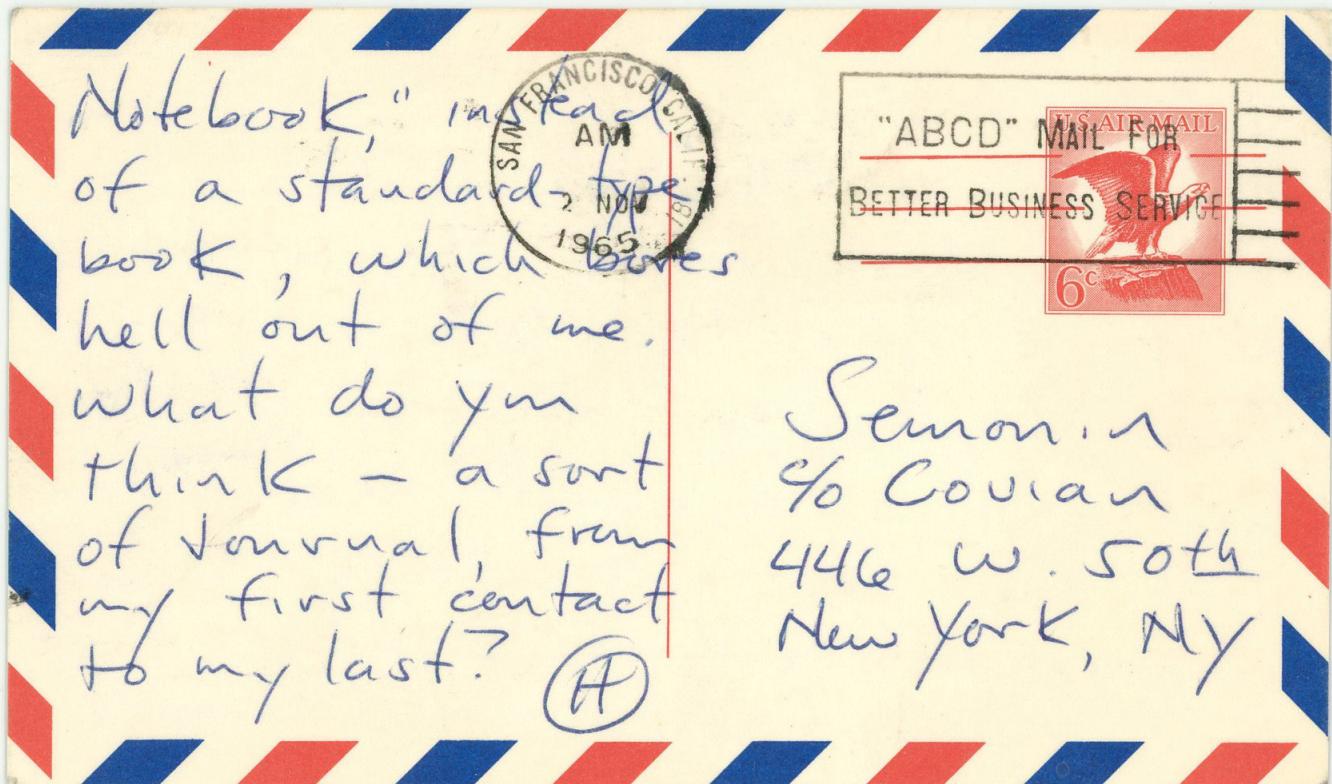


# EVENING STAR BOOKS



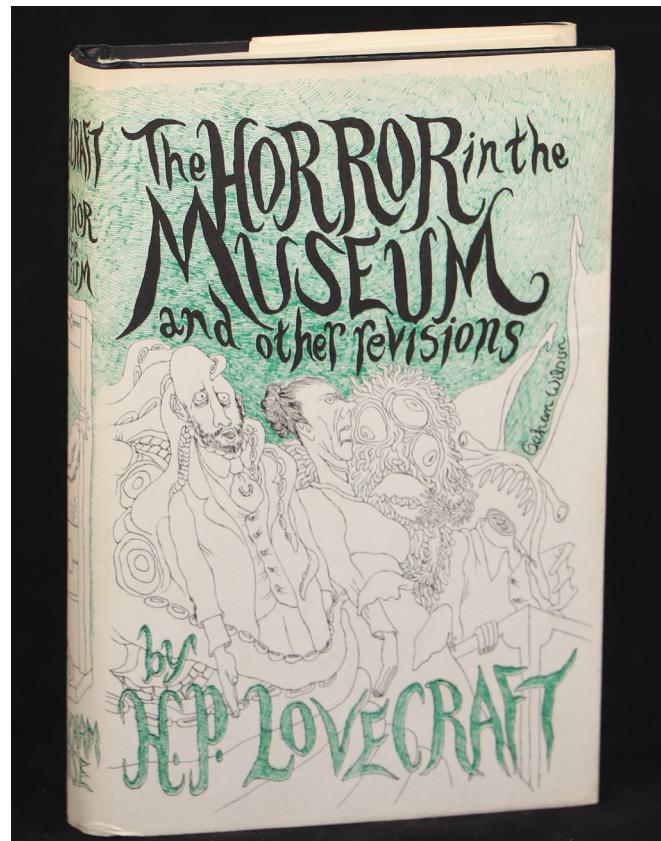
DECEMBER 2022

# EVENING STAR BOOKS

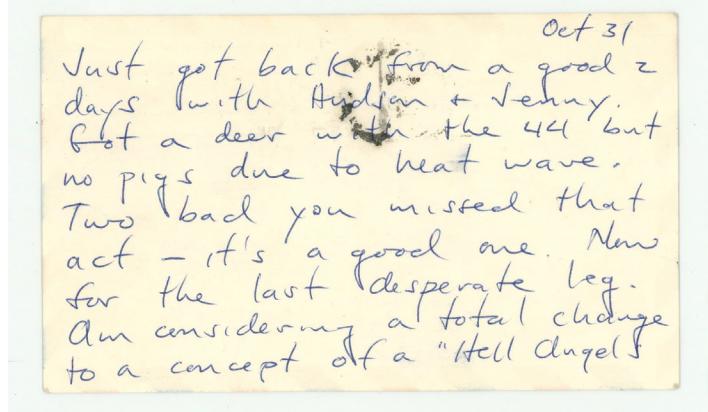
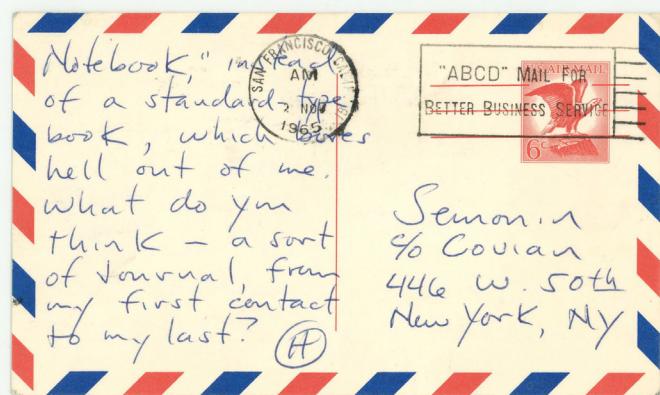
## TERMS OF SALE

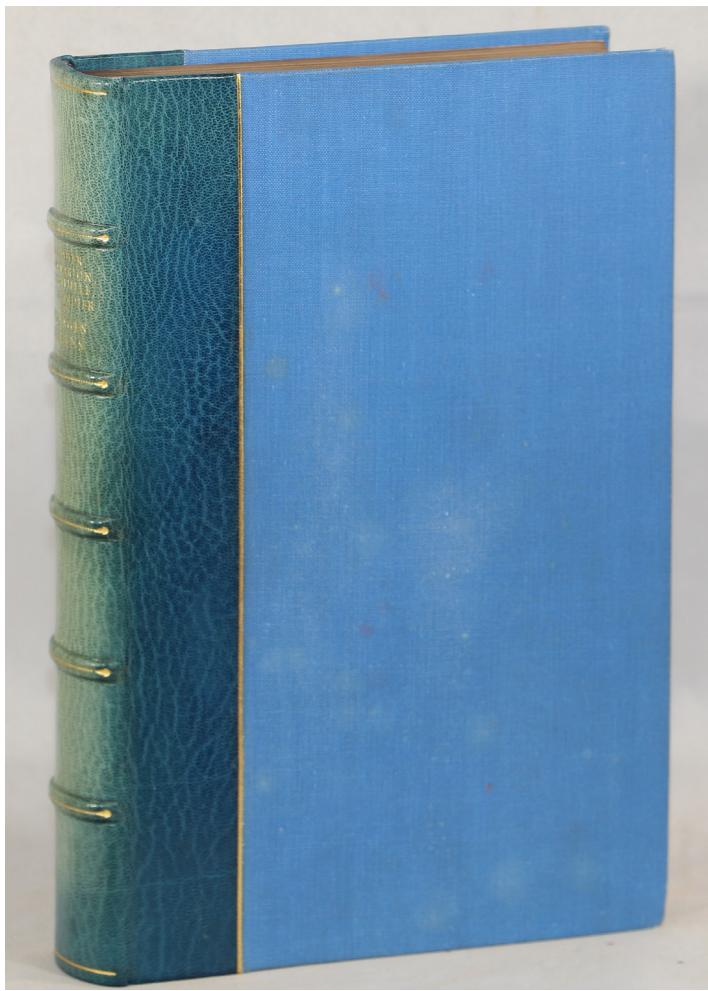
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Lovecraft, H.P. **The Horror in the Museum and Other Revisions**. Sauk City, WI: Arkham House, 1970. First edition. 8vo. [6], v-ix, [3], 3-383, [3] pp. Black cloth with gold lettering on the spine. Grey end-papers and pastedowns. Price of \$7.50 on the jacket's front flap. Selected and with an introduction by August Derleth. Fine. Currey 323. This volume contains several stories which Lovecraft edited (and in many cases, heavily re-wrote) before they were published in magazines. A pristine copy of this later collection of Lovecraft tales. **\$200**

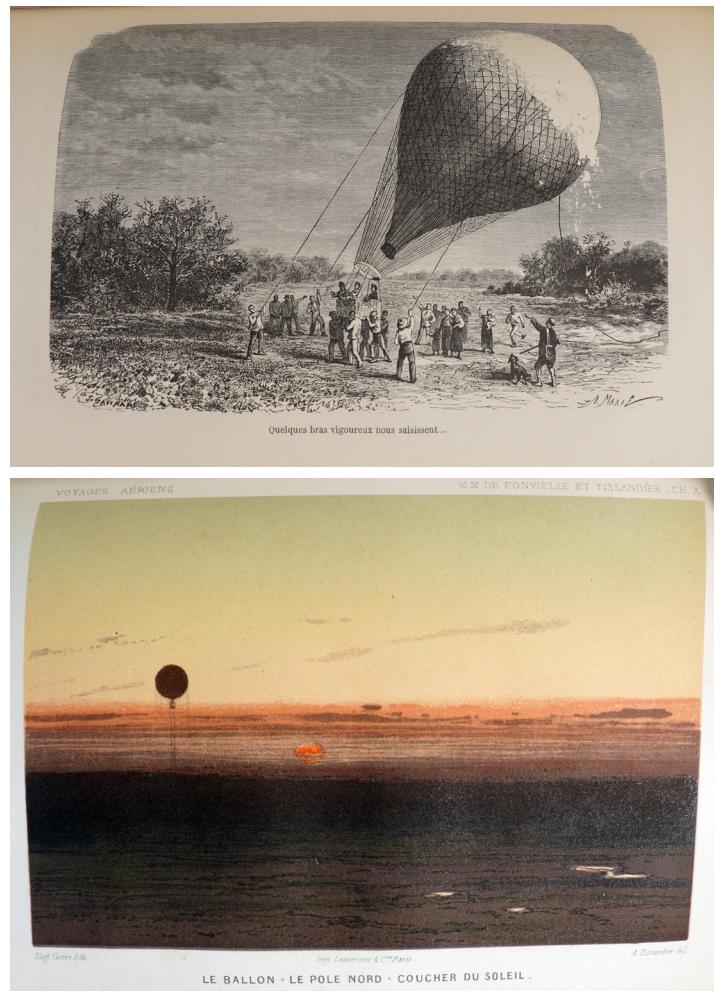


2. Thompson, Hunter S.; [Hell's Angels]; [Counterculture]. **Halloween Postcard from Hunter S. Thompson to Paul Semonin Discussing Hell's Angels**. San Francisco: n.p., 1965. 8 3/8 c.m. x 14 c.m. Postcard. White postcard with a red, white, and blue border, postmarked November 2, 1965 in San Francisco, California. Addressed to Paul Semonin, c/o Covian, 446 W. 50th New York, NY (in the days before zip codes were required to send mail). With a U.S. Air Mail 6 cent stamp and a stamp that states: "ABCD" Mail for Better Business Service on the front. Fine. The note to Semonin starts on the back of the postcard and concludes on its front: Oct 31 / "Just got back from a good 2 days with Hudson + Jenny. Got a deer with the .44 but no pigs due to heat wave. Two bad you missed that act - it's a good one. Now for the last desperate leg. Am considering a total change to a concept of a "Hell Angels Notebook", instead of a standard type book, which bores hell out of me. What do you think - a sort of Journal, from my first contact to my last? H (circled)". Paul Semonin was a boyhood friend of Thompson and the two carried on an extensive correspondence from the 1950s until the mid-1970s. The postcard, though small, is an exceptionally intriguing piece of ephemera, written in Thompson's own hand, and documents both his fascination with the .44 magnum and his ongoing work on *Hell's Angels*. A unique Thompson item. **\$2,500**

