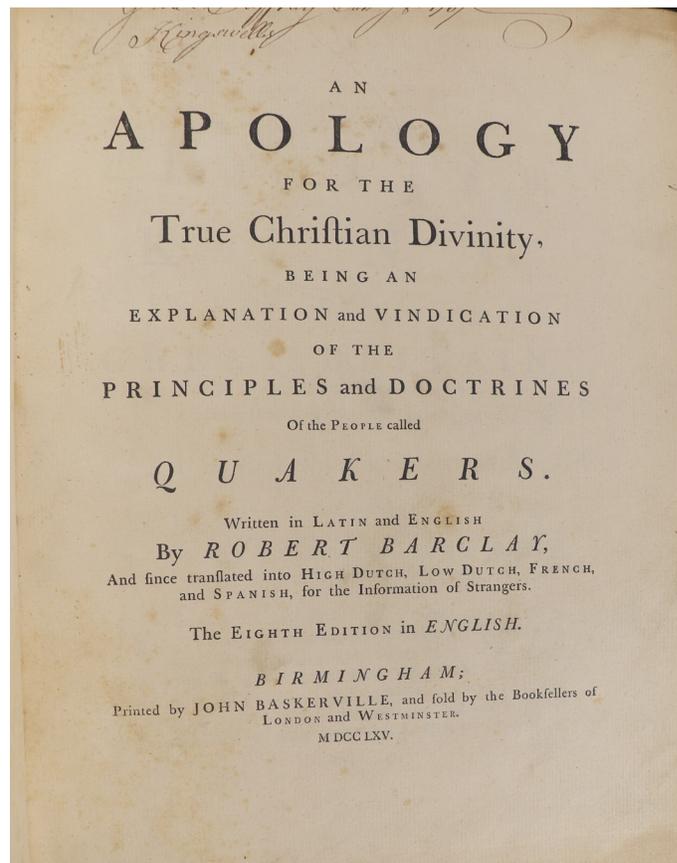
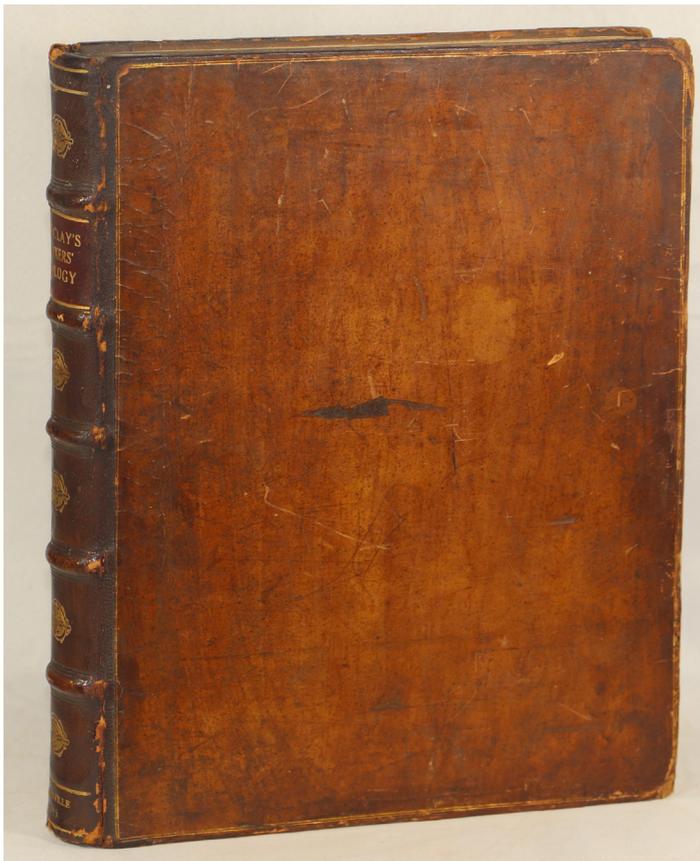




29. Jungman, Nico; Jungman, Beatrix. **Holland.** London: Adam and Charles Black, 1904. First edition. 8vo. [4], v-ix, [1], 1-212, [4] (pages of publisher's advertisements) pp. Blue cloth with gold and green decorations on the front board and spine; top edge gilt. Illustrated with a frontispiece and with 74 color plates. Plates done by Nico Jungman. With an ad slip from the publisher laid in, advertising *Peeps at the*

