

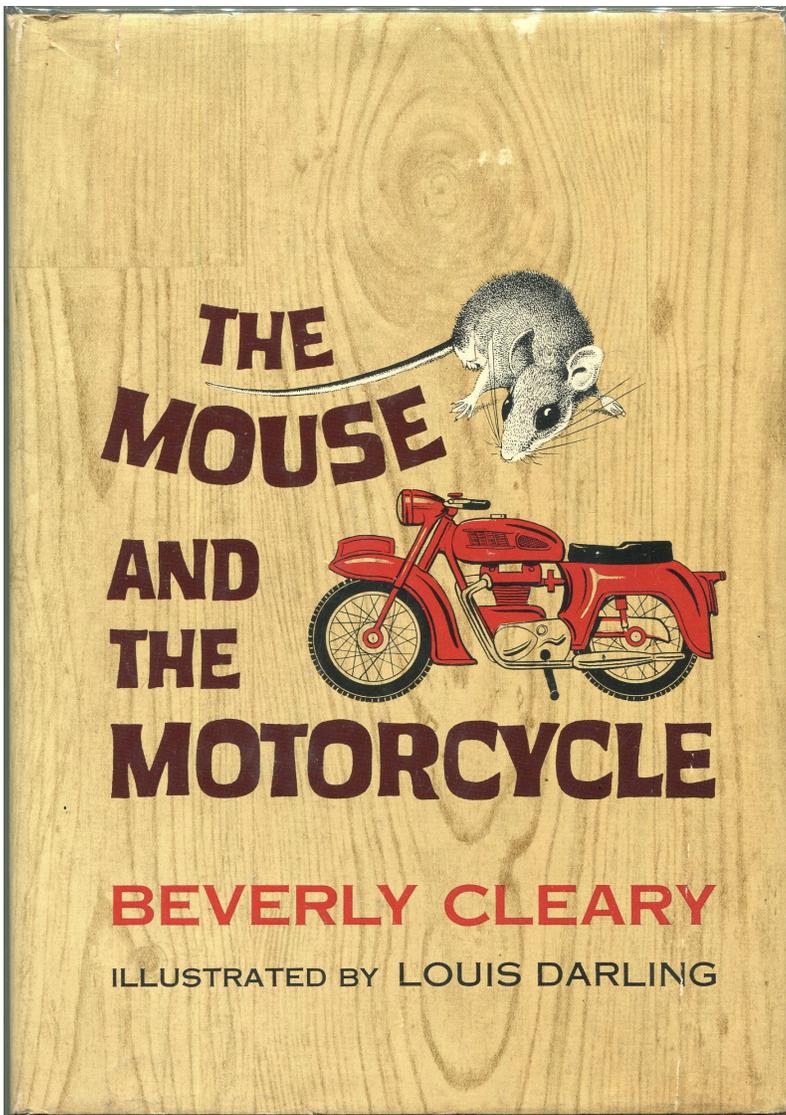
Evening Star Books, ABAA

www.eveningstarbooks.net

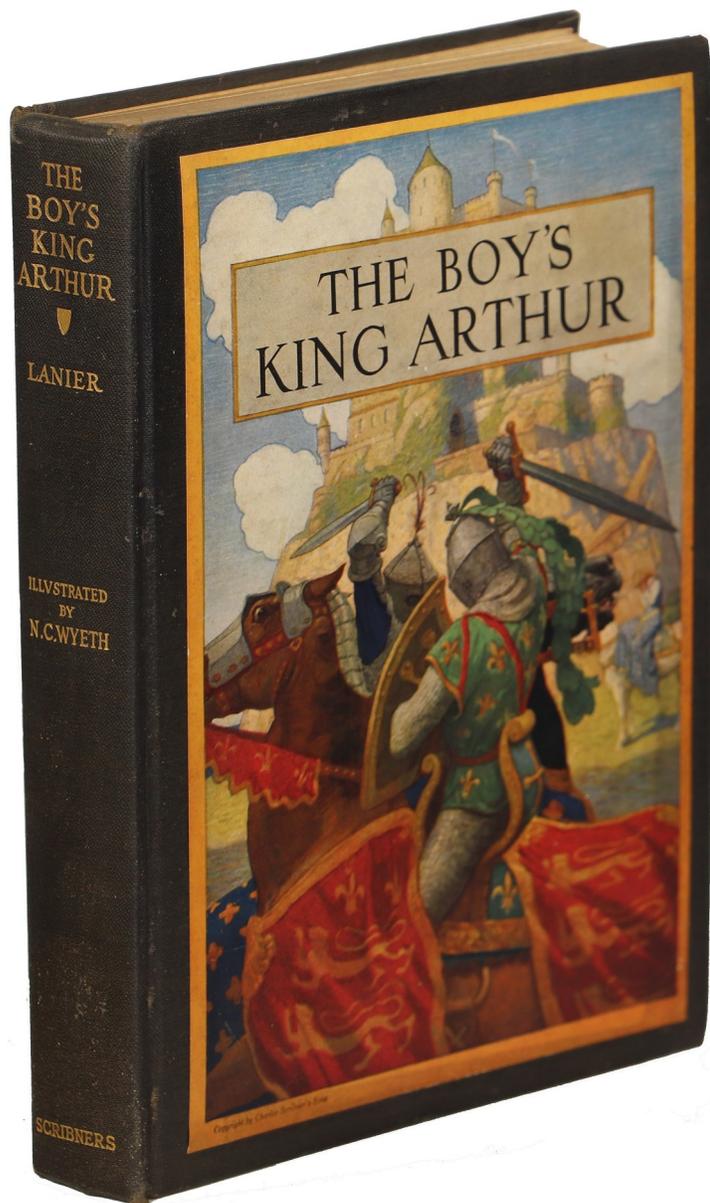
## December 2020 E-List

### Need some more gift ideas? Look here!

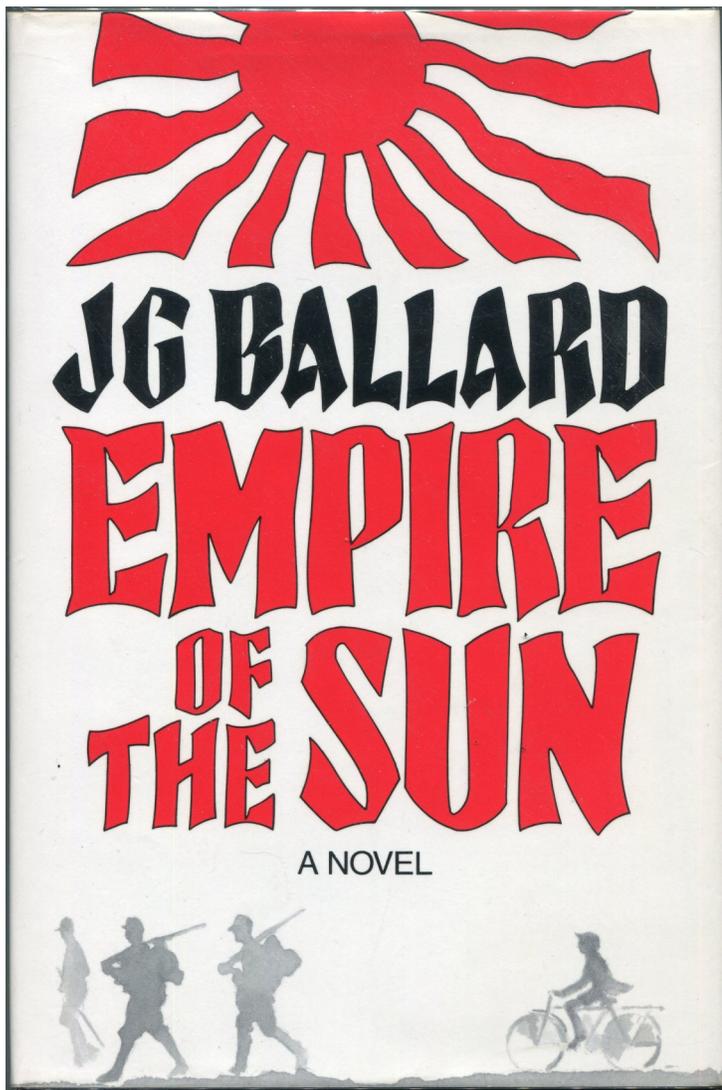
**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Cleary, Beverly. **The Mouse and the Motorcycle.** New York: William Morrow & Company, 1965. First edition. 8vo. [11], 12-158, [2] pp. Brown cloth with brown lettering on the spine and a brown decoration of the Mouse and his motor on the front board. Price of \$2.95 on the front flap of the dust jacket. Library price clipped off the bottom of the front flap. Illustrated with several in-text drawings by Louis Darling. A Near Fine book with a tiny bump or two to the boards' edges; dust jacket shows a crease to the front flap and minor edge wear. Baumgarten 45. The story of Ralph, a mouse who begins a career as a motorcyclist and begins a life-saving friendship with the motorcycle's owner, Keith. **\$300**



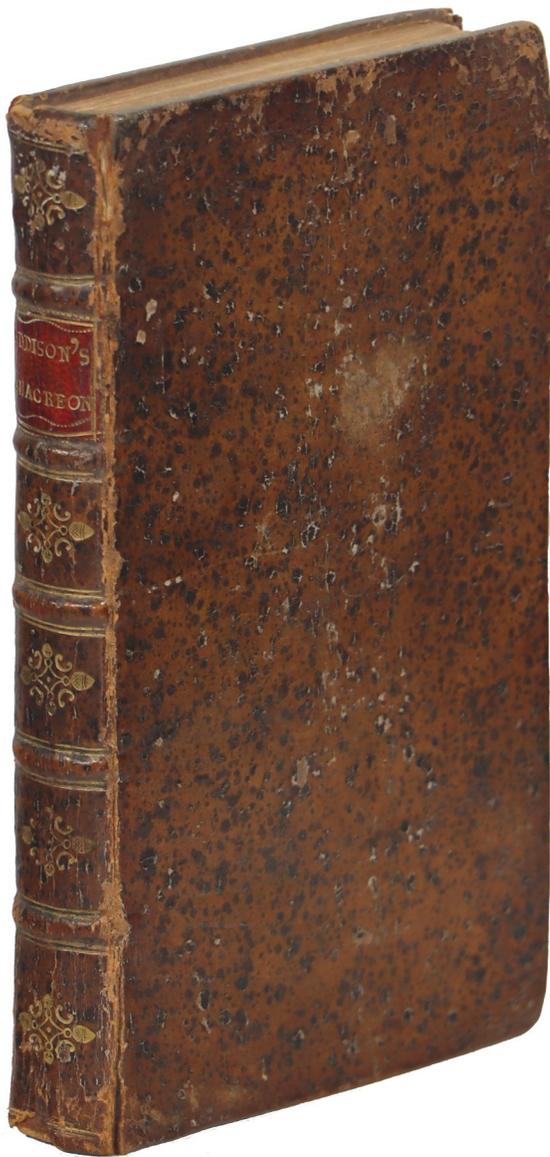
2. Malory, Sir Thomas; Sidney Lanier, [Ed.]. **The Boy's King Arthur: Sir Thomas Malory's History of King Arthur and His Knights of The Round Table.** New York: Charles Scribner's Sons, 1917. First edition thus. Large 8vo. [10], 3-312, [1] pp. Black publisher's cloth with an inset illustration of a duel between two knights done by N.C. Wyeth, spine lettered in gold; top edge gilt. Illustrated with pictorial endpapers and pastedowns, a pictorial title page, and fourteen color plates by N.C. Wyeth. Edited for boys by Sidney Lanier. A Near Fine book with a small name on the free front endpaper and a touch of wear to the extremities. Allen 209. The first N.C. Wyeth illustrated edition of Lanier's *Boy's King Arthur*, the fifth publication in the *Scribner's Classics Series*. Wyeth's renderings of Guinevere, Arthur, Sir Pellinore, Isolde, Merlin, and other legendary Arthurian characters bring Malory's work to life. N.C. Wyeth was a student of Howard Pyle's and left an indelible influence on American book illustration and painting, with his signature style still recognizable and of great interest to collectors of books and works of art. **\$600**



3. Ballard, J.G. **Empire of the Sun**. London: Victor Gollancz LTD, 1984. First edition. 8vo. [10], 3-278, [2] pp. Black cloth with gold lettering on the spine. Price of £8.95 on front flap of jacket. Illustrated by a full-page map. In the first state dust jacket (FIRSTS, October 2010, 30). A Very Good+ book with the usual age toning to the pageblock and a touch of foxing to the textblock; dust jacket is close to Fine. A sharp copy of Ballard's harrowing novel based on his experiences growing up during the Japanese occupation of China in the second world war. **\$150**

4. Dick, Philip K. **I Hope I Shall Arrive Soon**. Garden City, New York: Doubleday & Company, Inc., 1985. First edition. 8vo. [9], 2-179, [5] pp. Red cloth with black lettering on the spine. Price of \$12.95 on the front flap of the dust jacket. Edited by Mark Hurst and Paul Williams. A close to Fine book in a like dust jacket with a tiny nick on the rear panel. A collection of short stories by one of the masters of science fiction writing. **\$125**

