

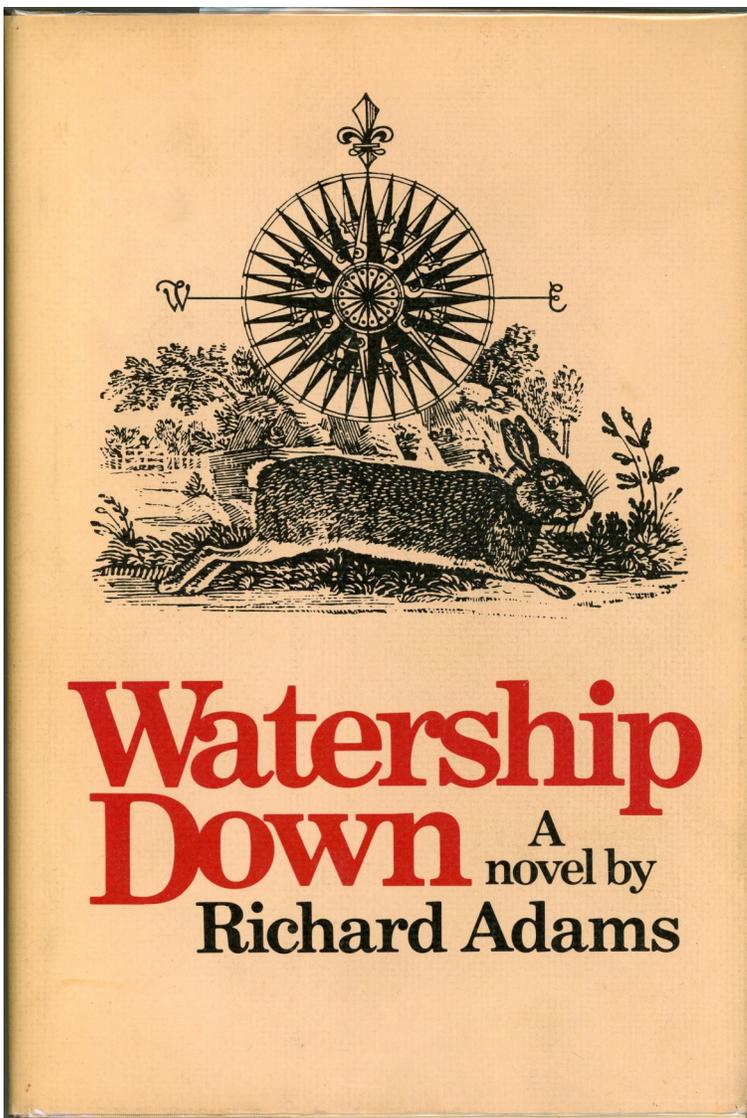
Evening Star Books, ABAA

www.eveningstarbooks.net

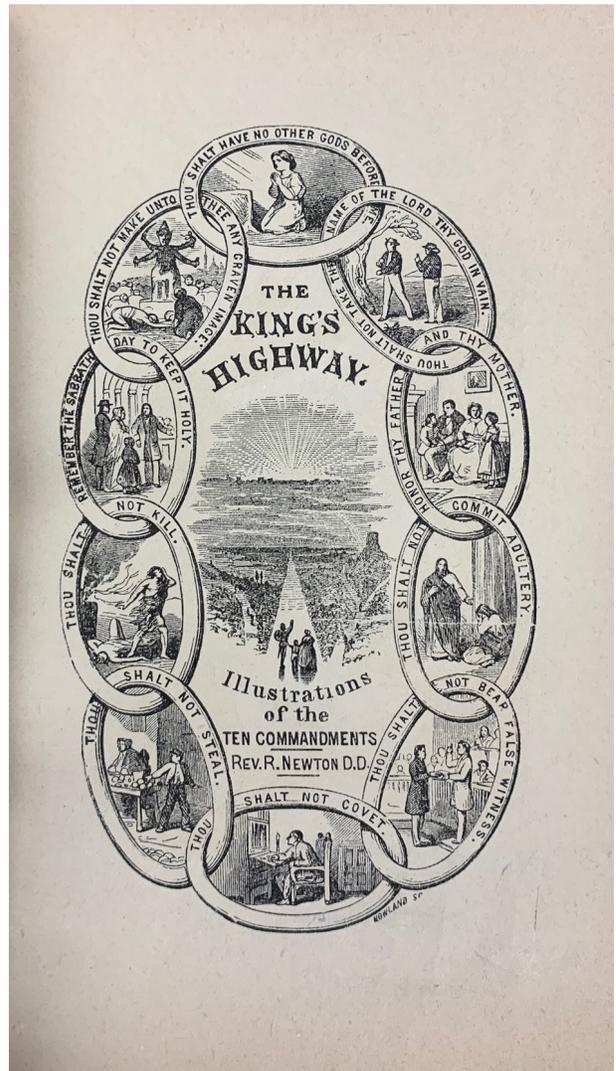
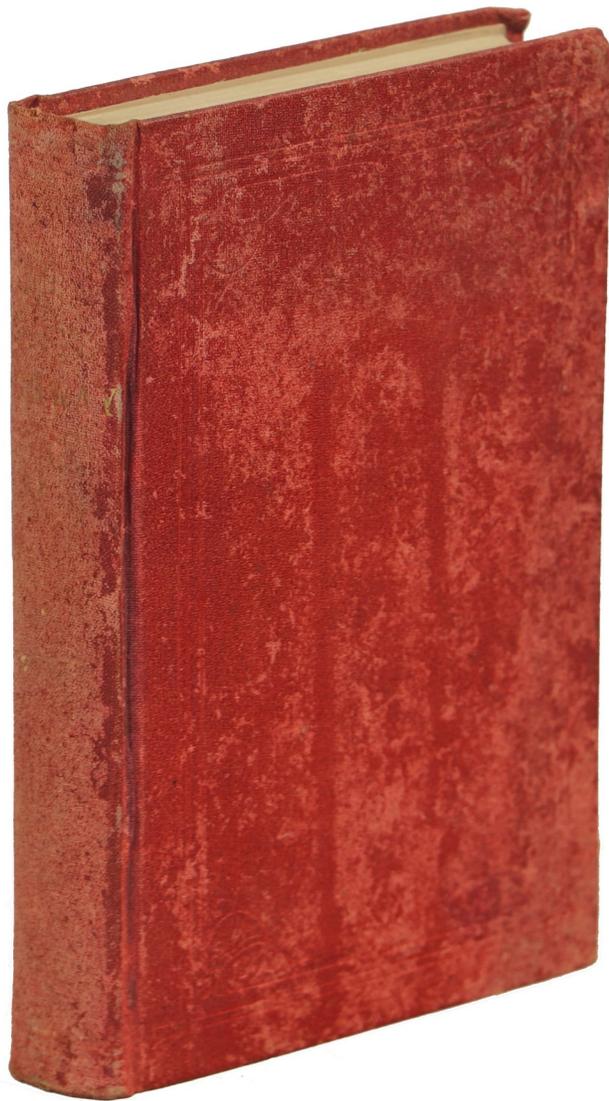
February 2021 E-List

Our 3rd Annual Short List with some sweet books.

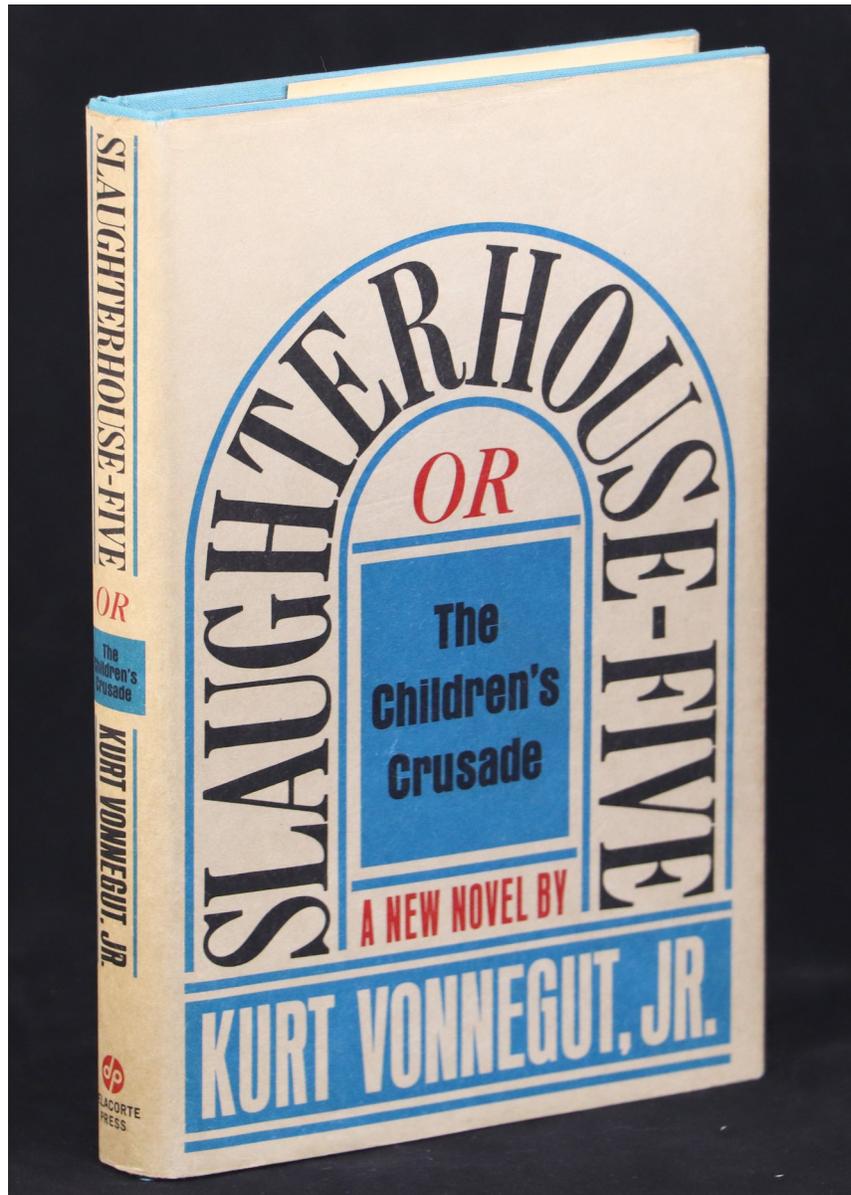
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