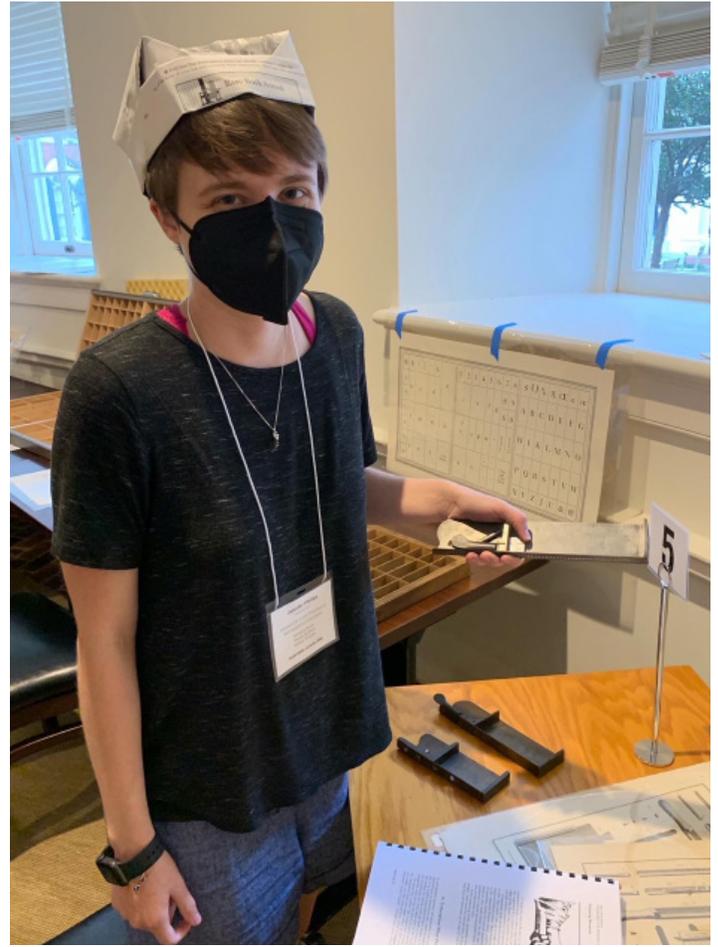


*British Army and Peeps at the Royal Navy.* Near Fine. A bookplate and a date stamp from 1915 on the front pastedown. Inman 35. A lovely copy of the Jungmans' *Holland*, with bright and bold illustrations depicting the residents of the region at work and at play on the canals, in the Hague, at the fish markets, and at other scenic places. **\$150**



30. Barclay, Robert. **An Apology for the True Christian Divinity, being an Explanation and Vindication of the Principles and Doctrines of the People Called Quakers.** Birmingham: John Baskerville, 1765. Eighth Edition (in English). 4to. [9], iii-xiii, [1], 2-504, [16] pp. Contemporary calf boards with the spine in six compartments, gilt decorations on the spine and a later morocco label lettered in gilt on the spine. Bound without the errata leaf. The eighth edition in English, the first Baskerville edition. Near Very Good. Sympathetically rebacked with later endpapers and pastedowns, a 20th-century name plate on the front pastedown and notable rubbing to the boards' edges. Gaskell 30. Oxford DNB, Gordon DesBrisay, "Barclay, Robert, of Ury (1648–1690)". First published in English 1678, Barclay's work has remained

a cornerstone text in Quaker theology and history. Barclay lived through the persecution of Quakers in Scotland, and spent time in prison for his beliefs. He viewed his writings as necessary to winning sympathy for the Quakers from politicians and royalty. His impact on the sect is noted as "disproportionate". Historical sources call him a "charismatic speaker" and a "gifted controversialist". Barclay was a significant organizer of the Quaker movement, and helped to spread the word about the Quaker doctrines of inward and immediate revelation, and universal saving light. He completed many of his writings while he was a young man, and earned the admiration of writers like Voltaire. The Oxford DNB refers to this work as "the classic statement of Quaker principles". **\$750**



CABS-MN on the left, Rare Book School on the right. This past July was a delight!

**Thank you for reading our August Catalog.  
Our next in-person book fair will be the Rocky Mountain Antiquarian Book Fair. Please visit [www.eveningstarbooks.net/events.php](http://www.eveningstarbooks.net/events.php) for more information.**