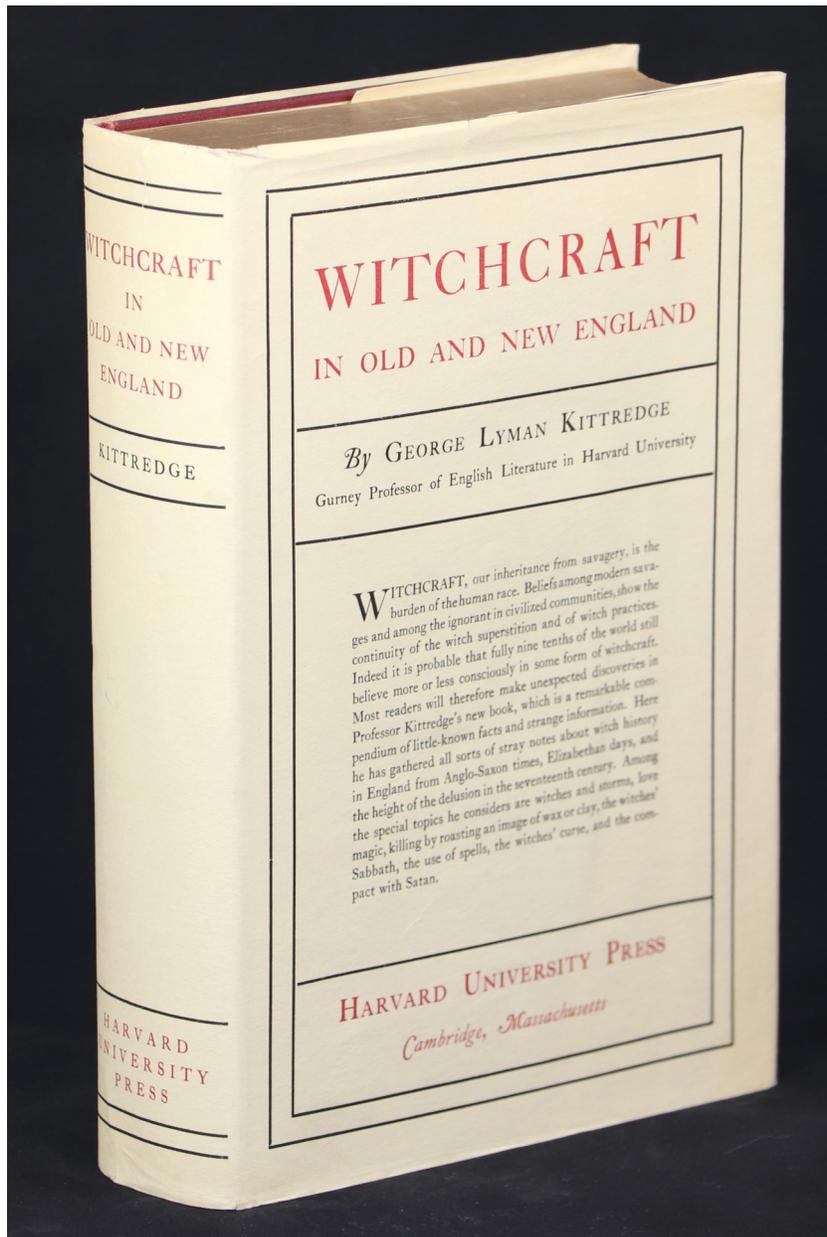




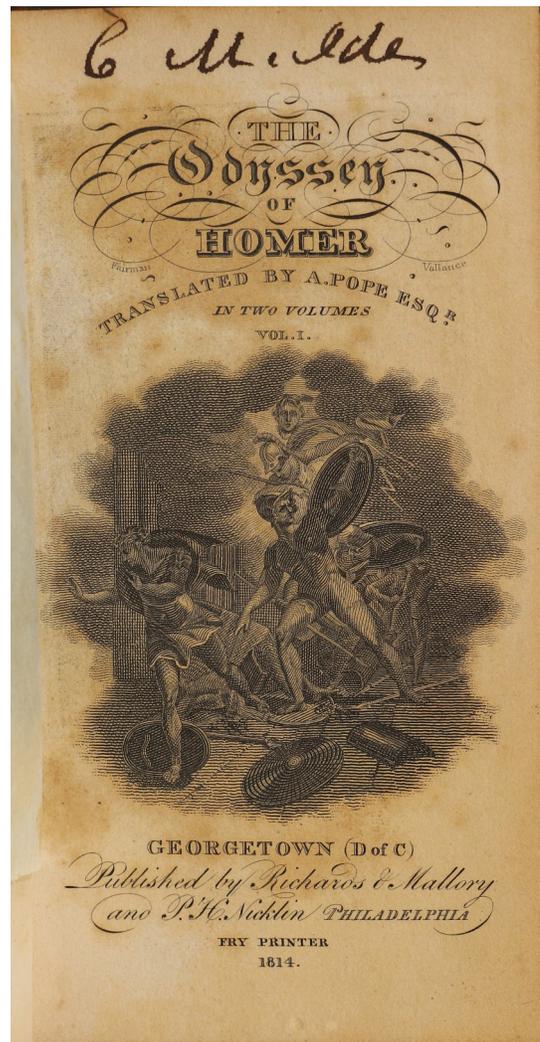
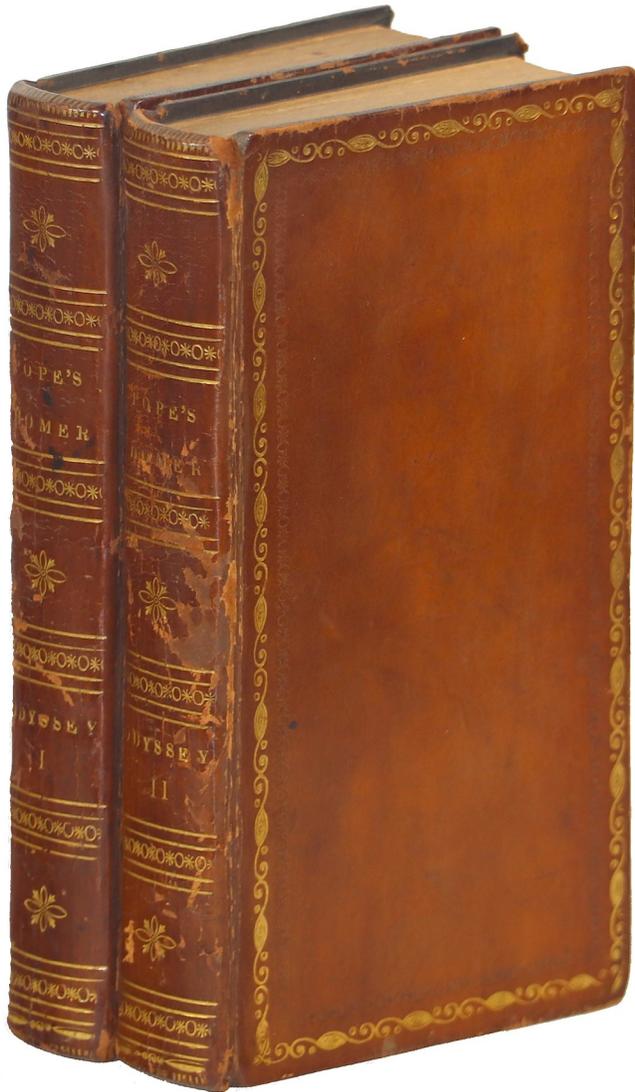
5. Anacreon; Sappho; Joseph Addison, [Tr.]. **The Works of Anacreon, Translated into English Verse; with Notes Explanatory and Poetical, to Which are Added the Odes, Fragments, and Epigrams of Sappho.** London: John Watts, 1735. First edition thus. 12mo. [25], 4-279, [3] pp. Contemporary mottled calf with the spine in six compartments, maroon morocco label lettered in gold on the spine with gold decorations on the spine. Title page printed in red and black. Illustrated by a frontispiece portrait of a bust of Anacreon and a frontispiece portrait of Sappho's bust. Engraved head and tailpieces. Ancient Greek text on the left, English translation on the right. The first edition of Joseph Addison's translation of Anacreon and Sappho. A Very Good book with minor splitting to the joints (binding is secure) and trace rubbing to the corners; 1821 gift inscription written on the verso of the title page. Brueggemann 45. Moss 52. Oxford DNB, Henry Summerson, "Lowther Family". Engraved bookplate of Gorges Paulin Lowther on the front pastedown (just partially torn away), with the motto "Magistratus Indicat Virum" on a banner above a goose



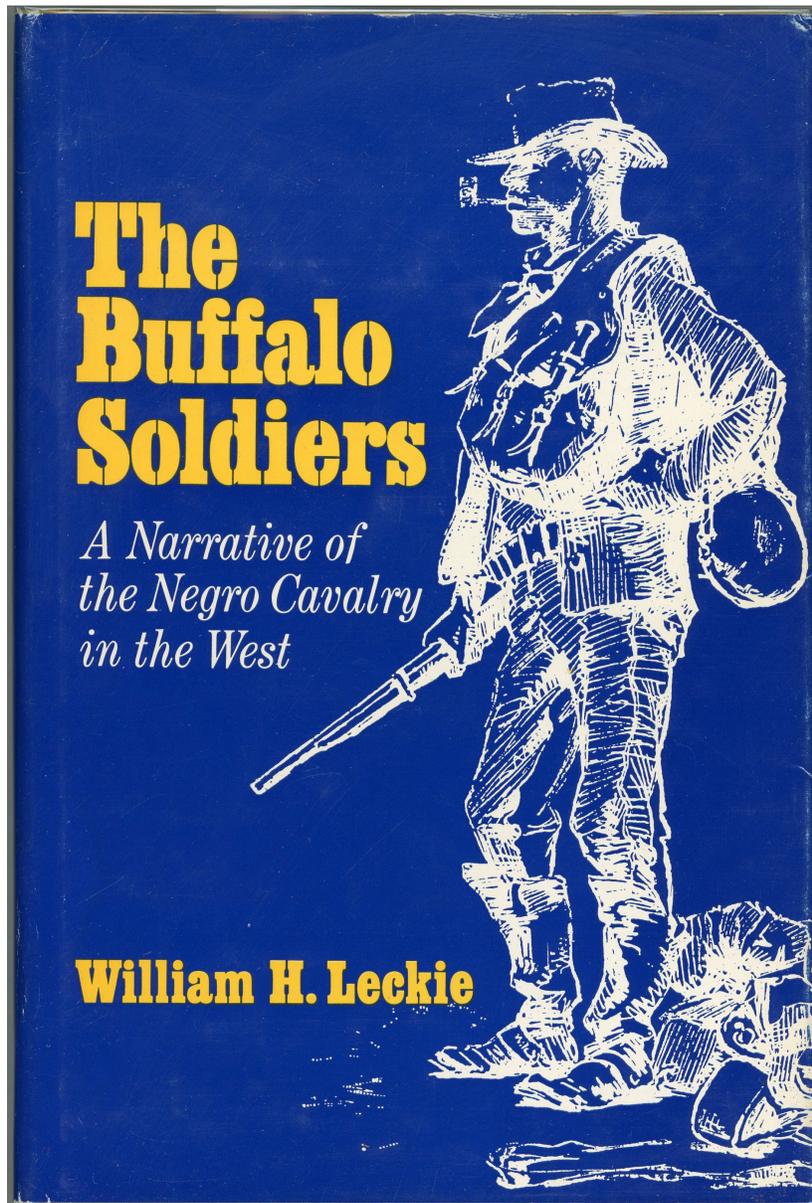
and "Gorges Paulin Lo" present. The Lowther family is a Norman noble family in Great Britain whose line can be traced back to the early medieval period. Oxford Classical Dictionary, "Anacreon", 79-80. Oxford DNB, Pat Rogers, "Joseph Addison". Anacreon and Sappho's poetry focuses heavily on erotic love and physical passion and feeling. Anacreon's poems discuss both hetero and homosexual love, as well as wine and revelry. The section including Sappho's work has a life of Sappho, a short biographical essay on the Greek poet which briefly mentions her bisexuality. Translated by one of the great English essayists and literary figures of the seventeenth and eighteenth centuries, Joseph Addison. Addison was one of the founders of the beloved *Spectator* Magazine, along with his friend, Richard Steele. A nice collection of ancient Greek erotic poetry, translated into English by an eminent hand. **\$400**



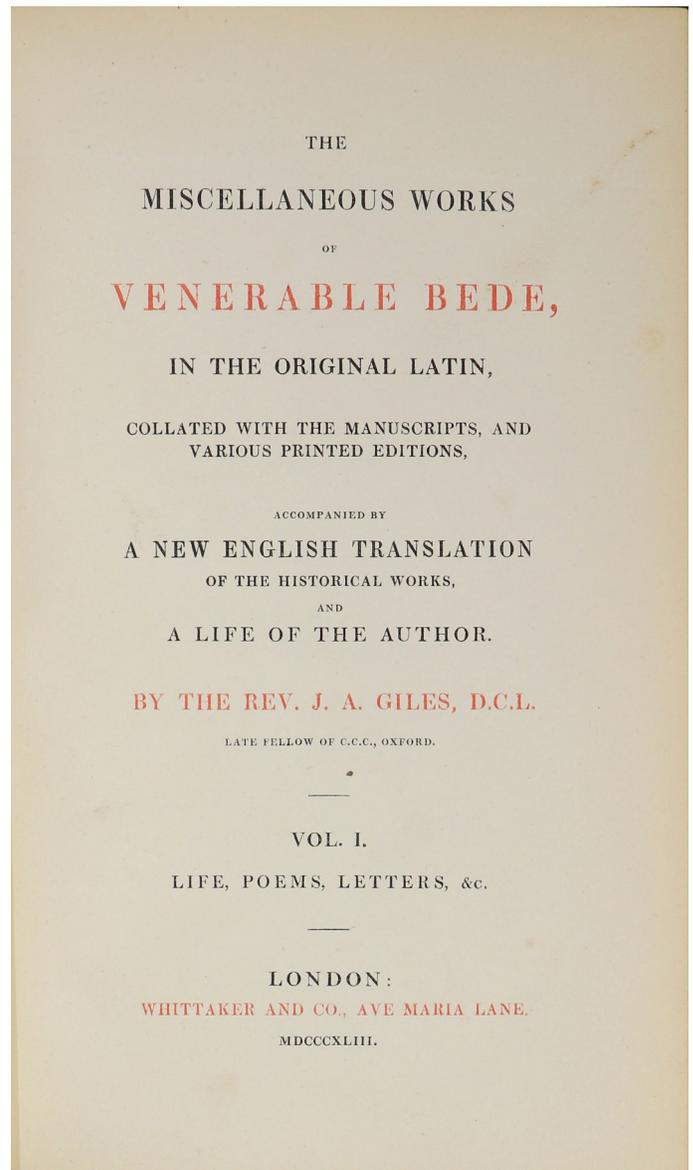
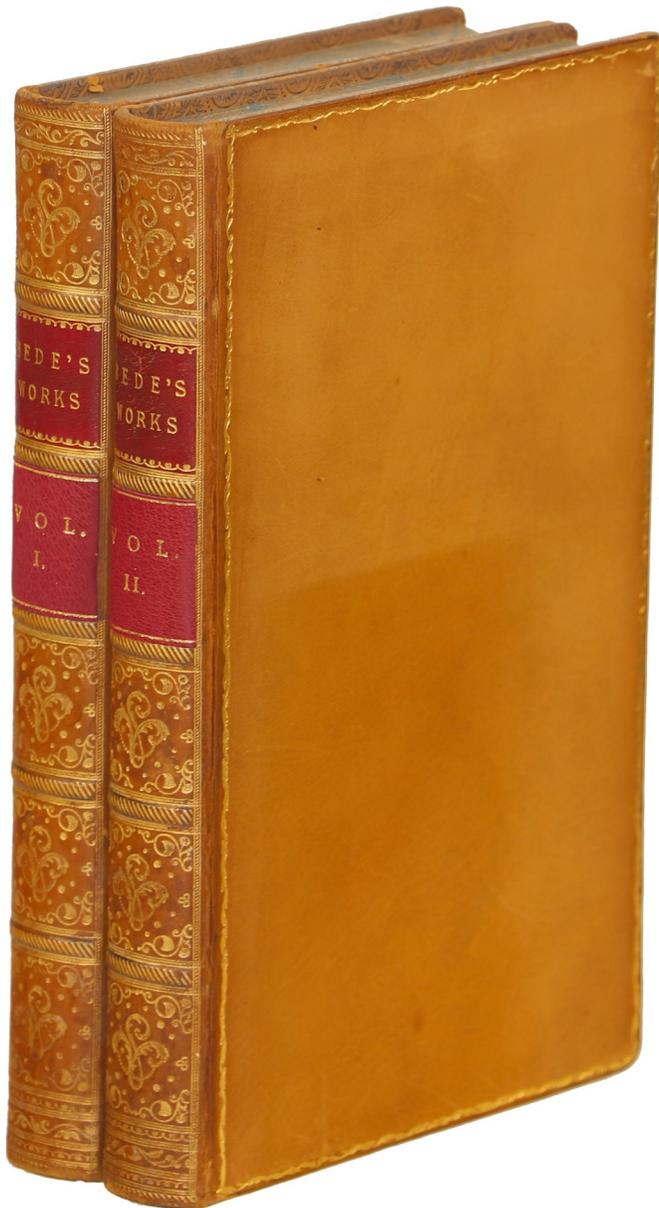
6. Kittredge, George Lyman. **Witchcraft in Old and New England**. Cambridge, MA: Harvard University Press, 1929. First edition. Large 8vo. [13], 4-641, [1] pp. Bound in maroon cloth with border in blind on the front board, lettering and publisher's device in gilt on the spine, top edge gilt. Price of \$6.00 on front jacket flap. A Near Fine book with rubbing to the edges of the boards in a beautiful Near Fine dust jacket with a small closed tear to the top of the spine panel. ANB, Derek Pearsall, "Kittredge, George Lyman". Kittredge was one of the foremost American literary scholars of the early twentieth century with research interests in Shakespeare, Chaucer, the English language, and folklore. The present work is his important study of witchcraft from Anglo-Saxon times through the Salem witch trials. Kittredge explores English witchcraft before 1558, image magic, spells related to love and hate, spells for curses and to induce madness, profane charms, wind and weather spells, spells to cause metamorphosis, soothsaying, the witches compact and sabbath, witchcraft and the Puritans, and haunted houses and haunted men. An attractive example in a sharp dust jacket, uncommon thus. **\$850**