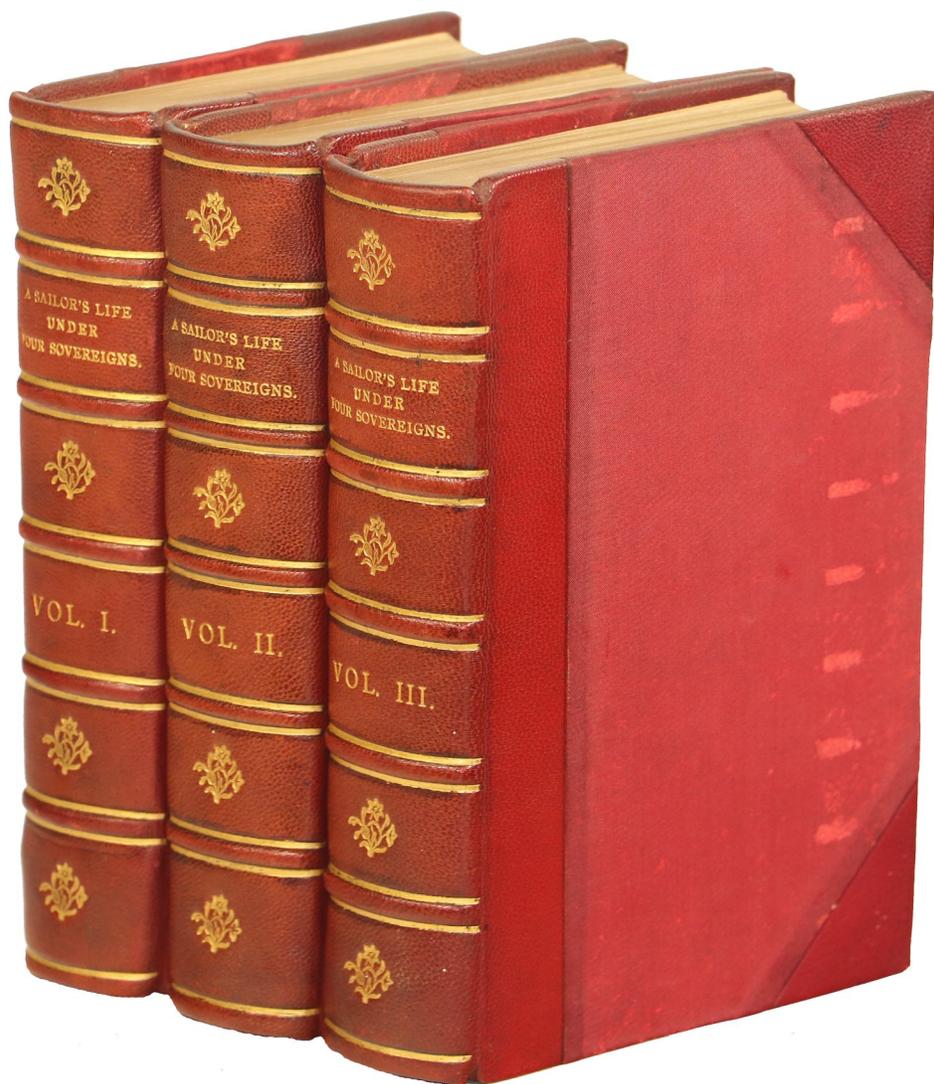
1. Adams, Richard. **Watership Down**. New York: Macmillan Publishing Co., Inc. [1974]. First American edition. 8vo. [8], ix, [4], 4-429, [3] pp. Tan paper covered boards quarter bound in tan cloth with gold lettering on the spine with maroon endpapers. Price of \$6.95 on the front flap of the dust jacket. Illustrated with a double-page map. First printing of the first American edition. First issue dust jacket. A Near Fine book with a small concavity to the top textblock (common with this title); dust jacket is close to Fine with just a touch of edge wear. A nice copy of Adams' epic saga of rabbits who choose to fight for their survival, going against the grain of their own society. **\$300**



2. Newton, Rev. Richard; Hemans, Rev. Daniel W. **The King's Highway [or] Wicstayatapi Tacanku: Qais, Woahope Wikcemna Oyakapi Kin.** Yankton Agency: St. Paul's School Press, 1879. First edition thus. 8vo. [4], 7-427, [3] pp. Red cloth with gold lettering on the spine. Illustrated with a vignette title page, a frontispiece and a few full-page drawings. A Good or better copy with heavy rubbing to the boards, gilt lettering largely worn away, some toning to the text-block. An explanation of the Ten Commandments intended for children and young adults, a Christian educational book. Translated into Dakota by Reverend Daniel W. Hemans. Pilling 34. Difficult to find complete. The first edition in the Santee dialect, translated from the English by a Dakota Reverend converted to Christianity by Samuel D. Hinman, a famous translator and Christian missionary to the Dakota peoples. **\$200**

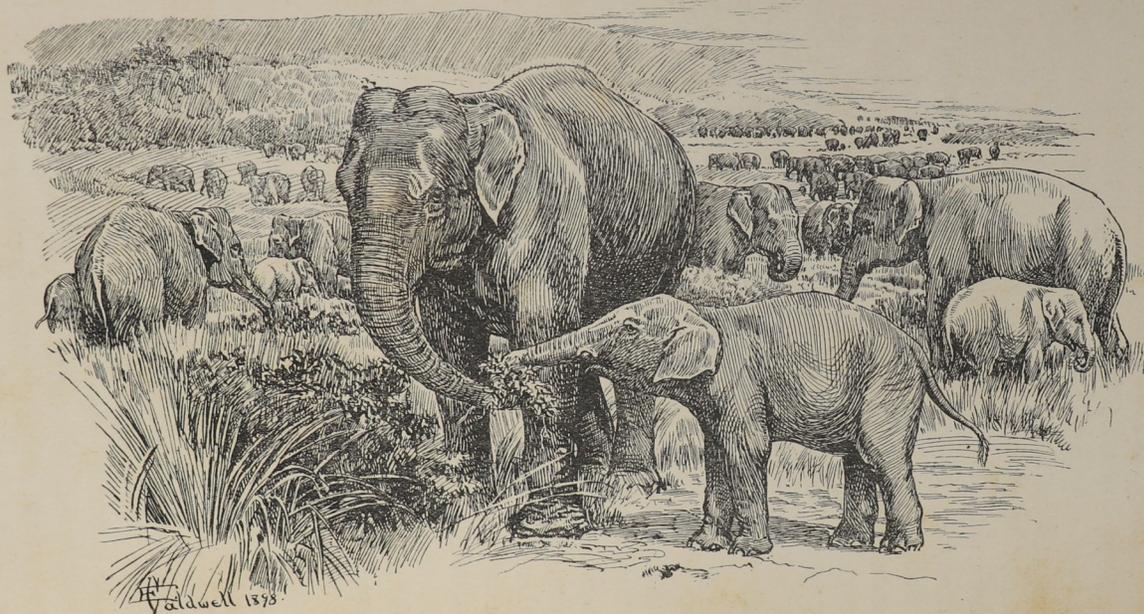


3. Vonnegut Jr., Kurt. **Slaughterhouse Five or the Children's Crusade: A Duty Dance with Death.** [New York]: Seymour Lawrence/Delacorte Press (1969). First edition. 8vo. [12], 186, [8] pp. Bright blue boards with the author's signature embossed in gold on the front board, and red, black, and gold lettering on the spine, black endpapers and pastedowns. Price of \$5.95 on the front flap of the jacket, date code on the rear flap. Illustrated with two full-page drawings by Vonnegut. With the *New York Times* review of the book from March 31st, 1969 laid in the book (now in an archival sleeve). A Near Fine book with a bit of offsetting from the newspaper clipping to the first three white leaves of the book; jacket is Near Fine with slight age toning. Ahearn APG 009b. One of the Modern Library's 100 Greatest Novels of the 20th Century, included in *Time* Magazine's All-Time best 100 English language Novels from 1923 to 2005, and nominated for both the Hugo Award and the Nebula Award. A very attractive copy of Vonnegut's influential masterpiece. **\$2,000**



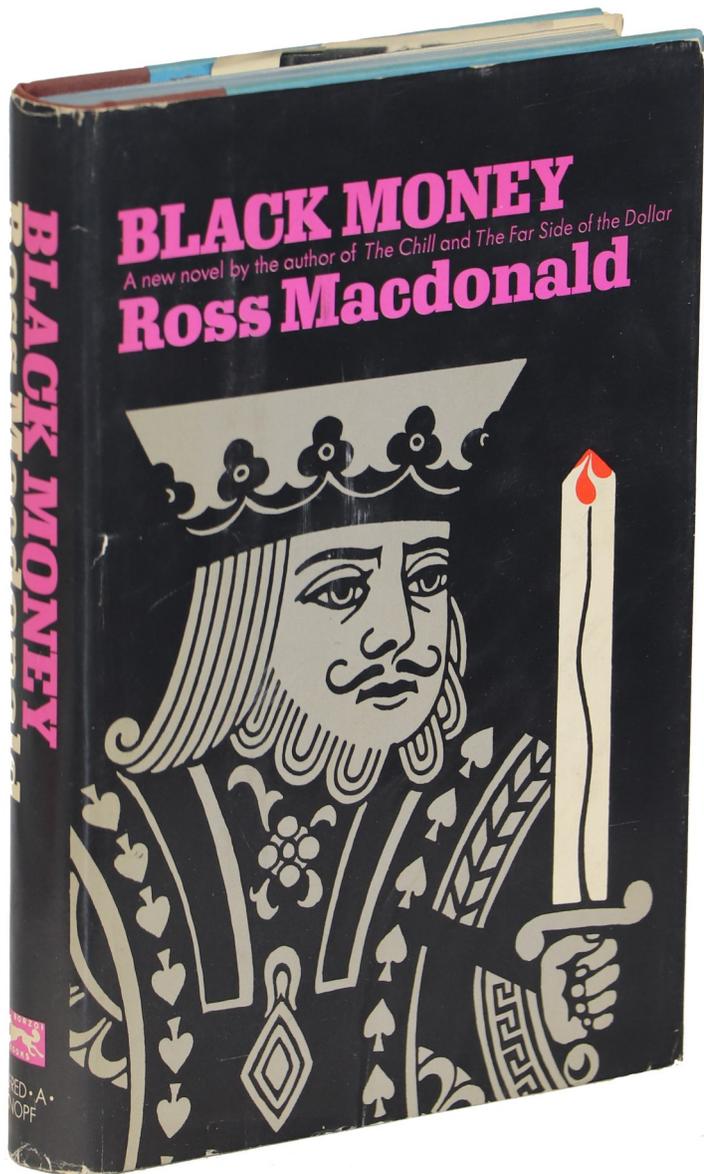
mine
You say not when
you return and the
Hague is an extensive
place to address so
I shall send this to St.
Stephens Club
Always your sincere
old friend
Henry Keppel

4. Keppel, The Hon. Sir Henry Keppel, G.C.B, D.C.L. **A Sailor's Life Under Four Sovereigns**. London: Macmillan & Co. Limited, 1899. First edition. 3 vol. 8vo. [9], x-xiv, [1], 2-340, [2]; [7], viii-xii, [1], 2-339, [3]; [7], viii-xi, [4], 2-350, [2] pp. Contemporary three-quarter red morocco over red cloth, spine in six compartments, each bordered by gilt rules with lettering and decorations stamped in gold, all edges gilt, red and gold marbled endpapers and pastedowns, red silk bookmark bound in to each volume. Each volume illustrated with a frontispiece; decorations include numerous in-text illustrations and several full-page illustrations; two full-page maps and a double-plate map in volume 1, double-plate map and four full-page maps in volume 2, two full-page maps and a double-plate map in volume 3. **A brief signed note** (single sheet, 11.5 cm by 18 cm) from Keppel to a friend (stating in part "the Hague is an extensive place to address so I shall send this to St. Stephens Club") is laid in to volume 1 (note: this is an actual holograph, not the facsimile dedication bound in to volume 1 which is frequently misrepresented as such).



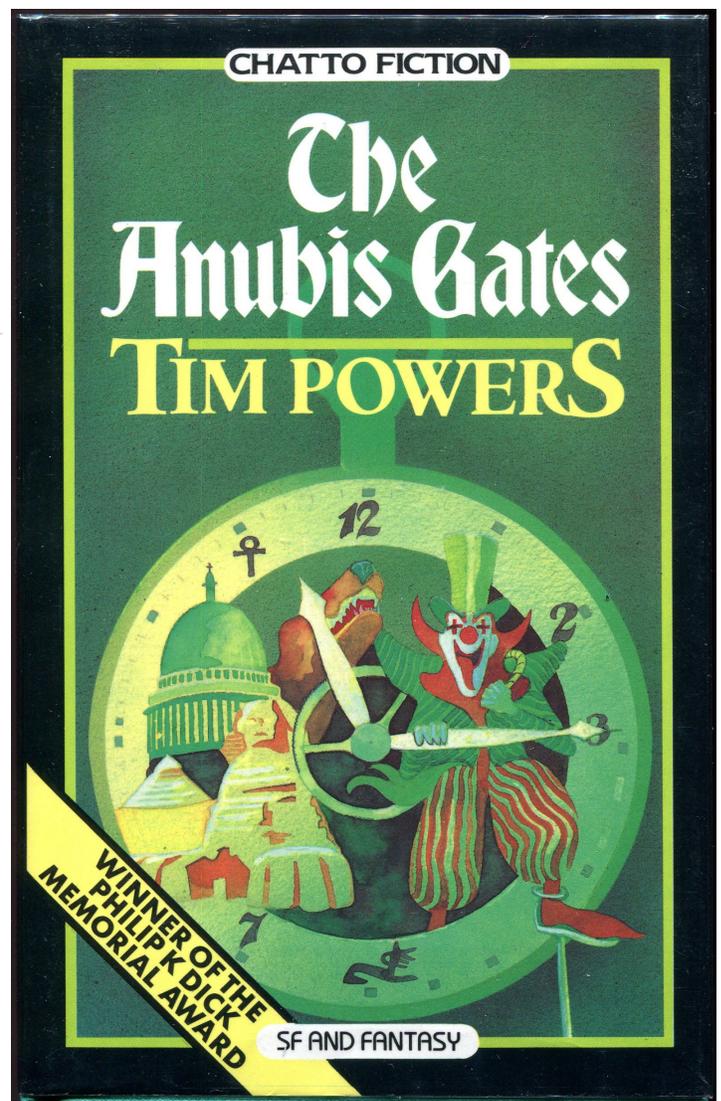
Elephants with Young at Foot, Moorwar Valley.

