

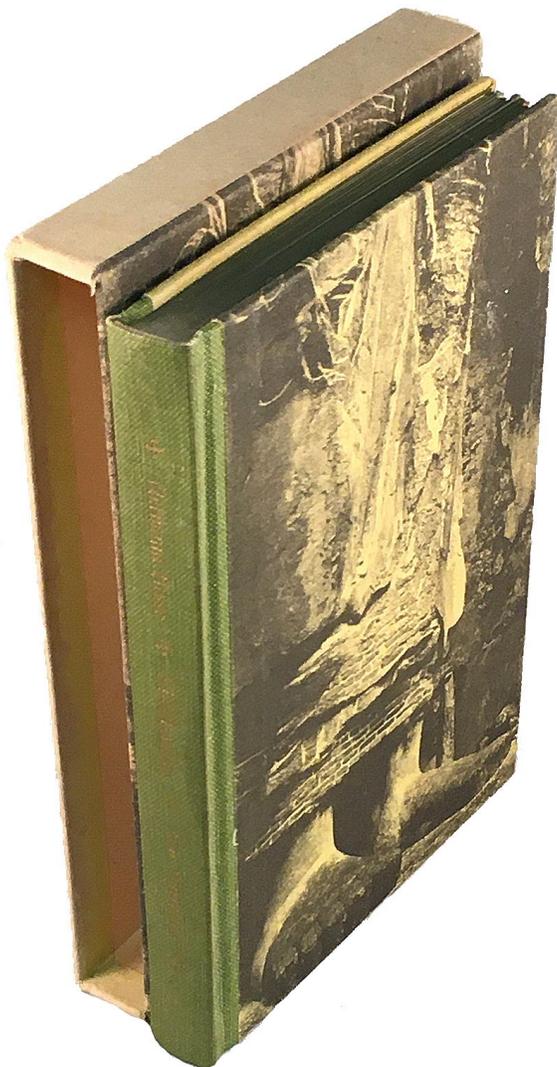
# Evening Star Books, ABAA

www.eveningstarbooks.net

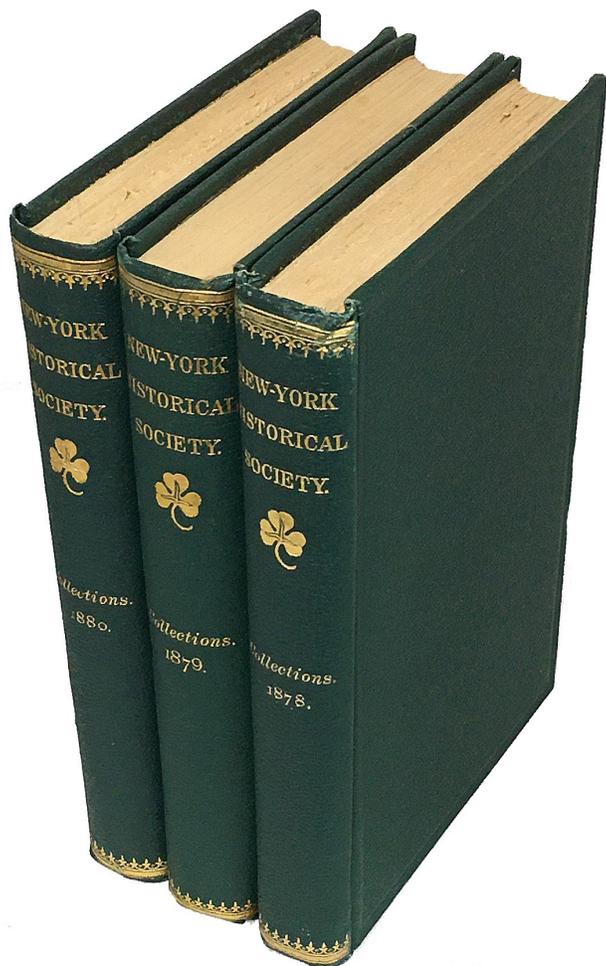
## February 2020 E-List

**Our usual short list for a short month! Our new arrivals include travel narratives, a Saur German hymnal, mysteries, fantastical literature, and more...**

**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

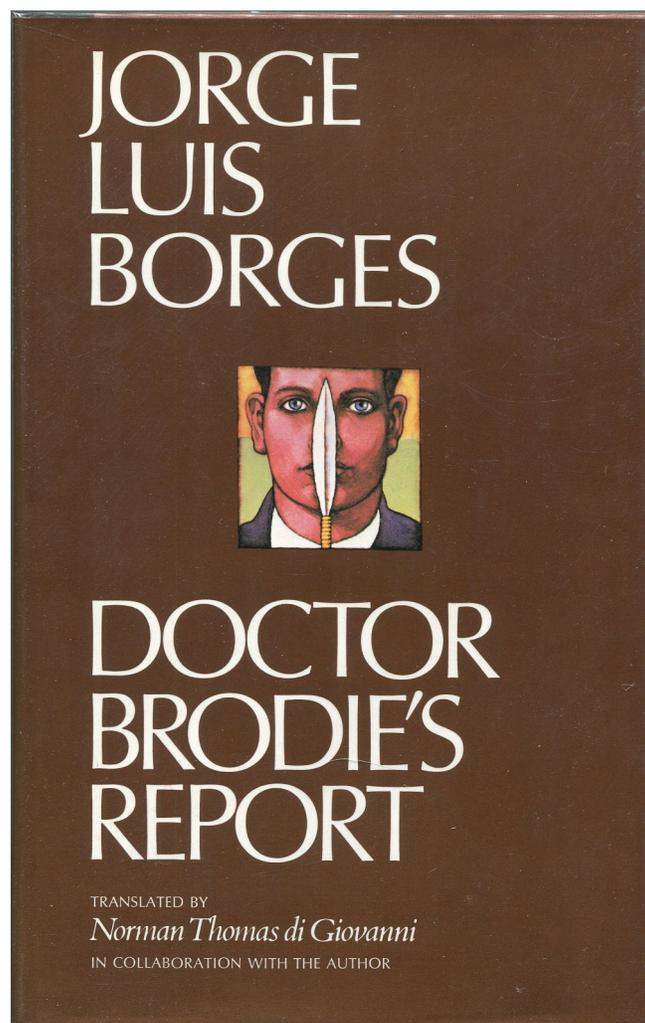


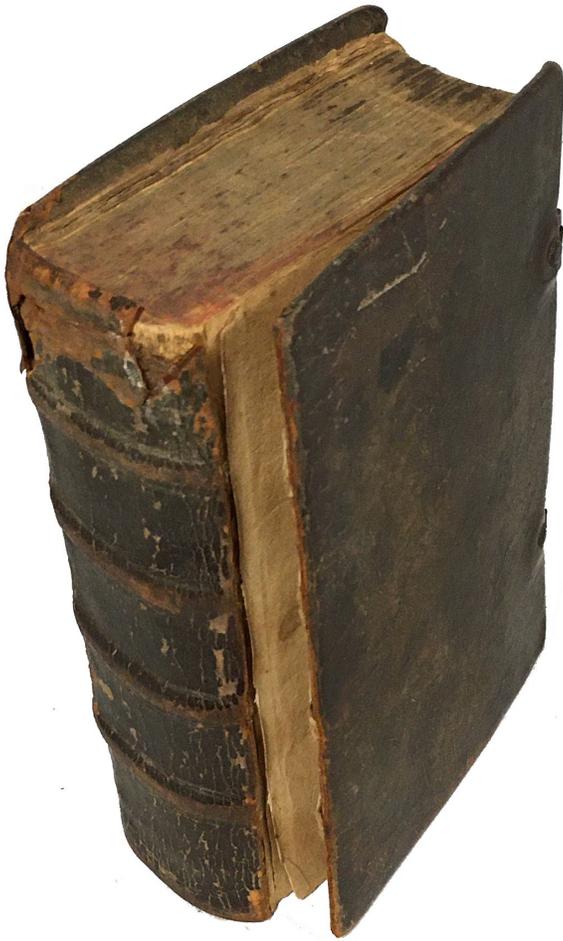
1. Hesse, Hermann. **Siddhartha**. [New York]: New Directions [1951]. First American edition. 8vo. [6], 3-153, [3] pp. Quarter green cloth over pictorial boards, gold lettering on the spine, black topstain, housed in a pictorial slipcase with a paper label on one side. Price of \$5.00 on the paper label. A Near Fine book with a spot or two of foxing to the leaves in a Very Good slipcase with toning to the green cloth on the slipcase and a spot of discoloration to the paper label. The first issue, without the photographer credit on the copyright page. Russell 285. A nice copy of Hesse's philosophical novel that follows Siddhartha's search for spiritual enlightenment, or Nirvana. A significant work of post-modernist literature published during the Beat Era. **\$700**



