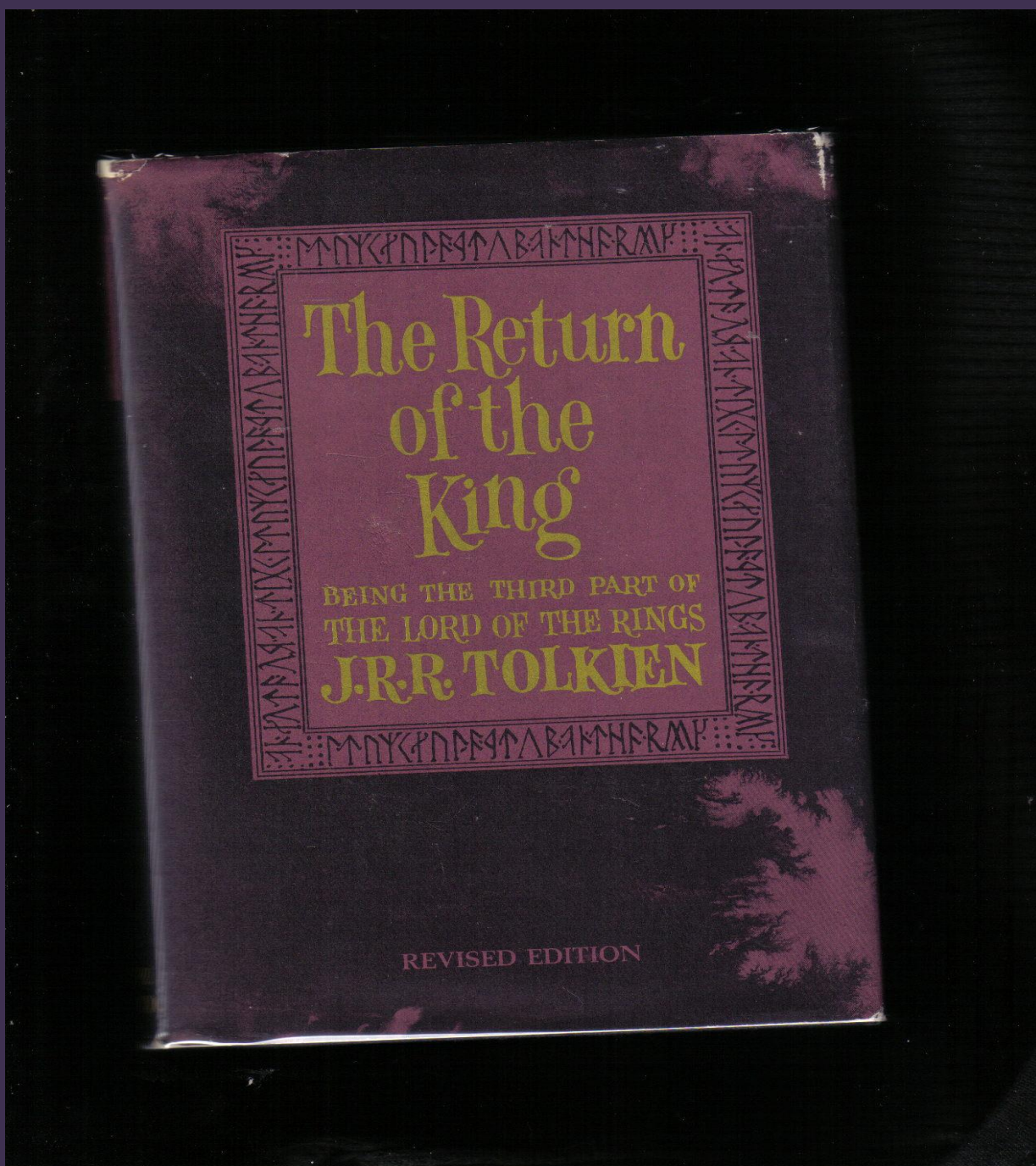


# EVENING STAR BOOKS

Catalogue 1

## MODERN FANTASY



Winter 2010

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# EVENING STAR BOOKS

## CATALOGUE 1 – MODERN FANTASY

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Please specify the books you are interested in by catalogue number, author, and title. Once we have confirmed availability, we shall reserve the book(s) for you (for two weeks, pending payment), and confirm your shipping preferences and method of payment.