7. Homer; A. Pope [Tr.]. **The Odyssey of Homer Translated by A. Pope Esq.** Georgetown (D of C): Published by Richards & Mallory , 1813. Later edition. 12mo. 13 cm x 8 cm. [7], 8-322, [6]; [7], 8-300, [4] pp. Nineteenth-century smooth calf with gilt borders on the boards, decorations and gilt lettering on the spines. Illustrated by a frontispiece and a vignette title page in each volume. Illustrations depict Penelope longing for Odysseus, Odysseus battling the suitors, and Odysseus greeting his father, Laertes. Printed by William Fry. Simultaneously published by P.H. Nicklin in Philadelphia. Bound with Homer's Battle of the Frogs and Mice translated by Archdeacon Parnell and corrected by Mr. Pope. A Very Good or better set with a discreet dampstain to the top edge of the last fifth of volume two's leaves and a name on the vignette title page of volume one (not interfering with the illustration). Evans 28768. Young 219. Vignette title pages dated 1814; printed title pages dated 1813. Evans and Young cite the book as published in 1813. A charming, early American edition of Homer's foundational epic, put into English verse by a principal English translator and literary figure. **\$275**



8. Leckie, William H. **The Buffalo Soldiers: A Narrative of the Negro Cavalry in the West.** Norman: University of Oklahoma Press (1967). First edition. 8vo. [6], vii-xiv, [2], 3-290 pp. Bound in yellow cloth light blue lettering inset in a dark blue rectangle and silver lettering on the spine, yellow topstain. Price of \$5.95 on the front flap of the dust jacket. Illustrated with several black and white photograph plates and a few in-text maps. A Fine book in a Near Fine dust jacket with a tiny dampstain on the reverse of the front panel. A history of the Ninth and Tenth Cavalry Regiments: U.S. Army units composed of Black soldiers who fought in the U.S. Civil War, who then went on to fight Native Americans on the Great Plains during the twenty years after the Civil War. The regiments were commanded by white officers and faced several disadvantages thanks to racism in the upper ranks of the United States Army and racism in the frontier towns in which the regiments operated. Leckie's book tells the story of the forgotten Black men who served in the army during the late nineteenth century, and the story of how Black and Indigenous Americans were forced into brutal conflict on the Western frontier. **\$200**



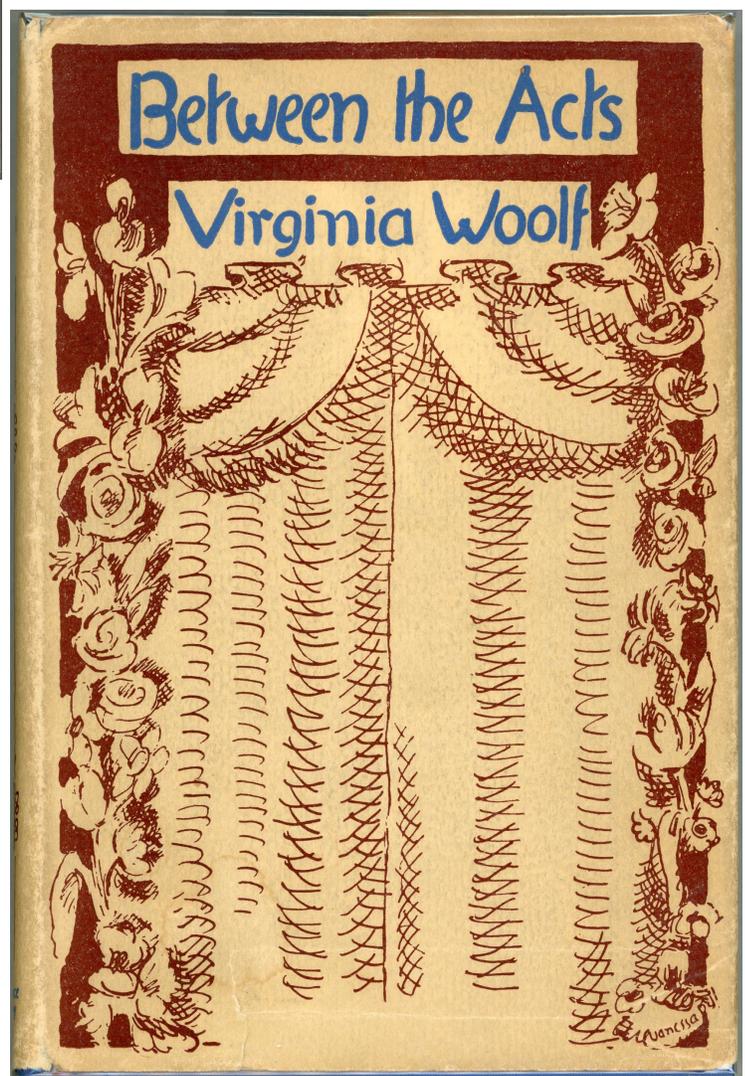
9. Bede (Saint Bede); Rev. J.A. Giles, [Ed.]. **The Complete Works of Venerable Bede, in the Original Latin, Collated with the Manuscripts, and Various Printed Editions Life, Poems, Letters, &c.; Ecclesiastical History Books I, II, III.** London: Whittaker and Co., 1843. First edition thus. 2 vol. 8vo. [9], xii-clxxvi, [1], 2-252, [2]; [7], 6-402, [2] pp. Contemporary full calf with a gilt border to each board, edges of the boards with gilt dentelles, spines in six compartments with gilt tooling and decorations and two red morocco labels lettered in gilt (bottom set of labels are recent); all edges marbled. Marbled endpapers and pastedowns. Title pages printed in red and black. Wood-engraved initials. Latin text on the left, English text on the right. Accompanied by a new English translation of the historical works and a life of the author by the Rev. J.A. Giles, D.C.L. Includes a list of subscribers: largely famous clergymen of the Anglican Church (including the Archbishop of Canterbury). A Near Fine set with minor wear to the extremities and a tiny tear to the margin of p. 103 in volume two, not at all affecting the text. Lowndes 143. The first two volumes of Whittaker's twelve-volume set of Bede's writings, beautifully bound, and difficult to find in collectible condition. **\$475**

# CHIEFS

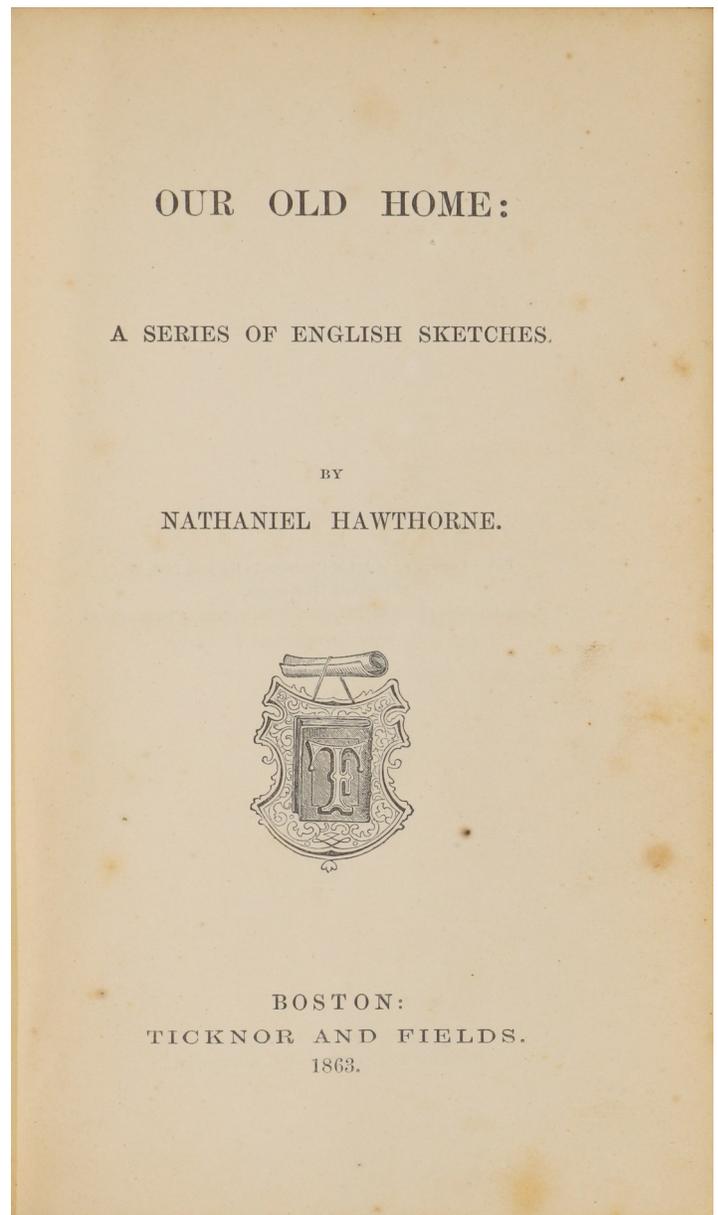
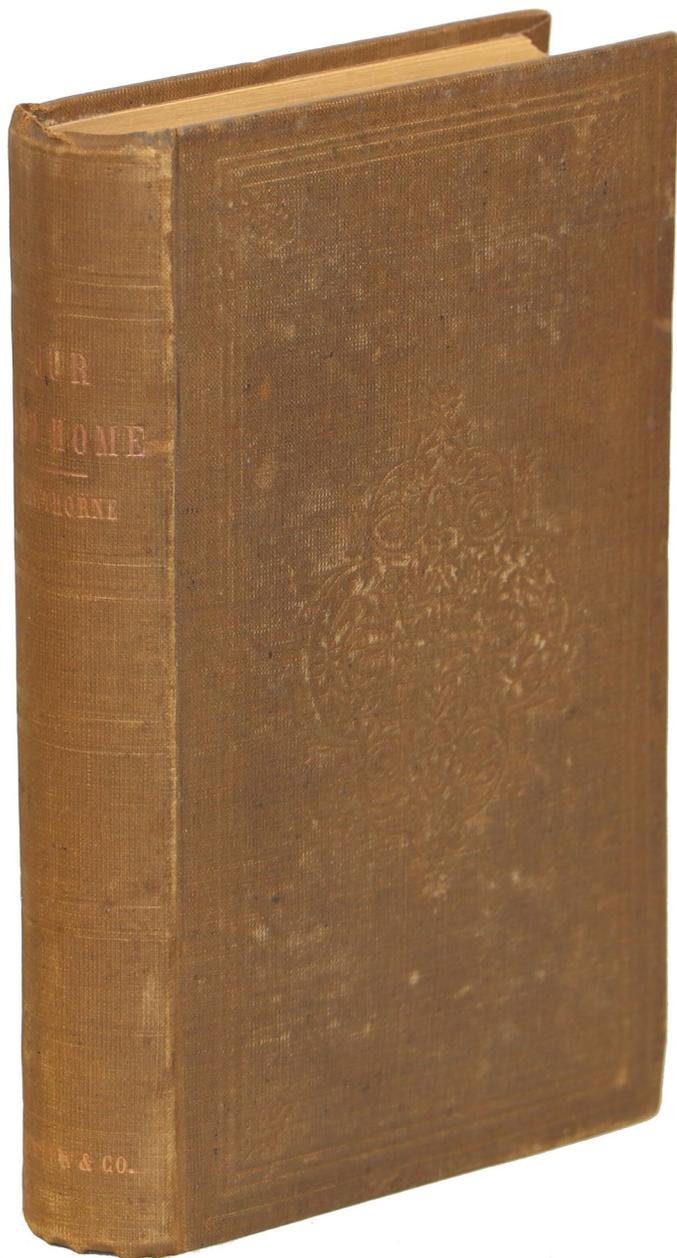


a novel by  
**Stuart Woods**

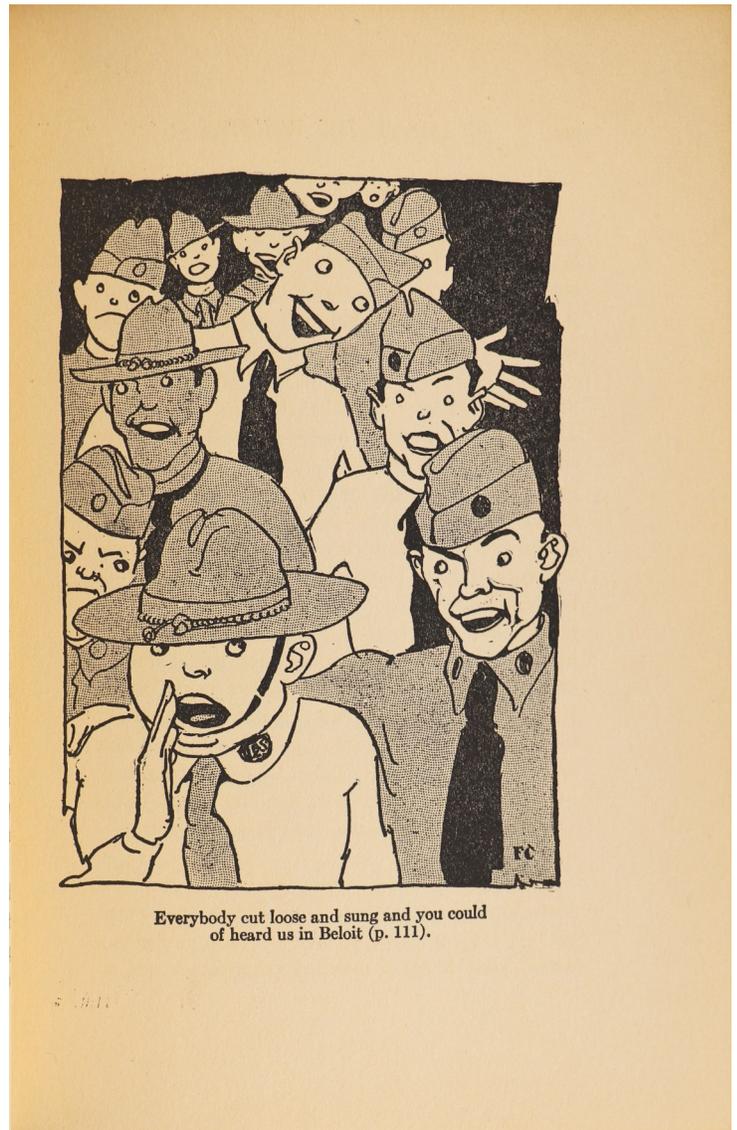
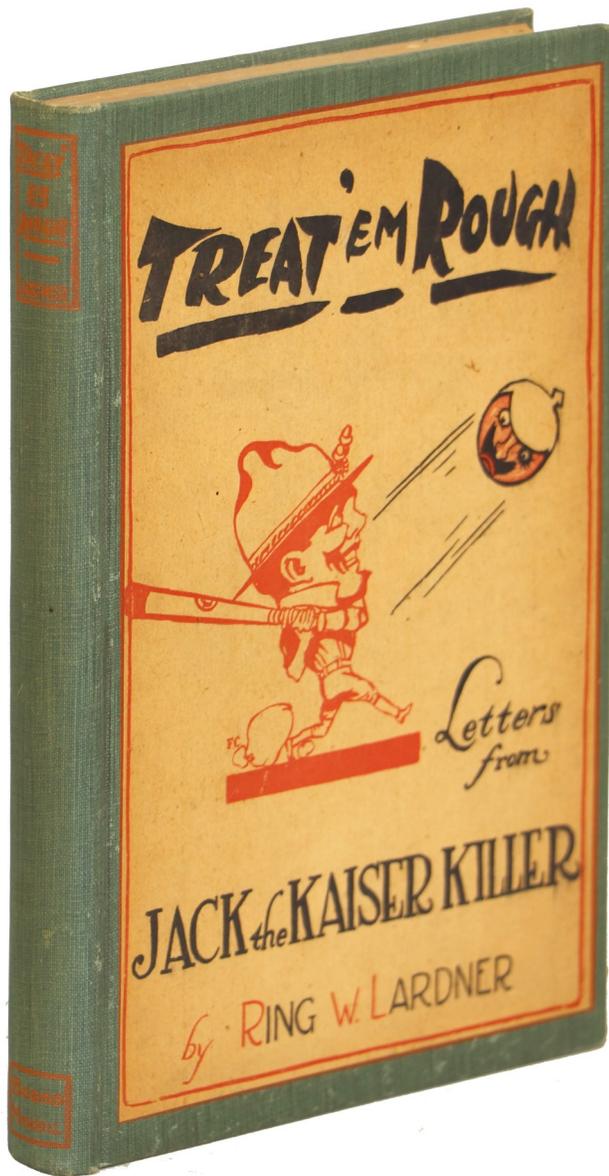
10. Woods, Stuart. **Chiefs**. New York: W.W. Norton & Company [1981]. First edition. 8vo. [9], 10-427, [5] pp. Quarter navy cloth over blue paper boards with gold lettering on the spine. Price of \$14.95 on the front flap of the dust jacket, British trade price clipped from the bottom front flap, as is common for this title. A Near Fine book with a tiny push to the top of the spine; dust jacket is Near Fine with minute edge wear. Ahearn Collected Books, 4th Ed., 713. Woods' first mystery novel, beginning with an inexperienced police chief's quest to track down a murderer, the story then goes on to span over multiple generations of police chiefs in an American small town. A literary thriller, and winner of the 1982 Edgar Award. **\$275**



