

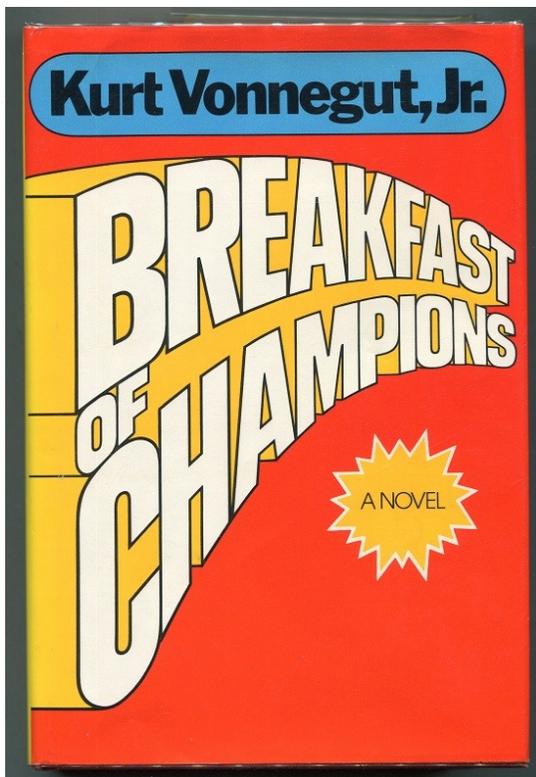
# Evening Star Books

www.eveningstarbooks.net

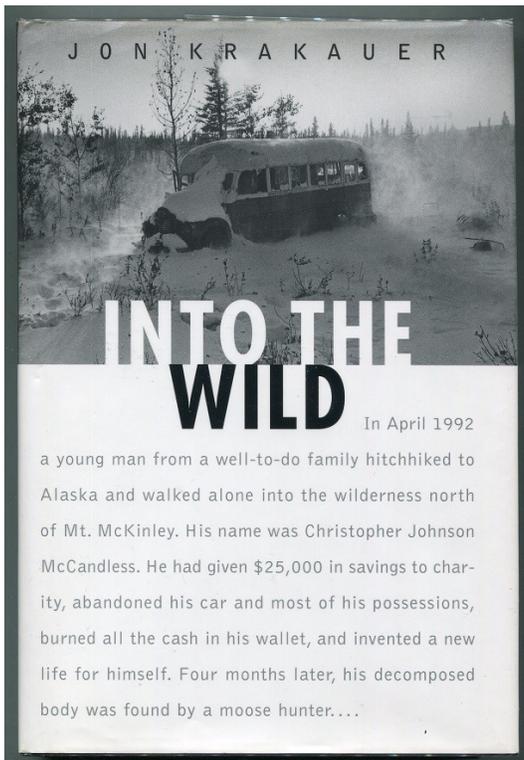
## July 2018 E-List

Featuring new acquisitions from June 2018. Books on science, mathematics, children's literature, drama, poetry, history, fantasy, and more...

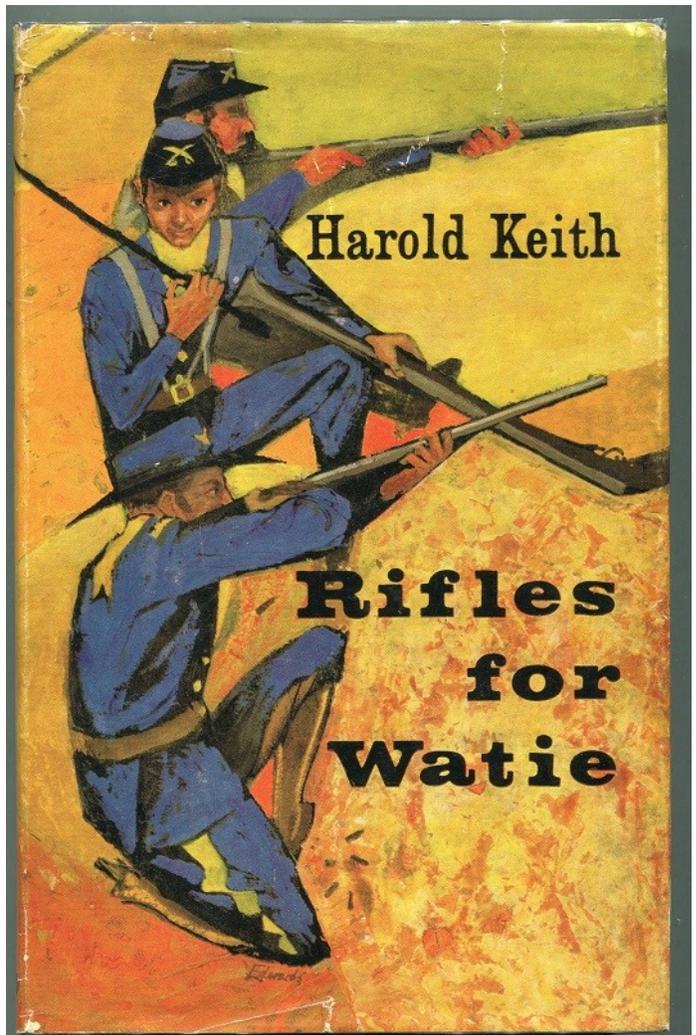
**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

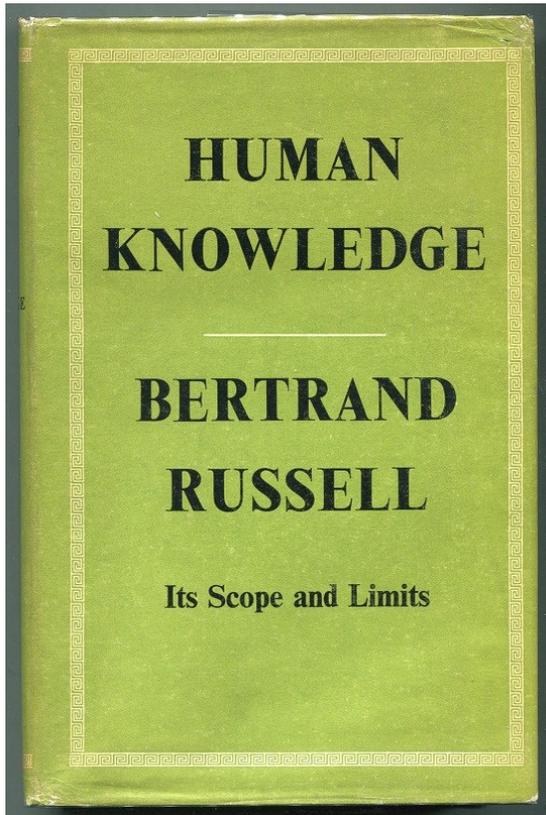


1. Vonnegut, Kurt. **Breakfast of Champions.** New York: Delacorte Press/Seymour Lawrence (1973). First edition. 295 pp. Price of \$7.95 on front flap of the dust jacket. Orange cloth with gold and black lettering on spine and yellow topstain. Facsimile of author's signature embossed in gold on front cover. APG 013a. A Near Fine book with a slight lean and evidence of a mild bump to the fore-edge in a Near Fine dust jacket with a tiny crease to the front flap and a few hints of edge wear. **\$150.00**



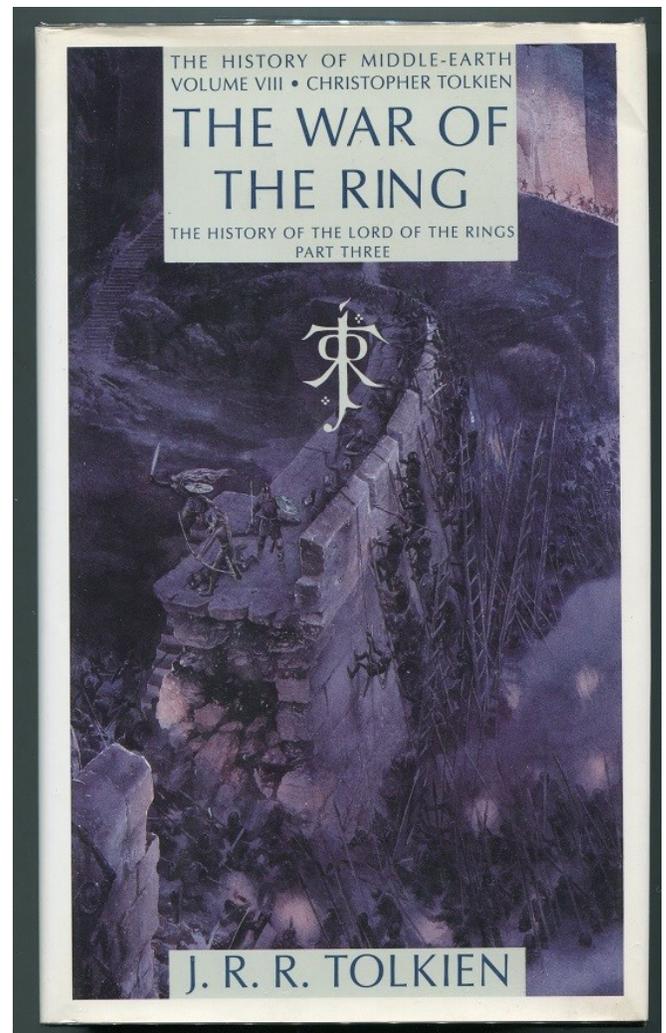
3. Keith, Harold. **Rifles for Watie**. London: Oxford University Press, 1960. First UK edition. 317 pp. Price of '12s. 6D net' on the front flap of the dust jacket. The first UK edition (the first American edition precedes this edition by three years). A bookseller's tag from Foyle's books on Charing Cross Road is affixed to the front pastedown. A Near Fine book with a gift inscription on the free front endpaper in a Very Good+ dust jacket with two tape repairs on the reverse and a few hints of rubbing and tiny closed tears. A nice copy of this children's novel on the tragedies and hardships of the U.S. Civil War, winner of the 1958 Newbery Award. **\$75.00**

