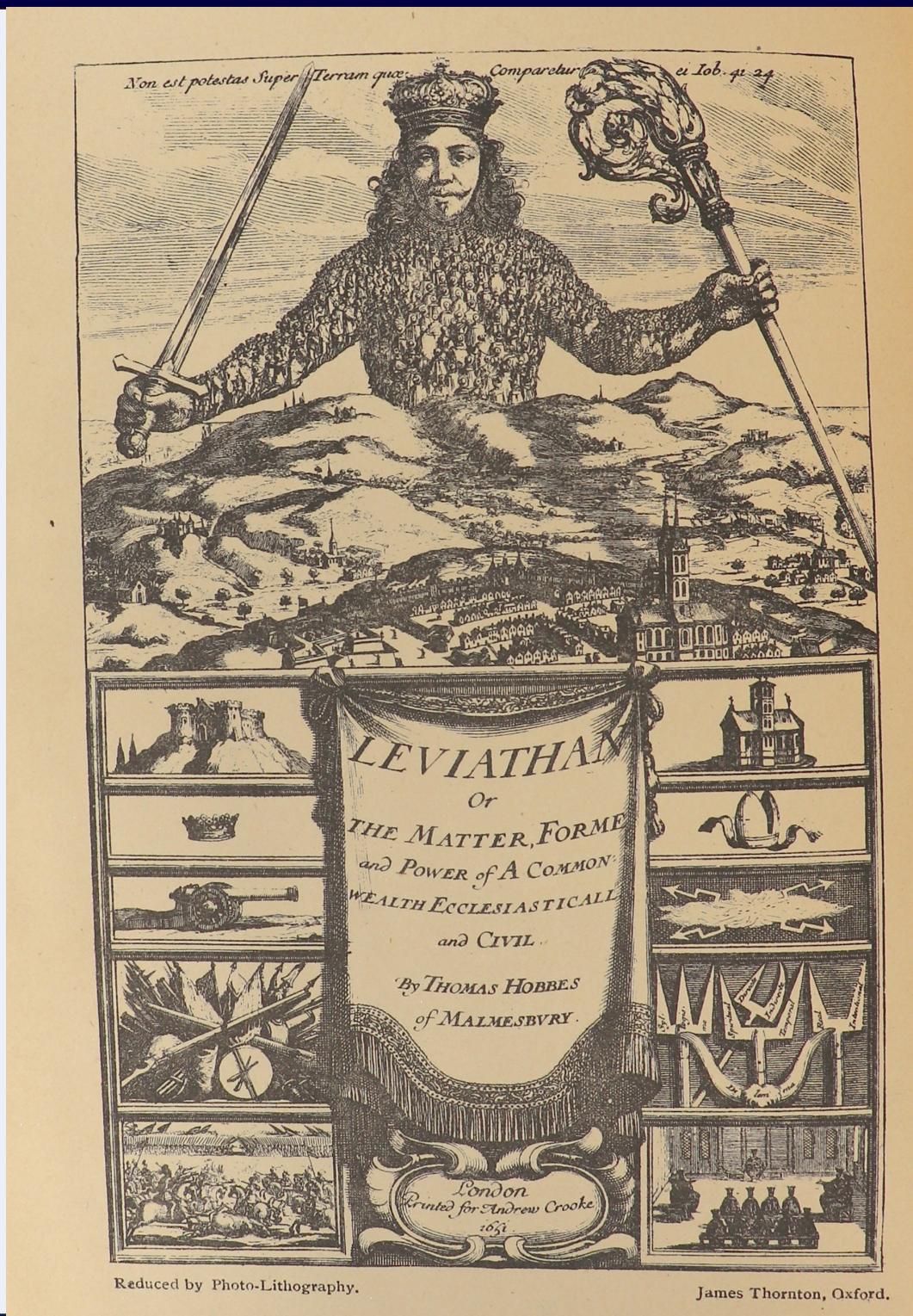


EVENING STAR BOOKS

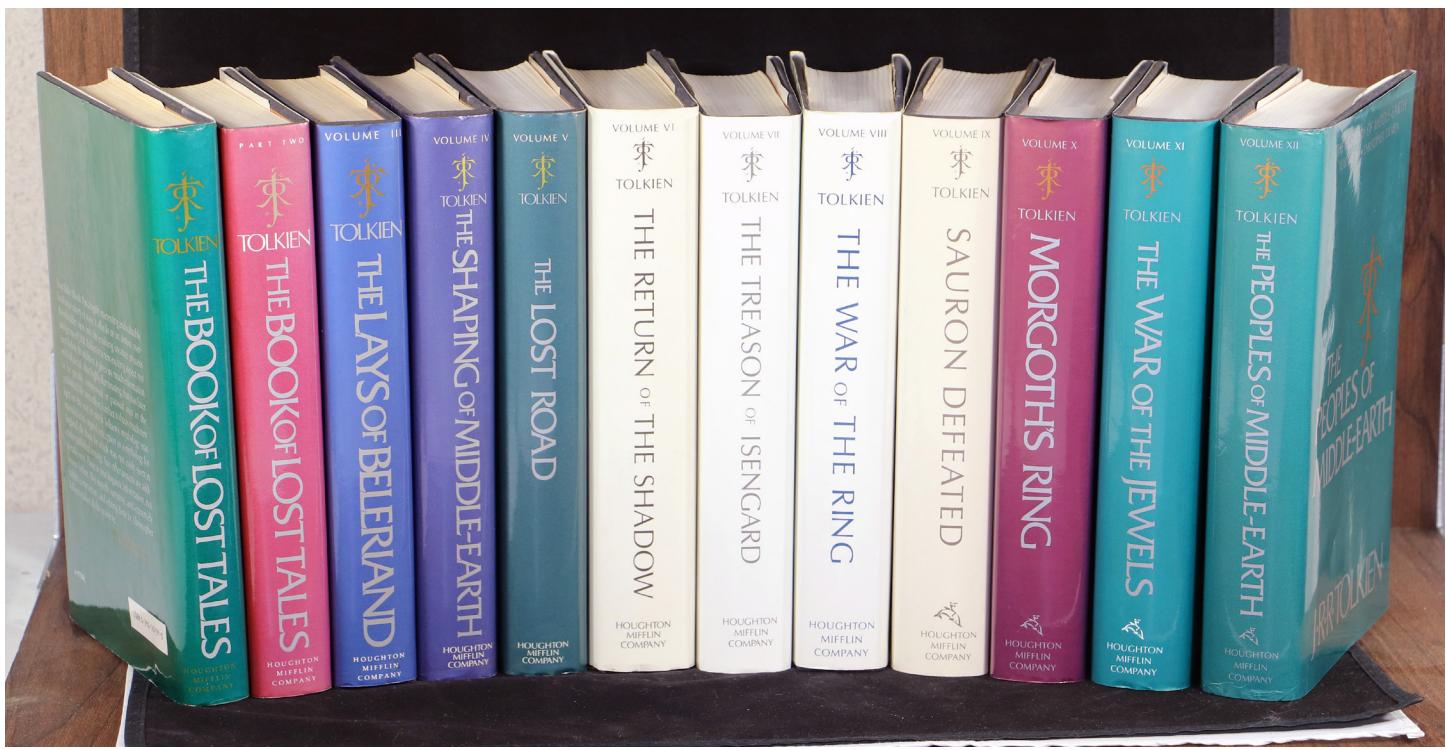


DECEMBER 2021

EVENING STAR BOOKS

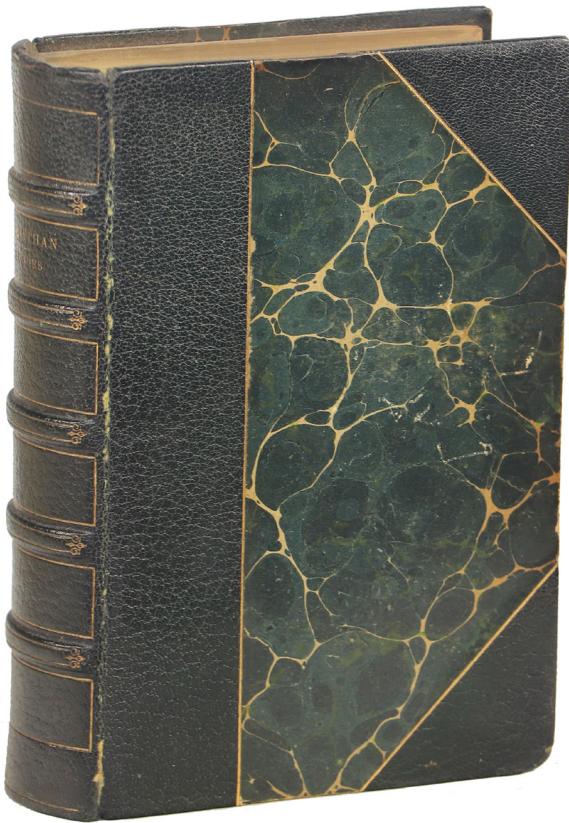
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

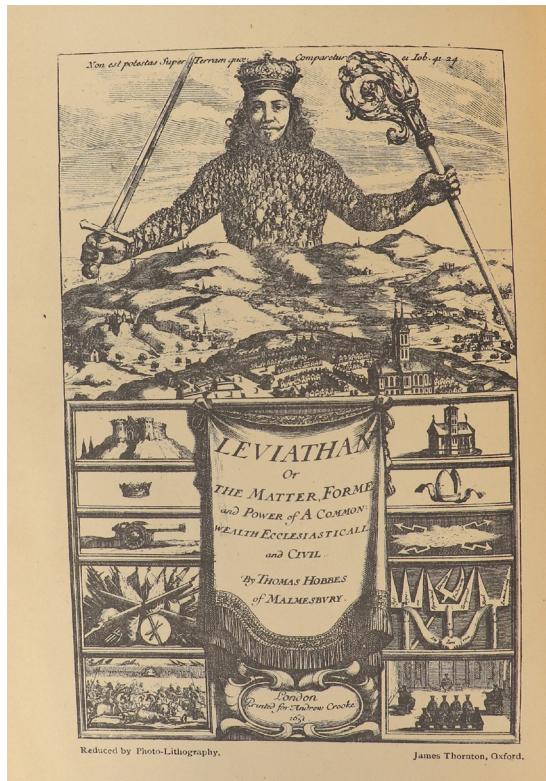


1. Tolkien, J.R.R.; Tolkien, Christopher, [Ed.]. **The Book of Lost Tales Part I; The Book of Lost Tales Part II; The Lays of Beleriand; The Shaping of Middle Earth: The Quenta, The Ambarkanta, and the Annals; The Lost Road and Other Writings: Language and Legend before 'The Lord of the Rings'; The Return of the Shadow: The History of the Lord of the Rings Part One; The Treason of Isengard: The History of The Lord of the Rings Part Two; The War of the Ring: The History of The Lord of the Rings Part Three; Sauron Defeated: The End of the Third Age (The History of the Lord of the Rings Part Four), The Notion Club Papers and The Drowning of Anadûnê; Morgoth's Ring: The Later Silmarillion Part One The Legends of Aman; The War of the Jewels The Later Silmarillion Part Two The Legends of Beleriand; The Peoples of Middle-Earth Together with the Earliest 'Silmarillion' and the First Map.** Boston: Houghton Mifflin Company (1984), 1984; 1985; 1986; 1987; 1988; 1989; 1990; 1992; 1993; 1994; 1996. First American edition. 12 vol. 8vo. [7], 2-297, [1]; [9], 4-385, [7]; [7], 2-393, [1]; [7], 2-380, [10]; [5], viii, [1], 2-455, [1]; [9], x, [1], 2-497, [5]; [5], vi, [3], 2-504; [5], vi-xi, [4], 4-475, [9]; [5], vi-xi, [4], 4-482, [2]; [5], vi-x, [3], 4-471, [7]; [5], vi-xii, [3], 4-470, [4]; [5], vixiii, [4], 4-482 pp. All volumes in black