1. Alexander, Lloyd. **THE HIGH KING.** New York: Holt, Rinehart & Winston, 1968. First trade edition (blue cloth over boards). 6¼" by 9¼" tall. Price of \$4.50 on the top corner of the jacket flap (bottom corner of the flap is clipped as usual on the trade dustjacket; the publisher printed the discounted library price on the bottom corner of the front flap and the trade price on the top corner and clipped whichever price was inapplicable). First issue dustjacket lacking the Newbery sticker on front panel and titles of only the first four books in the series on the rear flap (the typeface is smaller on the rear flap of the second issue jacket and it mentions the 1969 Newbery Medal). Near Fine in Near Fine dust jacket. Jacket has traces of age toning, but is otherwise Fine; the book itself shows some toning to edges of boards and just a few faint flecks of foxing to the textblock, along with a bit of wear to bottom tips. The final book in the author's beloved fantasy series, winner of the Newbery Medal in 1969. \$300.00

2. Cook, Glen. **BLEAK SEASONS** Book One of Glittering Stone, A Novel of the Black Company. New York: TOR Books, 1996. First printing. 316 pp. 5¾" by 8½" tall. Jacket price is \$22.95. The sixth Chronicle of the Black Company. First volume in the series to originally be issued in a trade hardcover edition. Very near Fine in Fine dust jacket. \$75.00

3. Cook, Glen. **SHE IS THE DARKNESS** Book Two of Glittering Stone, A Novel of the Black Company. New York: TOR Books, 1997. First printing. 384 pp. 5¾" by 8½" tall. Price of \$23.95 on front flap of dust jacket. The Seventh Chronicle of the Black Company. Surprisingly hard to find. Near Fine in Fine dust jacket. 125.00

4. Cook, Glen **SOLDIERS LIVE** Book Four of Glittering Stone, A Novel of the Black Company. New York: TOR Books, 2000. First printing. 496 pp. 5¾" by 8½" tall. Price of \$25.95 on front jacket flap. The Ninth Chronicle of the Black Company. Very near Fine in Fine dust jacket. \$75.00

5. Cook, Glen. **A CRUEL WIND.** A Chronicle of the Dread Empire. San Francisco: Night Shade Books, 2006. First printing. 500 pp. 6¼" by 9¼" tall. Jacket price of \$35.00. Fine in very near Fine dust jacket. Omnibus featuring the novels A Shadow of All Night Falling, October's Baby, and All Darkness Met. \$35.00

6. Cooper, Susan. **THE GREY KING.** New York: Atheneum, 1975. First printing. 208 pp. 5¾" by 9½" tall. Grey-brown boards with black lettering on the spine, green pastedowns and endpapers. Newbery Medal sticker on front panel. Very Good+ in Very Good dust jacket. Price clipped (part of the \$ sign is still visible), creasing to front flap, traces of wear to the extremities; slight lean, gift inscription on half title page. The fourth book of Cooper's The Dark is Rising series, winner of the Newbery Medal for 1976. \$125.00

7. Cooper, Susan. **SILVER ON THE TREE.** New York: Atheneum, 1977. First printing. 269 pp. 5¾" by 9½" tall. Light green boards, brown lettering on spine, red pastedowns and endpapers. Very Good+ in Very Good dust jacket. Price clipped, traces of edge wear, wrinkling to top of spine, small closed tear on top left corner of front panel; traces of foxing to top textblock and top edges of boards. The final book in Cooper's The Dark is Rising series. \$100.00

8. Donaldson, Stephen R. **LORD FOUL'S BANE**. New York: Holt, Rinehart & Winston, 1977. Code H 21 on page 403 as required for the first printing (per Currey). 404 pp. 5¾" by 8½" tall. Brown boards with blue titles, jacket painting by Janice Tate. This is the book club edition, but, in this case, the book club edition preceded the trade edition. Book One of the Chronicles of Thomas Covenant. Very near Fine in very near Fine dust jacket. A few tiny hints of edge wear and shelf wear. \$50.00

9. Donaldson, Stephen R. **THE WOUNDED LAND**. New York: Del Rey, 1980. First printing. 497 pp. 5¾" by 8½" tall. Cream-colored boards bound in maroon cloth with gold lettering on the spine. Price of \$12.95 on jacket flap. Book One of The Second Chronicles of Thomas Covenant. Very Good in Very Good dust jacket. Edge wear to jacket (tiny chips and tears to top and bottom of spine); some fading to gold lettering on spine, wear to edges of boards, unicorn stamps on front and rear pastedowns (hidden by jacket flaps). \$30.00