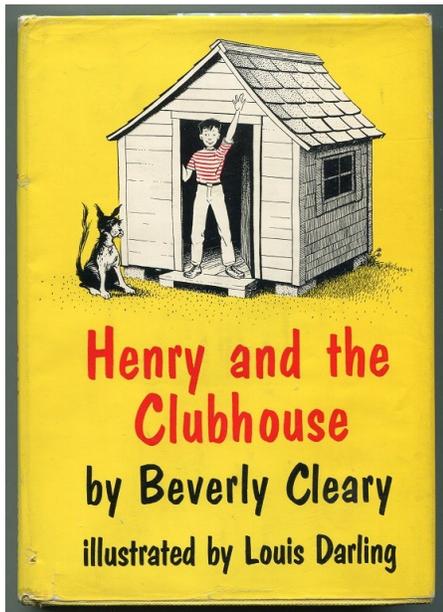




4. Russell, Bertrand. **Human Knowledge: Its Scope and Limits**. London: George Allen and Unwin Ltd. (1948). First edition. 538 pp. Price of 18s. net on the front flap of the dust jacket. Dust jacket is printed on a map of East Sumatra used during the war, printed by the War Office. A Near Fine book with a few tiny bumps to the edges of the boards in a Near Fine dust jacket with a few hints of edge wear and mild toning to the rear panel and the tops of the flaps. Russell today remains one of the most significant philosophers of the twentieth century, and was a pivotal figure in the movement of analytic philosophy. An exceptional copy. **\$250.00**

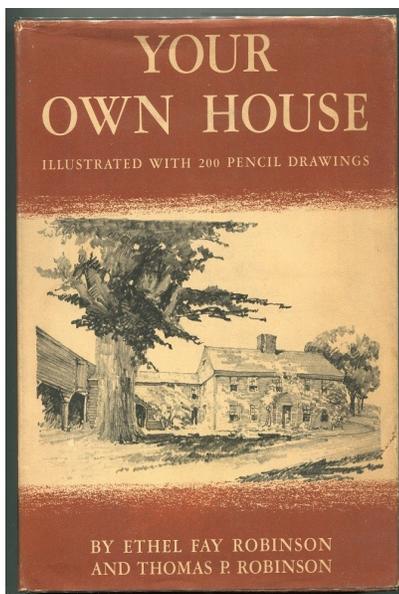
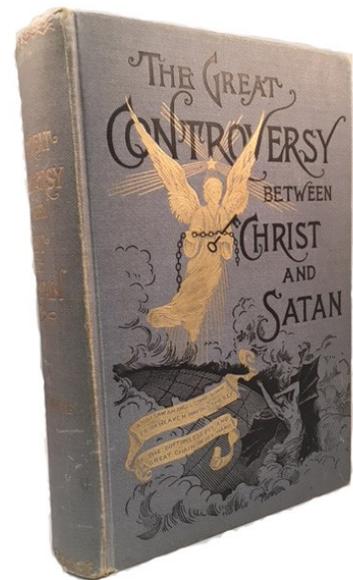
5. Tolkien, J. R. R.; Tolkien, Christopher. **The War of the Ring: The History of the Lord of the Rings Part Three**. Boston: Houghton Mifflin Company, 1990. First edition. 476 pp. Price of \$21.95 on front flap of jacket. History of Middle Earth volume 8. Includes a color illustrated frontispiece and black and white illustrations. Hammond & Anderson, A28b. A Near Fine book with a few bumps to the corners of the boards and three tiny dog-ears in a Near Fine dust jacket with two small creases to the front flap. **\$75.00**





6. Cleary, Beverly. **Henry and the Clubhouse**. New York: William Morrow & Co., 1962. First edition. 192 pp. Bound in bright yellow cloth with Henry and his dog sitting by the clubhouse. Illustrated by Louis Darling. Price of \$2.75 on the front flap of the dust jacket. A Very Good book with rubbing to the edges of the boards and a tiny dampstain on the heel of the spine; dust jacket is Very Good with a tiny tear and wrinkle to the rear panel, a few traces of edge wear, and two faint dampstains on the reverse. A nice copy of the fifth book in the Henry Huggins series, difficult to find in collectible condition. **\$250.00**

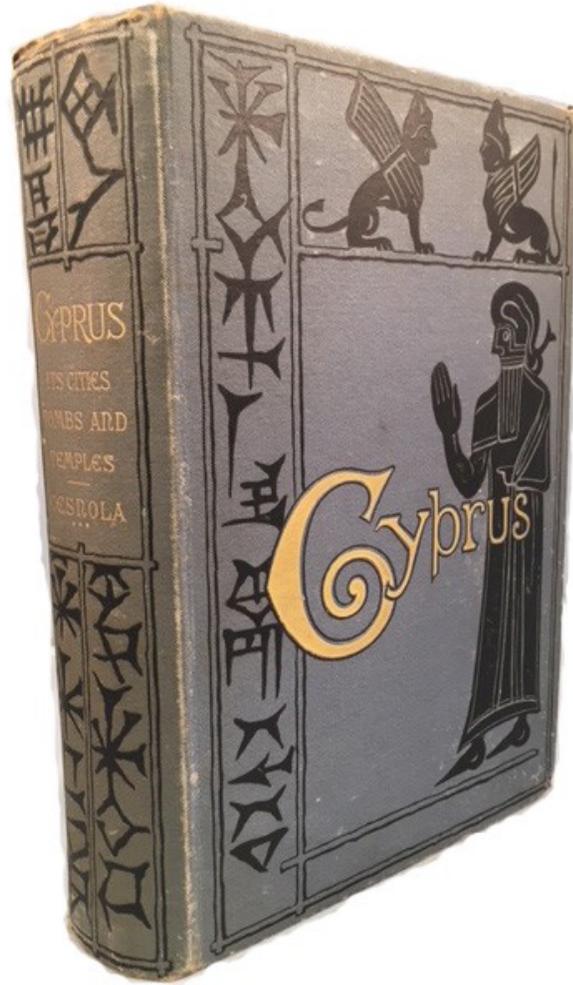
7. White, Mrs. E.G. **The Great Controversy Between Christ and Satan During the Christian Dispensation**. Battle Creek, Mich.: Review and Herald Publishing Co. [1888]. First edition. 704 pp. Bound in light blue cloth with floral endpapers and pastedowns and a marbled textblock with the spine titled in gilt and gilt and black decorations on the front board. Includes several black and white illustrations. A Near Fine book with a tiny tear to the rear gutter and a few hints of wear to the edges of the boards. White's perspective on the Christian diaspora, as told through her novelization of Christianity throughout history. **\$100.00**

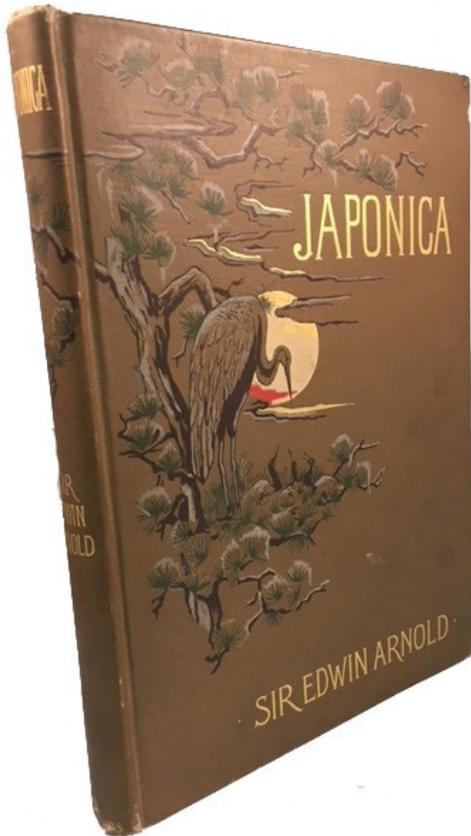


8. Robinson, Ethel Fay; Robinson, Thomas P. **Your Own House**. New York: The Viking Press (1941). First edition. 183 pp. Price of \$3.00 on the front flap of the dust jacket. Bound in orange cloth with a yellow topstain. Endpapers and pastedowns show an image of a hearth with cooking pots and pans. Illustrated with more than 200 pencil drawings. A Near Fine book with mild fading to the edges of the boards in a Very Good+ dust jacket with a few traces of edge wear and three small scotch tape repairs to the reverse. A book on designing one's own house, with discussions on furniture, layouts, doorways, kitchens, fireplaces, and more. **\$100.00**

