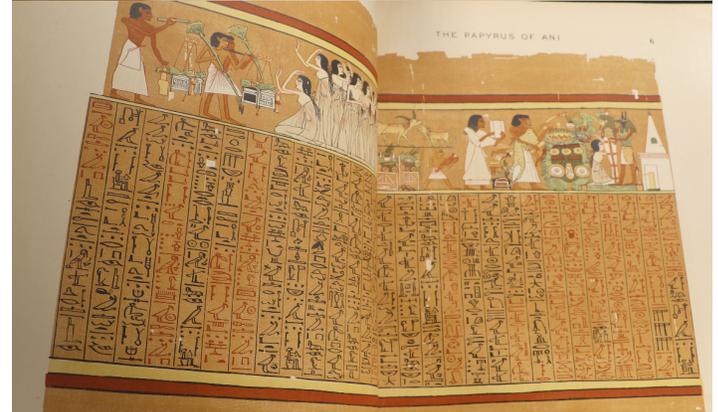
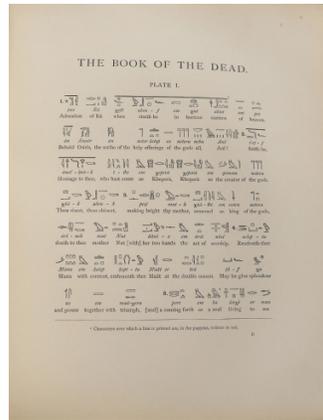
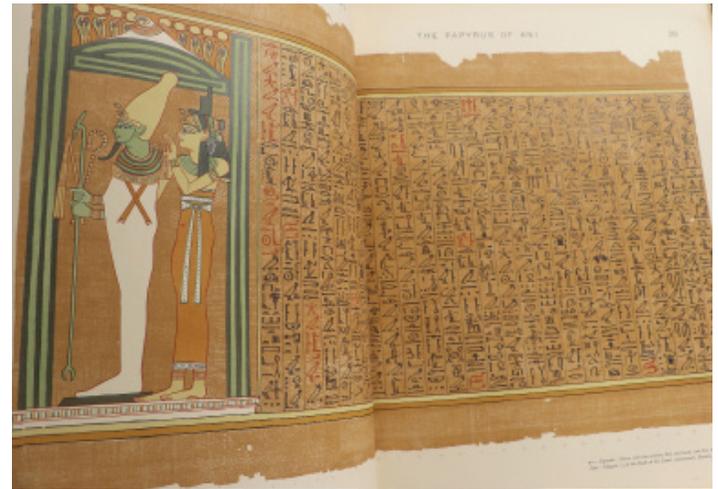
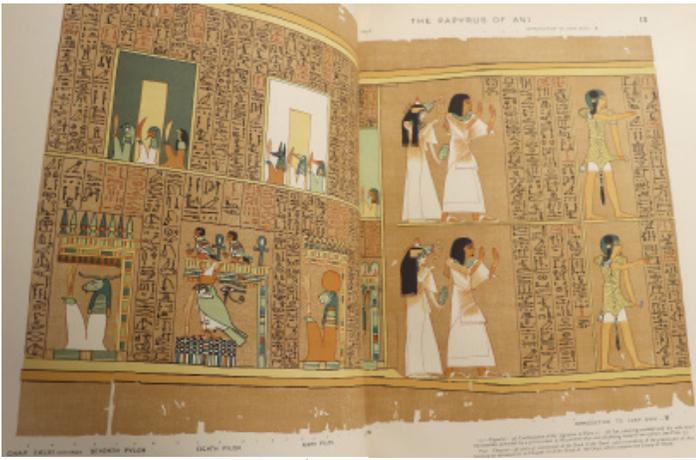


EVENING STAR BOOKS

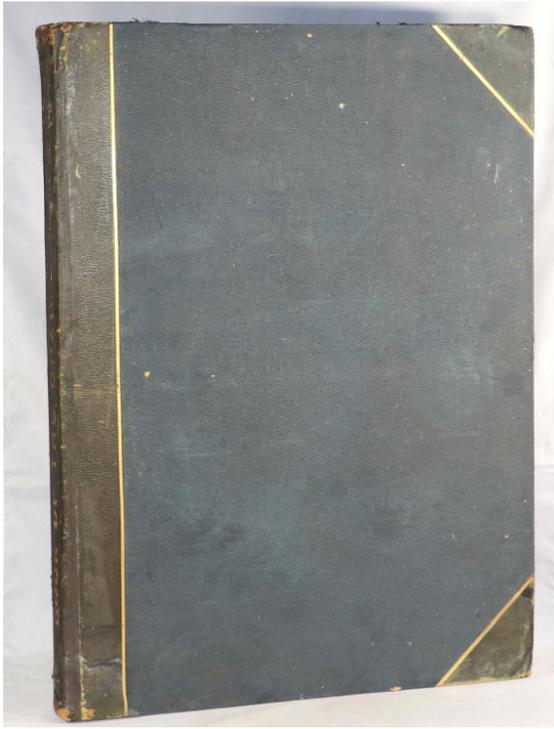
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Budge, E.A. Wallis. **The Book of the Dead: The Papyrus of Ani in the British Museum; Book of the Dead: Facsimile of the Papyrus of Ani in the British Museum: The Egyptian Text with Interlinear Transliteration and Translation, a Running Translation, Introduction, Etc.; Printed by the Order of the Trustees.** London: Sold at the British Museum; and by Longmans & Co. ... and Henry Frowde, 1895; 1894. First edition; Second Edition. 2 vol. Folio; Elephant Folio. [5], vi-clv, [2], 2-377, [7]; [3], vi-vii, [1], 37 numbered chromolithographic plates, [2] pp. Half green morocco over black pebbled cloth with gilt rules to the boards, spine in six compartments with gold lettering on the spine; top edge gilt. Blue endpapers and pastedowns. The elephant folio is the

same but its top edge is not gilt, and the spine is not in compartments. The text volume is illustrated with the hieroglyphs throughout. The plate volume is illustrated with 37 chromolithographs, bright and beautiful, showing the images of the *Papyrus of Ani*. The plate volume maintains one tissue guard, it is unclear if this volume was issued with a tissue guard for every plate. Very Good. Considerable rubbing to the corners, particularly on the plate volume, endleaves (the blanks) are somewhat foxed in the text volume, bookplate in the text volume and a 1959 name in each volume. Oxford DNB, M. Smith, "Budge, Sir Ernest Alfred Thompson Wallis". Scalf 364. The text volume is the first edition of Budge's *Book of the Dead* (the *Papyrus of Ani* portion), and was issued as a companion to the second



edition of the facsimile of the *Papyrus of Ani* (known as the plate volume). The facsimile of the Papyrus of Ani was first issued in 1893. This set is extraordinarily difficult to find together, and in collectible condition. Budge's translation of the *Book of the Dead* was a milestone in the history of Egyptology. Sir Budge was an avid Egyptologist and made numerous expeditions to Iraq, Egypt, and the Sudan. He was a high-level administrator and curator for the British Museum. Though Budge published numerous monographs on Cuneiform, Syriac, and Ancient Egyptian, his *Book of the Dead* is one of the few texts still useful to modern researchers. A fascinating work of classical scholarship, one that made ancient Egyptian religious traditions accessible to English scholars and readers. **\$2,500**

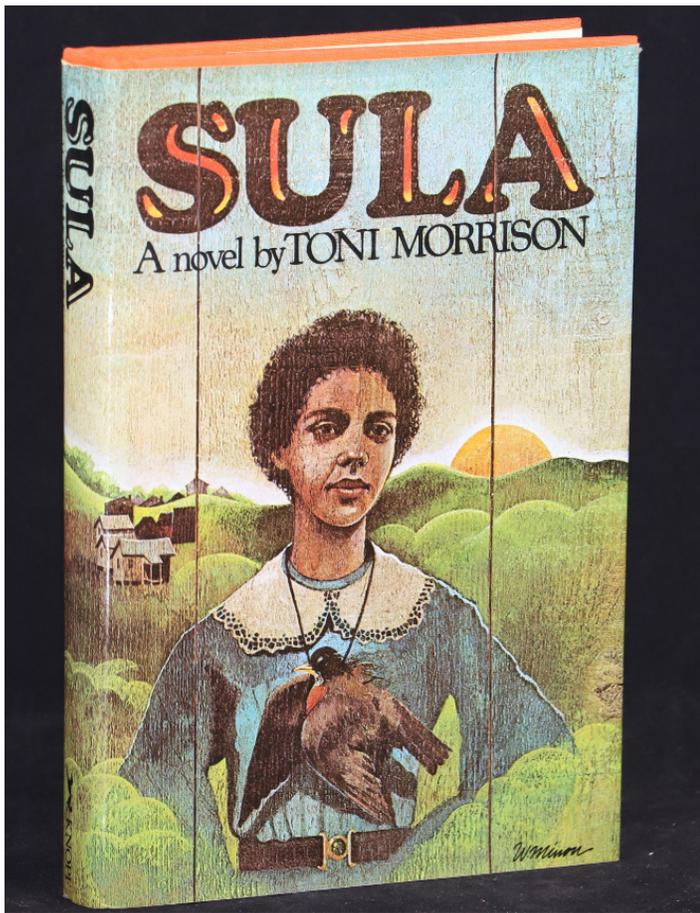
2. [Alaska]; [Photograph Album]; [Sled Dogs]. **Photograph Album of Life in Alaska During the Late 1930's**. Fairbanks, Alaska: n.p., ca. 1936-1939. Oblong 8vo. 17.5 c.m. x 30.5 c.m. Reverse calf over black paste paper. Bound with leather ties on the spine. The front cover of the album has pines and mountains etched on it, above a bridge with the caption, "Knik River Bridge" below the etching. The photo album contains 47 photographs, varying in size from 5 c.m. x 7.5 c.m. to 9 c.m. x 14.5 c.m. Photographs are each inserted into four corner tabs that stick to the paper.





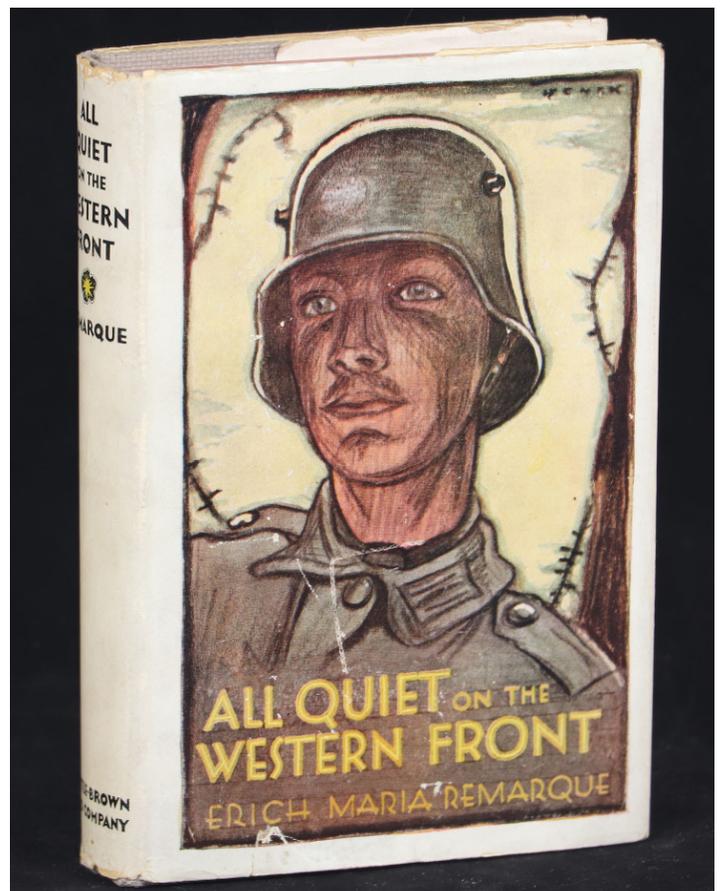
The photographs are in black and white and depict sled dogs (huskies), Cantwell and Fairbanks, Alaska, log cabins, the mountains, oil drilling, several feet of snow, the railroad, a small plane, ram hunting, a Fairbanks parade in which a group called the Pioneers of Alaska are marching, holding a banner with the founding date of 1909, a woman in a parka, Roosevelt Lake, bear hunting, and a few men and women. An owner has dated the photo album June 6 1936 in contemporary chalk but there are a few dates on the photographs themselves in mid-twentieth century pen. Very Good. The bottom edges of the covers peeling back from the paste paper a bit, two photographs have a few faint wrinkles. The final page has one photograph missing, as it has four corner tabs that hold no

