

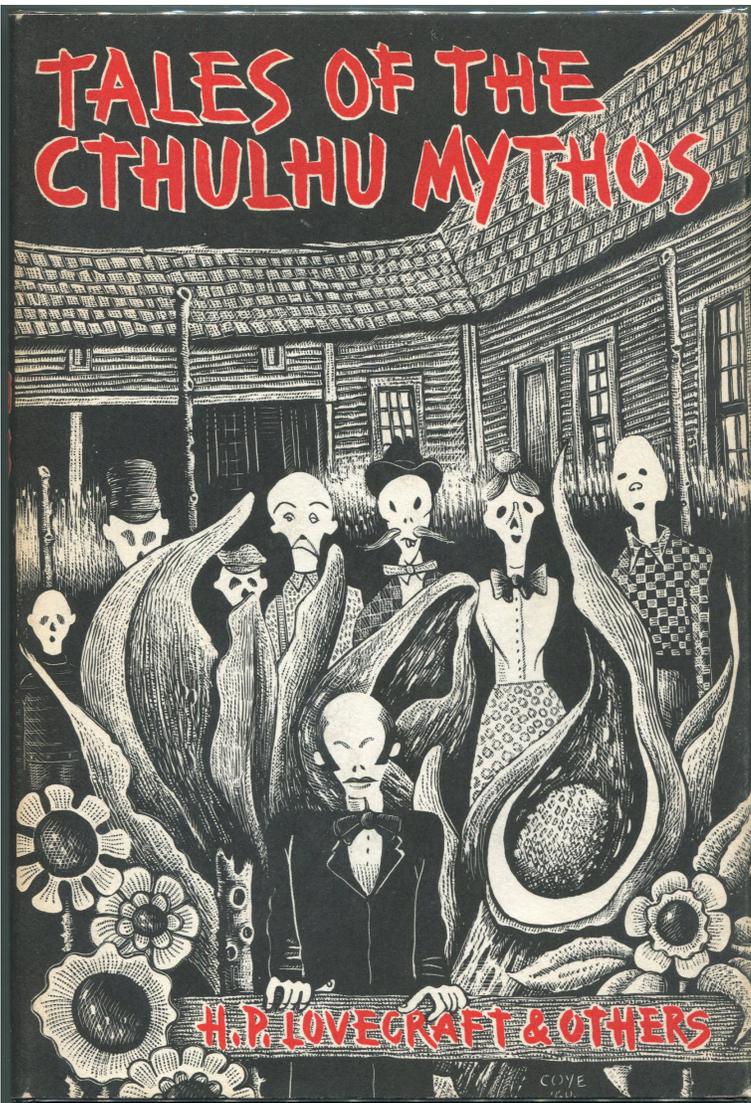
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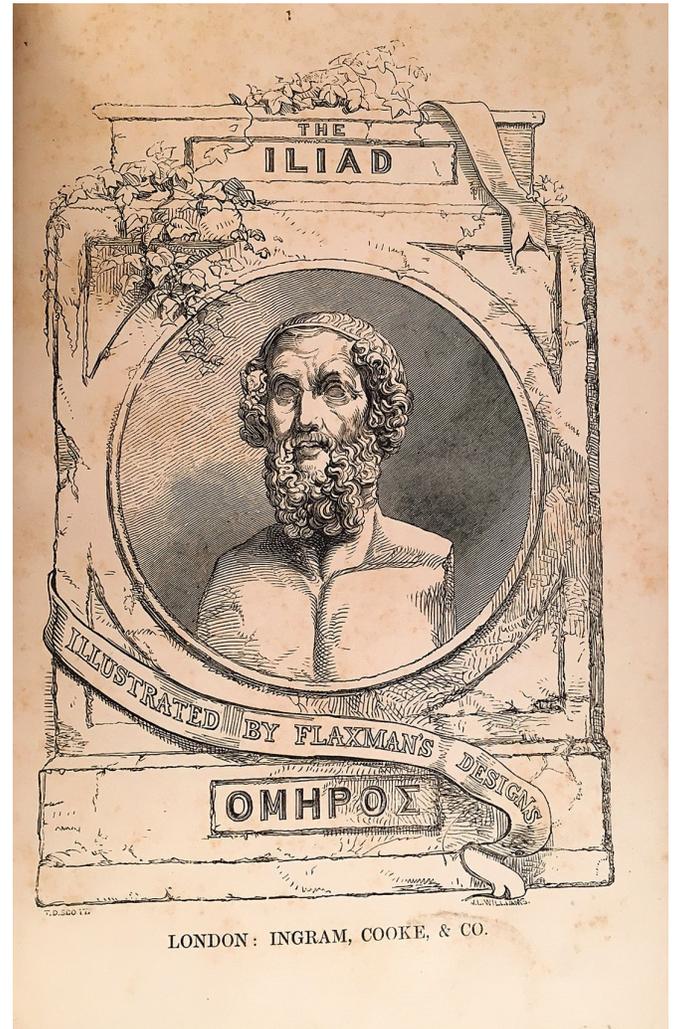
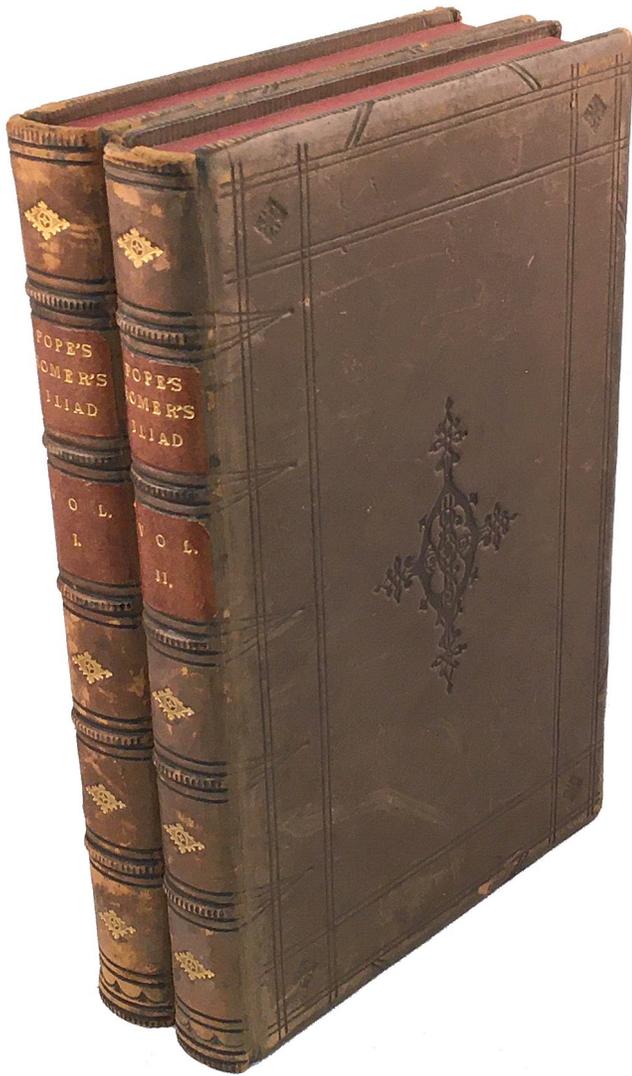
July 2020 E-List

Escape the heat with a book as a treat: philosophy, literature, history, and travel books offered here.

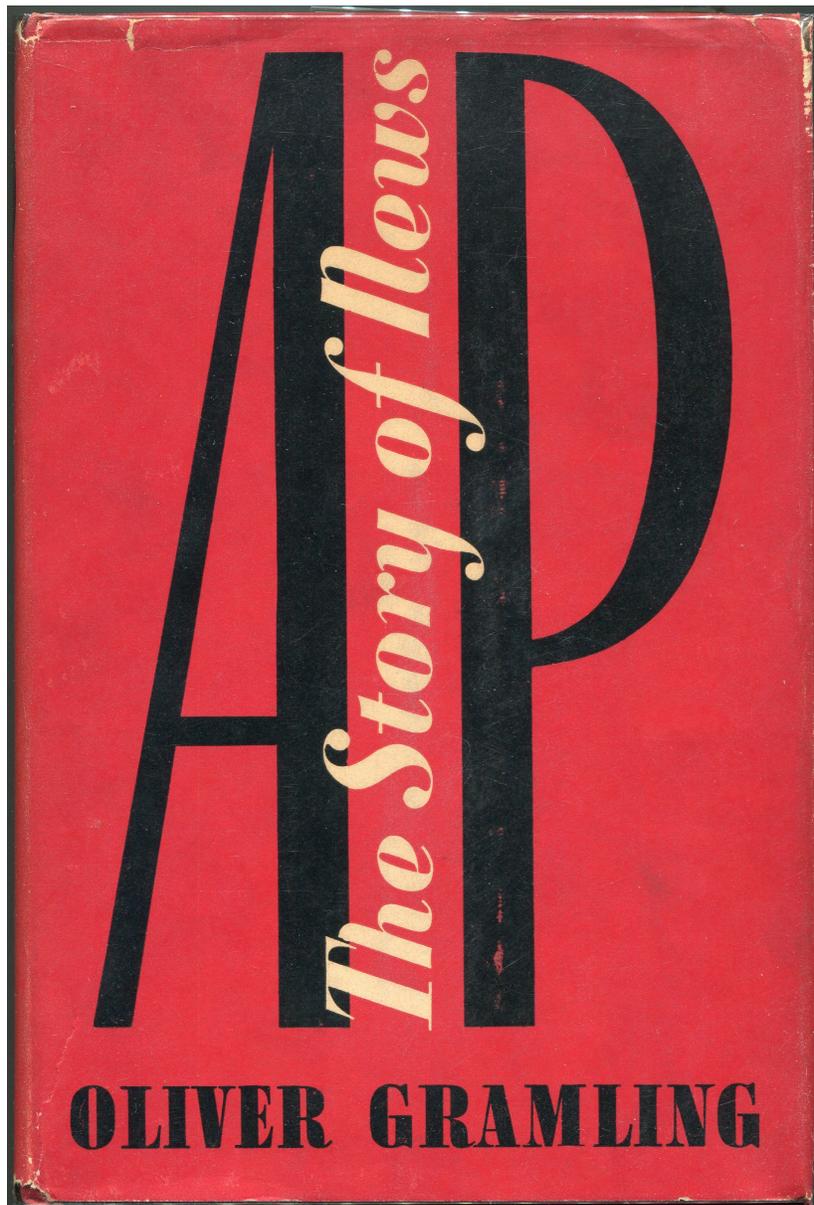
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



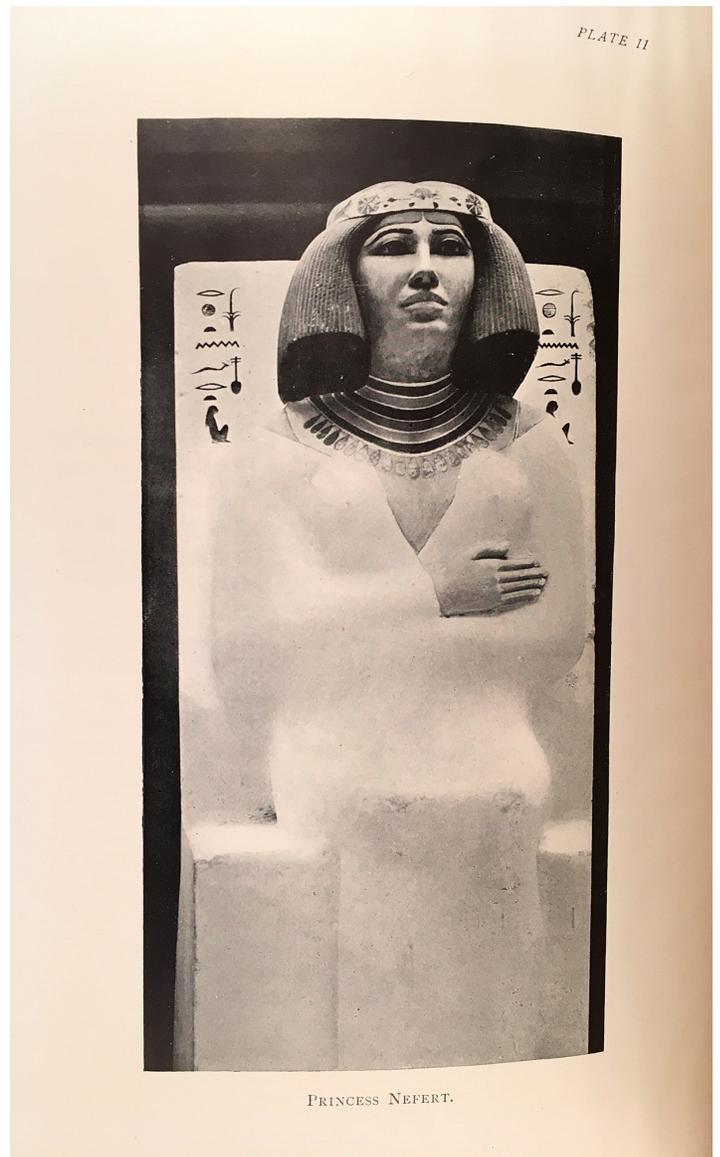
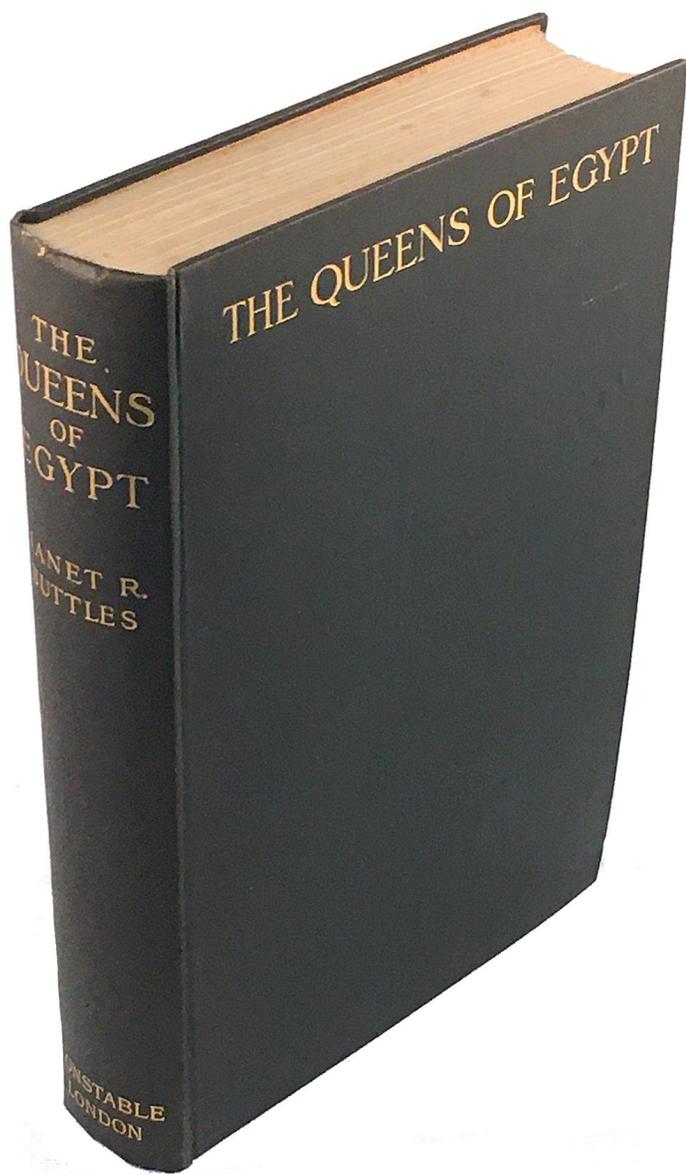
1. Lovecraft, H.P. **Tales of the Cthulhu Mythos.** Sauk City, WI: Arkham House, 1969. First edition. 8vo. [4], v-xii, [2], 3-407 pp. Black cloth with gold lettering on the spine. Price of \$7.50 on front flap. Collected by August Derleth. A Fine book in a very near Fine dust jacket with a touch of toning to the rear panel and the reverse. Joshi 1999, 102. A very handsome copy, difficult to find in such fine condition. **\$350**