9. Di Cesnola, General Louis Palma. **Cyprus: Its Ancient Tombs, And Temples A Narrative of Researches and Excavations During Ten Years' Residence in that Island.** New York: Harper & Brothers, Publishers, 1878. First edition. Large 8vo., collates as complete. 456 pp. Bound in blue cloth with brown pastedowns and endpapers, top edge is gilt. Includes a frontispiece of the author, which lacks the tissue guard, and several steel lithograph plates as well as black and white illustrations showing the artifacts that Di Cesnola and his team found on Cyprus. Statues, kylixes, tombs, jewelry, examples of Phoenician, Cypriot, and Greek language characters, and more from Cy-

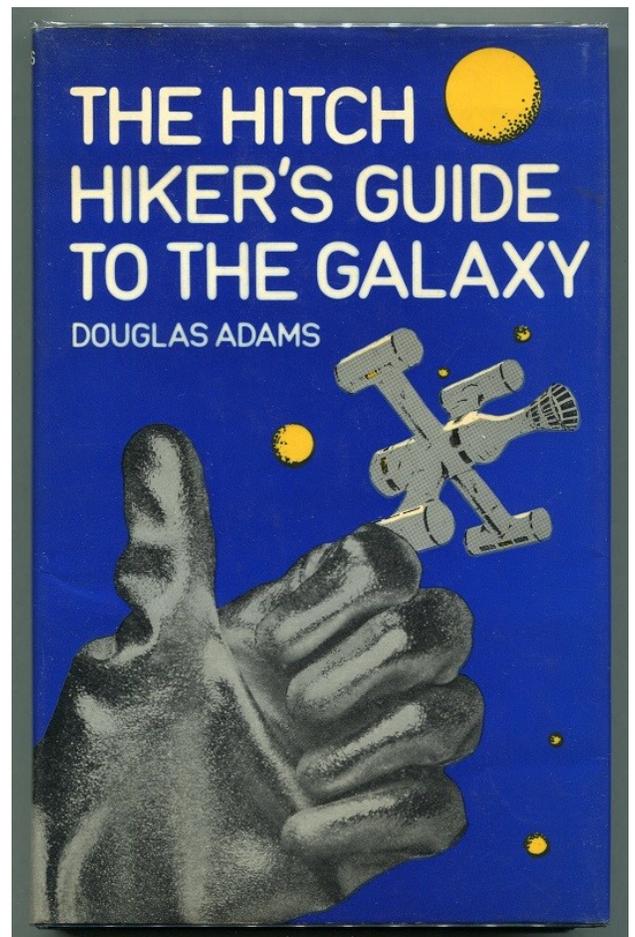
prus are depicted on the plates. Also includes a few pages of advertisements at the end of the volume. A Near Very Good book with a few archival tape repairs to the leaves. The boards show moderate rubbing to the edges, and the front hinge has been repaired. Di Cesnola received the medal of honor for his work in the American Civil War, and was the first director of the Metropolitan Museum of Art in New York City. A fascinating work on early archaeology, a fledgling field in the late nineteenth century. **\$150.00**



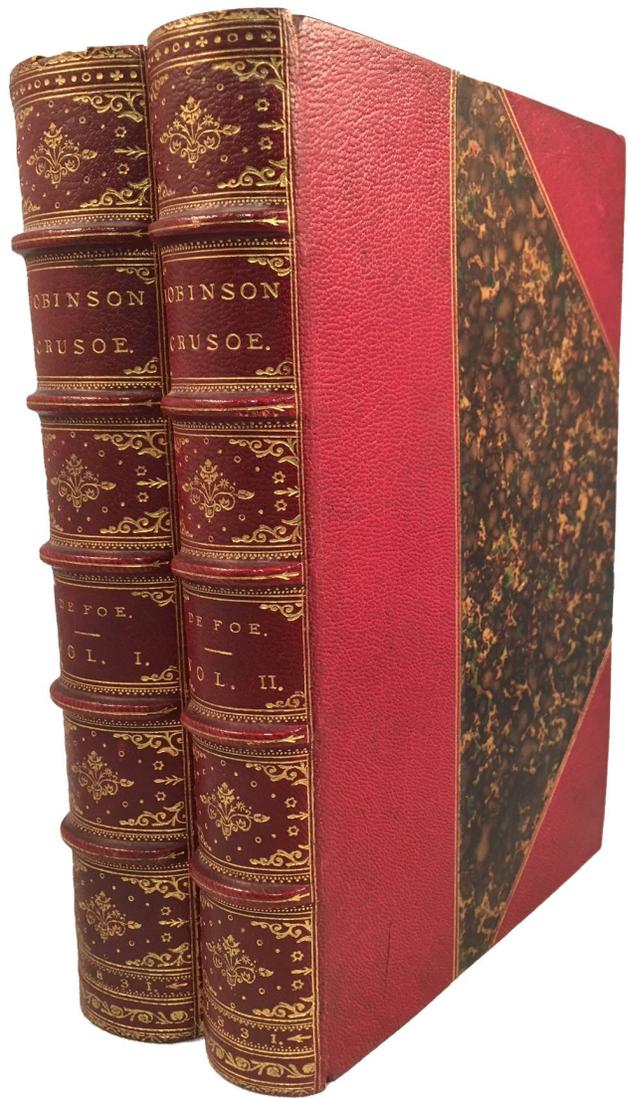


10. Arnold, Sir Edwin. **Japonica**. New York: Charles Scribner's Sons, 1892. First edition. Large 8vo. 128 pp. Bound in brown cloth with color decorations of a tree, a crane, and foliage with gilt titling, top edge gilt. Illustrations by Robert Blum. Includes several black and white line drawings, a frontispiece done in this style with tissue guard, and other black and white illustrations. An old Brentano's bookstore sticker is affixed to the rear pastedown. A Near Fine book with a few hints of rubbing to the boards. Sir Edwin Arnold's perspective and recounting of the Japanese countryside, and daily life and culture in Japan, as he observed it during the later part of his life. **\$150.00**

11. Adams, Douglas. **The Hitch Hiker's Guide to the Galaxy**. London: Arthur Barker [1980]. First edition. 158 pp. Bound in navy cloth with gold lettering on the spine. First printing of the first edition. The more common jacket variant (generally thought to be second state) with no advertisements on the rear panel and no price on the jacket flap. A Fine book in a very near Fine dust jacket with a very tiny tear to the rear flap. A very attractive copy of the first book in Adams' enduringly popular comic series concerning Arthur Dent and his adventures through time and space. **\$600.00**