10. Feist, Raymond E. **A DARKNESS AT SETHANON**. Garden City, NY: Doubleday, 1986. First printing. 425 pp. 5¾" by 8½" tall. Blue boards bound in black with gilt lettering on spine. Stated First Edition with price of \$17.95 on jacket flap. Near Fine in very near Fine dust jacket. A few tiny hints of edgewear to jacket; slightly pushed at top, bit of fading to gilt lettering on spine. \$90.00

11. Gaiman, Neil. **AMERICAN GODS**. New York: Avon Books, 2001. First printing. 480 pp. 6¼" by 9½" tall. Very Good in very near Fine dust jacket. Wear to edges of boards, few small areas of discoloration on fore-edge. Winner of the Hugo, Nebula, and Bram Stoker Awards for best novel. \$40.00

12. Gaiman, Neil. **THE GRAVEYARD BOOK**. New York: Harpercollins Children's Books, 2008. First printing. 312 pp. 5¾" by 8½" tall. 2009 Newbery Award winner and Hugo winner for best novel. Fine in Fine dust jacket. \$50.00

13. Jacques, Brian. **MOSSFLOWER**. New York: Philomel, 1988. First impression. Illustrated by Gary Chalk with cover art by Troy Howell. 431pp. 6¼" by 9¼" tall. Grey boards bound in red cloth with gold lettering on the spine. Price of \$16.95 on front flap of jacket. The second book in the author's Redwall series. Near Fine in Near Fine dust jacket. Hints of edge wear to jacket, a few flecks of faint foxing to text block, traces of wear to edges of boards. \$150.00

14. Jacques, Brian. **MATTIMEO**. New York: Philomel, 1990. First impression. 446 pp. 6¼" by 9¼" tall. Grey boards with red cloth spine. Price of \$17.95 on the front dust jacket flap. Illustrated by Gary Chalk, jacket illustration by Troy Howell. The third book in the Redwall series. A few hints of rubbing to rear panel, else Fine. \$90.00

15. Jacques, Brian. **MARIEL OF REDWALL**. New York: Philomel, 1992. First American Edition. Illustrated by Gary Chalk, with jacket illustration by Troy Howell. 387 pp. 6¼" by 9¼" tall. Grey boards with gold lettering on the red cloth spine. Price of \$17.95 on the front jacket flap. The fourth book in the Redwall series. Very near Fine in Very Good dust jacket. Edge wear to jacket, traces of rubbing to rear panel, wear to the folds and the tips. \$50.00

16. Jacques, Brian. **SALAMANDASTRON**. New York: Philomel, 1993. Troy Howell (cover Illustrator), Gary Chalk (interior illustrator). First impression. 391 pp. 6¼" by 9¼" tall. Grey boards bound in red with gold lettering on the spine. Very near Fine in Fine dust jacket. Fifth book in the Redwall Series. \$75.00
17. Jacques, Brian. **MARTIN THE WARRIOR**. New York: Philomel Books, 1994. First printing. 376 pp. 6¼" by 9¼" tall. Grey boards with red cloth spine. Price of \$17.95 on the front flap of dust jacket. Illustrated by Gary Chalk, jacket illustration by Troy Howell. Signed by the author on the half-title page. The sixth book in the Redwall series. Very near Fine in very near Fine dust jacket. \$75.00
18. Jacques, Brian. **REDWALL**. New York: Philomel, 1997. First printing of the 10<sup>th</sup> Anniversary Edition. 351 pp. 6¼" by 9¼" tall. Maroon boards bound in maroon cloth with gold lettering on the spine. Color and black and white illustrations by Troy Howell. Signed by the author on the title page. Very near Fine in Fine dust jacket. \$60.00
19. Jacques, Brian. **MARLFOX**. London: Hutchinson, 1998. First printing. 386 pp. 5¾" by 8¾" tall. Green boards with gold lettering on the spine. Near Fine in Near Fine dust jacket. Some toning to text block (common on the UK edition due to the lower quality of paper used). \$30.00
20. Jacques, Brian. **MARLFOX**. New York: Philomel, 1999. First printing. 386 pp. 6¼" by 9¼" tall. Illustrated by Fangorn, jacket illustration by Troy Howell. Dark grey boards bound in red cloth. Price of \$22.99 on front flap. Signed by the author on the first page. Very near Fine in Fine dust jacket. 35.00
21. Jacques, Brian. **LEGEND OF LUKE**. London: Hutchinson, 1999. First printing. 374 pp. 5¾" by 8¾" tall. Light blue boards with gold lettering on the spine. Near Fine in very near Fine dust jacket. The usual slight toning to text block (due to the lower quality of paper used in the UK edition). \$30.00
22. Maguire, Gregory. **WICKED** The Life and Times of the Wicked Witch of the West. New York: Harpercollins, 1995. First printing. 406 pp. 6½" by 9½" tall. Pictorial boards, jacket with cameo cut-out design. End papers show map of Oz. Stated First Edition with full number line. Dust jacket price is \$24.00. Fine in Fine dust jacket. A beautiful copy, basis for the extraordinarily popular musical. \$200.00
23. Martin, George R.R. **A GAME OF THRONES**. New York: Bantam Books, 1996. First printing. 694 pp. 6½" by 9½" tall. Black boards bound in black cloth with silver lettering on spine, facsimile of author's signature embossed on front board. Price of \$21.95 on dust jacket flap. Near Fine in very near Fine dust jacket. Few hints of wear to edges of jacket, traces of wear to bottom edges of boards. First book in the A Song of Ice and Fire series, one of the high spots of fantasy from the last 20 years. \$175.00
24. Martin, George R.R. **A CLASH OF KINGS**. New York: Bantam Books, 1999. First printing. 761 pp. 6½" by 9½" tall. Gold boards bound in black with red lettering on the spine. Jacket price is \$25.95. Wrinkling around edges of jacket, clean and bright; traces of