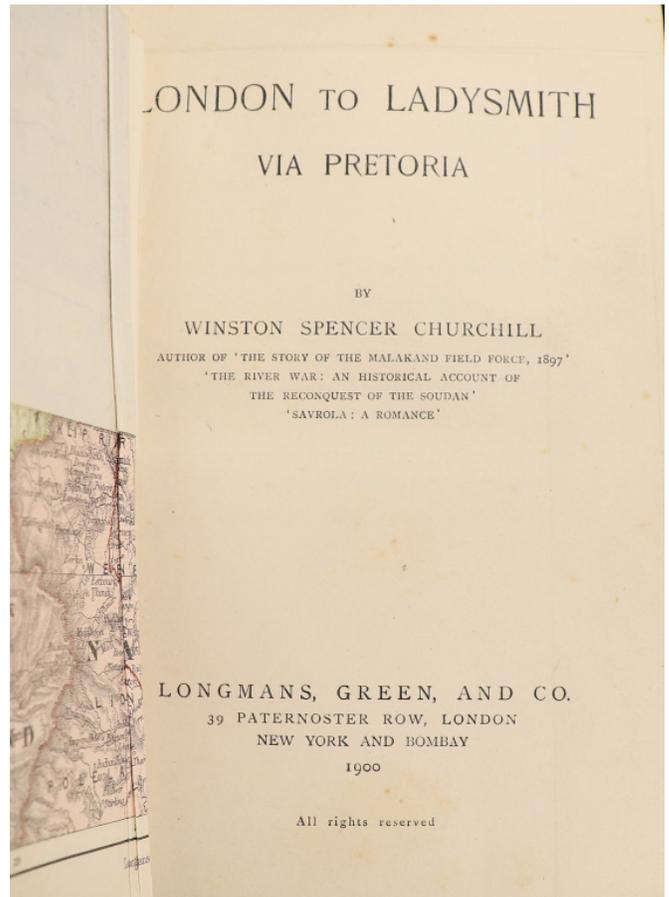
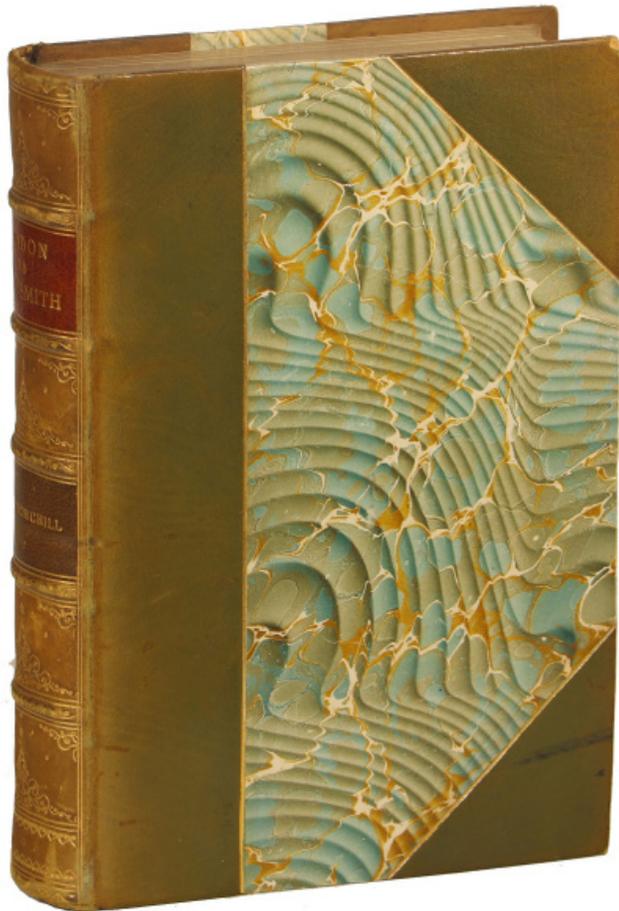
photograph. Pioneers of Alaska, "Grand Igloo: Igloo History". The photograph depicting the Pioneers of Alaska is of "Igloo Number 4", a chartered branch of the fraternal society that was founded in 1907-1910 in Fairbanks according to the fraternal organization's website. At this time, men and women could join the fraternal society. Women were allowed to join beginning in 1912. The photographs of the sled dogs are particularly moving, depicting a special bond between the inhabitants of Alaska and their furry friends. A bright and vivid record of life in Alaska at the end of the Great Depression. **\$250**



3. Morrison, Toni. *Sula*. New York: Alfred A. Knopf, 1974. First edition. 8vo. [12], 4-174, [6] pp. Orange cloth with gold lettering on the front board and spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A tiny stray mark to the fore-edge; jacket has minor toning to the top edges of the rear panel and its flaps. Ahearn APG 002b. Morrison's second novel, focused on the friendship between two Black women from Ohio. Toni Morrison's work has left an indelible mark on modern literature, with her novels portraying Black women in sensitive, and sometimes surreal situations. Morrison's writing explores Black femininity, racial issues, and societal double-standards; her work is central to understanding modern feminist literary criticism. **\$1,000**

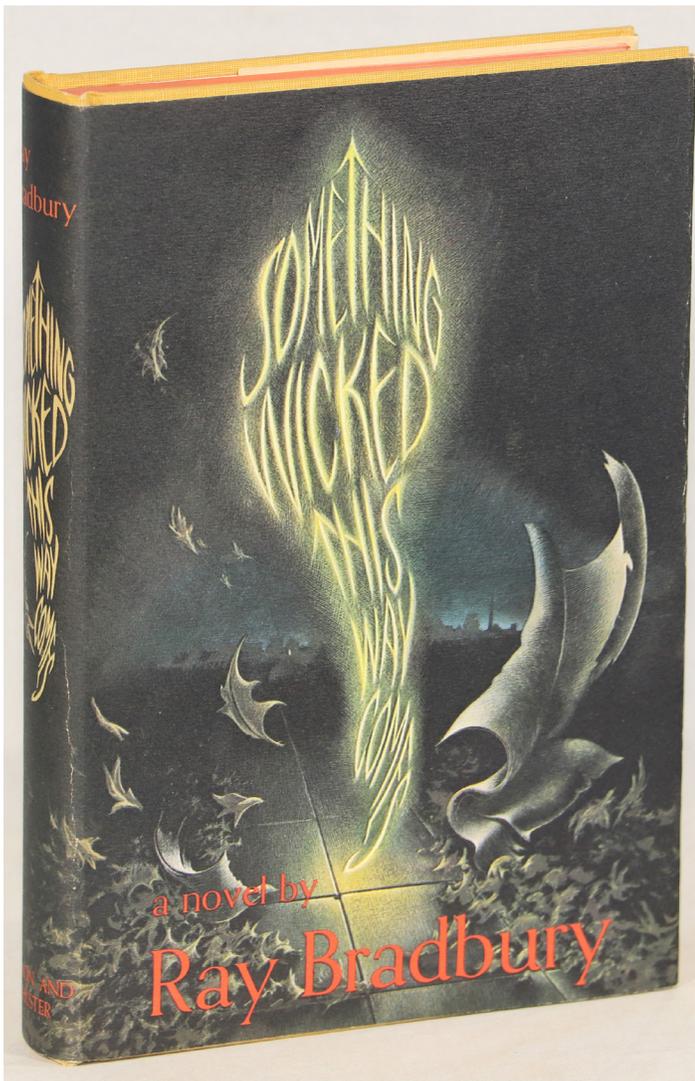
4. Remarque, Erich Maria. *All Quiet on the Western Front*. Boston: Little, Brown, and Company (1929). First edition. 8vo. [8], 3-291, [3] pp. Grey textured cloth with black and red lettering on the front board and spine, red topstain. Translated from the German by A. W. Wheen. Near Fine in Very Good dust jacket. Jacket is price-clipped, the bottom of the jacket's reverse has a tape ghost. Ahearn Collected Books 2002, 552. The rear flap states "First American Printing / 100,000 copies. Arguably the greatest anti-war novel in the Western canon, *All Quiet on the Western Front* remains required reading for many English curricula in the United States. Remarque's experiences as a German soldier during the First World War are the basis for this chilling, poignant work of literature. **\$1,000**





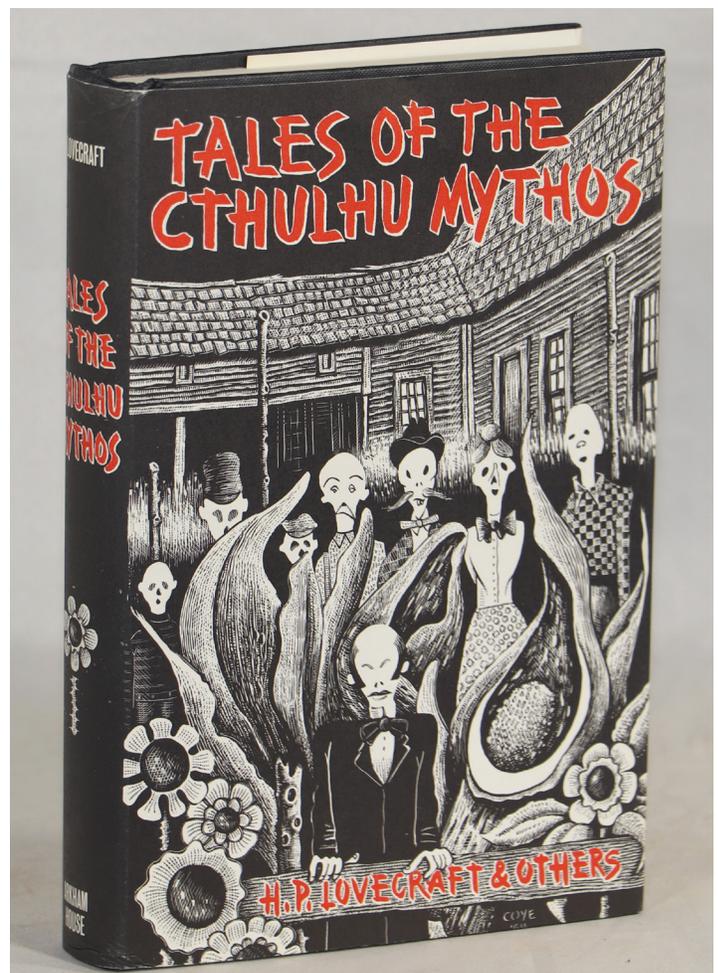
5. Churchill, Winston Spencer. **London to Ladysmith via Pretoria**. London: Longmans, Green, and Co., 1900. First edition. 8vo. [7], viii-xiv, 2-498, [4] pp. Half contemporary green calf over marbled boards, boards ruled in gilt, spine in six compartments with a red and brown morocco label lettered in gilt, spine with gilt decorations; all edges gilt. Bound without the publisher's catalog. Illustrated with four folding maps and four plans throughout the text. Near Fine. A touch of wear to the extremities and a tiny fore-edge tear to the folding map facing the title page. Ahearn Collected Books, Fourth Edition 174. Ahearn APG 004a. Battersea, Constance de Rothschild Flower, *Reminiscences*, 178. Oxford DNB, Paul Addison, "Churchill, Sir Winston Leonard Spencer". Oxford DNB, John Davis, Flower, Cyril, Baron Battersea, (1843–1907).

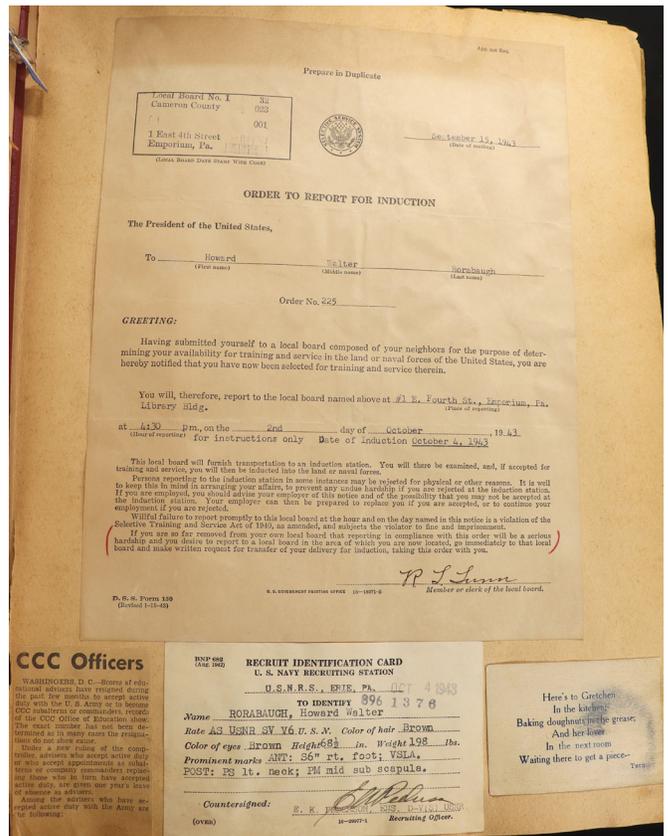
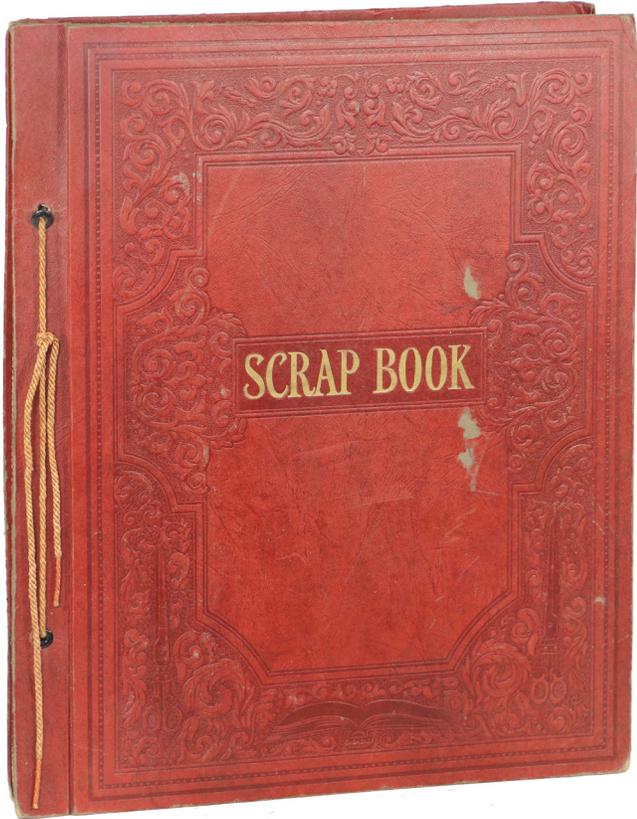
A collection of his war correspondences, written by Churchill during the latter part of the Boer Wars. This publication includes Churchill's account of his escape as a POW from States Model School in Pretoria. **Lord Battersea's copy, with his bookplate on the front pastedown.** Cyril Flower, or Baron Battersea, was a philanthropist, a Liberal politician, a hunter, an art collector, a photographer, and an advocate for the working class. Lord Battersea also had a reputation for very close friendships with men, as his wife, Lady Battersea relates in her memoirs. History provides a great deal of evidence that Baron Battersea was gay. He led an active and vigorous life, not to be deterred by scandal. This is a fascinating association copy of Churchill's history of the later Boer Wars. **\$1,500**