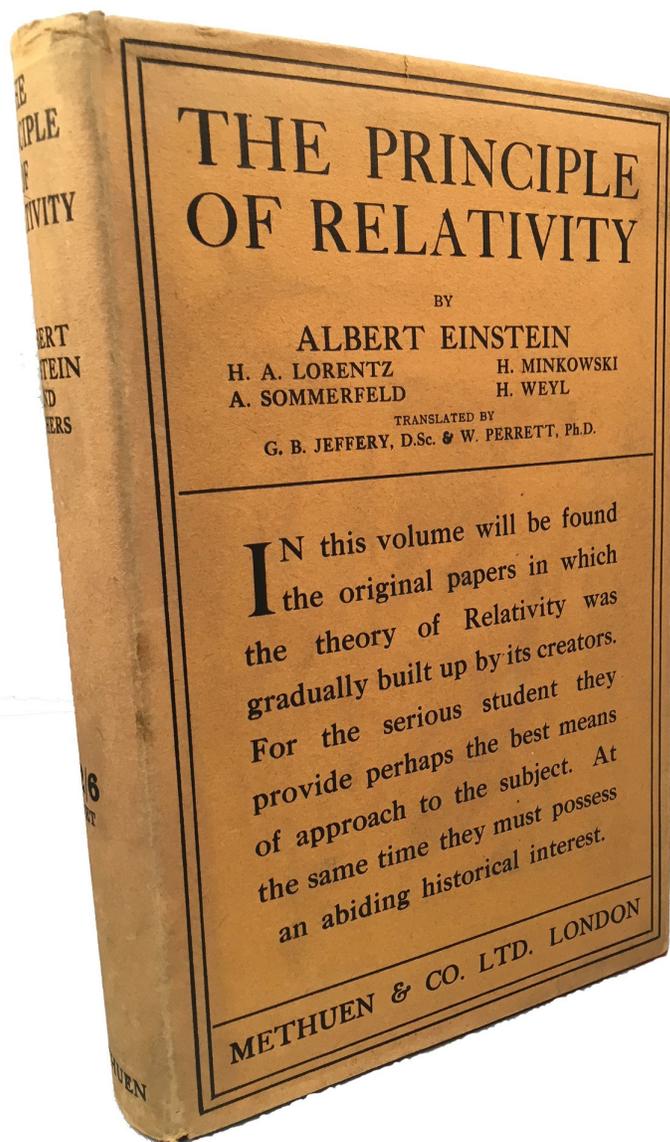


12. Defoe, Daniel. **The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner.** London: Shakespeare Press, by W. Nicol for John Major, Fleet Street, 1831. First edition thus. Two volumes, small 8vo. 434 pp.; 405 pp. Three-quarter bound in rich red pebbled morocco with marbled boards, pastedowns, and endpapers, top edge gilt, with gilt decorations and lettering on the spines of each volume. Finely bound by Tout during the latter half of the nineteenth century. Printed on hand press paper, collates as complete. With introductory verses by Bernard Barton, and illustrated with numerous engravings from drawings by George Cruikshank. A Near Fine set with a former owner's name and date of Aug. 1889 written in ink on the half-titles in each volume, set shows very minor wear to the edges of the boards, and a faint crease to the marbled endpaper in Volume 2.

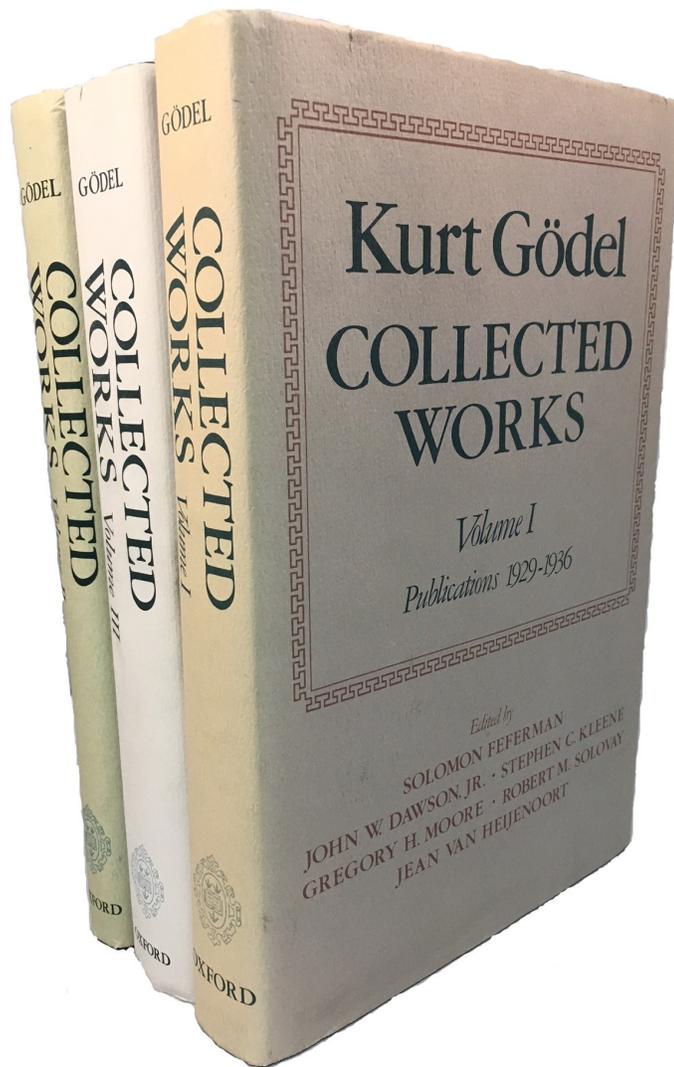


Includes several catalog entries for finely bound and regular trade editions of Robinson Crusoe offered by book dealers in the early twentieth century (affixed to the free front endpaper on Volume I). Both volumes also include two bookplates from notable collectors, the one of Asa P. French is affixed on the front pastedown over Stephen George Holland's bookplate. Asa P. French was an American attorney who graduated from Yale and served as the United States Attorney for the District of Massachusetts from 1906 to 1914 (his bookplate is dated 1907 in contemporary ink). French made his wealth from a suit against William Rockefeller in 1920. Stephen George Holland was a notable collector who resided in London and founded a textile firm, as the son of the founder of Holland and Sons, a Victorian cabinetry firm. Holland was a wealthy merchant and a noted art collector, and had his collection auctioned at Christie's in June of 1908. This is the first edition with the Cruikshank illustrations, a beautiful and unique set. **\$650.00**

13. Einstein, Albert; Lorentz, H.A.; Minkowski, H.; Weyl, H. **The Principle of Relativity: A Collection of Original Memoirs on the Special and General Theory of Relativity.** London: Methuen & Co. Ltd. (1923). First edition. 216 pp. Price of 12/6 net on the spine panel. Bound in red cloth with lettering in gold on the spine, the paper dust jacket is tan and lettered in black. With notes by A. Sommerfeld. Translated by W. Perrett and G.B. Jeffery. With seven diagrams. A Near Fine book with very mild offsetting to the gutters, taking the shape of three tabs under the pastedowns; dust jacket is Near Fine with few hints of edge wear. The first trade edition of this collection of papers in English, preceding the American edition. All of the included papers had been published in book form previously in Germany (Das Relativitätsprinzip in 1922) and several appear in English in the 1920 book published by the University of Calcutta, but the majority of the papers appear here in book form for the first time in English (including the Einstein papers "Does the Inertia of a Body Depend on its Energy Content?" (the famous  $E=mc^2$  paper), "On the Influence of Gravitation on the Propagation of Light", "Hamilton's Principle and the General Theory of Relativity", "Do Gravitational Fields Play an Essential Part in the Structure of the Elementary Particles of Matter?", and "Cosmological Considerations on the General Theory of Relativity", both of the papers by Lorentz, and the paper by Weyl). A collection of scientific papers concerning the theory of relativity whose historic importance cannot be overstated. The first experimental confirmation of the theory occurred in 1919, after which Einstein became a worldwide celebrity and his new theory subsequently displaced the classical Newtonian theory. In 1921, Einstein was awarded the Nobel Prize in Physics. Weil 59a; Boni, Russ, Laurence: A Bibliographical Checklist and Index to the Published Writings of Einstein; Printing and the Mind of Man, 408. An exceptional copy of these foundational papers in modern physics, quite scarce in such fine condition with the dust jacket. **\$4,000.00**

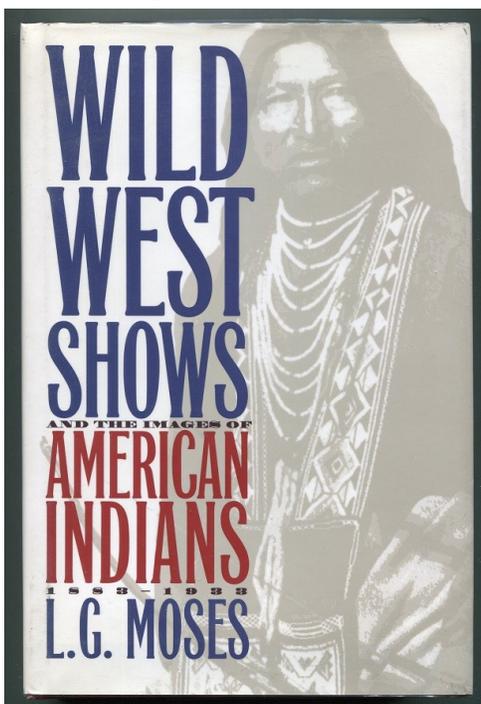
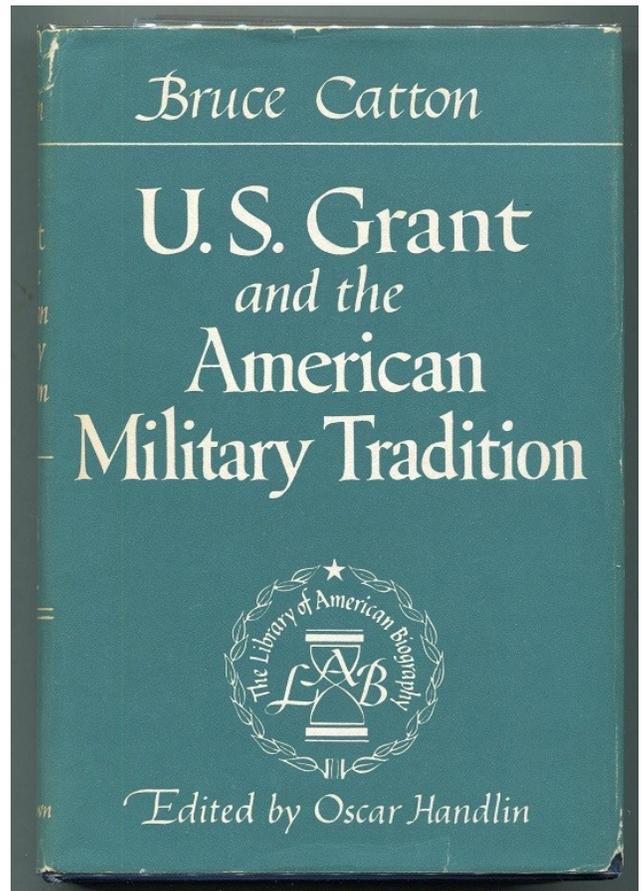