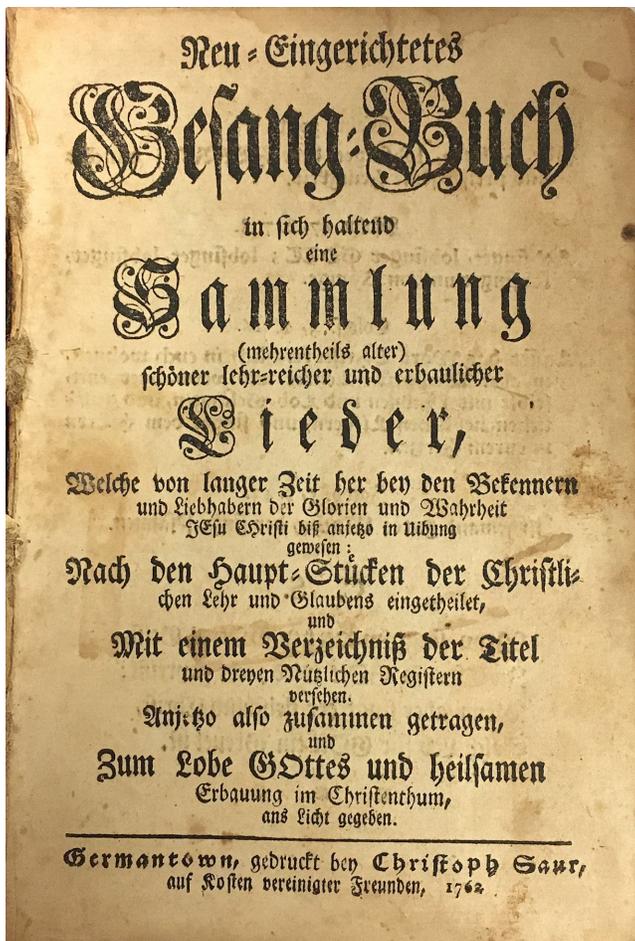
2. Thomson, Charles; Marquis de La Rouerie. **Collections of the New-York Historical Society for the Year 1878; 1879; 1880.** New York: Printed for the Society, 1879; 1880; 1881. First edition. 3 vol. 8vo. [11], xii-xiv, [5], 4-503, [3]; [17], 6-559, [3]; [11], xii-xiii, [9], 6-489, [5] pp. Green pebbled cloth lettered and decorated in gold on each spine. The collection from 1880 is illustrated by a fold-out map. A Near Fine set with a tiny pencil annotation in one volume, several leaves uncut. The 1878 collection contains the papers of Charles Thomson, the secretary of the Continental Congress, the letters of Col. Armand (Marquis de La Rouerie), and letters to Robert Morris. The 1879 collection contains historical documents relating to the trial of Major General Schuyler, the trial of Major General Howe, and the journal of Commissary Rainsford's transactions, etc. The 1880 collection contains miscellaneous papers relating to the court-martials of Generals Schuyler, Howe, and St. Clair, and a few other American colonial documents. A lovely set, difficult to find. **\$300**

3. Borges, Jorge Luis. **Doctor Brodie's Report.** New York: E.P. Dutton & Co., Inc., 1972. First American edition. Slim 8vo. [6], 7-128 pp. Quarter black cloth over burnt orange cloth with gold lettering on the spine. Price of \$5.95 on front flap of dust jacket. Translated by Norman Thomas di Giovanni in collaboration with Borges. A very near Fine book with a few tiny flecks of foxing to the fore-edge in a Fine dust jacket. Review copy with publisher's slip laid in. A beautiful copy. **\$200**

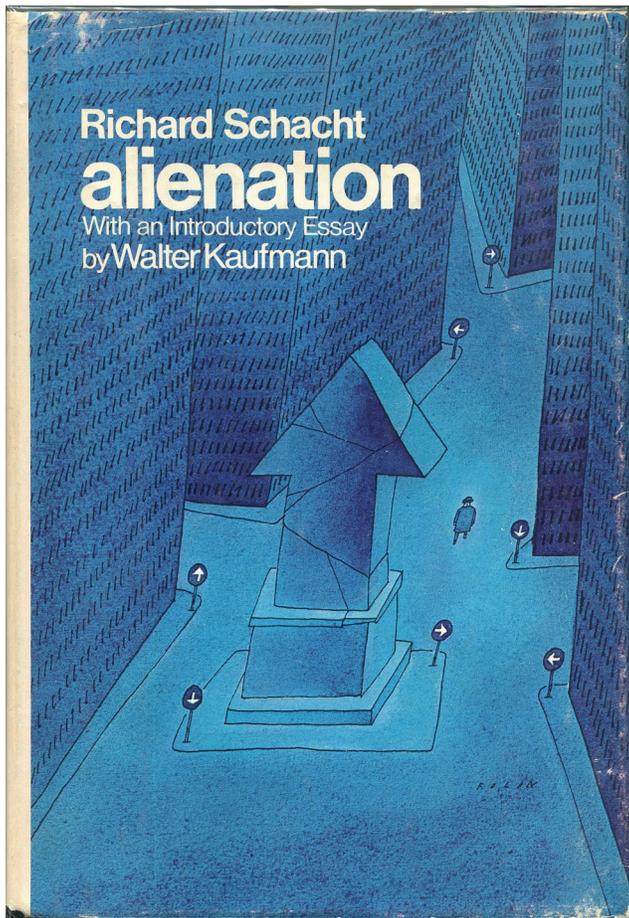




4. [Schwenkfeldians]. **Neu-Eingerichtetes Gesang-Buch in Sich Haltend Eine Sammlung (Mehrentheils Alter) Schoner Lehr-Reicher und Erbaulicher Lieder ... ans Light Gegeben [=Newly set up hymnbook which holds a collection from different ages ...].** Germantown: Christoph Saur, 1762. First edition. 16mo. [3], iv-xxxiii, [3], 2-760, [40] pp. Original brown calf with the original two clasps on the rear board, spine in five compartments. An owner from 1769 has lightly annotated the hymnal, with a numbered page of notes written in beautiful 18th century script attached to the second free front endpaper. The front board and two front flyleaves are neatly detached, else Good with minor loss to top compartment of the spine, leaves show minor spotting and the occasional archival tape repair, with one or two leaves showing minor loss to their corners. ADNB "Sower, Christopher, (September 1721–26 August 1784)". Evans 9266 (Volume 3). United Church of Christ, "The Scwenkfelders".