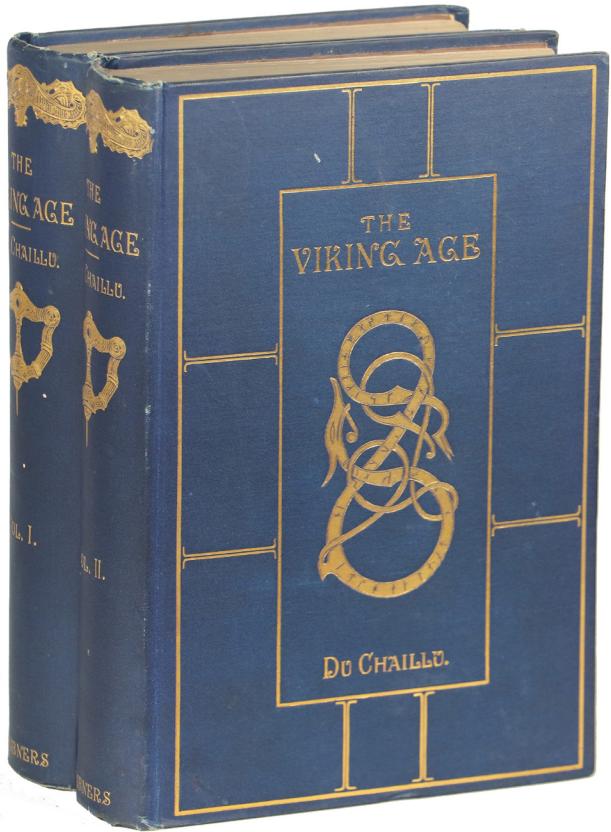




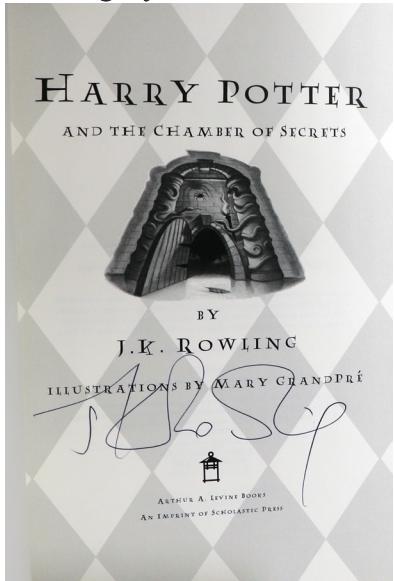
3. Glaisher, J.; Flammarion, Camille, Fonvielle, W. De; Tissandier, Gaston. *Voyages Aériennes [= Air Voyages]*. Paris: Librairie de L. Hachette, 1870. First edition. Royal 8vo. [7], 4-612 pp. Twentieth-century quarter blue morocco over blue cloth, boards ruled in gilt with the spine in six compartments, gilt lettering on the spine; all edges gilt. Marbled endpapers and pastedowns. Bound by Sangorski & Sutcliffe. Title page printed in red and black. Illustrated with a frontispiece, six chromolithographs, 117 wood engravings (many of which are full-page) and 15 diagrams (some of which are maps). The engravings and chromolithographs are designed after sketches by Albert Tissandier, the engravings are by Eugène Cicéri and Adrien Marie. Near Fine. A bookplate from 1972 on the front pastedown, minor rubbing to the front board and a touch of sunning to the spine. Met Office, "James Glaisher FRS Meteorologist and Aeronaut". Smithsonian Magazine, Jennifer Tucker, "The True History of the Aeronauts Who Transformed Our View of the World Above" James Glaisher and Camille Flammarion were respected astronomers, scientists, and aeronauts by the time of this book's publication. When



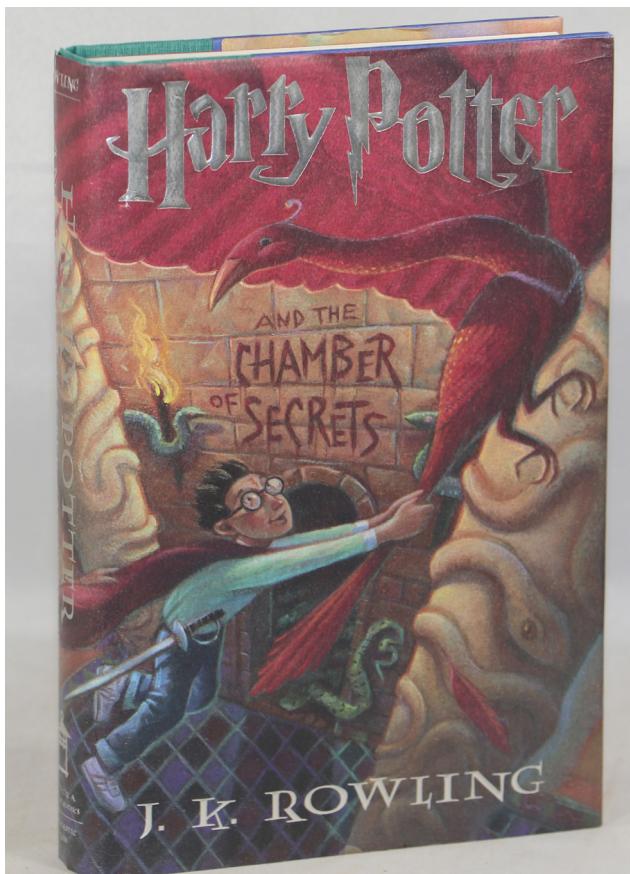
he conducted experiments in his balloon, Glaisher brought instruments that measured the temperature, barometric pressure, and the chemistry of the atmosphere at different elevations. Glaisher also studied his own vitals during his ascents. Glaisher and Flammarion's balloon ascents helped to provide insights into the formation of weather (including thunder). Glaisher also helped to establish a large network of weather observation sites around the U.K., at which he could conduct meteorological measurements. Between the years 1862 and 1866 Glaisher completed 28 ascents with his co-pilot Henry Tracy Coxwell. In 1869, he completed another 27. Ballooning as a pursuit and as a means of scientific observation was becoming more commonplace in the nineteenth century, and entering the public eye as a means of scientific experimentation and study on magnetism, physiology, physics, and other disciplines. Glaisher and his fellow aeronauts' work helped to educate the public about the scientific nature of the atmosphere and of the stratosphere, demystifying a part of the natural world that was previously not understood. \$350

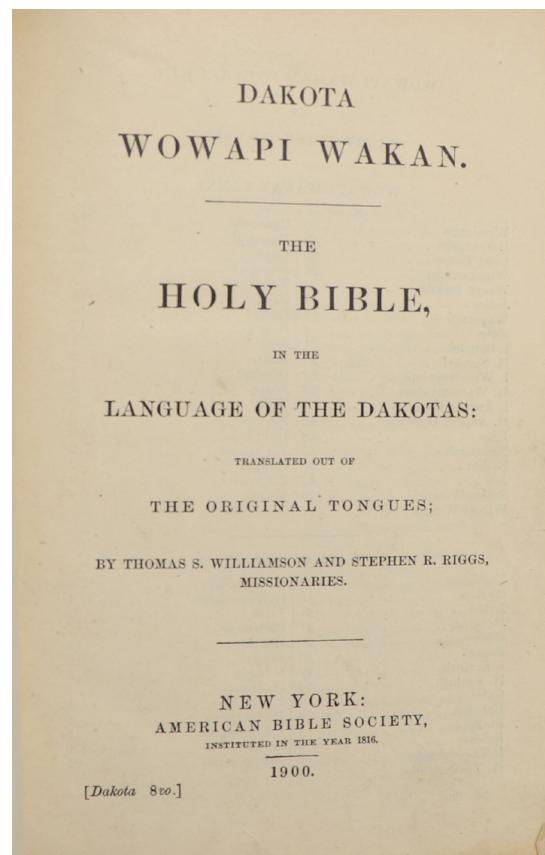
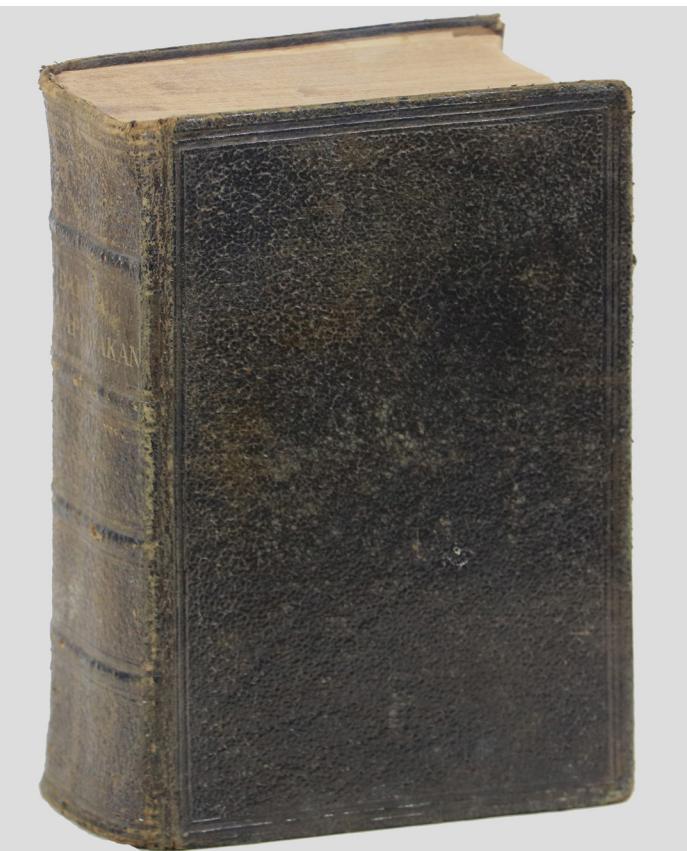


5. Rowling, J. K. **Harry Potter and the Chamber of Secrets**. New York: Arthur A. Levine Books (1999). First American edition. 8vo. [6], vii-viii, [2], 1-341, [1] pp. Quarter green cloth over purple diamond-patterned boards with silver lettering on the spine. Red endpapers and pastedowns. Price of \$17.95 on the front flap of the jacket. Illustrations and jacket illustration by Mary Grandpré. Near Fine in very near Fine dust jacket. Errington A2(c). All first issue points present. **Signed by the author on the title page.** The second installment in Rowling's beloved fantasy series: this time Harry must confront the history of Salazar Slytherin and the legacy he left to his heirs. \$2,000



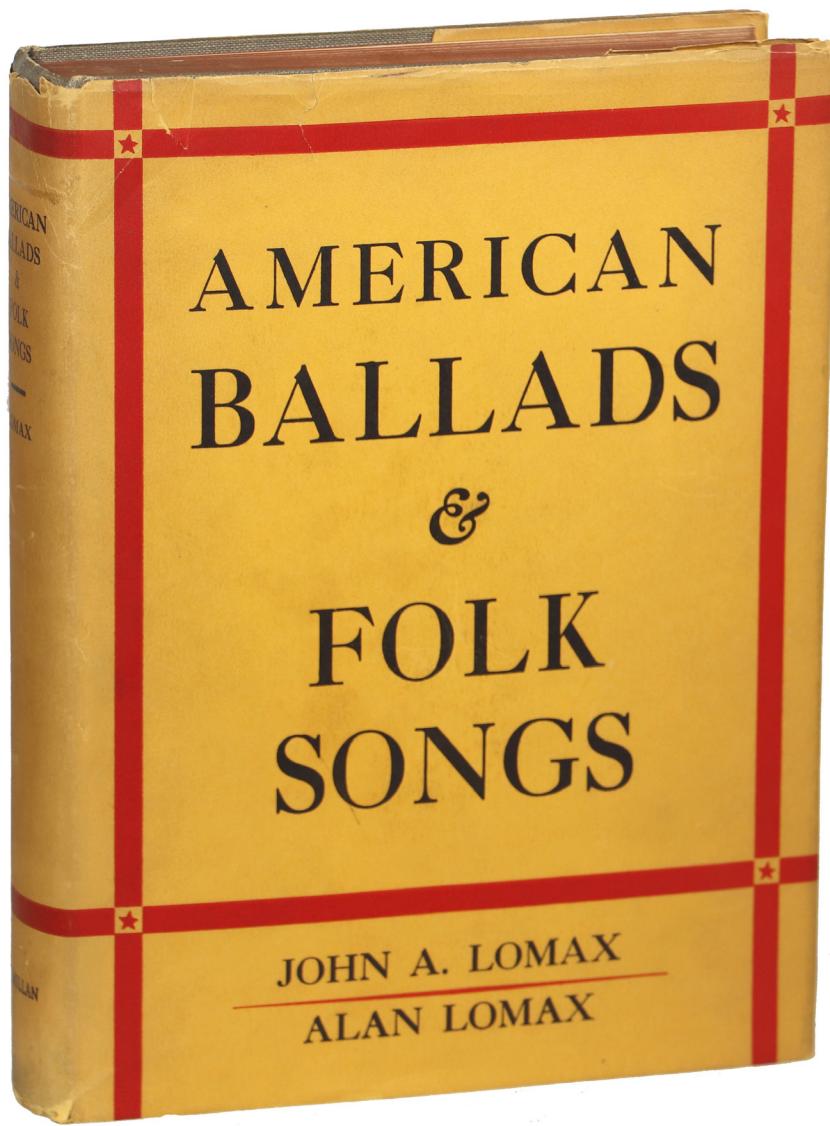
4. Du Chaillu, Paul B. **The Viking Age: The Early History, Manners, and Customs of the Ancestors of the English-Speaking Nations**. New York: Charles Scribner's Sons, 1889. First edition. 2 vol. Large 8vo. [6], viii-xix, [1], 2-591, [3]; [3], vi-viii, [1], 2-562, [2] pp. Bound in navy cloth with gold lettering and decorations on the front boards and the spines. Brown coated endpapers and pastedowns. Illustrated by a frontispiece in each volume with 1,366 illustrations total and one full-page map in volume 1. Near Fine. The front hinge of volume one repaired, a small numeric label on each front pastedown and a name from 1894 on each free front endpaper. The Linda Hall Library, "Paul Du Chaillu". Du Chaillu was a French-American zoologist and anthropologist, best-known for providing definitive scientific evidence of the existence of gorillas and for confirming the existence of an previously unknown tribe in Central Africa. These accomplishments brought Du Chaillu great fame, and he published numerous popular books and was a favorite on the lecture circuit during the mid-nineteenth century. Du Chaillu's interests eventually shifted from Africa to Northern Europe, and the present book was the result of nearly nine years of extensive travel and research. A very attractive set of this important early work on the Vikings and the Norse influence on the British Isles. \$400