14. Gödel, Kurt. **Collected Works Volume I; Collected Works Volume II; Collected Works Volume III Publications 1929-1936; Publications 1938-1974; Unpublished Essays and Lectures.** New York: Oxford University Press, 1986; 1990; 1995. First edition. 474 pp.; 407 pp.; 532 pp. Bound in navy cloth with silver lettering on the spines. Edited by Solomon Feferman, John W. Dawson, Jr., Stephen C. Kleene, Gregory H. Moore, Robert M. Solovay, Warren Goldfarb, Charles Parsons, and Jean van Heijenoort. Includes a receipt signed by the staff associate for the Association for Symbolic Logic that records the contribution from a well-known logician to the association in Irvine dated April 2,



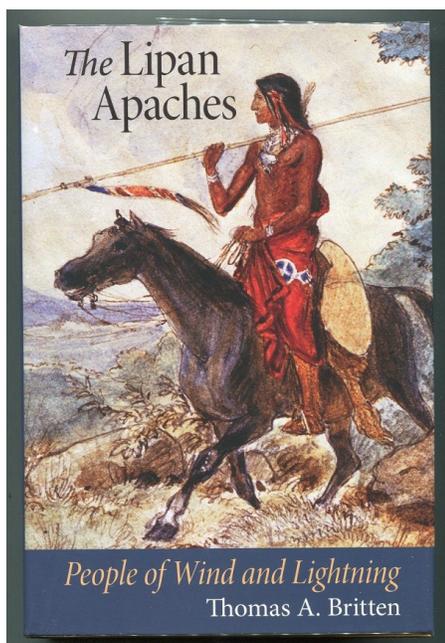
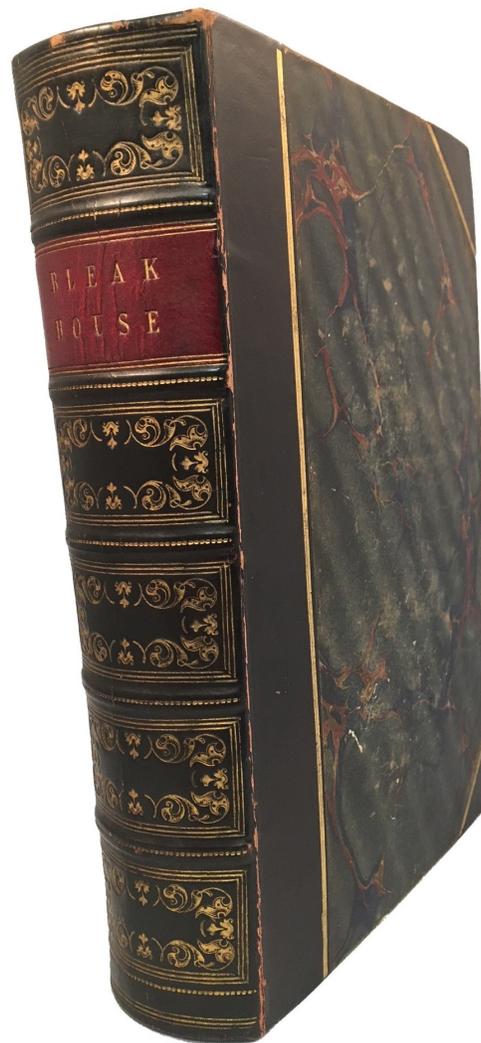
1995. The volumes themselves include a few black and white photographs of Gödel from his lifetime and each has a frontispiece portrait of Gödel from his early, middle, and later life. Many of the essays are printed with both their German and English versions. The first three volumes of Gödel's works; does not include volumes four and five: letters and notes of Gödel. A Near Fine set with a slight concavity to the spine from reading to the volumes; dust jackets are Near Fine with some fading to the spine panels and to the tops of the flaps of volumes one and two. Kurt Gödel won the first Albert Einstein award in 1951 and was awarded the National Medal of Science in 1974. A lovely set of works from one of the greatest and most influential mathematicians in all of history. **\$600.00**

15. Catton, Bruce. **U.S. Grant and the American Military Tradition.** Boston: Little, Brown and Company [1954]. First edition. 201 pp. Bound in navy blue cloth with gold lettering on the spine in a teal dust jacket. Price of \$3.00 on the front flap of the dust jacket. The Library of America Biography. Edited by Oscar Handlin. A Very Good book with a former owner's name, city, and date written on the front pastedown (obscured by the front flap of the dust jacket) with minor bumping to the corners in a Very Good dust jacket with a few traces of edge wear and faint toning to the spine panel. Inscribed by Bruce Catton (on the free front endpaper) to Arnold Gates, a Lincoln and Civil War historian in his own right. During his career Gates was an editor of book reviews at the Lincoln Herald, a member of the Civil War Round Table of New York, and contributed material to a plethora of books and anthologies on his historical specialties. Gates also collected autographs from authors for much of his life, and had correspondence with several of them, including Andre Norton. A fascinating association copy of Catton's fifth book, a biography covering U.S. Grant's career in the military and as a president of the United States. **\$300.00**

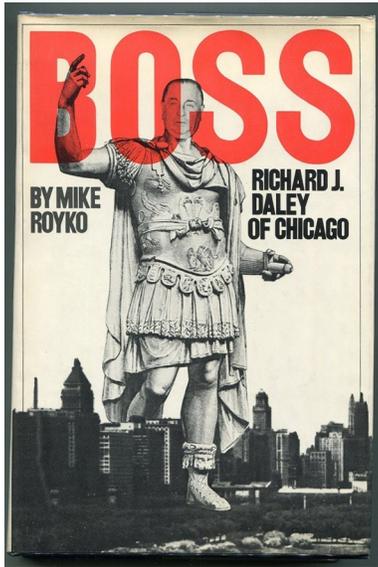


16. Moses, L.G. **Wild West Shows and the Images of American Indians, 1883-1933.** Albuquerque: University Of New Mexico Press [1996]. First edition. 364 pp. Trade price sticker on the rear panel shows a price of 39.95. Includes several black and white photographs, and index, and a bibliography. Written by a professor of history at the University of Oklahoma. A Near Fine book in a very near Fine dust jacket with a few hints of edge wear. An exploration of these circus shows from the standpoint of the Native Americans who worked in them. **\$75.00**

17. Dickens, Charles. **Bleak House**. London: Bradbury & Evans, 1853. First edition. Large 8vo. 624 pp. Half-bound in dark calf with the edges ruled in gilt and marbled boards. Spine has five raised bands and decorations and a red morocco label with gilt lettering. The binding dates to the latter half of the nineteenth century. Bound from the parts, as evidenced from sea-green wrapper residue on one of the leaves. Includes all 40 steel lithograph plates. Contains all ten dark plates, the vignette and frontispiece. Lacks the advertisements, wrappers, and half-titles. Text collates as complete, as per Hatton & Cleaver. The plate that was mistakenly bound in Part 10 (Visitors at the Shooting Gallery) is bound in Part 9 in this copy, facing the correct page. The three errata as well as the errata called for by the list of illustrations are present in this copy. An old British booksellers tag is affixed to the front pastedown, Myers & Co on New Bond Street in London. A Near Fine book with a few hints of wear to the extremities, a contemporary owner's name written on the front pastedown, very few spots of foxing throughout. Text is overall clean and handsome. Bleak House focuses on the abuses in the Courts of Chancery, and was a source of controversy for Leigh Hunt, a man who was rumoured to be the source for the character Skimpole. Eckel 79. Hatton & Cleaver 275. **\$1,000.00**