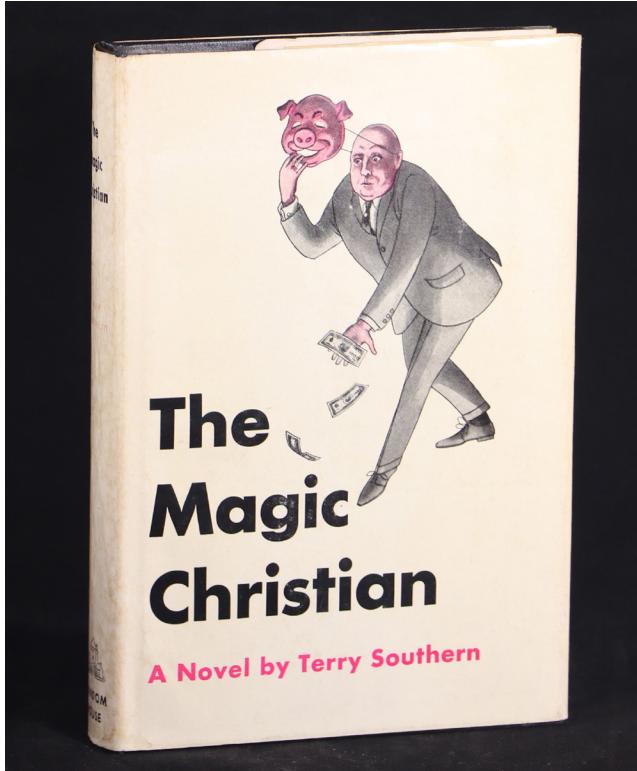
cloth with gold lettering on the spine and dark orange endpapers and pastedowns. All dust jackets with their correct prices. Volume one illustrated with a full-page map and an in-text illustration; volume two illustrated with one plate; volume three with two full-page illustrations; volume four illustrated with seven full-page illustrations and one plate; volume five illustrated with a few in-text illustrations; volume six illustrated with a color frontispiece and with five full-page illustrations; volume seven illustrated with a color frontispiece and with eight full-page illustrations; volume eight illustrated with a double-sided color frontispiece and with eight full-page illustrations; volume nine illustrated with a color double frontispiece and with nine full-page illustrations; volume ten illustrated with a color frontispiece; volume eleven illustrated with five full-page illustrations; volume twelve illustrated with a few charts. Near Fine. A few volumes' textblocks show minor foxing, volumes five and six have a small separation between the backstrip and the textblock, volume seven has a small dampstain on the bottom of a few leaves. Jackets are largely clean, a few have a hint of edge wear. Hammond and Anderson A21c (second issue with corrected US sheets); A22b; A23b; A24b; A25b; A26b; A27b; A28b; A29b. The complete *History of Middle Earth*, in the American first edition. A pleasing set. \$1,500



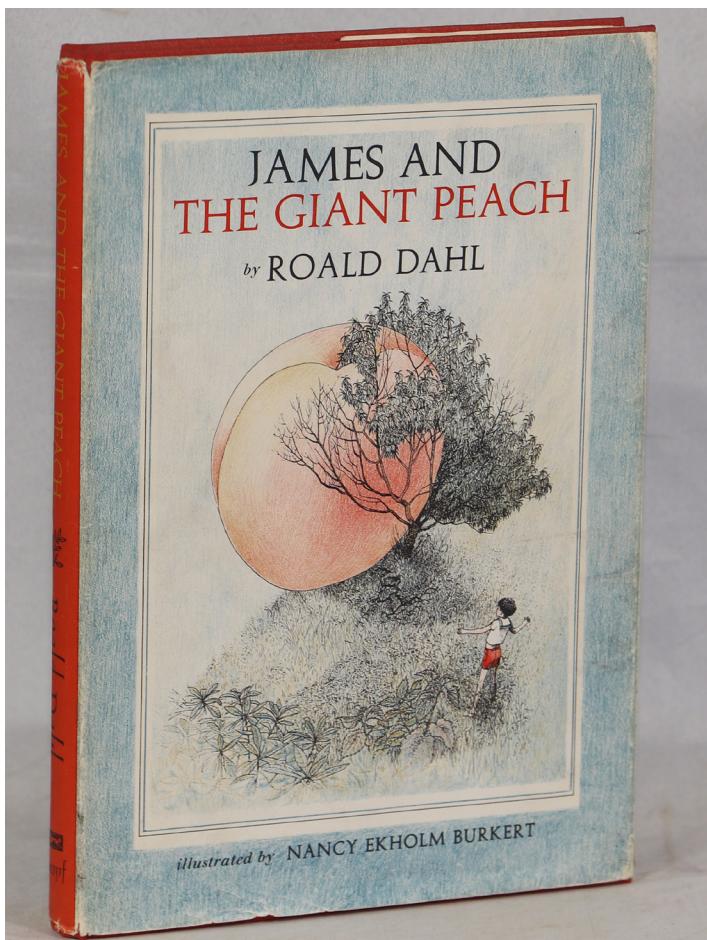
2. Hobbes, Thomas. **Leviathan, or The Matter, Forme, and Power of a Common-Wealth Ecclesiastical and Civill.** Oxford: James Thornton, 1881. Reprint. 8vo. [17], 2-573, [3] pp. Half contemporary green morocco over marbled boards with the spine in six compartments, gold rules and lettering on the



spine; top edge gilt. Marbled endpapers and pastedowns. Illustrated with a photo-lithograph frontispiece: the engraved title page of the first edition reproduced in facsimile. With a facsimile of the title page from the first edition. Near Fine. Minor wear to the bottom corners. An attractive later edition of Hobbes' magnum opus. \$400

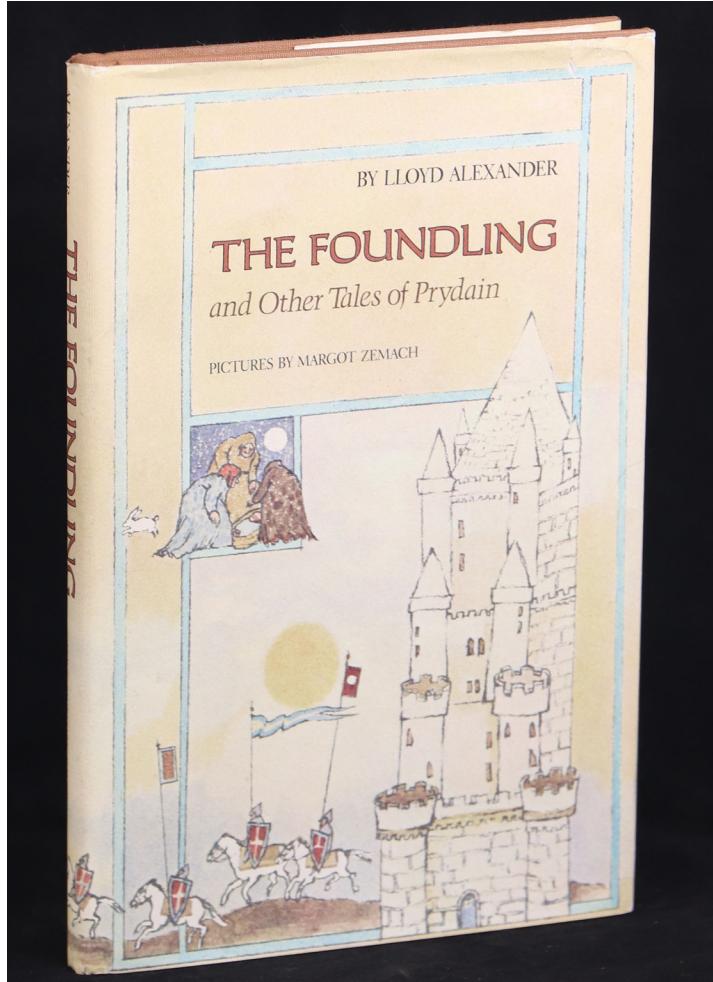


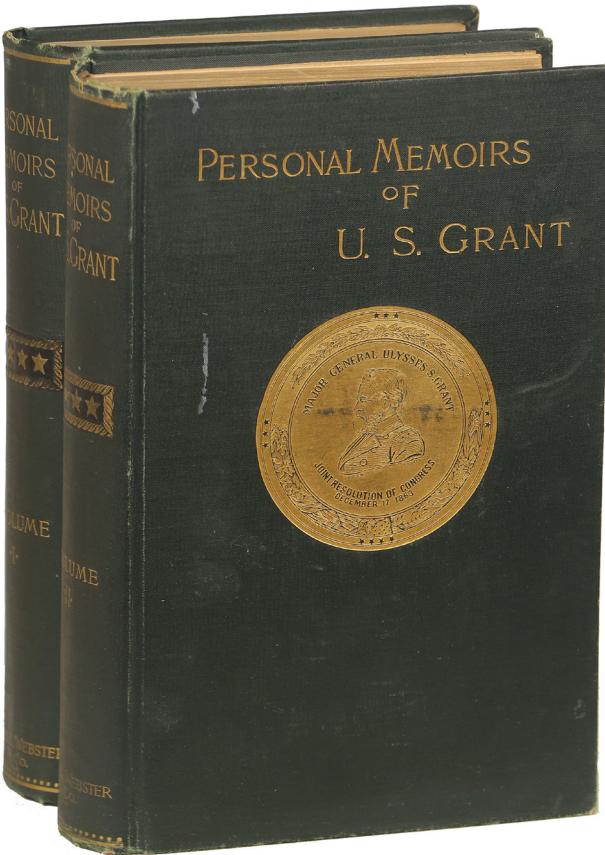
3. Southern, Terry. **The Magic Christian.** New York: Random House [1960]. First edition. 8vo. [12], 3-148, [2] pp. Black cloth with a pink decoration on the front board and gold lettering on the spine; pink topstain. Price of \$3.00 on the front flap of the dust jacket. Orange endpapers and pastedowns. Near Fine in Very Good dust jacket. Topstain rather faded; jacket shows sunning and notable soiling to its spine panel. Burke and Howe 600. Southern's second novel, a humorous tale of a billionaire and his quest to find "everyone's price". The basis for the film starring Ringo Starr and Peter Sellers. \$250



4. Dahl, Roald. **James and the Giant Peach: A Children's Story.** New York: Alfred A. Knopf [1961]. First edition. Small 4to. [8], 118, [2] pp. Orange cloth with gold lettering on the spine. Green endpapers and pastedowns. Illustrated by a frontispiece, a few color plates, and several in-text color and black and white drawings by Nancy Ekholm Burkert. Near Fine in Very Good dust jacket. An inscription on the free front endpaper and two tiny spots of discoloration on the textblock; jacket is price-clipped and shows traces of edge wear. Baumgarten 54. Russell 185. The second state with the four-line colophon crediting The Book Press for the book's binding. No numberline on the jacket's rear panel. Roald Dahl's first book for children, published six years before the UK first edition. The inspiration for the beloved 1996 animated Tim Burton film. A classic tale of escapism and magic: James receives a white bag of tiny magical green objects that come into contact with his peach tree, and from there adventure ensues. A heartwarming story centered on the family one chooses, illuminated by Burkert's illustrations. \$425

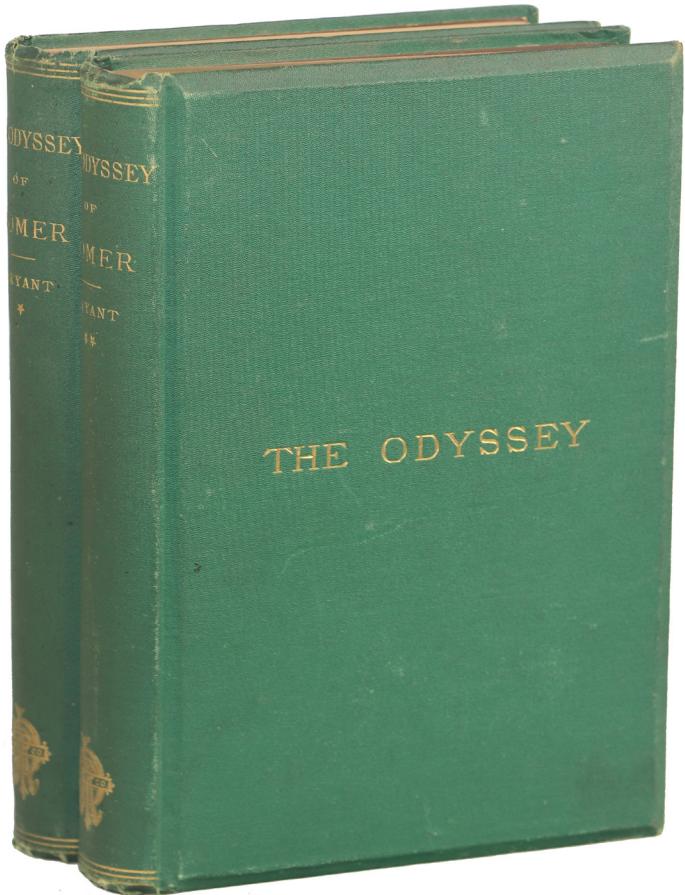
5. Alexander, Lloyd. **The Foundling and Other Tales of Prydain.** New York: Holt, Rinehart and Winston [1973]. First edition. 8vo. [6], vii, [3], 3-87, [1] pp. Brown cloth with black lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Yellow endpapers and pastedowns. With a few full-page drawings by Margot Zemach. Near Fine in Near Fine dust jacket. Jacket shows a couple traces of edge wear. Difficult to find in the first edition, this is a lovely copy. \$400