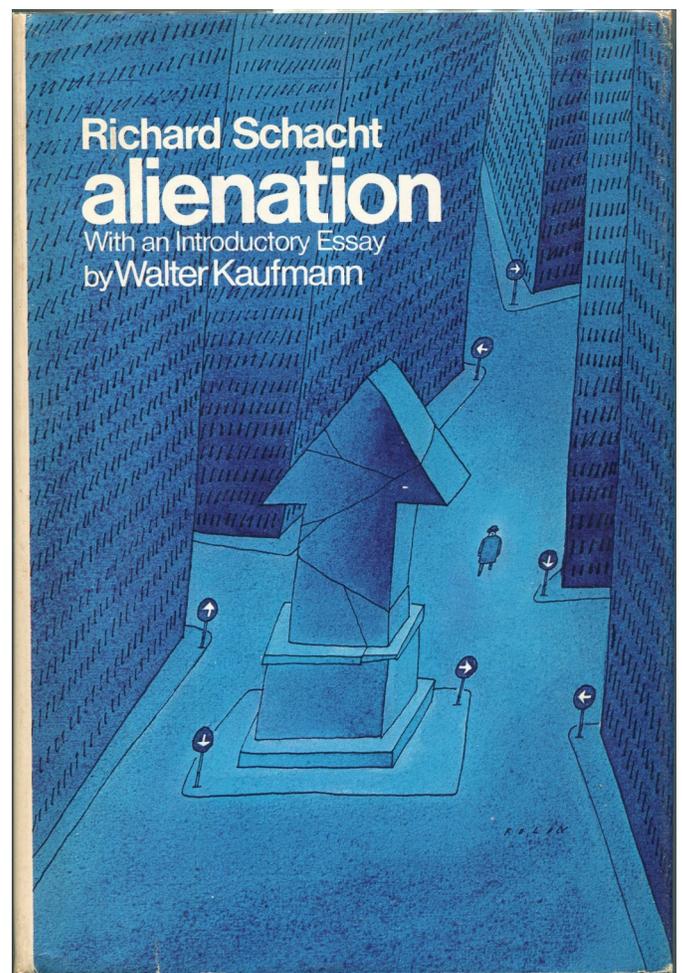


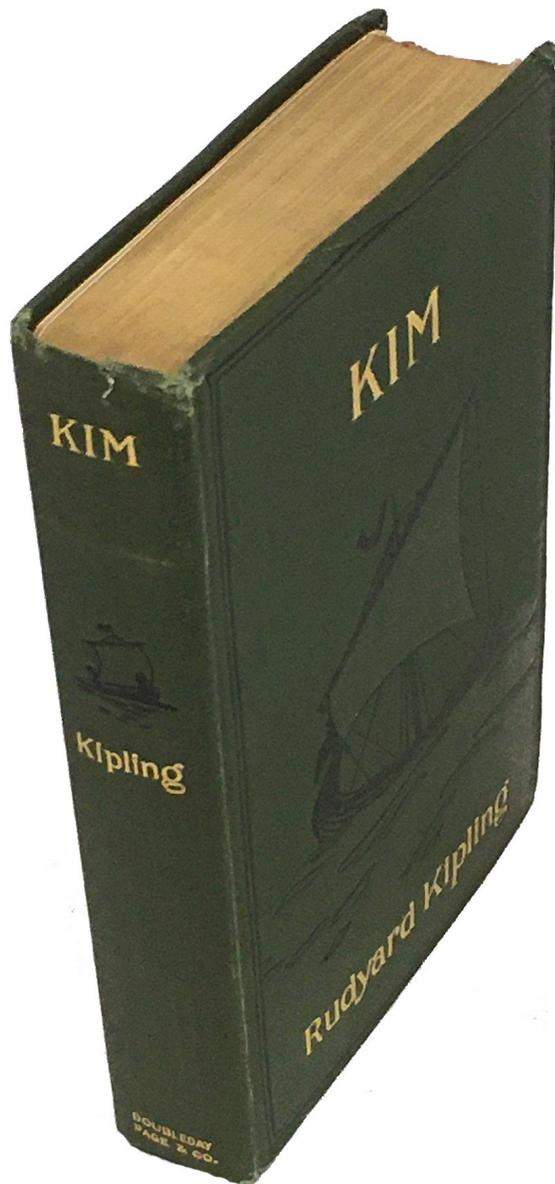
A Schwenkfeldian hymnal from the early days of printing on the Continental United States. From The United Church of Christ: The Schwenkfelders are descendants of the followers of Caspar Schwenckfeld von Ossig (1489-1561), a German Reformer. They came to southeastern Pennsylvania in the 1730s" (United Church of Christ, "The Schwenkfelders"). Schwenckfeld was largely ignored by Church leaders because Martin Luther deemed him a simpleton and claimed Schwenckfeld was possessed by the devil (United Church of Christ, "The Schwenkfelders"). The printer of this hymnal, Christoph Saur II, was in charge of the bindery and of English language publications at his father's business. After his father's death, Saur II continued to publish their newspaper, their almanacs, and their religious books (bibles and hymnals, etc.). In 1773 Saur the II established a paper mill on the Schuylkill River, which would greatly increase his wealth and standing in British America. However, because of his later reluctance to participate in the American Revolution (due to his Quaker beliefs), Saur II would have his house and properties sold off, and died poor. **\$500**



5. Schacht, Richard. **Alienation**. Garden City, New York: Doubleday & Company, Inc., 1970. First edition. 8vo. [6], vii-lxv, [3], 286, [6] pp. Quarter light black cloth over darker black cloth with gold lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. A Very Good book with minor warping to the boards and toning to the gutters; dust jacket is Very Good with traces of edge wear and rubbing and minor toning. With an introductory essay by Walter Kaufmann (Schacht's dissertation advisor). **Inscribed by Schacht** (to a man we presume is his brother), the inscription reads: "For Jim, with love. Dick Nov. 16, 1970". Jim Schacht has written his name and address on the free front endpaper. Honderich 799-800. Alienation was Schacht's dissertation at Princeton University. Schacht was famous for his scholarship on Nietzsche and his work on other Continental philosophers such as Hegel. He advocated for these philosophers and their work to be included and studied in the canon of Western philosophy. A fascinating association copy of Schacht's first published work. **\$150**

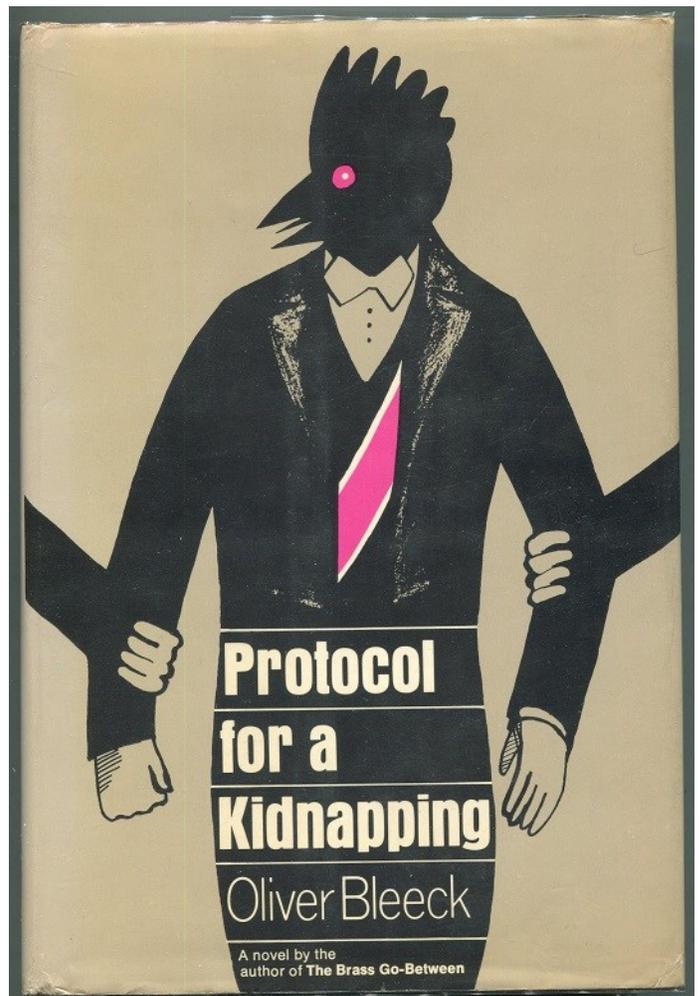
6. Schacht, Richard. **Alienation**. Garden City, New York: Doubleday & Company, Inc., 1970. First edition. 8vo. [6], vii-lxv, [3], 286, [6] pp. Quarter light black cloth over darker black cloth with gold lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. A Near Fine book with a few small spots of foxing to the textblock and the gutters; dust jacket is Very Good+ with very minor edge wear and a spot or two of foxing to the flaps. With an introductory essay by Walter Kaufmann (Schacht's dissertation advisor). A review copy, with the review slip laid in. Honderich 799-800. A lovely copy of Schacht's first published work. **\$150**

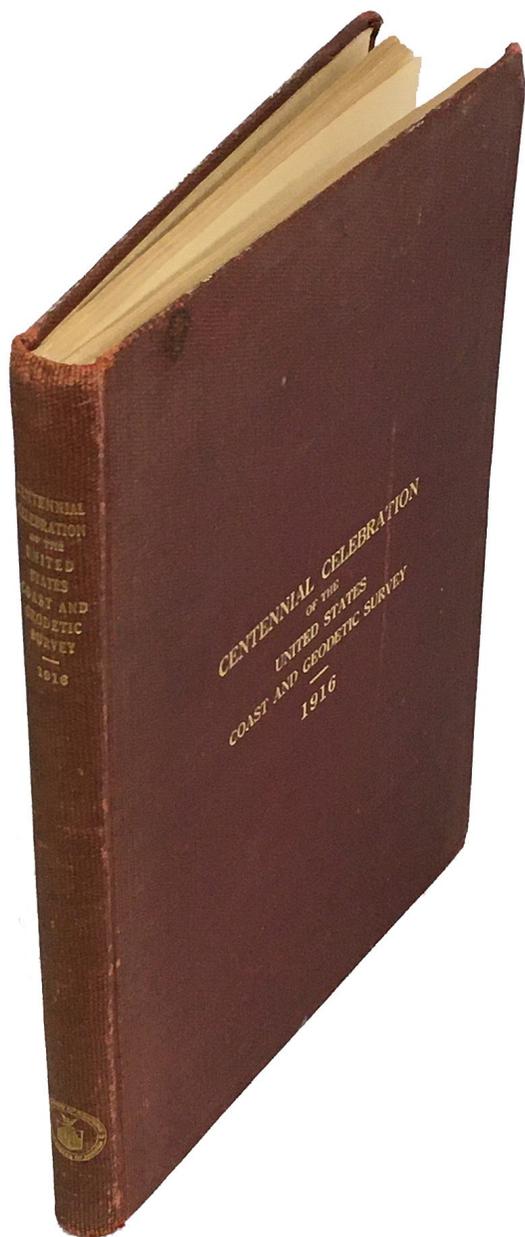




7. Kipling, Rudyard. **Kim**. New York: Doubleday, Page & Company, 1901. First American edition. 8vo. [6], 460, [4] pp. Green cloth stamped in black and lettered in gold on the front board and spine; top edge gilt. Illustrated by a frontispiece and nine additional plates. A contemporary owner's name on the free front endpaper. A Near Fine book with a few hints of wear to the boards and a tiny separation between the backstrip and the textblock. Livingston 248. A nice example of one of Kipling's best-known novels. **\$300**