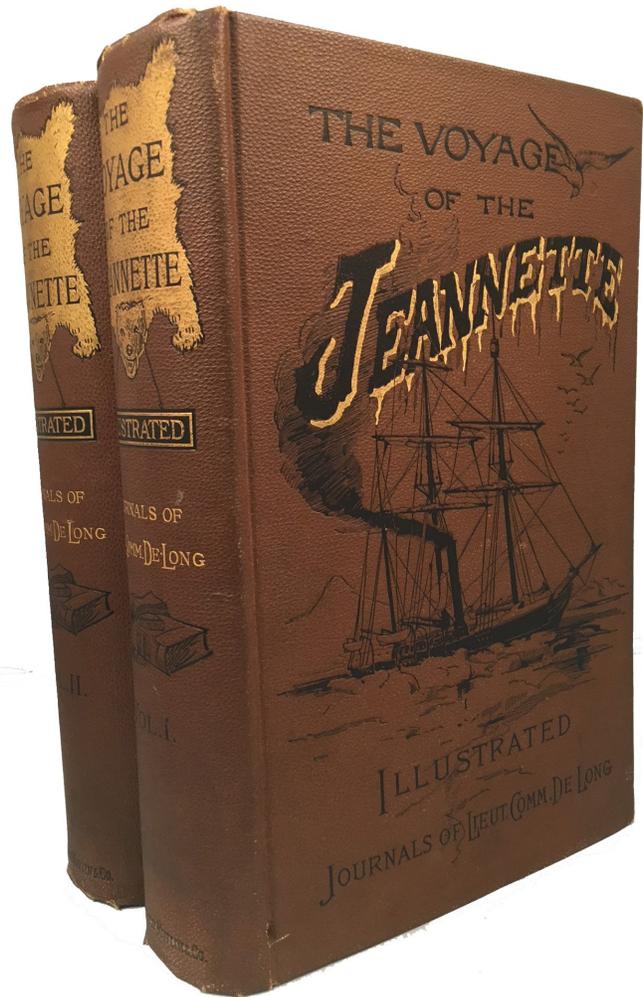
18. Britten, Thomas A. **The Lipan Apaches: People of Wind and Lightning**. Albuquerque: University Of New Mexico Press [2009]. First edition. 336 pp. No price on the jacket as is common for academic titles. Includes several black and white photographs, an index, and a bibliography. Very near Fine in very near Fine dust jacket. A cultural history of the Lipan Apaches, who resided in what is now Texas for centuries. **\$50.00**

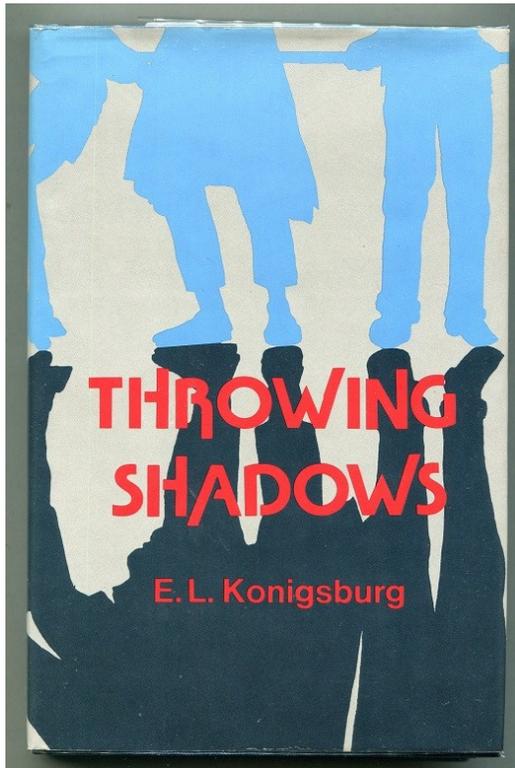


19. Royko, Mike. **Boss: Richard J. Daley of Chicago**. New York: E.P. Dutton & Co., Inc. , 1971. First edition. 215 pp. Price of \$5.95 on the front flap of the dust jacket. Blue boards with orange endpapers and pastedowns. Inscribed by Royko on the free front endpaper. A Very Good+ book with a slight lean and four minor abrasions, two on the rear pastedown and two on the rear endpaper from tape removal; dust jacket is Near Fine with a few hints of edge wear. **\$125.00**

20. De Long, George W. **The Voyage of the Jeannette: The Ship and Ice Journals**. Boston: Houghton, Mifflin and Company, 1883. First edition. 440 pp.; 911 pp. Large 8vo. Bound in brown cloth with gilt lettering and decorations on the spine and black lettering and decorations on the front board. "Jeannette" is outlined in gilt with gilt decorations meant to simulate icicles. On each volume's rear board the decorations and the lettering are done in blind. Edited by his wife Emma De Long. With two steel portraits, maps, and many illustrations on wood engraving and stone. Includes a fold-out map in the text of volume one, a map in the rear pocket of volume one, and a fold out map in volume two.

Arctic Bibliography 3839. A Near Fine set with two ownership stamps in each volume and a few hints of wear to the extremities. De Long was a Lieutenant-Commander in the U.S. Navy and commander of the Polar Expedition of 1879-1881. The journals narrate the expedition made under the authority of the U.S. Navy and financed by J.G. Bennett. The Jeannette left from San Francisco on July 8, 1879 and stopped at numerous places in the Bering Sea. The ship went adrift in the ice near Herald Island, November 1879. After drifting at sea for nineteen months, the ship was crushed and sunk northeast of the New Siberian Islands. Thirty-three men left the ship and twenty-five of these men reached the Lena delta where De Long and eleven other men died. The journal details the ice, the animal life, the drift in the Siberian arctic seas, the health of the crew, auroras and storms, several islands, and the Lena Delta. An exceptional set with beautiful vignettes of images from the expedition, including several miniature illustrations of the animals encountered along the way. **\$800.00**

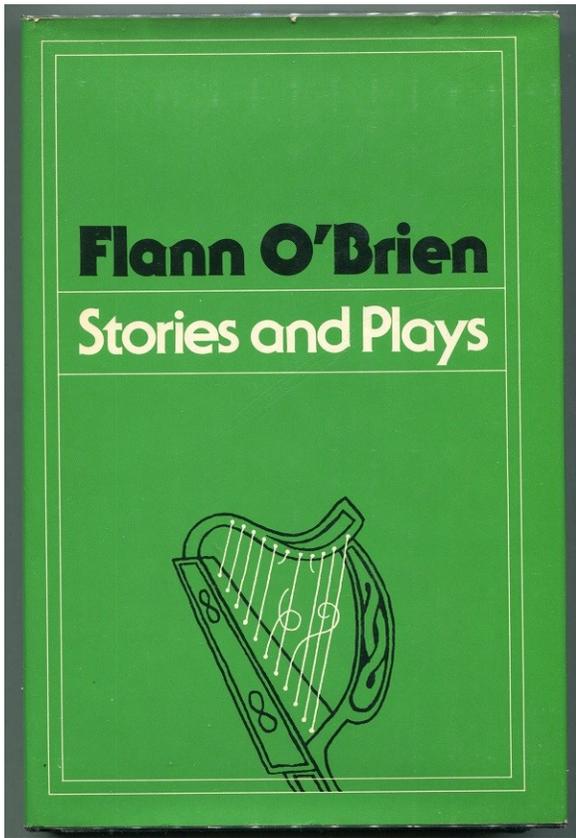




21. Konigsburg, E. L. **Throwing Shadows**. New York: Atheneum [1979]. First Edition. 151 pp. Price of \$8.95 on the front flap of the dust jacket. A finalist for the National Book Award in 1980. Inscribed and dated by the author on the half-title page (For Carolyn Bauer, With hopes that she will love everyone herein, E.L. Konigsburg in Tulsa 3/21/80). The inscribtee has written her name on the first blank leaf. A Near Fine book with a tiny abrasion on one of the leaves from tape removal and a tiny crease to the free front endpaper in a Near Fine dust jacket with a few hints of edge wear and a tiny crease to the front flap of the dust jacket. A nice copy of this collection of short stories by one of the giants of children's literature. **\$250.00**

