

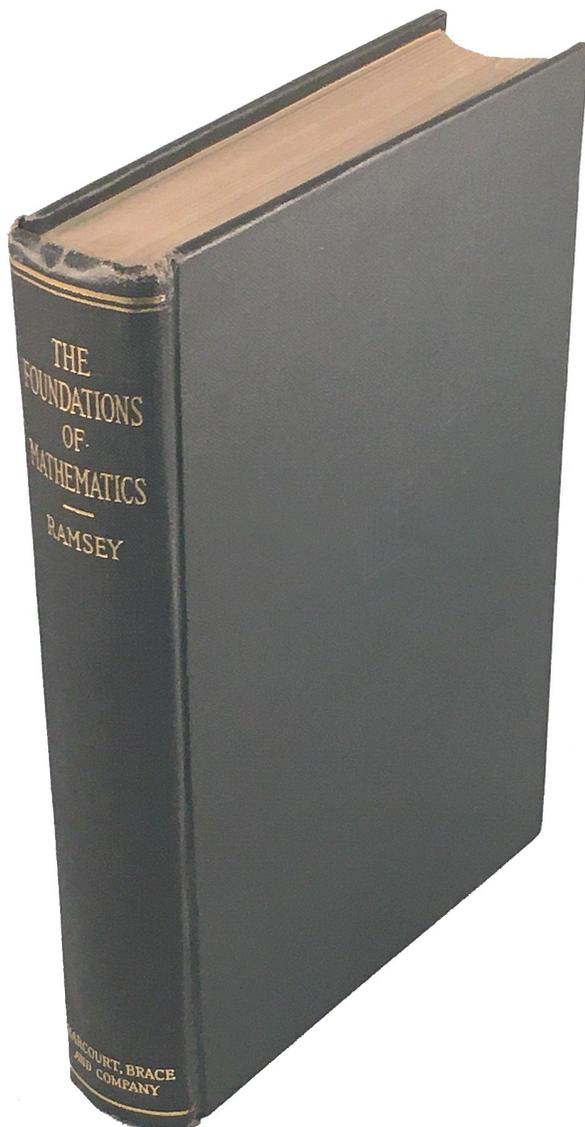
# Evening Star Books, ABAA

www.eveningstarbooks.net

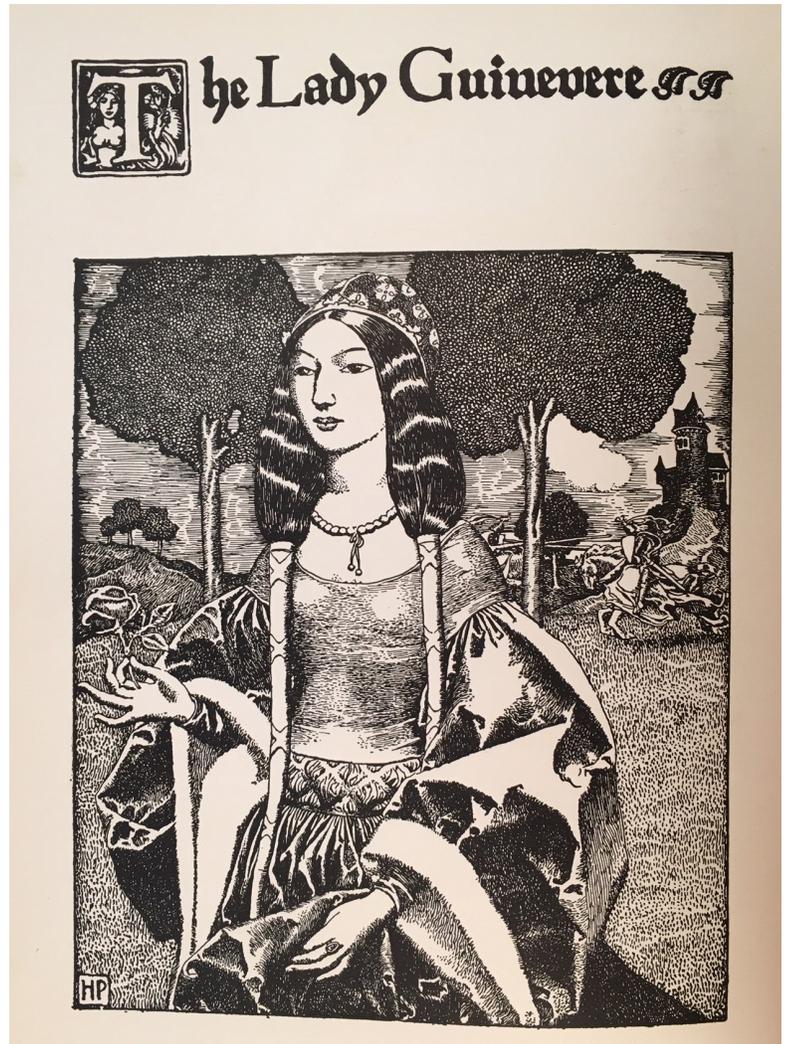
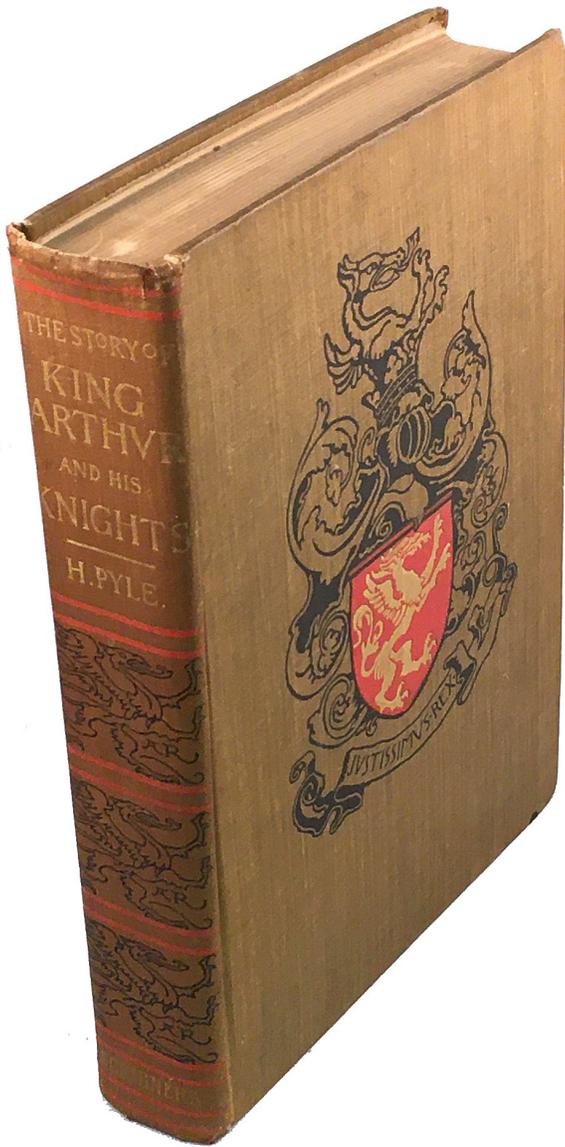
## May 2020 E-List

We offer you titles in philosophy, science fiction, mathematics, fantasy, travel, literature, & more.

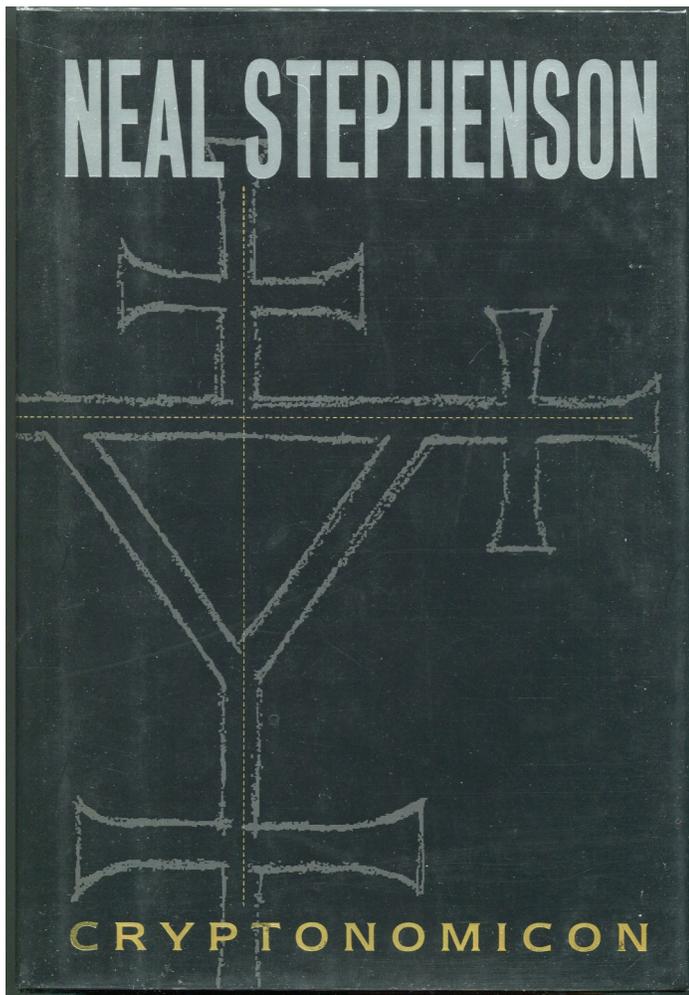
**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Ramsey, Frank Plumpton. **The Foundations of Mathematics and other Logical Essays.** New York: Harcourt, Brace and Company, 1931. First American edition. 8vo. [4], v-xviii, [1], 2-292 pp. Green cloth with gold lettering on the spine. Edited by R.B. Braithwaite, M.A. With a preface by G.E. Moore, Litt.D. A Near Fine book with a small name on each pastedown, very faint touch of spotting to the bottom textblock. Dauben 1613. Slater 817. Ramsey is best-known for the mathematical theorem bearing his name (one of the fundamental results in combinatorics) and for his friendship and influence on Wittgenstein's later philosophy, but he made numerous other outstanding contributions as attested to by terminology inspired by his work that is still in use today ("Ramsey sentence", "Ramsey test", and "Ramsey theory"). Although his life was tragically cut short, Ramsey made major contributions in mathematics, economics, and philosophy. This collection, published shortly after his death, contains his principal work in philosophy and mathematics and one of his three influential papers in economics ("Truth and Probability"). **\$450**