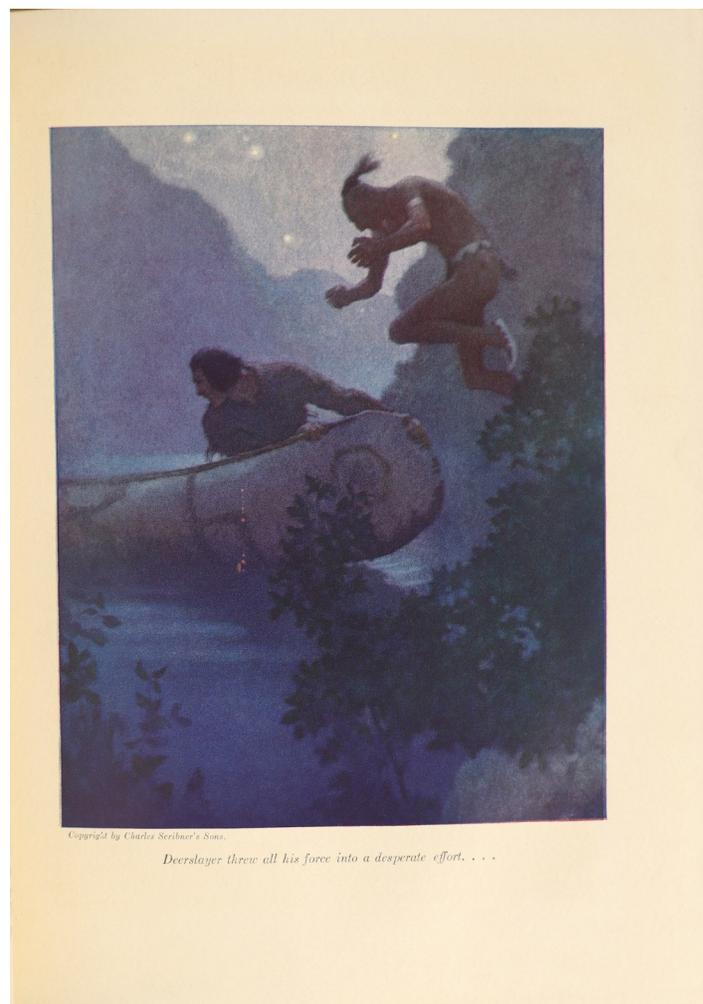
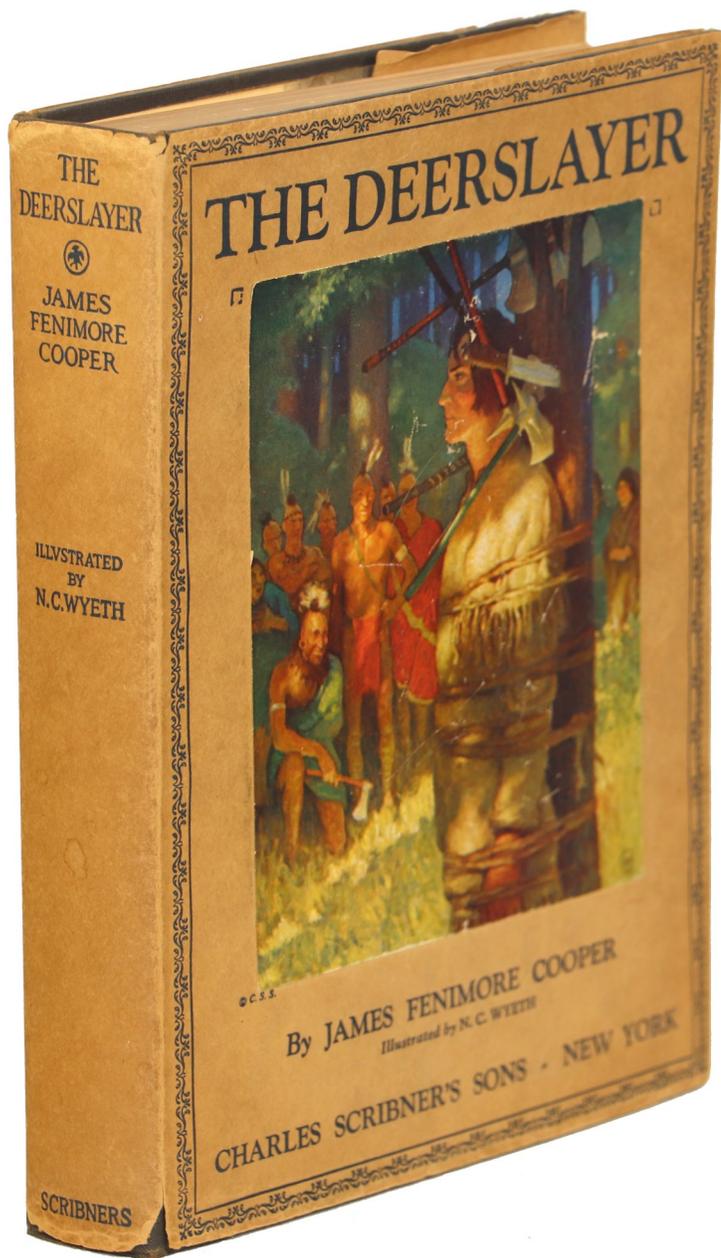
11. Woolf, Virginia. **Between the Acts**. New York: Harcourt, Brace and Company [1941]. First American edition. 8vo. [6], 3-219, [1] pp. Blue cloth with gold lettering on the spine; yellow topstain. Price of \$2.50 on the front flap of the dust jacket. Dust jacket designed by Woolf's sister Vanessa Bell. A Near Fine book in a Very Good+ dust jacket with a few traces of edge wear. Ahearn APG 033c. Woolf's manuscript for the novel was largely complete at the time of her death in 1941. Her spouse, Leonard, provided the final revisions, and the novel was published shortly thereafter. A nice copy of one of Virginia Woolf's final works. **\$200**



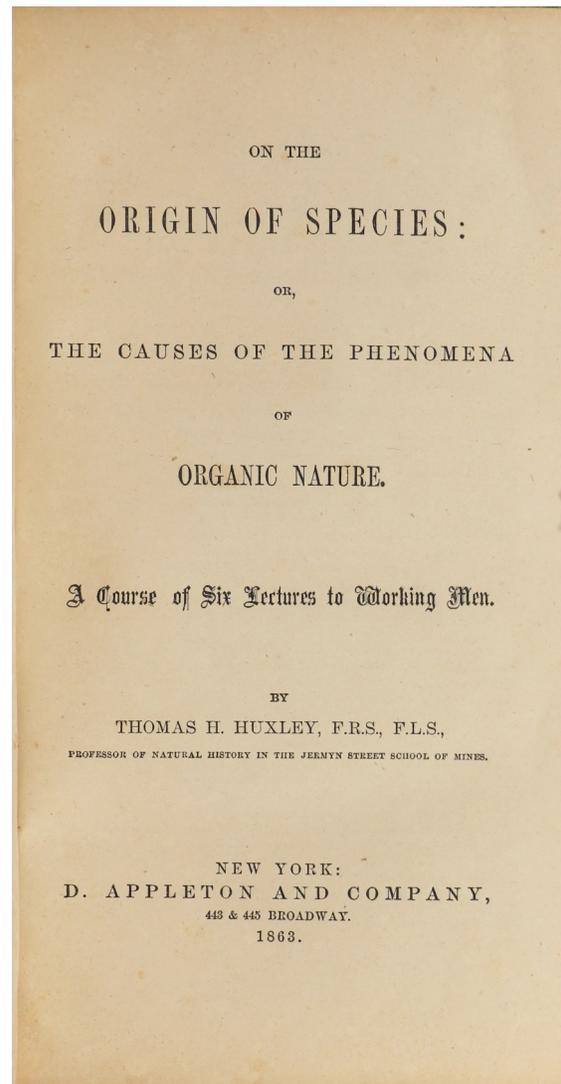
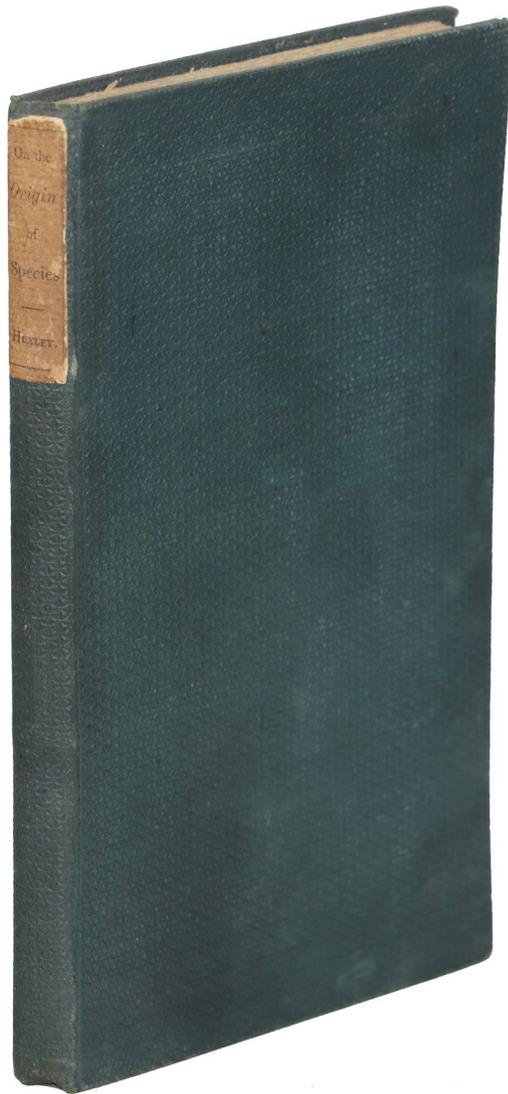
12. Hawthorne, Nathaniel. **Our Old Home: A Series of English Sketches.** Boston: Ticknor and Fields, 1863. First American edition. 8vo. [9], x-xi, [2], 10-398, [1] (page of publisher's advertisements), [3] pp. Brown blindstamped cloth with pink lettering on the spine. Publisher's device on the title page. Very Good+. Cloth shows only a touch of fading and spotting, the spine and corners are clean and sharp; modern bookplate on the front pastedown, leaves show scattered, light foxing. BAL 7626. The first issue of the first American edition. Preceded by the British edition. Dedicated to the unpopular President Franklin Pierce. Hawthorne recounts his days as a U.S. Consul in England, with an essay on his travels to Oxford, his impressions of poverty in Britain, and a description of his sojourn to a London suburb. An autobiographical collection of short stories by one of the principal authors of American literature. A lovely copy. **\$300**



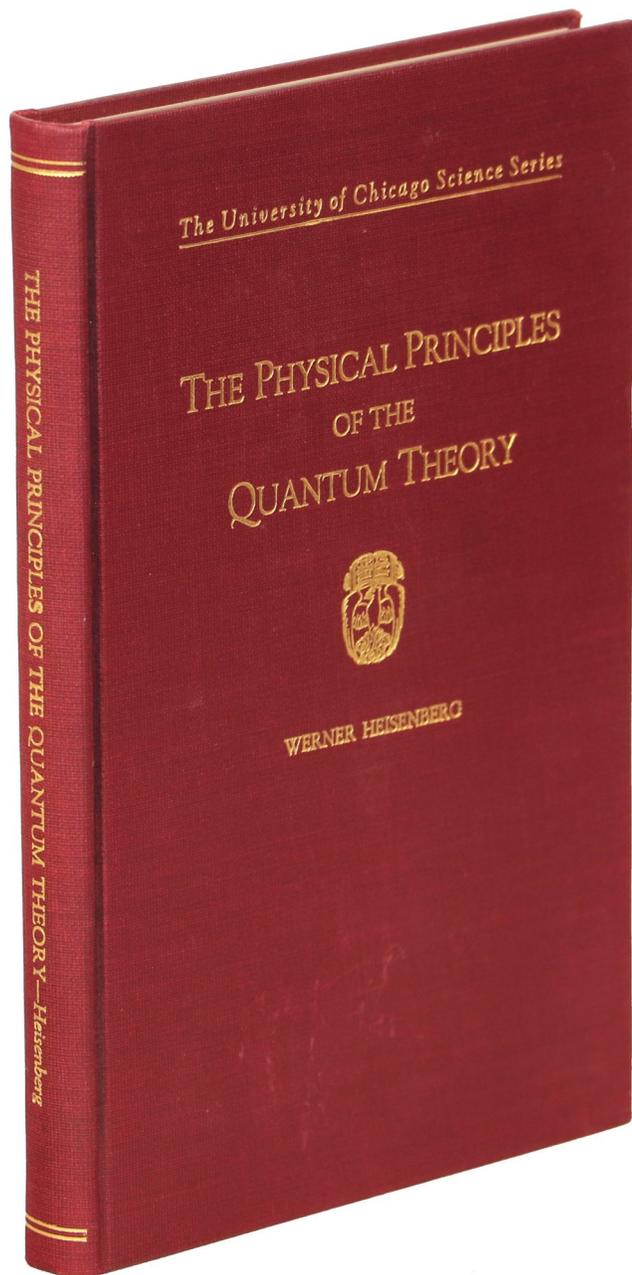
13. Lardner, Ring W. **Treat 'Em Rough Letters from Jack the Kaiser Killer**. Indianapolis: The Bobbs-Merrill Company Publishers, 1918. First edition. 8vo. [7], 9-160 pp. Green cloth with an illustrated paper label of Jack the Kaiser Killer hitting a baseball shaped like the Kaiser's head out of the park, black and red lettering on the front board, red lettering on the spine. Illustrated with a frontispiece and several full-page black and white drawings by Frank Cerie. The second issue, with the poem printed on the verso of the first full-page illustration. A Near Fine book lacking its dust jacket with minute rubbing to the textblock and a spot of offsetting on the rear free endpaper. Brucoli I 223. Johnson 309. ADBN, Joy Castro, "Latimer, Margery Bodine, (06 February 1899–16 August 1932)". Margery Latimer's copy, with her signed bookplate on the front pastedown and a gift inscription to her on the free front endpaper. Latimer also pasted in a newspaper cartoon, of a dog standing on top of a tank. The cartoon is captioned: "Treat 'Em Rough is the slogan of the tanks. Jack the Kaiser Killer is not a Tank but he likes the ring of the slogan." Latimer was an early twentieth-century Midwestern feminist and author of controversial books such as *This is My Body*. Her stories challenged traditional conceptions of gender and family dynamics. She was the subject of a miscegenation scandal because of her marriage to Jean Toomer. She died in childbirth at the age of 33. An American anti-German propaganda book also meant to function as a humorous story concerning baseball, a WWI soldier's experiences at the front, and his attitudes towards coming home. **\$150**