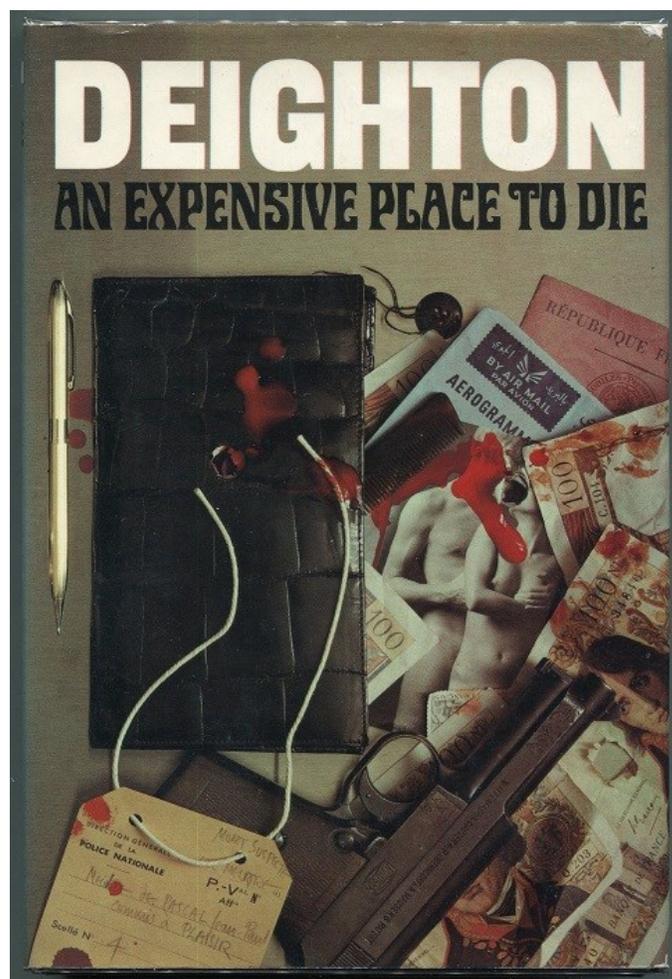
8. Bleek, Oliver (Ross Thomas). **Protocol for a Kidnapping**. New York: William Morrow and Company, Inc., 1971. First edition. 8vo. [6], 7-254, [2] pp. Tan paper-covered boards quarter-bound in red cloth with lettering in black and white on the spine, black endpapers and pastedowns. Price of \$5.95 on front flap of dust jacket. A Very Good book with a previous owner's blind stamp on the free front endpaper and light wear to the bottom edges of the boards in a Near Fine dust jacket with a few traces of wear to the extremities and some mild toning. **Signed by the author** (as "Oliver Bleek aka Ross Thomas") on the title page. A nice copy of the second novel written by Thomas using the Oliver Bleek pseudonym and featuring Philip St. Ives. **\$125**

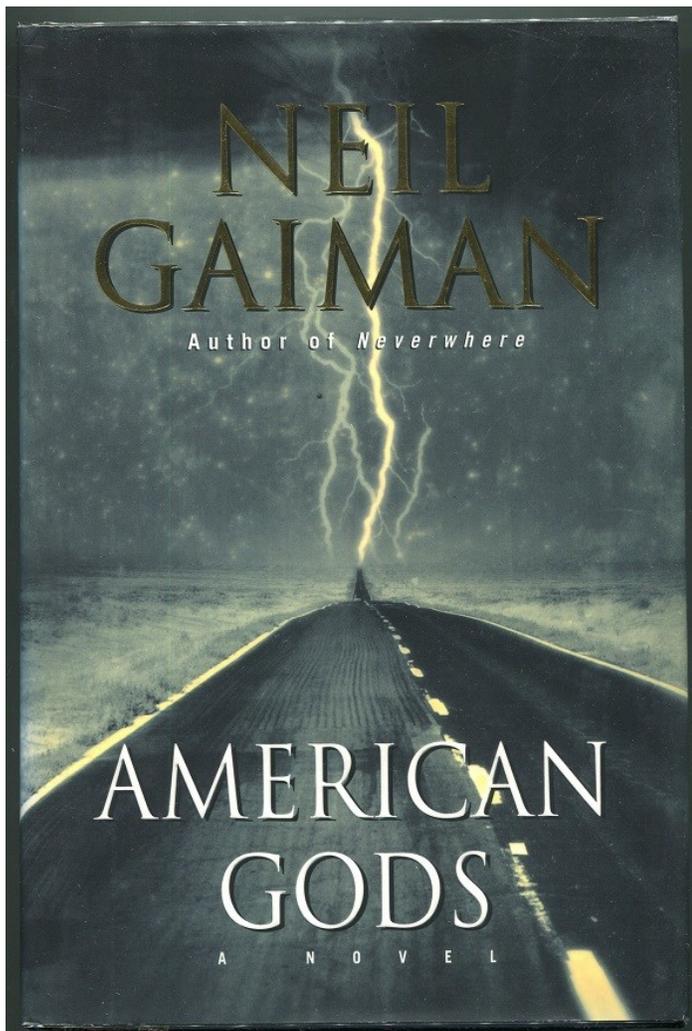




9. Department of Commerce; U.S. Coast and Geodetic Survey. **Centennial Celebration of the United States Coast and Geodetic Survey April 5 and 6, 1916; Washington D.C.** Washington DC: Government Printing Office, 1916. First edition. Slim 8vo. [3], 4-196, [2] pp. Bound in maroon cloth lettered in gold on the front board and spine. Illustrated with a fold-out map, two other full-page maps, and numerous full-page illustrations. The illustrations are black and white photographs of the organizational board of the survey, the venues of the celebration banquets, (including the New National Museum, which is now the Smithsonian Museum of Natural History) and the tools used to conduct the survey. A Very Good+ book with a few hints of wear to the boards. The Coastal Survey was conducted to assess the tides, the topography, and the geology of the Eastern Seaboard. **\$60**

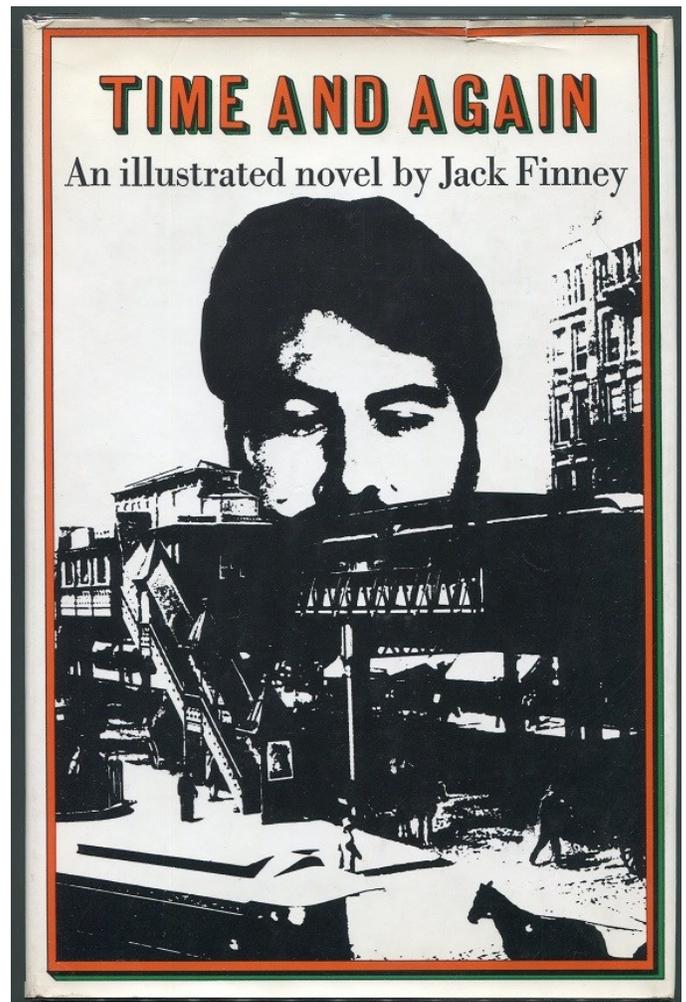
10. Deighton, Len. **An Expensive Place to Die.** London: Jonathan Cape (1967). First edition. 8vo. [8], 9-254, [2] pp. Black textured paper over boards with gold lettering on the spine, black and white flower-patterned endpapers and pastedowns. Price of 21s net on the front dust jacket flap. A very near Fine book in a Near Fine jacket with mild fading to the spine panel and a bit of minor wear to the tips. "In Transit Docket" is present (buff folder and all ten documents (map, letters, etc.), as issued). Ahearn APG 009d. **\$125**