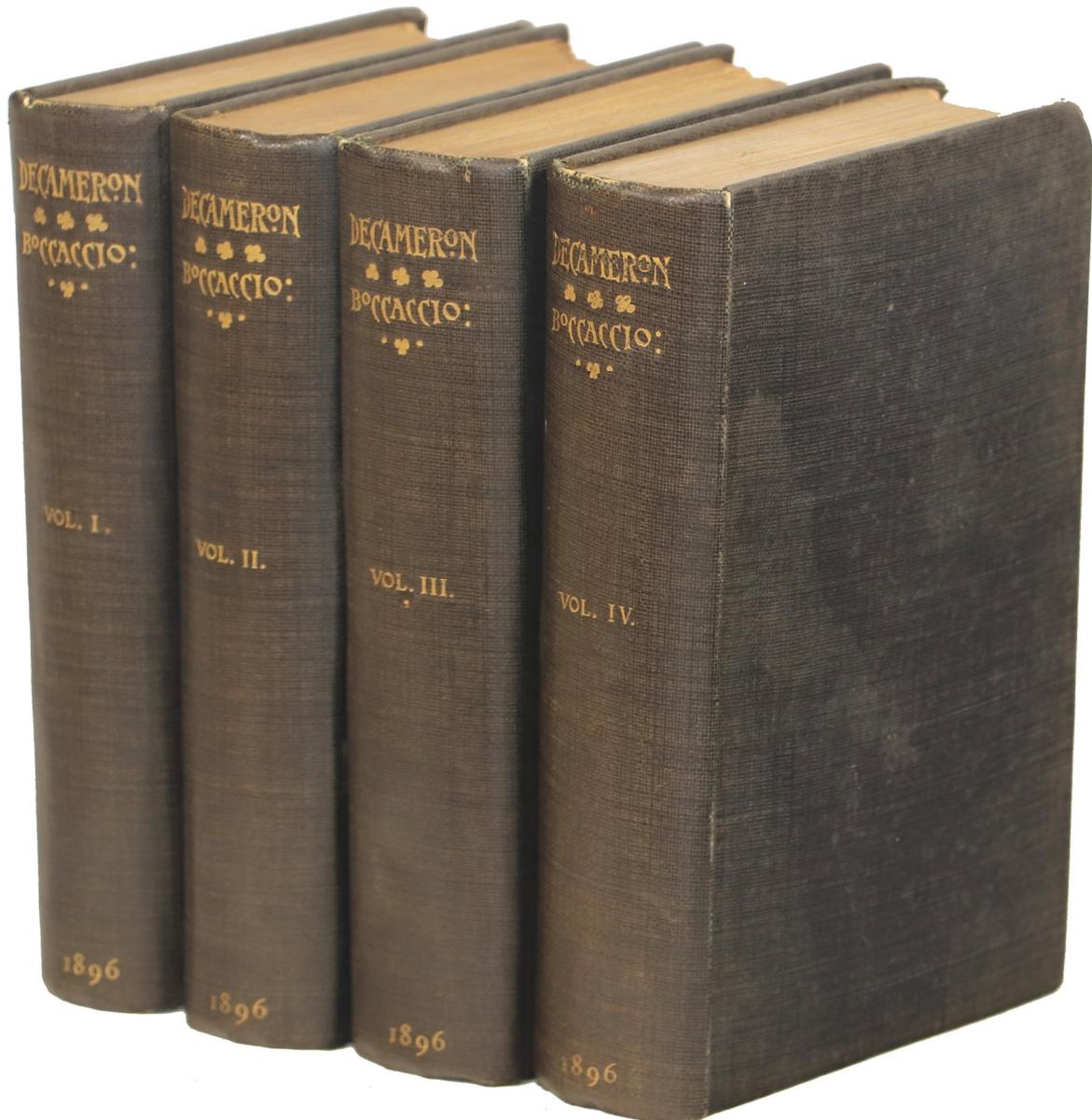
A Very Good or better set with some mild rubbing to the boards (more significant on the front of volume 3), two ownership markings to all volumes, a touch of loss to the paper on the front gutter of volume one, leaves show scattered foxing and an occasional tiny dampstain. Howgego 1800-1850, K8; ODNB, L. G. C. Laughton 'Keppel, Sir Henry'. Henry Keppel was an English naval officer for most of the nineteenth century. He undertook extensive voyages to the East and West Indies. After meeting James Brooke in 1842, in Singapore, the two campaigned against piracy in the region. From 1844 to 1847 Keppel was retired until he returned to Borneo in the *Maeander* to assist Brooke at combatting piracy. Keppel served in the Crimean War, and fought in the Second Opium War in 1857. He became admiral of the fleet in 1877 and he was appointed as the first and principal naval aide-de-camp to Queen Victoria in 1878. An attractive set of Keppel's account of his life and service in the Royal Navy. **\$750**



5. Macdonald, Ross. **Black Money**. New York: Alfred A. Knopf, 1966. First edition. 8vo. [10], 4-238, [8] pp. Blue paper covered boards quarter-bound in maroon cloth with gold lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. A Near Fine book in a Very Good+ dust jacket with a few traces of edge wear. Bruccoli A 20.1.a. A nice copy of the thirteenth Lew Archer mystery. **\$300**

6. Powers, Tim. **Anubis Gates**. London: Chatto & Windus (1985). First edition. 8vo. [10], 3-387, [5] pp. Green cloth with gold lettering on the spine. Price of £9.95 net on front flap of jacket. The first trade hardcover edition and the first Tim Powers novel to appear in hardcover. Cover art by Don Macpherson. Fine in Fine dust jacket. Berlyne A4b.1. **Inscribed by the author on the title page.** Winner of the 1983 Philip K. Dick Award, widely considered to be one of the best and most important of the "steampunk" novels. A beautiful copy. **\$275**





7. Boccaccio, M. Giovanni. **The Decameron**. London: Gibbings & Co. Limited, 1896. Later edition. 4 vol. Small 8vo. [4], iii-xxxii, 249, [3]; [4], iii-ix, [1], 341, [3]; [4], iii-x, [2], 355, [1]; [4], iii-ix, [1], 346, [2] pp. Black cloth with gold lettering on each spine; top edges gilt. Each volume illustrated with a frontispiece, an illustrated title page, and numerous plates of illustrations from the *Decameron*. Number 40 of 100 copies printed on Dutch handmade paper. A Very Good set with the boards' corners gently exposed and a bookplate on the pastedowns of each volume. A charming set of Boccaccio's classic literary work of intertwined love stories. A group of young adults gather to pass the time while sheltering from the Black Plague, and exchange romantic and tragic tales of romance while together, providing critical insights into the human condition in Medieval Europe. Boccaccio's work is celebrated as a staple of Italian literature, and for its historical importance, as it provides a window into daily life during the Middle Ages. **\$325**

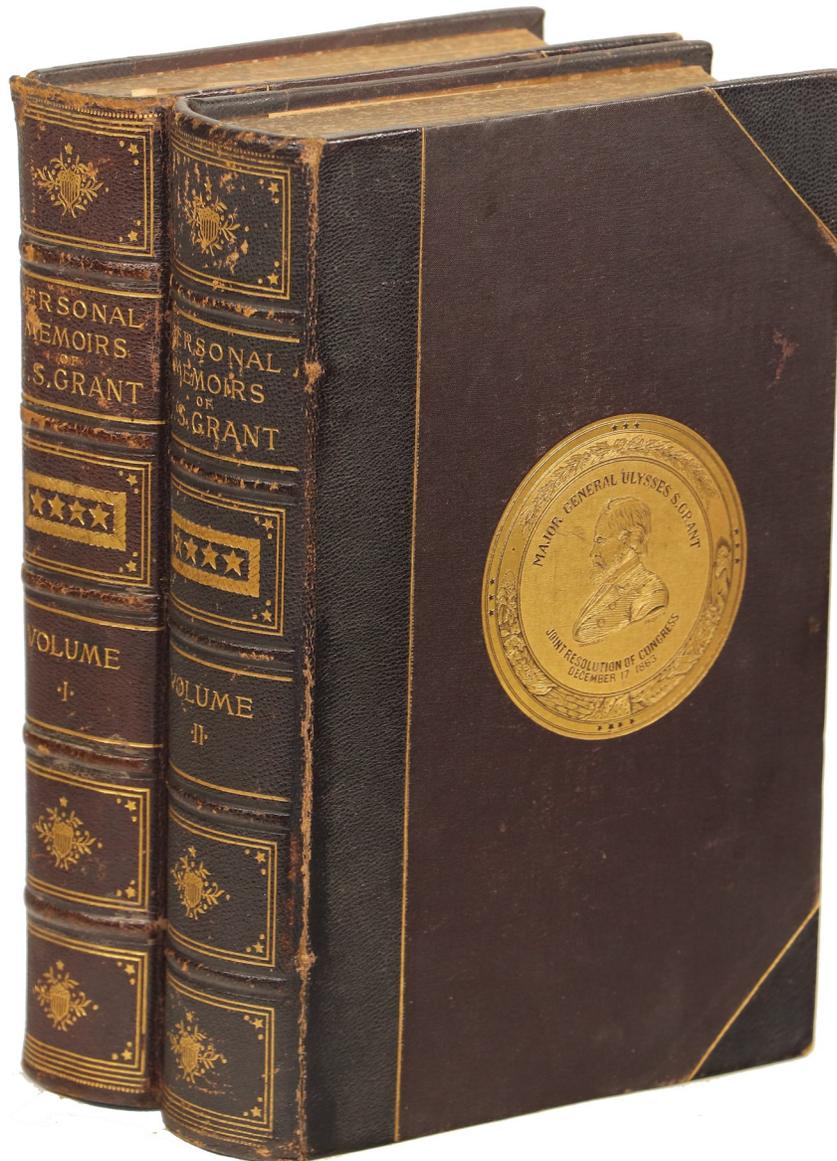
ON SEEMING TO PRESUME

poems by
**LAWRENCE
DURRELL**

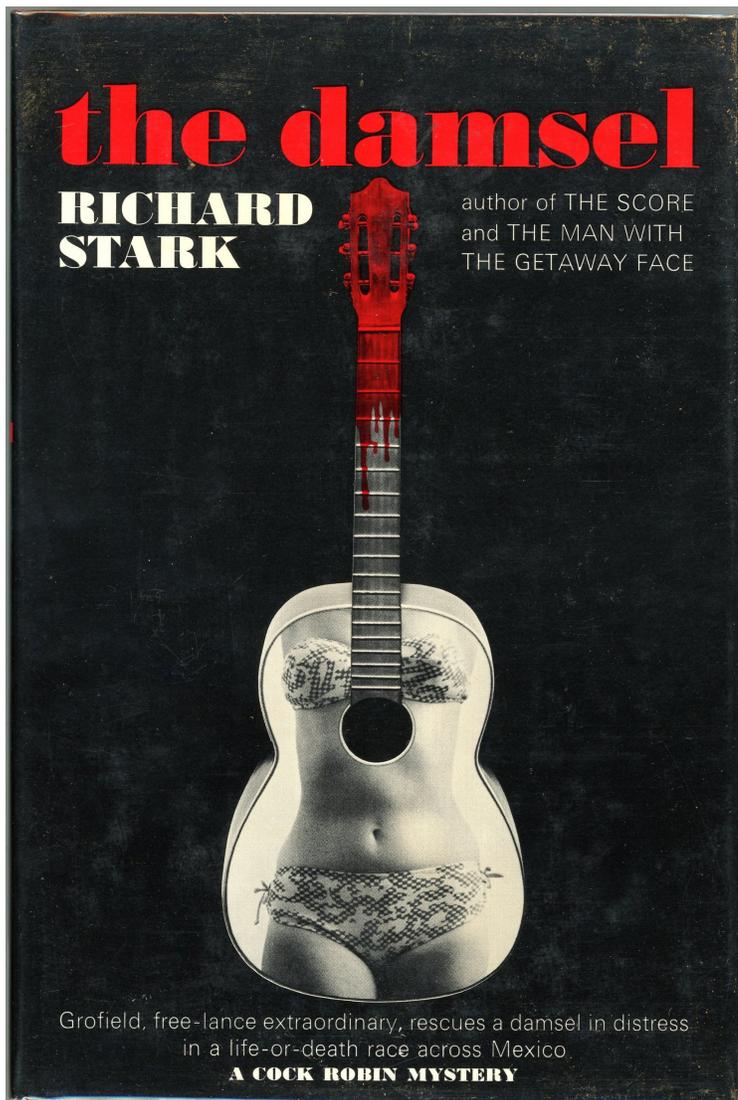
8. Durrell, Lawrence. **On Seeming to Presume**. London: Faber and Faber Limited, 1948. First edition. Slim 8vo. [6], 9-59, [5] pp. Red cloth with silver lettering on the spine. Price of 8s. 6d. net on the front flap of the dust jacket. A close to Fine book with a touch of darkening to the gutters in a Fine dust jacket. Russell 216. A beautiful copy of Durrell's book of poems. **\$200**