14. Cooper, James Fennimore. **The Deerslayer or The First War-Path.** New York: Charles Scribner's Sons, 1925. First edition thus. Large 8vo. [4], v-x, [2], 462 pp. Black cloth with an inset Wyeth illustration on the front board, gold lettering on the spine; brown topstain. Printed dust jacket with a pasted inset of another Wyeth illustration. Book illustrations include a pictorial title page, pictorial endpapers and pastedowns, and nine additional bright and beautiful color plates by N.C. Wyeth. A Very Good+ book with a small dampstain to the top corners of the rear flyleaf and pastedown and a small chip to the last leaf of text from a rough opening; dust jacket is Very Good with a few traces of edge wear and a small, discreet dampstain to the edge of the rear panel. Allen 202. The final story of Cooper's *Leatherstocking Tales*, and an installation in the *Scribner's Illustrated Classics* series. Highly difficult to find in its dust jacket. Wyeth was a student of Howard Pyle's, and his signature illustration style remains desirable to readers and collectors of today. A giant in modern American illustration, N.C. Wyeth illustrated tales of adventure and fantasy for the *Scribner's* series, and completed many illustrations for magazines and advertisement materials. Wyeth was also an accomplished painter. In this work, his art breathes life into Cooper's tale of romance and adventure on the American frontier. **\$1,000**

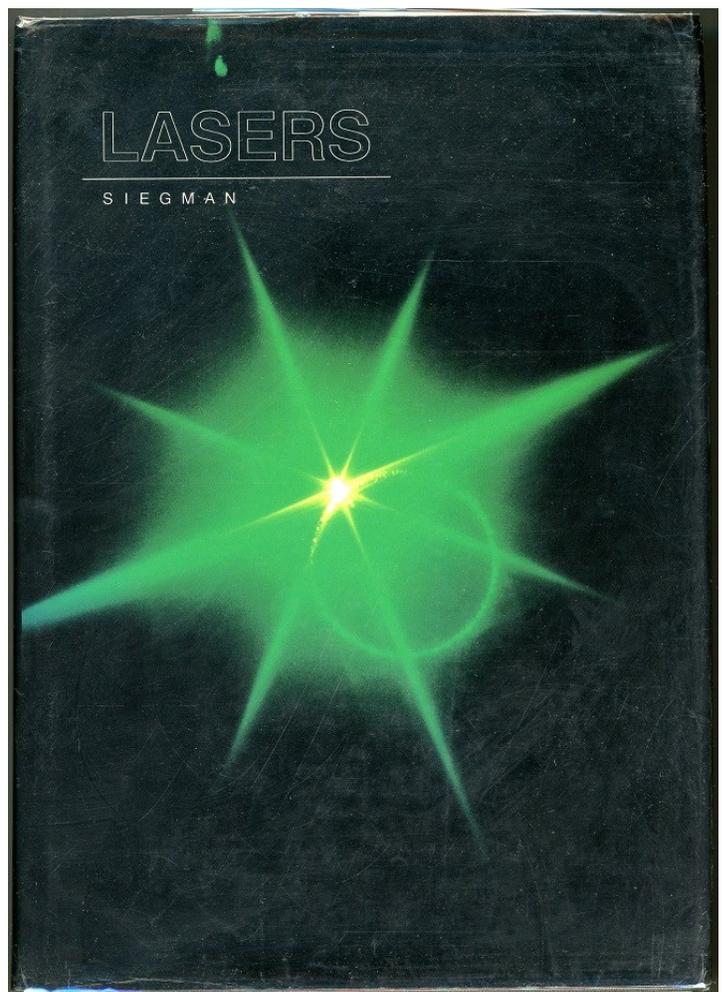


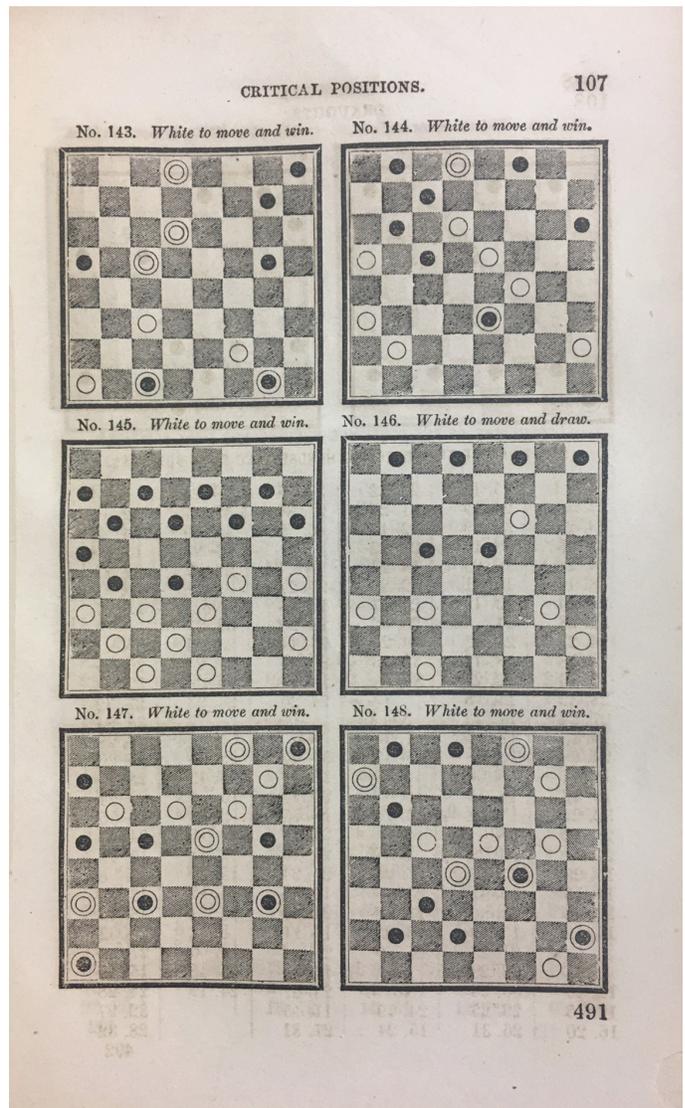
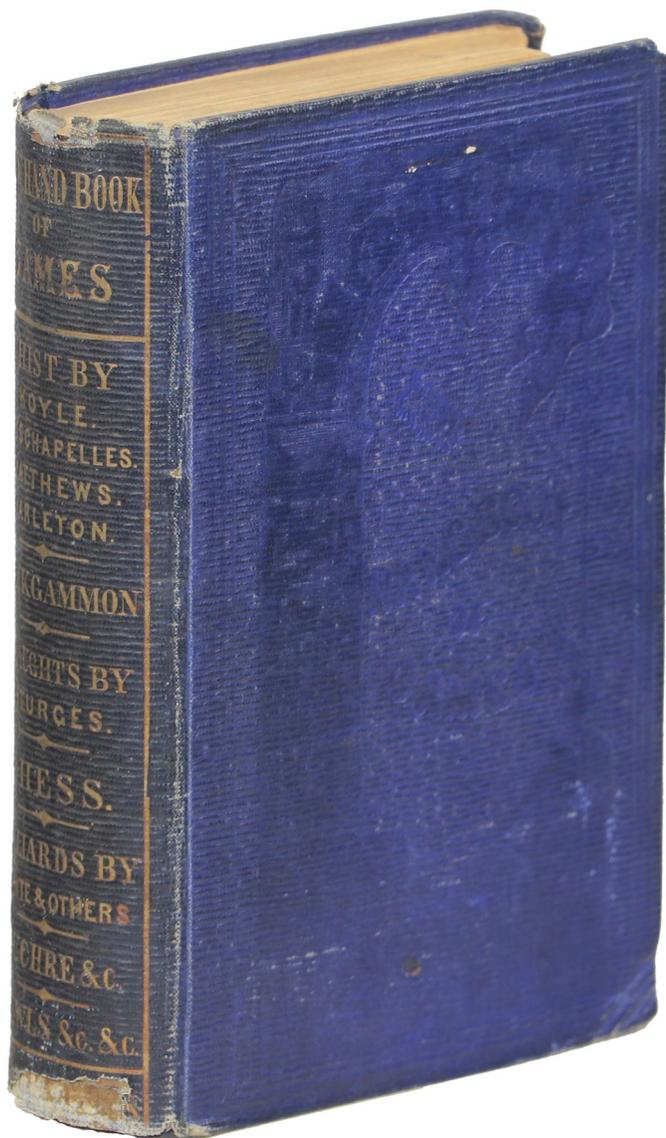
15. Huxley, Thomas H. **On the Origin of Species: or, The Causes of the Phenomena of Organic Nature, A Course of Six Lectures to Working Men.** New York: D. Appleton and Company, 1863. First American edition. 8vo. [5], 4-150, [8] (including 6 unnumbered pages of publisher's advertisements) pp. Dark green pebbled cloth with paper label on the spine, light yellow endpapers and pastedowns. A few in-text diagrams and illustrations. A Very Good volume with toning to the first and final blank leaves, a few traces of minor discoloration to the cloth, and darkening and a tiny bit of loss to the spine label. Contemporary owner's name and date written on free front endpaper (George R. Brush, a surgeon in the US Navy from the time of the Civil War until his death in 1895), tiny collector's sticker on the front pastedown, and a brief inscription on the final page indicating Brush completed reading the book on May 29, 1865 on board the steamship Guatemala near Puntarenas with Professor Seebach on board (Karl von Seebach was a well-known geologist at Gottingen who published work on Central American volcanos and was presumably returning from the extended trip he made to perform this research). ADB: Seebach, Karl Albert Ludwig von; Oxford DNB, Adrian Desmond, "Huxley, Thomas Henry"; Suffolk County News (New York), March 7, 1902, p. 3. Huxley was an early advocate of Darwinism (and in fact, was the first to use the term 'Darwinism') and did much to popularize and support the theory of evolution in the nineteenth century. The present work is based on lectures delivered by Huxley during the period 1860 - 1863 in which he explained Darwin's ideas to a more popular audience. An attractive copy of this book from an important period in the history of science. **\$300**



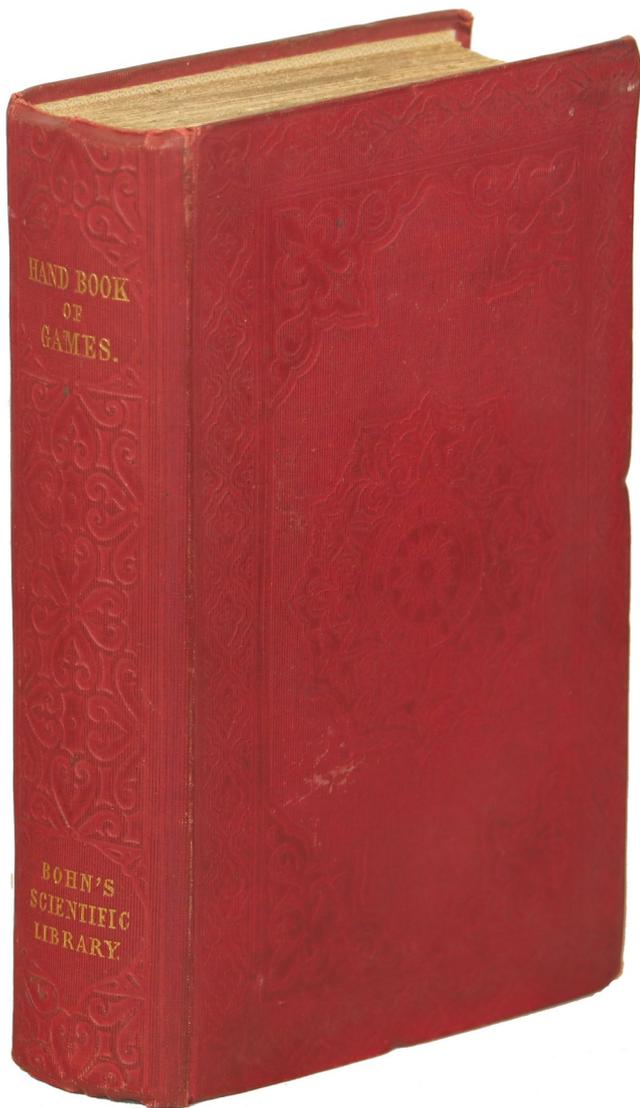
16. Heisenberg, Werner. **The Physical Principles of the Quantum Theory**. Chicago: University of Chicago Press (1930). First American edition. 8vo. [6], vii-xii, 1-186, [2] pp. Bound in maroon cloth with lettering and publisher's device in gold on the front board, gold lettering with twin gilt rules at the top and bottom of the spine. Lacks the dust jacket. Several in-text diagrams and illustrations. Translated by Carl Eckart and Frank C. Hoyt. First American edition and the first edition in English. Fine. Heisenberg was one of the principal figures in the development of quantum mechanics and was awarded the Nobel Prize in Physics in 1932 for his contributions. The present book is based on a series of lectures Heisenberg delivered at the University of Chicago in the spring of 1929 in which he discussed the fundamental concepts of quantum mechanics and his uncertainty principle. A beautiful copy of Heisenberg's first book, a milestone work in the history of physics. **\$500**

17. Siegman, Anthony E. **Lasers**. Mill Valley, CA: University Science Books [1986]. First edition. Large 8vo. [4], v-xxii, [2], 1-1283, [5] pp. Bound in grey cloth with silver lettering on the spine. In-text illustrations and diagrams throughout. Very Good book with previous owner's name written on the title page, mild concavity to spine from reading (common with this large book), and traces of wear to the extremities in a Very Good or better dust jacket with a bit of wrinkling to the top of the spine panel. A nice copy of Siegman's classic introductory text on laser physics, one of the standard references in the field. **\$200**