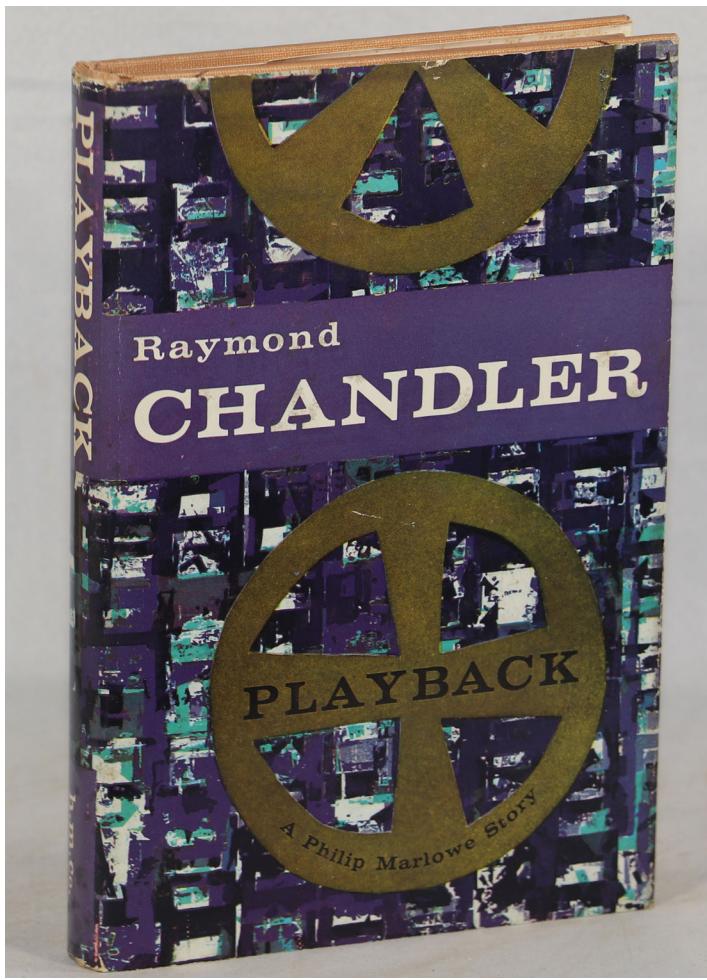




6. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2] pp; [5], 10-647, [3] pp. Bound in green cloth, with beautiful gilt decorations on the front boards and the spines, and gilt lettering and four gold star decorations inset in a black bar with gilt bordering (the "shoulder strap") on the spine. Floral endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous full-page maps, with additional illustrations; volume two with a fold-out map and a facsimile of the terms of Lee's surrender. Very Good. Some rubbing to the boards' edges, particularly to volume two; the folding plate in volume one has a tear and one piece neatly separated, laid in. Nevins 59. Grant completed work on his memoirs shortly before his death in 1885. The books were published by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. An attractive set of one of the most important memoirs of the Civil War. \$500

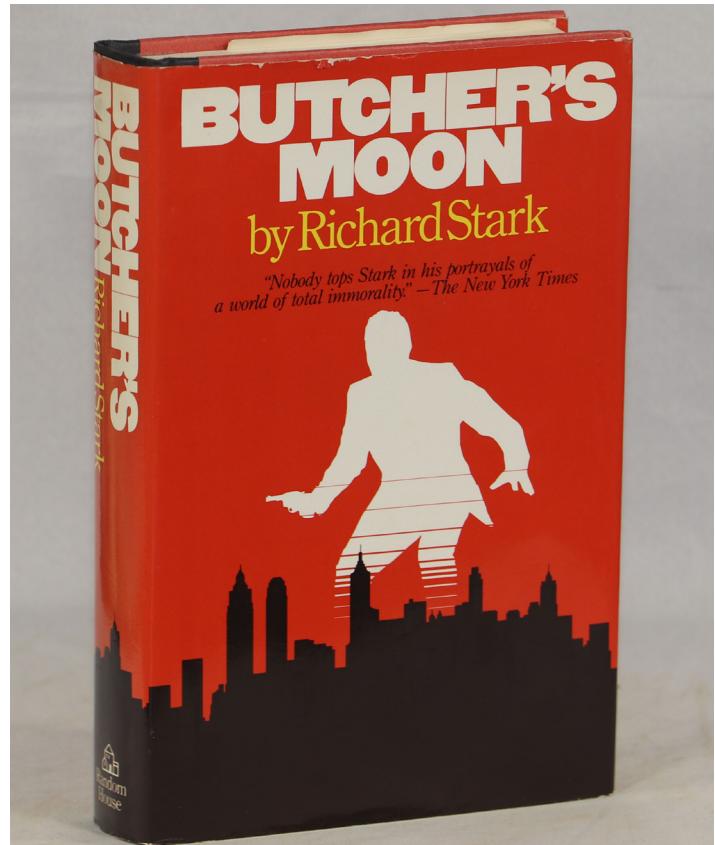
7. Homer; William Cullen Bryant, [Tr.]. **The Odyssey of Homer Translated into English Blank Verse.** Boston: James R. Osgood and Company, 1871; 1872. Early Reprint. 2 vol. 8vo. [3], iv-xi, [1], 1-324, [2]; [3], iv-v, [2], 2-311, [3] pp. Green publisher's cloth with gold lettering on the front board and spine; top edges gilt. Coated brown endpapers and pastedowns. Title pages printed in red and black. Very good or better with a few traces of rubbing to the extremities. Smith 109. Young 253. An 1874 gift inscription in each volume with an accompanying letter dated 1875 laid in. The letter, from Charles W. Raymond, is addressed to Professor J.E. Oliver, at that time the head of Cornell's math department. Bryant's translation was first published in 1870 by Houghton, and was praised for its use of English in conveying Homer's story. The magnificent tale of a veteran coming home, and a classic in the Western canon of poetry and literature. \$375

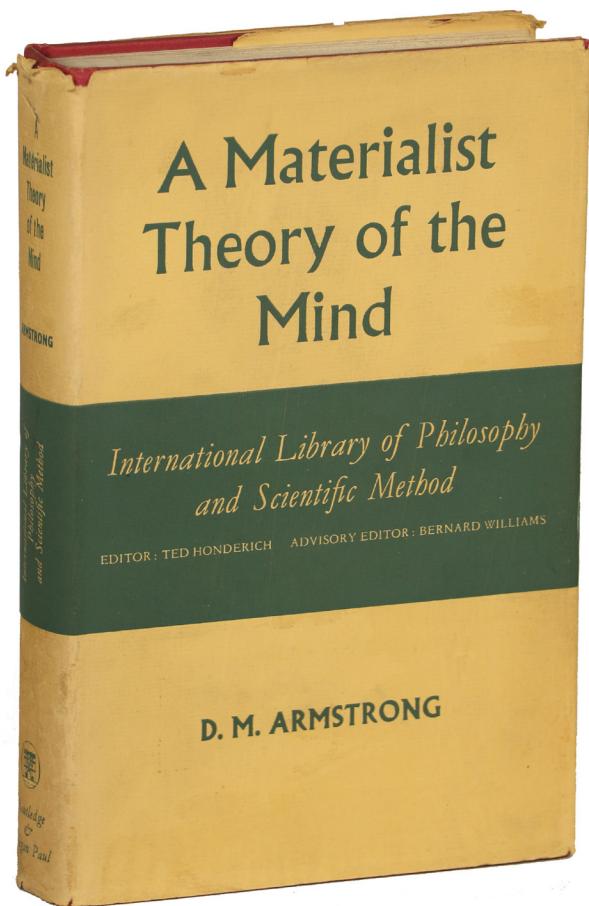




8. Chandler, Raymond. **Playback**. Boston: Houghton Mifflin Company, 1958. First American edition. 8vo. [9], 2-205, [3] pp. Light brown cloth with decorations and lettering in brown on the front board and spine; brown topstain. Price of \$3.00 on the front flap. Near Fine in Very Good+ dust jacket. A tiny tear and pink 'x' to the free front endpaper; jacket is Very Good or better with a trace of rubbing. Ahearn APG 019c. Brucoli A 11.2.a. Hubin 153. The UK first edition was published before the U.S. first. **\$375**

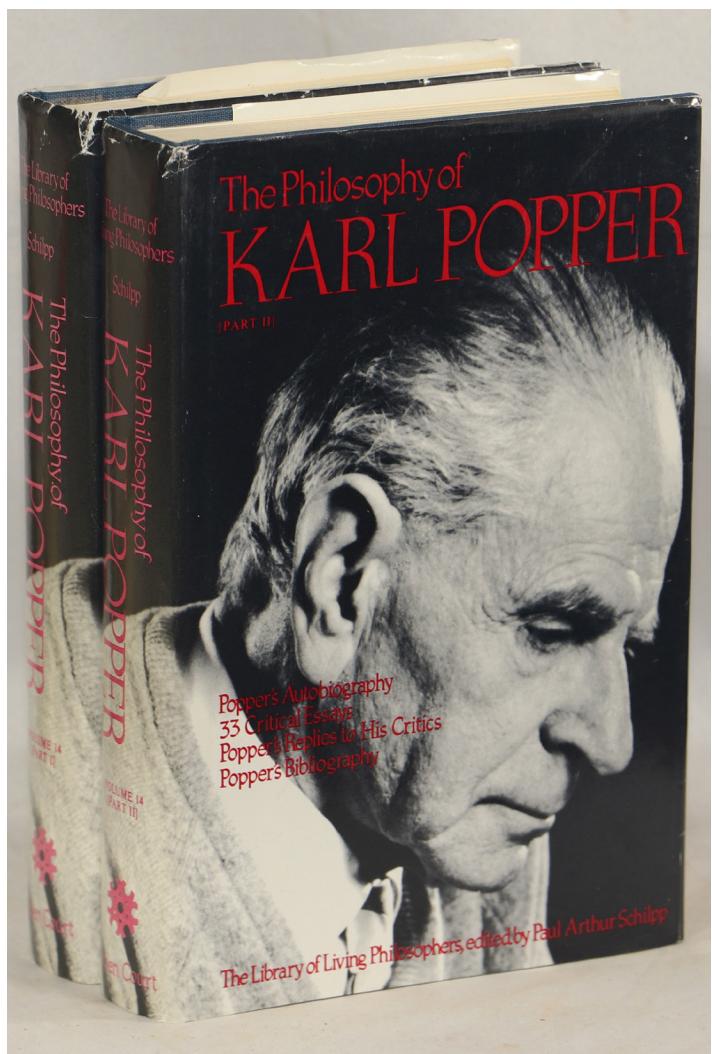
9. Stark, Richard (Donald Westlake). **Butcher's Moon**. New York: Random House [1974]. First edition. 8vo. [9], 3-307, [5] pp. Quarter black cloth over orange paper boards with silver lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Very Good+ in Near Fine dust jacket. A subtle lean and a tiny push to the top textblock; jacket shows a bit of rubbing. Henderson 1073. Hubin 766. Featuring the thief Parker, his sixteenth appearance in print. **\$300**