6. [Bible]; [Native American Language]; [Dakota Language]. **Dakota Wowapi Wakan. The Holy Bible, in the Language of the Dakotas: Translated out of the Original Tongues.** New York: American Bible Society, 1900. Later edition. Large 8vo. [2], 3-1278, [6], 3-408 pp. Pebbled black leather with gold lettering on the spine. Brown endpapers and pastedowns. The *New Testament* has its own title page with a printing date of 1900. Translated by Thomas S. Williamson and Stephen R. Riggs, Missionaries, into the Santee dialect. A Very Good example with rubbing to the corners and a small dampspot to the final blank leaf. Ayer 21. Darlow and Moule 3147. Find a Grave, "Alfred Good Eagle". Harry F. Thompson, "Dakota Resources: The Riggs Family Papers at the Center for Western Studies". Pilling 79. **This copy is unique in that it can be traced to a Native American veteran.** There is a gift inscription dated in May of 1943 on the verso of the free front endpaper from Alfred Good Eagle, a WWI veteran and a member of the Lakota tribe. Good Eagle

was born on the Roseburg Reservation in 1888. His former army commander described him as: "an excellent soldier in every respect, cool under fire". The *New Testament* was first printed in the Dakota Language in 1865. The first complete Dakota Bible was printed in 1879. One of the translators of this edition, Stephen R. Riggs, was a missionary and worked for the U.S. Army during the U.S.-Dakota War of the early 1860's. He spoke out publicly against the mass killings of numerous innocent Lakota people, people who were wrongly blamed for killing white U.S. citizens. Riggs completed several translations of different parts of the Bible for Lakota people to read in their own language. He believed that the lives of the Lakota could be improved by educating them to read in their own language. His personal biases however, motivated him to convert these individuals to Christianity. His son Alfred would inherit his beliefs, and would open a general and technical education school for Lakota children. \$475



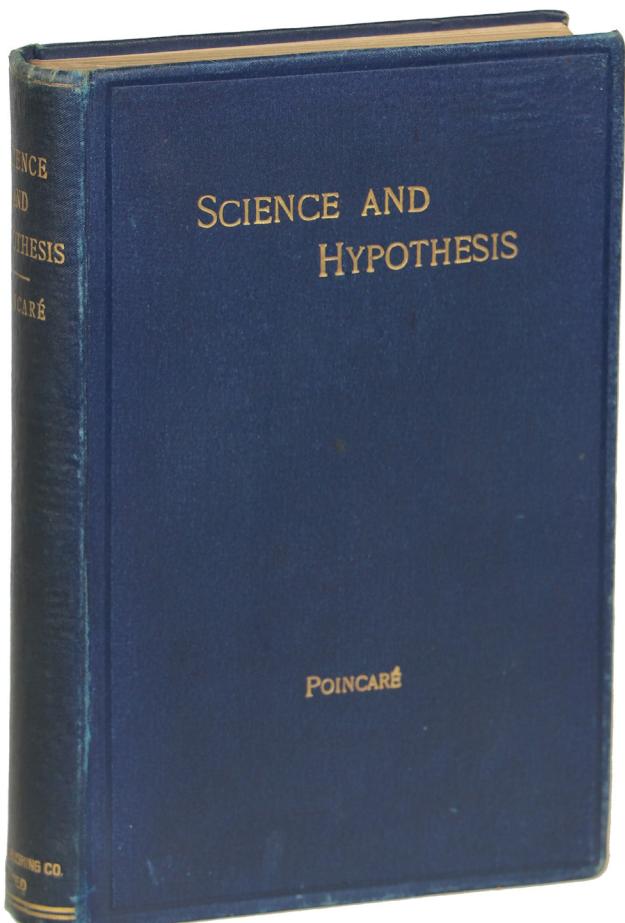
7. Lomax, John A.; Lomax, Alan. **American Ballads and Folk Songs**. New York: The Macmillan Company, 1934. First edition. Large 8vo. [8], ix-xxxix, [3], 3-625, [7] pp. Grey cloth with red lettering on the front board and spine; red topstain. Price of \$5.00 on the bottom of the front flap of the dust jacket. Illustrated with in-text diagrams of the music for the different songs. With a foreword by George Lyman Kittredge, author of the famous history of witchcraft. A Near Fine book with a bookplate on its front pastedown; jacket is Very Good with a few traces of edge wear and the top corner of the front flap clipped. ANB, J. Marshall Bevil, "Lomax, John Avery". John Lomax began lecturing on American folk songs in 1910. He grew up recording cowboy ballads that he learned from his friends and neighbors. Nat Blythe, a Black man with whom Lomax was friends, taught Lomax traditional spiritual songs from the African-American community. In the early 1930's, John Lomax took to traveling the country full-time, recording folk songs

everywhere he went. His son Alan Lomax would often accompany him. During his travels, he focused on recording "prison songs", specifically, songs from African-American inmates in the South. During his work in the 1930's, Lomax helped advocate for the early release of several prison inmates, including Leadbelly. Huddie Ledbetter, or Leadbelly, was a key historical source for Lomax's work. Lomax and his son would go on to tour with Leadbelly after his release from prison in Louisiana. Lomax was a key player at the Archive of American Folksong at the Library of Congress, compiling a huge range of folk music for their records. Lomax's work continues to be important to modern ethnomusicologists. His primary objective was to popularize folk music, and the public image of American folk music's heritage. He helped Americans understand that their folk music descended from diverse sources: both Black and white people helped create the tradition of the American ballad. **\$1,000**



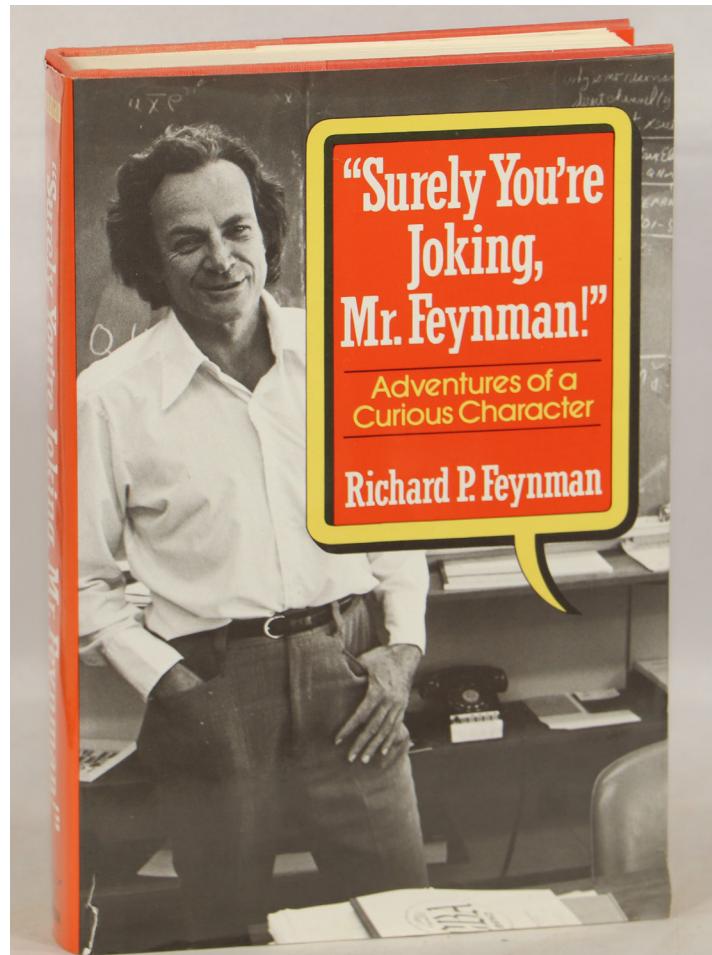
8. Voltaire (François Marie Arouet). **Oeuvres Complètes de Voltaire.** [Paris]: La Société Littéraire-Typographique, 1784 - 1789. First edition. 70 vol. 8vo. Please inquire if you require any pagination information. Contemporary full calf, spines in six and a half compartments, each with a red and a green morocco label lettered in gilt; several edges decoratively stained yellow. With 104 of the 122 recorded plates (Cohen-DeRicci calls for 122 plates), volume one is missing the tableau (the folding plate) and the dedication plate. Due to the vagaries of hand-press-era binding and to the large size of the set, it is difficult to determine which of the other 16 plates are the ones missing. The plates present depict Voltaire, scenes from his plays, and several fascinating figures from European History (including of course, Enlightenment-era figures). Very Good. Volume 37 lacks its free front endpaper, a few leaves in the volumes have an occasional dampspot, volume 43 lacks leaf CC8 and its half-title. All other half-titles present. Bengesco 2142.

Brunet 681. Cohen-DeRicci 1042-1047. This edition is the set most lauded for its completeness and beautiful typography. Baskerville's type was purchased to produce this sizeable set of Voltaire's writings. The later editions of Voltaire's works are said to be based on this edition. Voltaire's career was nothing short of prolific, as demonstrated by these 70 volumes. With a biting wit and a clever pen, the philosophe lampooned Leibniz, wrote countless plays and historical dramas, and corresponded with his fellow Enlightenment-era intellectuals. He walked the line of philosopher and literary figure, and made great contributions to science, in his translation of Newton's writings into French. He was a champion not only of the natural sciences, but of liberty and of personal pleasure. Voltaire dreamed that European society would and could move forward, away from tyrannical monarchies towards a more sophisticated and benevolent system of governance. He stands out as one of the most popular and influential figures of the Enlightenment era. \$4,000

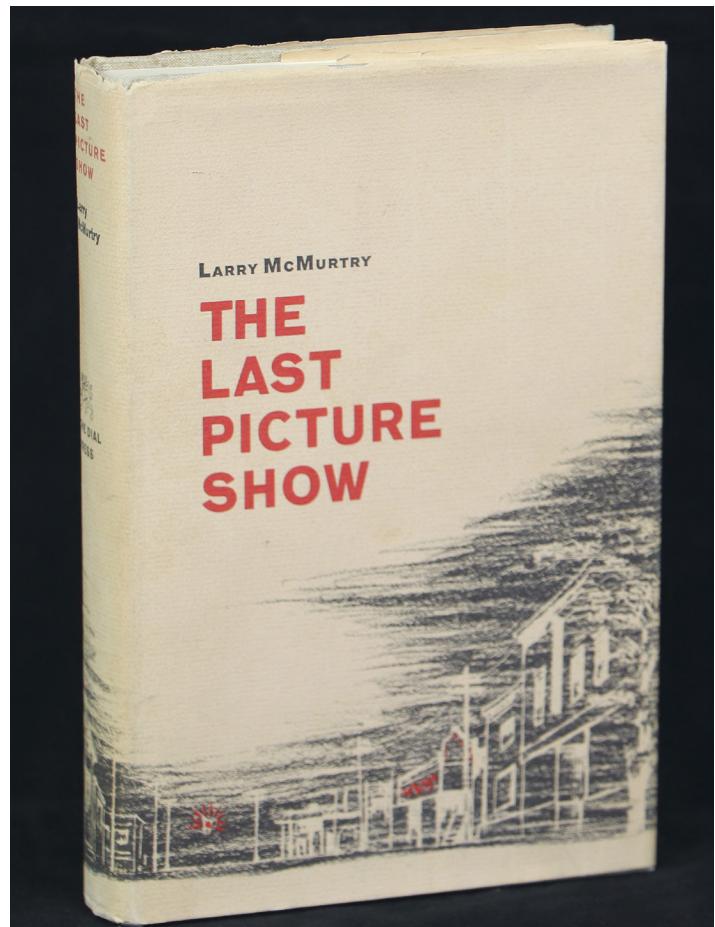


9. Poincaré, Henri. **Science and Hypothesis**. London: The Walter Scott Publishing Co., LTD., 1905. First English language edition. 8vo. [5], vi-xxvii, [1], 1-244, [16] (pages of publisher's advertisements) pp. Blue publisher's cloth with gilt lettering on the front board and spine. With a preface by J. Larmor. Very near Fine. IEP, "Jules Henri Poincaré (1854—1912)". The first edition in English, the first edition in French was published in 1902. With chapters on relative motion, non-Euclidean geometry, thermodynamics, calculus, classical mechanics, optics, and with chapters on other topics in physics. \$500

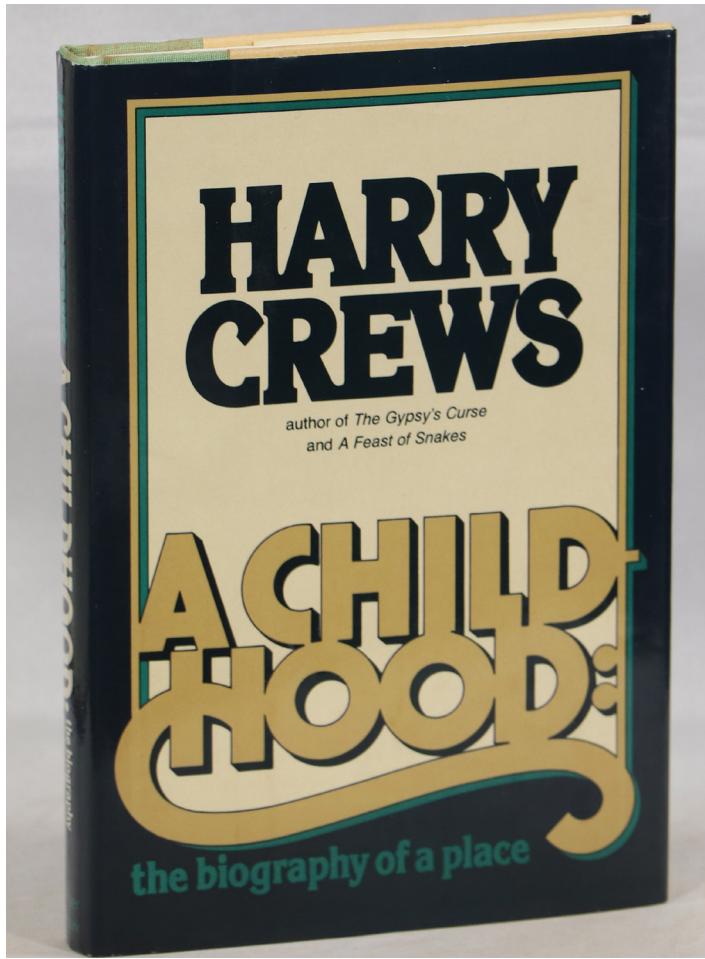
10. Feynman, Richard P. **Surely You're Joking, Mr. Feynman! Adventures of a Curious Character**. New York: W.W. Norton & Company [1985]. First edition. 8vo. [7], 8-350, [2] pp. Half red cloth over orange paper-covered boards, gold lettering on the spine. Price of \$16.95 on the front flap of the dust jacket. As told to Ralph Leighton, edited by Edward Hutchings. Near Fine in Very Good+ dust jacket. A small concavity to the spine's crown; jacket has a few traces of edge wear. A small bookseller's ticket on the front pastedown (Oxford Books Inc., Atlanta, GA). A memoir from one of the leading physicists of the twentieth century. \$750