9. Cohen, Leonard. **The Energy of Slaves**. London: Jonathan Cape (1972). First UK edition. 8vo. [8], 9-127, [1] pp. Black cloth with gold lettering on the spine. Price of £1.75 net in UK only on the front flap of the dust jacket. A Near Fine book with a tiny gouge to the front board's bottom edge in a Near Fine dust jacket with a touch of edge wear. Perhaps best-known as a songwriter, Cohen was also a novelist and an award-winning poet. An attractive copy of Cohen's fifth book of poems (excluding anthologies of previously published work). **\$200**

THE
ENERGY
OF SLAVES
LEONARD
COHEN

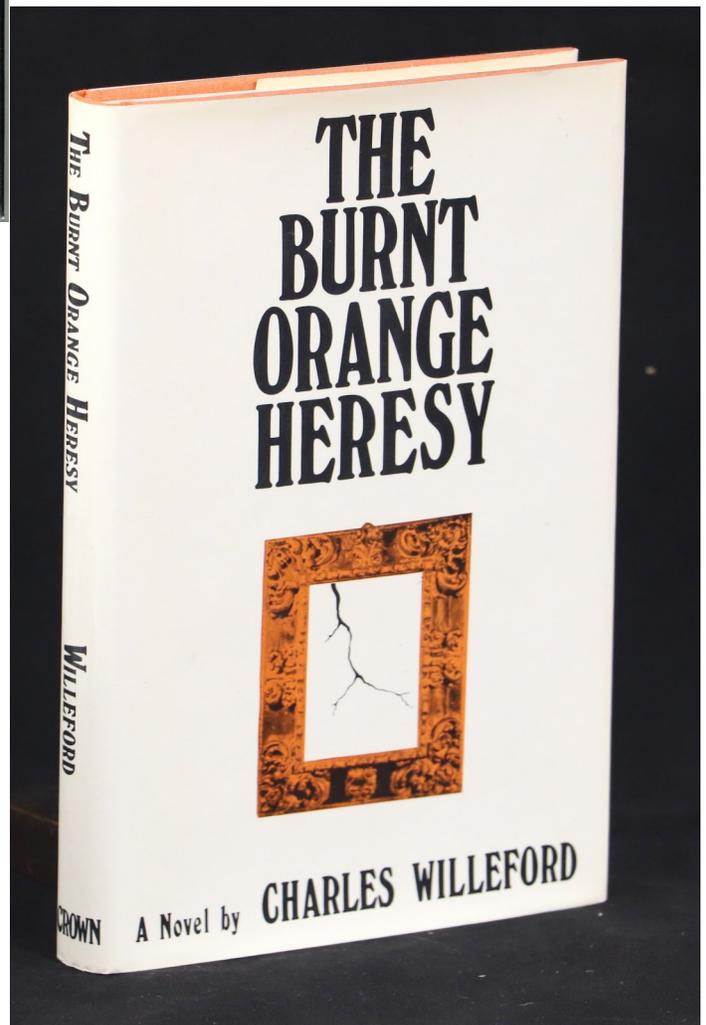


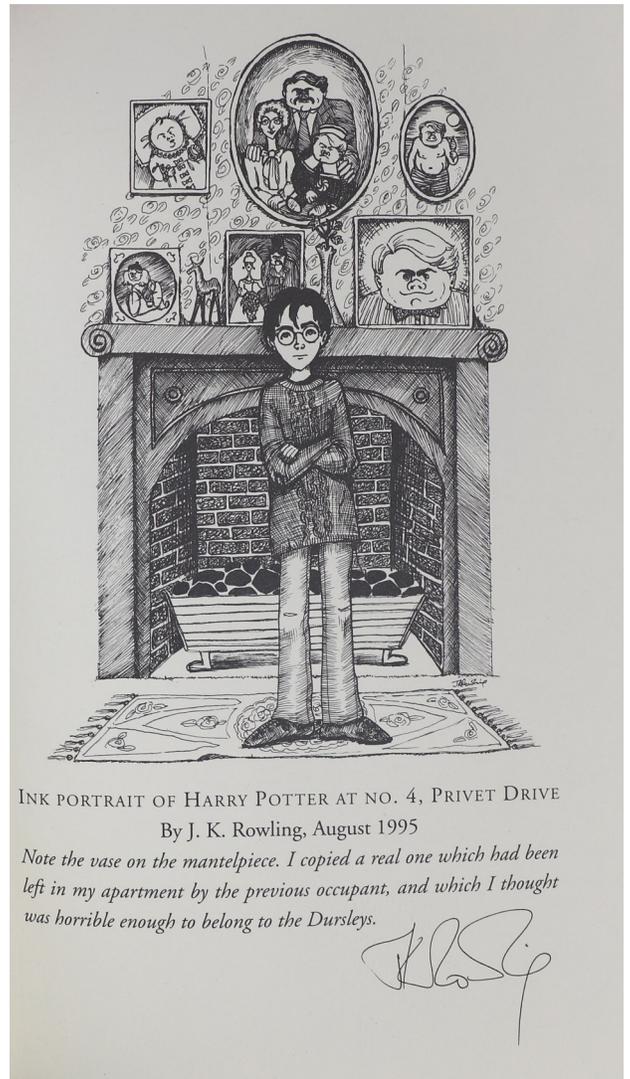
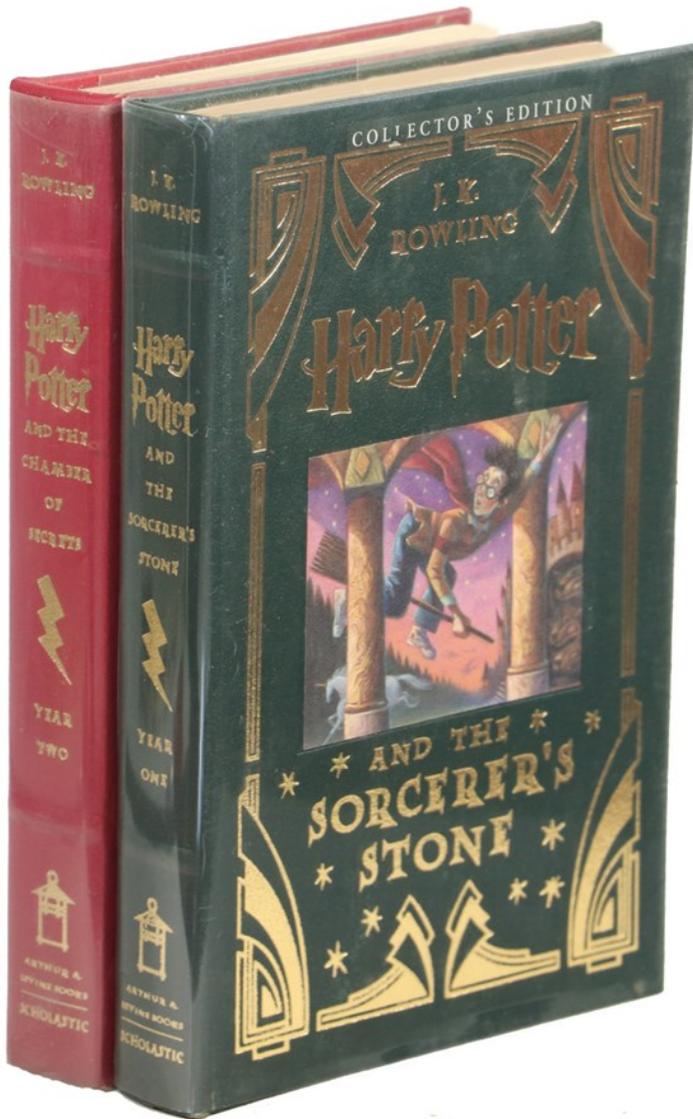
10. Grant, Ulysses S. **Personal Memoirs of U.S. Grant**. New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2] pp (1885); [5], 10-647, [3] pp. Bound in three-quarter black pebbled leather over smooth brown cloth with beautiful gilt decorations on the front boards and the spines; marbled textblocks, endpapers, and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee's surrender in volume two are in nice condition, with only a tiny tear to the gutter of Lee's Terms of Surrender, not affecting its legibility. A Very Good set with a name stamp on each volume's title page, leaves show occasional light foxing and a dampstain to the gutter of volume two's frontispiece; boards show minimal rubbing with the front joint of volume one showing a tiny split (but remains secure). Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. This a nice set of the deluxe bindings of Grant's memoirs, two of the most important books of the Civil War. **\$1,350**



11. Stark, Richard (Donald E. Westlake). **The Damsel.** New York: The Macmillan Company [1967]. First edition. 8vo. [10], 3-184 pp. Red cloth with black lettering on the spine and the Cock Robin Mystery logo on the front board in black. Price of \$3.95 on the front flap of the dust jacket. **Signed by the author on the title page, "Richard Stark aka Donald E. Westlake"**. A Fine book in a very near Fine dust jacket with a touch of toning to the rear panel. Hubin 766. A beautiful copy of an Alan Grofield mystery. **\$250**

12. Willeford, Charles. **The Burnt Orange Heresy.** New York: Crown Publishers, Inc. [1971]. First edition. 8vo. [12], 13-190, [2] pp. Orange cloth with silver lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. A Fine book in a Near Fine dust jacket with a faint crease to the top edge of the rear panel. Ahearn APG 014a. Hubin 863. The mystery of a reclusive painter, Jacques Debierue, and the art critic, James Figueras, who tries to understand his secrets. **\$350**