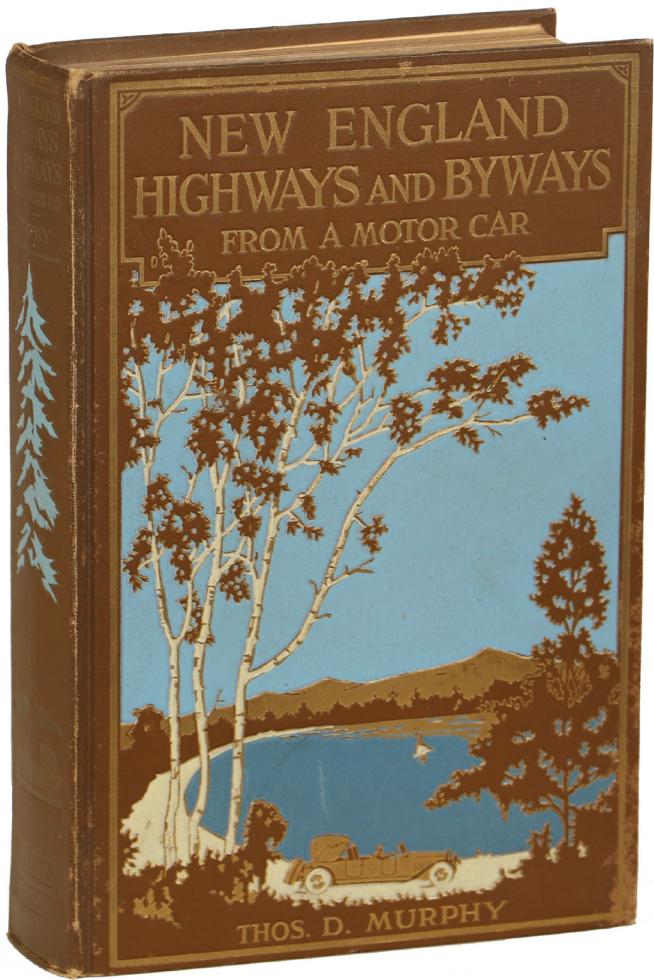




10. Armstrong, D.M. **A Materialist Theory of Mind.** London: Routledge & Kegan Paul (1968). First edition. 8vo. [6], vii-xi, [1], 1-372, [2], 3-11 (pages of publisher's advertisements), [1] pp. Red cloth with gold lettering on the spine. Price of 50s. net on the front flap of the dust jacket. Honderich 58. Part of the *International Library of Philosophy and Scientific Method*. Series editor Ted Honderich. Very Good. A name on the free front endpaper and a few dampstains to the textblock; jacket shows minor edge wear and two tiny discolorations on the spine. A principal publication of Armstrong's, this is a defense of the view that mental states are physical states of the brain. A physicalist account of consciousness. \$150

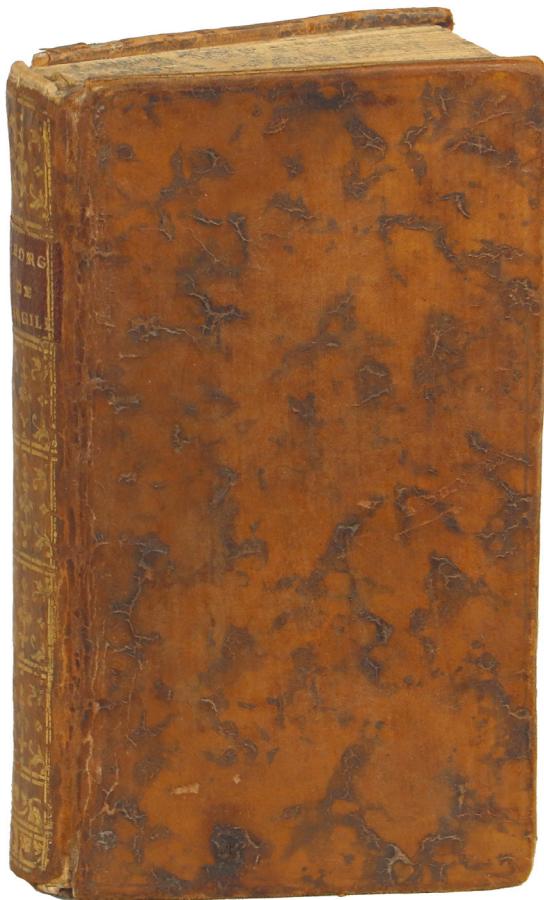
11. Popper, Karl; Paul Arthur Schilpp, [Ed.]. **The Philosophy of Karl Popper.** La Salle, Illinois: Open Court [1974]. First edition. 2 vol. 8vo. [7], viii-xvi, [5], 4-670; [9], x-xii, [3], 672-1323, [5] pp. Blue cloth with gold lettering on the front board and spine. Price of \$30.00 on each front jacket's flap. Each volume illustrated with a full-page photograph of Popper. Part of the Library of Living Philosophers, volume xiv, books i and ii respectively. Edited by Paul Arthur Schilpp. Near Fine. A touch of wear to volume one's top textblock; jackets show minor edge wear and sunning to their spine panels. Contains Popper's autobiography, 33 critical essays, his replies to his critics, and his bibliography. Difficult to find in collectible condition, these volumes contain Popper's oeuvre, and demonstrate the impact he had on the philosophy of science, and other research fields. \$300

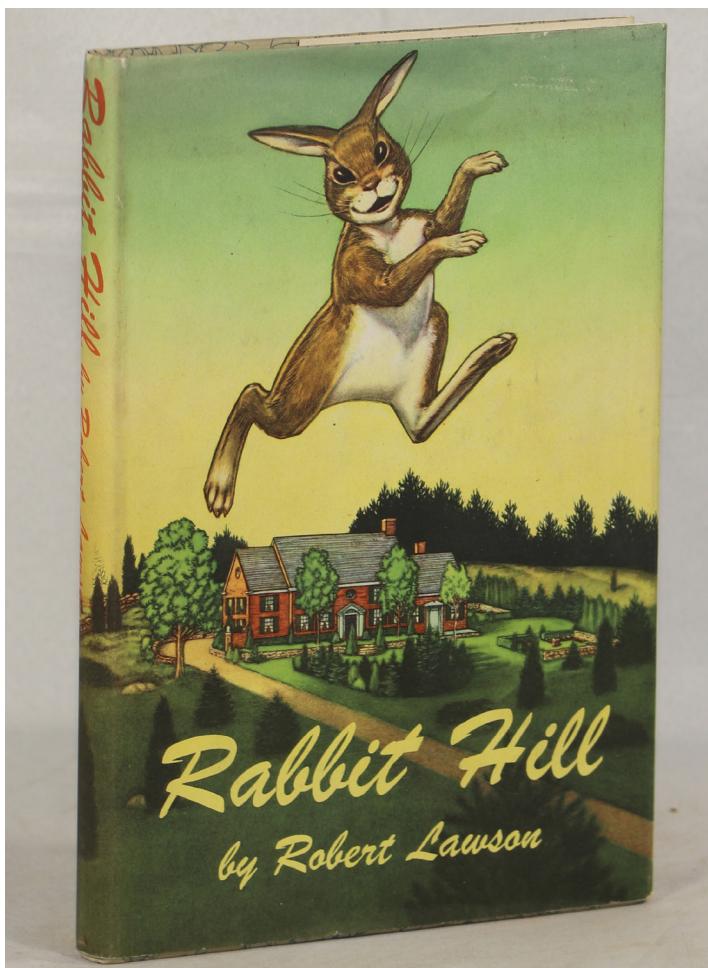




12. Murphy, Thos. D. **New England Highways and Byways from a Motor Car: Sunrise Highways**. Boston: L.C. Page & Company, 1924. First edition. 8vo. [10], 1-327, [1] pp. Brown cloth with gold lettering and blue and gold decorations on the front board and spine; top edge gilt. Title page printed in red and black with green decorations. Illustrated with a color frontispiece, a folding map in the rear, and with twenty-four half-tone plates and twenty-four color plates done from original paintings. Very Good+. Very minor rubbing to the boards' edges, a contemporary inscription on the free front endpaper. A charming tour of New England towns, with the coastline of Maine depicted, several historic churches, creeks, and more shown on the plates. \$175

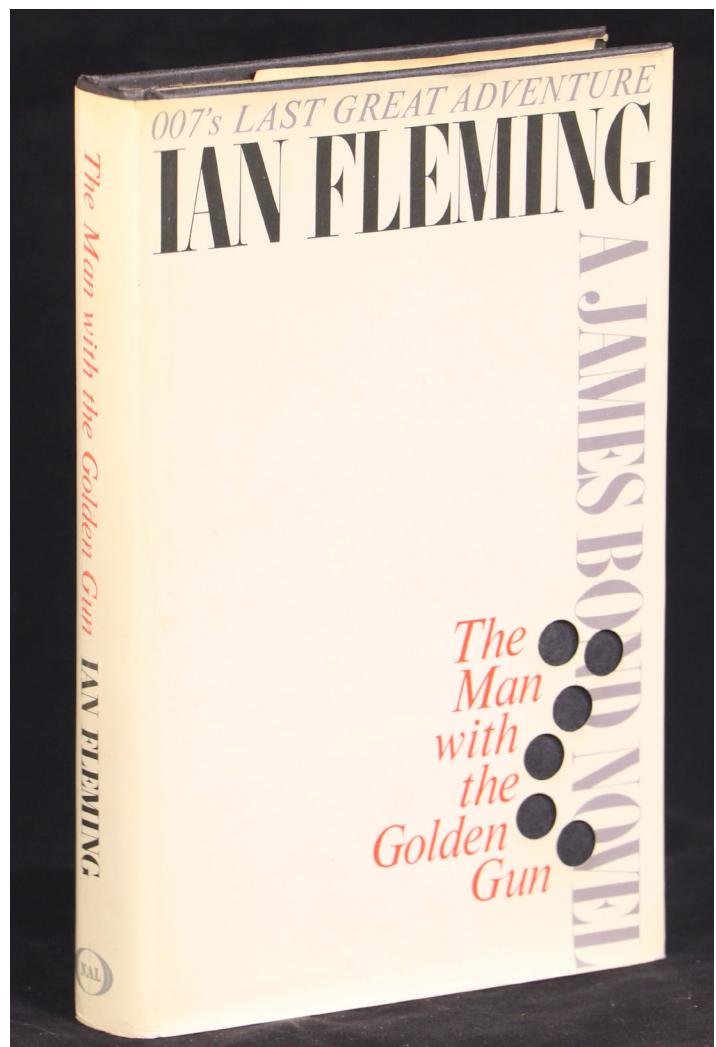
13. Virgile [= Virgil]; M. DeLille, [Tr.]. **Les Géorgiques de Virgile [= The Georgics of Virgil]**. Paris: Chez Claude Bleuet, 1770. First edition thus. Small 8vo. [5], 2-298, [2] pp. Contemporary full mottled calf with the spine in six compartments, a red morocco label lettered in gilt on the spine, gilt decorations and rules on the spine; all edges marbled. Marbled endpapers and pastedowns. Publisher's device on the title page, with a few engraved head and tailpieces. New translation into French with notes by M. DeLille. Very Good. Two small chips to the binding, boards moderately bowed. Brunet 661. Graesse 359. The first edition of DeLille's *Georgics*. Brunet and Graesse are both highly complementary of this translation. \$200

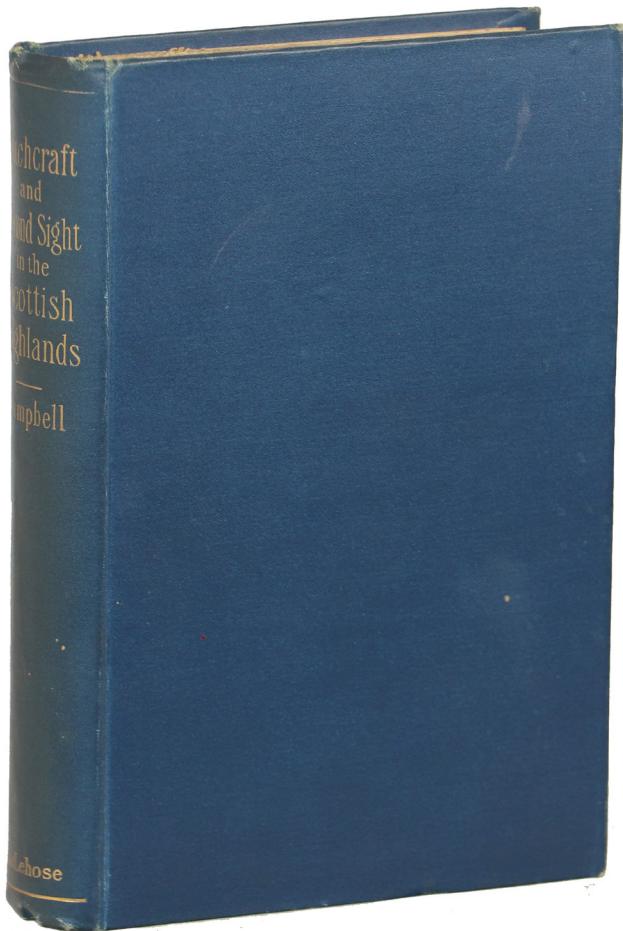




14. Lawson, Robert. **Rabbit Hill**. New York: The Viking Press, 1944. First edition. 8vo. [6], 7-127, [1] pp. Grey cloth with green decorations on both boards, green lettering on the spine. Decorated endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Illustrated with a full-page drawing and several in-text drawings, all done by Lawson. With an advertisement card from the publisher laid in, the front of the card mimicking the dust jacket's design. Near Fine in Near Fine dust jacket. Jacket has a small wrinkle to the front panel. Baumgarten 128. Zielinski 310. A bright and fresh copy. \$300