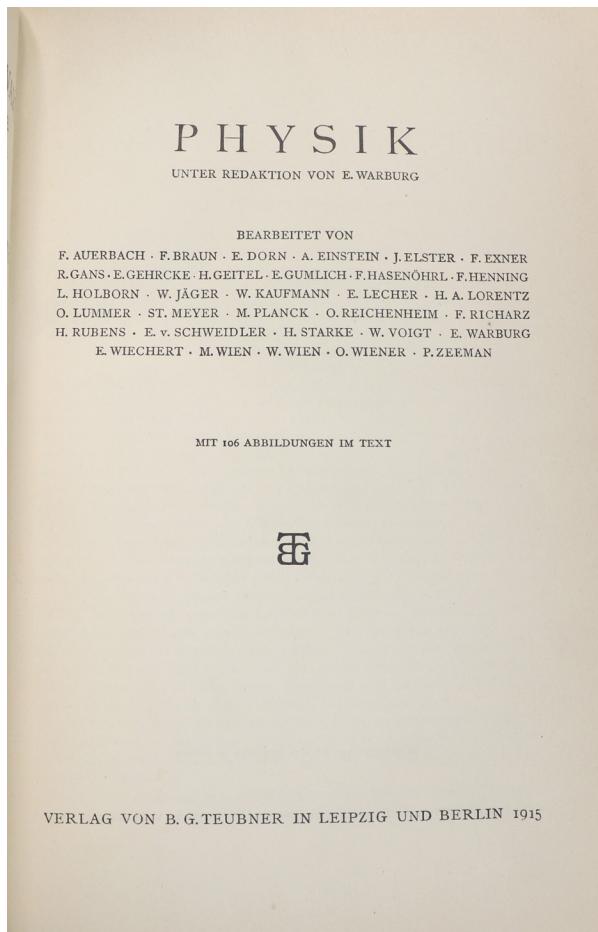
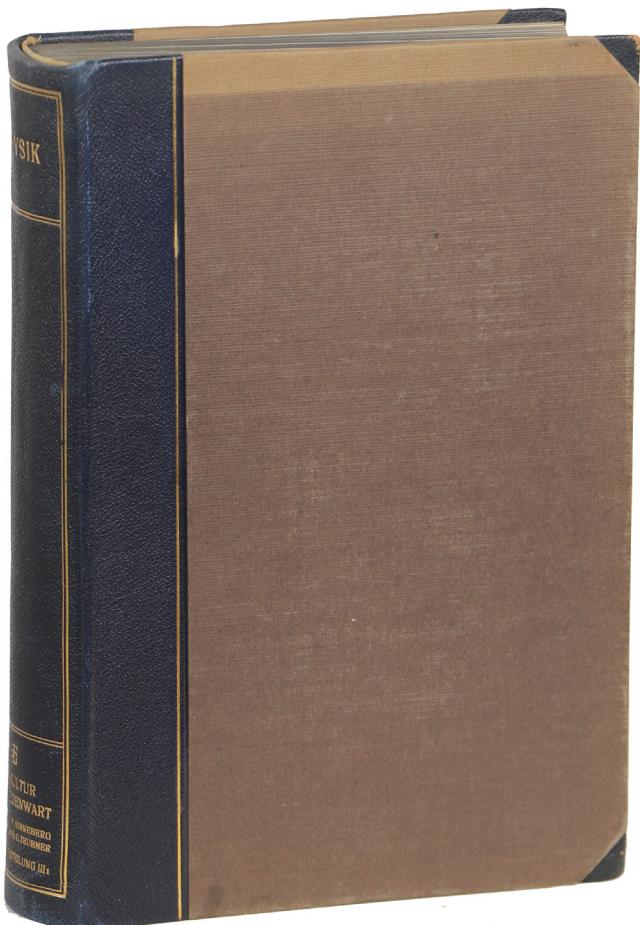


11. McMurtry, Larry. **The Last Picture Show**. New York: The Dial Press, 1966. First edition. 8vo. [6], 1-280, [2] pp. Beige cloth with red lettering on the spine. Price of \$4.95 on the front flap of the jacket. Illustrated with a drawing on the half-title and the title page. Near Fine. Minor foxing to the top textblock; jacket has a few small traces of edge wear. Ahearn APG 005c. A lovely copy of McMurtry's novel that portrays adolescence in the American south. \$500



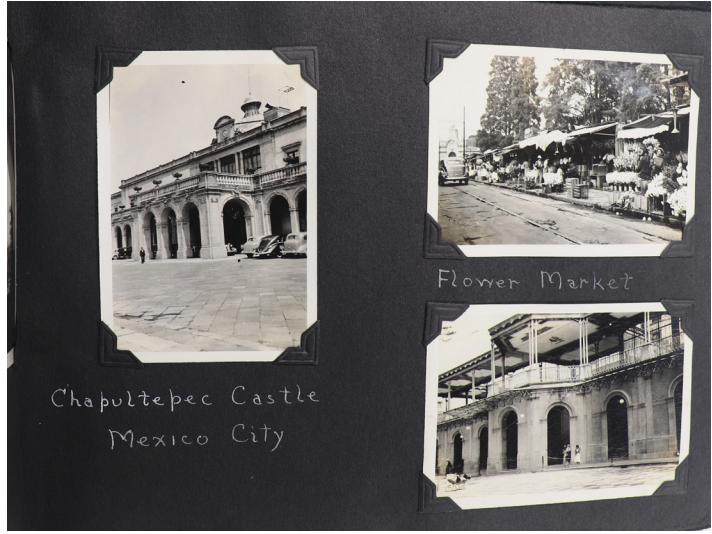
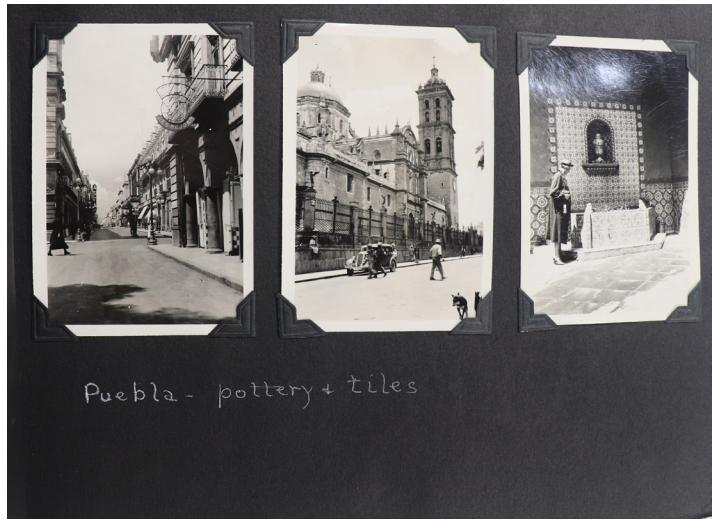
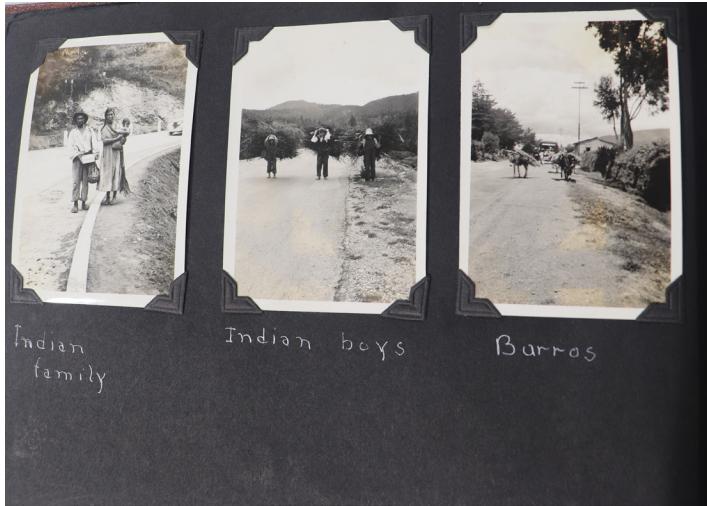
12. Crews, Harry. **A Childhood: The Biography of a Place**. New York: Harper & Row, Publishers [1978]. First edition. 8vo. [12], 1-171, [7] pp. Quarter green cloth over yellow paper boards with green lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Ahearn APG 010b. A sharp copy of Crews' memoir growing up in poverty in Georgia. Very near Fine in Near Fine dust jacket. A touch of foxing to the bottom of the cloth; jacket has toning to its flaps. \$150





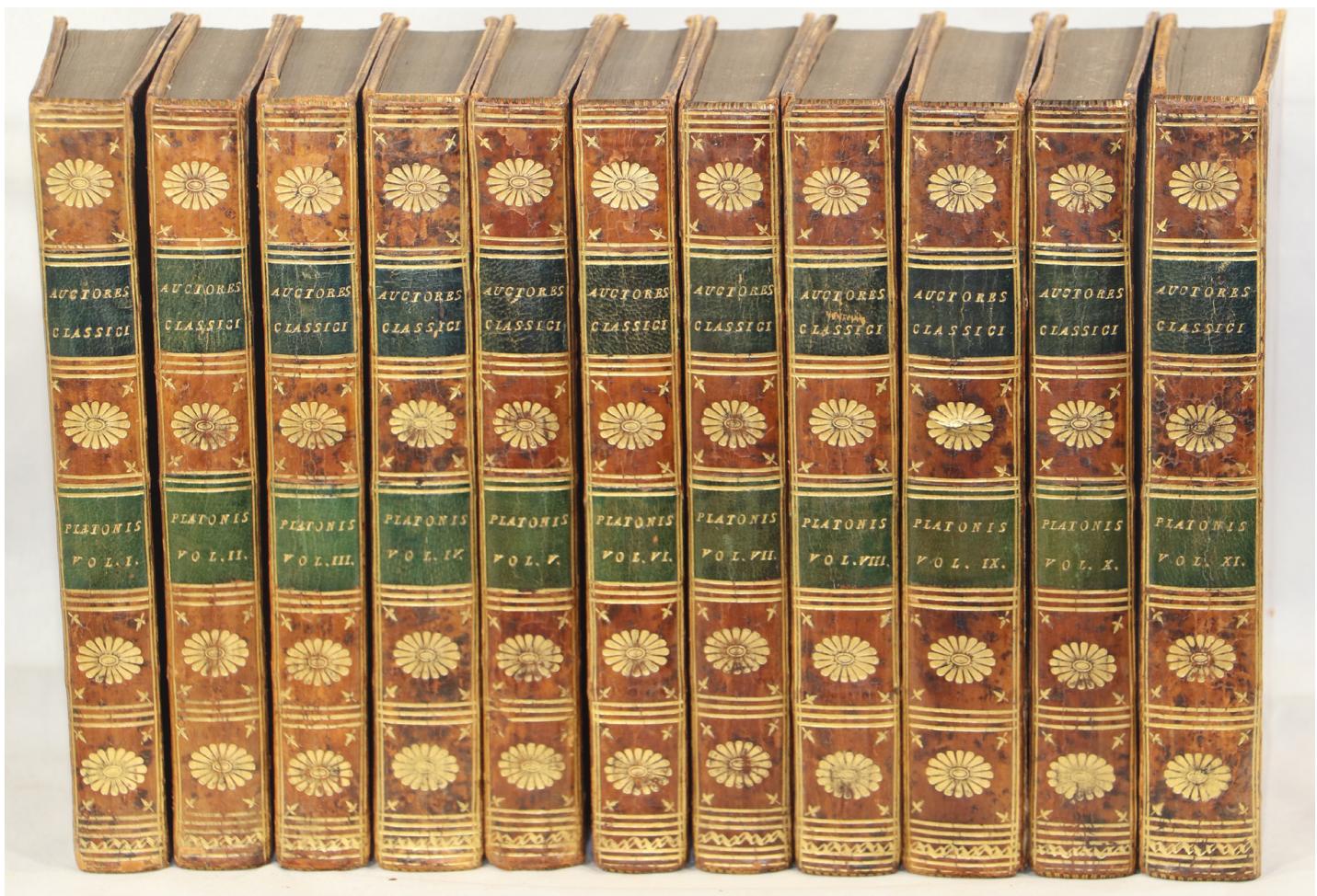
13. Auerbach, F.; Braun, F.; Einstein, A[lbert]; Lorentz, H.A.; Planck, M[ax]; Various. **Physik** Unter Redaktion von E. Warburg. Leipzig: Verlag von B.G. Teubner, 1915. First edition. Large 8vo. [2] (pages of publisher's advertisements), [6], vi-viii, [3], 4-762, [8] (pages of publisher's advertisements) pp. Contemporary half black morocco over brown paper boards with gilt lettering in a gilt border on the spine; all edges black. Dark green endpapers and pastedowns. With a blue silk ribbon bookmark bound in. With 106 in-text figures. The second title page states that this is the first volume of the third part of a series, *Die Kultur der Gegenwart Ihre Entwicklung und Ihre Ziele Herausgegeben von Paul Hinneberg. Dritter Teil Mathematik, Naturwissenschaften Medizin. Dritte Abteilung*

*Anorganische Naturwissenschaften unter Leitung von E. Lecher* [= Contemporary Culture ... Part Three: Mathematics, Natural Sciences, Medicine ... ]. Near Fine. A touch of fading to the boards' top edges, overall an exceptional copy. Boni 69-70. Schilpp 76-77. This volume is dedicated to topics within physics: light, mechanics, motion, electricity, and other areas of research are illuminated by papers from several of the twentieth century's pre-eminent physicists (including Einstein, Planck, Lorentz, among others). This book contains Einstein's "Theoretische Atomistik", and "Die Relativitätstheorie", published here for the first time in book form ("Die Relativitätstheorie" first appeared as a journal article). A lovely example. \$1,500