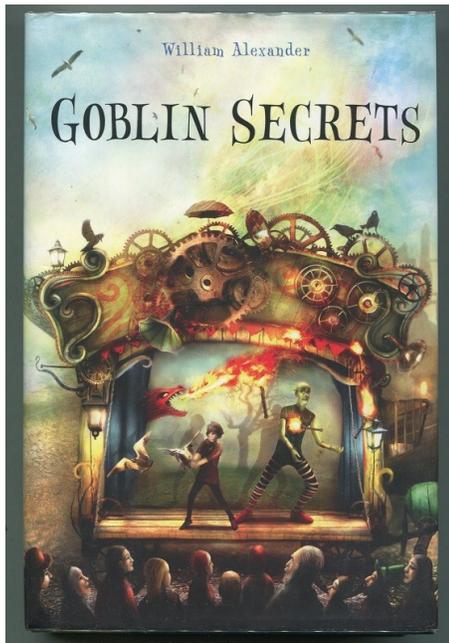
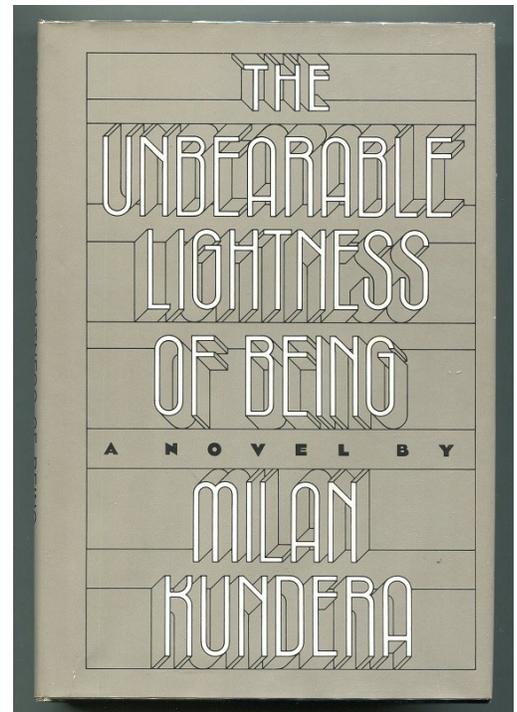
22. Straub, Peter. **The Throat**. Baltimore, MD: Borderlands Press, 1993. Limited Edition. 693 pp. Bound in brown cloth with marigold endpapers and pastedowns in a grey dust jacket with a black slipcase. Price of \$95.00 on the front flap of the dust jacket. Signed by the author on the limitation page. Numbered 310 out of 350 copies on the limitation page. A Near Fine book with a slight push to the crown of the spine resulting in a mild separation between the backstrip and the textblock; dust jacket is close to Fine with a faint, small crease to the front flap. Black slipcase is Fine. Winner of the 1993 Bram Stoker Award for horror fiction. **\$100.00**





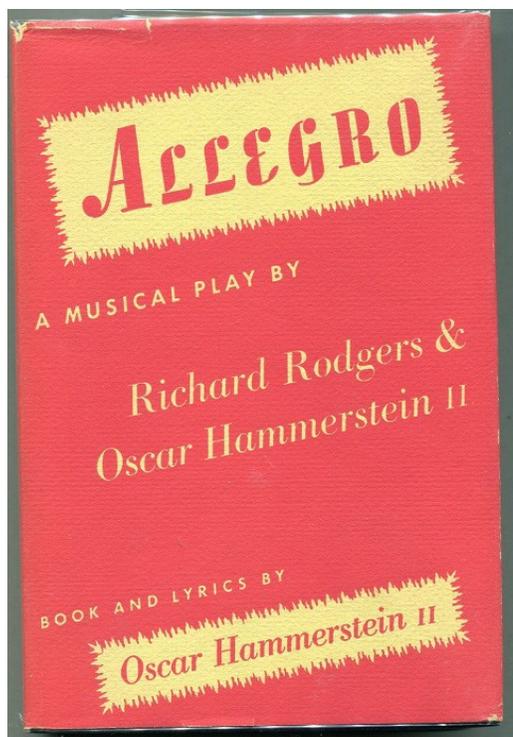
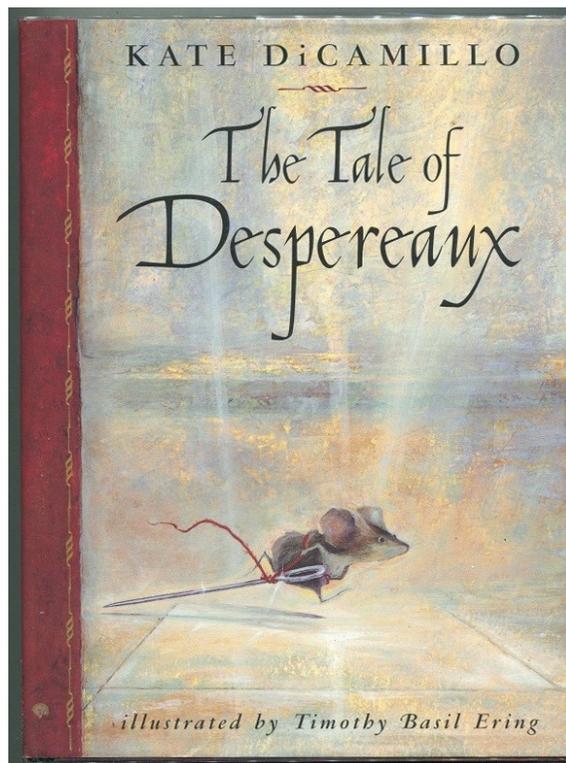
23. O'Brien, Flann (Brian O'Nolan). **Stories and Plays**. New York: The Viking Press [1976]. First edition. 208 pp. Price of \$8.95 on the front flap of the dust jacket. A Near Fine book with mild age toning to the rear pastedown in a Very Good+ dust jacket with a few hints of edge wear and a tiny tear to the top of the rear panel. A posthumous collection of works by O'Brien released ten years after the author's death. O'Brien was beloved for his quirky humour and creative sensibilities within his fiction. **\$50.00**

24. Kundera, Milan. **The Unbearable Lightness of Being**. New York: Harper & Row (1984). First edition. 314 pp. Price of \$15.95 on front flap of dust jacket. Translated from the Czech by Michael Henry Heim. A very near Fine book in a like dust jacket. **\$100.00**



25. Alexander, William. **Goblin Secrets**. New York: Margaret K. McElderry Books [2012]. First edition. 223 pp. Price of \$16.99 on the front flap of the dust jacket. Signed by the author on the title page. Winner of the national Book Award. Very near Fine in very near Fine dust jacket. A lovely copy of this children's fantasy concerning a young boy who searches for his older brother with the help of a troupe of goblins. **\$100.00**

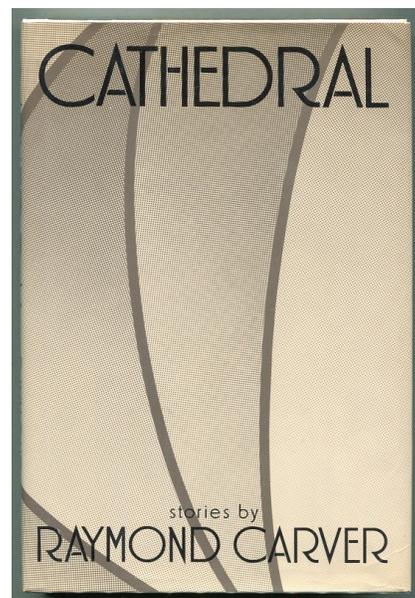
26. DiCamillo, Kate. **The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread.** Cambridge, MA: Candlewick Press (2003). First edition. 267 pp. Winner of the 2004 Newbery Medal. Inscribed by the author on the half-title page. A very near Fine book in a like dust jacket. DiCamillo's heart-warming story of an unlikely hero, and his quest to save his true love, Princess Pea. **\$125.00**



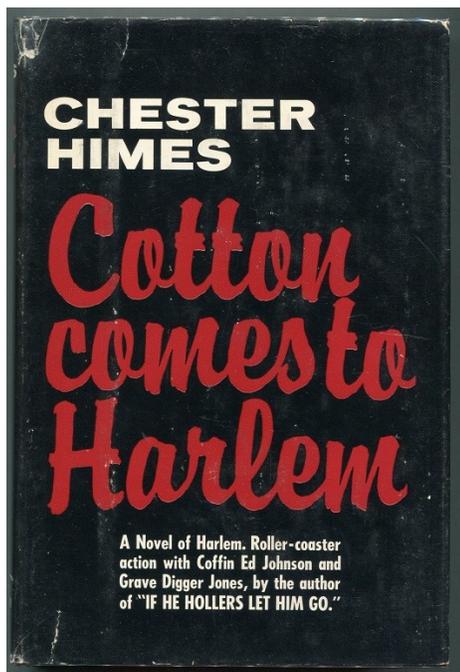
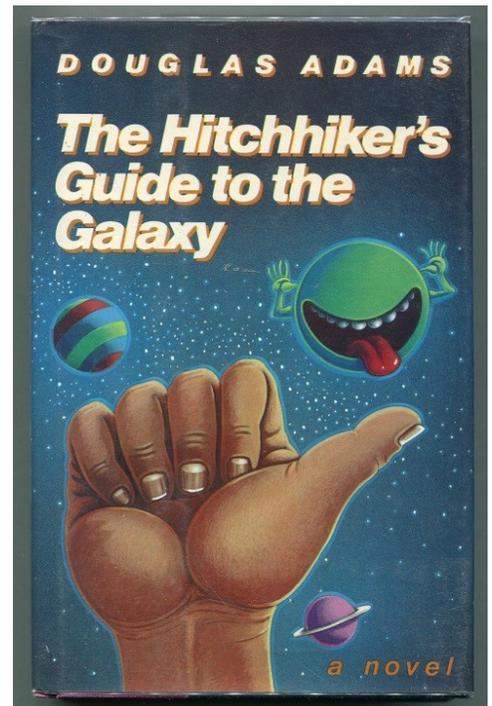
27. Rodgers, Richard; Hammerstein II, Oscar. **Allegro: A Musical Play.** New York: Alfred A. Knopf, 1948. First edition. 157 pp. Price of \$2.50 on the front flap of the dust jacket. Book and lyrics by Oscar Hammerstein II. A Near Fine book with two ownership stamps, one on the bottom of the title page and one on the bottom of the final leaf of text not obscuring the text); dust jacket is Near Fine with mild age toning to the spine panel and a few hints of edge wear. Allegro opened on Broadway on October 10,