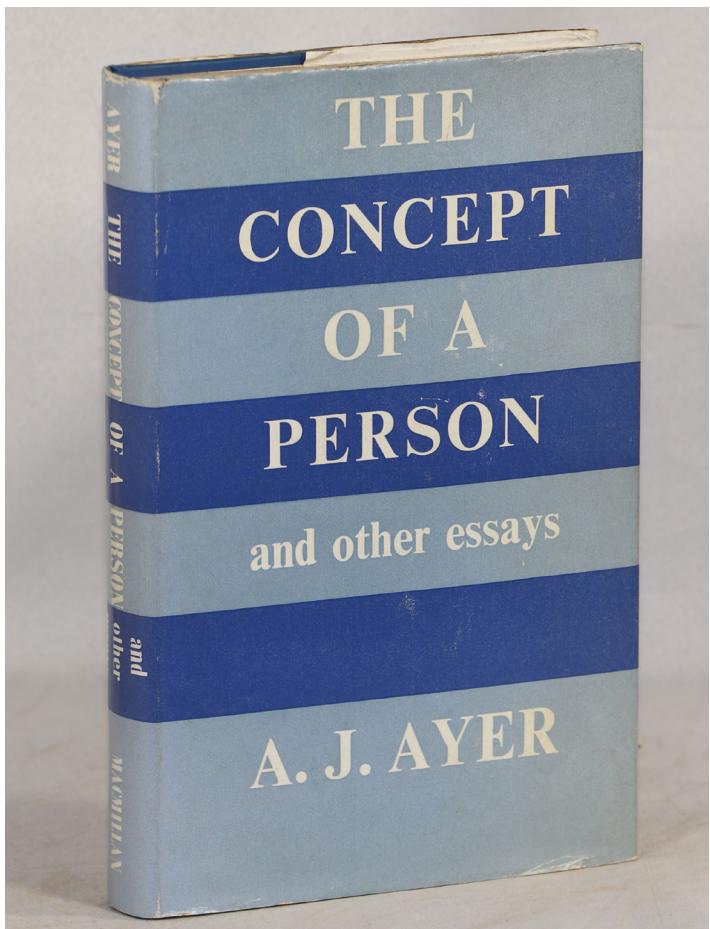
15. Fleming, Ian. **The Man With the Golden Gun**. [New York]: The New American Library [1965]. First American edition. 8vo. [9], 2-183, [1] pp. Black paper boards with red and white lettering on the spine, a golden gun stamped on the front board and spine; yellow topstain. Price of \$4.50 on the front jacket flap. Near Fine in Very Good+ dust jacket. A small discoloration to a leaf at the end of the volume; jacket is Very Good or better with very minor toning and light edge wear. Gilbert A13b(1.1). Gilbert notes two issues of the dust jacket, one with light grey lettering and one with dark grey lettering. Ours appears light, especially on the front flap. The last full-length James Bond novel written by Fleming. \$125

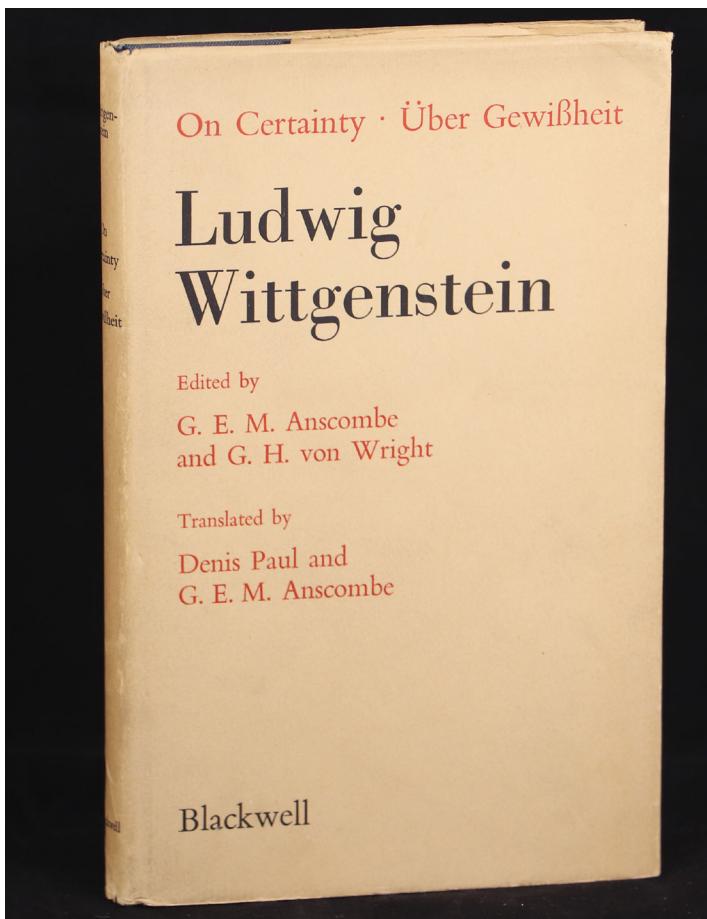




16. Campbell, John Gregorson. **Witchcraft & Second Sight in the Highlands & Islands of Scotland: Tales and Traditions Collected Entirely from Oral Sources**. Glasgow: James MacLehose and Sons, 1902. First edition. 8vo. [2] (pages of publisher's advertisements), [4], viixii, [1], 2-314, [2] pp. Blue publisher's cloth with gilt lettering and two gilt rules on the spine. With a newspaper clipping laid in, a letter written to the editor by a woman who claims to have the gift of Second Sight. Very Good or better. Toning to a few leaves and a small name-label on the front pastedown. Difficult to find in the first edition, this publication was issued in New York, London, Edinburgh, Glasgow, and Cambridge in the year 1902. Campbell's volume collects folklore and Celtic mythology surrounding witchcraft, magic, and other-wordly creatures. **\$650**

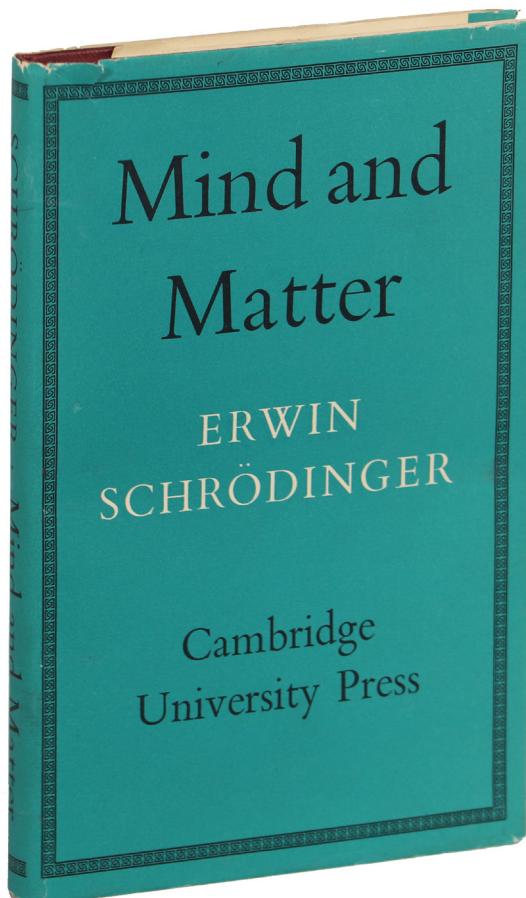
17. Ayer, A.J. **The Concept of a Person And Other Essays**. London: Macmillan & Co LTD, 1963. First edition. 8vo. [4], v-vii, [1], 1-272 pp. Blue cloth with gold lettering on the spine. Price of 30s net on the front flap of the dust jacket. Nine essays on metaphysics and philosophy of mind. Very Good in Near Fine dust jacket. Notable foxing to the textblock and the endpapers; jacket shows a few traces of edge wear. Slater 29. Ayer's collection of essays is difficult to find in the British first. **\$250**

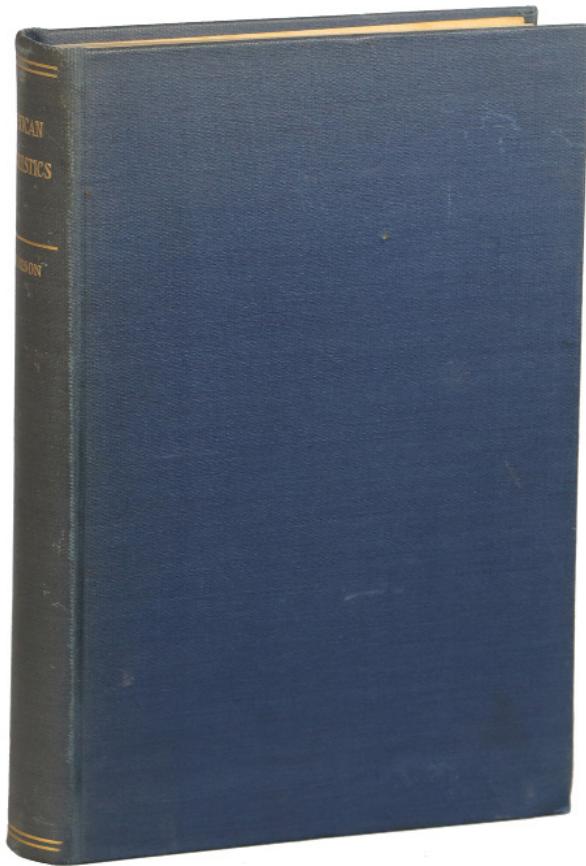




18. Wittgenstein, Ludwig. **On Certainty**. Oxford: Basil Blackwell, 1969. First edition. 8vo. [5], vi-vii, [1], 2-90e, [2] pp. Navy cloth with gold lettering on the spine. Price of '30s net' on front jacket flap. Edited by G. E. M. Anscombe and G. H. von Wright. Translated by Denis Paul and G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Near Fine in Very Good+ dust jacket. A small bump to the corner of the front board and a tiny separation between the backstrip and the textblock; jacket shows a wrinkle to its spine and its rear panel. Lapointe 7. Collects notes left by Wittgenstein on the problems of knowledge and certainty. The seventh volume of Blackwell's collection of Wittgenstein's unpublished works, difficult to find in such fine condition. \$250

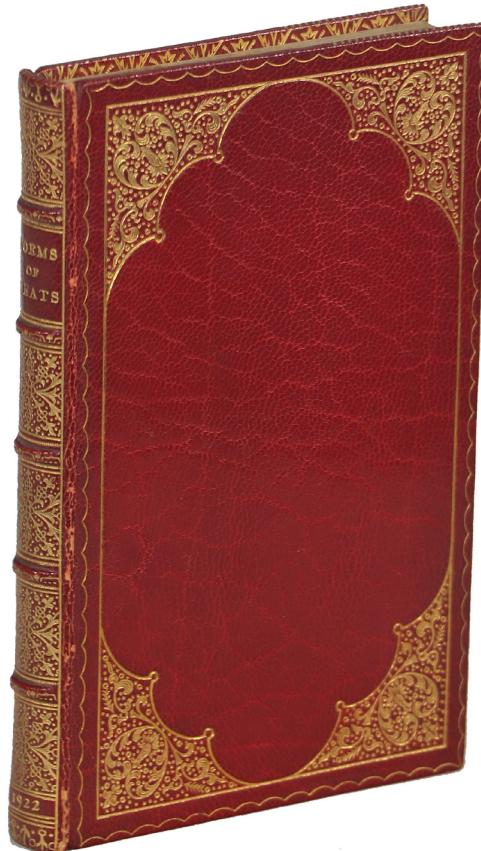
19. Schrödinger, Erwin. **Mind and Matter**. Cambridge: At the University Press, 1958. First edition. Slim 8vo. [6], vii-, [1], 1-103, [1] pp. Maroon cloth with gold lettering and two gold rules on the spine. Price of \$2.75 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A very faint crease to the last few leaves; jacket shows minor edge wear and the British price is clipped away (the bottom corner of the front flap). Schrödinger's treatise on consciousness and its place in evolution. The scientist also explores how the human mind's growth affects moral considerations. Schrödinger explores questions of what consciousness is, and questions on the nature of the external world, from biological and philosophical view points. \$300