6. Bradbury, Ray. **Something Wicked This Way Comes**. New York: Simon and Schuster, 1962. First edition. 8vo. [10], 13-317, [3] pp. Yellow cloth with black lettering on the front board and spine; red top-stain. Price of \$4.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. A couple small areas of offsetting to the rear panel of the dust jacket. **Signed by the author on the title page.** Ahearn APG 015a. A beautiful copy of Bradbury's classic novel of macabre suspense and dread. **\$2,000**

7. Lovecraft, H.P. **Tales of the Cthulhu Mythos**. Sauk City, WI: Arkham House, 1969. First edition. 8vo. [4], v-xii, [2], 3-407 pp. Black cloth with gold lettering on the spine. Grey endpapers and pastedowns. Price of \$7.50 on the front flap. Collected by August Derleth. Very near Fine. Two faint, very small tape ghosts to each pastedown; reverse of jacket has minor offsetting. Overall this copy presents beautifully. Joshi 1999, 102. A very handsome copy. **\$500**





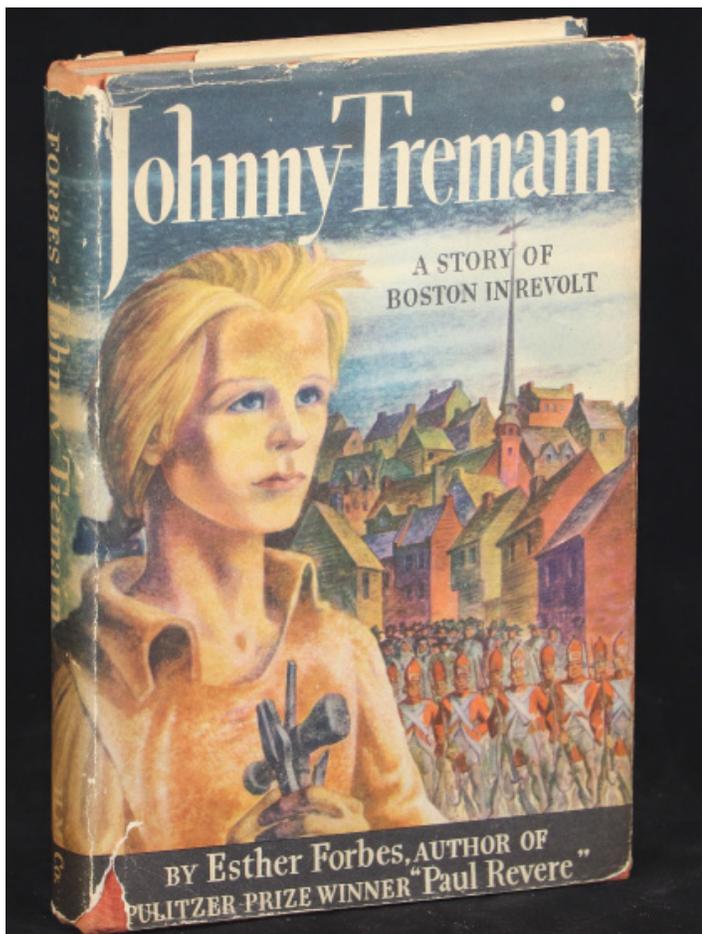
8. Rorabaugh, Howard Walter; Rorabaugh, Edna. **Scrap Book from a World War II Navy Veteran's Career.** [Sampson, New York], 1943-1946. Folio. 37 c.m. x 30.5 c.m. or 15" by 12". Scrapbook. Each pastedown and 23 leaves have text or documents from the scrapbook's compiler. Red leatherette boards with gold lettering on the front board, bound with a tied string on the spine. Very Good. Minor rubbing to the edges, pages are toned and somewhat brittle, a previous owner cut away a portion of a photograph near the end, perhaps from a falling out. The scrapbook is largely focused on the World War Two naval service of Howard Rorabaugh. Rorabaugh was a petty officer and served as an instructor at several naval training facilities during the war. The scrapbook includes Howard Rorabaugh's draft letter, his Recruit Identification Card, his discharge notice, and a great deal more. The scrapbook is also a record of the Rorabaugh's marriage, and of Howard's induction into the Navy, his training, and his discharge. It also captures a deeply personal perspective on the Second World War. The scrapbook demonstrates how Howard's service impacted his family, and how they tried to carry on as normal throughout the war. The ephemera in the scrapbook ranges from 2 c.m. by 5.5 c.m. to normal 8.5" by 11" pieces of paper. The Rorabaughs used excerpts of newspapers published during the Second World War, along with Easter, Christmas, get well





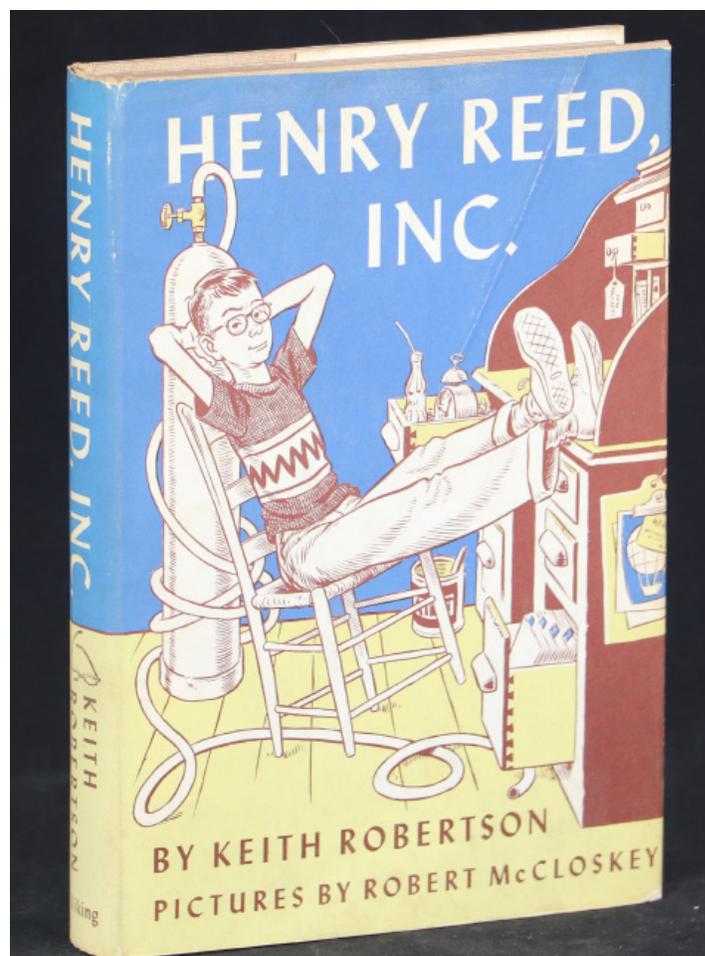
cards, black and white photographs, letters between the Rorabaughs, letters granting leave from the Navy, a memorial card from Howard's fathers funeral, and more to document their lives between 1943 and 1946. The photographs range in size from 9 c.m. x 6.5 c.m. to 21 c.m. x 25.5 c.m. The largest photograph is dated September 23, 1944, and is the photograph of a graduating class of men (Company 566) who completed their training at Sampson Naval Training Station in New York, presumably a group of recruits who received instruction from Rorabaugh. There are a few warm inscriptions on the reverse (to Rorabaugh) from members of the class. The Rorabaugh's also saved a few programs from religious services given by Naval Chaplains. The scrapbook includes a cigarette ration card for Howard with a few holes still unpunched. The letters and greeting cards exchanged between husband and wife are very loving, and frequent, showing a real depth of warmth and care between the two. There is a Christmas greeting card the couples would have sent to their friends with Edna and Howard pictured on the card, in his official uniform. On the rear pastedown

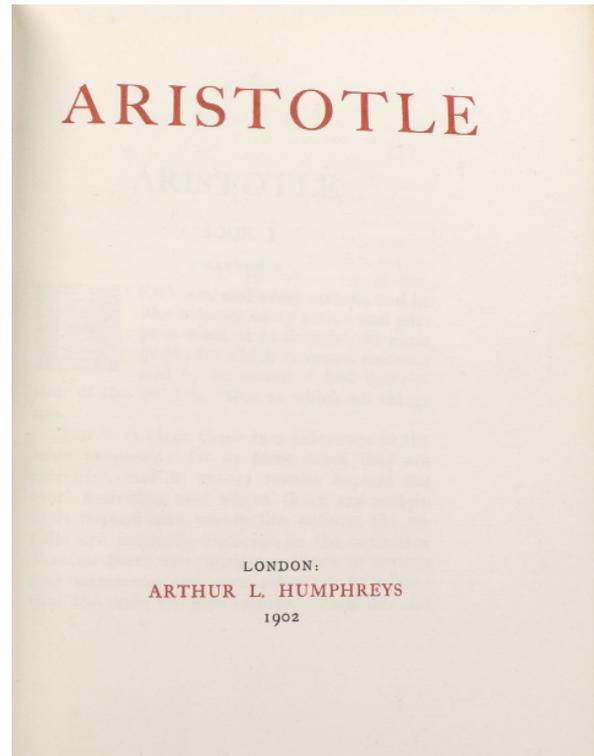
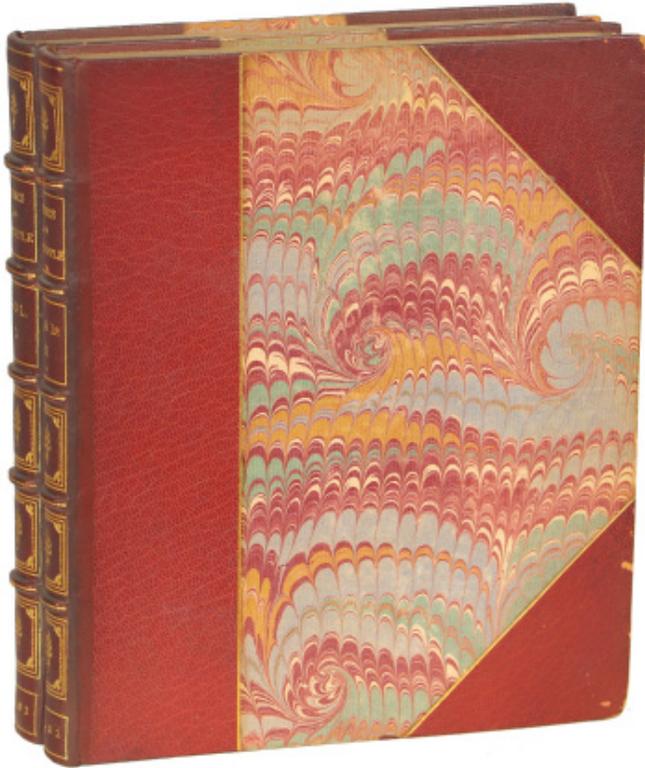
Howard has enclosed a report, War News Summary 76 from the War Orientation Office dated January 15th, 1945. The report details Hitler's admission that Germany has run out of man-power for its army, and describes U.S. officials' fears of a guerilla resistance led by Nazi individuals long after the war is over. The report also includes an opinion from officials in Moscow that "the Nazi's last hour has come". The report also contains speculation of an invasion of the Philippines by U.S. forces, and other news from the Pacific theatre. Rorabaugh has included a muster sheet with the home addresses of everyone in his company (all 122 men) enclosed with it. He has annotated the sheet with a note at the top, "the following did not abandon ship" along with dashes next to several names. Rorabaugh also preserved a cigarette taken from a Japanese soldier killed in action sent to him by a friend. The scrapbook is replete with oddities and historically important documents from the war. A thoroughly moving record of Rorabaugh's naval service, and of the Second World War as it impacted the people of the United States. **\$850**