1947. Hammerstein wrote the story in an attempt to explore the problems of an ordinary man living in a fast-paced world. A nice copy of the book based on the third musical written by Rodgers and Hammerstein. **\$150.00**

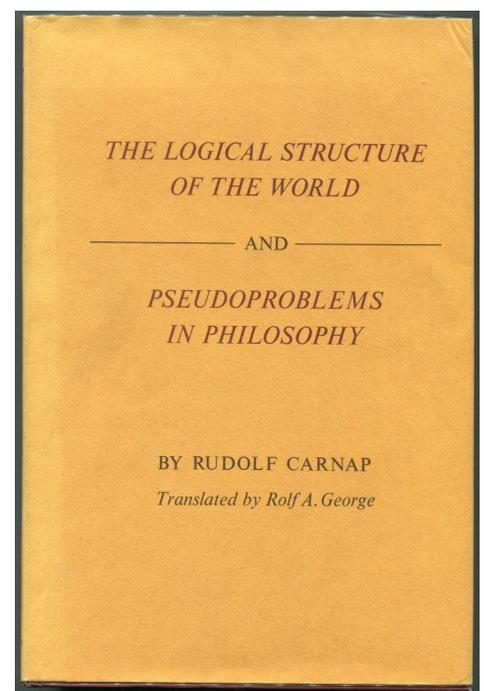
28. Carver, Raymond. **Cathedral.** New York: Alfred A. Knopf, 1983. First edition. 228 pp. Price of \$13.95 on front flap of jacket. A very near Fine book with a hint of age toning to the front board in a like dust jacket with mild age toning to the reverse. Finalist for the Pulitzer Prize, a collection of short stories by a master of the form. **\$150.00**



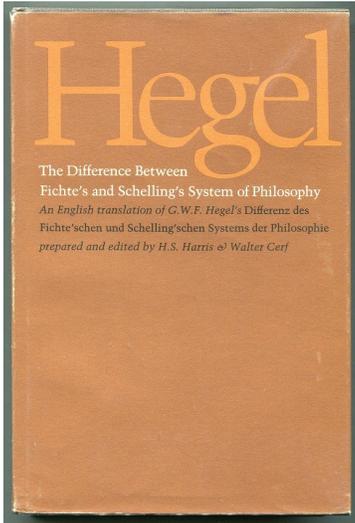
29. Adams, Douglas. **The Hitchhiker's Guide to the Galaxy**. New York: Harmony Books [1980]. First American edition. 215 pp. Navy paper covered boards quarter bound in purple cloth with blue lettering on the spine and blue endpapers and pastedowns. Price of \$6.95 on front flap of dust jacket. First printing of the first American edition. Very near Fine in very near Fine dust jacket. A nice copy of the first book in Adams' enduringly popular comic series concerning Arthur Dent and his adventures through time and space. **\$250.00**



30. Himes, Chester. **Cotton Comes to Harlem**. New York: G.P. Putnam's Sons (1965). First American edition. 223 pp. Price of \$4.50 on the front flap of the dust jacket. First published in France in 1964. Henderson 539. Hubin 403. A Very Good+ book with a slight separation between the backstrip and the textblock and a small spot on the front pastedown from bookplate removal; dust jacket is Very Good with a tiny spot clipped from the front flap (not affecting the price), and a few traces of rubbing and wear. A novel featuring Grave Digger Jones. **\$200.00**

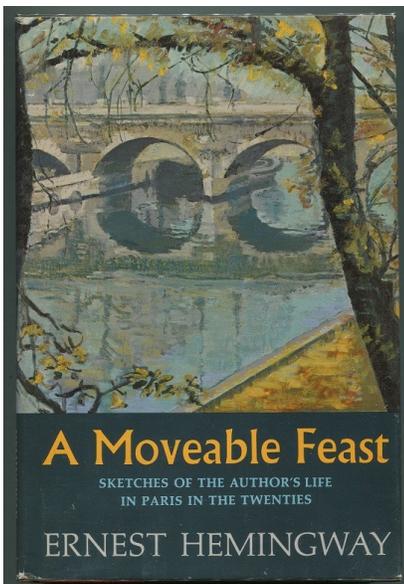
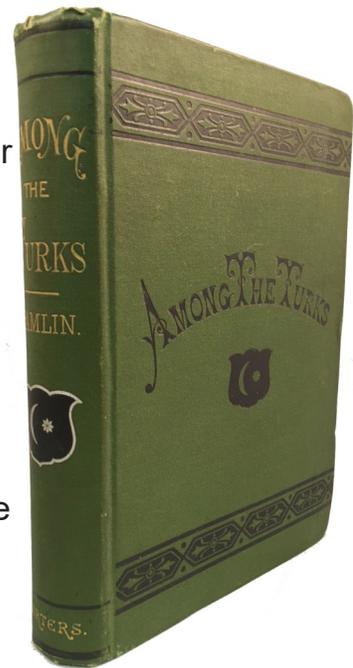


31. Carnap, Rudolf. **The Logical Structure of the World; Pseudoproblems in Philosophy**. Berkeley: University of California Press, 1967. First edition. 364 pp. Price of \$8.50 on the front flap of the dust jacket. With a preface by Carnap, a bibliography, and a translator's preface. Translated by Rolf A. George. A Near Fine book with a slight separation between the backstrip and the textblock and a tiny bump to the corner of the front board; dust jacket is Near Fine with mild fading to the spine panel and the top of the front panel and a tiny wrinkle to the top corner of the front board. In this work Carnap engages with the ideas of Russell and Mach, and rigorously develops a formal theory of empiricism according to which all scientific terms are definable by terms of a phenomenological language (a view Carnap later amended). An important book collecting two of Carnap's most significant works. **\$250.00**



32. Hegel, G.W.F. **The Difference Between Fichte's and Schelling's System of Philosophy.** Albany, NY: State University of New York Press, 1977. First edition. 213 pp. Bound in brown cloth. A Very Good book with mild foxing to the textblock and faint offsetting on the endpapers in a Very Good dust jacket with a few hints of edge wear and two spots of rubbing to the spine panel, mildly affecting the lettering. Hegel explains how Fichte's Science of Knowledge builds from Kant's Critique of Pure Reason, and how Schelling then builds from the work of Fichte. He also explores problems with philosophical methods, and lays the foundation for the Hegelian dialectic method. A nice copy of this book, uncommon in collectible condition. **\$100.00**

33. Hamlin, Cyrus. **Among the Turks.** New York: Robert Carter and Brothers, 1878. First edition. Small 8vo. 378 pp. Bound in green cloth with gilt lettering on the spine and the star and crescent symbol in silver. The front board has the star and crescent symbol (the Turkish flag) in black on the front board and other black decorations. A Very Good book with a few hints of wear and bumping to the edges and a few small dampstains (one affecting the edge of the front board, one affecting the fore-edge, and two affecting the front endpaper). Hamlin was a Congregational minister and missionary, and was president of Middlebury College from 1880 through 1885. In 1860, Hamlin began his work of establishing Robert College in Constantinople. He took years to persuade the Turks to grant him permission to build the school. Robert College opened on May 15, 1871, and Hamlin served as its president until 1876 when he returned to the United States. **\$75.00**



34. Hemingway, Ernest. **A Moveable Feast.** New York: Charles Scribner's Sons (1964). First edition. 211 pp. Grey-green patterned paper over boards quarter bound in orange cloth with the author's name stamped in gold on the front board, gold lettering on the spine, grey-green topstain. Price of \$4.95 on front flap of jacket. Grissom A.36.1.a. A very near Fine book in a Near Fine dust jacket with a few hints of wear to the extremities. A nice copy of this posthumously released book in which Hemingway recounts his experiences in Paris in the 1920s. **\$500.00**