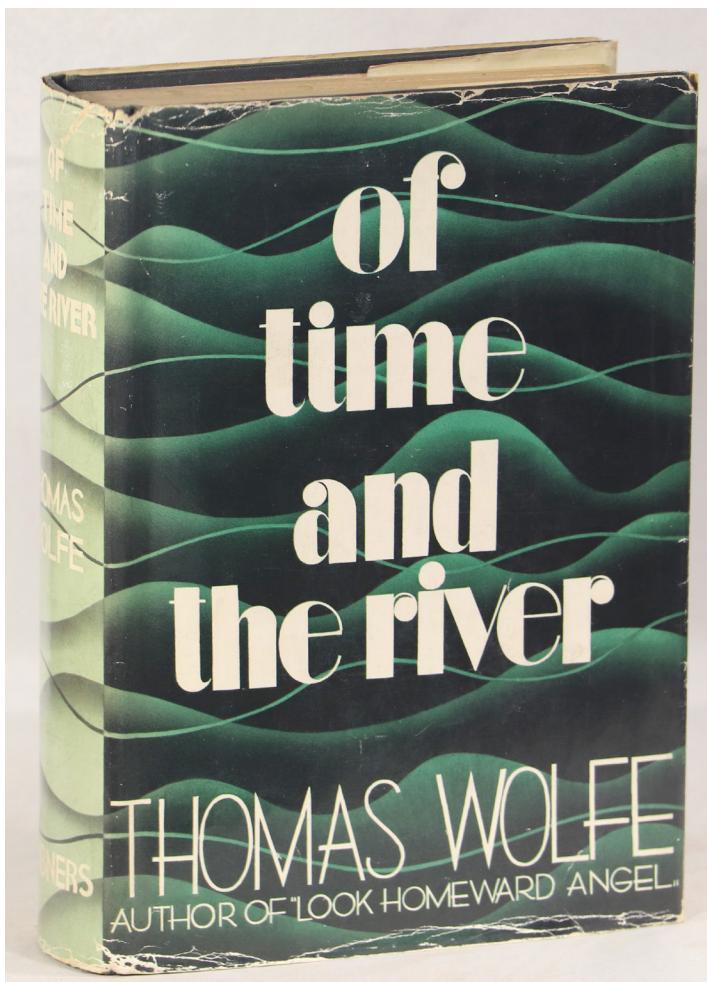




20. Denison, T.S. **Mexican Linguistics**. Chicago: T.S. Denison & Company, Publishers [1913]. First edition. 8vo. [4], 5-24, [4], 5-189, [5], 5-110, [4], 3-31, [3], 3-44, 1-19, [1] pp. Later blue cloth with gold lettering and gold rules on the spine; top edge gilt. Illustrated with a frontispiece of Denison. Completing the title page: Including Nahuatl or Mexican in Aryan Phonology, The Primitive Aryans of America, A Mexican-Aryan Comparative Vocabulary Morphology and the Mexican Verb and The Mexican-Aryan Sibilants. With an appendix on comparative syntax. With an introduction by H.W. Magoun. Each section has its own title page, each title page with a different copyright date (ranging from 1908 to 1913). A few of the copyright pages also state that the University of Chicago Press printed these works. A collection of works on the history of the Nahua Tribe and research on their language (the historical passages are written with some ethnocentric biases). Spanish linguistics are also considered in this volume. What is perhaps especially valuable however is the bibliography given in one of the works, which lists several references for information on Nahuatl linguistics. Denison's compilation of works reveals the depth of study undertaken on the Nahua people from the first European contact with them to the early twentieth century. Near Fine. The front board slightly warped and a touch of toning to the front gutter. **\$250**

21. Keats, John. **The Poetical Works of John Keats**. London: Macmillan and Co., Limited, 1922. Reprint. 12mo. [5], vi-xi, [6], 6-284, [2] pp. Later full red morocco with gilt decorations on the front board and spine, gilt tooling to the boards' edges, spine in six compartments; all edges gilt. Decorative endpapers and pastedowns. Bound by Bayntun of Bath. With a small engraving on the title page. Reprinted from the original editions with notes by Francis T. Palgrave. Near Fine. The front board subtly bowed, a name on the first blank leaf. MacGillivray 64. This edition first published in 1884. A beautiful edition of Keats' poems. **\$250**

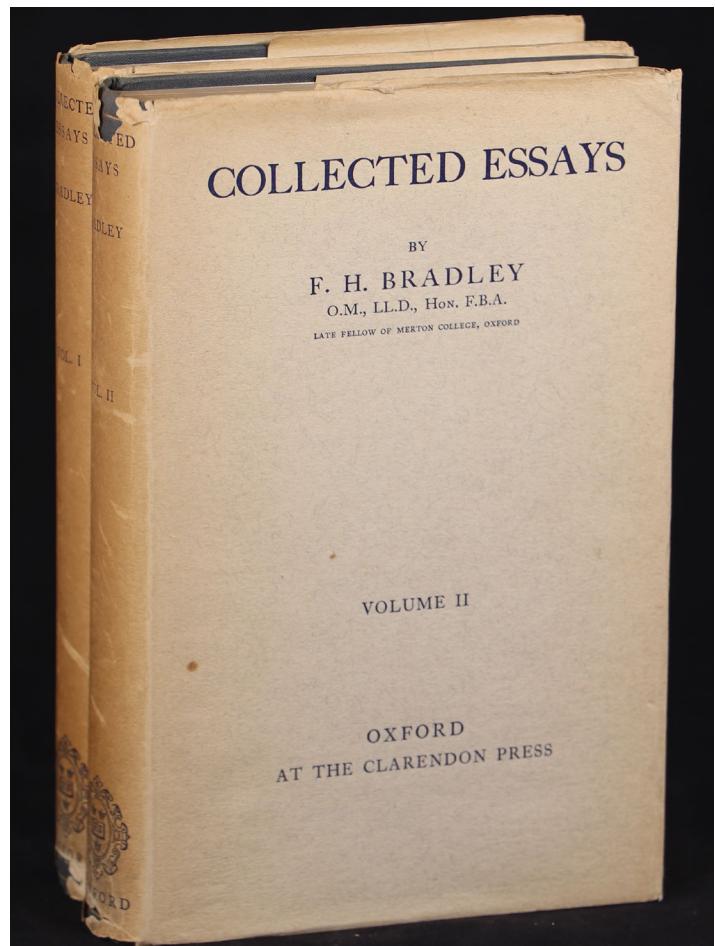




22. Wolfe, Thomas. **Of Time and the River: A Legend of Man's Hunger in His Youth.** New York: Charles Scribner's Sons, 1935. First edition. 8vo. [13], 3-912, [2] pp. Black cloth with gold lettering blocked in green and with gold rules on the front board and spine. Price of \$3.00 on front flap of dust jacket. Near Fine in Very Good dust jacket. A touch of wear to the top textblock; jacket shows traces of edge wear and a bit of fading to the spine panel. Near Fine in Very Good dust jacket. A touch of wear to the top textblock; jacket shows traces of edge wear and a bit of fading to the spine panel. Ahearn APG 003a. Johnston A3.1.a. A pleasing copy. \$425

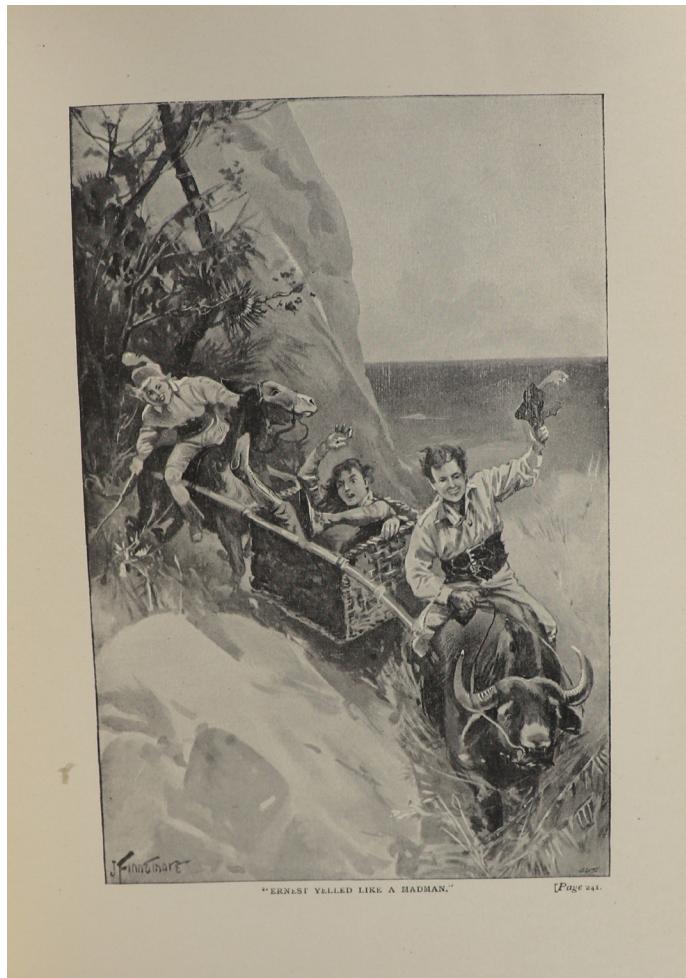
23. Bradley, F.H. **Collected Essays.** Oxford: At the Clarendon Press, 1935. First edition. 2 vol. 8vo. [8], ix, [2], 2-347, [1]; [7], 350-708 pp. Navy cloth with gold lettering and the publisher's device in gold on the spine. Price of 36s. net on the front flaps of the dust jackets. Very Good+ in Very Good dust jackets.

A tiny separation between the backstrips and text-blocks and each gutter is toned; jackets show traces of edge wear, including three small chips and toning to their spine panels. SEP, "Francis Herbert Bradley". Bradley was arguably the most prominent figure among the British Idealists, and made significant contributions to moral philosophy, logic, metaphysics, and to philosophy of mind. His essays are particularly difficult to find in dust jacket. \$500

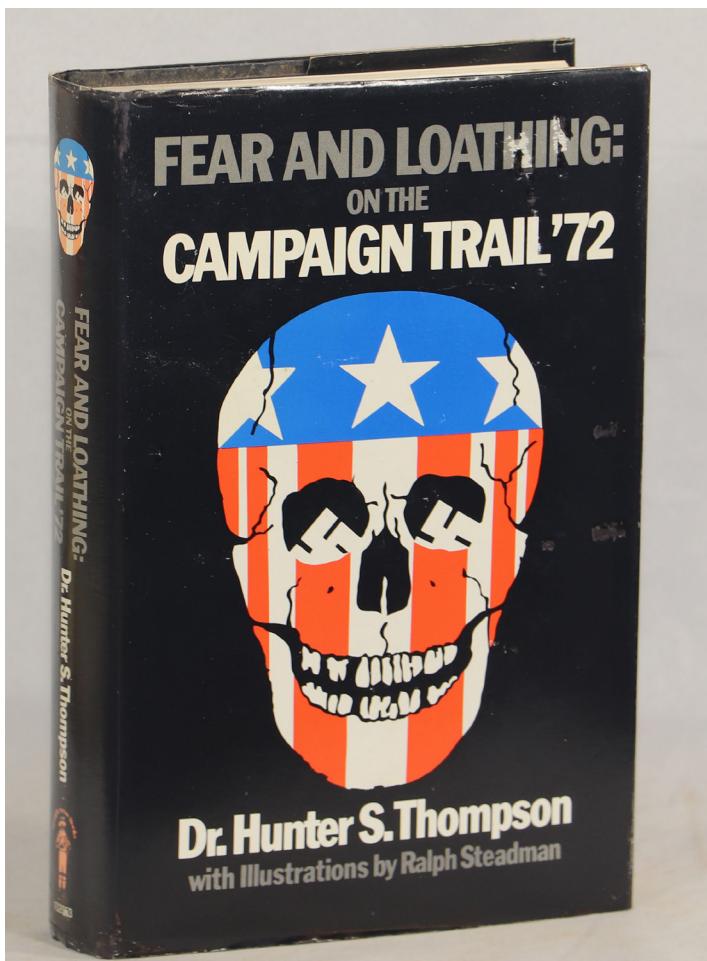




24. [Wyss, Johann]; Hodgetts, E.A. Brayley. **The Swiss Family Robinson: A New Version by E.A. Brayley Hodgetts.** n.p.: [H.N. Viall.] [1897]. Reprint. Large 8vo. [2], vii-xii, [1], 1-391, [1] pp. Green cloth with gold lettering and red, gold, and black decorations on the front board, red and black and gold decorations on the spine. Pale blue endpapers and paste-