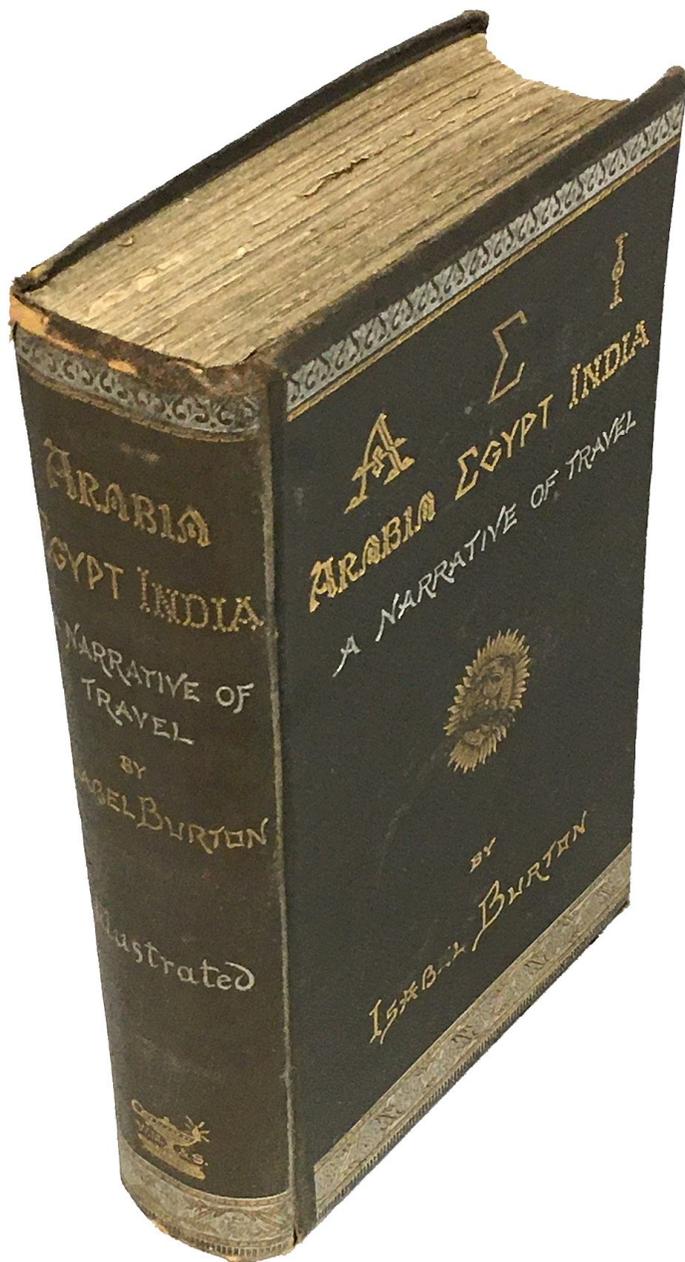




11. Gaiman, Neil. **American Gods**. New York: William Morrow (2001). First edition. 8vo. [13], 4-465, [5] pp. Blue paper-covered boards quarter-bound in black paper with gold lettering on the spine, black endpapers and pastedowns. Price of \$26.00 on front flap of the dust jacket. A Near Fine book with traces of wear to the edges of the boards in a very near Fine dust jacket. Winner of the Hugo, Nebula, and Bram Stoker awards in 2002. An attractive copy of Gaiman's acclaimed third novel. **\$150**

12. Finney, Jack (Walter Braden Finney). **Time and Again**. New York: Simon and Schuster [1970]. First edition. 8vo. [6], 7-399, [1] pp. Bound in black cloth with lettering stamped in gold on the front board and the spine, gold endpapers and pastedowns; yellow topstain. Bookseller's ticket (Vroman's Pasadena) on the free front endpaper. Fine in a Near Fine price-clipped dust jacket with a few hints of wear to the top edge of the front panel and two tiny creases to the front flap. There is no book club slug on the rear board, the front flap lacks the red Book-of-the-Month-Club Selection statement and has the error regarding the Ladies' Mile, the rear panel has code 20497 in the lower right corner. Currey 189. A sharp copy of this highly-regarded novel involving travel back in time to New York City in the Gilded Age. **\$250**





13. Burton, Isabel. **AEI; Arabia Egypt India: A Narrative of Travel.** London: William Mullan and Son, 1879. First edition. 8vo. [7], viii, 488, [1], 2-16 pages of publisher's advertisements, advertisements are illustrated with beautiful black and white wood-engravings. Brown cloth with lettering and decorations stamped in silver and gold on the front board and spine. Illustrated with a color lithograph map as the frontispiece, a fold-out map, and twelve additional black and white plates. A Very Good book with traces of wear and rubbing to the extremities, especially to the corners and to the crown of the spine; fold-out map has two tiny closed tears.

This is Lady Burton's travel narrative of her trip with her husband (R.F. Burton) through France and Italy to Egypt and the Middle East, and onward to India. She records their daily activities, what they ate and saw, and who they spoke to along the way. Lady Burton also reflects upon the diseases of the time, and the concern she had contracting cholera and small pox in the different parts of the world that she toured.

Difficult to find in the original cloth. **\$1,000**



# Riddles of Existence

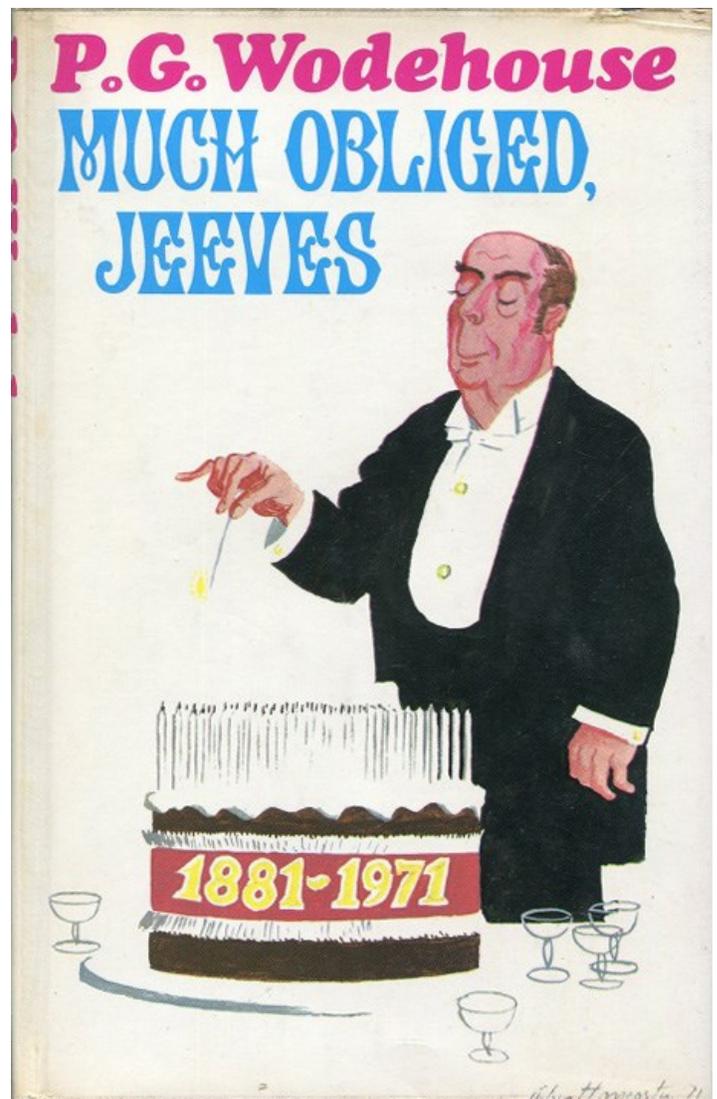
A Guided Tour of Metaphysics

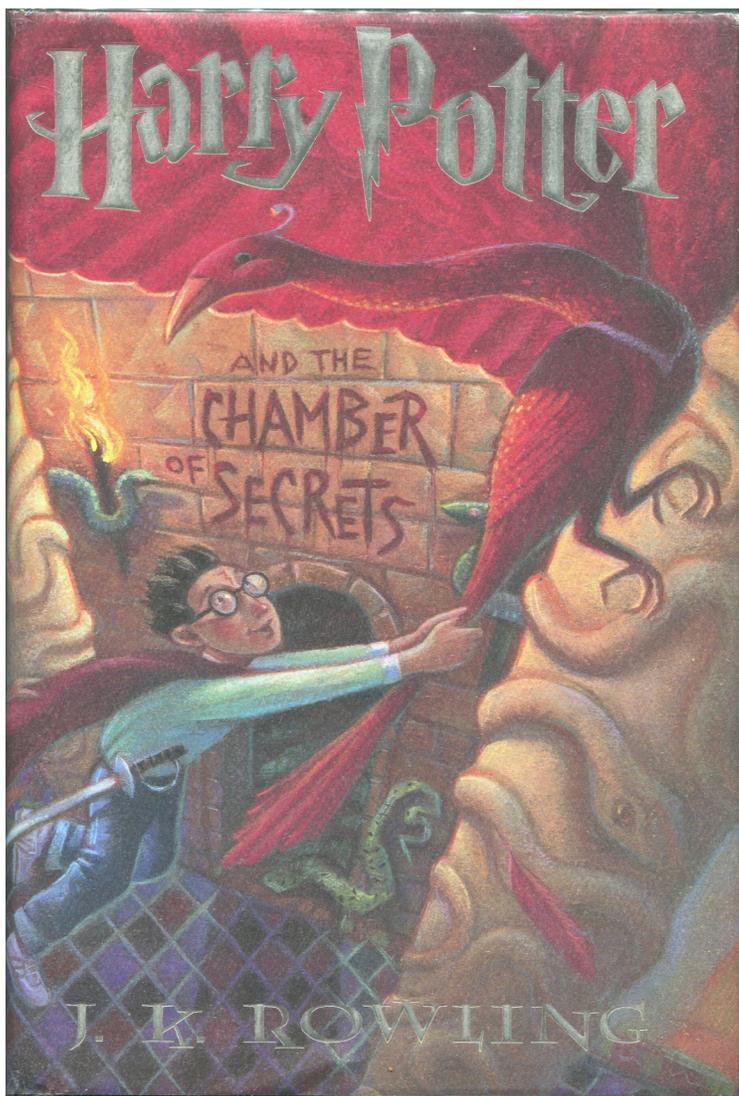


EARL CONEE & THEODORE SIDER

14. Conee, Earl; Sider, Theodore. **Riddles of Existence: A Guided Tour of Metaphysics.** Oxford: Clarendon Press [2005]. First edition. 8vo. [9], 2-210, [4] pp. Navy cloth with gold lettering on the spine. Price of £9.95 and \$17.95 on the rear panel of the dust jacket. Fine in very near Fine dust jacket. Conee and Sider's introduction to the basic problems of metaphysics. The topics covered here include time, free will, personal identity, possible worlds, and identity over time. Intended as an overview of metaphysics for an educated audience, this volume also serves as a textbook for undergraduate philosophy courses focused on metaphysics. Sider is perhaps the most influential metaphysician working today. **\$75**