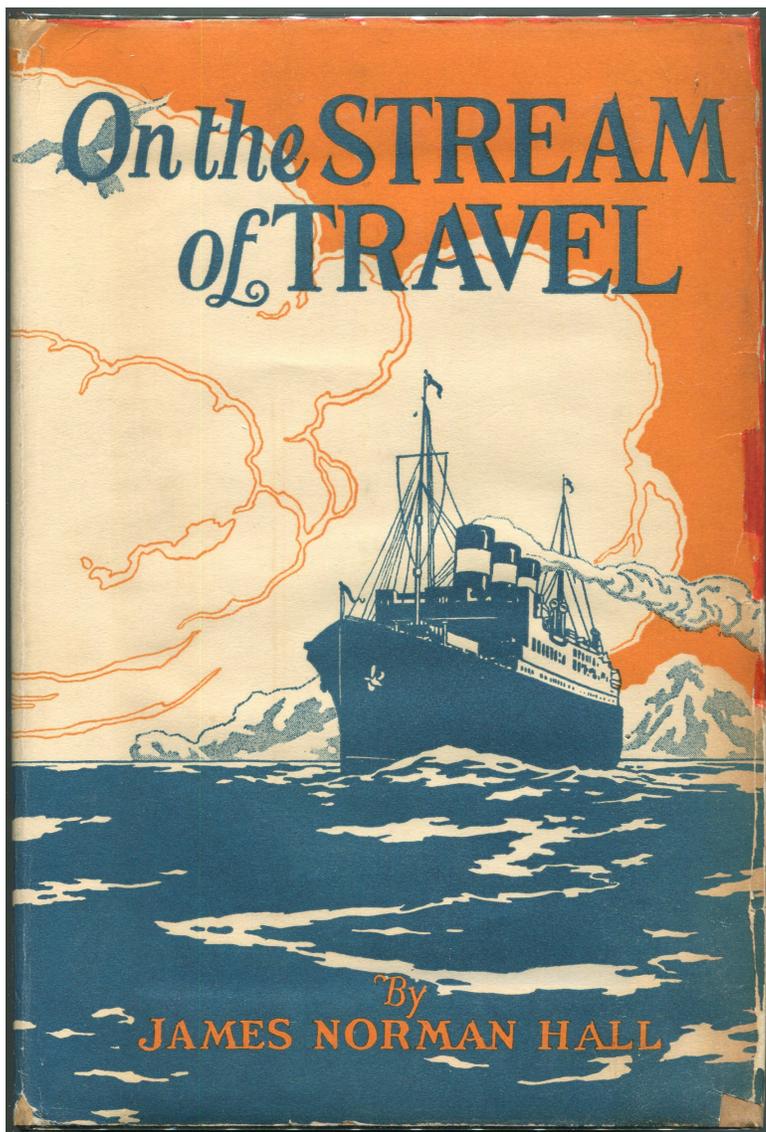
2. Homer; Pope, Alexander [Tr.]. **The Iliad of Homer Translated by Alexander Pope.** London: Ingram, Cooke, and Co., 1853. Later edition. 2 vol. 8vo. [3], iv-vi, [1], 8-340, [2]; [3], iv-vi, [1], 8-324, [2] pp. Original smooth calf blind-ruled with a decoration on each board, spines in six compartments with two labels lettered in gold on each spine, marbled endpapers and pastedowns; textblocks decoratively stained red. Volume one illustrated by two frontispieces (one of which is a bust of Homer), two maps and full-page illustrations with numerous in-text engravings by Flaxman; volume two illustrated with two frontispieces (one of which is a portrait of Alexander Pope) with five full-page illustrations and several in-text engravings. Engravings and designs by John Flaxman. Volume two contains Homer's The Battle of Frogs and Mice. With an introduction and notes, by the Rev. Theodore Alois Buckley, M.A., F.S.A. A Very Good+ set with minor rubbing to the extremities, leaves occasionally show spotting or toning. The second edition of Ingram, Cooke, and Co. Young 241. Pope notably crafts The Iliad's verses to rhyme and read like English poetry. Translated by one of the greatest Western poets, with beautiful designs by John Flaxman. A lovely nineteenth-century set, which gives a fascinating interpretation of Bronze-Age Greece and Turkey. **\$375**



3. Gramling, Oliver. **AP: The Story of News**. New York: Farrar and Rinehart, Inc. [1940]. First edition. Large 8vo. [6], vii-x, [2], 3-506 pp. Red cloth with lettering in gold and black on the front board and spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated by a portrait of the author, an in-text woodcut, and several plates: black and white drawings of scenes from the history of the Associated Press. A Near Fine book with minor offsetting to the front flyleaf; dust jacket is Very Good with a few hints of edge wear and toning, and a few tiny stray marks to the top edges of the flaps. **Inscribed by the author on the free front endpaper.** This book covers the (what was then) hundred years of history the AP Press had witnessed: "the inside story of the only worldwide non-profit news-gathering association as it grew from pigeon post and pony express to telegraph and wireless". The author covers stories of journalists who suffered and died to cover events like the Spanish Civil War, the Russo-Japanese War, the Spanish American War, and the First World War. A moving history of journalism, difficult to find in collectible condition. **\$150**



4. Buttles, Janet R. **The Queens of Egypt**. London: Archibald Constable & Co. LTD., 1908. First edition. 8vo. [2], iii-xi, 250, [2] pp. Black cloth with gold lettering on the front board and spine. Illustrated by a frontispiece and twenty photograph plates of different busts and artistic depictions of the queens discussed in the book. With a preface by Professor G. Maspero. A Near Fine book with some foxing to the rear pastedown and fore-edge, faint offsetting to the rear fly-leaf. Ms. Buttles' publication attempts to synthesize the available archaeological and textual evidence concerning the lives of the Egyptian queens. She describes in detail the burial places of the queens with their pharaohs, the different religious cults and their priestesses, the lifestyle of the queens, and the royal titles Ancient Egypt afforded to them. A detailed volume on the powerful women of Egypt, containing several early theories in Egyptology. **\$300**



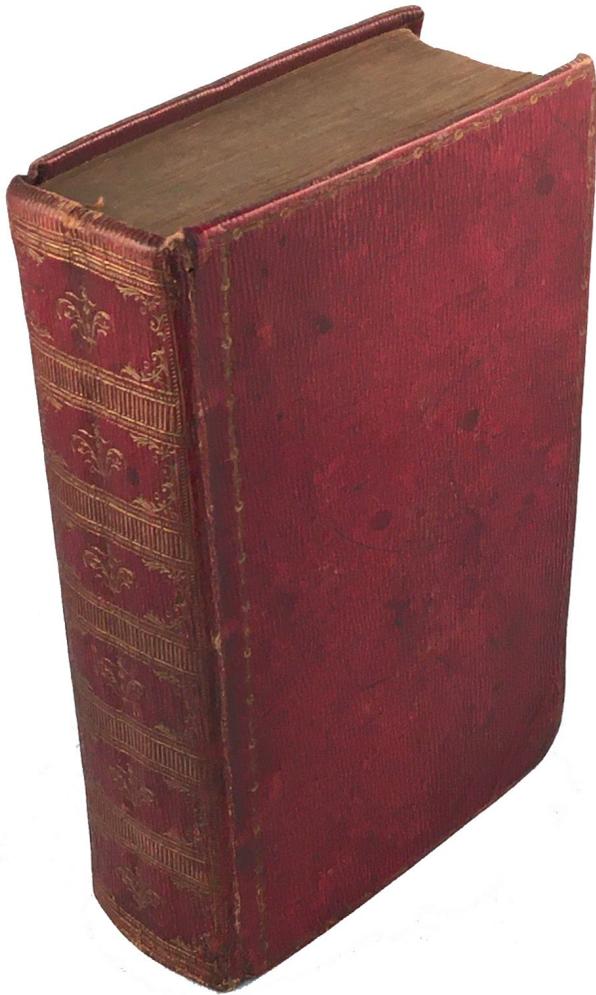
5. Norman Hall, James. **On the Stream of Travel.** Boston: Houghton Mifflin Company, 1926. First edition. 8vo. [13], 2-365, [3] pp. Green cloth with gold lettering on the front board and spine. Price of \$3.00 on the front flap of the dust jacket. A very near Fine book in a dust jacket neatly reinforced on the reverse, with the paper colored red-orange to supplement minor jacket loss, else a Very Good jacket. Born and raised in Iowa, the author was a World War I veteran who traveled the world after his service. Norman Hall was the co-author of *Mutiny on the Bounty*. Here, he writes of his experiences in Iceland and the south Pacific, eventually choosing to settle in Tahiti. The American first edition with its jacket is uncommon in commerce, and scarce in collectible condition. **\$400**

6. Unger, Peter. **Living High & Letting Die: Our Illusion of Innocence.** New York: Oxford University Press, 1996. First edition. 8vo. [7], viii-xii, [2], 3-187, [1] pp. Bound in black cloth with silver lettering on the spine. One gathering (four leaves) bound upside down. Very near Fine in Fine dust jacket. Following in the footsteps of Peter Singer's landmark essay "Famine, Affluence, and Morality", Unger examines a number of difficult moral thought-experiments and typical reactions to them. He argues that our moral intuitions are often based on confusion brought about by psychological tendencies rather than our true moral commitments. Ultimately, Unger develops an argument in favor of the claim that it is morally wrong to fail to lessen the suffering of people who are distant from us. A very attractive copy of Unger's influential book. **\$100**