9. Forbes, Esther. **Johnny Tremain: A Story of Boston in Revolt.** Boston: Houghton Mifflin Company, 1943. First edition. 8vo. [9], 2-256 pp. Red cloth with blue lettering on the front board and spine, a blue decoration on the front board. Pastedowns and endpapers decorated with an illustrated map of Boston and its environs in the Revolutionary Era. Price of \$2.50 on the front flap of the jacket. Illustrated with a color frontispiece of Johnny Tremain and with a few in-text designs by Lynd Ward. Very Good in Very Good dust jacket. A small lean and minor wear to the spine's edges; jacket has traces of edge wear including two small chips. A children's classic, and a Newbery Award winner. **\$300**

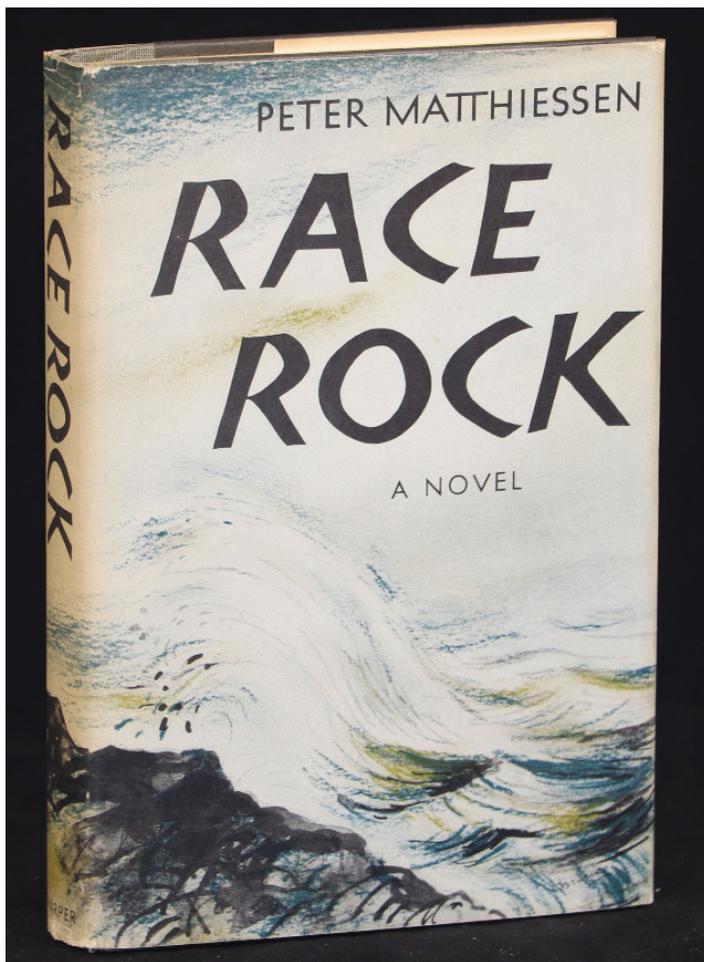
10. Robertson, Keith. **Henry Reed Inc.** New York: The Viking Press (1958). First edition. 8vo. [6], 7-239, [1] pp. Brown cloth with brown lettering and decorations on the front board and spine; brown topstain. Price of \$3.00 on the front flap of the dust jacket. Illustrated with numerous full-page and in-text drawings by Robert McCloskey. Near Fine in Very Good+ dust jacket. Jacket has a small crease to its front and spine panels, a tiny damp spot to the rear panel. The first book in Robertson's *Henry Reed* series, uncommon in commerce. **\$1,000**





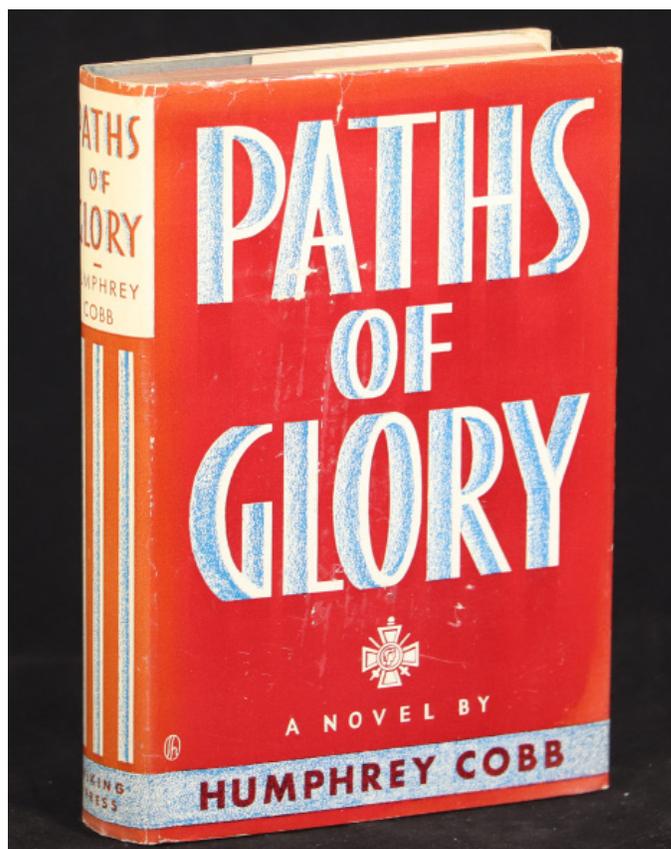
11. Aristotle; D.P. Chase [Tr.]. **The Ethics of Aristotle.** London: Arthur L. Humphreys, 1902. First edition thus. 2 vol. 4to. [5], 2-275, [1]; [5], 2-261, [1] pp. Half contemporary red morocco over marbled boards ruled in gilt with the spines in six compartments, gilt decorations and lettering on the spines; top edges gilt. Marbled endpapers and pastedowns. Title pages printed in red and black. Each volume with a decorative half-title page printed on brown paper. Translation taken from that of D.P. Chase's, first published in 1847. Near Fine. Minor rubbing to the corners and the joints professionally renewed. Oxford Classical Dictionary, 165-169. Aristotle's *Nichomachean Ethics* is the earliest extant, sustained examination of morality in Western philosophy. He explores what it means for a human being to flourish: how one can live "the good life". His work introduces the concept of eudaimonia (human well-being), the Doctrine of the Mean (acting

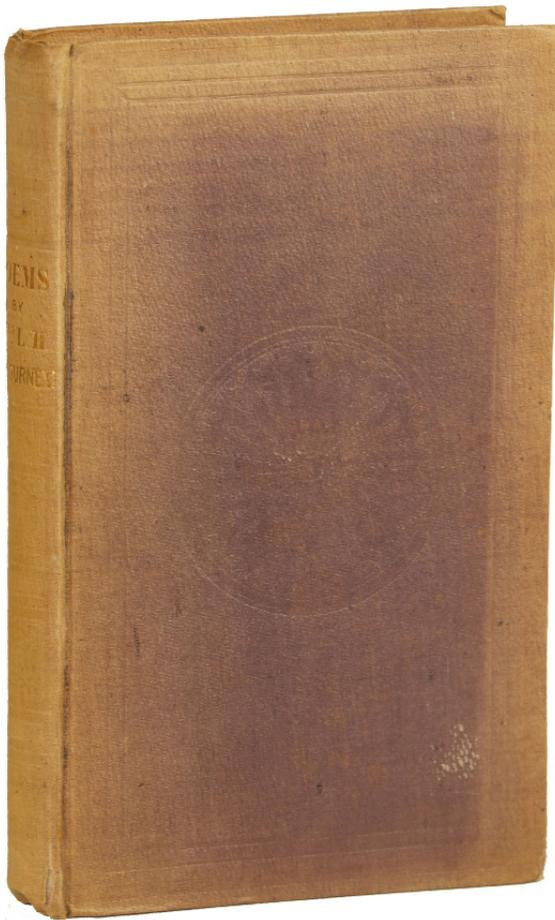
between two extreme personality traits), and education by habituation. All of these concepts suggest that every person is capable of becoming virtuous and acting virtuously, if they strive towards a healthy life, and practice good works and choices. Aristotle himself wrote numerous works on biology, medicine, logic (his system of logic would dominate the field until the early twentieth century), physics, astronomy, politics, and philosophy. His influence on Western society is indelible, his "achievements have been fundamental to a great deal of the subsequent history of western philosophy ... few if any philosophers have so productively stimulated the inquiries of other distinguished philosophers; few philosophers of the remote past, if any, are so conspicuously alive in the range of questions they provoke and in the resourcefulness of the arguments they offer". The Humphreys De luxe edition of Aristotle's *Nichomachean Ethics*, a beautiful set. **\$1,000**



12. Matthiessen, Peter. **Race Rock**. New York: Harper & Brothers, Publishers [1954]. First edition. 8vo. [10], 1-306, [4] pp. Quarter blue cloth over black cloth boards with yellow lettering on the spine; yellow topstain. Price of \$3.50 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A touch of wear to the tips of the spine; jacket has a bit of edge wear to its spine panel. A lovely copy of Matthiessen's first novel, a tangled web of violence and a story of how four people change from the time of their childhood friendships to their adult animosities. **\$250**

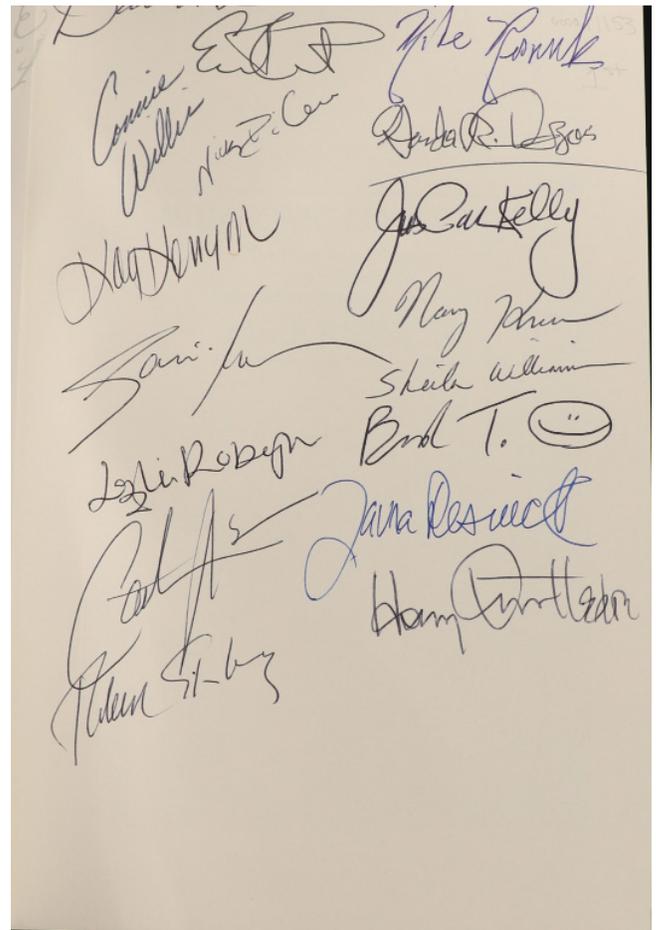
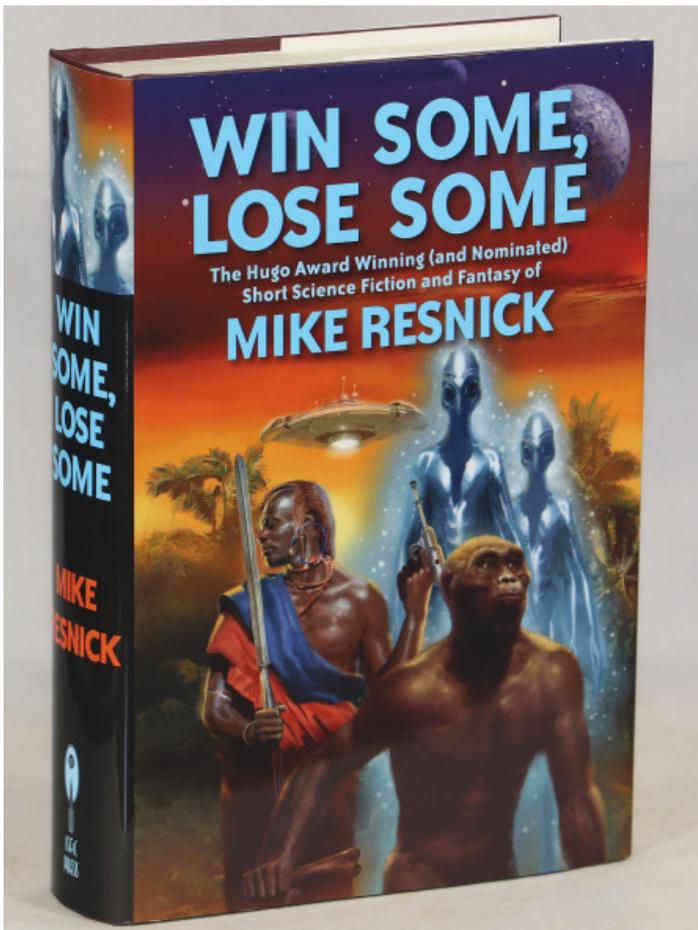
13. Cobb, Humphrey. **Paths of Glory**. New York: The Viking Press, 1935. First edition. 8vo. [6], 3-265, [1] pp. Quarter blue cloth over red cloth with blue and red lettering blocked in gold on the front board and spine; red topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A tiny bump to the rear corner; minor edge wear and a touch of sunning to the spine panel. Ahearn Collectible Books 4th Ed., 179. Penguin Random House, "Humphrey Cobb". Cobb served in the Canadian army for three years during World War I. This experience would fuel one of the most powerful anti-war novels ever written. A beautiful copy of Cobb's most famous book, and the basis for the Kubrick film starring Kirk Douglas. **\$400**