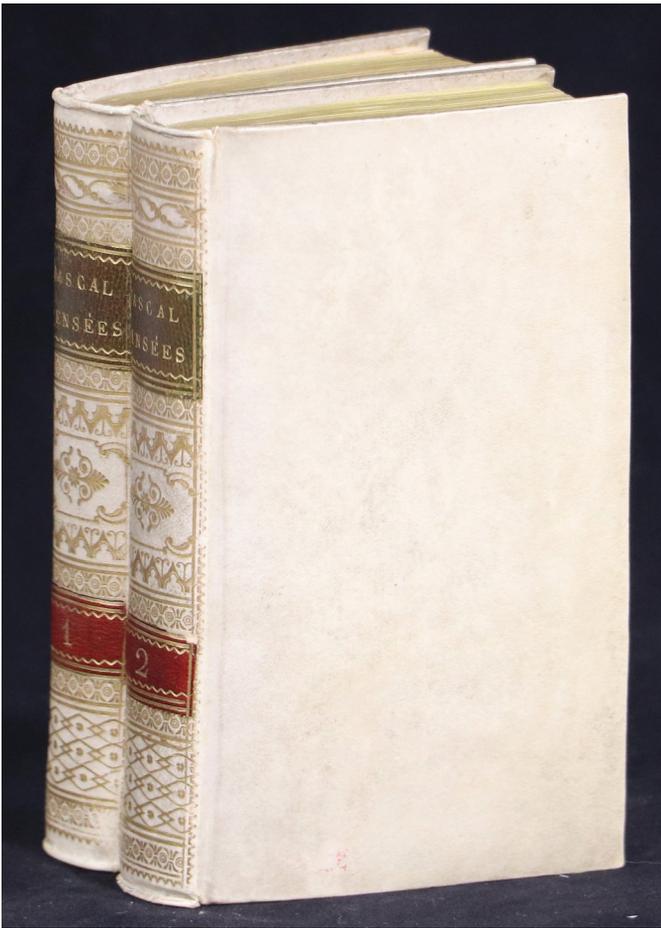




INK PORTRAIT OF HARRY POTTER AT NO. 4, PRIVET DRIVE
By J. K. Rowling, August 1995

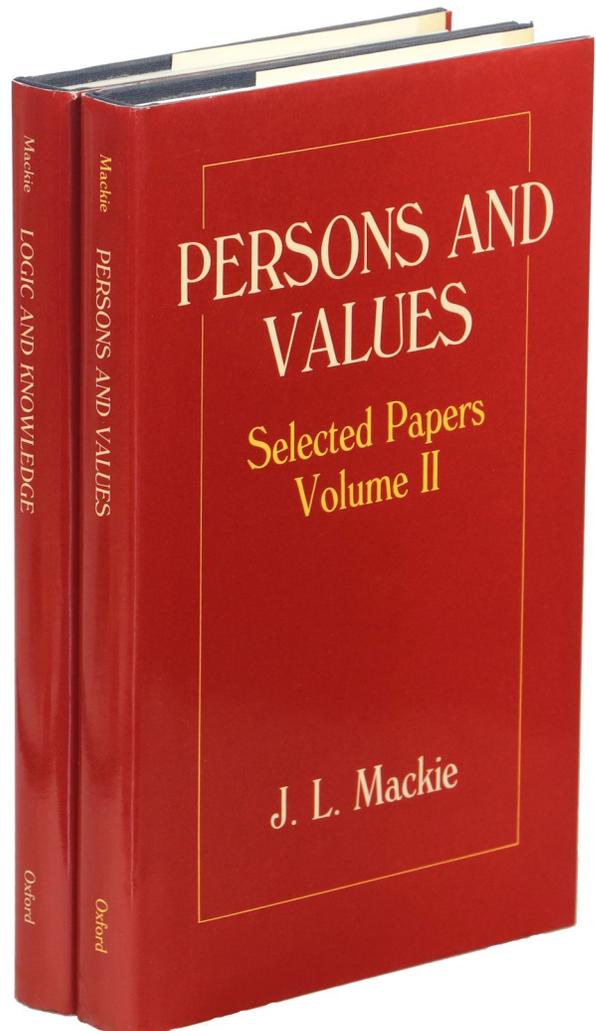
Note the vase on the mantelpiece. I copied a real one which had been left in my apartment by the previous occupant, and which I thought was horrible enough to belong to the Dursleys.

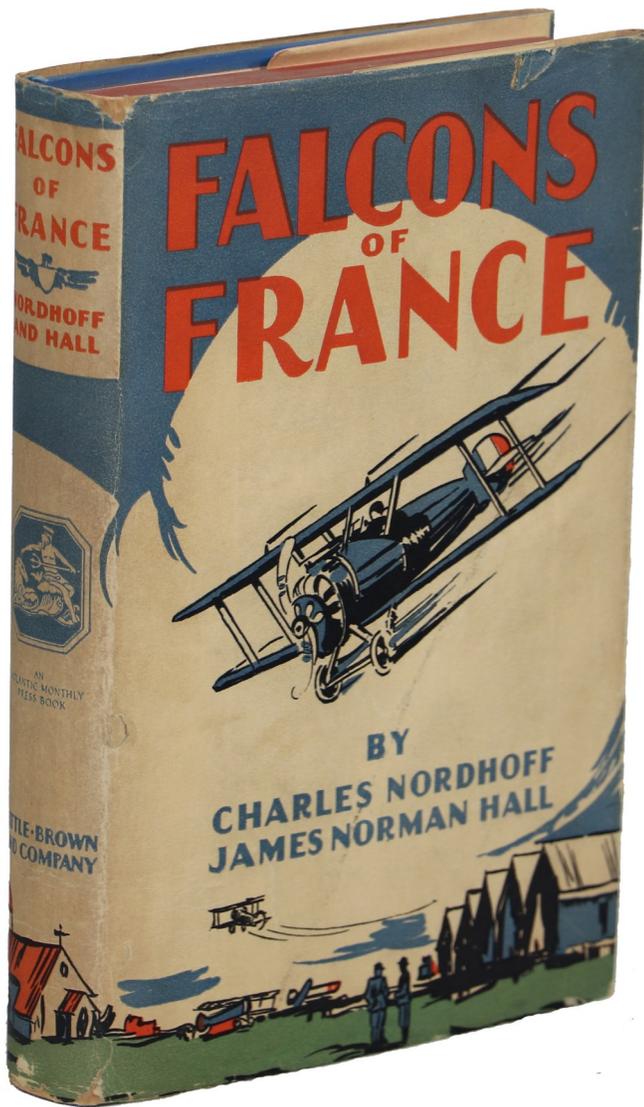
13. Rowling, J.K. **Harry Potter and the Sorcerer's Stone; Harry Potter and the Chamber of Secrets.** New York: Arthur A. Levine Books (2000); (2002). Collector's Edition. 2 vol. 8vo. [4], v-vi, [2], 309, [3]; [6], vii-viii, [2], 341, [1] pp. Bound in green leather with gold lettering on the front board and spine, gold decorations on the rear board, pictorial inset of Harry catching the snitch on the front board, all edges gilt. In a plastic sleeve printed in white. Chamber of Secrets is bound in red leather, with gold lettering and decorations on the front board and spine and gold decorations on the rear board, inset picture of Harry being carried out of the Chamber of Secrets by Fawkes, also in a wrapper printed with white lettering; all edges gilt on both volumes. Red and purple diamond patterned endpapers in volume one; purple and green diamond patterned endpapers in volume two. Price of \$75.00 on the rear cover of each volume's wrapper. Volume one with a full-page pen drawing of Harry at Privet Drive, done in August of 1995 by J.K. Rowling, and several in-text drawings by Mary Grandpré. Volume two with in-text illustrations by Mary Grandpré and a color sheet laid in of Fawkes the Phoenix carrying Harry, Ron, and Ginny. This picture is billed as frameable jacket art on the front cover of Chamber of Secrets. A Near Fine set with a touch of wear to the extremities including some rubbing to the white lettering on the rear panel of volume one's plastic wrapper. A special collector's edition of the first two books in Rowling's beloved fantasy series, concerning the Boy Who Lived and his struggle against Voldemort. **\$300**



14. Auguis, P.R. **Pensées de Blaise Pascal, Avec Les Remarques de Voltaire et de Condorcet, et Précédées d'Une Notice Biographique [= Thoughts of Blaise Pascal, with Remarks from Voltaire and Condorcet, Preceded by a Biography of Pascal]**. Paris: Froment, 1823. Later edition. 2 vol. 18mo. [5], 6-314; [5], 6-383, [1] pp. Nineteenth-century vellum with a green and red morocco label on each spine, spines decorated in gilt; all edges decoratively stained yellow. Each with a ribbon bookmark. A Very Good set with a contemporary name on both the half-title pages, a modern bookplate on the front pastedowns, and one leaf showing a tiny chip to its fore-edge. Part of the series *Collection des Classiques Français*. Graesse 147. A few editions of Pascal's *Pensées* and *Lettres* were released between 1803 and 1835 in Paris. Pascal's writings on geometry, Christianity, and natural philosophy, collected and edited by M. Auguis. A charming set of Pascal's writings. **\$250**

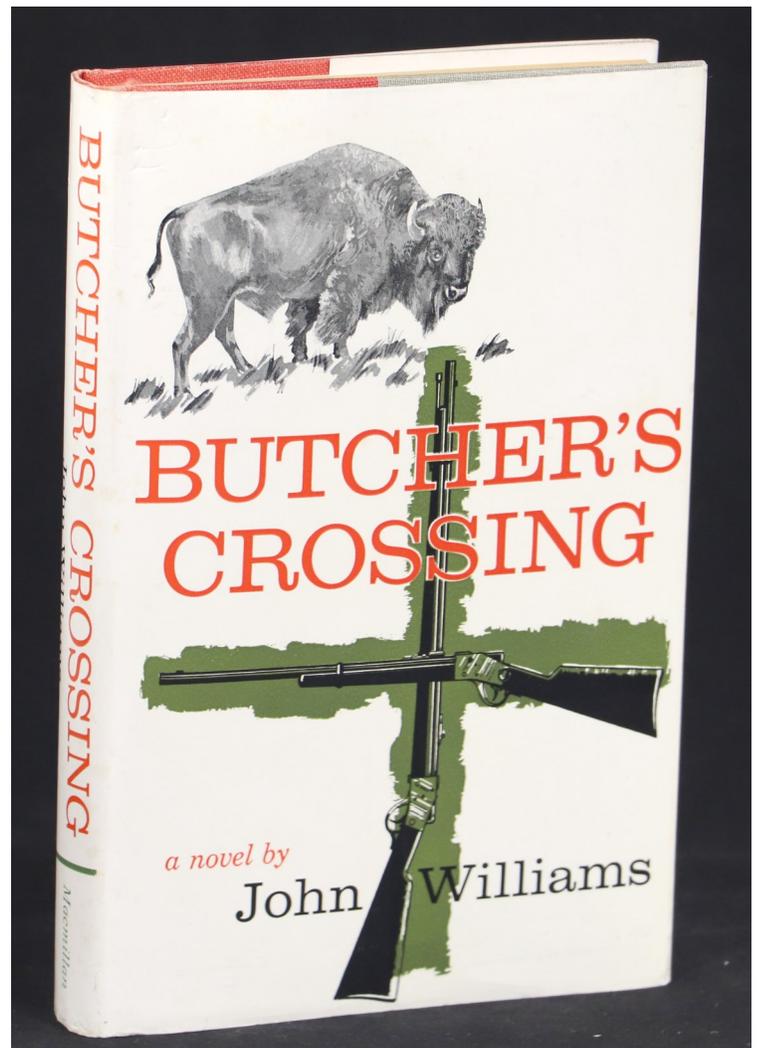
15. Mackie, J.L. **Logic and Knowledge; Persons and Values: Selected Papers**. Oxford: Clarendon Press, 1985. First edition. 2 vol. 8vo. [5], vi-vii, [4], 2-248, [2]; [5], vi-vii, [4], 2-256, [6] pp. Navy cloth with gold lettering on the spine. Illustrated with a few diagrams. Edited by Joan and Penelope Mackie. Each copy has a review slip from Oxford University Press. A close to Fine set with a touch of wear to the extremities. Slater 613. A beautiful set of Mackie's papers on philosophy of science, mind, ethics, and metaphysics. Published after his death in 1981, these essays represent Mackie's prolific career of research and publications on a wide array of philosophical topics. **\$300**