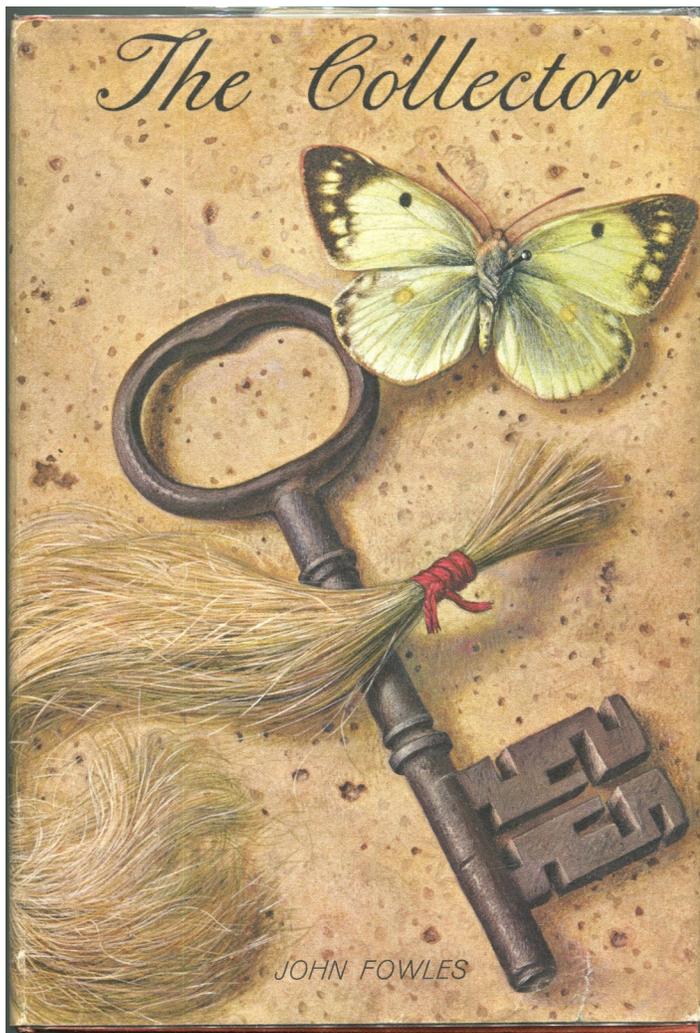
Living High & Letting Die

Our Illusion of Innocence

Peter Unger

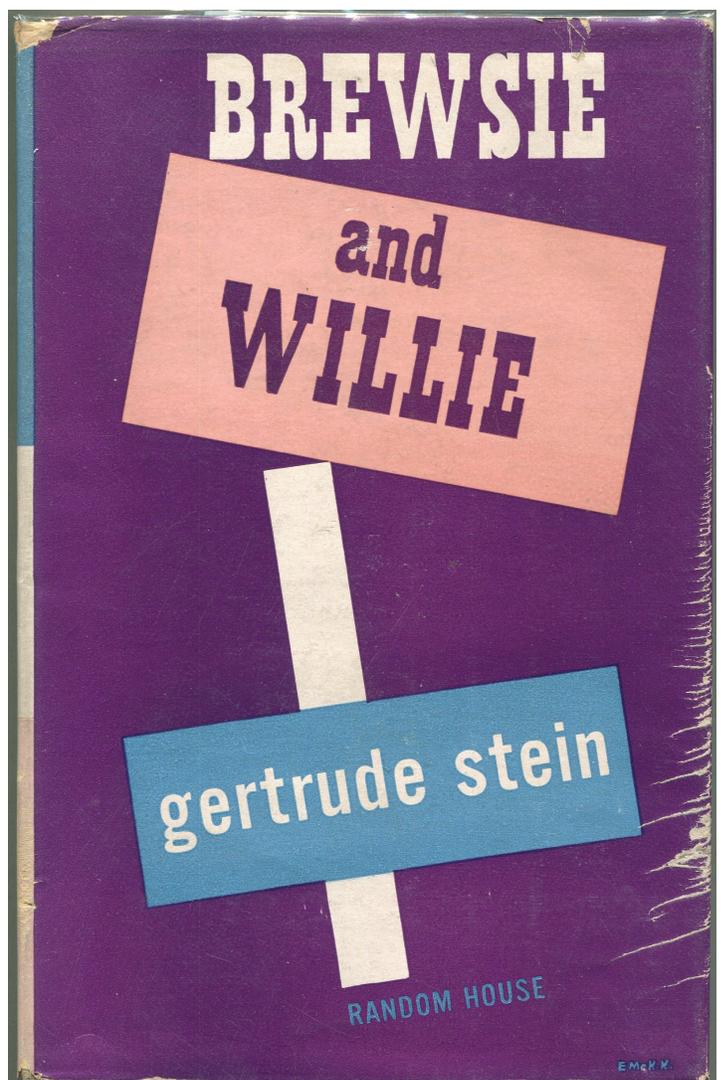


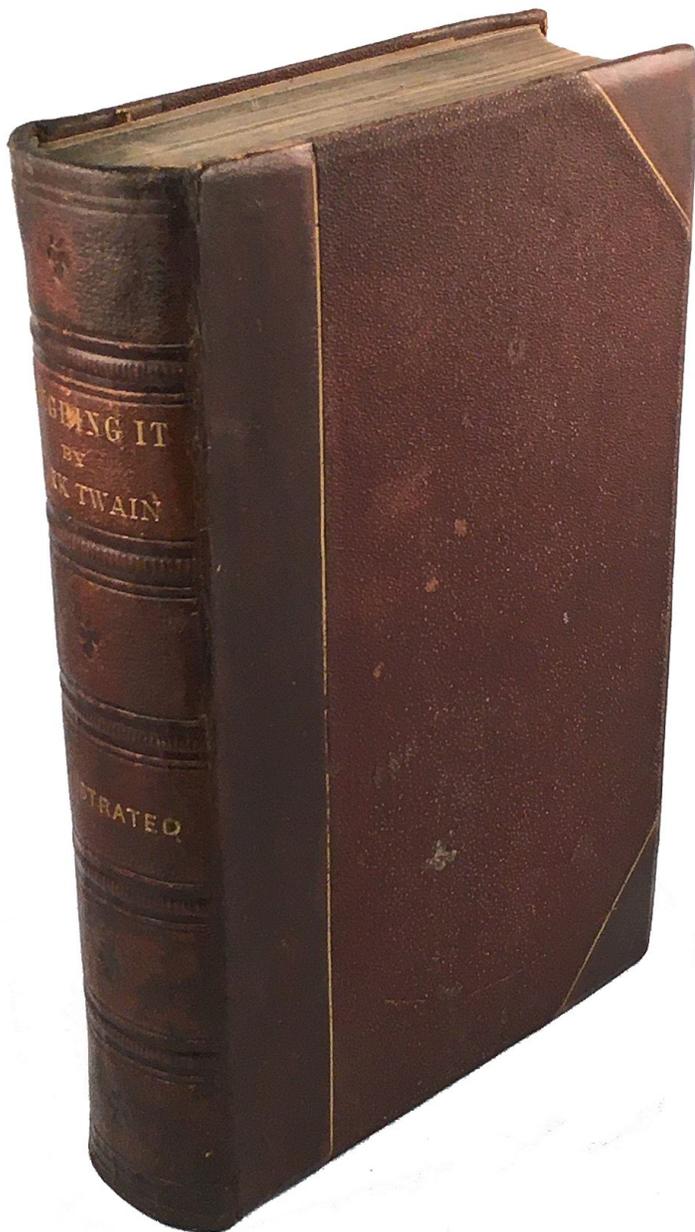
7. [Bible]. **The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.** London: John Baskett, 1716. Later edition. 8vo. Book of Common Prayer unpaginated, Psalter pagination as follows: [3], 4-237, [7] pp. Contemporary fine-grain red morocco, spine in six compartments, gilt tooling on the boards and spine, early marbled endpapers and pastedowns; all edges gilt. Illustrated by a frontispiece of King George I, with fifty-four additional woodcuts, one of which is on a secondary title page, the other fifty-three are plates, fifty-two of which are interspersed through the Book of Common Prayer, with the last one serving as a frontispiece for the Psalter (a portrait of King David). Also contains woodcut initials, head and tailpieces. Wood engravings by John Sturt. Armorial bookplate of F.A. Waite on the front pastedown. Very Good with minor wear to the extremities, (notably a small concavity to the center of the spine); leaves largely clean with an occasional contemporary ink annotation and some plate margins showing a touch of foxing. Margins of leaves trimmed by the binder, just affecting some catch words, headers, signature marks, and one table's header in the calendar of Christian ceremonies. Oxford DNB Richard Sharp, "Sturt, John". Sturt was a famous and celebrated engraver, completing illustrations for Bunyan's *Pilgrim's Progress* (1728), Gerard Audran's *Perspective of the Human Body*, Andrea Pozzo's *Rules and Examples of Perspective*, dedicated to Queen Anne, Charles Perrault's *Treatise on the Five Orders of Architecture* (1708), and John Ayres *A Tutor to Penmanship, or The Writing Master* (1698). A beautiful example of The Book of Common Prayer, thoroughly illustrated. **\$850**



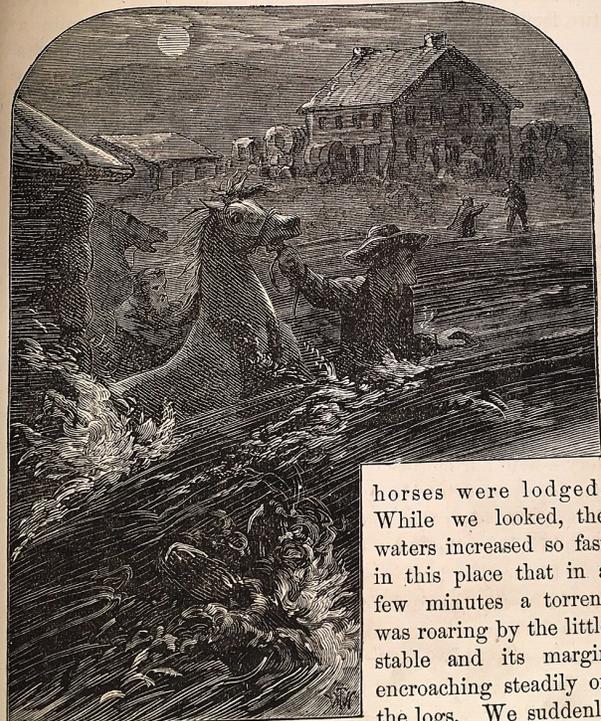
8. Fowles, John. **The Collector**. Boston: Little, Brown and Company [1963]. First American edition. 8vo. [11], 4-305, [5] pp. Brick-colored cloth with gold lettering blocked in maroon on the spine; yellow topstain. Price of \$4.95 on front flap of dust jacket. A Very Good book with a tiny push to the top textblock with some spotting to the topstain and gutters; dust jacket is Very Good with a tiny tear to the front panel and minor offsetting to the reverse of the front panel. Ahearn APG 001g. The first printing of the first American edition. The author's first book, and the basis for the 1965 film. A chilling horror story concerning a psychopath (Frederick) and the woman he kidnaps (Miranda), with the novel told from both characters' points of view. Published before *Silence of the Lambs*, Fowles' *The Collector* is an early horror novel. **\$200**

9. Stein, Gertrude. **Brewsie and Willie**. New York: Random House [1946]. First edition. Slim 8vo. [6], 3-114, [2] pp. Beige cloth with black and red lettering on the front board and spine; red topstain. Price of \$2.00 on the front flap of the dust jacket. A Near Fine book with minor toning to the front gutter; dust jacket is Very Good with edge wear and three small tape repairs to the reverse. Wilson A39a. A fictionalized dialogue between two American G.I.s, written by Stein after numerous American soldiers visited her apartment in Paris. Described as "a mother confessor" to the soldiers, Stein here records the soldiers' anxieties returning home, the uncertainty around America's future, and the G.I. escapades with French and German women. An important literary record of the mindset of the American G.I. after World War II. **\$200**





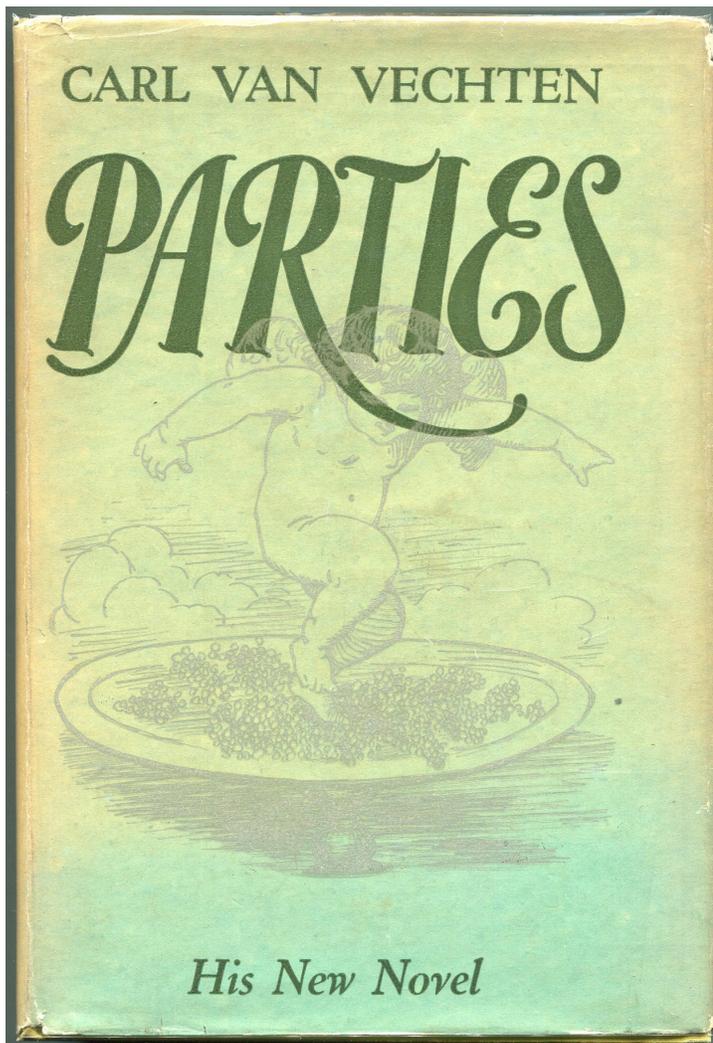
cattle and wagons close up to the house, for the spot of high ground on which it stood extended only some thirty feet in front and about a hundred in the rear. Close to the old river bed just spoken of, stood a little log stable, and in this our



THE RESCUE.

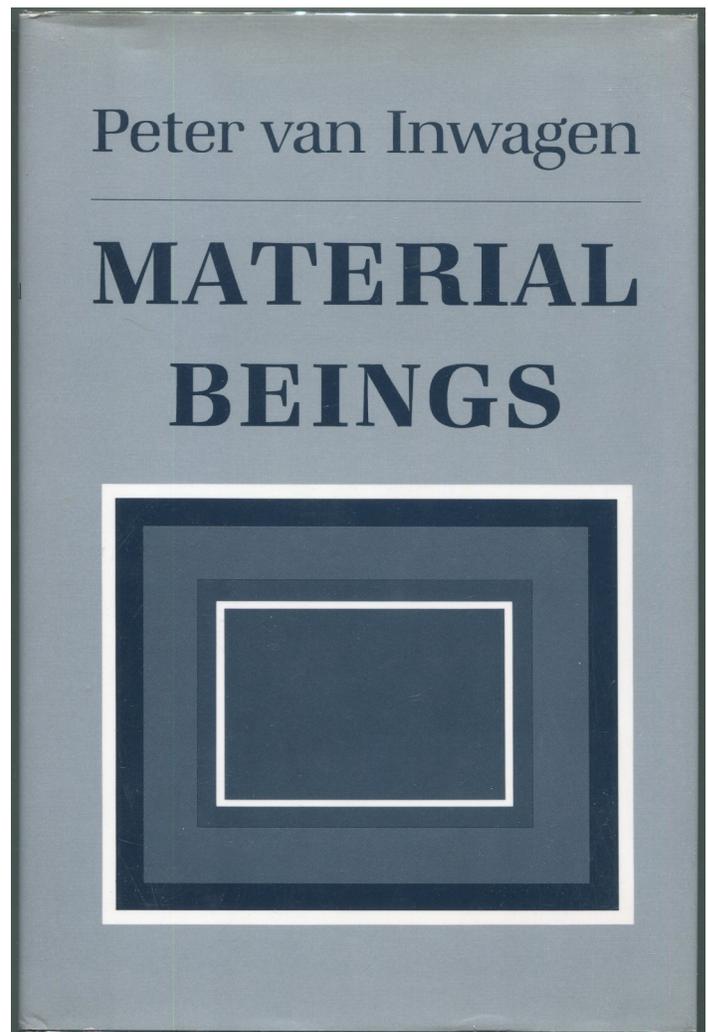
horses were lodged. While we looked, the waters increased so fast in this place that in a few minutes a torrent was roaring by the little stable and its margin encroaching steadily on the logs. We suddenly realized that this flood was not a mere holiday spectacle, but meant damage—and not only to the small log stable but to the Overland buildings close to the main river, for the waves had now come ashore and were creeping about the foundations and invading the