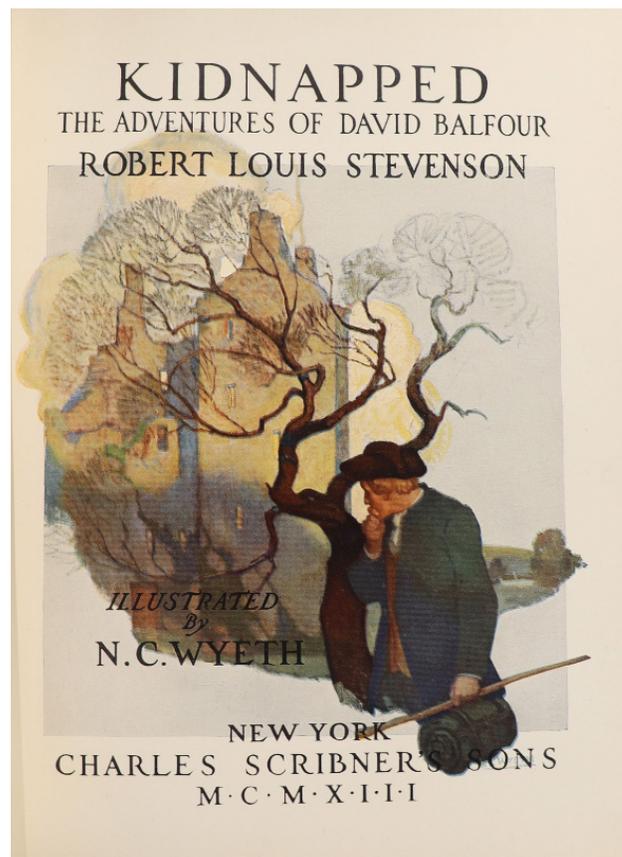
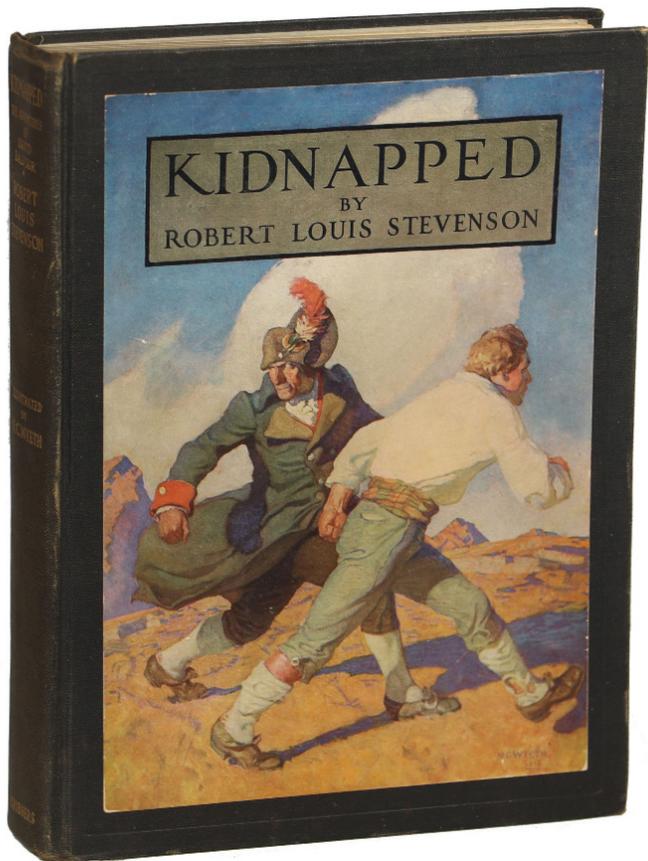
14. Sigourney, Mrs. L.H. [Lydia Huntley]. **Pocahontas and Other Poems.** New York: Harper & Brothers, 1841. First edition. 8vo. [2] (pages of publisher's advertisements), [3], x-xii, [1], 14-281, [3], 1-20 (pages of publisher's advertisements) pp. Contemporary brown cloth with gold lettering on the spine. Illustrated with a frontispiece and with an engraved title page. Near Very Good. A contemporary bookplate on the front pastedown from the Hallowell Social Library, the front hinge is gently starting, a few leaves show minor foxing. ANB, Nina Baym, "Sigourney, Lydia (01 September 1791–10 June 1865)". BAL 17758. Evans 41-4751. Lydia Sigourney was a woman of letters and a dedicated social reformer. She was de-

termined in her belief that women had every right to an education and to contribute to the field of literature through their writing. She eventually became her family's sole breadwinner through her published writings. ANB describes her as the best-known woman poet in the United States. The causes of temperance, peace, women's education, Native American rights, and better care for those with disabilities were all dear to her. Although she believed that the domestic sphere and the care of the home were women's responsibilities, Sigourney also recognized that women needed to provide for their families with work outside of the home. A collection of poems from a prolific American author, difficult to find in the American first edition. **\$275**



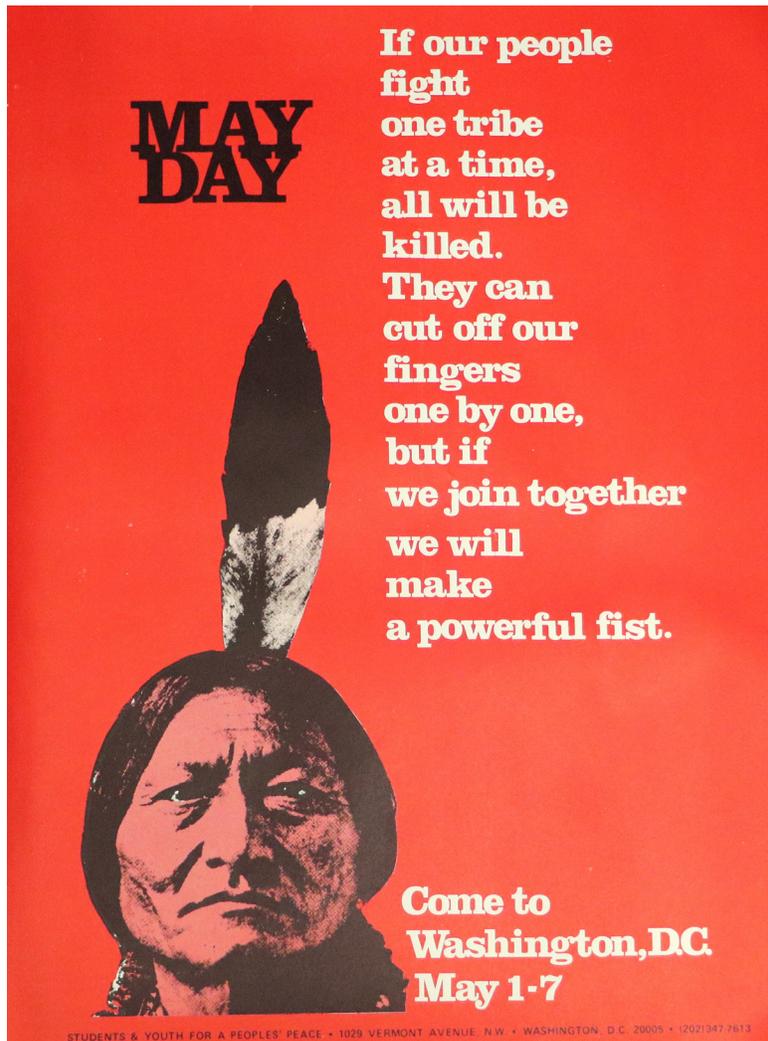
15. Resnick, Mike. **Win Some, Lose Some: The Hugo Award Winning (and Nominated) Short Science Fiction and Fantasy**. Deerfield: ISFIC Press, 2012. First edition. Large 8vo. [8], ix-x, [2], 3-646, [8] pp. Maroon cloth with gold lettering on the spine. Price of \$35.00 on the front flap of the dust jacket. Illustrated with a full-page photograph of Resnick. Cover art done by Vincent di Fate. Fine. **Signed on the free front endpaper by Harry Turtledove, Mike and Laura Resnick, David Brin, Connie Willis,**

Robert Silverberg, Nancy Kress, and several other contributors to this volume. There were 31 authors who contributed introductions to the stories in this volume, and sixteen of them plus the author have signed the free front endpaper. The authors introduced and commented on the pieces presented in this book, all of which were nominated for, or winners of the Hugo Award. A beautiful copy with several signatures from modern science fiction luminaries. \$300



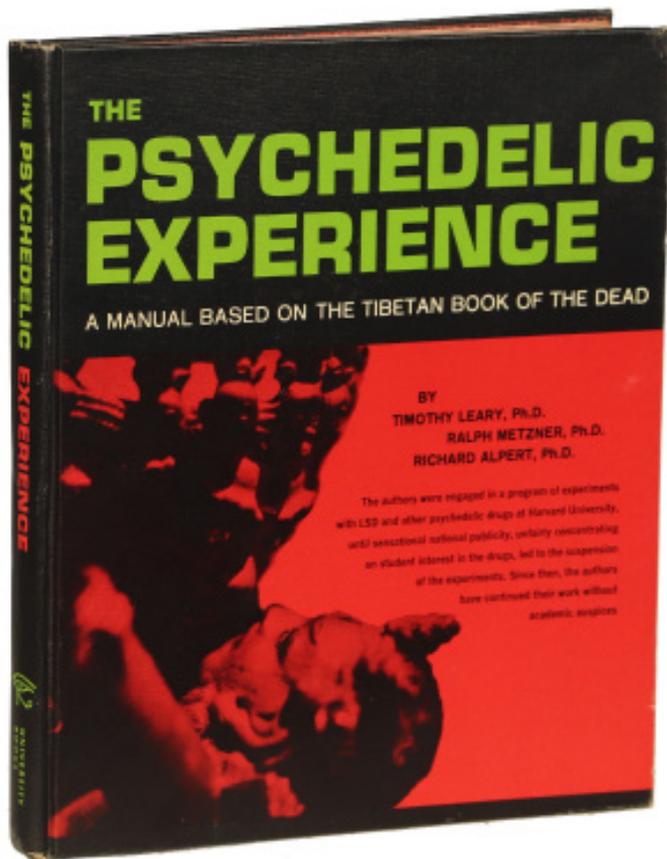
16. Stevenson, Robert Louis. **Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751.** New York: Charles Scribner's Sons, 1913. First edition thus. Large 8vo. [4], vii-xii, [2], 3-289, [3] pp. Black publisher's cloth with an illustrated pictorial inset on the front board, spine lettered in gold. With illustrated endpapers. Also illustrated with 14 color plates, a pictorial title page, and a fold-out map, all done by N.C. Wyeth. Very Good. A small separation between the backstrip and the textblock, a contemporary gift inscription on the first blank leaf, and a tear to one leaf of the text without loss. Allen 218-219.