wear to bottom edges of boards, some rubbing to lettering on spine. Second volume in the A Song of Ice and Fire series. \$60.00

25. Martin, George. **A STORM OF SWORDS**. New York: Bantam Books, 2000. First printing. 973 pp. 6½" by 9½" tall. White boards bound in blue cloth. Price of \$26.95 on front flap of jacket. Very near Fine in very near Fine dust jacket. Volume 3 in A Song of Ice and Fire. \$50.00

26. Paolini, Christopher. **ERAGON**. New York: Knopf, 2003. First printing. 509 pp. 6¼" by 9¼" tall. Dust jacket price is \$18.95; sole quote on rear panel is from McCaffrey. Very near Fine in Near Fine dust jacket. Small area of rubbing to rear panel (only a tiny spot of color loss), hint of wear to the tips, bright and clean. \$75.00

27. Powers, Tim. **DINNER AT DEVIANT'S PALACE**. New York: Ace Books, 1985. First printing (code "P028" on p. 218). 219 pp. 5¾" by 8½" tall. In this case the science fiction book club edition is the true hardcover first. Tiny abrasion from sticker on front endpaper else Fine. Nebula Award nominee and winner of the 1985 John W. Campbell Award and 1986 Philip K. Dick Award. \$25.00

28. Powers, Tim. **LAST CALL**. New York: Morrow, 1992. First printing. 479 pp. 6½" by 9½" tall. Price of \$23.00 on front flap of jacket. Near Fine in Fine dust jacket. Few traces of foxing to textblock. Winner of the World Fantasy Award. \$45.00

29. Powers, Tim. **EXPIRATION DATE**. New York: TOR Books, 1996. First printing. 381 pp. 6½" by 9½" tall. Fine in Fine dust jacket. \$22.00

30. Powers, Tim. **EARTHQUAKE WEATHER**. New York: TOR Books, 1997. First printing. 414 pp. 6½" by 9½" tall. Fine in Fine dust jacket. \$22.00

31. Pratchett, Terry. **THE LIGHT FANTASTIC**. Gerrards Cross: Colin Smythe, 1987. U.S. Book Club Edition. 189 pp. 5¾" by 8½" tall. Dust jacket illustrated by Josh Kirby. Colin Smythe logo on both book and jacket spine, Colin Smythe information on copyright page with statement indicating the book was printed in the U.S. Code R32 in gutter on page 188. Code 11154 on rear panel with no ISBN. Blue paper-covered boards with gold printed spine lettering (the first printing is reported to be bound in dark blue cloth; thus, this must be a later printing). Fine in Fine dust jacket. \$50.00

32. Pratchett, Terry. **THIEF OF TIME**. A Discworld Novel. London: Doubleday, 2001. First printing. 316 pp. 6½" by 9½" tall. Black boards with gold lettering on spine, orange endpapers and pastedowns. Crease to front endpaper; toning to textblock, remainder mark on bottom textblock. Very Good+ in very near Fine dust jacket. \$25.00