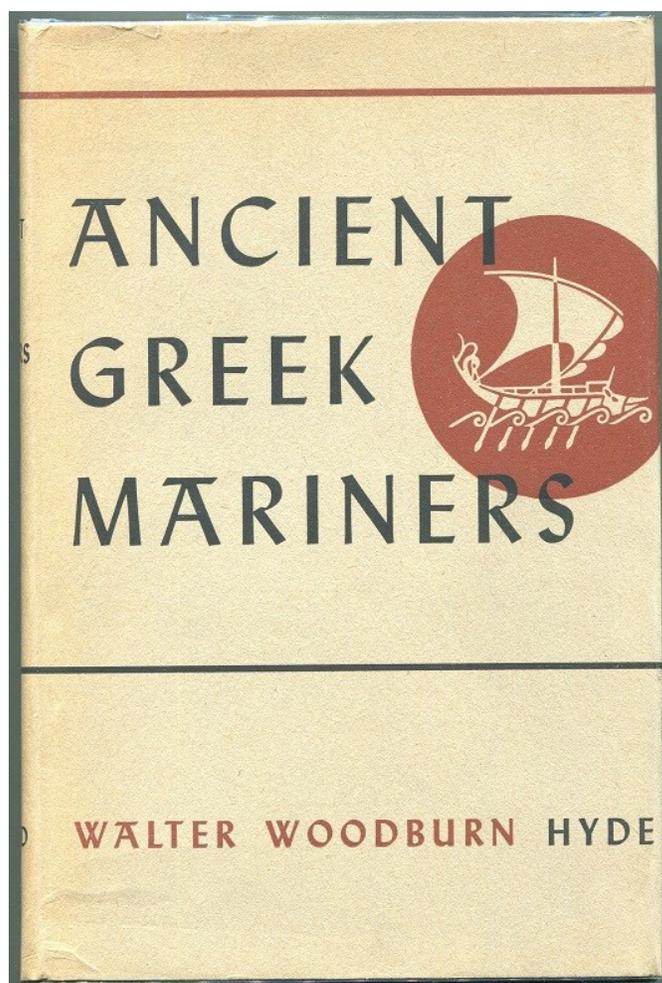
15. Wodehouse, P.G. **Much Obligated, Jeeves.** London: Barrie & Jenkins (1971). First edition. Small 8vo. [4], 5-191, [1] pp. Bound in navy blue cloth with gold lettering on the spine. Price of £1.60 net on the front flap of the dust jacket. First UK edition. A Near Fine book with a few traces of foxing to the textblock in a Near Fine dust jacket with a bit of light wear to the extremities. Jasen 93. APG 119a. An attractive example of this later Jeeves novel, issued simultaneously in the US and UK in commemoration of Wodehouse's 90th birthday. **\$75**

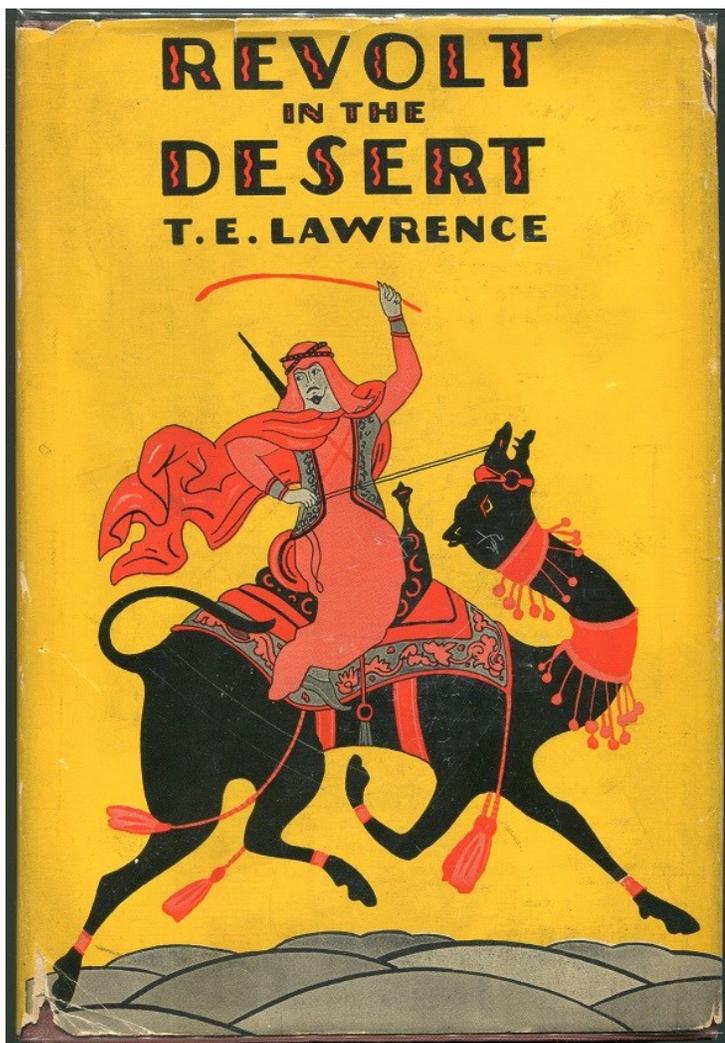




16. Rowling, J. K. **Harry Potter and the Chamber of Secrets.** New York: Arthur A. Levine Books (1999). First American edition. 8vo. [6], vii-viii, [2], 341, [1] pp. Quarter green cloth over purple diamond-patterned boards with silver lettering on the spine. Price of \$17.95 on front flap of jacket. Illustrations by Mary Grandpre. A Very Good book with a slight separation between the backstrip and the textblock, binding slightly askew; dust jacket is Fine. All first issue points present. The second installment in Rowling's beloved fantasy series. **\$200**

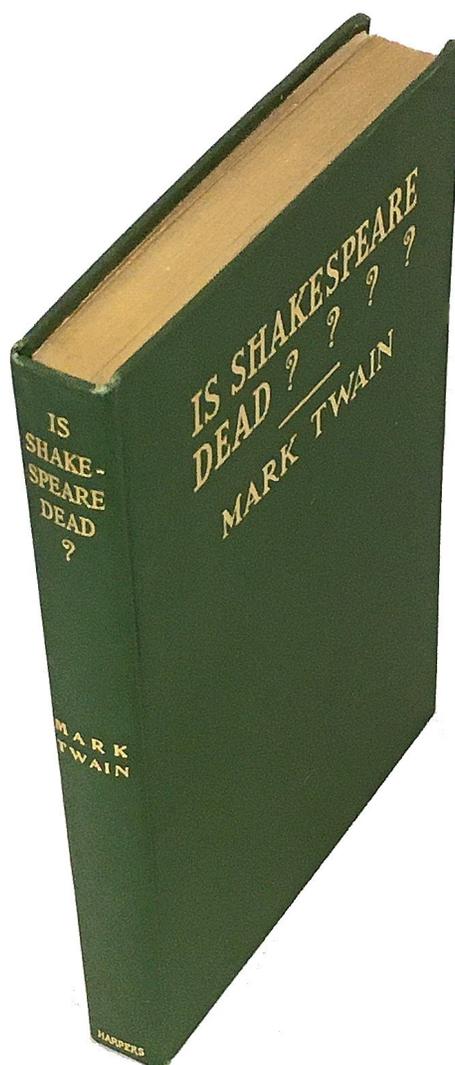
17. Hyde, Walter Woodburn. **Ancient Greek Mariners.** New York: Oxford University Press, 1947. First American edition. 8vo. [9], x, [4], 3-360, [4] pp. Three two-page maps, an additional map on the free front endpaper and front pastedown, and another map on the rear endpaper and rear pastedown. Bound in light blue cloth with gilt lettering on the spine. Near Fine with some off-setting to the endpapers and pastedowns in a Near Fine price-clipped dust jacket. Albion 111. An account of ancient geographical discovery through Ptolemy, focused largely upon the sea-faring ancient Greeks. **\$75**