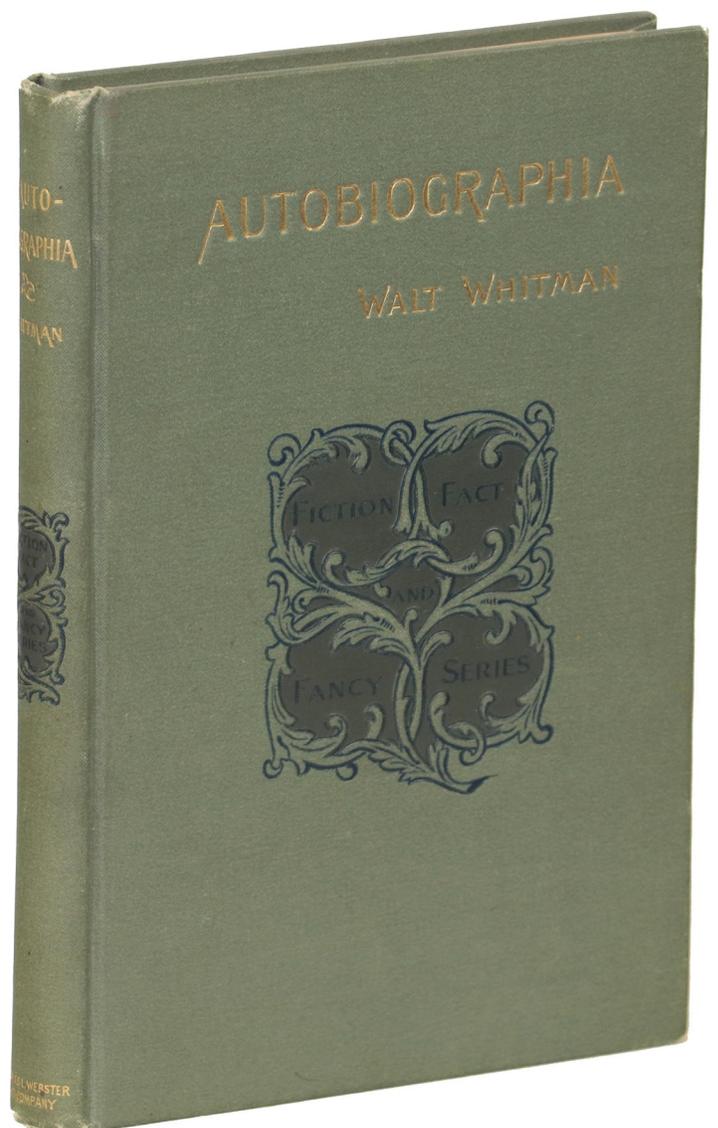


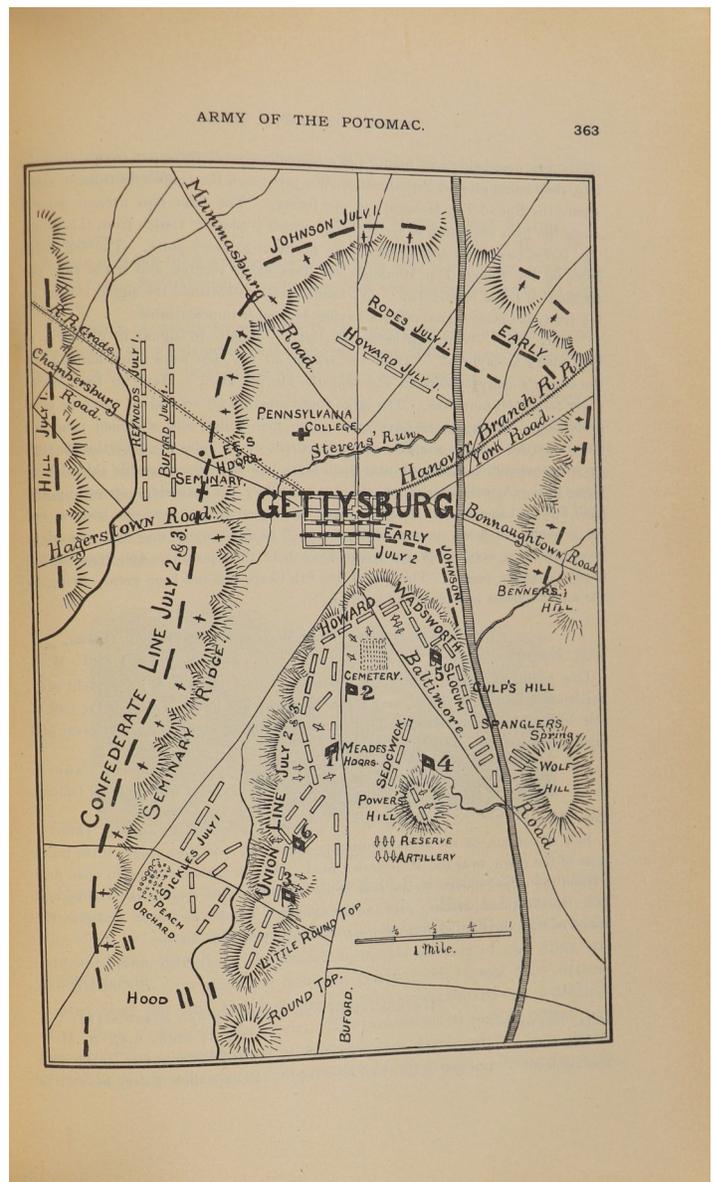
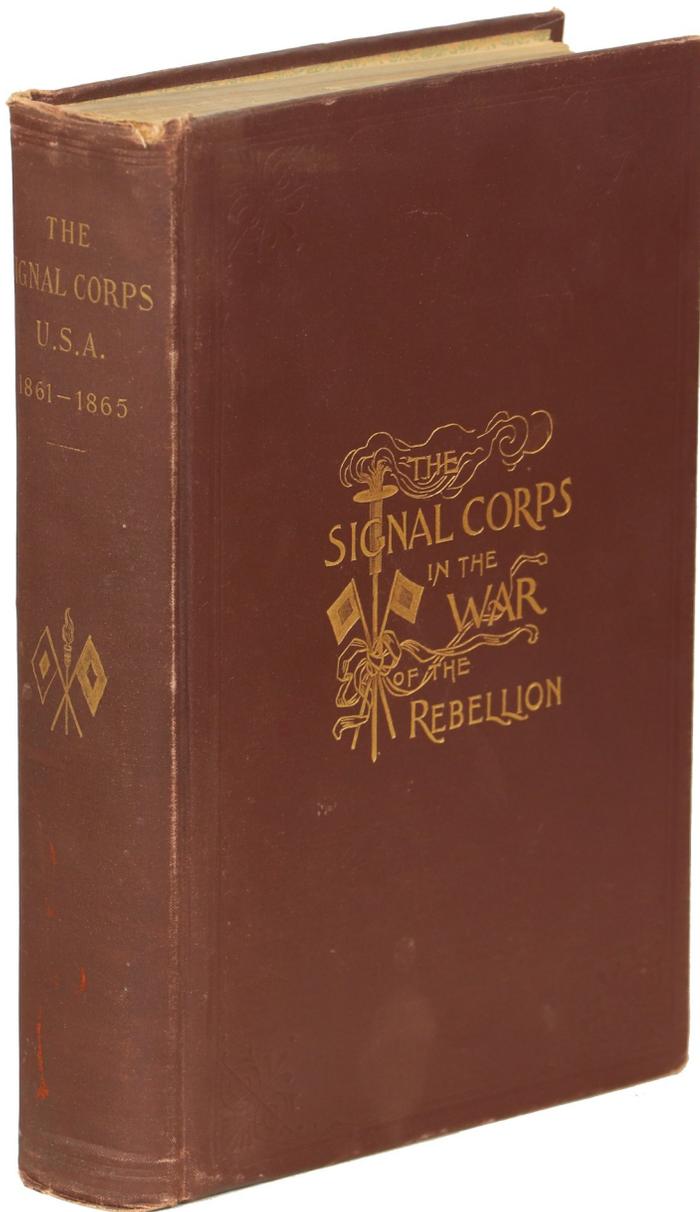
18. Bohn, Henry G. [Ed.]. **Bohn's New Hand-Book of Games Comprising Whist, by Deschappelles, Matthews, Hyle, Carleton; Draughts, by Stuges & Walker; Billiards by White & Bohn.** Philadelphia: Henry F. Anners, 1850. First American edition. 12mo. [4], iii-xii, [2], 3-652, [2] pp. Blindstamped blue cloth with gold lettering on the spine. Illustrated with several diagrams (including different board combinations in draughts) and a few wood-engravings. A Good or better copy with a name from 1934 on the free front endpaper and a tiny dampstain to the top margins of the endleaves; minor loss to the cloth at the foot of the spine. Jessel 141. This hand-book states the rules of poker, euchre, and division loo in print for the first time. A large rule book for whist, quadrille, cribbage, and roulette, expanded to include some exclusively American card games (namely poker, euchre, and American bowls). Jessel refers to Bohn's hand-book as an extensive rule guide, and a leading authority for a few decades on card games. A presentable copy of the first extensive rule-book on poker and euchre. **\$250**



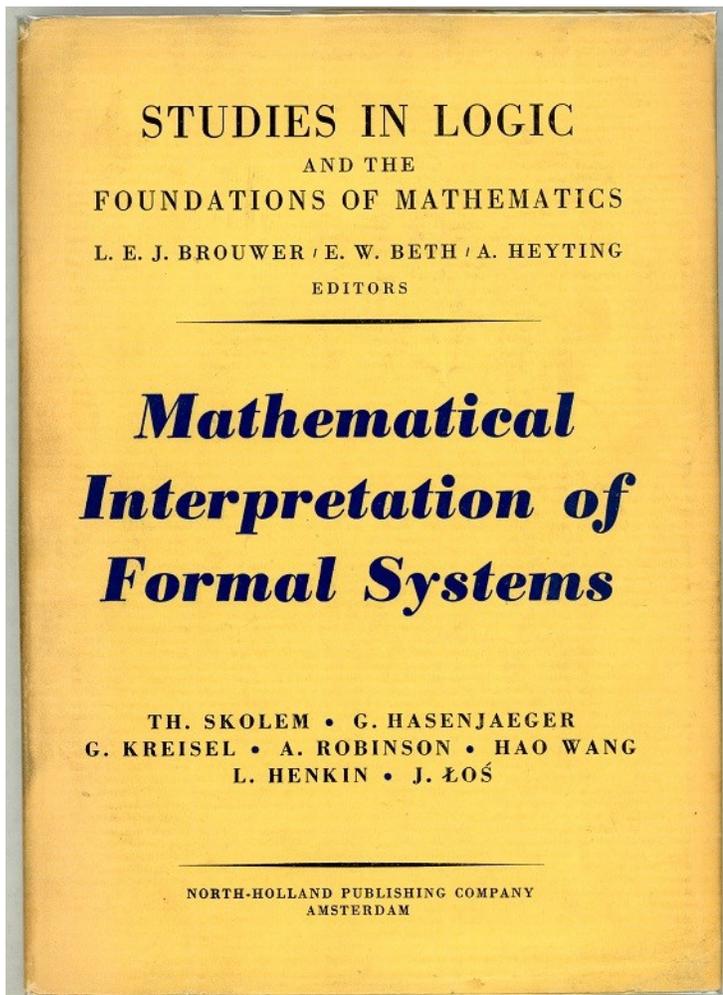
19. Henry G. Bohn [Ed.]. **The Hand-Book of Games Comprising new or Carefully Revised Treatises on Whist, Piquet, Ecarté, Lansquenet, Boston, Quadrille, Cribbage, and Other Card Games; Faro, Rouge at Noir, Hazard, Roulette; Backgammon, Draughts; Billiards, Bagatelle, American Bowls; Etc., Etc.** London: Henry G. Bohn, 1850. First edition. 8vo. [5], vi-xiv, [2], 3-617, [1] pp. Red blindstamped cloth with gold lettering on the spine. Illustrated with charts and in-text diagrams, including examples of draughts moves in various game scenarios. A Near Fine book with minute wear to the boards' corners. Jessel 140. According to Jessel this was the standard handbook of games in England for many years. An expansive rule-book for several popular card games, and a rich installment in the history of card games. **\$250**

20. Whitman, Walt. **Autobiographia Or The Story of a Life.** New York: Charles L. Webster & Co. , 1892. First edition. Small 8vo. [4], v-vii, [3], 11-205, [1], [8] (pages of publisher's advertisements), [2] pp. Blue-green cloth with gold lettering on the front board and spine, blue lettering and decorations on the front board and spine. Illustrated by a frontispiece photograph of Whitman's home in Camden. Part of the *Fiction, Fact, and Fancy Series* edited by Arthur Stedman. A Very Good+ book with a few occasional, small dog-ears and an early twentieth century bookseller's ticket on the front pastedown (W.H. Lowdermilk & Co. of Washington, D.C.). BAL 21639. The first issue of Whitman's life in his own words, and a nice copy. **\$300**