33. Pullman, Philip. **THE GOLDEN COMPASS**. New York: Knopf, 1996. First printing. 399 pp. 5¾" by 8½" tall. Jacket art by Eric Rohmann. Blue boards bound in black cloth with gold lettering on the spine. Price of \$20.00 on the front dust jacket flap. Near Fine in very near Fine dust jacket. First book in the His Dark Materials series and basis for the film of the same name. \$125.00

34. Pullman, Philip. **THE SUBTLE KNIFE**. New York: Knopf, 1997. First printing. 326 pp. 5¾" by 8½" tall. Jacket illustrated by Eric Rohmann. Dark navy blue boards, navy cloth spine with gold stamped titles. Price of \$20.00 on the front dust jacket flap. Fine in very near Fine dust jacket. Second volume in the His Dark Materials trilogy. \$100.00

35. Pullman, Philip. **THE AMBER SPYGLASS**. New York: Knopf, 2000. First printing. 518 pp. 5¾" by 8½" tall. Pictorial boards, dust jacket with cameo cut-out design. Price of \$19.95 on front flap of jacket. Near Fine in Very Good+ dust jacket. Traces of edge wear to jacket; no remainder mark, faint discoloration to top textblock. The final volume in the His Dark Materials trilogy. \$25.00

36. Rowling, J. K. **HARRY POTTER AND THE SORCERER'S STONE**. New York: Arthur a Levine, 1998. First printing. 309 pp. 6¼" by 9¼" tall. All first issue points present (price of \$16.95 intact, purple diamond patterned boards bound in red, only the Guardian blurb on rear panel; full number line on copyright page). A gorgeous and vibrant copy of this scarce modern fantasy classic. Very near Fine in very near Fine dust jacket. Beautiful copy with only one real flaw - there appears to have been a drop of water spilled causing a tiny area of discoloration on the front top right edge and an even tinier area of discoloration on the same edge of the front board. Otherwise, both the book and dustjacket are in Fine condition. \$3,000.00

37. Rowling, J. K. **HARRY POTTER AND THE CHAMBER OF SECRETS**. New York: Arthur a Levine, 1999. First printing. 341 pp. 6¼" by 9¼" tall. Green cloth spine with purple diamond-patterned boards. Price of \$17.95 on front flap of dust jacket. Full number line, author's name and title in raised silver lettering on dustjacket; "Year 2" does not appear on the spine of the dust jacket or book. Fine in Fine dust jacket. \$200.00

38. Rowling, J. K. **HARRY POTTER AND THE PRISONER OF AZKABAN**. New York: Arthur a Levine, 1999. First printing. 435 pp. 6¼" by 9¼" tall. Near Fine in very near Fine dust jacket. Price of \$19.95 intact, few hints of wear to the extremities. The third volume in the Harry Potter series. \$60.00

39. Tolkien, J. R. R. **THE FELLOWSHIP OF THE RING**. Boston: Houghton Mifflin, 1967. First printing of the Second Edition. 428 pp. 5¾" by 9" tall. Black cloth-covered boards with 'Ring and eye' device stamped on front cover in copper and gold, title stamped on spine in gold. Orange topstain, fold out map of Middle Earth in rear. The price of \$6.00 is printed on the front flap. Near Fine in Very Good+ dust jacket. Small (¼" tall by ½" wide) chip to top of jacket spine, few tiny traces of rubbing to extremities; book itself has a small checkmark on the free front endpaper, but is otherwise Fine. \$350.00

40. Tolkien, J. R. R. **THE TWO TOWERS**. Boston: Houghton Mifflin, 1967. First printing of the Second Edition. 352 pp. 5¾" by 9" tall. Black cloth-covered boards with 'Ring and eye' device stamped on front cover in maroon and gold, title stamped on spine in gold. Red topstain, fold out map of Middle Earth in rear. The price of \$6.00 is printed on the front flap. Near Fine in Very Good dust jacket. There is a ¾" tall by ½" wide chip to top of jacket spine, 1 ¾" tear on top left of front panel, traces of rubbing to extremities, few traces of edge wear to bottom of spine; book itself has a small checkmark on the free front endpaper, else Fine. \$350.00