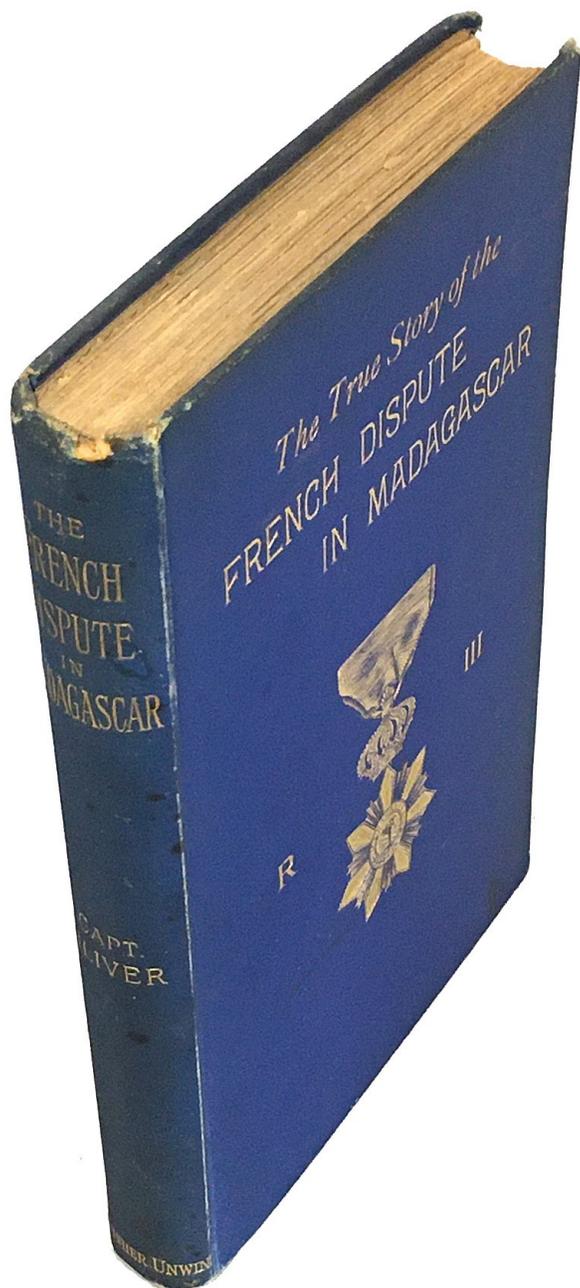




18. Lawrence, T. E. **Revolt in the Desert.** Garden City, NY: Doubleday, Doran & Company, Inc. (1927). 8vo. [4], v-xvi, [4], 1-335, [1] pp. Bound in light brown buckram, lettering and designs on front board and spine in black, top edge brown, color pictorial endpapers and pastedowns. Illustrated by a frontispiece portrait of Lawrence, a fold-out map in the rear, and 15 additional black and white plates on coated paper. Near Fine with previous owner's blind stamp on top edge of title page in an about Very Good edge-worn dust jacket with several tiny chips and light rubbing. O'Brien A107. This is the single impression (noted in O'Brien) issued after the Doran and Doubleday merger in 1927. A very presentable copy of Lawrence's book published to cover the remaining expenses of Seven Pillars of Wisdom, notable for its iconic dust jacket art. **\$150**

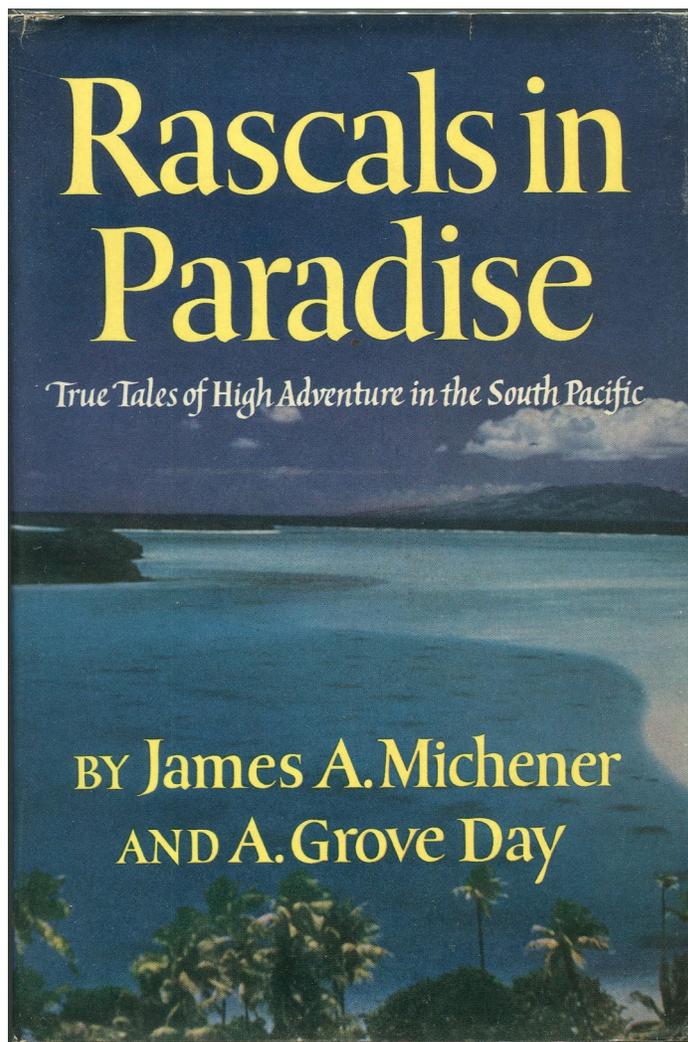
19. Twain, Mark (Samuel L. Clemens). **Is Shakespeare Dead????** From my Autobiography. New York: Harper & Brothers Publishers, 1909. First edition. 8vo. [6], 1-149, [5] pp. Photographic two-page frontispiece, featuring statues of William Shakespeare and Sir Francis Bacon, leaf of publisher's advertisements (printed on recto and verso) tipped in between the sixth and seventh leaf in the final gathering. Bound in green cloth, top edge gilt, gold lettering on the front board and the spine. Near Fine with a tiny bump to the top right corner of the front board and to the bottom of the spine and a tiny erasure on the copyright page. BAL 3509c. A very clean and bright copy. **\$150**

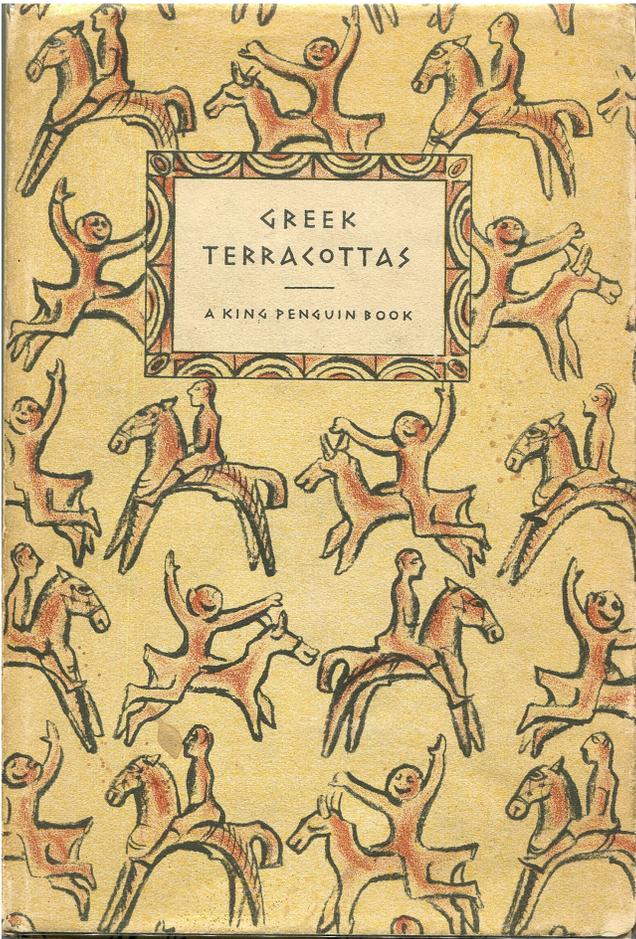




20. Oliver, Captain S. Pasfield. **The True Story of the French Dispute in Madagascar.** London: T. Fisher Unwin, 1885. First edition. 8vo. [5], iv-viii, [1], 2-279, [1] pp. 32 page publisher's catalogue bound in at the rear. Bound in blue cloth, with gilt lettering and decorations on the front board and gilt lettering on the spine, publisher's device in blind on the rear board, yellow-green patterned endpapers and pastedowns. Folding map in the front. Very Good with some minor rubbing and discoloration to the boards, top of rear hinge starting, some tears to the publisher's catalogue. Oxford DNB, "Oliver, Samuel Pasfield". Captain Pasfield was a world traveler, visiting imperial colonies of the French and British, as well as Mediterranean territories. He was an archaeologist, a botanist, and an ethnologist. In this work he criticizes the treatment of the Malagasi people at the hands of the British imperialist officials. For a time, his writings on Madagascar were considered definitive, because of his thorough methodology in his reporting (Oxford DNB, "Oliver, Samuel Pasfield"). **\$125**