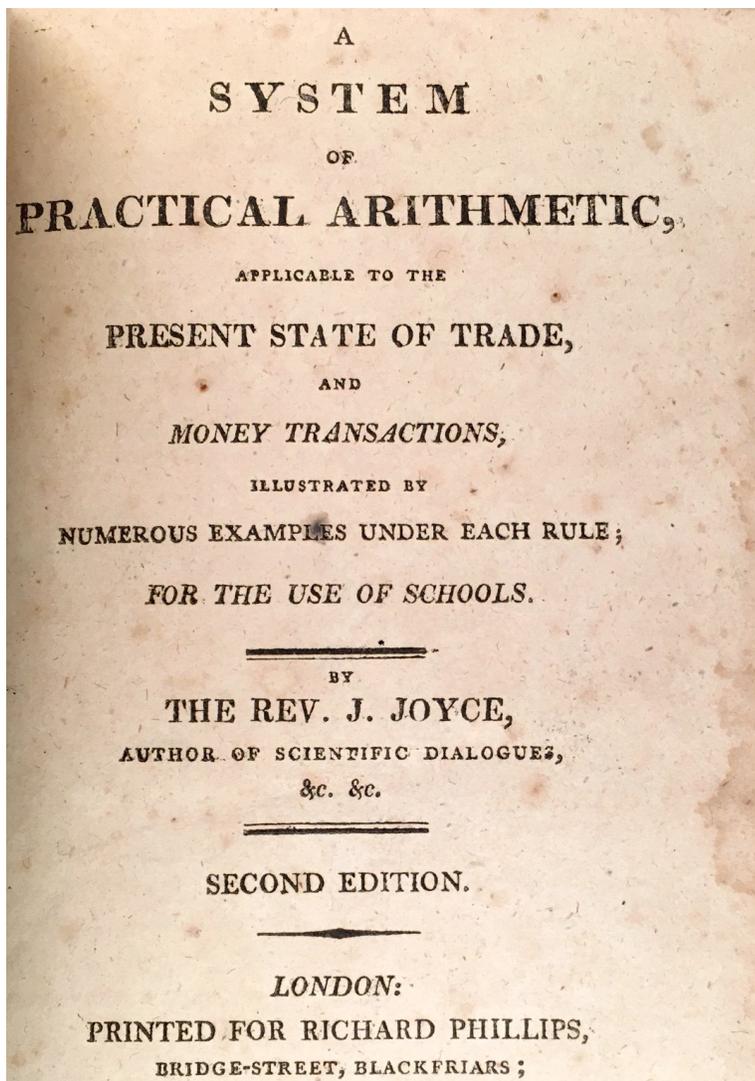
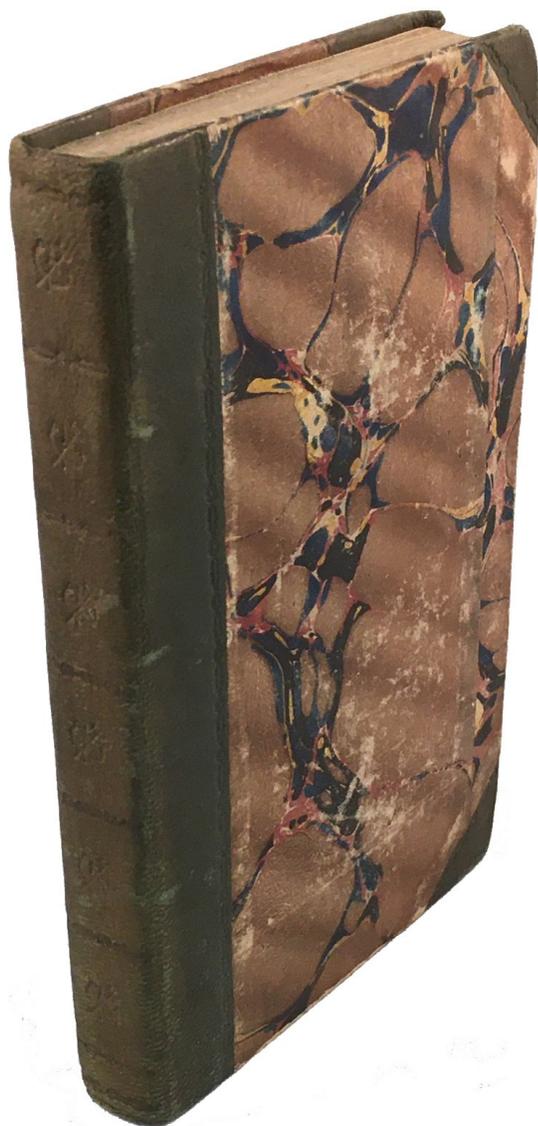
10. Twain, Mark (Samuel L. Clemens). **Roughing It**. Hartford, Conn.: American Publishing Company, 1872. First edition. 8vo. [5], vi-xviii, [1], 20-591, [1] (page of publisher's advertisements) pp. Three-quarter leather over textured brown cloth, spine in six compartments with gold lettering, decorative textblock and marbled endpapers and pastedowns. Fully illustrated by eminent artists: with two frontispieces, six plates, and numerous in-text wood-engravings. A Very Good volume with a hint of wear to the extremities (spine is flawless) with a small tear to the margins of two leaves and the right corner lost from page 417 and the last blank leaf. BAL 3337. McBride 18. First issue, in one of the publisher's deluxe bindings. Written as a companion to *Innocents Abroad*, Mark Twain here chronicles his experiences traveling and digging for gold in Nevada. A classic Twain tale of the American experience. **\$1,250**



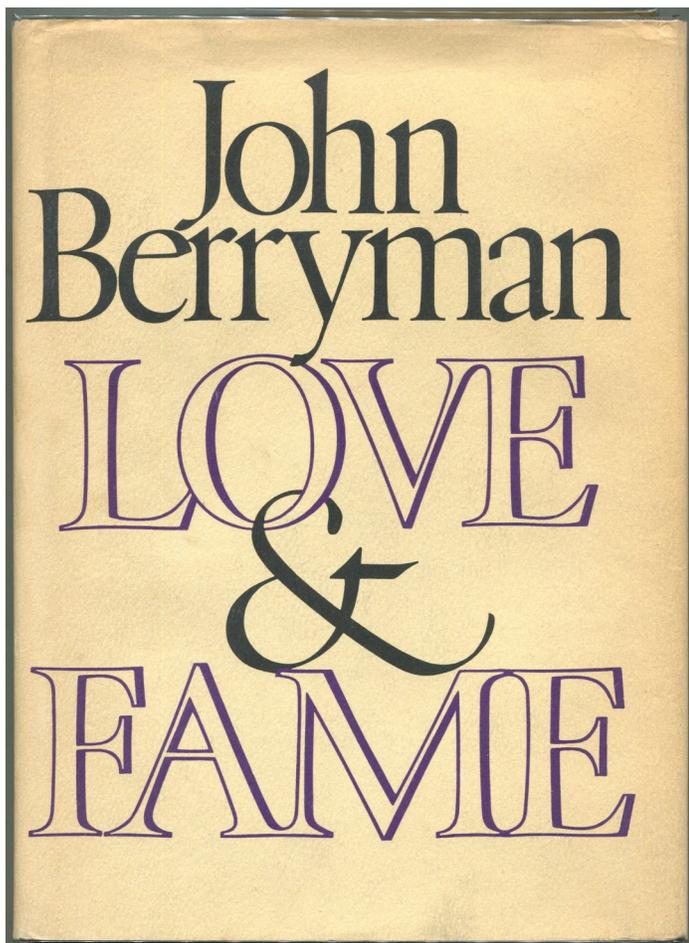
12. van Inwagen, Peter. **Material Beings**. Ithaca: Cornell University Press [1990]. First edition. 8vo. [7], viii, [2], 299, [3] pp. Blue-grey cloth with blue and silver lettering on the spine. A Near Fine book with light foxing to the top textblock and fore-edge; dust jacket is Near Fine with minor foxing to the reverse. Here van Inwagen argues that the only material objects that can be said to "exist" are living organisms and "simples", or objects that have no parts. The argument rests on a theory of parthood. His thesis has implications for personal identity, existence over time, vagueness, and the language we use to describe physical objects. An important and frequently cited work in contemporary metaphysics. A nice copy of a book that is difficult to find in the first edition. **\$250**

11. Van Vechten, Carl. **Parties: Scenes from Contemporary New York Life**. New York: Alfred A. Knopf, 1930. First edition. 8vo. [10], 260, [1], xii-xiv, [4] pp. Yellow cloth with green lettering on the spine, silver decorations on the front board and spine. Price of \$2.50 on the front flap of the dust jacket. A Near Fine book with toning to the top textblock and minor offsetting to the pastedowns and flyleaves; dust jacket is Very Good with a few traces of edge wear and fading (especially to the spine panel). From the rear panel: "Exhausted by wars and peace conferences, worn out by prohibition and other dishonest devices of unscrupulous politicians, the younger generation, born and bred to respect nothing, make a valiant and heart-breaking attempt to enjoy themselves". Van Vechten's novel concerning the Lost Generation's Bohemian attitude towards life, love, and leisure. **\$175**



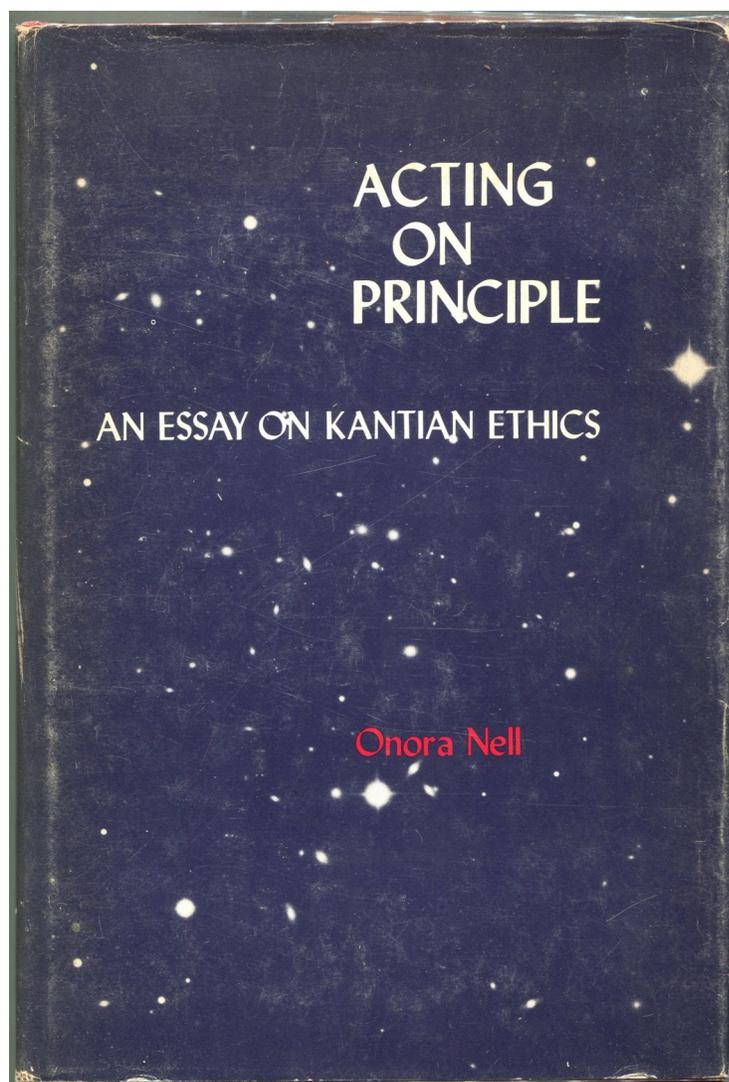


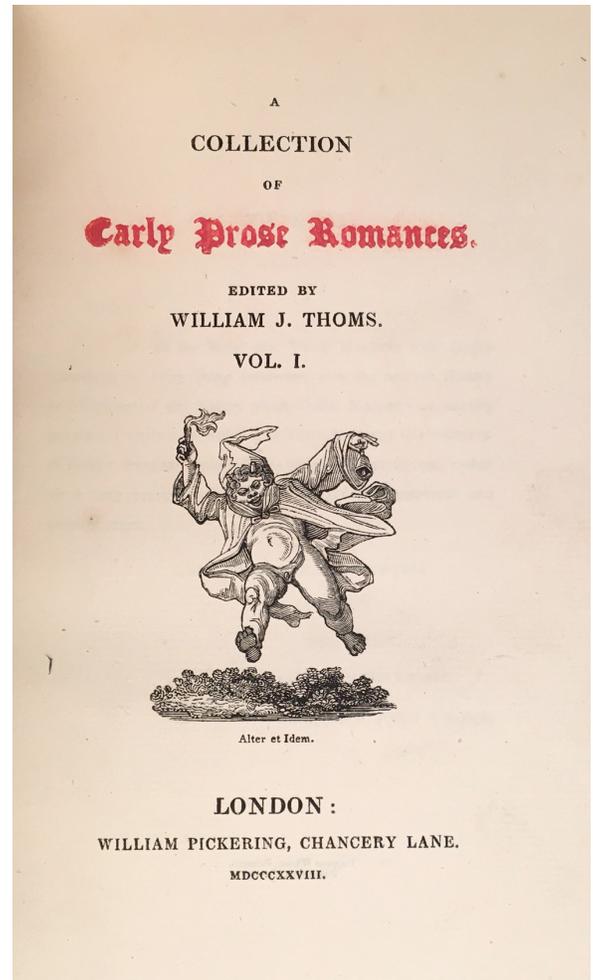
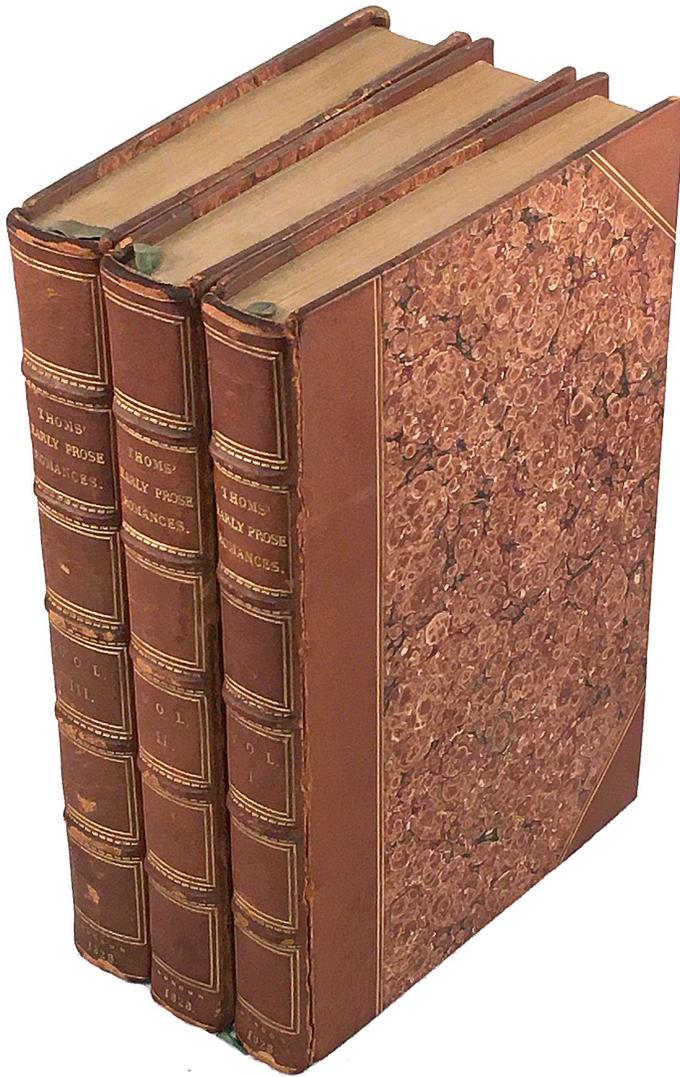
13. Joyce, Rev. J. **A System of Practical Arithmetic, Applicable to the Present State of Trade, and Money Transactions, Illustrated by Numerous Examples Under Each Rule; For the Use of Schools.** London: Richard Phillips, 1808. Second edition. 12mo. [3], iv-viii, [1], 2-256 pp. Nineteenth-century three-quarter green leather over marbled boards (binding ca. 1835). Contemporary owner has tipped in leaves with their hand-written calculations and notes, one of which folds out. A Very Good book with contemporary owner's gift inscription and ink annotations, light spotting to leaves. Joyce's volume covers stocks and the stock market, long division, logarithms, "vulgar" fractions, decimals, subtraction, compound interest and annuities, permutations and combinations, and exchanges. Illustrated with charts relevant to the different mathematical lessons. The volume is concerned with arithmetic relevant to economics and business practices, a pragmatic text with historical interest. **\$250**