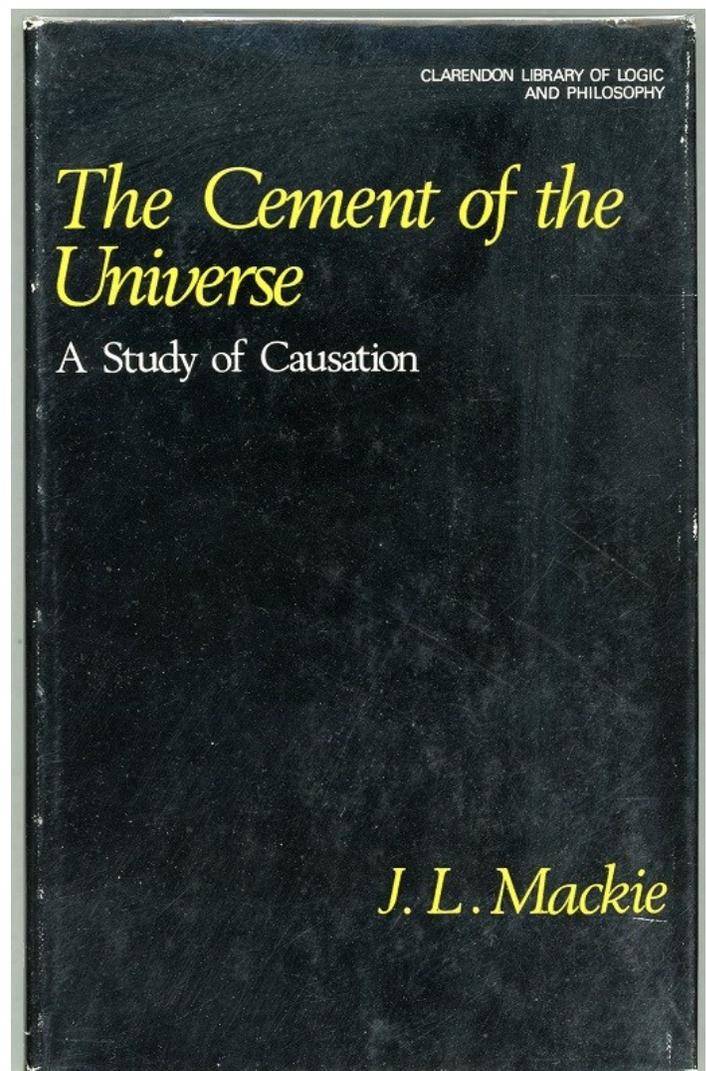


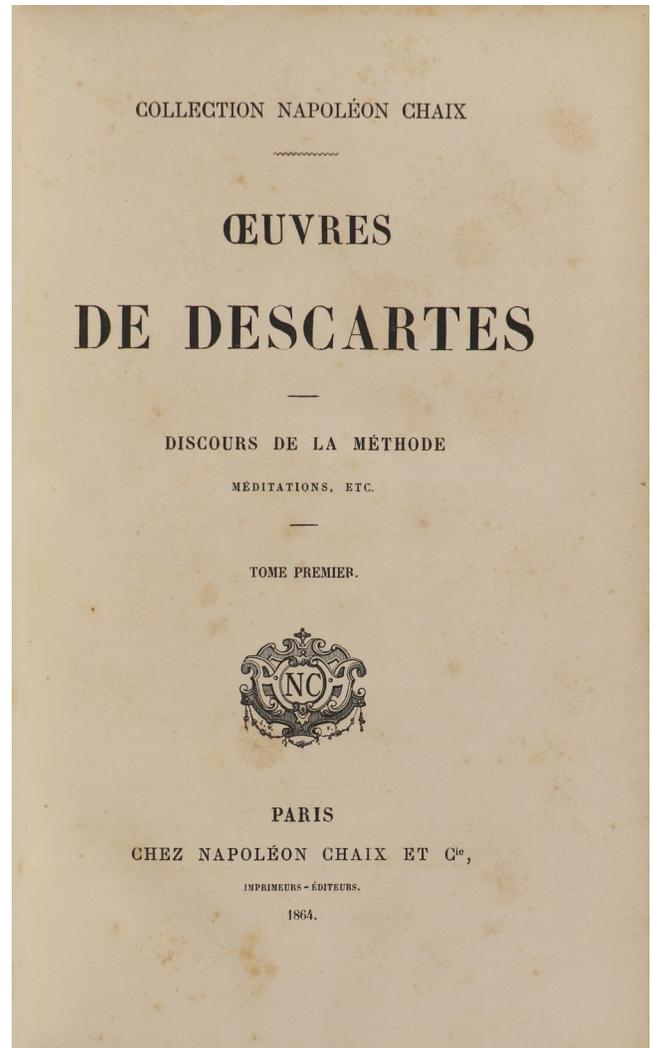
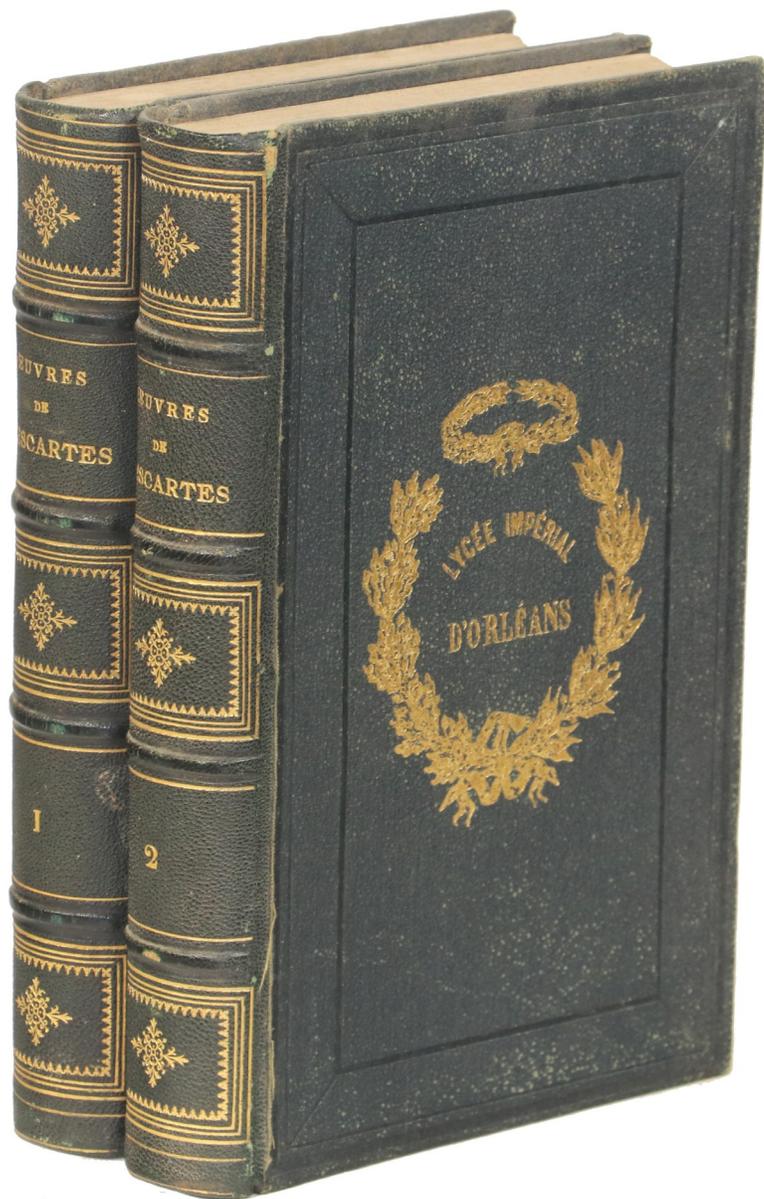
21. Brown, J. Willard. **The Signal Corps, U.S.A. in the War of the Rebellion.** Boston: U.S. Veteran Signal Corps Association, 1896. First edition. 8vo. [5], 4-916, [2] pp. Dark maroon cloth with gold lettering and designs on the front board and spine, green floral-patterned endpapers and pastedowns. Frontispiece portrait of General Albert J. Myer, fifty-four additional plates, four full-page maps, and in-text maps and illustrations (including a few diagrams in color) throughout. A Very Good book with some rubbing and mild wear to the extremities, brief contemporary gift inscription on the first blank leaf. Broadfoot 78. A presentable copy of this comprehensive history of the U.S. Signal Corps during the American Civil War, including a complete roster and detailed information on their organization, training, methods, and actions in the various theaters of the war. **\$500**



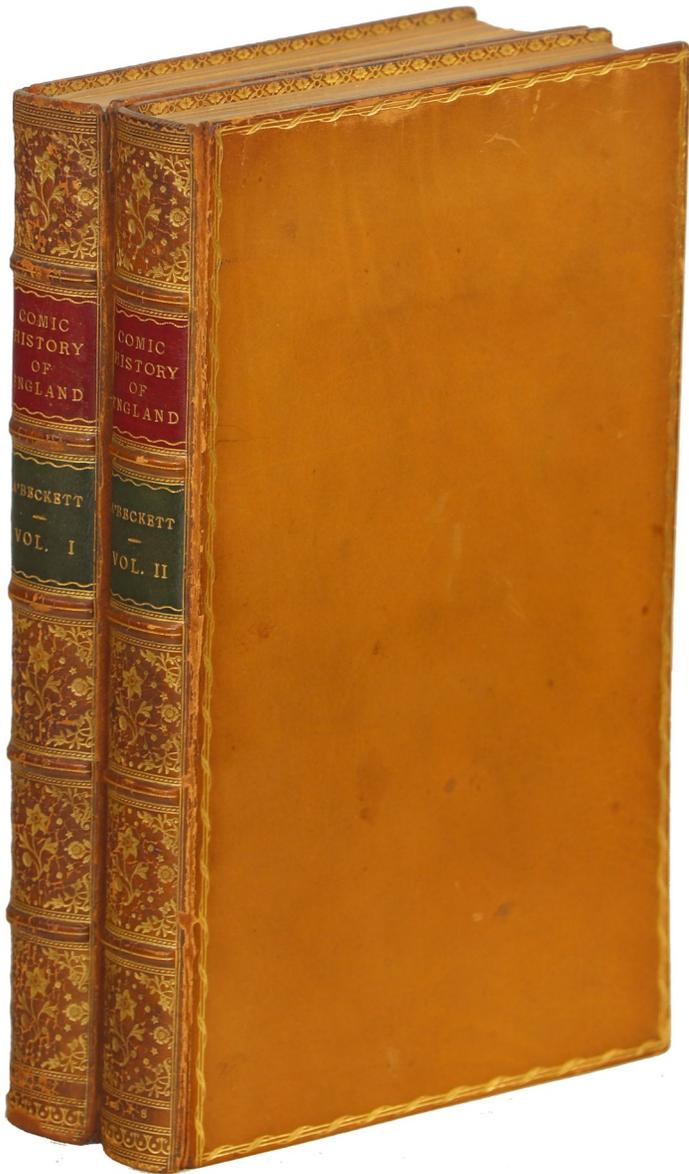
22. Heyting, A. (ed.). **Mathematical Interpretation of Formal Systems**. Amsterdam: North-Holland Publishing Company, 1955. First edition. 8vo. [6], vii-viii, 1-113, [3] pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket (but omitting the list of series title on the rear panel). A volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors L. E. J. Brouwer, E. W. Beth, and A. Heyting. Near Fine book in a Very Good or better dust jacket with areas of darkening and a few hints of wear to the extremities. Proceedings of the eponymous colloquium held at Amsterdam in September 1954. Omega Bibliography, III, P 1589. Includes papers by Skolem, Kreisel, Robinson, Wang, Henkin, and Los. **\$125**

23. Mackie, J. L. **The Cement of the Universe: A Study of Causation**. Oxford: Clarendon Press, 1974. First edition. 8vo. [11], 2-329, [1] pp. Bound in blue cloth with lettering and publisher's device stamped in gold on the spine. Price of "£5.25 net" on front flap of dust jacket. A very near Fine book in a Very Good or better dust jacket with traces of rubbing and trivial edge wear. A volume in the long-running *Clarendon Library of Logic and Philosophy* series. An attractive copy of Mackie's well-known monograph on causation. **\$80**

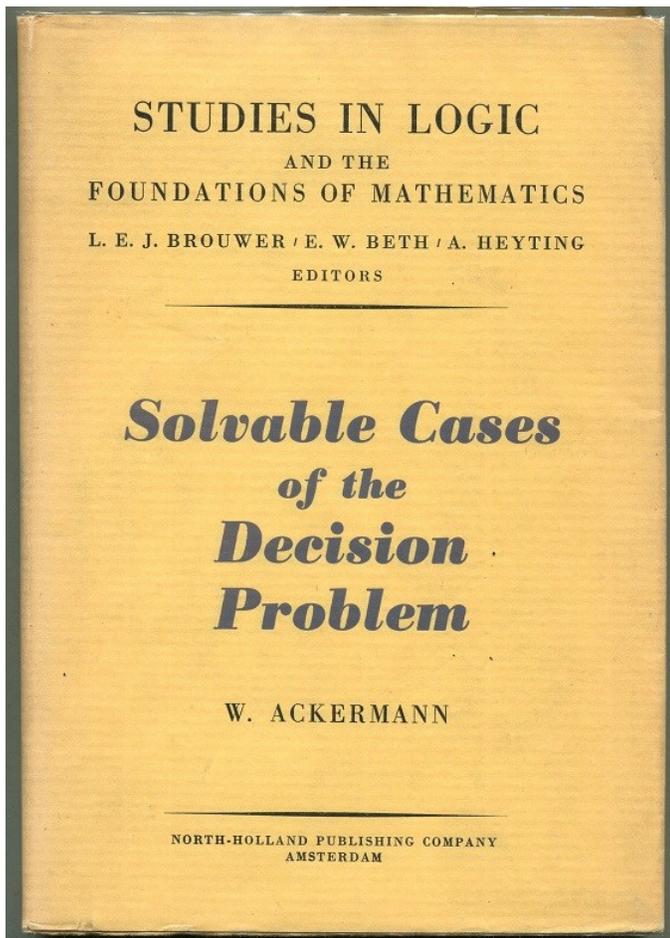




24. Descartes, René. **Oeuvres de Descartes [= Works of Descartes] Discours de la Méthode, Méditations, etc.; Les Principes de la Philosophie, Les Passions de L'Ame, etc.** [= *Discourse on Method, Meditations; Principles of Philosophy, The Passions of the Soul, etc.*]. Paris: Chez Napoléon Chaix, 1864. Later edition. 2 vol. 8vo. [5], ii-lx, [3], 4-425, [5]; [7], 4-450, [4] pp. Green pebbled cloth with gold lettering and decorations on the front board and spine (each front board contains the phrase in gold "Lycée Impérial D'Orléans"); all edges decoratively speckled. Part of the *Collection Napoléon Chaix*, a 500 volume series of choice, best works, old and modern. A Very Good+ set with minor wear to the cloth and very occasional spotting to the leaves. A nice set of Descartes' writings, with a contemporary French bookstore tag (a shop in Orléans) on the verso of the free front endpaper. René Descartes was one of the founders of modern philosophy, with his *Meditations* remaining a foundational text in the field. It brought him the attention of famous figures like Princess Elizabeth, with their correspondence remaining key to understanding Descartes' methodology. These volumes include their correspondence. Like John Locke, Descartes remains a major figure in the philosophy of mind. **\$250**

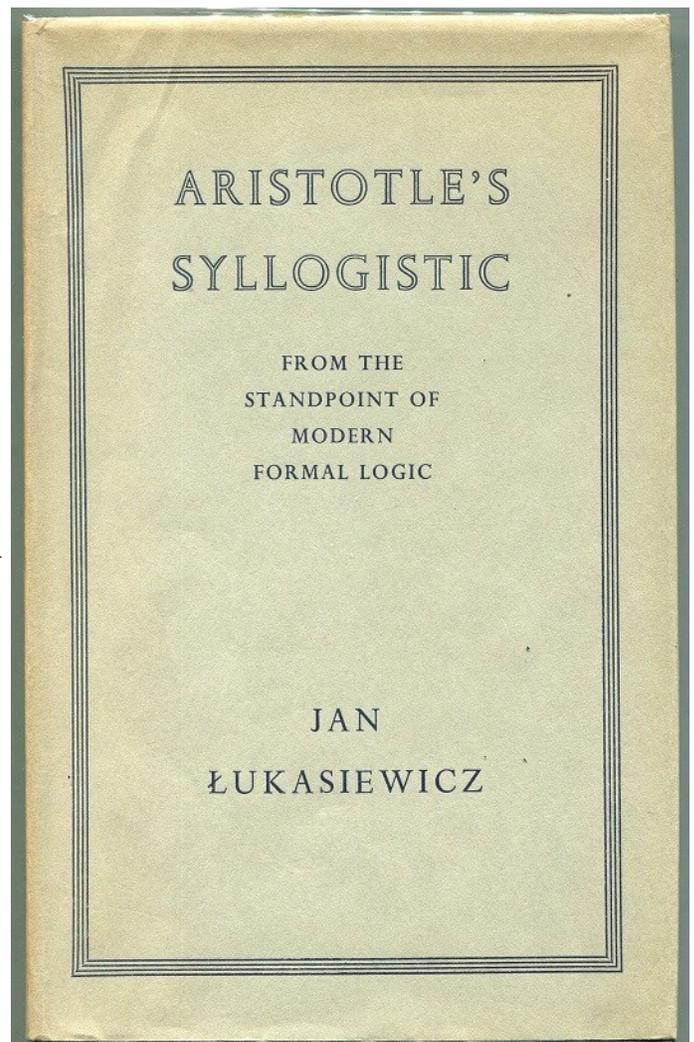


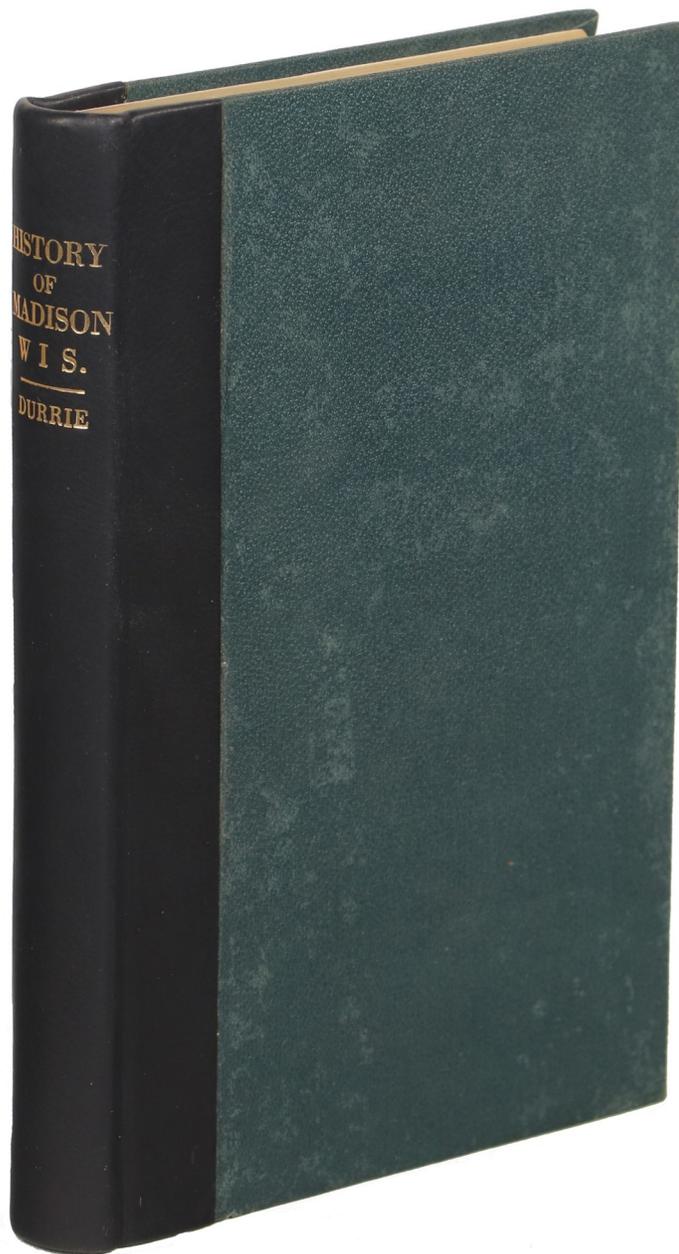
25. A'Beckett, Gilbert Abbott. **The Comic History of England.** [London]: Published at the Punch Office, 1847; 1848. First edition. 2 vol. 8vo. [3], vi-xii, [1], 2-320, [2]; [3], vi-viii, [3], 2-304, [2] pp. Later full smooth calf with gilt borders to the boards, gilt gauffering and detail to the interiors of the boards, spines in six compartments each with a red and a green morocco label lettered in gilt; all edges gilt. Marbled endpapers and pastedowns. Bound by Riviere & Son. Title pages printed in red and black. Lacks the half titles. Illustrated with a frontispiece in each volume, volume one with ten coloured steel etchings, and one hundred twenty woodcuts by John Leech; volume two with ten coloured steel etchings and one hundred twenty more woodcuts by Leech. With a late nineteenth-century bookseller's ticket on the front pastedown (C.H. Buckland of London). Volume one shows some wear to its extremities including its front board slightly splayed at its top edge, volume one's front joint tender but binding is secure; early twentieth-century name on the recto of the frontispiece. NCBEL 1143. Oxford DNB, Simon Houfe, "Leech, John". Tooley 244-245. Leech famously contributed illustrations to *The Ingoldsby Legends* and to *Punch* magazine, focusing on humorous renderings of people and events. A'Beckett's comic history spans from the arrival of Julius Caesar through George II's reign. He concludes with a description of the art, religion, and industry located on the British Isles. Leech's bright and beautiful illustrations bring A'Beckett's words to life, and the two together convey a ribald satire of the British Empire. **\$600**