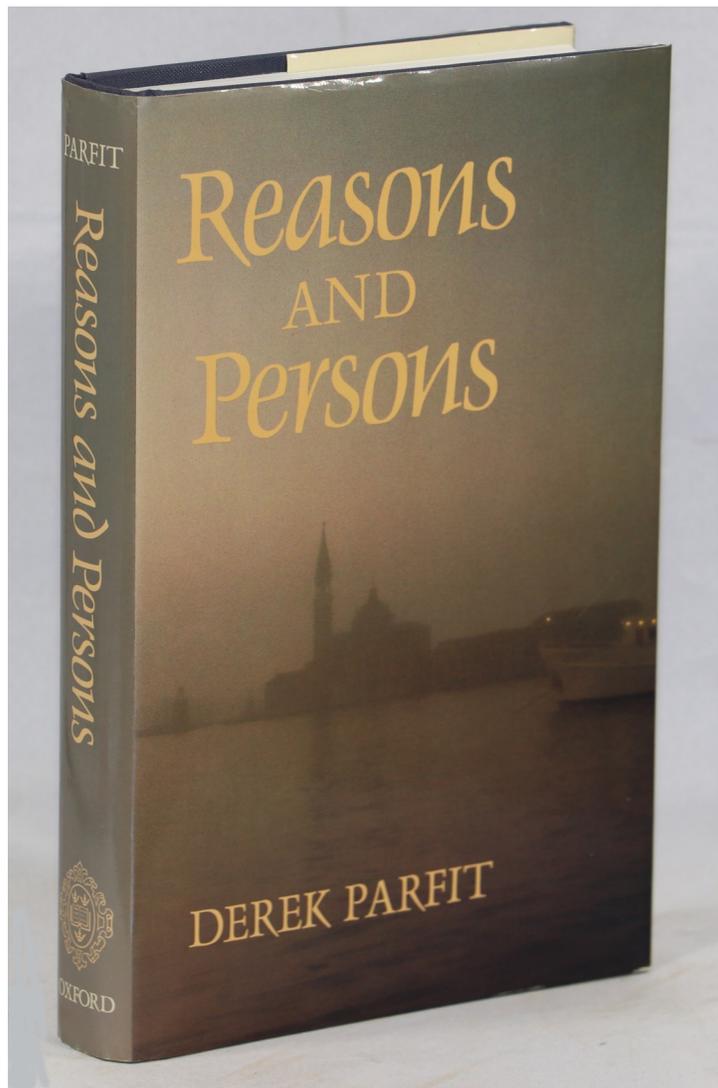




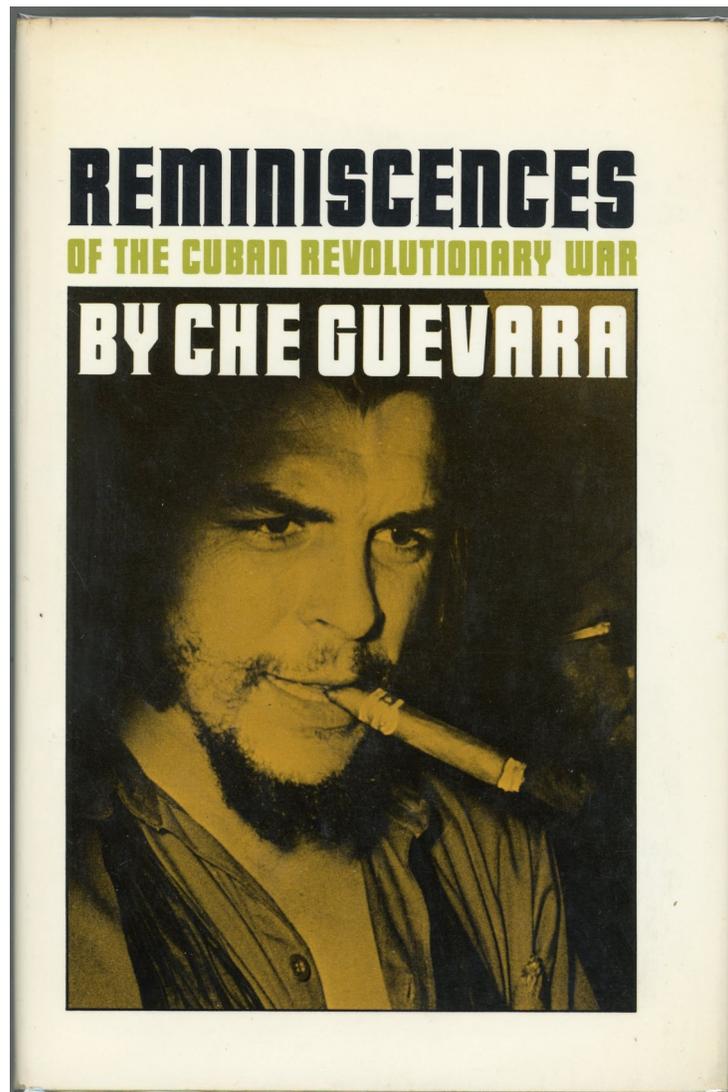
17. Williams, John. **Butcher's Crossing**. New York: The Macmillan Company, 1960. First edition. 8vo. [8], 3-239, [3] pp. Half red cloth over grey cloth with white lettering on the boards. Price of \$3.95 on the front flap of the dust jacket. Usual toning to the pages, else Fine; jacket is Very Good or better with the front flap's corners clipped by the publisher as usual and a few tiny spots of foxing to the rear and spine panels. *Firsts*, September 2012, p. 20. The first edition of Williams' beloved Western novel, the second of his four critically-acclaimed novels. Difficult to find in collectible condition, this is a lovely copy. **\$1,000**

16. Nordhoff, Charles; Hall, James Norman. **Falcons of France: A Tale of Youth and the Air**. Boston: Little, Brown, and Company, 1929. First edition. 8vo. [13], 2-332 pp. Blue cloth with red lettering on the front board and spine; red topstain. Price of \$2.50 net on the front flap of the dust jacket. Illustrated with a color frontispiece and three additional color plates, beautifully rendered. A Near Fine book with three chips to the margins of the final four leaves, else Fine; jacket shows minimal edge wear but is neatly reinforced with archival tape on the reverse. This copy presents beautifully. Difficult to find in collectible condition. The story of the Lafayette Flying Corps, told by Nordhoff and Hall, who were themselves members of the Corps. The novel recounts patrols members of the Corps made in France, life in-between missions, and the hostility of life in the German prison camps. A harrowing novel of World War I, as told by veterans who experienced battle action first-hand. **\$300**





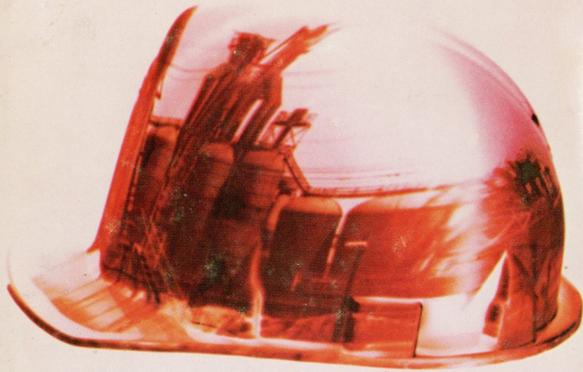
18. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Top textblock shows a tiny push and the front pastedown has a small notation in pen; dust jacket is Very Good+ with toning to the flaps and a tiny dampstain to the reverse of the front panel. Honderich 645; Parfit, *Reasons and Persons*; SEP "Personal Identity and Ethics". Parfit's magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the "psychological continuity" view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P's memories, intentions, beliefs, and desires at t1 must be in "an overlapping chain of strong psychological connectedness" with Q's memories, intentions, beliefs, and desires at t2. The great significance and influence of this book rests upon Parfit's further claim that, in effect, identity doesn't matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. A nice copy of this landmark work in personal identity and ethics, exceedingly difficult to find. **\$750**



19. Guevara, Ernesto Che. **Reminiscences of the Cuban Revolutionary War**. New York: Grove Press, Inc. [1968]. First American edition. 8vo. [8], 9-287, [1] pp. Green cloth with black lettering on the front board and spine. Price of \$6.95 on the front flap of the dust jacket. Illustrated with several black and white photographs from the Cuban revolution and the war, with a few maps of the different battles of the war (endpapers contain maps as well). A Very Good+ book with a touch of fading to the edges of the boards and a spot of foxing to the top textblock; jacket is Near Fine with minor edge wear. The most complete version of Guevara's recollections of the war, with some of the essays in this book previously published in Spanish and French before this publication in English. Encyclopedia Britannica, "Che Guevara: Argentine-Cuban revolutionary". Here the Latin American revolutionary figure recollects his experiences of fighting guerilla warfare and of orchestrating Cuba's socialist revolution. Guevara believed a complete social revolution was the only remedy to abject poverty that he witnessed in Central America. He served as both a doctor and a soldier in the Cuban Revolutionary War, and was later killed in Bolivia fighting on behalf of leftist revolutionaries there. **\$125**

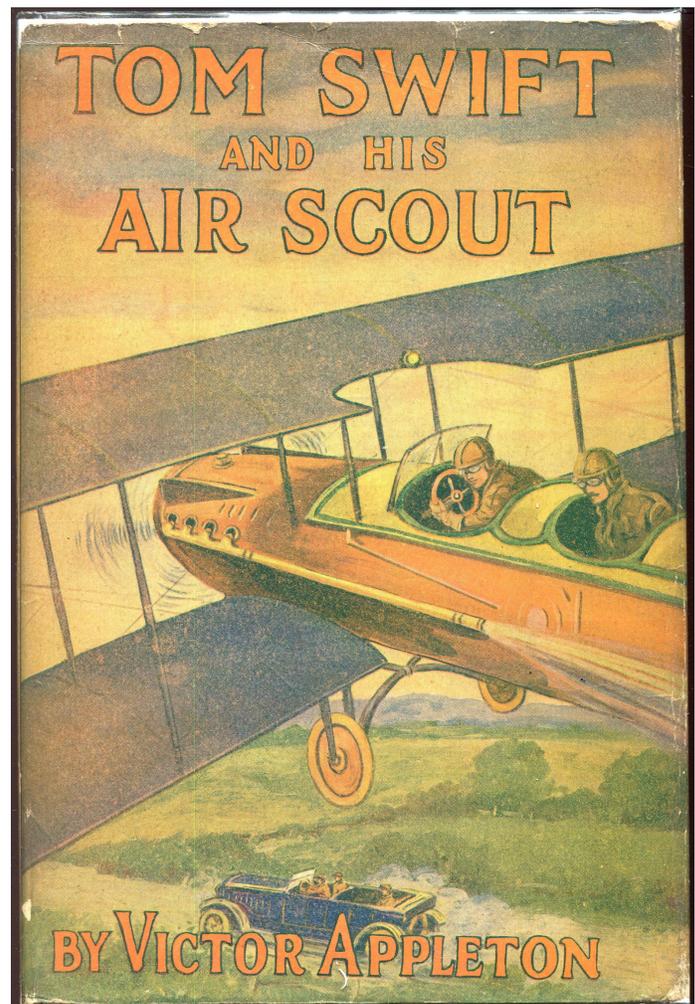
Blue Collar Community

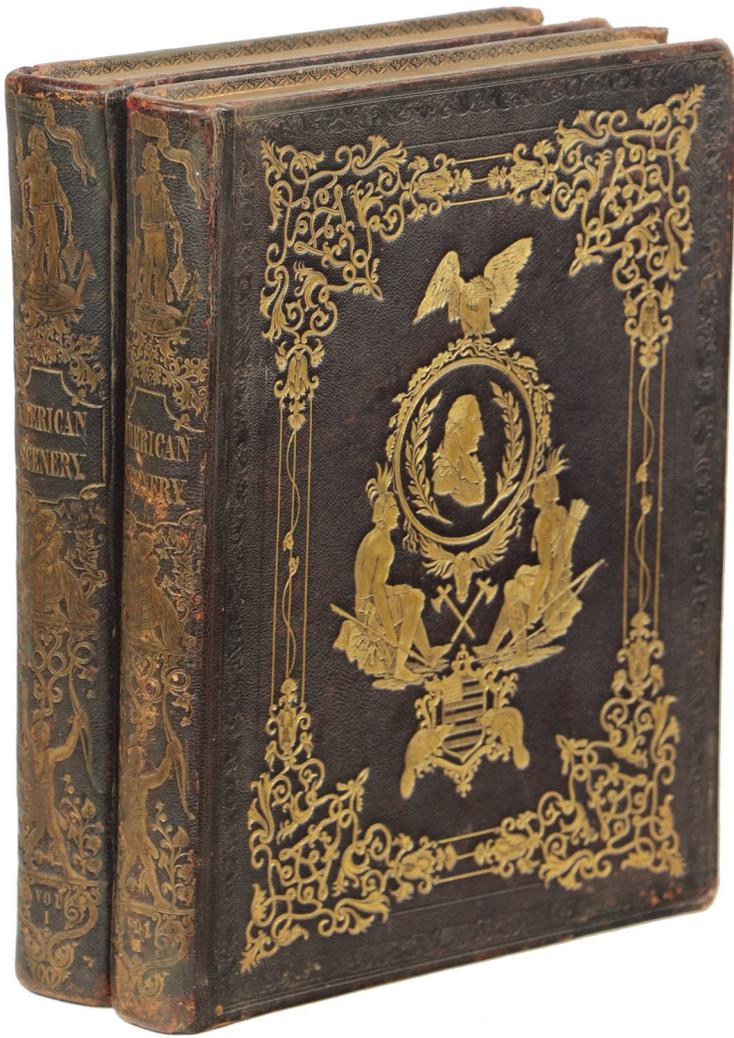
William Kornblum With a Foreword by Morris Janowitz