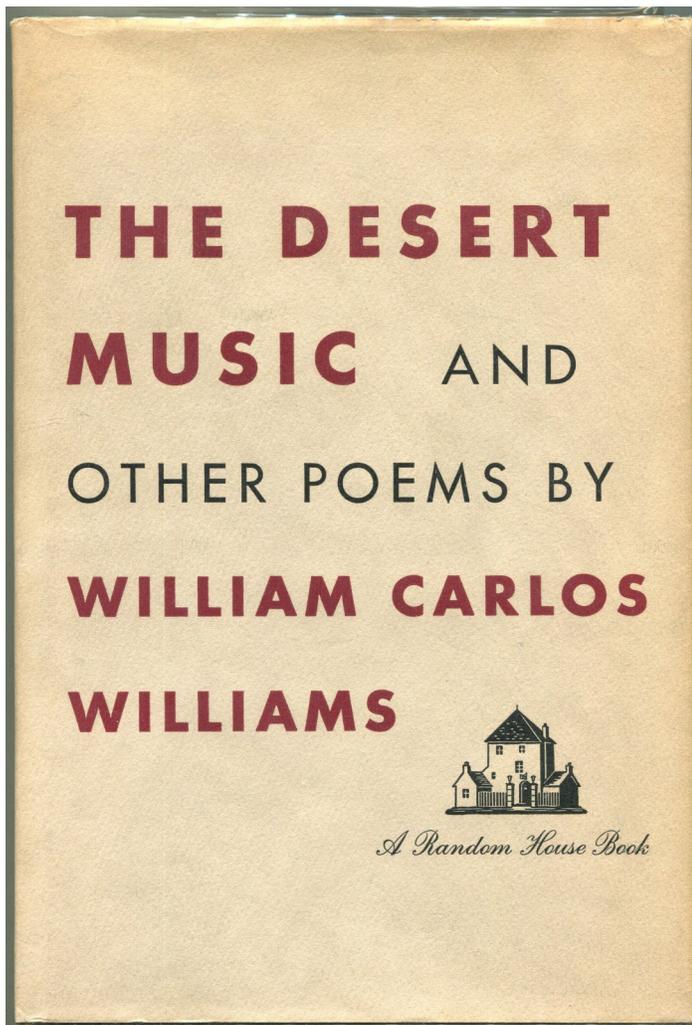
14. Berryman, John. **Love & Fame.** New York: Farrar, Straus and Giroux, 1970. First edition. Slim 8vo. [14], 3-96, [4] pp. Black cloth with gold lettering on the spine; purple topstain. Price of \$6.50 on the front flap of the dust jacket. A very near Fine book in a Near Fine dust jacket with a few hints of edge wear. Stefanik A 20.I.a. The second issue of the first trade edition, the first issue being the signed limited edition. **\$75**

15. Nell, Onora. **Acting on Principle: An Essay on Kantian Ethics.** New York: Columbia University Press, 1975. First edition. 8vo. [7], viii-x, [3], 2-155, [1] pp. Red cloth with navy lettering on the spine. A Near Fine book with a spot of rubbing to the spine; dust jacket is Very Good with hints of rubbing and a few minor dampstains to the rear panel and the reverse. An essay on Kantian ethics, which argues that Kant has a powerful and plausible theory of moral worth. However, his theory of right can be used only in deciding what to do and not to pass judgement on what is done. **\$125**



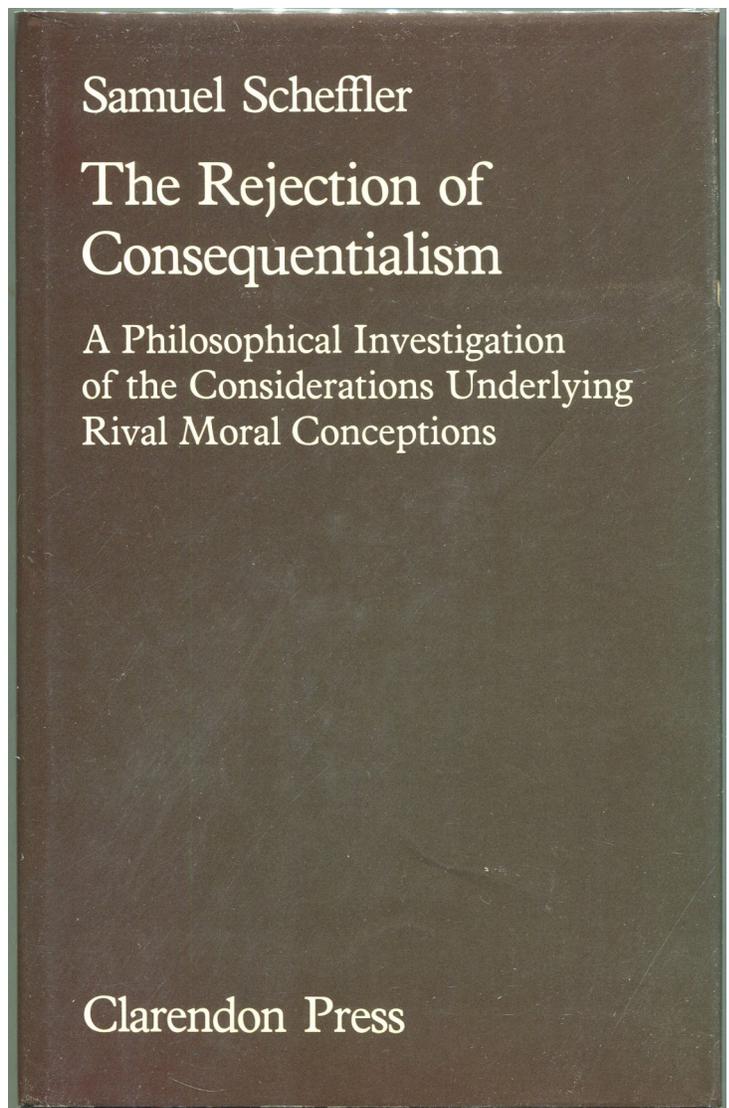


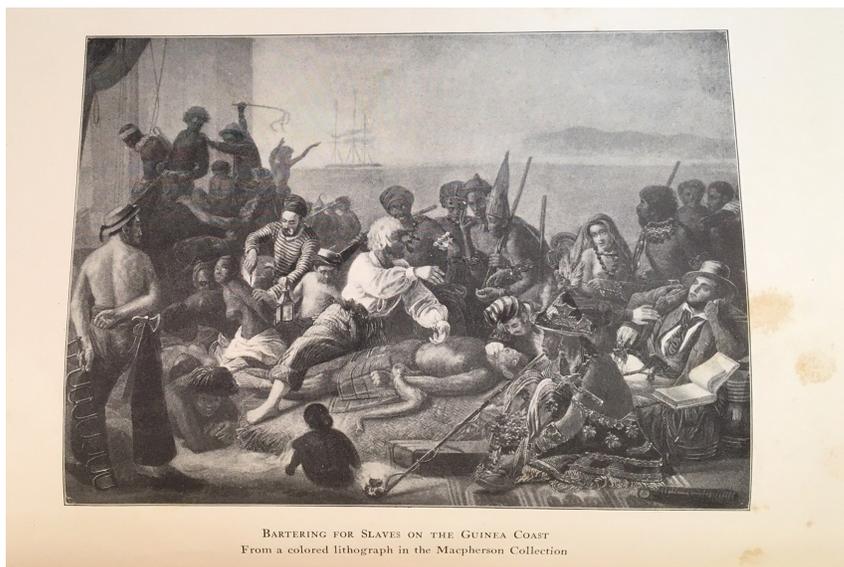
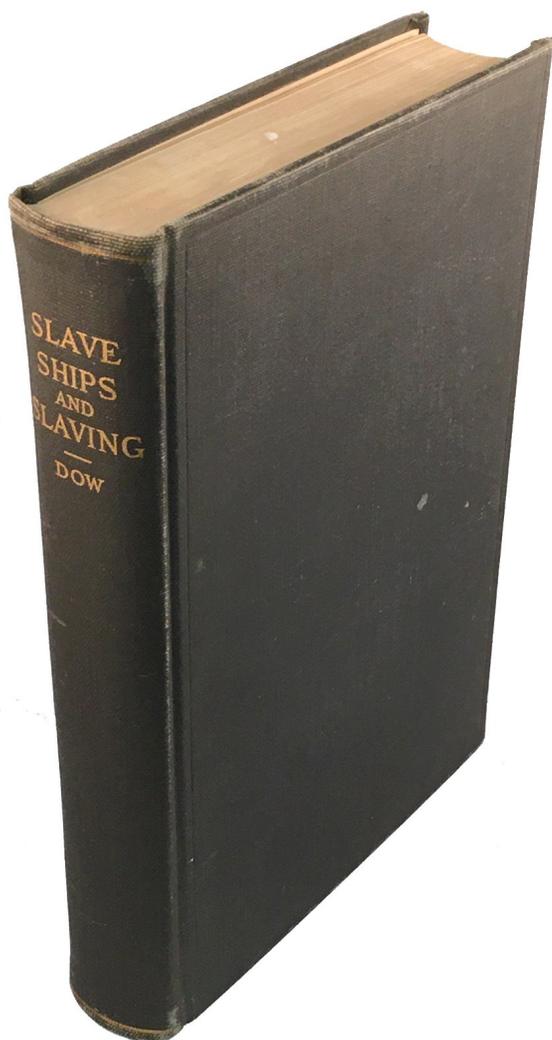
16. Thoms., William J. (Ed.). **A Collection of Early Prose Romances.** London: William Pickering, Chancery Lane, 1828. First edition thus. 3 vol. 8vo. [5] viii-xv, [3], iv-vi, [3], 4-56, [3], ii-vi, [3], 4-110, [3], iv-viii, [3], 4-62, [5], iv, [3], 4-44, [2]; [7], iv-xii, [3], 4-44, [3], ii-xix, [4], 4-53, [4], iv-xx, [1], 2-57, [8], 6-77, [4], ii-viii, [5], 84-133, [3]; [7], ii-x, [3], 2-135, [4], iv-viii, [3], 4-138, [3], iv-vii, [4], 4-106, [2] pp. Three-quarter turn of the century smooth calf over marbled boards, calf and boards ruled in gilt, spines in six compartments with gold lettering; top edges gilt, marbled endpapers and pastedowns, with a green silk ribbon bookmark in each volume. Title pages printed in red and black ink with the Pickering device on each title page. Each story contains its own title page (without the Pickering device). A Very Good set with some wear to the extremities, particularly to the joints with the front joint of volume one beginning to split (bindings still secure). Name of a former professor of English literature on the first blank leaf of each volume. Keynes 92. Volume one contains the stories *Robert the Deuyll*, *Thomas A Reading*, *Frier Bacon*, and *Frier Rush*; volume two contains *Virgilius*, *Robin Hood*, *George A. Green*, and *Tom A Lincolne*; volume three includes the stories *Helyas*, *Doctor Faustus* (by playwright Christopher Marlowe), and *Second Report of Doctor Faustus*. A nice collection of early English literature, with classic tales of knights and outlaws, printed by one of the most significant English presses. **\$500**



17. Williams, William Carlos. **The Desert Music And Other Poems.** New York: Random House [1954]. First edition. 8vo. [11], 4-90, [4] pp. Green cloth with red and black lettering on the front board and spine; grey topstain. Price of \$3.00 on the front flap of the dust jacket. Wallace A38. A Fine book in a Near Fine dust jacket with a bit of toning and edge wear. A nice collection of poems by one of the greatest mid-century American poets. **\$250**

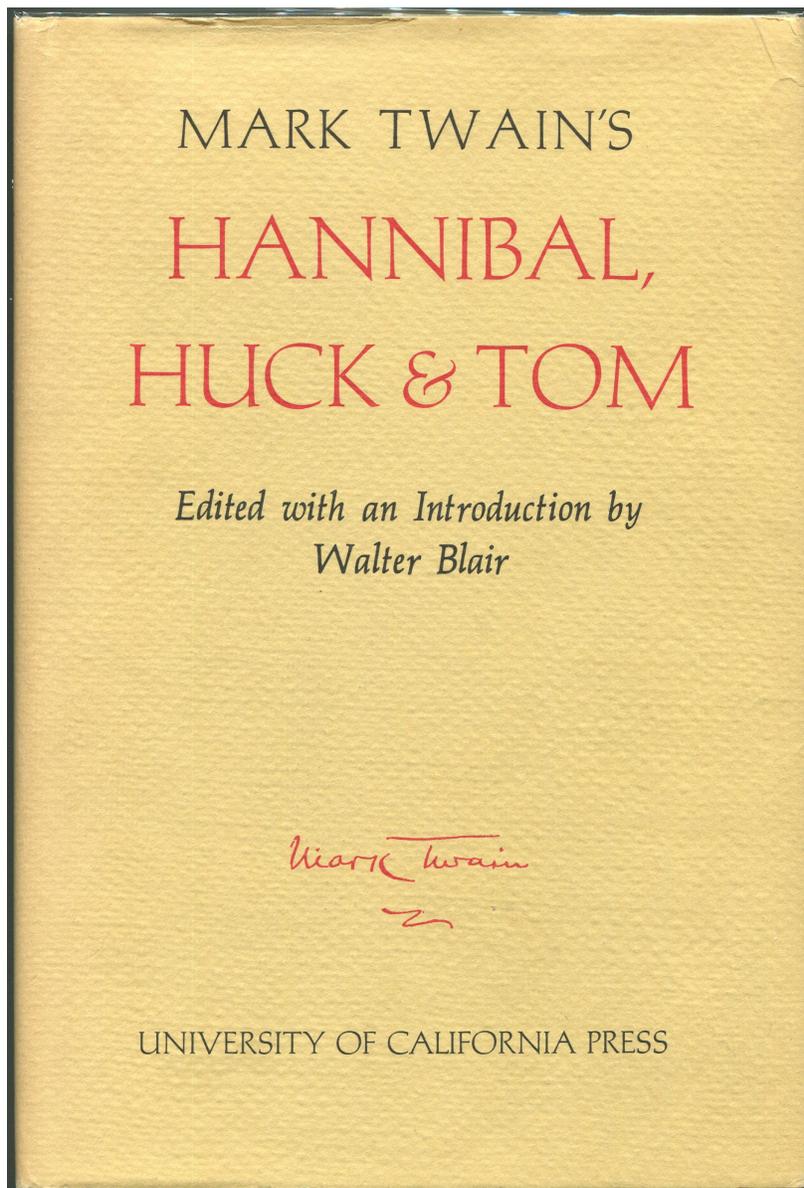
18. Scheffler, Samuel. **The Rejection of Consequentialism.** Oxford: Clarendon Press, 1982. First edition. 8vo. [6], vii-viii, [3], 2-133, [1] pp. Navy cloth with gold lettering on the spine. A very near Fine book with a nick to the front flyleaf; dust jacket is Fine. Scheffler is a well-known moral philosopher. This book evolved out of his dissertation, and involves a careful examination of the rejection of consequentialist moral theories. Scheffler notably develops a view on which it is always permissible, but not always obligatory, to perform an action that produces the best overall outcome. An attractive copy of Scheffler's first book, uncommon in such fine condition. **\$125**