41. Tolkien, J. R. R. **THE RETURN OF THE KING.** Boston: Houghton Mifflin, 1967. First printing of the Second Edition. 444 pp. 5¾" by 9" tall. Black cloth-covered boards with 'Ring and eye' device stamped on front cover in purple and gold, title stamped on spine in gold. Purple topstain, fold out map of Middle Earth in rear. The price of \$6.00 is printed on the front flap. Near Fine in Near Fine dust jacket. Few tiny hints of rubbing to extremities, traces of wear to top and bottom of jacket spine; book itself has a small checkmark on the free front endpaper, but is otherwise Fine. \$500.00

**Note on items 39 - 41:** Per Hammond and Anderson, there were 13,300 copies printed of each volume of the first printing of the Second Edition. The books were originally sold both individually and as sets (the latter included a slipcase). Until one volume is sold, items 39, 40, and 41 are available as a set for \$1,000.00. Please note that the volumes offered here do not come with the slipcase.

42. Tolkien, J.R.R. **SMITH OF WOOTTON MAJOR.** Boston: Houghton Mifflin, 1967. First printing. 64 pp. 4½" by 6¾" tall. Light green cloth with tiny illustration embossed on front, beige pastedowns and endpapers. Price of \$1.95 on jacket flap. Per Hammond and Anderson, 30,000 copies were printed. Very near Fine in Very Good dust jacket. Small amount of loss at top and bottom of spine, age toning to front panel and spine, wear to the tips. \$50.00

43. Tolkien, J.R.R. **THE SILMARILLION.** New York: Houghton Mifflin, 1977. First printing. 366 pp. 6¼" by 9¼" tall. Green cloth over boards. Price of \$10.95 on front flap of dust jacket. Misprint "Father Giles of Ham" listed under Books By on third page, map intact. One of 325,000 copies in the first printing (Hammond and Anderson). Very near Fine in Near Fine dust jacket. Price intact, a few traces of edge wear, tiny closed tear on top rear. \$50.00

44. Tolkien, J. R. R.; Tolkien, Christopher. **THE RETURN OF THE SHADOW.** The History of the Lord of the Rings Part 1. Boston: Houghton Mifflin, 1988. First printing. 497 pp. 5¾" by 9" tall. Price of \$19.95 on front flap of dust jacket. History of Middle Earth volume 6. Near Fine in very near Fine dust jacket. \$50.00

45. Tolkien, J. R. R. **THE WAR OF THE JEWELS.** The Later Silmarillion Part Two The Legends of Beleriand. New York: Houghton Mifflin, 1994. First printing. 470 pp. 5¾" by 9" tall. Price of \$27.95 on front flap of dust jacket. Very near Fine in Near Fine dust jacket. A few wrinkles to the extremities, tiny abrasion to top of front panel. \$40.00

46. Williams, Tad. **THE DRAGONBONE CHAIR.** New York: DAW, 1988. First printing. 654 pp. 6¼" by 9¼" tall. Cover art by Michael Whelan. Light beige boards bound in dark beige cloth with gold lettering on the spine. Near Fine in Very Good+ dust jacket. First book in the Memory, Sorrow, and Thorn trilogy. Price clipped, few tiny areas of faint discoloration to top textblock, light age toning to textblock, else Fine. \$60.00

47. Williams, Tad. **STONE OF FAREWELL.** New York: DAW Books, 1990. First printing. 589 pp. 6¼" by 9¼" tall. Price of \$21.95 on front flap of dust jacket. Near Fine



in very near Fine dust jacket. Crease to front flap; wear to edges of boards (tiny split on top). Second volume in the Memory, Sorrow, and Thorn trilogy. \$50.00

48. Williams, Tad. **TO GREEN ANGEL TOWER.** New York: DAW Books, 1993. First printing. 1083 pp. 6¼" by 9¼" tall. Price of \$25.00 on front flap of dust jacket. Near Fine in Fine dust jacket. Traces of wear to bottom edges of boards, concavity to spine from reading (common with this very large book). \$30.00

49. Williams, Tad. **THE WAR OF THE FLOWERS.** New York: DAW Books, 2003. First printing. 576 pp. 6¼" by 9¼" tall. Blue boards with gold lettering on spine; patterned yellow endpapers and pastedowns. Price of \$24.95 on front flap. Fine in Fine dust jacket. \$25.00

50. Williams, Tad. **SHADOWMARCH.** New York: DAW Books, 2004. First printing. 656 pp. 6¼" by 9¼" tall. Jacket price is \$25.95. Signed by the author on the title page. Near Fine in very near Fine dust jacket. \$35.00

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