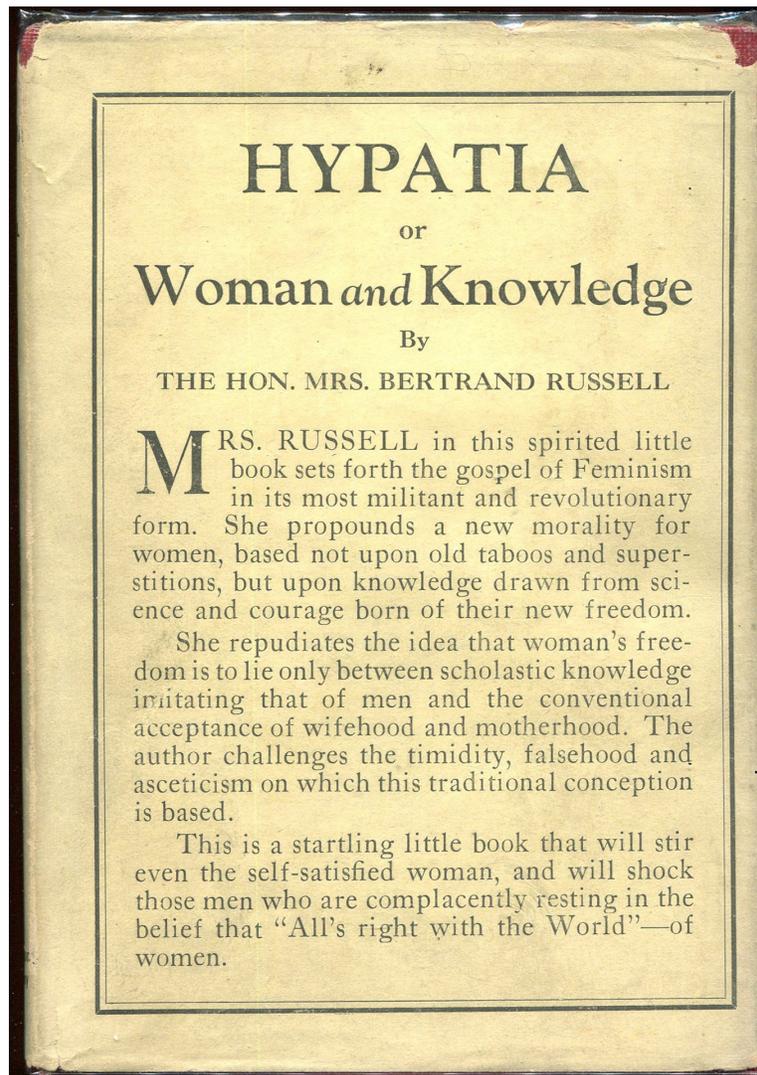
20. Kornblum, William. **Blue Collar Community**. Chicago: University of Chicago Press (1974). First edition. 8vo. [5], vi-xvii, [1], 260, [2] pp. Orange cloth with orange lettering on the spine. Illustrated with several black and white photographs. Foreword by Morris Janowitz. A Near Fine book with a touch of bumping to the corners; jacket is Very Good+ with a few hints of edge wear and a faint dampstain on the reverse of the spine panel. Kornblum's ethnography of South Chicago between 1968 and 1970, heavily focused on mill workers and the different ethnic groups of the South Side of Chicago, and how the different groups interacted in politics and leisure. The author investigates why there was no push for a working-class political movement in the United States. Finally, Kornblum examines how labor unions, ward politics, and working conditions in the mills affected racial tensions. An intriguing study of mid-century Chicago, as seen from a working-class perspective. **\$75**

21. Appleton, Victor. **Tom Swift and His Air Scout Or Uncle Sam's Mastery of the Sky**. New York: Grosset & Dunlap Publishers [1919]. Reprint. 8vo. [2], iii-iv, 218, [2] (pages of publisher's advertisements) pp. Beige cloth with decorations in red and black on the front board and spine (with the early "Four Square" design on the front board). Illustrated with a glossy frontispiece. Pictorial dust jacket. Illustrations by Walter S. Rogers. Touch of age darkening to the top textblock and a tiny separation between the backstrip and the textblock; jacket is Very Good with minor loss to the spine panel. **Axe 22**. A reprint of the 22nd book in the *Tom Swift* series, lists to *Tom Swift Circling the Globe* (#30 in the series) on the front flap of the jacket and to *Tom Swift and His House on Wheels* (#32) on the advertisements page. **\$200**

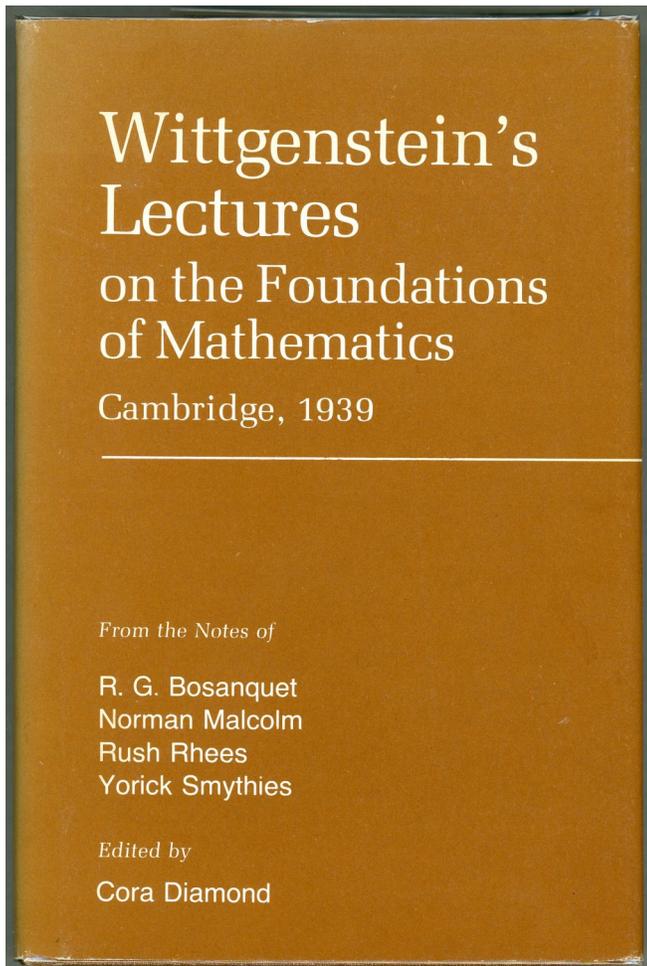




22. Willis, N.P., Esq. **American Scenery Or, Land, Lake, and River**. London: George Virtue, 1840. First trade edition. 2 vol. 4to. [3], iv, [1], iv, [1], 2-140, [2]; [3], iv, [1], 2-106, [2] pp. Full publisher's brown leather with gold decorations and lettering on the spines and boards; all edges gilt. Each volume illustrated with an engraved title page, volume one with a frontispiece portrait of the artist W.H. Bartlett, a map of the North-Eastern United States, and 65 additional plates; volume two has 53 additional plates. Illustrations of transatlantic nature from drawings by W.H. Bartlett, engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, &c. A Very Good set with moderate wear and rounding to the corners, overall light rubbing to the extremities; minor foxing to the plates, leaves show an occasional small dampspot to the margins, a few plates affected. Abbey 651. BAL 22755. Howes B-209. Sabin 3784. Originally issued in 30 parts to a subscriber's list, these volumes are the first trade edition of Bartlett and Willis' collaboration on American natural landmarks. Bartlett traveled to the United States in the late 1830's and drew several scenes of American city life and natural landscapes. Landmarks all across the North Eastern Seaboard are sketched, as far south as Virginia, and as far north as Niagara Falls. A beautiful set of skilled lithography, capturing some of the most beautiful spots in the United States as they were in the middle of the nineteenth century. **\$1,500**