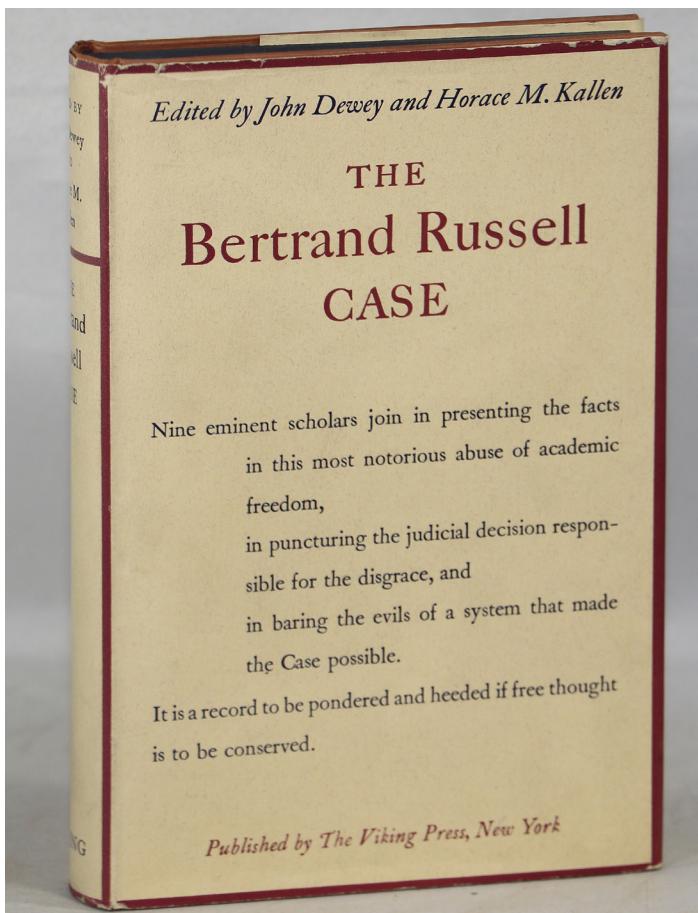
14. [Mexico]; [Photograph Album]. **Photograph Album of a Trip to Mexico, July 1938.** n.p.: n.p., 1938. Oblong 8vo. 25.75 c.m. x 18 c.m. Ten leaves of photographs, 21 leaves bound in the album, black paper. Brown faux-leather binding with a design in blind on the front cover, gold lettering on the front cover, bound with a brown tie. 52 black and white photographs, photographs measure 9 c.m. x 8.5 c.m. Photographs pasted onto the pages by four little corner tabs. With some notes in white ink. Near Fine. A few tabs on the final leaves lie empty, but the album overall is sharp and free from wear. One of the first photographs depicts the traveling party, which was largely com-

posed of older people. An English school in Mexico City is shown, with the hotel the party stayed at, along with the Pyramid of the Sun, the Taxco Silver Mine, landscapes and vistas, paddle boats, Xochimilco, Cuernavaca, cacti, Chapultepec Castle, a flower market, a farmer's market, and several Indigenous individuals. An Indigenous family and a young child are particularly visible in two of the photographs. The final leaf and the rear pastedown each have a map of Mexico City and the surrounding area. The trip was taken largely in Mexico City with excursions to its environs. The album constitutes a visually striking record of Mexico City in the late 1930's. \$150



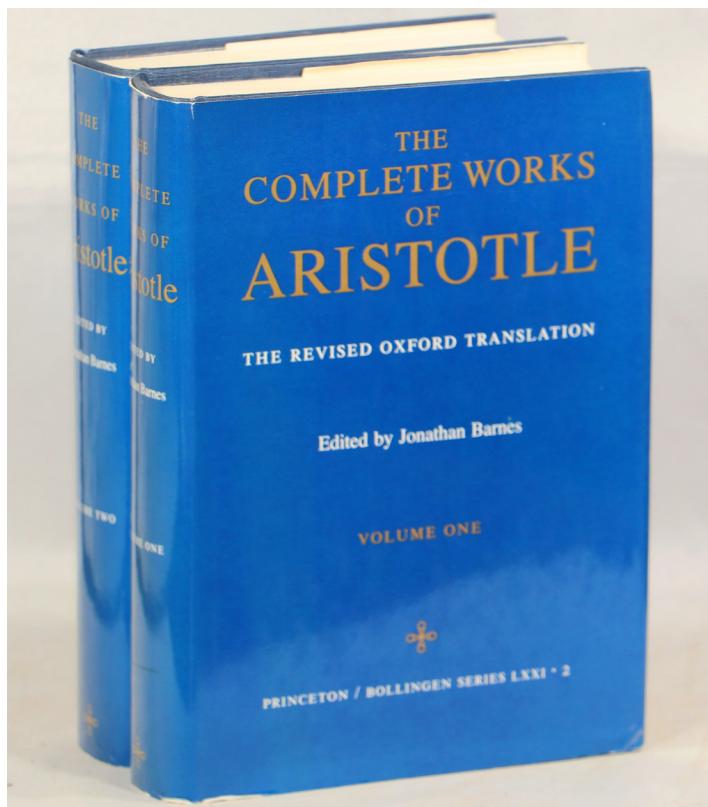
15. Plato; Henry Stephanus, [Ed.]; Marsilius Ficinus, [Ed.]. **Platonis Philosophi Quae Exstant Graece ad Editionem Henrici Stephani Accuarate Expressa ... Accedit Varietas Lectionis [= The Philosophy of Plato ... ].** [Zweibrücken] / Biponti: Ex Typographia Societatis [Studiis Societatis Bipontinae] [Deux Ponts Press], 1781; 1782; 1783; 1784; 1785; 1786; 1787. Later edition. 11 vol. [6], iii-c, [2], 3-267, [15]; [2], 3-368, [14], [2] (pages of publisher's advertisements); [4], 3-370, [4], i-vii, [5]; [4], 3-390, vii, [3], i-vi; [8], i-viii, [2], 3-359, [3]; [2], 1-380, [2]; [3], 2-424, [2]; [3], ii-vi, [2], 1-442, [2]; [2], 1-437, [6]; [4], 3-390, [2], i-viii, [2]; [2], i-xii, [2], 3-483, [1] pp. Contemporary tree calf with the spines in six compartments, each spine with a green and a black morocco label lettered in gilt, gilt decorations on the spines; all edges sprinkled. Each volume's title page with an in-text engraving of a bust of various ancient persons: Plato, Aristippus, Diogenes, Pericles, Alcibiades, among others. Text in ancient Greek, with the notes and commentary in Latin. With Henry Stephanus' commentary and editing. Also with notes and analysis by Marsilius Ficinus, with additional various notes. Very Good+. Minor wear to the extremities: overall the bindings

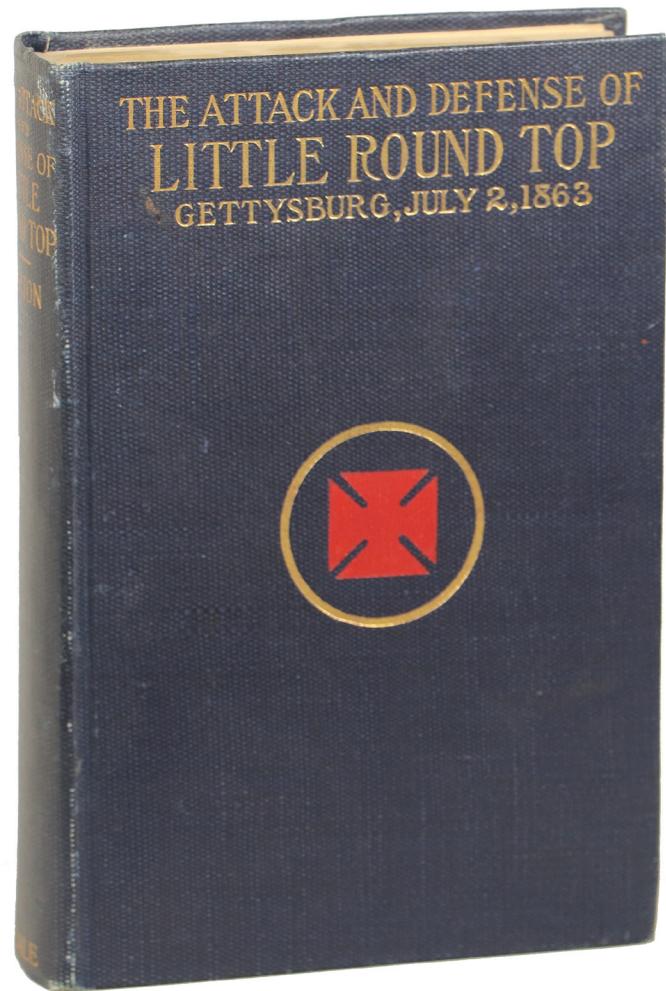
are quite sharp except for the front joint of volume nine, which is slightly starting. Each volume's front pastedown has an armorial bookplate and an early nineteenth-century name. Volumes six, nine, and ten each have a small, unobtrusive dampspot to a part of their pageblocks. Brunet 761. Dibdin 299. Moss 426-427. This set was published in twelve volumes. The twelfth volume was published in 1788, and contains only a summary of Plato's philosophy in Latin, and an essay by M. Thiedman. It would appear that this final volume is rare: as of 11/23/2022 this cataloger could not locate the twelfth volume of this set in OCLC, or in active commerce. All of Plato's philosophy which was published in this set is present in the first eleven volumes. Plato remains a foundational figure in Western philosophy, with his dialogues touching on metaphysics, love, justice, civic duty, and countless other ancient themes and motifs which remain relevant today. Plato is the reason we are able to construct a picture of Socrates' life: his work provides a good deal of historical information on the Golden Age of Athens. This is a very attractive set of Plato's works, edited by two seminal classical scholars. \$3,500



16. Russell, Bertrand; John Dewey, [Ed.]. **The Bertrand Russell Case.** New York: The Viking Press, 1941. First edition. 8vo. [4], 5-227, [1] pp. Brown cloth with navy lettering on the front board and spine; black topstain. Price of \$2.50 on the front flap of the dust jacket. Edited by John Dewey and Horace M. Kallen. Very near Fine in Near Fine dust jacket. Just a touch of edge wear to the top edge of the jacket. A collection of essays on the legal case which nullified Bertrand Russell's contract with the College of the City of New York. Russell was set to teach philosophy at the College, until conservative Christians sued in court to block his professorial appointment. The volume includes the text of the decision of then-Justice McGeehan (himself a staunch Catholic). **\$175**

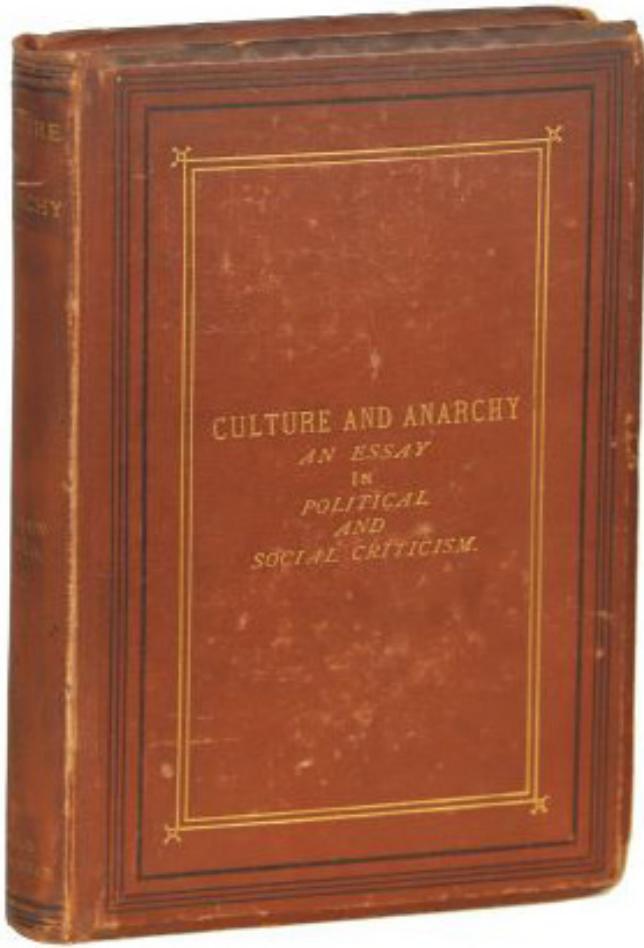
17. Aristotle; Barnes, Jonathan [ed.]. **The Complete Works of Aristotle: The Revised Oxford Translation.** Princeton, NJ: Princeton University Press [1984]. First edition thus. 2 vol. 8vo. [5], vi-xi, [6], 4-1250; [5], vi, [5], 1252-2487, [1] pp. Bound in blue cloth with gold lettering on the spines. Blue endpapers and pastedowns. Title pages printed in blue and black. Near Fine in very near Fine dust jacket. A tiny push and a small spot of discoloration to each top textblock, volume two with a very faint sticker ghost to its half-title. First printing of this edition edited by Jonathan Barnes which was intended to update and augment the classic Oxford Translation of Aristotle. A lovely set of Aristotle's complete works in English. **\$250**





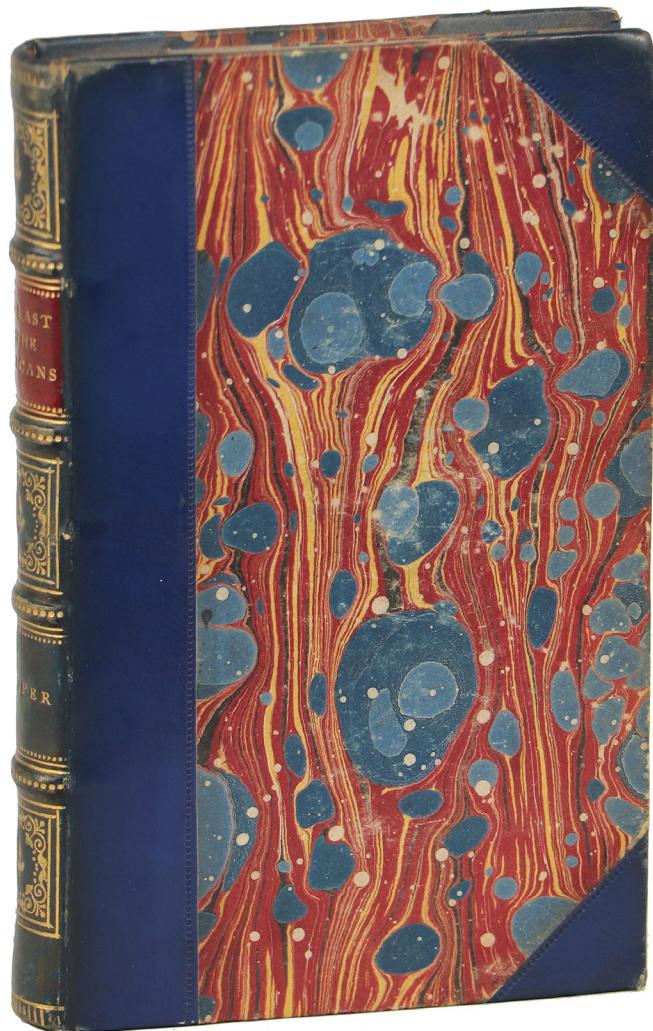
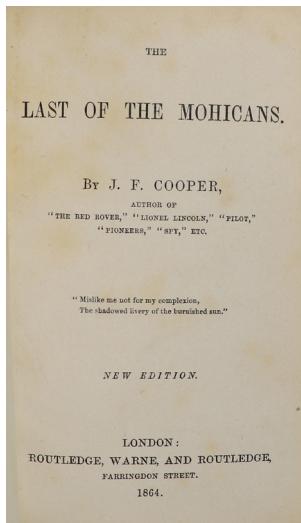
18. Norton, Oliver Willcox. **The Attack and Defense of Little Round Top, Gettysburg, July 2, 1863.** New York: The Neale Publishing Company, 1913. First edition. 8vo. [9], 10-350, [2] pp. Navy cloth with gilt lettering on the front board and spine, a red and gilt decoration on the front board; top edge gilt. Illustrated with a frontispiece and with seven plates (one of which is in color). Near Fine. A bookseller's tag (C.N. Caspar Co. Bookstore of Milwaukee, Wis.) on the front pastedown, one leaf with a tiny tear to its top