A prequel to Stevenson's *David Balfour*, and a fine installation in the *Scribner's Illustrated Classics* series. N.C. Wyeth completed illustrations for adventure novels like Stevenson's *Treasure Island*, *David Balfour*, Defoe's *Robinson Crusoe*, *The Boy's King Arthur*, and others. Wyeth was a student of Howard Pyle's, and his signature illustration style remains desirable to readers and collectors of today. A giant in modern American illustration, N.C. Wyeth's indelible images shaped how twentieth-century and later audiences view the world of eighteenth-century pirates, duels, and swashbuckling adventure on the high seas. **\$250**



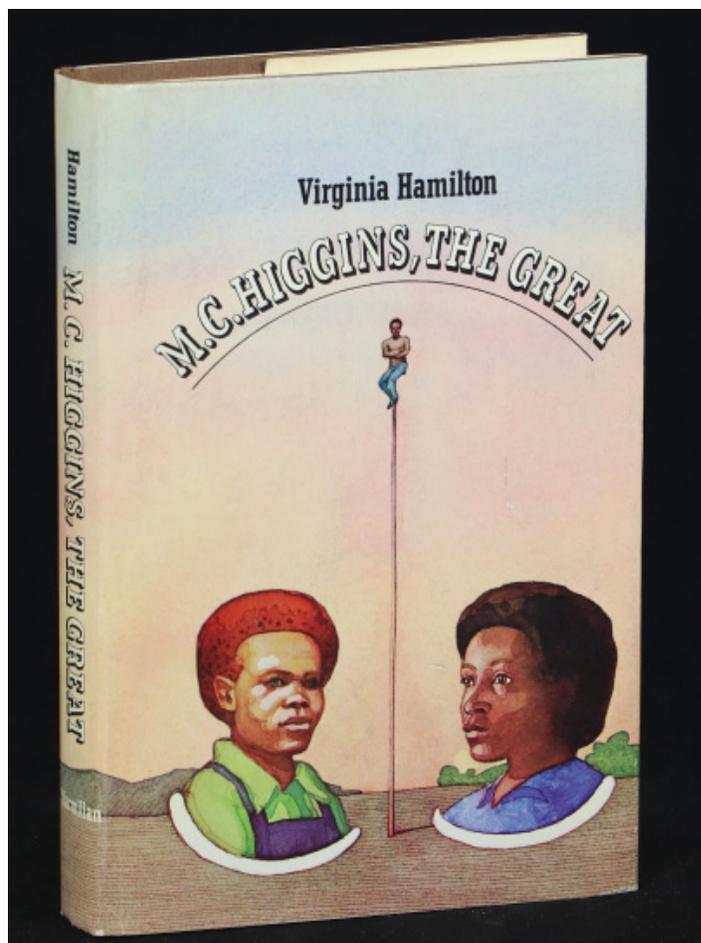
17. Students & Youth for a People's Peace. May Day. Washington DC: Students & Youth for a People's Peace [1971]. 57.15 c.m. x 43.18 c.m. (or 22.5" by 17"). Lithograph printed in red, black, white, and a purplish hue. The text next to the image of Sitting Bull reads: "If our people fight one tribe at a time, all will be killed. They can cut off our fingers one by one, but if we join together we will make a powerful fist. Come to Washington, D.C. May 1-7." Very near Fine. Longreads, L.A. Kauffman, *Direct Action: Protest and the Reinvention of American Radicalism* (accessed 3/4/22). The May Day protests were planned by a group that called themselves the MayDay Tribe, a part of the Students & Youth for a People's Peace, an important group in the Counterculture movement of the 1960's. The protests were intended to shut down the government from functioning, by blocking major D.C. roadways and thereby preventing government employees from coming into work. Thanks to the im-

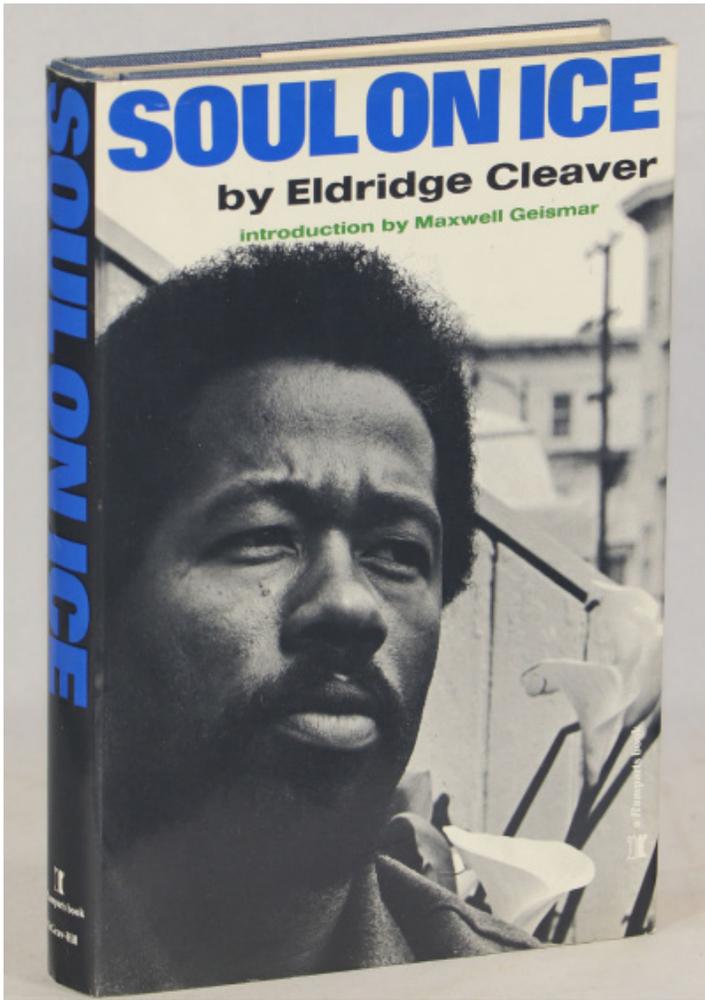
plementation of pseudo-martial law, military and police force members arrested 12,000 of the protestors, the largest mass arrest in American history. According to Kaufmann: "As one protester noted, "Anyone and everyone who looked at all freaky was scooped up off the street"". The tactical handbook that the activists were to use fell into the hands of the government, and the protestors ultimately did not accomplish their goal of shutting down the government for a day. However, they began a tradition of May Day as a day for activism. Historians cite this protest as not only the last major protest against the Vietnam war, but as highly influential in bringing the Vietnam war to a close. Some of the student group's ideas were incorporated into the Paris Peace Accords. This is a visually striking example of mid-century activism and protest, from an event that would shape non-violent organization and cooperation for decades to come. **\$400**



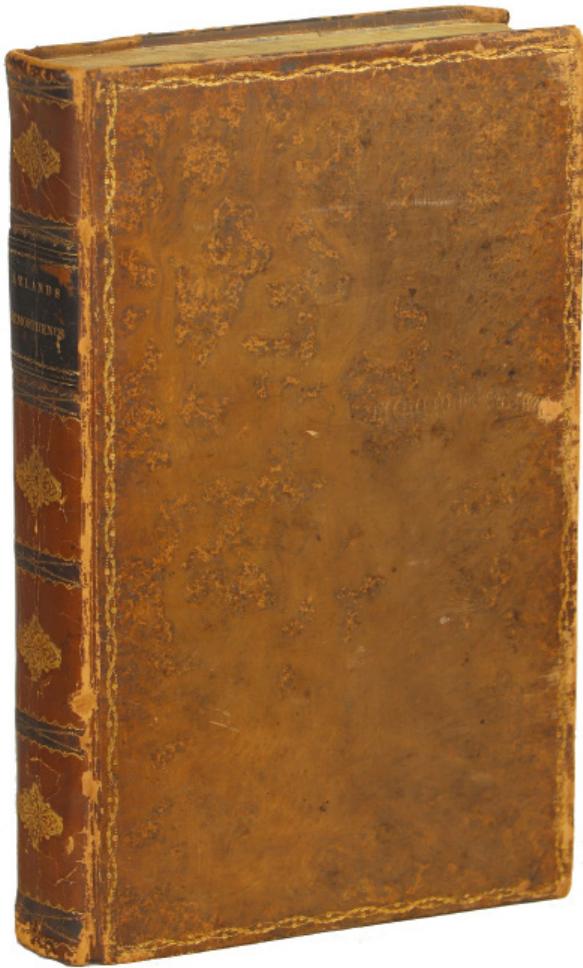
18. Leary, Timothy; Metzner, Ralph; Alpert, Richard. **The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead.** New Hyde Park, New York: University Books [1964]. First edition. Small 4to. [10], 11-159, [1] pp. Black and red pictorial boards with green, white, and black lettering on the front board, green and red lettering on the spine; red topstain. Red and black endpapers and pastedowns, very decorative. Price of \$5.00 on the rear board. Illustrated with one full-page, psychedelic mandala. Near Fine. A bit of wear to the boards' corners, overall a pleasing example. The first monograph in a series of psychedelic monographs. A manual intended to guide a user through the spiritual and psychological aspects of psychedelic drug use. Leary was a professor at Harvard but was expelled after involving undergraduate and graduate students in his experiments with LSD. He would become a cornerstone figure in the American Counterculture movement, and advocate for the use of psilocybin to expand the mind's consciousness. **\$350**

19. Hamilton, Virginia. **M.C. Higgins, The Great.** New York: Macmillan Publishing Co., Inc. [1974]. First edition. 8vo. [8], 1-278, [2] pp. Brown cloth with silver lettering on the front board and spine. Price of \$6.95 on the front flap of the jacket. Near Fine in very near Fine dust jacket. A faint abrasion on the front flyleaf, a tiny push to the top textblock; jacket is exceptional. Winner of the 1975 Newbery Award. Hamilton's novel is a coming-of-age story, exploring the relationship that the Higgins family has to their land, to each other, and to the cultural traditions that have persisted in their community for generations. One of Hamilton's most beloved publications. **\$200**



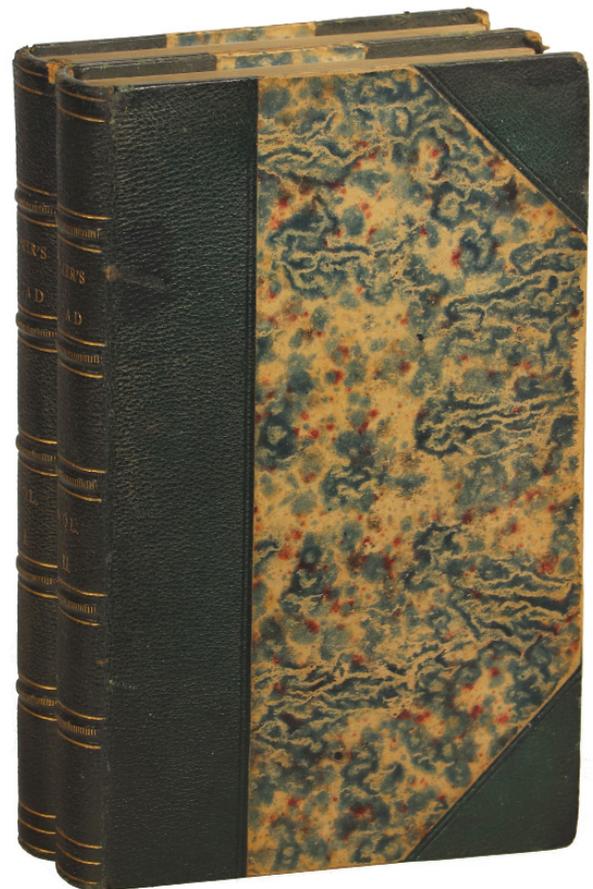


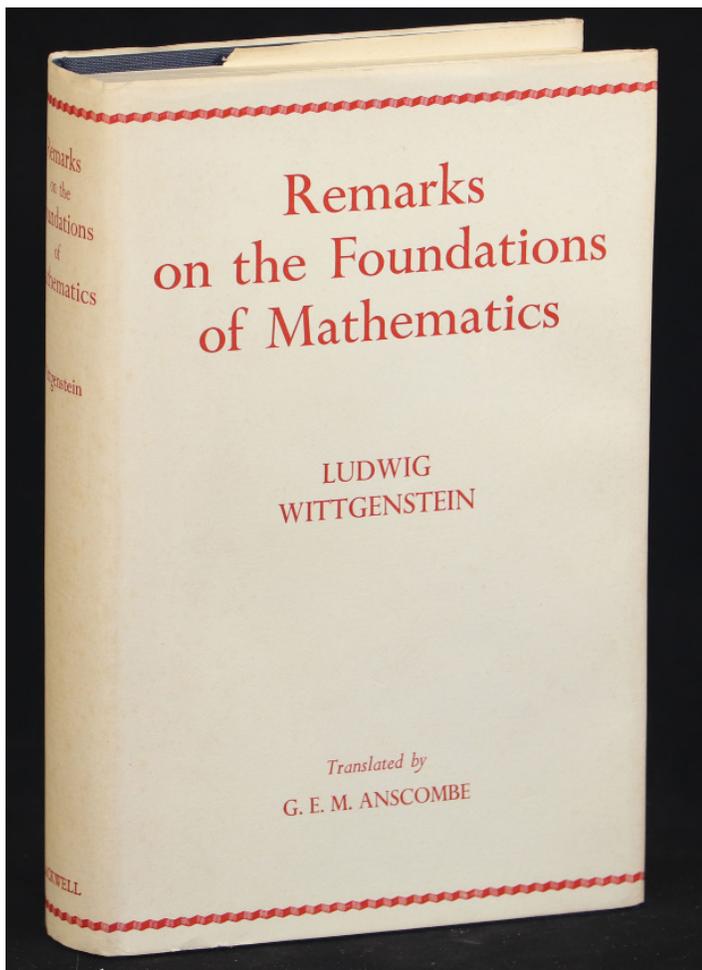
20. Cleaver, Eldridge. **Soul on Ice**. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. Near Fine in Near Fine dust jacket. The fore-edge is somewhat toned, but this copy is overall in exceptional condition. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader and speaker, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. He also founded the International Section of the Black Panther Party, giving voice to the struggle of Black people all over the world for autonomy and social liberation. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. **\$600**