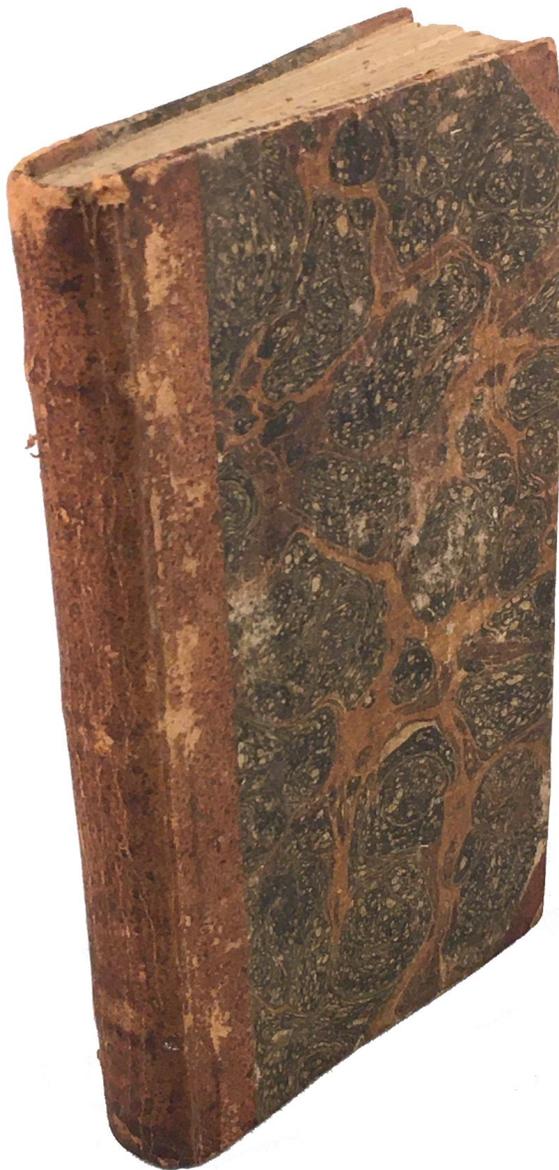


19. Dow, George Francis. **Slave Ships and Slaving.** Salem, Massachusetts: Marine Research Society, 1927. First edition. 4to. [5], vi-xxxv, [4], 2-349, [1], [1] (page of publisher's advertisements), [3] pp. Navy cloth with gold lettering on the spine. Lacks the dust jacket. Illustrated by a frontispiece and forty-nine additional plates. Illustrations depict scenes from the Ivory Coast and Guinea, but also show several of the horrors of the

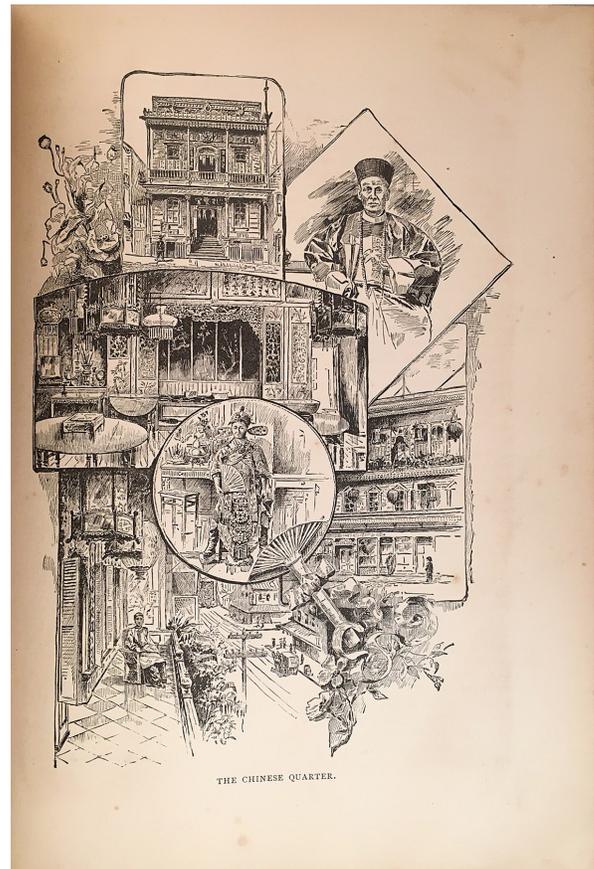
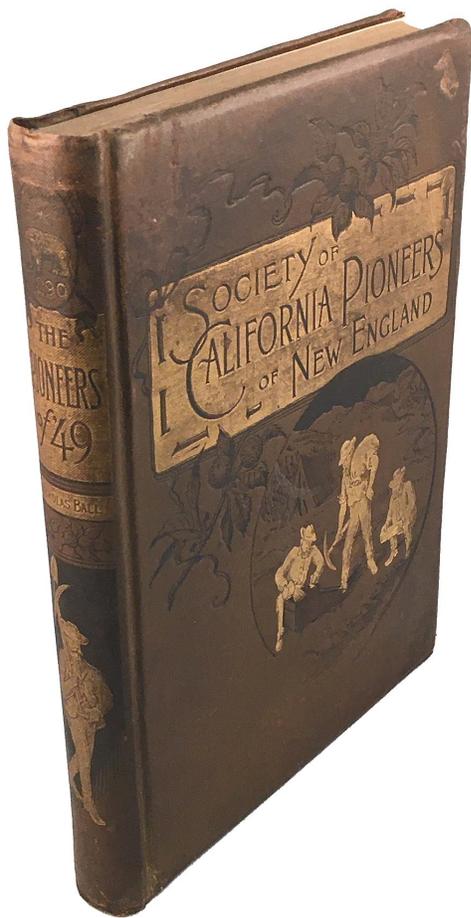
Atlantic Slave Trade. A Very Good book with minor rubbing to the cloth and a bit foxing to a few leaves. With an introduction by Captain Ernest H. Pentecost, R.N.R. Howes D-438. The text is composed of several different journal entries throughout the late 1600's to 1860. The writers traveled to western and central Africa and the Caribbean, recording their experiences of sailing and their impressions of the Atlantic slave trade. One such testimony was delivered in 1789, in a British parliamentary hearing on abolishing the British slave trade. The writings detail disease suffered on the passages across the Atlantic, the cruel treatment sailors showed to the captured African people, the grief native Africans expressed at being torn from their homes, and what life was like on plantations. A chronicle of a disturbing chapter in human history, spanning centuries. **\$125**



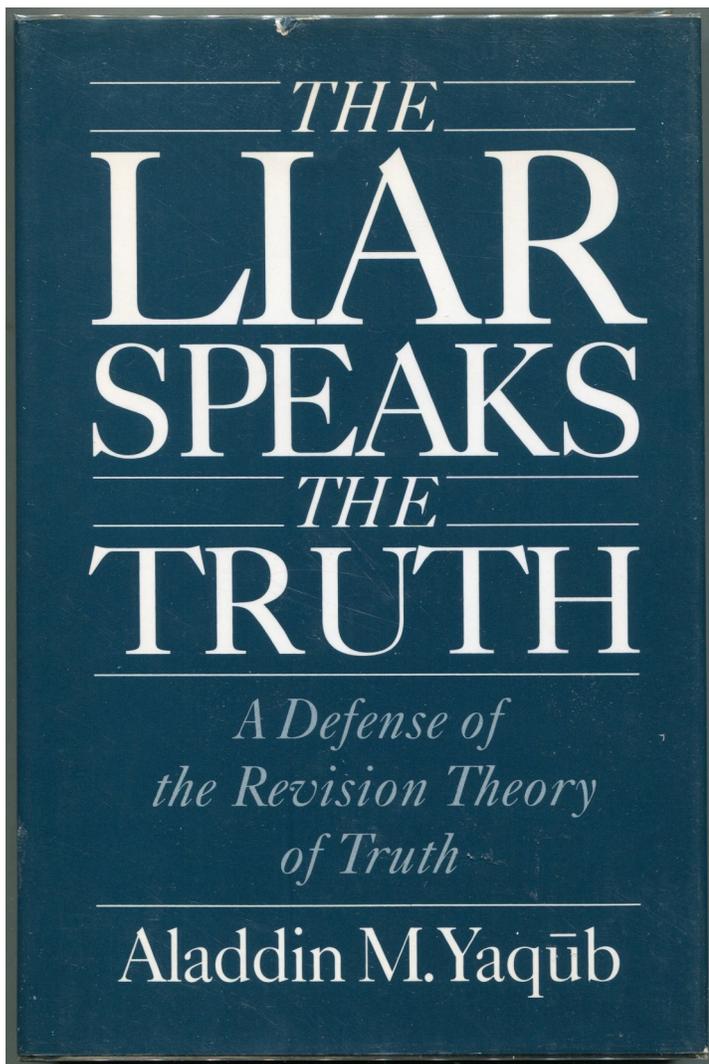
20. Twain, Mark (Samuel L. Clemens); Blair, Walter [Ed.]. **Mark Twain's Hannibal, Huck & Tom.** Berkeley: University of California Press, 1969. First edition. 8vo. [6], vii-xi, [1], 500 pp. Buckram cloth with red lettering on the front board and spine, black lettering on the spine. Price of \$12.50 on the front flap of the dust jacket. A Near Fine book with minor foxing to the top textblock and a bookplate on the front pastedown; dust jacket is very near Fine. Includes a postcard (dated March 17, 1969) advertising the publication of three volumes (including this one) of The Mark Twain Papers Series (series has fifteen volumes total). Postcard is from Bonanza Inn Book Shop of San Francisco California. This volume collects Twain's manuscripts (short and long) concerning Hannibal, Huckleberry Finn, and Tom Sawyer. The editor, Walter Blair, provides a textual commentary to help the reader understand the literary and historical significance of each manuscript published in this volume. The collection functions as a history of Twain's literary process, how he synthesized his life experiences and shorter fictional writings on Hannibal, MO, to give us the books *Huck Finn* and *Tom Sawyer*. A critical piece of Twain scholarship in nice condition. **\$65**



21. Carstenio, Mag. Henr[ik] (Bishop Henrik Henrikson Carstenius) (Ed.). **Cygnea Christi Cantio, Eller Christi Swane-Sång, thet är andelige både tröste-och läro-rika betrachtelser öfwer herrans Jesu Christi siu ord på korszet...til trycket befordrad uti Lund 1718, och nu å nyo 1749 uplagd uti [= Christ's Swan Song, In the Spiritual Year under both the Trust and Teaching ... of his God. The Good Word of Christ of the Prophet ... Collected and Published more than 80 Years ago by Mag. Henr. Carstenio, published in Lund, 1718, and now published in 1749].** Lund [Sweden]: Carl Gustav Berling, 1749. Later edition. 12mo. 8 cm x 14 cm. [17], 2-170, [6] pp. Three-quarter calf over marbled boards, binding is early nineteenth century. Title page with publisher's device, first page of text with a woodcut headpiece. Text in Swedish. The margins of some leaves are trimmed, not affecting the text, but affecting some catch words and signature marks. A Very Good example with a few early nineteenth century annotations on the pastedowns and rear flyleaf, occasional small corner crease. Bishop Carstenius was born in Finland in 1612 (Geni.com). One holding of the 1718, 1742, and 1749 edition each on OCLC, all in the Swedish National Library. A Scandinavian religious text, highly difficult to find, with a register at the end of the volume (of Bible verses and an index, not a family birth and death date registry). **\$285**