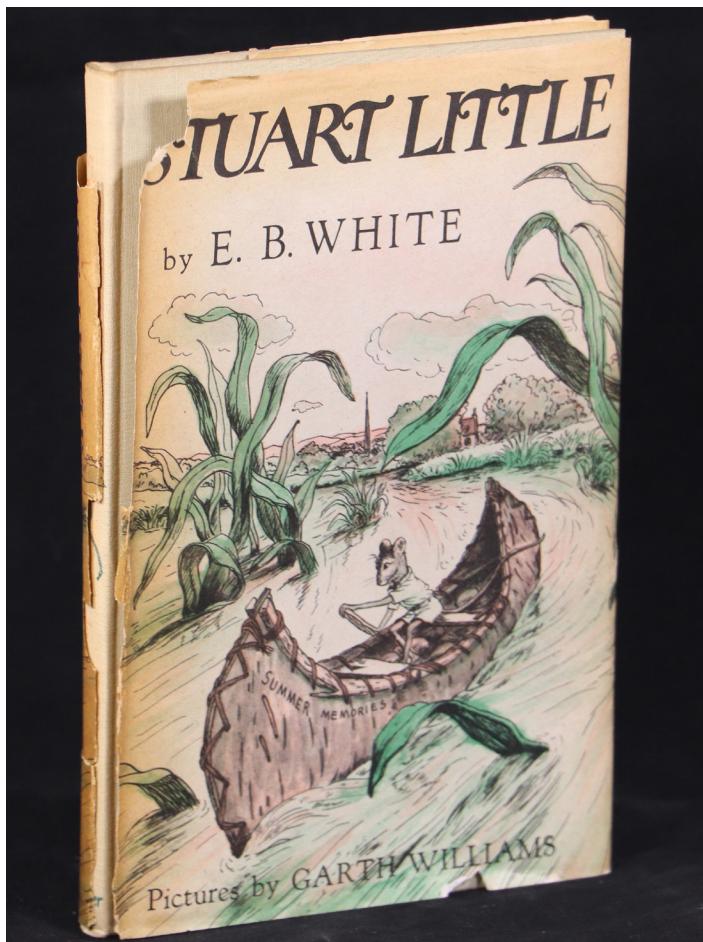


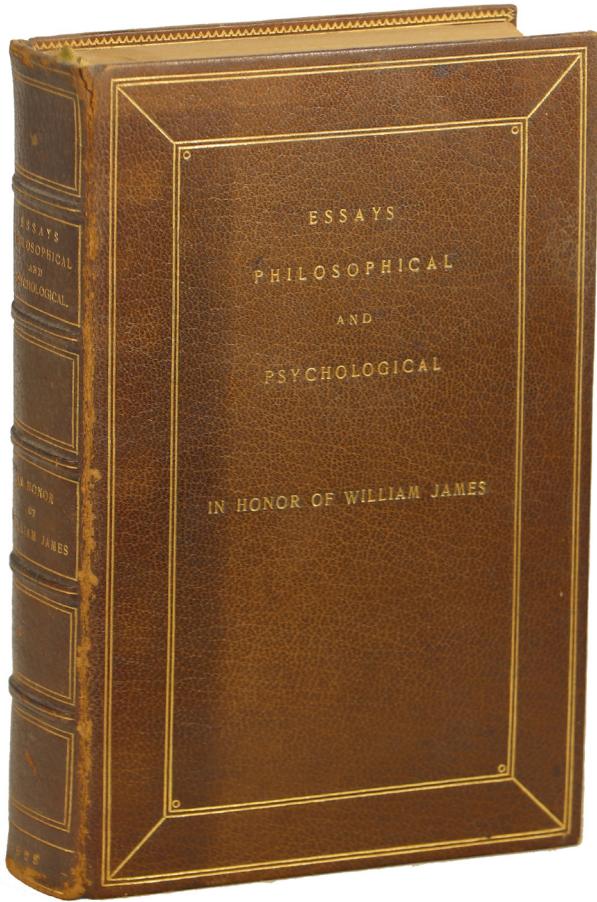
downs. Illustrated with numerous full-page and in-text illustrations by J. Finnemore. Very Good+. The spine and pageblock are slowly starting from one another, but the binding remains secure, leaves show an 1899 gift inscription and an occasional spot of foxing. A decorative and bright version of Wyss' classic tale of survival and family ties. \$375



25. Thompson, Hunter S. **Fear and Loathing: On the Campaign Trail '72**. San Francisco: Straight Arrow Books [1973]. First edition. 8vo. [12], 15-506, [6] pp. Glossy black boards with white lettering on the spine. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. With several full-page and in-text photographs and illustrations by Ralph Steadman. Very Good in Very Good dust jacket. Minor rubbing to the boards and two owner marks to the first white leaf; jacket shows minuscule, amateur color restoration to the reverse and a small abrasion to the front panel. Ahearn APG 003c. Shoaf A9. Without the white border on the jacket's rear panel, the second state dust jacket. One of Thompson's best books, arguably the finest book of reporting on a US presidential campaign. **\$250**

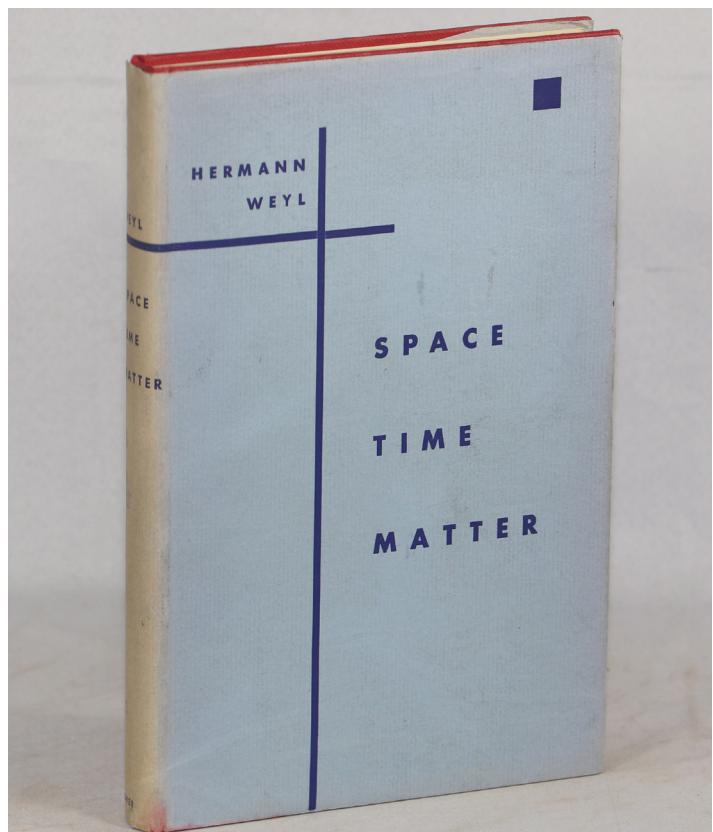
26. White, E.B. **Stuart Little**. New York: Harper & Brothers [1945]. First edition. 8vo. [10], 1-131, [3] pp. Orange and green lettering and decorations on the front board and spine. Blue-green endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Illustrated with drawings, in-text and full-page, by Garth Williams. Near Fine in Fair dust jacket. Book presents nicely; dust jacket is split between the spine and the front panel, the spine panel has a few chips. Ahearn Collectible Books, 4th ed., 692. Baumgarten 225. White's charming story of an anthropomorphic mouse. **\$300**

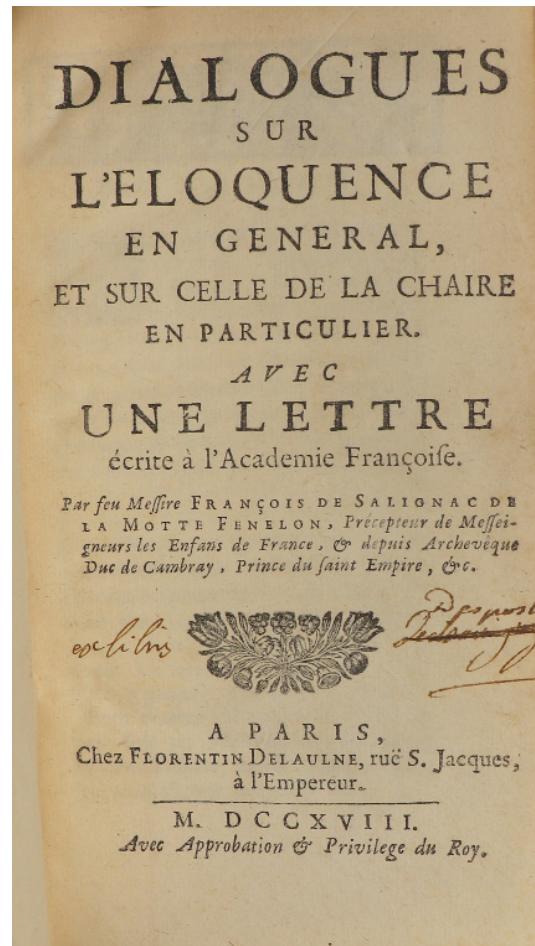
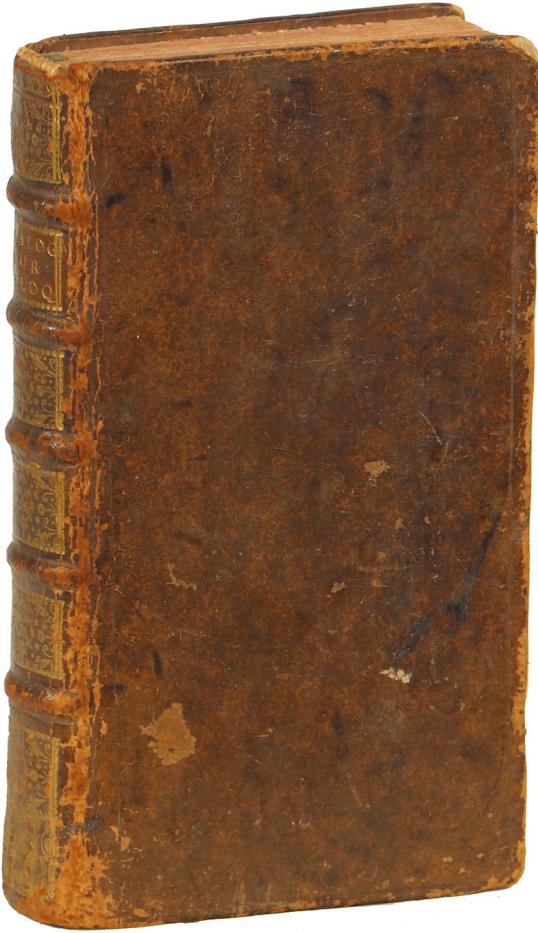




27. Various; [Philosophy]; [Psychology]. **Essays Philosophical and Psychological In Honor of William James, Professor in Harvard University.** New York: Longmans, Green, and Co., 1908. First edition. 8vo. [7], viii, [2], 3-610, [6] pp. Brown pebbled leather with gilt rules on the boards, gilt decorations to the turn-ins, the reverse of the boards are paneled leather over green morocco, gilt lettering on the front board and spine, spine in six compartments; top edge gilt. White silk endpapers. Illustrated with a black and white frontispiece portrait of William James reading. Very Good. Moderate rubbing to the joints; the title and the preface page each have a small closed tear to their fore-edges, the green silk bookmark is laid in. The essays were written by James' colleagues, and include contributions from John Dewey, Felix Adler, Kate Gordon, and many other philosophers and psychologists. James was famous for developing the first standard psychology textbook to be used in U.S. schools. He was also a philosopher, dabbling in radical empiricism and pragmatism. James earned his degree in medicine from Harvard Medical School, and spent his career lecturing there and at other institutions on the East Coast. William James firmly believed that our psychological experiences could be tied to our physiology. He argued that mental states were connected to physical ones, and worked fervently to make psychology a hard science. \$350