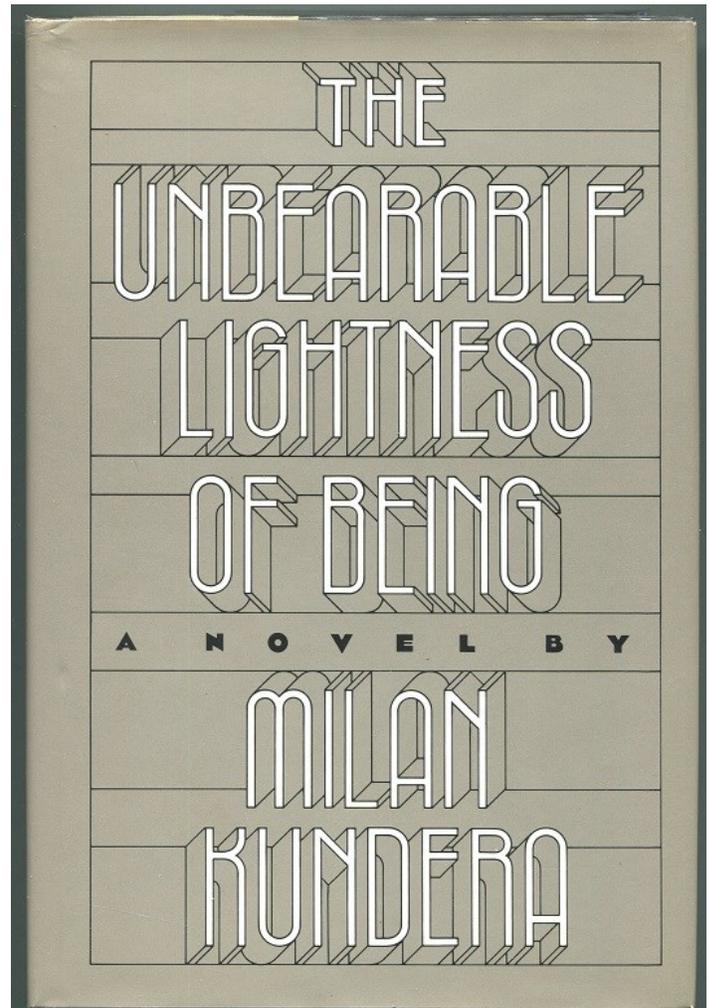
21. Michener, James A.; Day, A Grove. **Rascals in Paradise.** New York: Random House [1957]. First edition. 8vo. [10], 3-374, [2] pp. Beige cloth with gold lettering blocked in black on the spine; purple topstain. Price of \$4.75 on front flap of jacket. A Near Fine book with faint toning to the edge of the front flyleaf; dust jacket is Near Fine with a trace or two of edge wear. Groseclose A.011. **\$120**

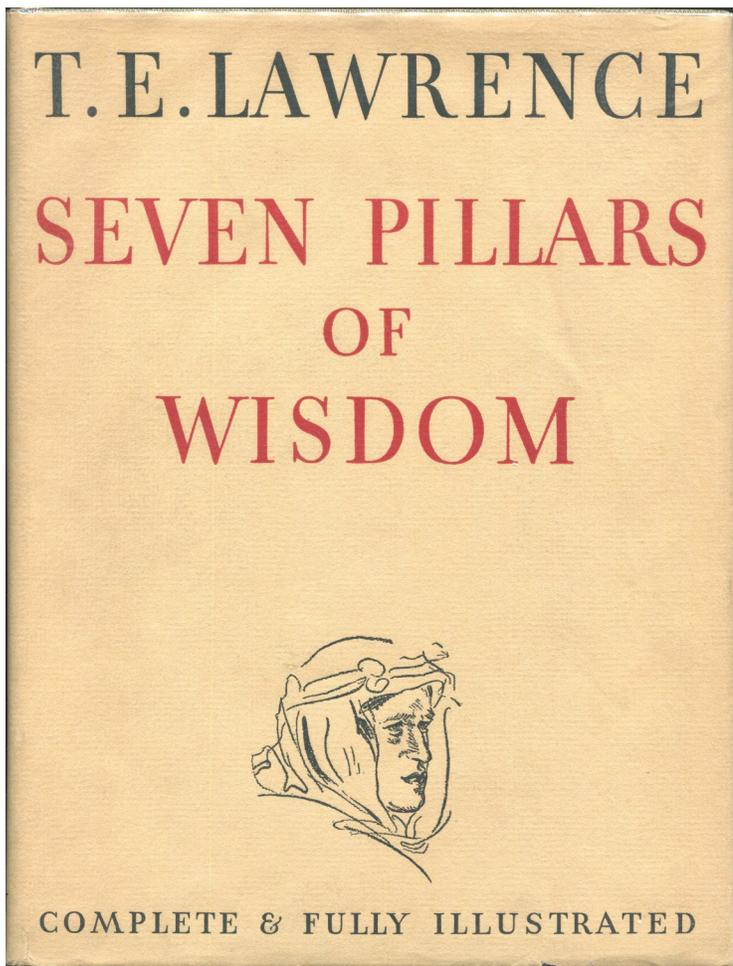




22. Webster, T.B.L. **Greek Terracottas.** [Harmondsworth, Middlesex, England]: Penguin Books [1950]. First edition. Small 8vo. [7], 8-35, [57] pp. Pictorial boards. Price of '3/-' on the front flap of the dust jacket. Illustrated with 55 or so black and white photographs of 54 Greek terracottas from antiquity (dating from the seventh to the first century B.C.E.). A Very Good+ book with the boards slightly warped; dust jacket is Very Good with a few traces of edge wear and a hint of spotting to the front panel. According to the volume, this book was the first English publication in fifty years to explore the history of Greek terracottas. Professor T.B.L. Webster was an archaeologist and a classics scholar at the University College of London. This book is from the library of Bruce Bryan, a curator of archaeological artefacts for the Southwest Museum in southern California. Bryan was also an archaeologist for the Los Angeles Field Museum of Natural History (Legacy Obituaries, "Bruce Bryan"). The front pastedown contains his bookplate and the front flyleaf has his name in ink. **\$75**

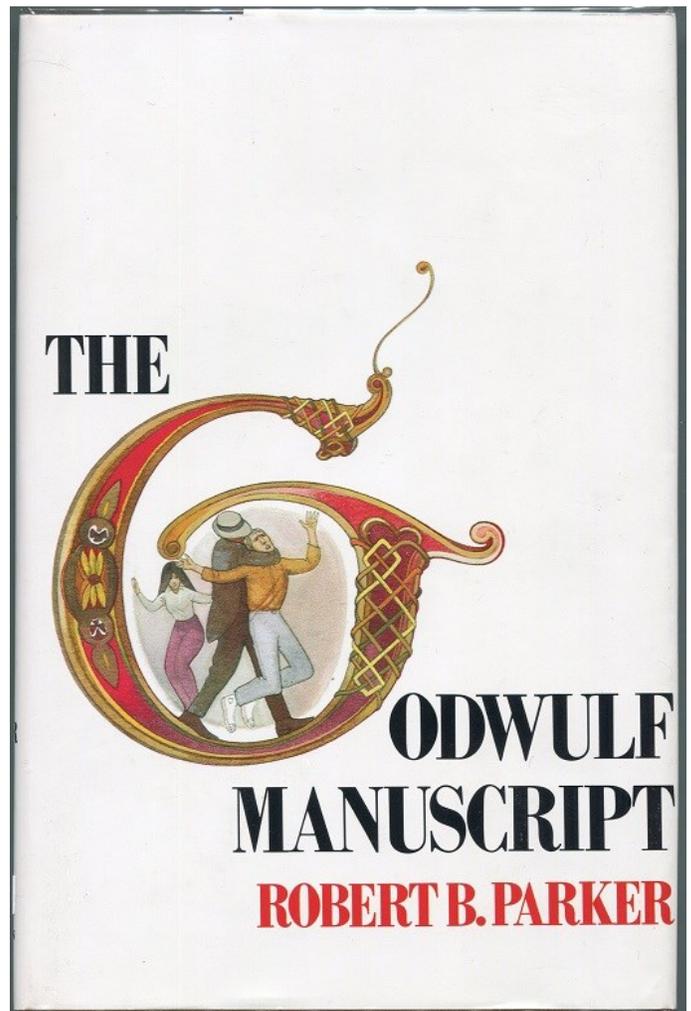
23. Kundera, Milan. **The Unbearable Lightness of Being.** New York: Harper & Row (1984). First American edition. 8vo. [8], 3-314 pp. Black paper-covered boards quarter-bound in tan cloth with black lettering on the spine, grey endpapers and pastedowns. Price of \$15.95 on front flap of dust jacket. Translated from the Czech by Michael Henry Heim. Fine in Fine dust jacket. A beautiful copy of Kundera's masterpiece. **\$125**





24. Lawrence, T. E. **Seven Pillars of Wisdom: A Triumph.** Garden City, New York: Doubleday, Doran & Company, Inc., 1935. Early Impression. Large 4to. [6], 8-672 pp. Black and grey cloth with gold lettering on the spine, a gold decoration on the front board; purple topstain. Illustrated with a frontispiece portrait of T.E. Lawrence, 48 additional black and white plates, and four maps. Includes appendices and an index. Lacks the slipcase. A Near Fine book with very minor toning to the gutters; dust jacket is Near Fine and price-clipped. An early impression of the first American trade edition, published after the first American limited edition (of which 750 copies were printed). O'Brien A054 (lacks the statement on the copyright page indicative of the first impression, however, dust jacket is the first state). A beautiful copy of Lawrence's magnum opus. **\$125**

25. Parker, Robert B. **The Godwulf Manuscript.** Boston: Houghton Mifflin Company, 1974. First edition. 8vo. [6], 1-186 pp. Bound in brown cloth with stylized 'G' stamped in dark brown on the front board and lettering in gold and designs in dark brown stamped on the spine, red topstain. Price of \$5.95 on front flap of dust jacket. Fine in Fine dust jacket. **Signed by the author on the title page.** Ahearn APG 005a. A beautiful copy of the first Spenser novel. **\$600**





# No fair!

Evening Star Books has the month of March off, but April has two book fairs back to back. Check out our events page to see where our firm will be in the coming months.