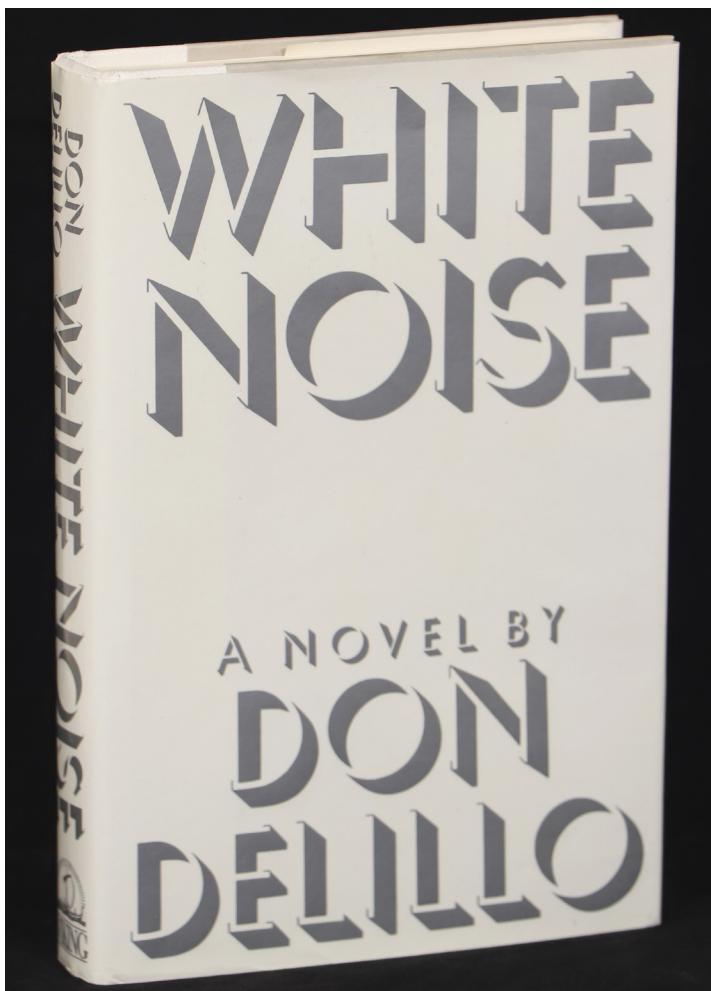
edge. Association of the United States Army, MSG Jari A. Villanueva, "The History of Taps". Broadfoot 421. Dornbusch I 227. Nevins I 39. Written by one of the credited composers of the famous bugle song, "Taps", this is a history of the fight for a key Union hill at the Battle of Gettysburg. Nevins calls it "an exhaustive evaluation". Norton also includes excerpts from other soldiers' letters which were contemporary to the battle. \$325



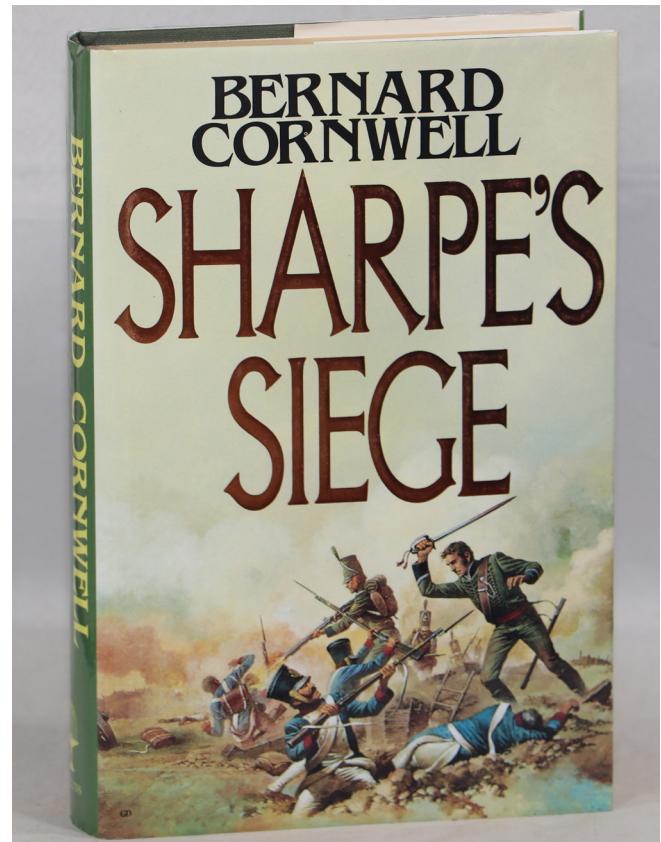
19. Arnold, Matthew. **Culture and Anarchy: An Essay in Political and Social Criticism.** London: Smith, Elder and Co., 1869. First edition. 8vo. [3], iv-lx, 1-272 pp. Brick-colored publisher's cloth with several black borders to the front board, two gilt borders and gilt lettering to the front board with gilt lettering on the spine. Brown coated endpapers and pastedowns. Very Good. Rebacked with the original spine laid down, corners rubbed, an 1875 name on the title page. Oxford DNB, Stefan Collini, "Arnold, Matthew (1822–1888)". Matthew Arnold was a famous social and religious critic and commanded a wide readership in his day. This work is one of his best-known books: it criticizes the English class system and the different sets of values and characteristics which Arnold perceived to be common among the aristocracy, the middle class, and the working-class English people. The book provides a sharp and detailed insight into Victorian society. **\$250**

20. Cooper, J.F. **The Last of the Mohicans.** London: Routledge, Warne, and Routledge, 1864. Later edition. Small 8vo. [4], v, [2], 4-272, [2] pp. Contemporary half blue calf over marbled boards with the spine in five compartments, gilt lettering and decorations on the spine, red morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Near Fine. A touch of wear to the corners and some foxing to the blank endleaves. A charming copy of Fenimore Cooper's most beloved work, the basis for the film starring Daniel Day Lewis and Wes Studi. **\$350**

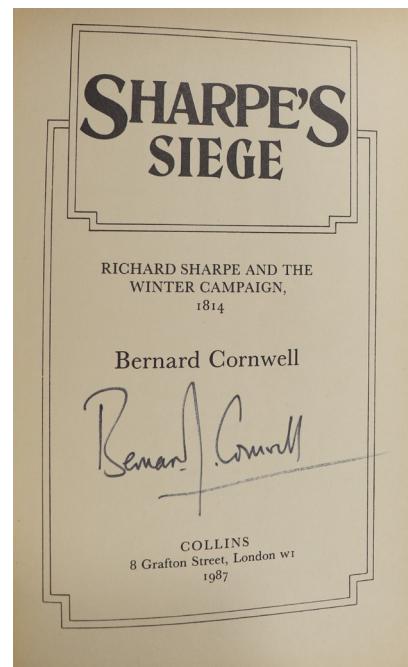


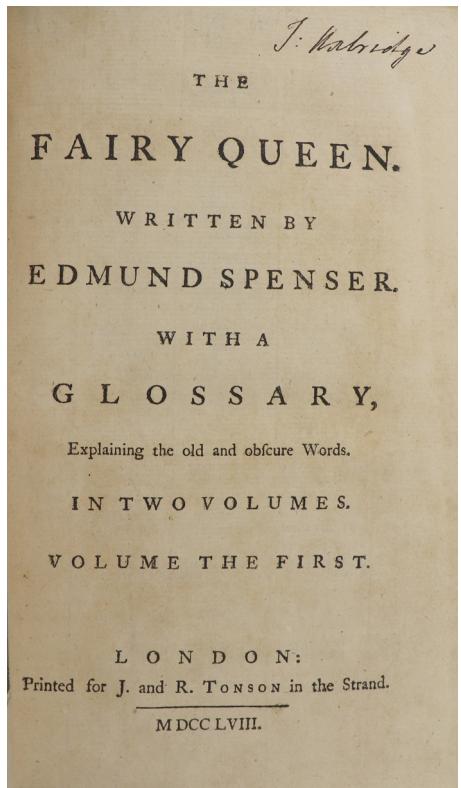
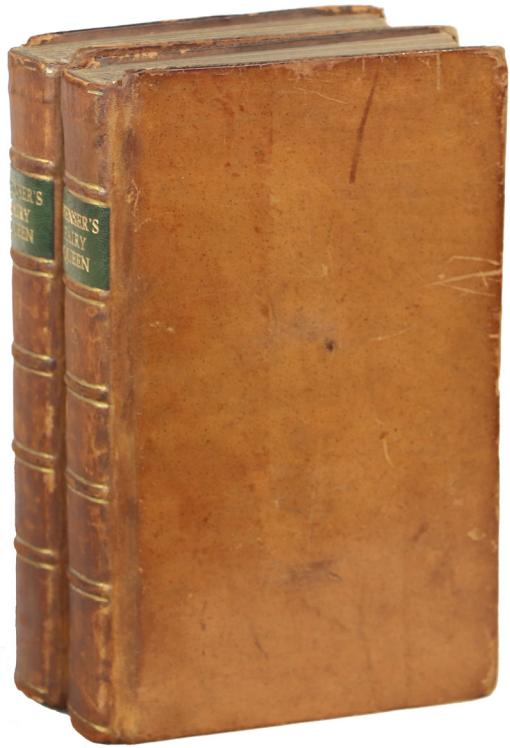


21. DeLillo, Don. **White Noise**. New York: Viking (1985). First edition. 8vo. [10], 3-326 pp. Quarter white cloth over grey paper boards with silver lettering on the spine. Price of \$16.95 on the front flap of the dust jacket. Near Fine. A touch of wear to the edges of the boards. Ahearn APG 009c. Winner of the National Book Award. A modern novel about the challenges of middle-age, with the main character confronted by the threat of a poisonous gaseous cloud heading towards his town and his quiet life. **\$325**



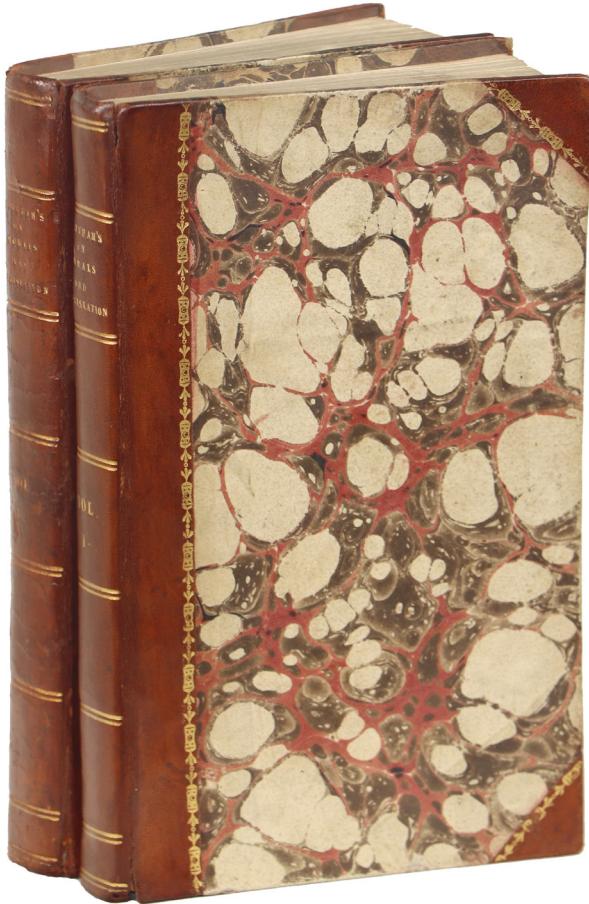
22. Cornwell, Bernard. **Sharpe's Siege: Richard Sharpe and the Winter Campaign, 1814**. London: Collins, 1987. First edition. 8vo. [8], 9-319, [1] pp. Green cloth with gold lettering on the spine. Price of £10.95 net on the front flap of the dust jacket. Illustrated with two full-page maps. Very Good in very near Fine dust jacket. Toning to the pageblock and a ink mark to the fore-edge, a very slight strain to each gutter. Signed by the author on the title page. Difficult to find signed in the first British edition (in the priced dust jacket). Sharpe's novelization of the final days of Napoleon's military campaign and its end in France. **\$350**