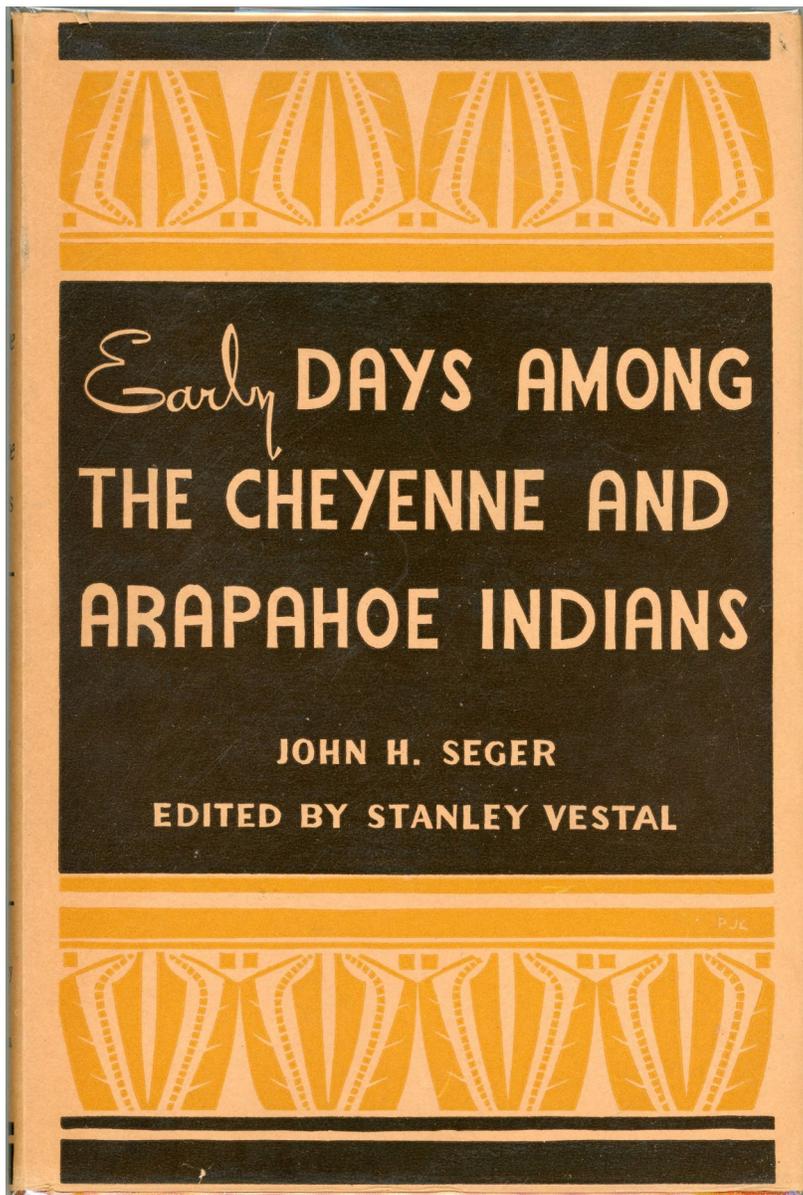
26. Ackermann, W. (Wilhelm). **Solvable Cases of the Decision Problem.** Amsterdam: North-Holland Publishing Company, 1954. First edition. Slim 8vo. [5], vi-viii, [1], 2-114, [2] pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket (but omitting the list of series title on the rear panel). Edited by L. E. J. Brouwer, E. W. Beth, and A. Heyting. Near Fine with some toning to the endpapers and pastedowns and a spot of foxing on the rear board in a mildly darkened Near Fine dust jacket. Omega Bibliography, vol. III, 254. An early volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. An attractive copy of this important early survey of decidability results in first-order and second-order logic. **\$100**

27. Lukasiewicz, Jan. **Aristotle's Syllogistic From the Standpoint of Modern Formal Logic.** Oxford: At the Clarendon Press, 1951. First edition. 8vo. [5], vi-x, [3], 2-141, [3] pp. Bound in navy blue cloth with publisher's device and lettering in gold on the spine. A very near Fine book in a Very Good price-clipped dust jacket with mild darkening and a few spots to the spine panel and a closed tear to the bottom of the rear panel. Lukasiewicz first lectured on this topic in Cracow, Poland in June of 1939. Unfortunately, all of his books and manuscript materials were destroyed by the bombing that occurred during the German invasion of Poland later that year. In 1949, he revisited the topic in a series of lectures delivered at the University of Dublin culminating in the present book. The book is a fascinating exploration of Aristotle's logic through the lens of modern mathematical logic and is still frequently cited in scholarly work on Aristotle. An attractive copy of this important and influential exploration of Aristotle's logic by one of the leading early figures in mathematical logic. **\$150**



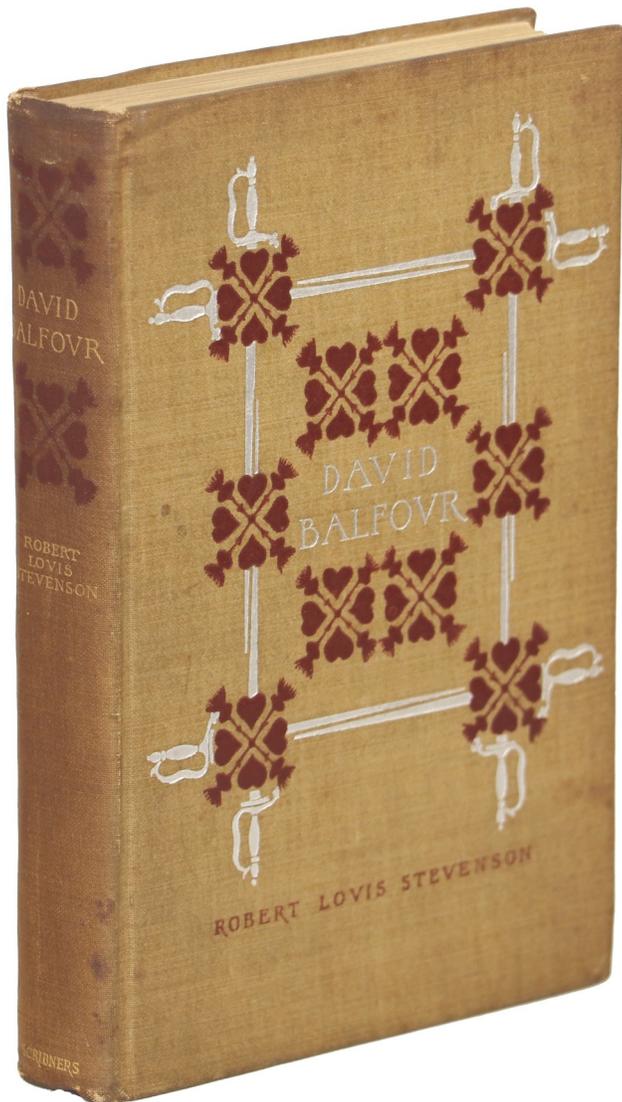


28. Durrie, Daniel S. **A History of Madison, The Capital of Wisconsin; Including The Four Lake Country to July, 1874, with an Appendix of Notes on Dane County and Its Towns.** Madison, Wis.: [Atwood & Culver], 1874. First edition. 8vo. [3], 4-420, [4] pp. Quarter recent black smooth morocco over original pebbled green cloth boards with gold lettering on the spine. Recent endpapers and pastedowns with original endpapers bound in. A Near Fine example, expertly rebaced with just a tiny ding to the bottom edge of the front board. Written by a Librarian of the State Historical Society of Wisconsin. **Signed, "With compliments of Daniel [I?] Durrie" on the free front endpaper.** An illustrated edition was released simultaneously with this one, this is the edition without illustrations. An early history of Madison, with Durrie covering French exploration of the area and a bit of the Native history of Madison. Durrie also explains the early topographical surveys of the area, and how the city came to be Wisconsin's seat of government. The early schools, businesses, and churches of Madison are discussed, along with the history of the area's university. Scandalous local events are also included in Durrie's history. A comprehensive early account of the City of Four Lakes. **\$550**

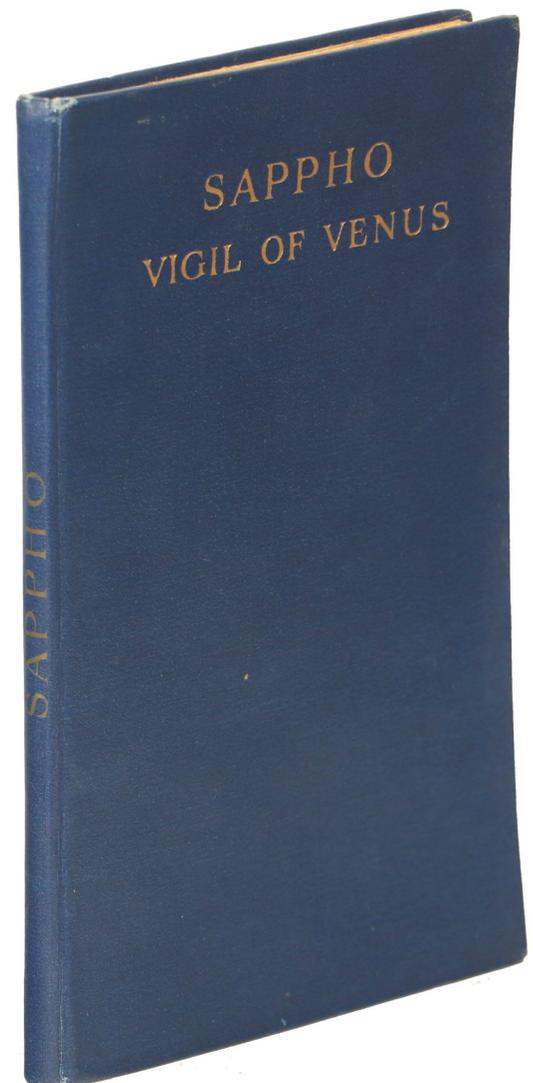


29. Seger, John H. **Early Days Among the Cheyenne and Arapahoe Indians.** Norman: University of Oklahoma Press, 1934. Second edition. 8vo. [14], 15-155, [5] pp. Orange cloth with dark orange lettering on the spine; orange topstain. Price of \$2.00 on the front flap of the dust jacket. Illustrated by a frontispiece of the author and with two additional plates, black and white photographs of Seger interacting with Native Americans. Edited by Stanley Vestal. Part of *The Civilization of the American Indian* series. A Near Fine book with a name on the front pastedown and offsetting to each pastedown, likely from the jacket flaps; dust jacket is close to Fine. Hand S145. Rader 2904. Seger's account was first published in 1923, this is the second Oklahoma Press edition with an appendix on "Tradition of the Cheyenne Indians". Oklahoma Historical Society, "Seger, John Homer (1846-1928)". Seger founded the town of Colony, Oklahoma and the Model Indian Industrial School. Throughout his life he was charged to encourage Native American peoples to assimilate to white American culture. He helped establish agricultural communities for the Cheyenne

people, including the building of a cattle herd for their community. In 1890-91 Seger became a special agent appointed to help allot the Oklahoma reservation lands to individual tribe members. During his time in Oklahoma he became intimately familiar with the culture of the Cheyenne and Arapahoe, at a time when Native Americans were being coerced into white traditions, and into settlements that were created without direction from Native peoples. **\$200**



30. Stevenson, Robert Louis. **David Balfour: Being Memoirs of His Adventures at Home and Abroad.** New York: Charles Scribner's Sons, 1893. First American edition. 8vo. [5], vi-xiii, [2], 2-406, [4] (pages of publisher's advertisements), [4] pp. Beige cloth with silver and maroon lettering and decorations on the front board and gold lettering and maroon decorations on the spine. A Very Good copy with age darkening to the spine and minor age darkening to the front board. Prideaux 39 (Prideaux's entry does not give information on the American edition). The sequel to Stevenson's beloved adventure novel, *Kidnapped*. **\$150**



31. Way, Arthur S. **Sappho and the Vigil of Venus.** London: Macmillan and Co., Limited, 1920. First edition. Slim 8vo. [5], vi-xv, [2], 2-36, [2] (pages of publisher's advertisements), [2] pp. Navy cloth with gold lettering on the front board and spine. Lacks the dust jacket. **Inscribed by the author on the free front endpaper, during the year of publication.** A Very Good copy with a bit of foxing to the margins of the leaves, front board slightly bowed. Arthur S. Way edited together Sappho's fragments (around 170 of them) in an effort to convey to a general reader the eroticism and mystical nature of Sappho of Lesbos' odes and poems. He also includes an epithalamium honoring Venus, the goddess of love, and to a lesser extent Hera, the goddess of marriage. Way writes that this honorary ode evokes the spirit of Sappho, and comes from Hadrian's reign. The author notes that Hadrian greatly revived the worship of Venus, the goddess who most frequently evokes the spirit of Sappho. **\$125**

## **Thank you for reading our final catalog of 2020.**

*Words can hardly summarize the challenges humanity has faced during this year. To quote a former teacher: “do what you can, with what you have, where you are”. We hope you have been able to find moments of peace and joy in this particularly dark year. We wish our readers prosperity and fulfillment in 2021, and in every year forward. May we all go forward, together. Happy holidays, and be well everyone.*

*Sincerest wishes for health and good fortune,*

*John and Jennifer,  
Evening Star Books*



A statuette of the goddess Aphrodite, the Evening Star.