21. Demosthenes; Thomas Leland, [Tr.]. **The Oration of Demosthenes: Pronounced to Excite the Athenians Against Philip, King of Macedon.** London: Printed for Baynes and Son, 1824. Later edition. 8vo. [3], iv-xviii, [1], 20-519, [5] pp. Contemporary calf with the spine in six compartments, a black morocco label on the spine, gilt decorations on the boards and spine; all edges decoratively stained yellow. Marbled endpapers. Very Good. Some rubbing to the extremities and a tiny gouge to the rear board. Brueggemann and Moss only cite the quarto editions. Smith 90. Smith cites a quote from a reviewer which praises Leland's translation: "[Leland's work was] [s]o well executed that we do not expect to see any other writer do the same justice to the eloquence of Demosthenes". An attractive edition of Leland's Demosthenes. Demosthenes of course was one of the ancient world's most famous orators, largely remembered for his Philippics, a series of speeches against Philip's designs to conquer and rule Athens and Attica. **\$450**

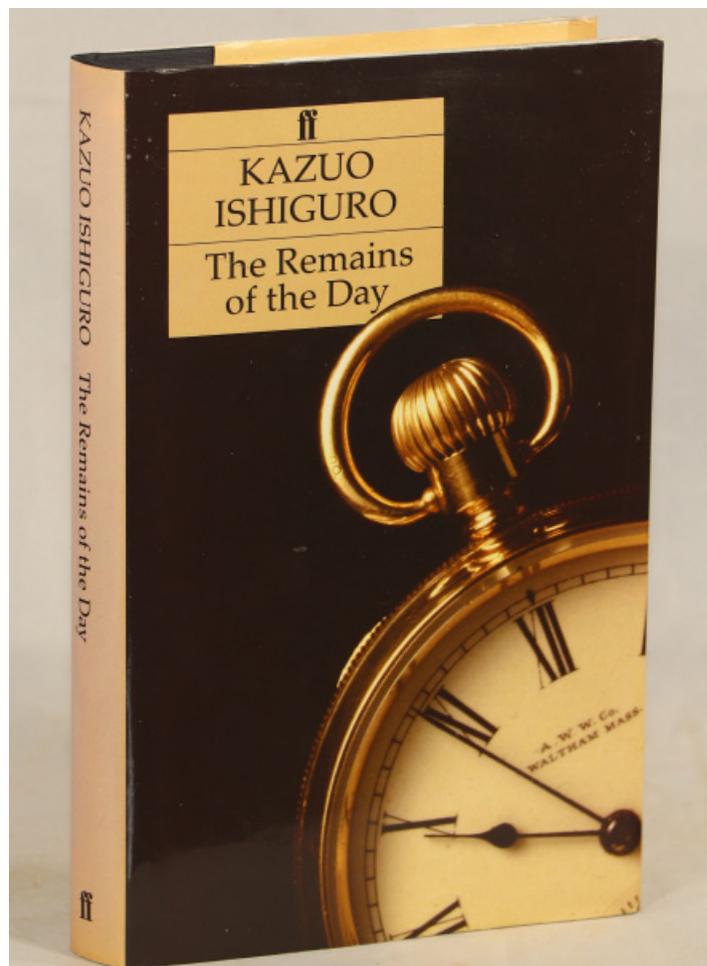
22. Homer; T.S. Brandreth, Esq., [Tr.]. **The Iliad of Homer.** London: William Pickering, 1846. Reprint. 2 vol. Small 8vo. [5], vi-xvi, [1], 2-266, [6]; [5], 270-573, [5] pp. Half contemporary green pebbled morocco over marbled boards with the spines in six compartments, gilt rules and filleting on the spine; top edges gilt. Marbled endpapers and pastedowns. Each volume with a brown silk-ribbon bookmark. With the publisher's device on each title page, a few engraved headpieces. Translated into English by T.S. Brandreth. Very Good+. Corners gently rubbed with the top of volume one's joints rubbed as well; leaves have an occasional, faint spot of foxing. Kelly 1846.10. Keynes only records the Diamond Classics edition which was printed with the Odyssey. The first Pickering edition of Brandreth's *Iliad* was published in 1841. An attractive edition of Homer's classic poem on ancient warfare and the relationship between the gods and humans, East and West, with countless other motifs. **\$550**

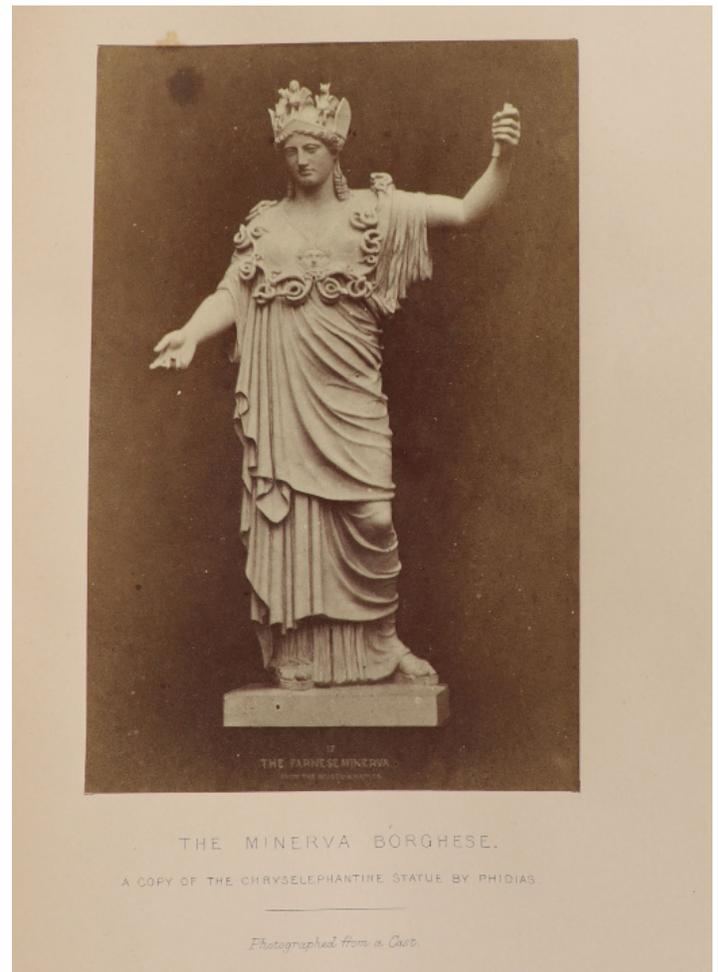
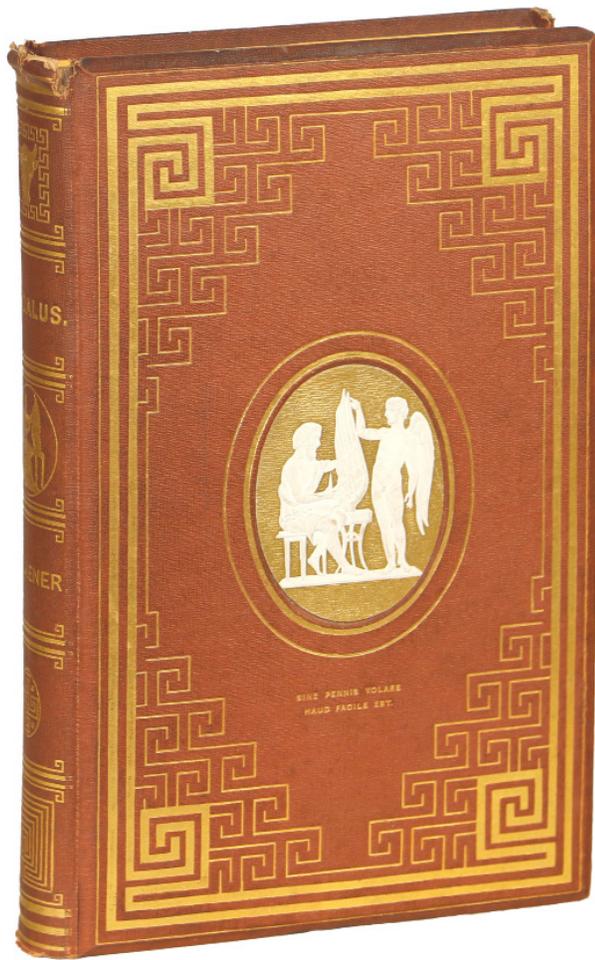




23. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** Oxford: Basil Blackwell, 1956. First edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of 37s 6d. on the front flap of the dust jacket. Illustrated with in-text diagrams, several of them in color. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Near Fine in very near Fine dust jacket. The front board somewhat bowed; jacket is stunning. Lapointe 6. Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, and he did ground-breaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and philosophy of mind. This book is the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*) and is a compilation of notes concerned with issues in the philosophy of mathematics written during the period 1937-1944. **\$850**

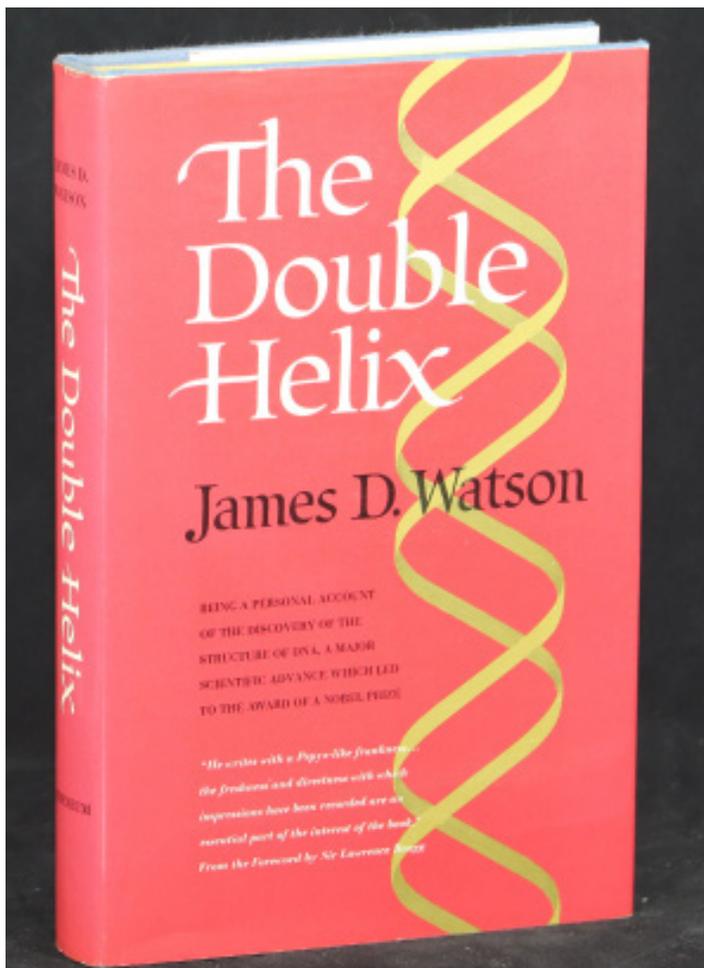
24. Ishiguro, Kazuo. **The Remains of the Day.** London: faber and faber (1989). First edition. 8vo. [8], 3-245, [5] pp. Black cloth with white lettering on the spine. Price of £10.99 on front flap of dust jacket. Very Good+ in Near Fine dust jacket. A moderate lean; jacket's spine is somewhat sunned, but the jacket is otherwise quite nice. Ahearn APG 003b. Winner of the Booker Prize. Ishiguro's third and best known novel, and the inspiration for the very successful film adaptation. **\$500**





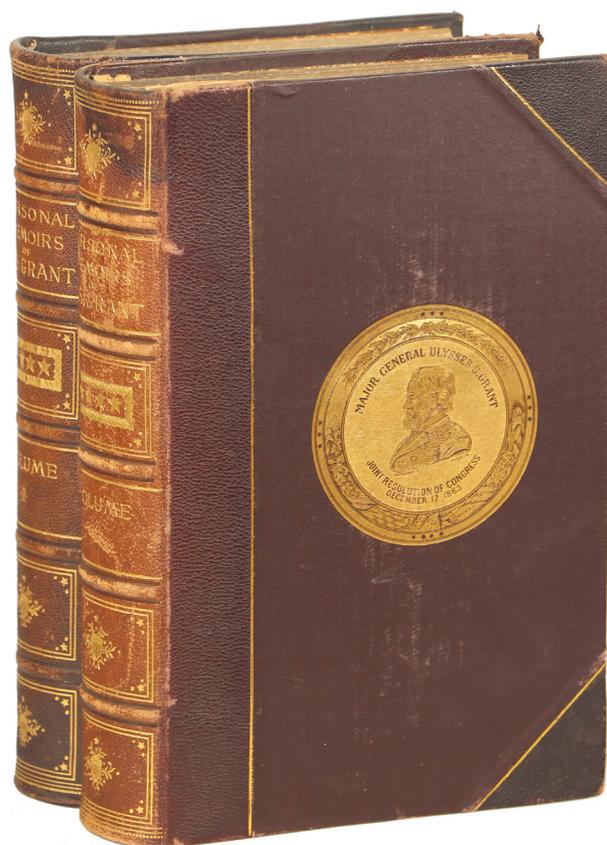
25. Falkener, Edward. **Daedalus; or, The Causes and Principles of the Excellence of Greek Sculpture.** London: Longman, Green, Longman, & Roberts, 1860. First edition. 8vo. [11], xiv-xxiii, [2], 2-322, [4] (pages of publisher's advertisements) pp. Red publisher's cloth with gilt decorations on the boards and spine, each board with a gilt inset decoration; all edges gilt. Yellow endpapers and pastedowns. Title page with a small engraving. Illustrated with a frontispiece, fourteen plates (several of which are sepia-tone