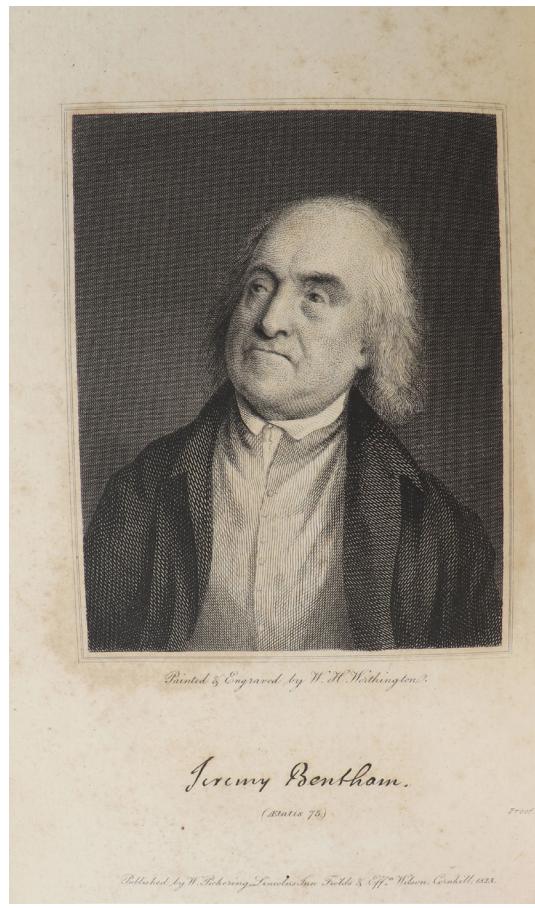


23. Spenser, Edmund. **The Fairy Queen**. London: Printed for J. and R. Tonson in the Strand, 1758. Later edition. 2 vol. 8vo. [5], vi-xxxviii, [2], 1-527, [1]; [2], 3-496 pp. Contemporary full calf with the spines in six compartments, compartments ruled in gilt with recent green morocco labels lettered in gilt on each spine; all edges sprinkled. Each volume illustrated with a frontispiece, volume one with four plates, volume two with three plates. The volumes also have one in-text illustration and a few engraved tailpieces. With a glossary, explaining the old and obscure words. Very Good. Each front joint discreetly strengthened, the crown and foot of each spine worn away; a small contemporary name on each title page. Carpenter 116. Lowndes 2477. Oxford DNB, "Spenser, Edmund (1552?–1599)". According to Lowndes this is the first Tonson edition of Spenser's epic poem. Carpenter

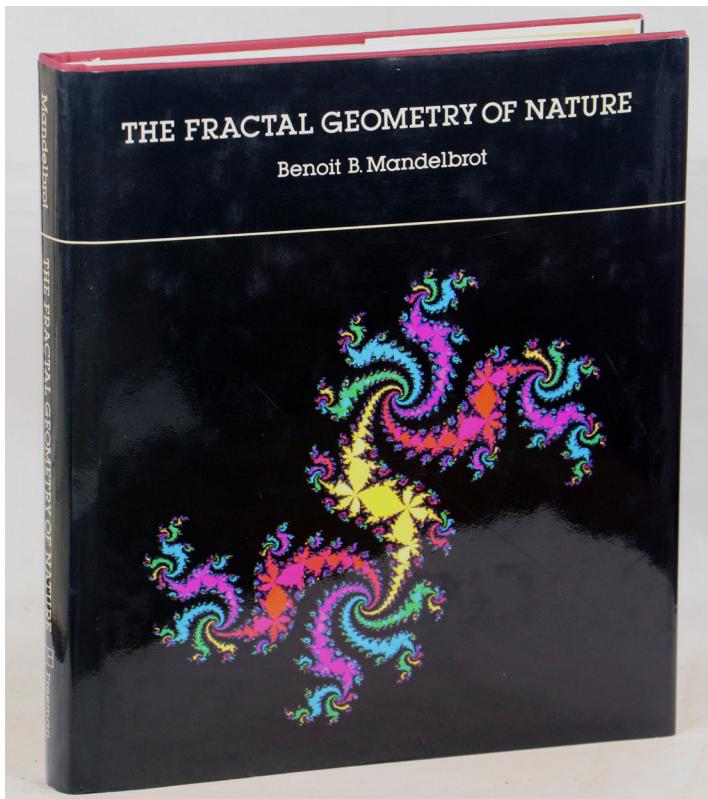
states this edition is based on that of Hughes. Includes a biography of Edmund Spenser. An attractive edition of Spenser's poem, concerned with knights, dragons, queens, noble ladies, Greek gods and goddesses, and warriors. The poem itself was dedicated to Queen Elisabeth I (with whom Spenser had an audience before the publication of his poem in 1590), to Sir Walter Raleigh, and to numerous other noble English people of the late sixteenth century. Spenser's poetic style was revolutionary to English literature: it combined classical and native English themes, motifs, and stories. Chaucer, and Aristotle's *Nichomachean Ethics* were hugely influential to Spenser's work. The poem centers around six knights and their quests, with each knight representative of a specific virtue. A work central to English literature. \$750



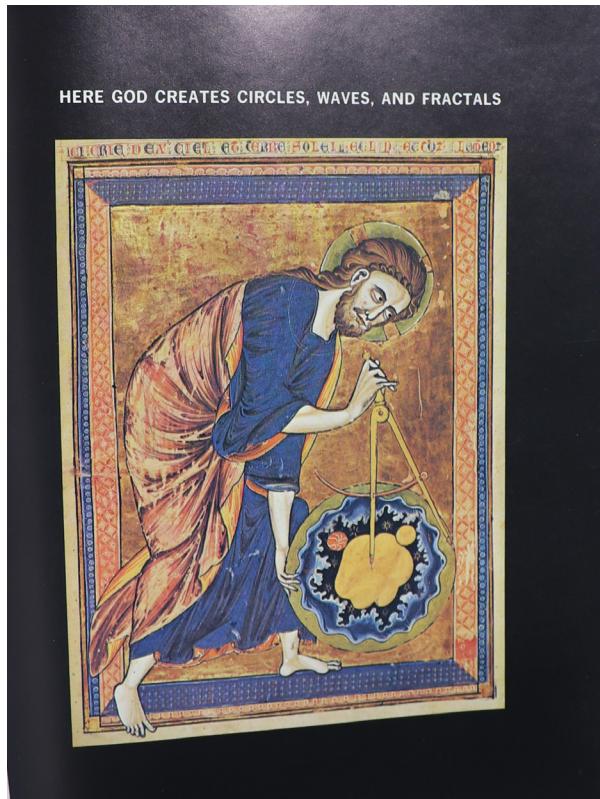
24. Bentham, Jeremy. **An Introduction to the Principles of Morals and Legislation.** London: Printed for W. Pickering, 1823. Second edition. 2 vol. 8vo. [5], ii-xxix, [2], 2-281, [3]; [5], ii-ix, [2], 2-279, [3] pp. Half contemporary sheep over marbled boards, boards ruled in gilt with the spines in six compartments, gilt on the spines. Volume one illustrated with a frontispiece portrait of Jeremy Bentham done by Worthington. With corrections and additions by Bentham himself, about ten years before his death (Bentham passed away in 1832). Very Good. Boards somewhat bowed, a few minute chips to the joints' ends and subtle rubbing to volume two's spine. Goldsmith 23712. Oxford DNB Bentham, F. Rosen, "Jeremy Bentham (1748–1832)". SEP, "Jeremy Bentham". Bentham's most detailed and revolutionary work to be published during his lifetime. The philosopher wrote prolifically, but this work stands out as a philosophical flash-



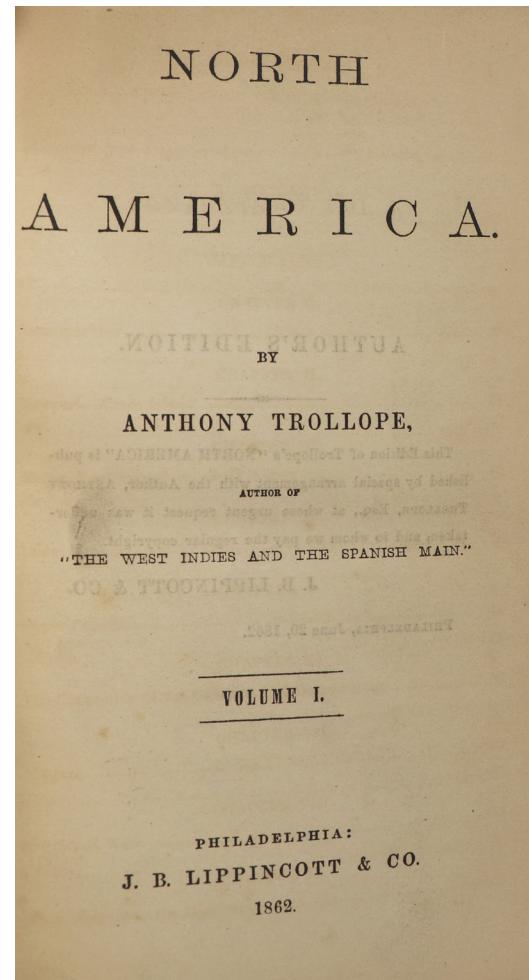
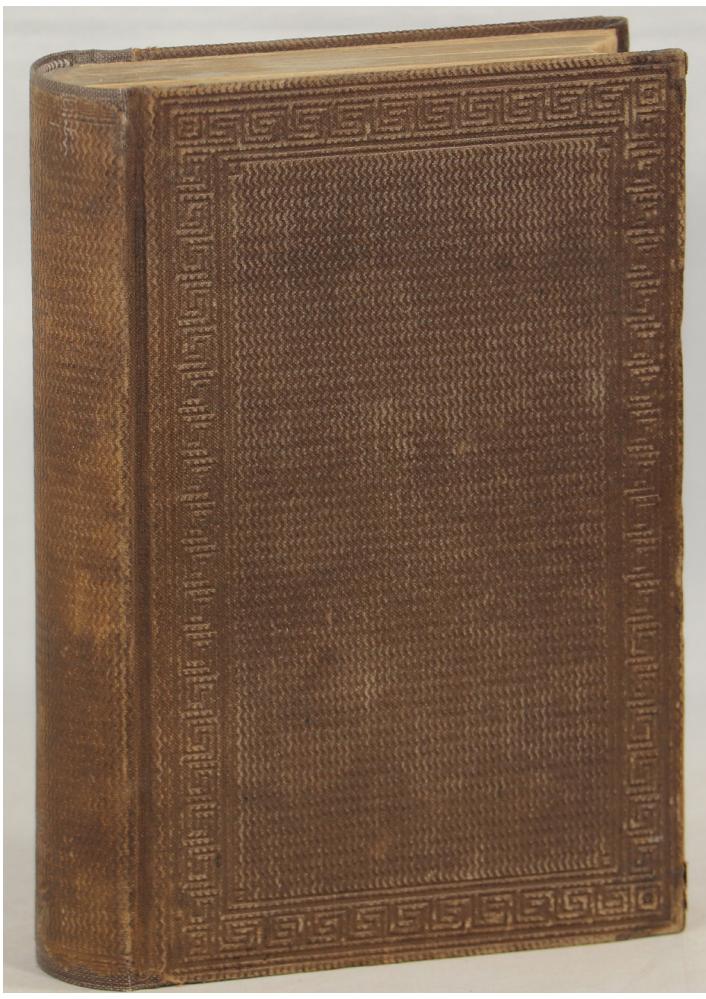
point in ethics and political theory. *An Introduction to the Principles of Morals and Legislation* outlines Bentham's principle of utility, what it is and how to measure it, the kinds of happiness the philosophy promotes, philosophical systems that are anti-utilitarian, and the forces that govern human nature and human decision-making. This work contains several ideas on how to incorporate Bentham's version of utilitarianism into the legal system (with special attention paid to how we can craft punishments for crimes based on the philosophical system). The philosophy of utilitarianism has its share of critics, but remains a significant and complex system of deciding how to make an ethical choice. It remains a critical part of ethics courses everywhere. Jeremy Bentham is often credited as the "father of utilitarianism", and this work is a wealth of philosophical information on Bentham's views of morality and what is good for society at large. \$2,000



25. Mandelbrot, Benoit B. **The Fractal Geometry of Nature**. San Francisco: W. H. Freeman and Company [1982]. First edition thus. 4to. [13], 2-460, [8] pp. Maroon cloth over boards with large decoration in gilt on the front board, gold lettering on the spine. Illustrated endpapers and pastedowns. Frontispiece, eight plates with several images in color, and numerous additional black and white illustrations. Very near Fine in Fine dust jacket. Minor toning to the endpapers and pastedowns, else Fine. Mandelbrot achieved great fame with his discovery of fractal geometry, a mathematical theory that can be used to represent the “roughness” of things such as the shape of mountains or coastlines. He coined the term in 1975 in his book *Les objets fractals: forme, hasard et dimension*. Man-

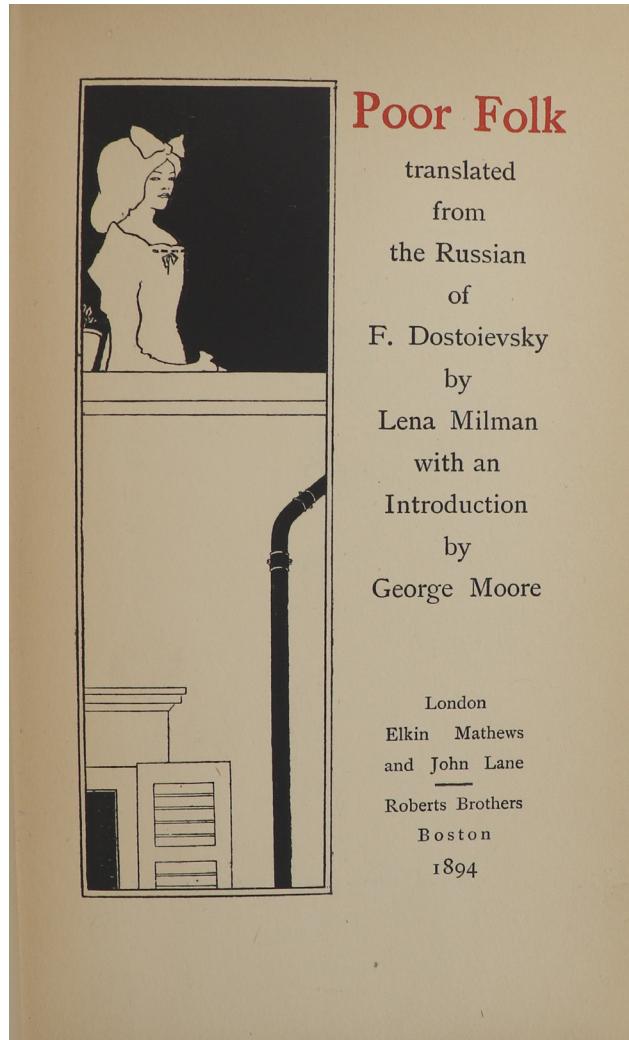
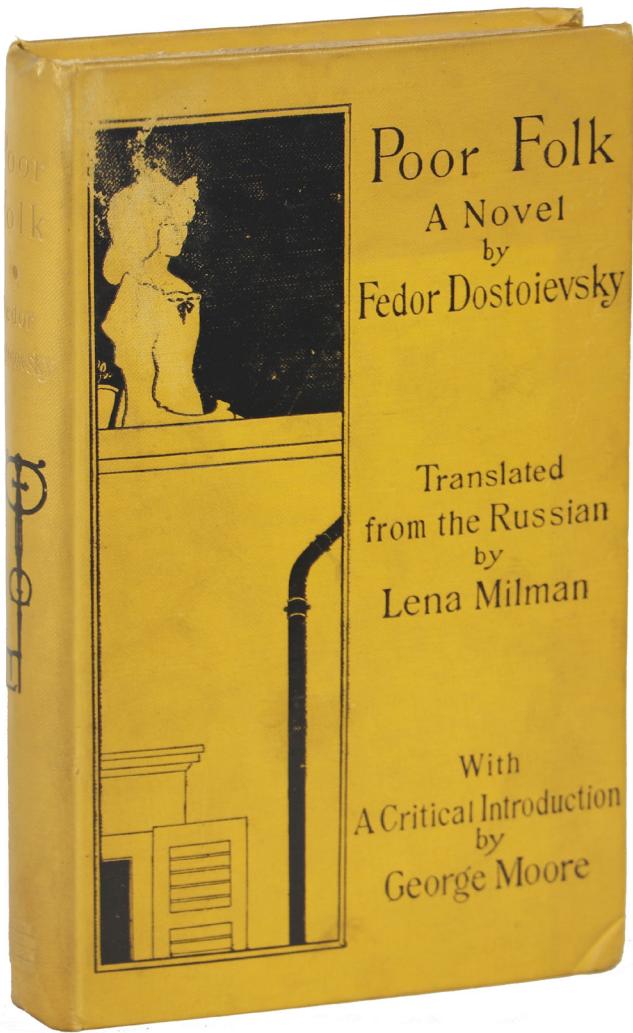