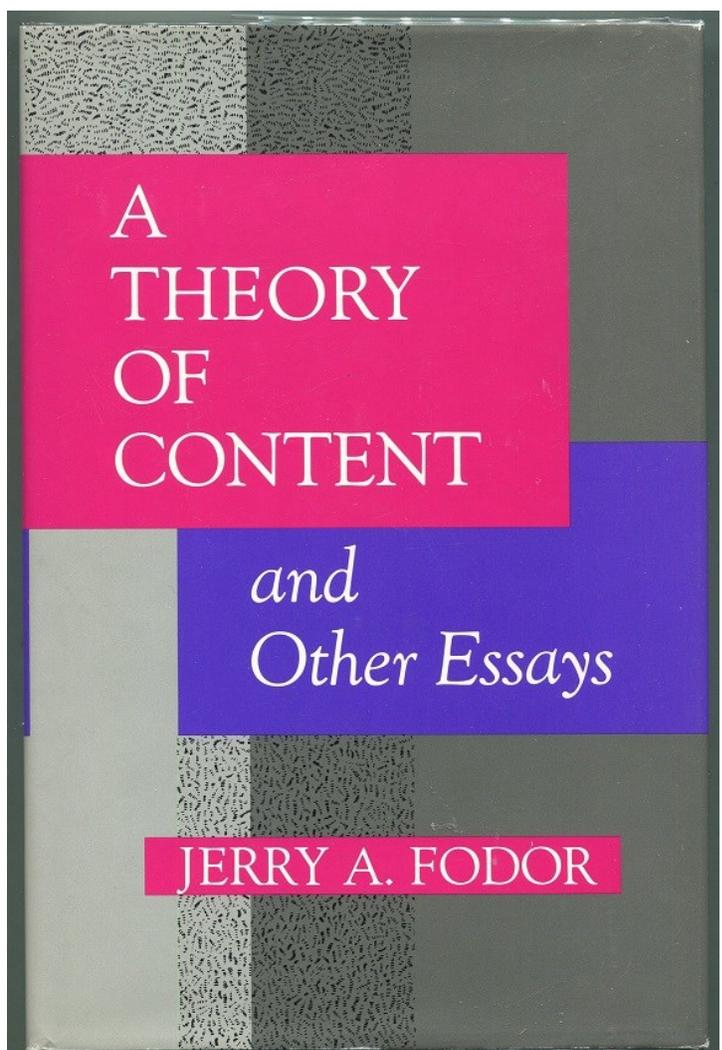


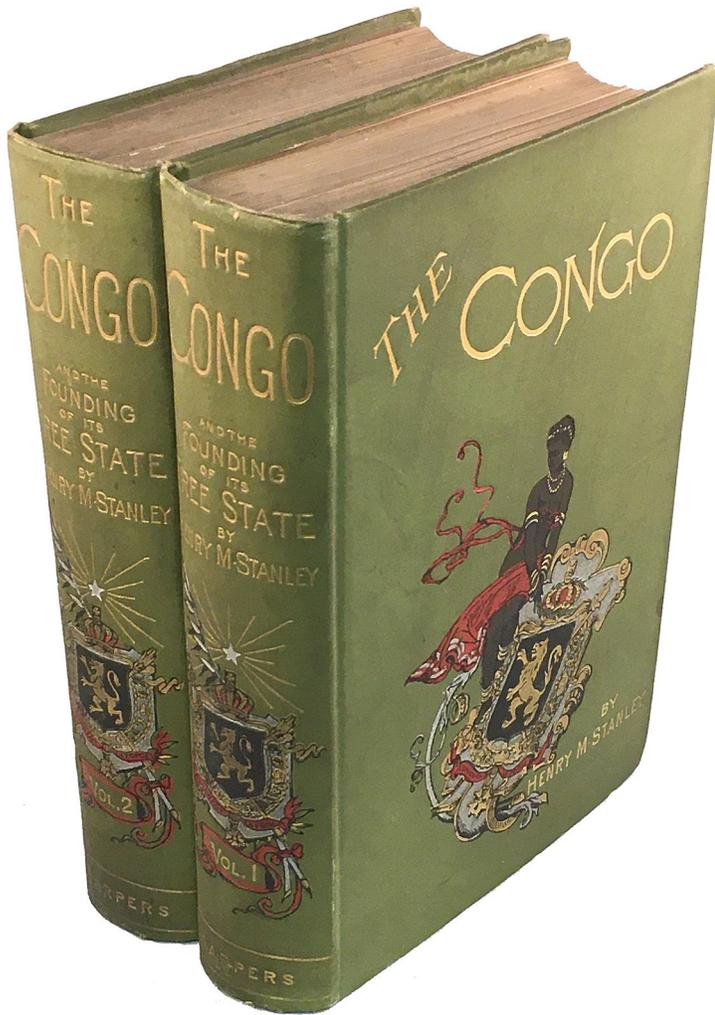
22. Ball, Nicholas. **The Pioneers of '49: A History of the Excursion of The Society of California Pioneers of New England from Boston to the Leading Cities of the Golden State April 10 - May 17, 1890.** Boston: Lee and Shepard Publishers, 1891. First edition. 4to. [7], x-xv, [2], 2-288, [4] pp. Brown publisher's cloth with black lettering and decorations in gold on the front board and spine. Illustrated by a frontispiece of Nicholas Ball, nine full-page illustrations, and seven plates. Illustrations depict Santa Fe, Pueblo Indians, Mexican men whom the Society encountered along the way, images from Salt Lake City, Nebraska, and Colorado Springs (including the Royal Gorge and Pike's Peak), with images from Sacramento, Los Angeles, San Francisco's Chinatown, the Golden Gate Bridge, the Public Library of Pasadena, Donner Lake, Mount Shasta, Stanford, and of Niagara Falls (captured on the return trip to Boston). A Good+ book with some soiling to the tops of the boards, leaves show minor spotting and two blindstamps. Recent endpapers and pastedowns, with the original endpapers intact. **Inscribed by Nicholas Ball on the front flyleaf**, with the inscription dated 1892, in Block Island, Rhode Island. Howes B67. The Society of California Pioneers (website). The society was started in the mid-nineteenth century, to preserve the history and stories of the white pioneers who moved to California. Nicholas Ball was a Director of the New England chapter. The New England chapter undertook the voyage to tour the largest cities of California: L.A., San Francisco, Sacramento, and San Jose. Ball describes the Native Americans the party met along the way, and delves into a long discussion of the Donner Party and its history (as the society members had to cross the Sierra Nevada to get to California). In the San Francisco chapter, Ball also discusses Chinese immigration, from a nineteenth-century, white, prejudiced perspective. The book also includes biographies of prominent members of the society. He praises the miners of '49, and writes his recollection of his voyage to advance (what was then) the mission of the Society of California Pioneers. A descriptive piece of Western Americana, difficult to find signed by the author. **\$275**



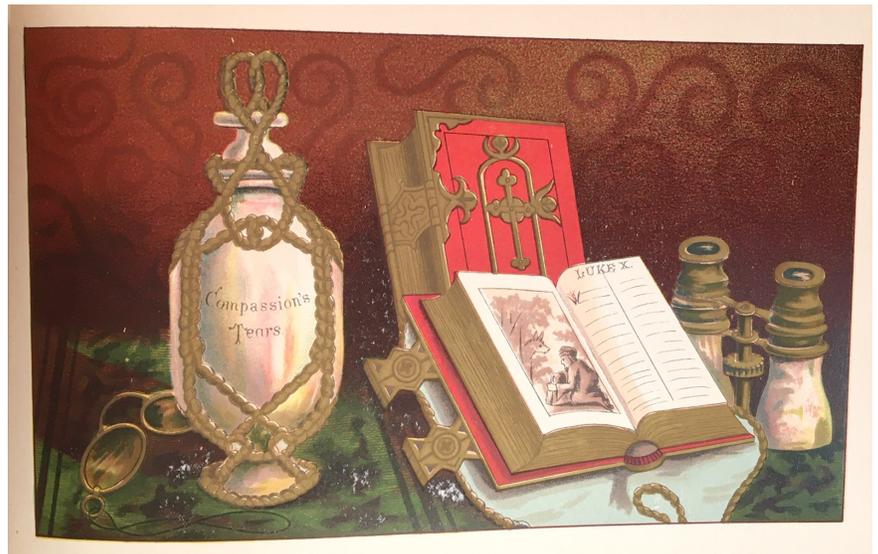
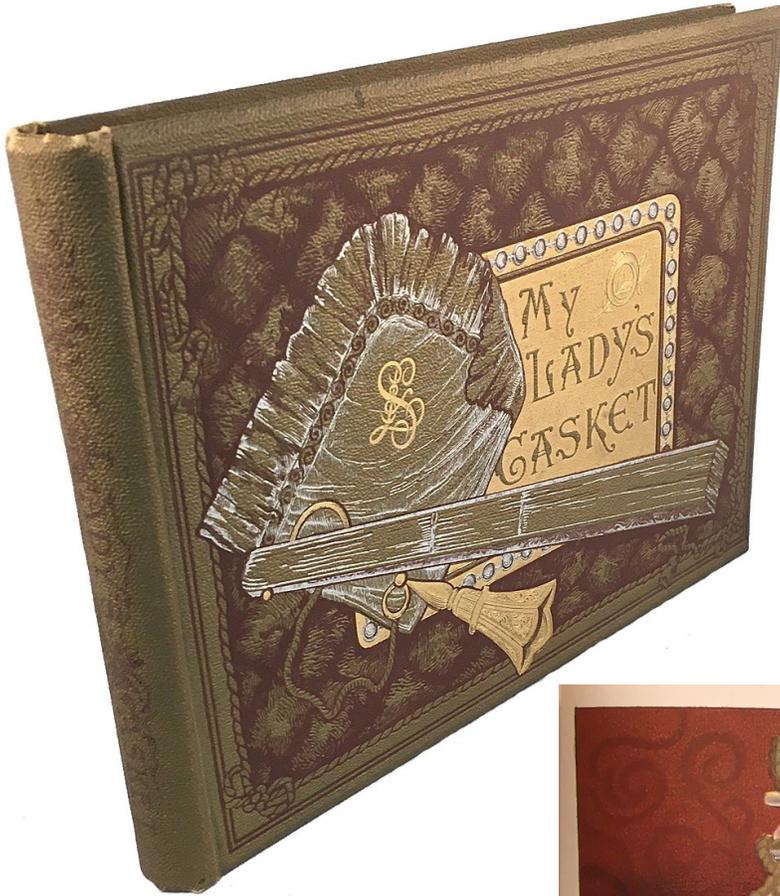
23. Yaqūb, Aladdin M. **The Liar Speaks the Truth: A Defense of the Revision Theory of Truth.** New York: Oxford University Press, 1993. First edition. 8vo. [12], 3-153, [3] pp. Grey cloth with blue lettering on the spine. Very near Fine book in a Near Fine dust jacket with a tiny nick to the front panel and minor toning to the top edge of the rear panel and flaps. **Association copy, inscribed by Yaqūb to Ellery Eells, a former Professor of Philosophy at UW-Madison** ("For Ellery, Thank you for your help and advice. Aladdin 27 March 1993). Here the author takes a basic and intuitive conception of the notion of truth and ends by proposing a logic of truth that demonstrates his revision theory. His revision theory can explain why truth seems redundant in many cases, substantial in others, and paradoxical in certain cases. **\$75**

24. Fodor, Jerry A. **A Theory of Content and Other Essays.** Cambridge, MA: The MIT Press [1990]. First edition. 8vo. [5], vi-xii, [3], 4-270, [6] pp. Bound in dark grey cloth with white lettering on the spine. Fine in very near Fine dust jacket. Slater 313. A very attractive copy of this collection of important essays by one of the leading philosophers of mind from the mid-twentieth century until his death in 2017. **\$75**

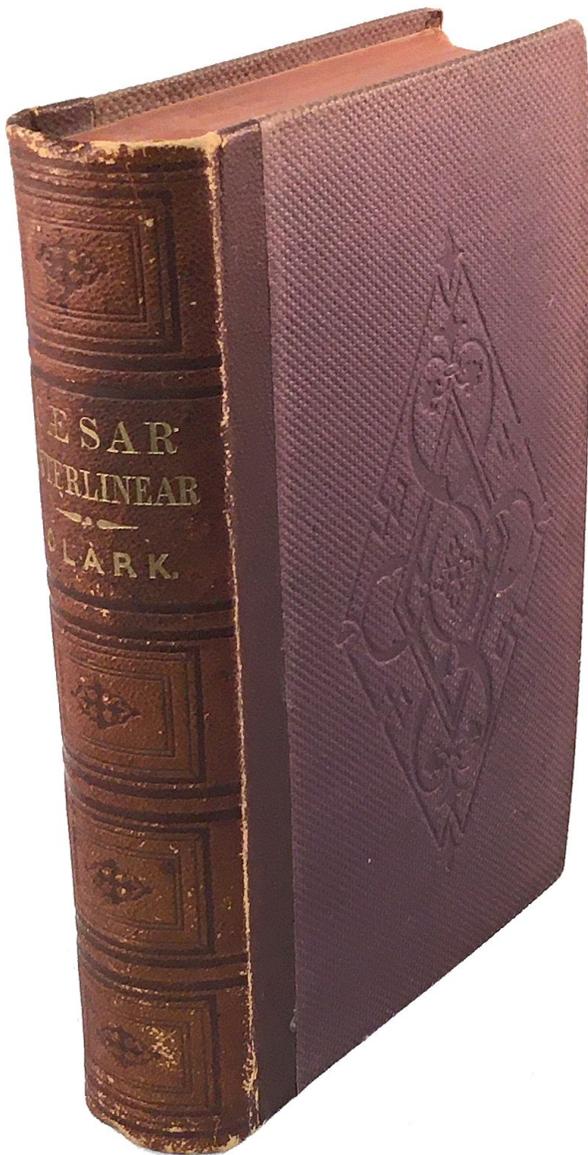




25. Stanley, Henry Morton. **The Congo and the Founding of its Free State: A Story of Work and Exploration.** New York: Harper & Brothers, 1885. First American edition. 2 vol. 8vo. [5], vi-xxvii, [2], 2-528, [2]; [3], iv-x, [1], 2-483, [3] pp. Original green publisher's cloth with gold lettering and decorations in red, gold, silver, and brown on the front board and spine. Illustrated by an engraved frontispiece in volume 1 with 23 additional wood-engraved plates, numerous smaller illustrations, and a large folding color map in the rear pocket, and three additional folding maps. Volume two is illustrated by a photogravure frontispiece with 18 additional wood-engraved plates (note that p. 163 is a full page illustration, not a plate, but is often counted as such; all plates called for are present), numerous smaller illustrations, and a large color folding map in the rear pocket. A Very Good or better set with minor age darkening to the boards and some dusting to the top textblock, small tear to the tissue guard of volume one. A detailed account of Stanley's expedition on the Congo River from 1879 - 1884 and his work to establish the "Congo Free State" on behalf of King Leopold II of Belgium (there is much recent scholarship on Stanley's views and approach to his work versus those of Leopold; see Jeal, Stanley: *The Impossible Life of Africa's Greatest Explorer* for many new and interesting discoveries). An attractive set of this essential work in the history of the European colonization of Central Africa and the Congo Basin. **\$1,500**