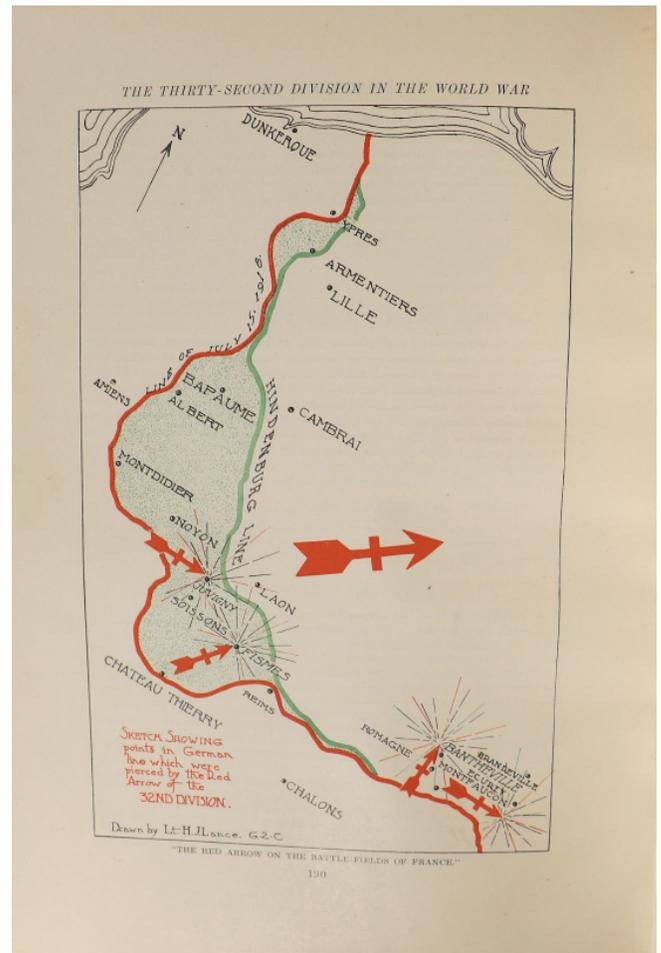
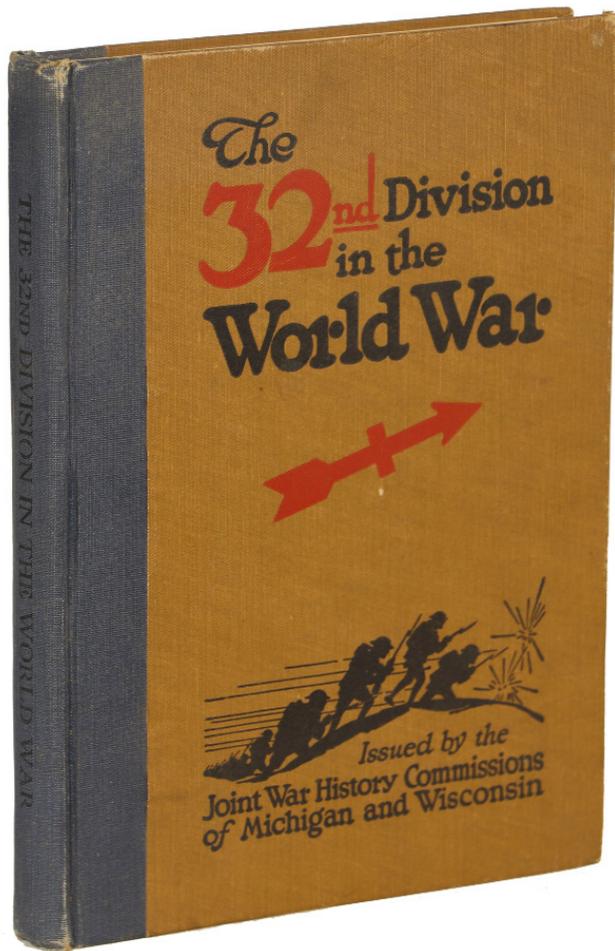
photographs), and several in-text drawings. The photographs depict some of antiquity's most famous sculptures, like the Minerva Borghese, the Laocoon, the Herculaneum Minerva, the Apollo Belvedere, the Venus de' Medici, and others. Near Very Good. Front hinge neatly repaired, a contemporary bookplate on the front pastedown and some foxing to the leaves. A beautifully made book, with a decorative binding and vivid illustrations. **\$250**



26. Watson, James D. **The Double Helix: A Personal Account of the Discovery of the Structure of DNA.** New York: Atheneum, 1968. First edition. 8vo. [7], vii-xvi, [2], 3-226, [12] pp. Blue cloth with gold lettering on the spine; yellow topstain. Red endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with 25 full-page black and white photographs and with a few full-page diagrams. Very near Fine in Near Fine dust jacket. Jacket has very minute edge wear. *The New York Times*, Amy Harmon, "James Watson ...". Watson was one of three principal scientists whose work led to the discovery of the double helix structure of DNA (the others being Rosalind Franklin and Francis Crick). This book is his best-known publication, and Watson received high praise for his writing style. The scientist would later use his star power to galvanize the project of sequencing the human genome, a revolutionary moment in biotechnology. Much of Watson's work led to our modern biotechnological advances, including CRISPR, a gene-editing tool with nearly unlimited potential to alleviate genetic diseases and other disorders. This is a stunning copy of Watson's recollections of one of the greatest scientific advancements undertaken by humankind. **\$1,500**

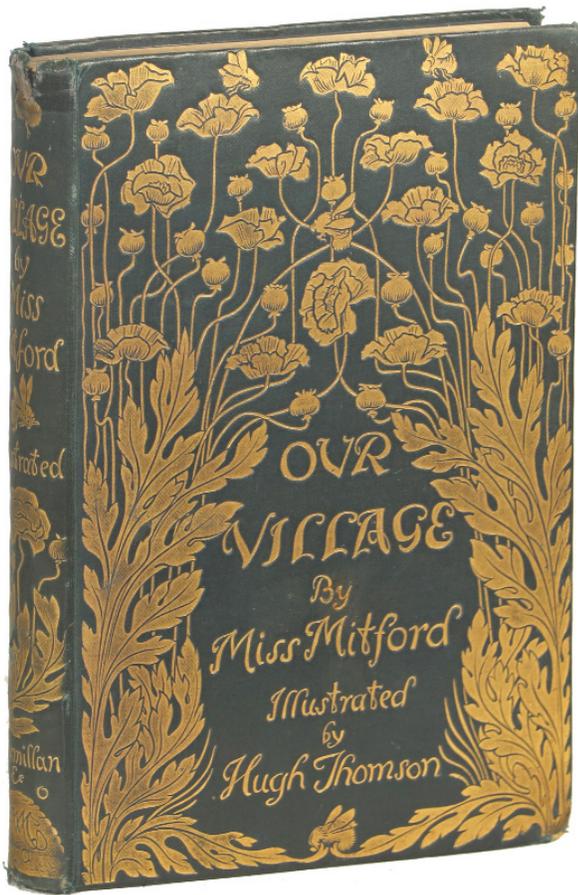
27. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Bound in three-quarter black pebbled leather over smooth brown cloth with beautiful gilt decorations on the front boards and the spines, spines in six compartments; marbled textblocks. Marbled endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee's surrender in volume two are in excellent condition. Very Good. A contemporary name in volume one with rubbing to the boards' edges and sunning to volume one's spine. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. This is a nice set of the deluxe bindings of Grant's memoirs, one of the most important works on the Civil War. **\$1,500**





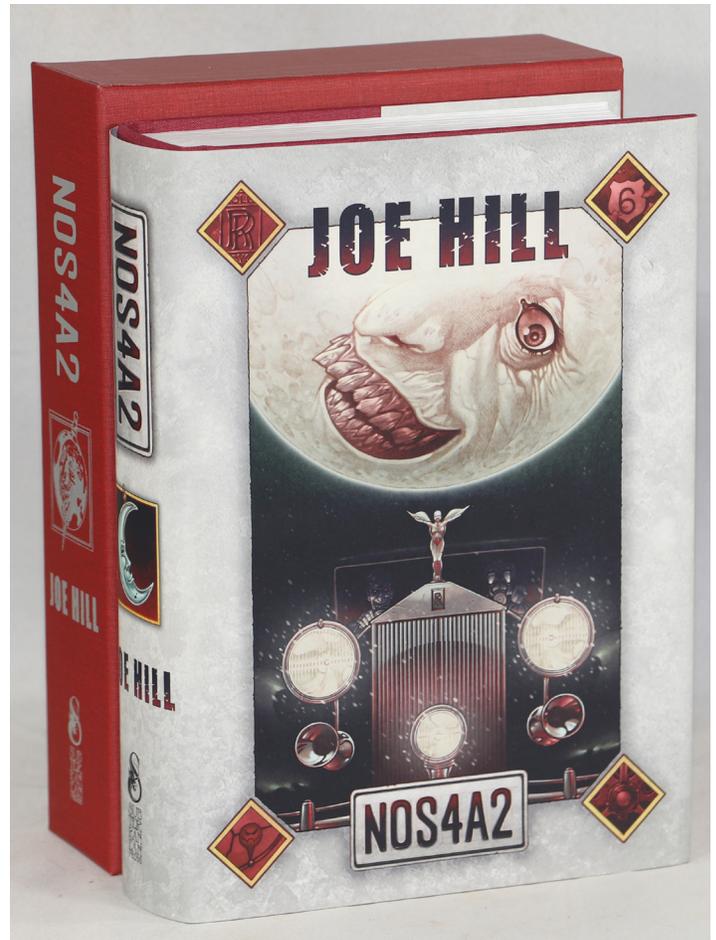
28. [World War I]; Joint War History Commissions of Michigan and Wisconsin. **The 32nd Division in the World War 1917-1919.** [Madison, Wis.]: Joint War History Commissions of Michigan and Wisconsin [1920]. First edition. Large 8vo. [4], 7-315, [5] pp. Quarter blue cloth over brown cloth boards with red and black lettering and decorations on the front board, black lettering on the spine. Illustrated with several full-page and in-text photographs and a full-page plan. Very Good+. The front hinge with a small split but binding is holding strong, some foxing to the endpapers. 32nd-division.org, The 32D 'Red Arrow' Division in World War I: From the 'Iron Jaw Division' to

'Les Terribles' (accessed 3/3/22). A thorough history of the 32nd division, or, the "Red Arrow" division, which was comprised of men from Wisconsin and Michigan. The training of the men in Texas is recorded, as well as their journey to France, with a record of the casualties incurred abroad, descriptions of the Division's fighting in the Second Battle of the Marne, with mention of *Les Terribles*, honors and awards earned by distinguished division members, etc. The descriptions of the skirmishes and battles are excellent in their detail and invoke vivid images of the First World War. **\$250**



29. Mitford, Mary Russell. **Our Village**. London: Macmillan and Co., 1893. First edition thus. 8vo. [5], viii-lx, [3], 4-256 pp. Green publisher's cloth with bright gilt lettering and decorations on the front board and spine; all edges gilt. Green coated endpapers and pastedowns. Illustrated with full-page and in-text drawings by Hugh Thomson. Part of Macmillan's *Cranford* series: books which contained classic works of English literature in stylized, attractive publisher's bindings. With an introduction by Anne Thackeray Ritchie. Very Good. Corners and spine ends show traces of rubbing, half-title has two contemporary names. Houfe 328. Oxford DNB, Martin Garrett, "Mitford, Mary Russell (1787-1855)". Ray 181-2. These stories first appeared in the British publication, the *Ladies Magazine*, from 1822-1824. They launched Mitford to fame as her readership thoroughly enjoyed her exciting descriptions of life in rural England, as it was experienced by common people. **\$125**

30. Hill, Joe. **Nos4A2**. [Burton, MI]: Subterranean Press, 2013. Limited Edition. Large 8vo. [12], 11-725, [3] pp. Red cloth with silver lettering on the spine. Illustrated endpapers and pastedowns. Housed in a red slipcase with silver lettering on the spine and an illustrated label on one side. Price of \$125 on the front flap of the dust jacket. With an illustration on the limitation page, a full-page illustration, and several in-text designs by Gabriel Rodriguez. Fine in Fine dust jacket. **Signed by the author and illustrator on the limitation page, number 685 out of 750 numbered copies.** Hill's third novel, in which a family fights against supernatural villains. **\$450**





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