delbrot changed and augmented his original work on the subject in his 1977 book *Fractals: Form, Chance, and Dimension*. The present work was intended to replace both of those previous books and contains extensive additions and revisions reflecting new developments. *The Fractal Geometry of Nature* has proven to be exceedingly popular and firmly established the importance of fractals in the mathematical community as well as popularizing Mandelbrot’s ideas. Beginning with the second printing of this book in 1982 (and in each of the many subsequent printings) one final small addition was made and thus these later printings have 468 numbered pages rather than the 460 of the first printing. A sharp copy of Mandelbrot’s magnum opus, rather difficult to find in the first printing. \$500



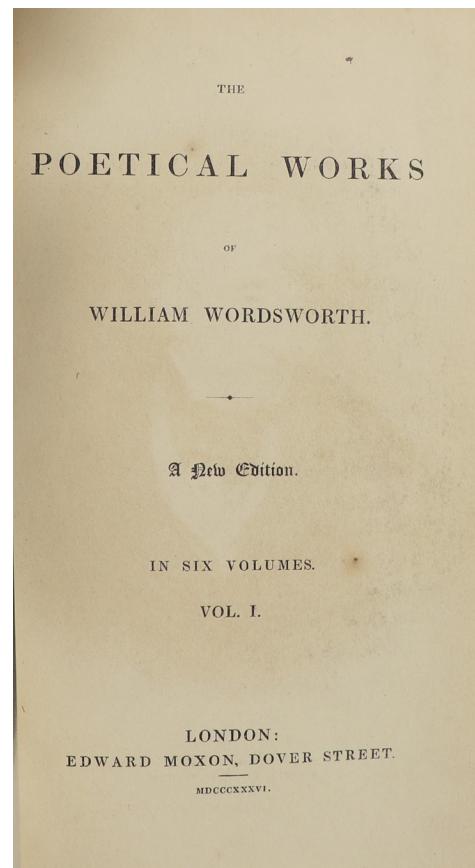
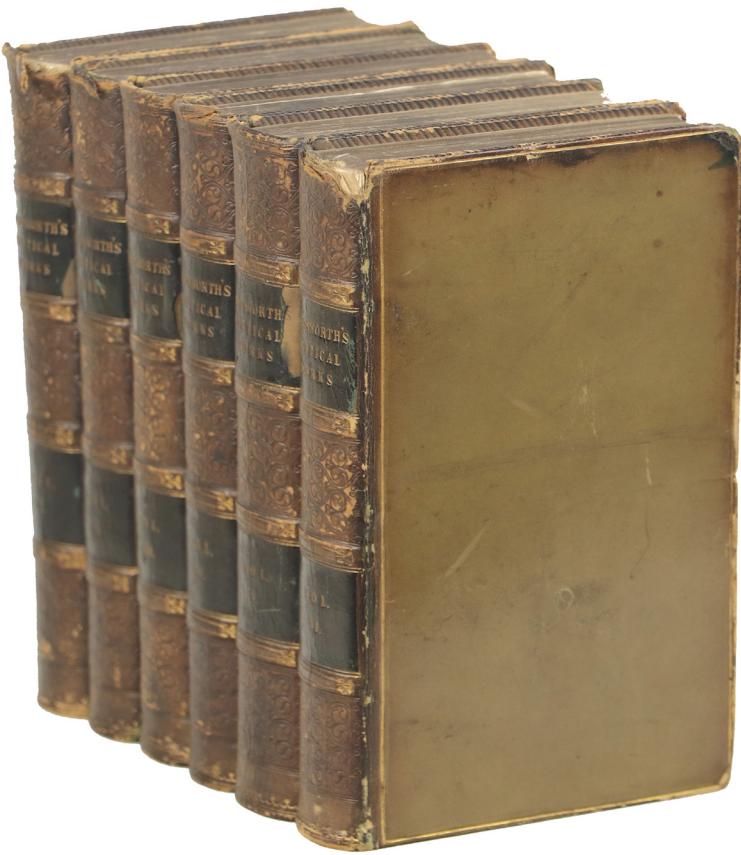
26. Trollope, Anthony. **North America**. Philadelphia: J.B. Lippincott & Co., 1862. First Authorized American edition. 8vo. [2], iii-iv, 5-335, [1]; [2], iii-iv, 5-334, [4] pp. Brown textured publisher's cloth. Off-white endpapers and pastedowns. Two volumes bound in one, a common practice with this edition. Very Good. Rebacked with the original spine laid down, a small bookplate on the front pastedown and two ink inscriptions on the free front endpaper. Sadleir 14. The

authorized American edition of Trollope's travel narrative of the states and Canada. Trollope's trip begins in New England and stretches up to Canada (in the Niagara Falls area). Trollope then concludes his journey in Washington D.C. His wife accompanied him on his trip. Harper and Brothers sold a cheaper edition shortly before Lippincott could get theirs to market, a fascinating example of American literary piracy in the nineteenth century. **\$375**



27. Dostoevsky, F[yodor]. **Poor Folk**. London: Elkin Mathews and John Lane, 1894. First English language edition. 8vo. [6], vii-xx, [1], 2-191, [1], [3], 4-15 (pages of publisher's advertisements), [1] pp. Yellow cloth with black lettering and a black decoration on the front board, gold lettering and a black decoration on the spine. Title page printed in red and black. With an illustration on the title page by Beardsley. Translated from Russian by Lena Milman with an introduction by George Moore. Very Good. Rubbing to the front

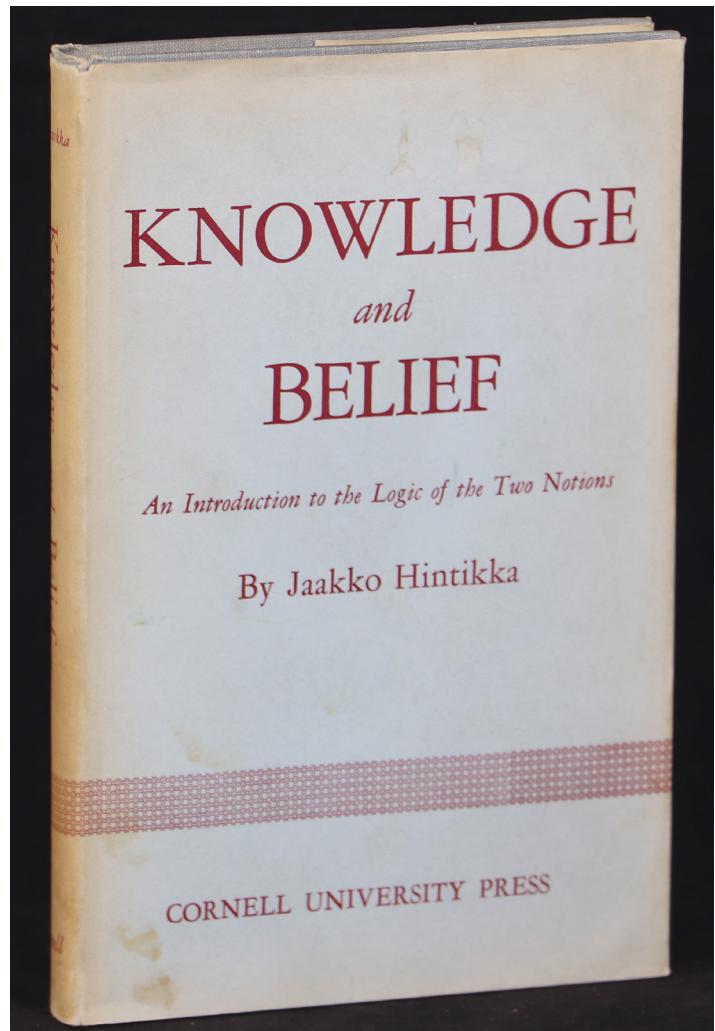
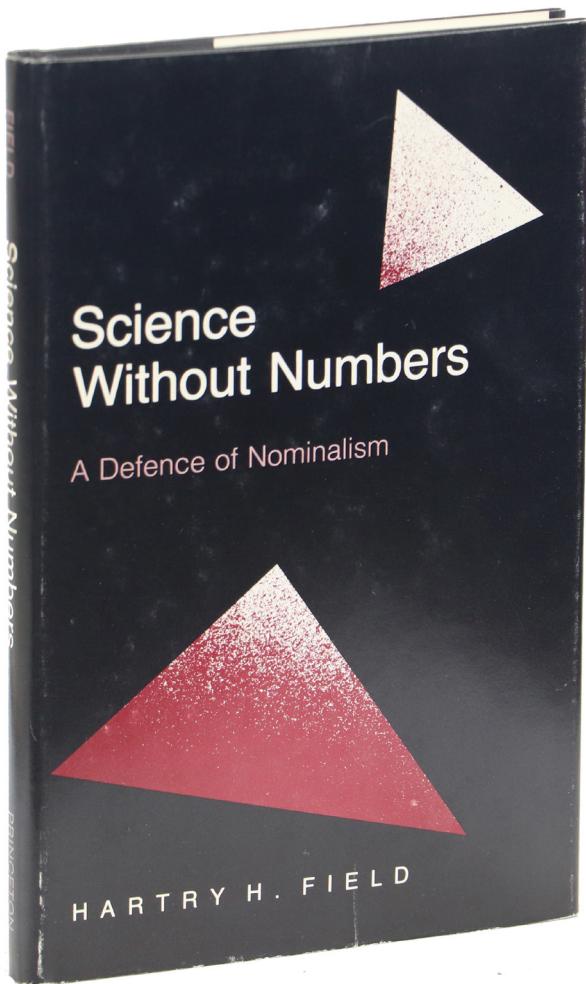
board and a newspaper clipping pasted on the verso of the free front endpaper, resulting in offsetting to the half-title page. Ettlinger and Gladstone 7. The London Magazine, Patrick Maxwell, "Dostoevsky and Poor Folk". *Poor Folk* was one of Dostoevsky's early literary successes, and gained great popularity in St. Petersburg when it was first published in 1846. The novel is an epistolary one, comprised of letters exchanged between two destitute lovers. A pleasing copy. \$550



28. Wordsworth, William. **The Poetical Works of William Wordsworth.** London: Edward Moxon, 1836; 1837. Later edition. 6 vol. Small 8vo. [3], vi-xlviii, [3], 4-313, [5]; [3], vi-viii, [3], 4-351, [5]; [3], vi-xii, [3], 4-355, [5]; [3], vi-xi, [4], 4-364, [4]; [3], vi-xi, [4], 4-412, [4]; [7], x-xiv, [5], 4-374, [2] pp. Mid-nineteenth century green calf with a gilt border on each board, the spines in five compartments, two black leather labels lettered in gilt on each spine; top edges decoratively stained brown. Brown endpapers and pastedowns. Volume one illustrated with a front-

tispiece portrait of Wordsworth. With an errata slip in volumes one and six. A contemporary bookseller's ticket on volume one's front pastedown. Very Good. Traces of chipping to the crowns of the spines and to the labels, a bookplate and contemporary name on each free front endpaper. Wise 223. A charming set of Wordsworth's poetry. Three editions of Wordsworth's collected poems appeared before this one, but according to Wise, this appears to be the first Moxon edition of Wordsworth's collected poems. \$400

29. Hintikka, Jaakko. **Knowledge and Belief: An Introduction to the Logic of the Two Notions**. Ithaca: Cornell University Press (1962). First edition. 8vo. [4], v-x, [2], 3-179, [3] pp. Bound in blue-grey cloth with lettering in blue on the spine and the front board. Price of \$4.00 on the front flap of the dust jacket. Very Good. Pageblock wavy at its top edge, the first few pages with very light annotation; jacket has toning to its spine panel and folds, and two small discolorations to its front panel. Boston University, "Jaakko Hintikka Professor of Philosophy Emeritus (1929-2015)". Slater 415. Hintikka's classic book on the logic of knowledge and belief, a foundational work in epistemic logic. Hintikka made several crucial contributions to the philosophy of language, metaphysics, and of course, epistemology. He is remembered especially for his work in possible-worlds semantics. This book is particularly difficult to find in the first edition, in collectible condition. **\$850**



30. Field, Hartry H. **Science Without Numbers: A Defence of Nominalism**. Oxford: Basil Blackwell (1980). First edition. 8vo. [7], viii-xiii, [1], 1-130 pp. Brown cloth with gold lettering blocked in red on the spine. Illustrated with a few in-text diagrams. Fine in Near Fine dust jacket. A touch of rubbing to the jacket. An attractive copy of Field's first book, a defense of nominalism with respect to mathematical entities. Field argues that speaking as though mathematical entities (numbers, sets, etc.) exist is useful in scientific discourse, but ultimately we should deny the existence of such entities (contra the Quine-Putnam indispensability argument according to which we have ontological commitment to the existence of such entities because they are required by our best scientific theories). **\$175**



Thank you for reading our December catalog. We  
wish you a very safe and happy Holiday Season!  
- The Evening Star Books Crew