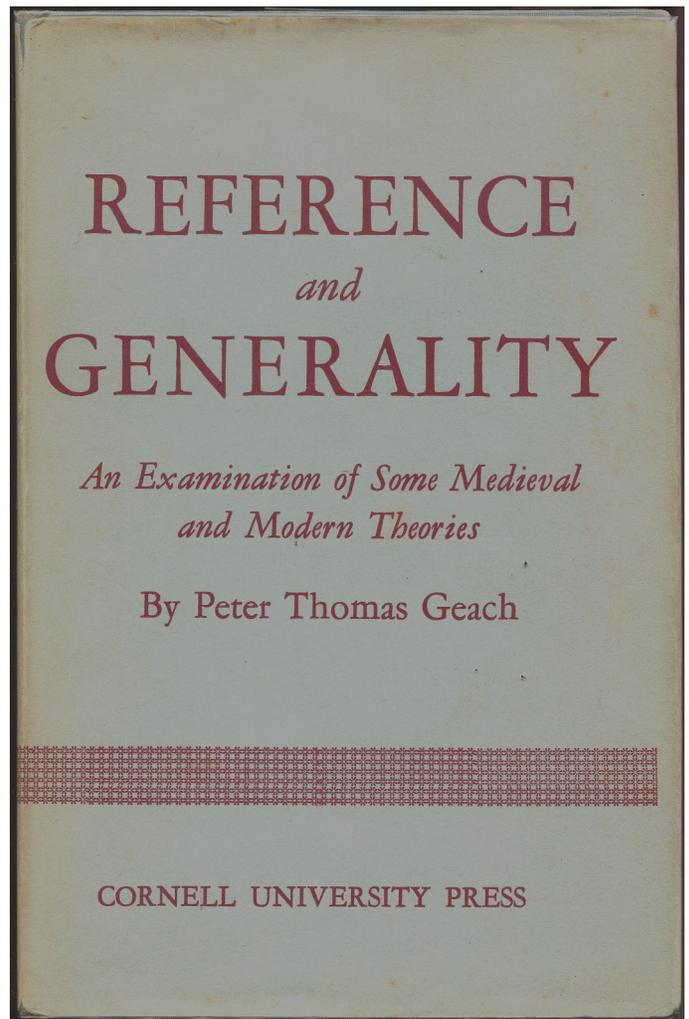


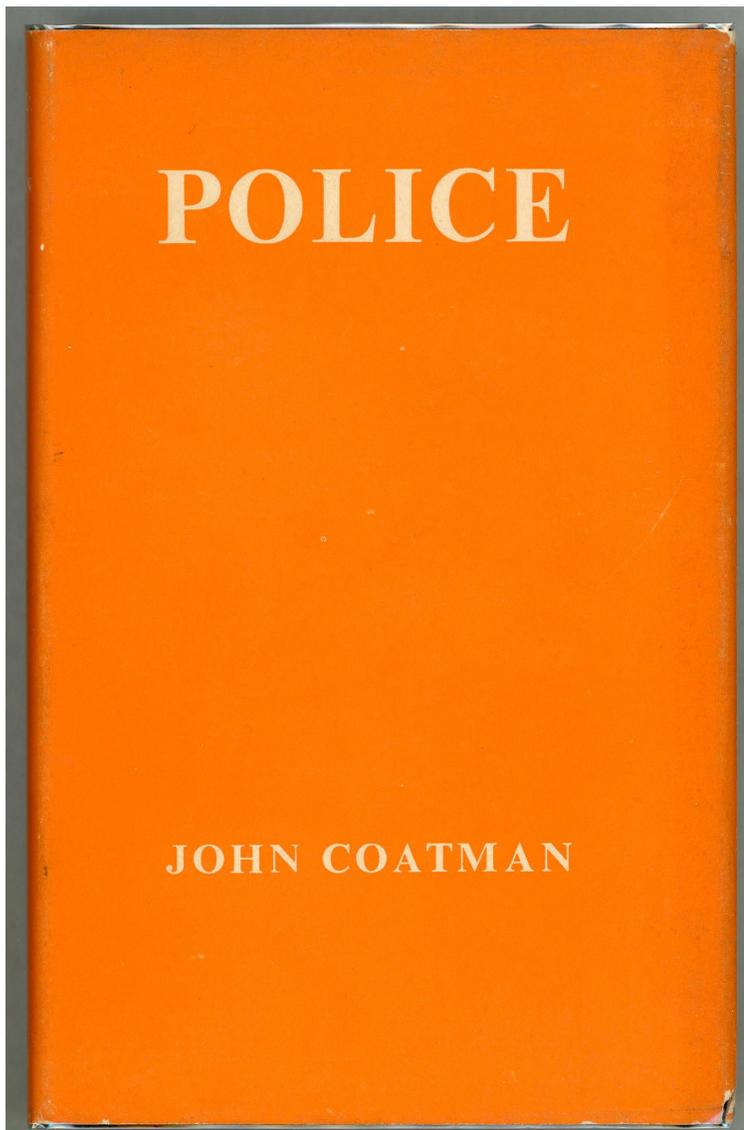
23. Russell, Dora. **Hypatia or Woman and Knowledge**. New York: E.P. Dutton & Company [1925]. First edition. 12mo. [8], 81, [7] pp. Red cloth with a white paper label printed in black on both the front board and the spine. Flaps neatly clipped (presumably by the publisher). Part of Dutton's *To-Day and To-morrow* series, to which authors like Bertrand Russell, Rebecca West, and others contributed. A Very Good book with two tiny chips to the cloth on the spine; jacket is Good or better with minor loss to the top of the front and spine panels. Dora Russell dedicates this volume to her daughter, and outlines the tenets of early feminism in her book. Each chapter is named after a powerful woman of antiquity in accordance with what the chapters discuss: Artemis for her chapter on why women should be encouraged to exercise and develop their physiques, Hecuba for the chapter on what it is to be a good mother, and Hypatia for why intelligent women should not be shunned from society or looked down upon. Russell writes about the importance of contraception and family planning, and makes it clear that not all women can or need to want to have families. She looks to history to discuss feminism over time, citing the Viking civilization as an example of greater equality between men and women. In her view, the Christian Church greatly reduced female agency compared to Pagan societies, thus leaving modern society to freely discriminate against women. A progressive little volume, forceful in its arguments. **\$150**



24. Wittgenstein, Ludwig. **Wittgenstein's Lectures on the Foundations of Mathematics Cambridge, 1939.** Ithaca, New York: Cornell University Press, 1976. First edition. 8vo. [7], 8-300, [4] pp. Bound in brown cloth with black lettering on the spine. Illustrated with several in-text diagrams. Edited by Cora Diamond. From the notes of R.G. Bosanquet, Norman Malcolm, Rush Rhees, and Yorick Smythies. A Near Fine book with a tiny discoloration to the bottom textblock; jacket is Near Fine with minor fading to the spine panel and a spot of foxing to the rear panel. Lapointe 8. Thirty-one lectures on the philosophy of mathematics delivered in 1939, constructed from the notes of four of Wittgenstein's students who attended the lectures. The book captures Wittgenstein's presentations and also include exchanges between Wittgenstein and the students. An exceptionally nice example of this book, which sheds considerable additional light on the views on mathematics developed by Wittgenstein in his own writings. **\$175**

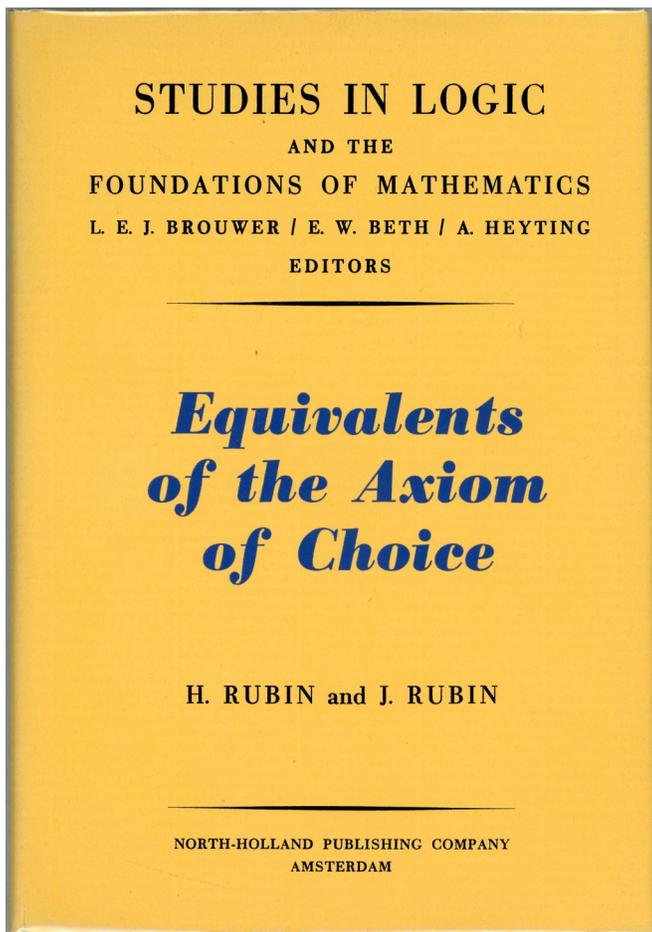
25. Geach, Peter Thomas. **Reference and Generality: An Examination of Some Medieval and Modern Theories.** Ithaca, New York: Cornell University Press (1962). First edition. 8vo. [6], vii-xx, [2], 3-202, [2] pp. Blue cloth with blue lettering on the front board and spine. Price of \$4.00 on the front flap of the dust jacket. Illustrated with a frontispiece. A Very Good book with minor foxing and a touch of rubbing to the extremities; dust jacket shows toning to the spine and rear panel and light foxing to the front panel. Slater 346. An examination of the problem of reference in medieval and modern philosophy. Geach examines problems of reference in the writings of Thomas Aquinas, Russell's theory of denoting, and the medieval doctrine of distribution. A fascinating examination of the philosophical issues regarding reference within the context of the history of philosophy. **\$150**





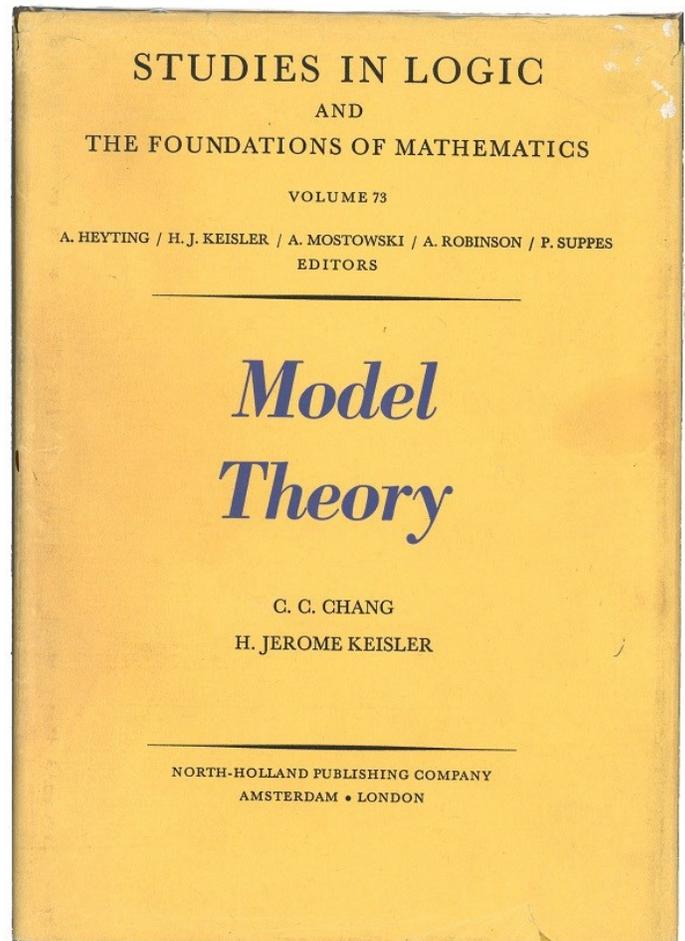
26. Coatman, John, C.I.E. **Police**. London: Oxford University Press, 1959. First edition. Small 8vo. [6], vii-ix, [2], 2-248, [2] pp. Navy cloth with silver lettering on the spine. Price of 7s. 6d. net on the front flap of the dust jacket. Inscription on the free front endpaper that reads: "To Professor Jon Witte, In the hope that it may be of some aid in your work. As ever Paul J. Schmidt. 16 Aug. 1959. Steel Strike Era". A Near Fine book in a like dust jacket with a touch of edge wear and age darkening to its tips. A history of how organized police forces arose in England and in other English-speaking countries, France, and Germany. Coatman himself served in the Indian Police Service in 1910, and touches on his experiences in police training and day-to-day life as a policeman. He touches on issues specific to British colonial policemen and para-military law enforcement, and even discusses INTERPOL. Coatman also includes a section on the importance of the relationship between the public, the press, and the police: "General satisfaction on the part of the public is the best criterion of the quality of the police of any country, and the most important factor contributory to such powers conferred upon

them by the law". Although Coatman speaks favorably of the British police force, he also cites studies that reveal how different segments of Americans at the time viewed their police force (as surveyed in Los Angeles in 1955). A neat little compendium of law enforcement history, told from a British policeman's perspective. **\$75**



27. Rubin, Herman; Rubin, Jean E. **Equivalents of the Axiom of Choice.** Amsterdam: North-Holland Publishing Company, 1963. First edition. 8vo. [9], x-xxiii, [2], 2-134, [2] pp. Flexible paper-covered boards replicating the design on the front panel, spine panel, and rear panel of the dust jacket. Volume 34 in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors L. E. J. Brouwer, E. W. Beth, and A. Heyting. Very Good or better with foxing to the top textblock and previous owner's stamp on the rear pastedown and on a few leaves in a beautiful dust jacket with very slight fading to the spine panel but otherwise Fine. Omega Bibliography, V, 602. A classic work in set theory in which the authors attempt to set forth all interesting (that were known at the time) equivalents of the axiom of choice. Over one hundred fifty formulations are presented and proven to be equivalent (notably in NBG rather than ZF (which enables them to incorporate statements involving both sets and classes)). A sharp copy of the Rubins' well-known monograph on equivalents of the Axiom of Choice. **\$150**

28. Chang, C. C.; Keisler, H. J. **Model Theory.** Amsterdam: North-Holland Publishing Company, 1973. First edition. 8vo. [4], v-xii, [1], 2-550, [2] pp. Bound in yellow cloth with narrow rule border on the front board in black, gold lettering on the spine inset in a solid black rectangle with black and gold rules at the top and bottom of the spine. A volume in the long-running series *Studies in Logic and the Foundations of Mathematics*. A Near Fine book in a Very Good dust jacket with a few tiny chips and light rubbing and wear to the extremities. Omega Bibliography, III, 288. Formerly mathematician Paul E. Cohen's (not to be confused with Paul J. Cohen) copy with his name written on the front pastedown. For many decades, this was the authoritative reference book on the subject (two further editions were published) and was often used as the textbook in advanced graduate-level courses in model theory. A presentable copy of this modern classic of mathematical logic, uncommon in the first edition. **\$200**





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