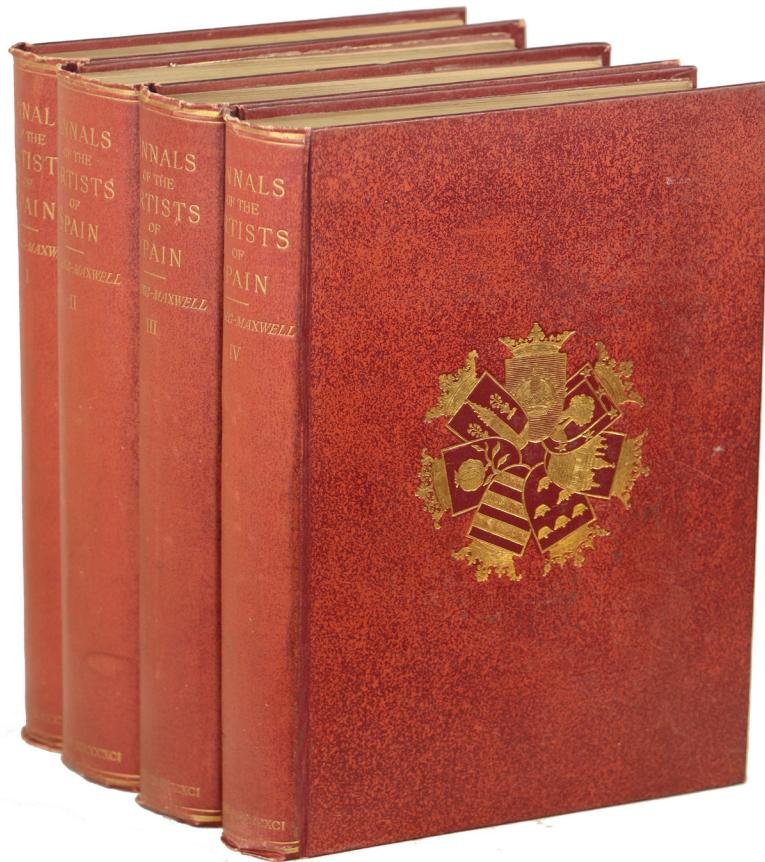
28. Weyl, Hermann. **Space - Time - Matter.** [New York]: Dover Publications, Inc. [1950]. First American edition. 8vo. [4], v-xv, [3], 1-330, [2] pp. Red cloth with navy lettering on the spine. Illustrated with fifteen diagrams. Translated from the German by Henry L. Brose. The first American edition printed from the fourth German edition (which was originally published in 1922). Very Good in Very Good dust jacket. A small dampstain on the spine, some rubbing to the cloth on the spine; jacket is price-clipped with the spine panel toned, the reverse of the spine mildly affected by the dampstain. Weyl's exposition on the science behind the relationships between space, time, and matter. Here he introduces the concept of tensor-density. \$150





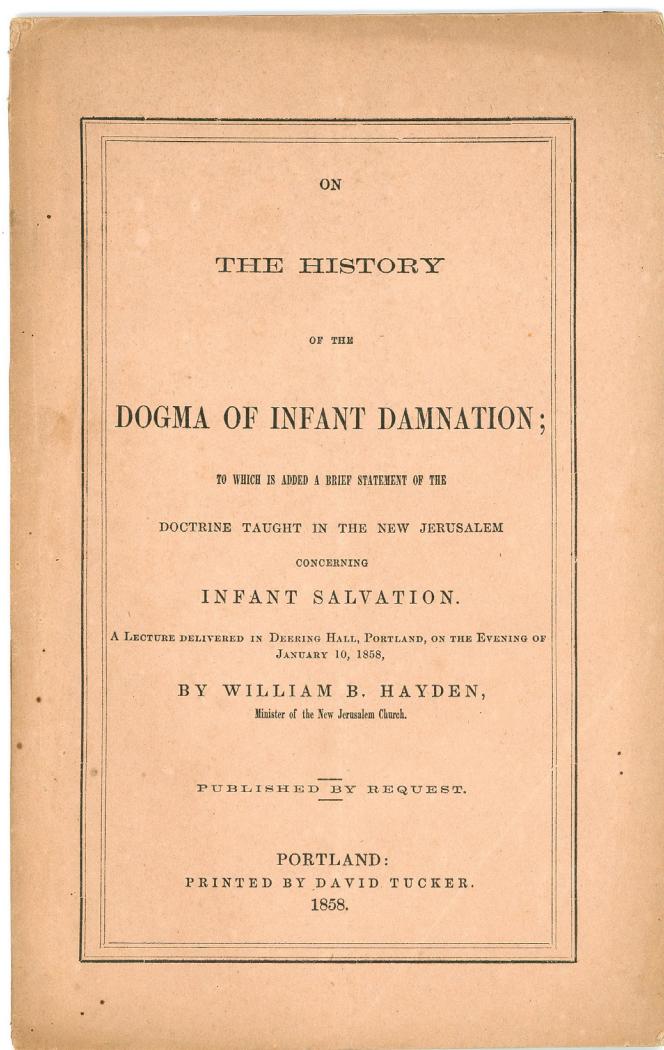
29. Fenelon, M. François de Salignac de La Motte. **Dialogues sur L'Eloquence en General, et sur celle de la Chaire en Particulier. Avec une Lettre Écrite à l'Academie Françoise.** Paris: Chez Florentin Delaulne, 1718. First edition. 12mo. [9], 2-409, [5] pp. Full contemporary calf with the spine in six compartments, brown morocco label lettered in gilt on the spine, gilt decorations on the spine; all edges decoratively speckled red. Marbled endpapers and pastedowns. Illustrated with wood cut initials and headpieces. Very Good. Some rubbing to the joints (binding is firm and secure); a nineteenth-century or earlier name on the title page. The Estienne imprint preceed-

es this imprint, this imprint is without the pagination error seen in the Estienne issue. Encyclopedia Britannica, "François de Salignac de La Mothe-Fénelon: French archbishop and writer". Fenelon is perhaps most famous for his treatise on the education of girls, published at the end of the seventeenth century. His *Dialogues on Eloquence* was composed around this same time and was published after his death. Fenelon's pedagogical writings were hugely influential in his day, and remained so for decades afterward. This work in particular focuses on public speaking in a church or other religious setting. \$450



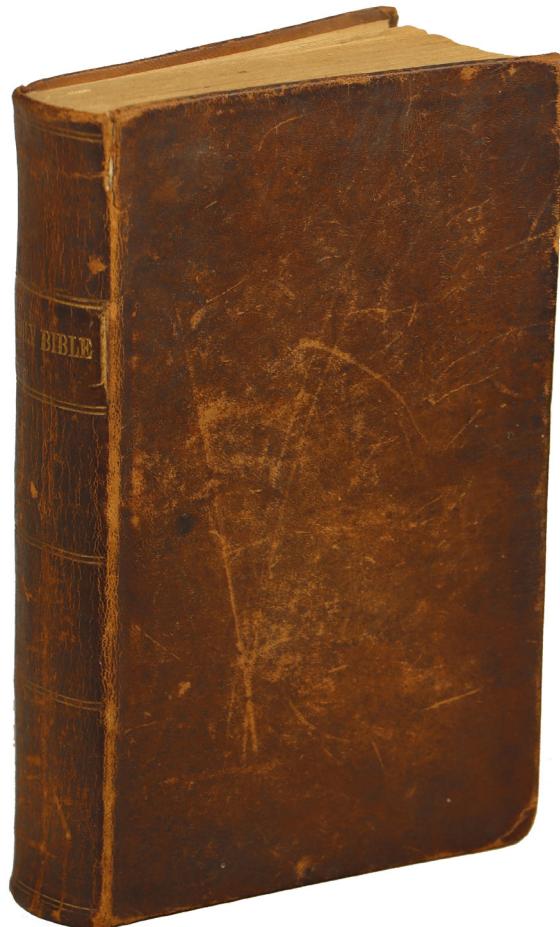
30. Stirling-Maxwell, Sir William. **Annals of the Artists of Spain.** London: John C. Nimmo, 1891. Limited Edition. 4 vol. 8vo. [9], x-xlvii, [2], 2-360, [4]; [5], vi-xix, [2], 362-823, [5]; [5], vi-xv, [2], 826-1254, [6]; [7], viii-xiii, [2], 1256-1670, [4] pp. Red cloth with a gold and maroon decoration on each board, gilt lettering and gilt rules on the spines; top edges gilt. Maroon endpapers and pastedowns. Title pages printed in red and black. Each volume with a colored and engraved title page. Volume one with a frontispiece portrait, the four volumes together have twenty-four steel and mezzotint engravings (on plates), and numerous wood engravings (full-page and in-text). A new edition, incorporating the author's own notes, additions, and emendations. This limited edition had 1,040 copies printed, 640 were for the British market, and 400

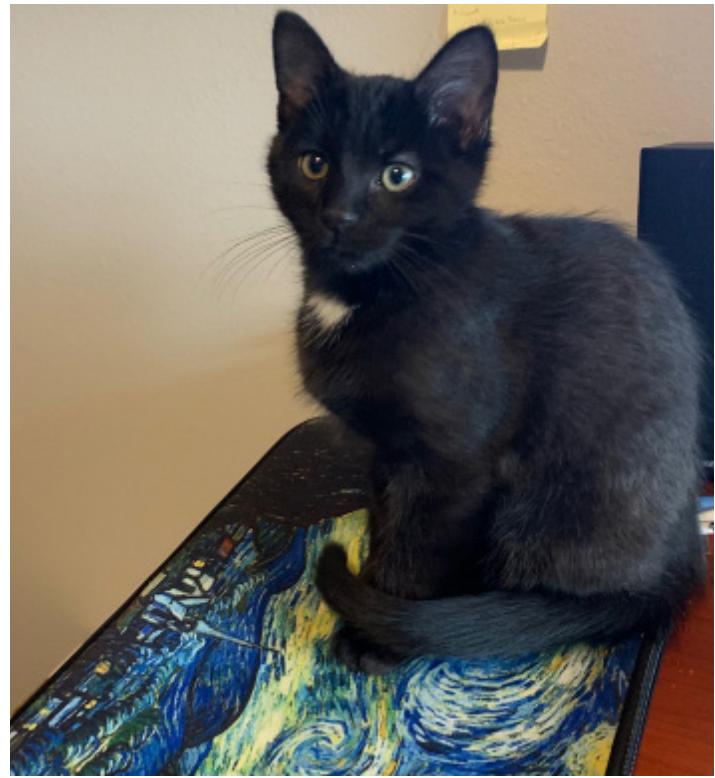
were for the American market. This is copy number 945. The works of Sir William Stirling Maxwell were released in six volumes, the *Annals* are complete in four volumes, the other two volumes of the set were miscellaneous essays and a work Stirling-Maxwell did on Charles the V. Near Fine. Minor wear to the spines including a tiny discoloration on the spine of volume two; several gatherings are unopened. The University of Glasgow, "Sir William Stirling Maxwell 9th Baronet". Sir William was a politician, a Chancellor to the University of Glasgow, and an avid collector of Spanish literature and art. He accumulated his books and artefacts through his numerous travels to Spain. His collection was eventually gifted to the University of Glasgow. These books are beautifully illustrated, and this set is a bright example of the limited edition. \$175



31. Hayden, William B. **On the History of the Dogma of Infant Damnation To Which is Added a Brief Statement of the Doctrine Taught in the New Jerusalem Concerning Infant Salvation.** Portland: Printed by David Tucker, 1858. First edition. 8vo. 14.5 cm x 23 cm. [3], iv, [1], 6-32 pp. Pink sewn wrappers printed in black. Pamphlet. A Lecture Delivered in Deering Hall, Portland, on the Evening of January 10, 1858. Very Good. A crease to the pamphlet and minor toning to the wrappers. As of 11/3/2021 there are no copies in commerce, and ten holdings in OCLC. William B. Hayden was a minister of the New Jerusalem Church. His lecture considers the history of the Doctrine of Infant Baptism. Hayden also muses on the history of the idea of "original sin" and how it motivates infant baptism. \$250

32. [Bible]. **The Holy Bible, Containing The Old and New Testaments: Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised.** New York: Printed by D. Fanshaw for the American Bible Society, 1841. Later edition. 12mo. [2], 3-669, [5] pp. Contemporary calf with the spine in five compartments, gold lettering and gold rules on the spine. Very Good. The boards moderately bowed, a contemporary inscription on the front flyleaf. Not in Darlow and Moule (though other editions by Fanshaw are), not in Herbert. \$150





Happy Holidays from the cats of Evening Star Books! Pictured above (left to right): Leo, Zeno, and Berkeley.

Thank you for reading our December Catalog. Our next two in-person book fairs will be the Florida Antiquarian Book Fair, on April 1st, 2nd, and 3rd, and then shortly after that we will be at the New York Antiquarian Book Fair, which will take place on April 21st to the 24th. We will be exhibiting virtually at the Bibliography Week Showcase on January 26th to the 27th. To learn more, please visit <https://www.eveningstarbooks.net/events.php>.