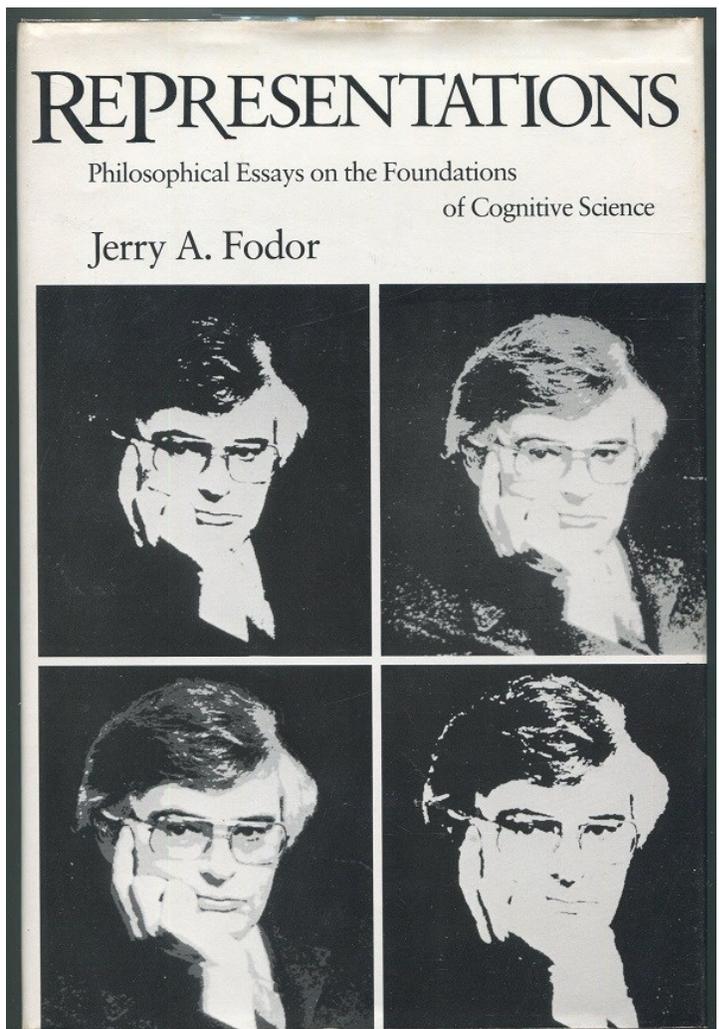


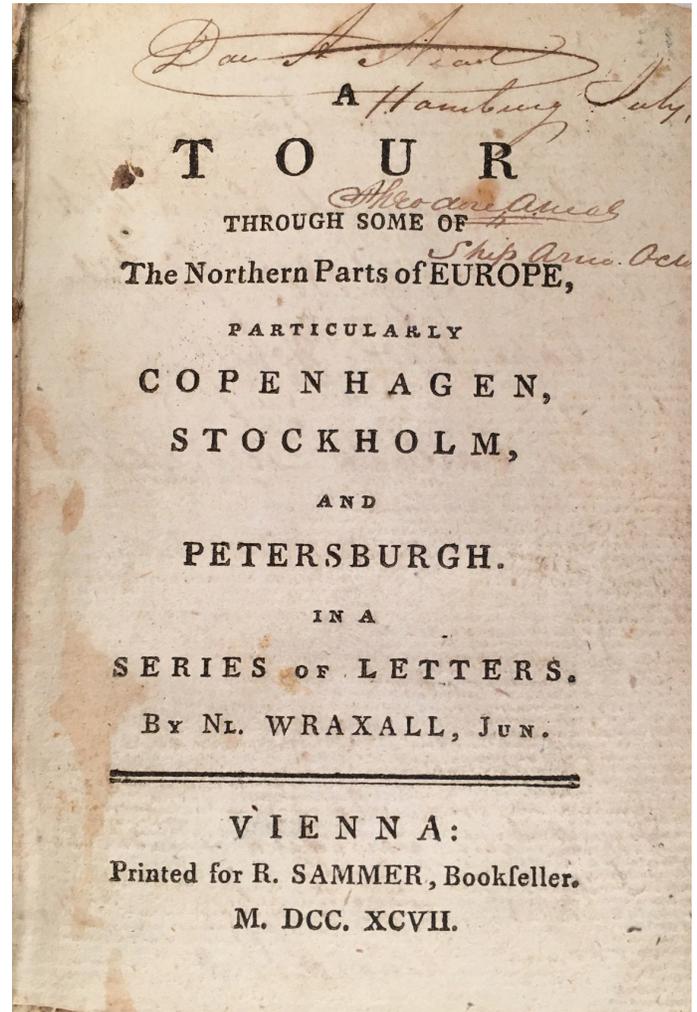
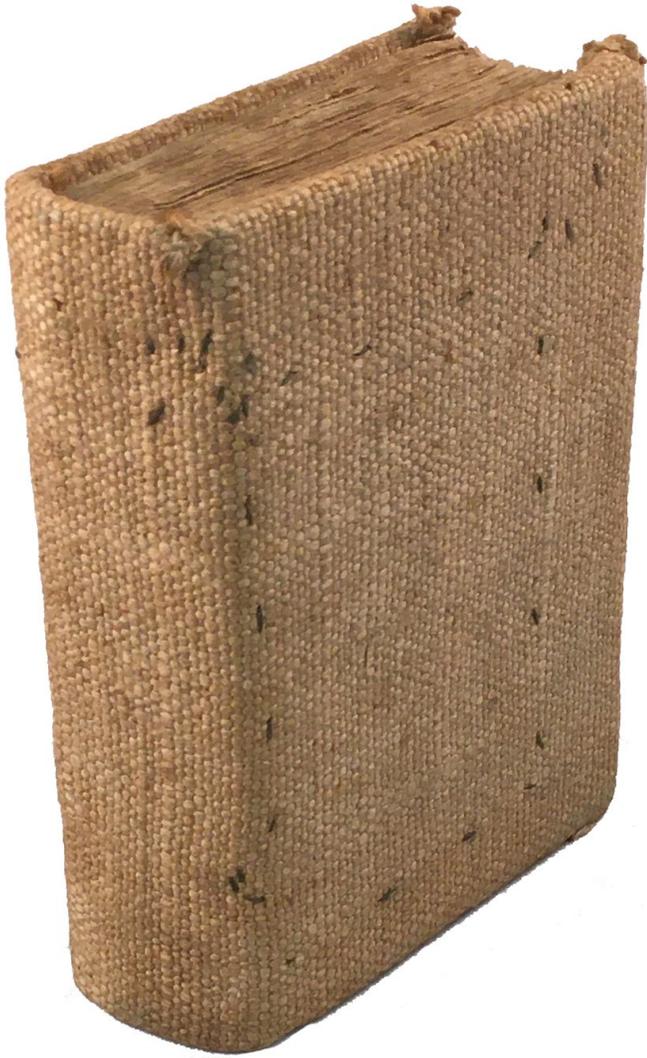
26. Talbot, Eleanor W. **My Lady's Casket of Jewels and Flowers for Her Adorning.** Boston: Lee and Shepard Publishers, 1885. First edition. Oblong 8vo. 10" x 7". Unpaginated. Pictorial publisher's binding: textured gold cloth with maroon and silver decorations on the front board, maroon lettering on the spine; all edges gilt. Chromolithograph title-page with fifteen additional chromolithographs throughout the book. Two chromolithographs have folding doors that reveal additional illustrations. A Near Fine book with a 1900 Christmas gift inscription on the first blank leaf and a tiny hint of rubbing to two of the lithographs. A gift-book for women of the nineteenth century, concerned with "feminine virtues" and the best ways to "adorn" oneself with makeup, perfume, and jewelry. **\$250**



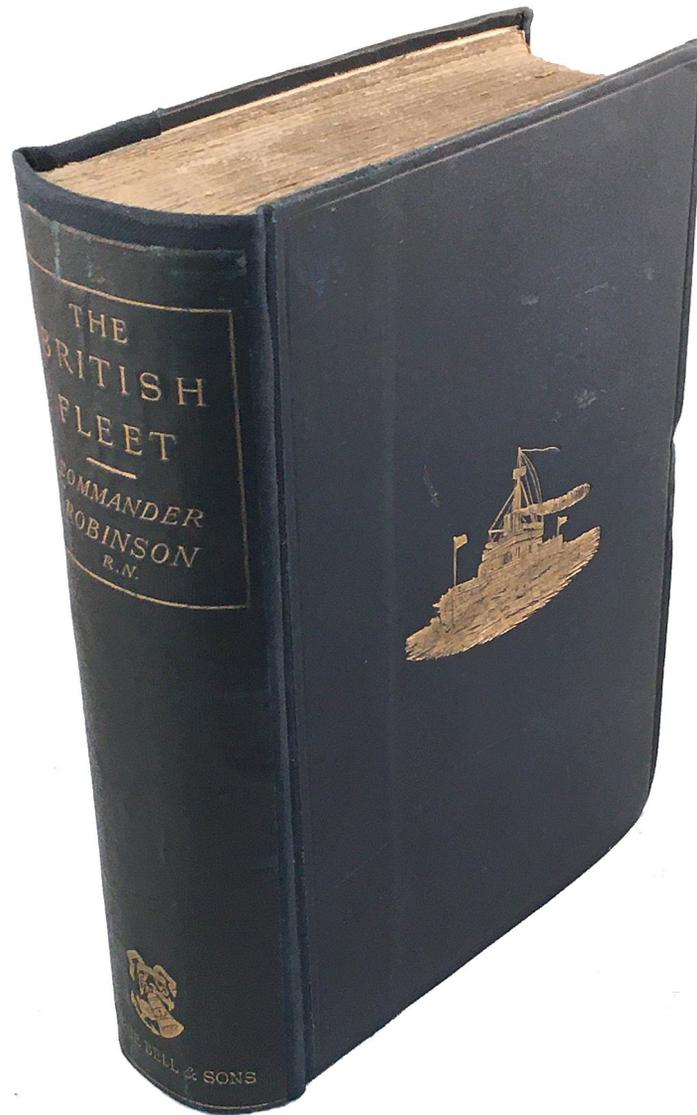
27. Caesar, Julius; Hamilton, James [Translator]. **Caesar's Commentaries With an Analytical and Interlinear Translation of the First Five Books, for the Use of Schools and Private Learners.** Philadelphia: Charles Desilver, 1860. Later edition. 8vo. [2], iii-viii, 9-435, [1], [8] (pages of publisher's advertisements), [2] pp. Quarter contemporary brown leather over pebbled purple blindstamped cloth, gold lettering on the spine; all edges stained red. Publisher's advertisements decorated with woodcuts. A Very Good+ example with minor rubbing to the boards and a contemporary name and address on the title page. Caesar's Latin text, with each line of Latin text followed by the line of its English translation. **\$65**

28. Fodor, Jerry A. **Representations: Philosophical Essays on the Foundations of Cognitive Science.** Cambridge, MA: The MIT Press (1981). First edition. 8vo. [6], vii-ix, [5], 1-343, [11] pp. Bound in ivory cloth with gold lettering on the spine. A Very Good book with moderate foxing to the textblock, the top of the spine, and the boards in a Near Fine dust jacket with a few flecks of foxing and a few hints of wear to the extremities. Slater 313. Fodor was one of the leading philosophers of mind over the course of his long career. This book is a collection of Fodor's most important essays from the mid-1960s until 1980. It includes two papers Fodor co-authored with Charles Chihara and Ned Block. **\$85**

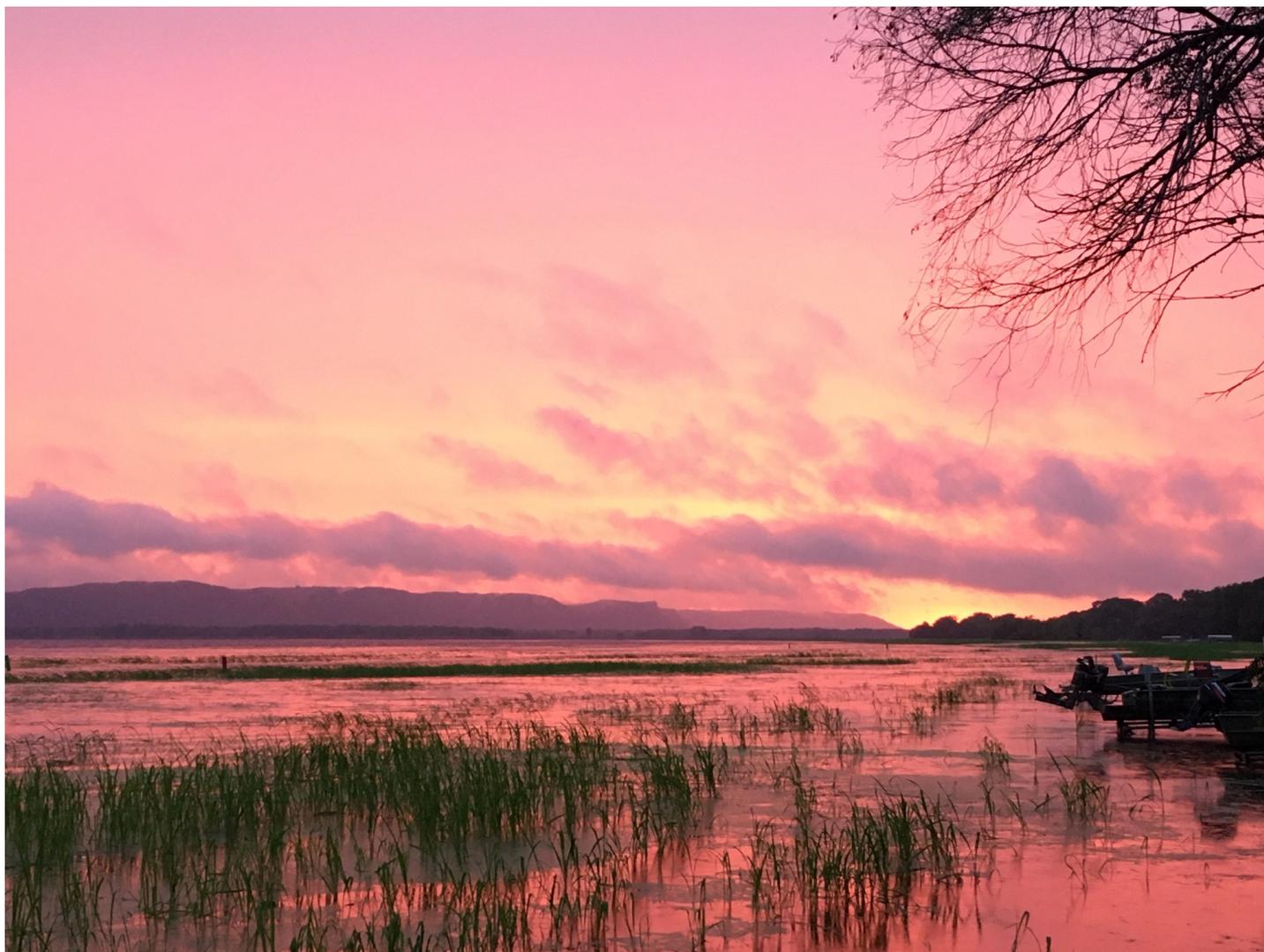




29. Wraxall, NL. **A Tour Through Some of the Northern Parts of Europe, Particularly Copenhagen, Stockholm, and Petersburgh in a Series of Letters.** Vienna: R. Sammer, Bookseller, 1797. Later edition. 32mo. 8.5 cm x 11.5 cm. [2], 3-404, [3] (pages of publisher's advertisements) pp. Mid-nineteenth century hand-sewn buckram cloth over flexible boards with rough-cut pages. A Very Good example with the front flyleaf excised and the front hinge neatly splitting revealing the sewn gatherings, binding tight and secure. A few mid-nineteenth century ink annotations. Letters by Wraxall discussing his travels around Scandinavia and Russia. A charming example of an eighteenth-century travel narrative. **\$85**



30. Robinson, Commander Charles N. **The British Fleet: The Growth, Achievements and Duties of the Navy of the Empire.** London: George Bell & Sons, 1894. First edition. 8vo. [7], viii-xviii, [3], 4-560 pp. Navy cloth rebacked with original spine laid down, later endpapers and pastedowns with the original front flyleaf present. Gilt decoration of a ship on the front board, gilt lettering on the spine. Illustrated with a frontispiece, in-text wood-engravings, and several plates, with some images taken from the work of Cruikshank, H.K. Browne, J.R. Wells, and Thomas Stothard. Laid in the volume is an obituary for Robinson (who died in 1927) dated September 19, 1936. A Very Good book with the repairs as described above and light wear to the boards, including minor discoloration to the rear board. Here Robinson gives a comprehensive history of the British Navy, starting from its origins and the dawn of the Sea Powers of Europe, covering its flags and signals, the history of the Admiralty, the equipment and rations of the fleet, naval laws and customs, the evolution of the battleship, famous naval officers and sailors, and what was then "the Navy to-day". Commander Robinson was a Naval Correspondent for forty-three years and retired from the British Navy in 1882. **\$125**



Pictured above: the sunset over Lake Onalaska, WI.

Thank you for reading our list! Keep a look-out for our August Catalog. It will contain more information on upcoming virtual book fairs. Be well, bibliophiles.

Best wishes,

John and Jennifer, Evening Star Books