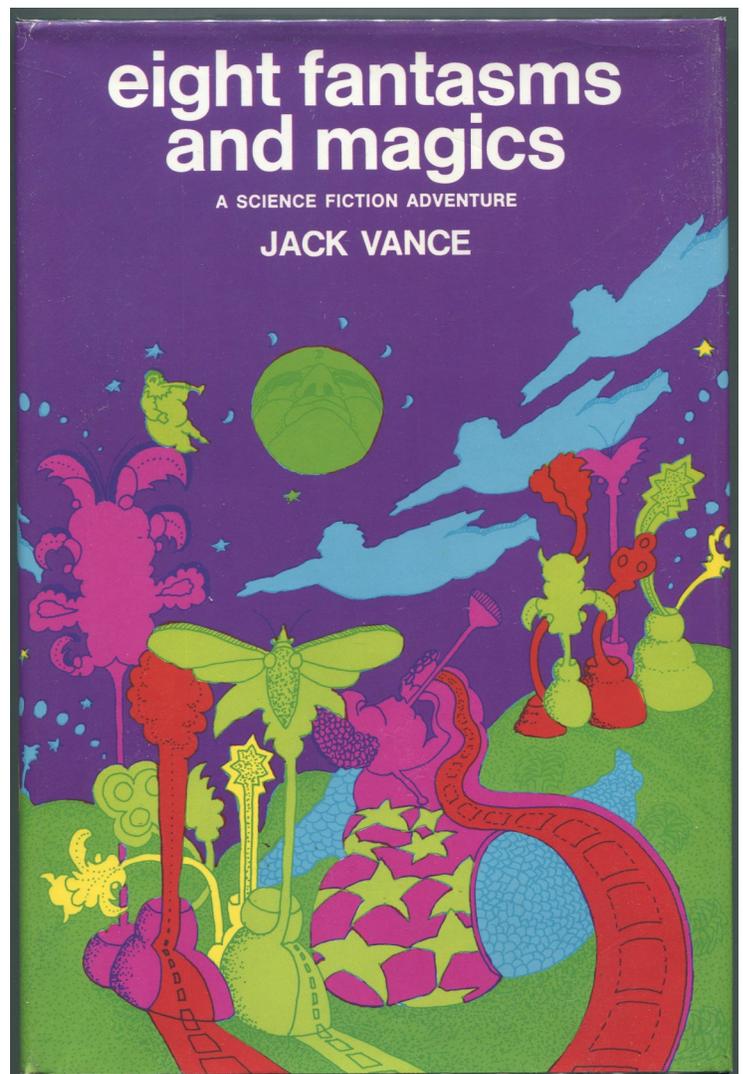
2. Pyle, Howard. **The Story of King Arthur and His Knights**. New York: Charles Scribner's Sons, 1903. First edition. 8vo. [3], vixvi, [3], 2- 312, [6] pp. Dark yellow cloth with decorations in red, black, and gold on the front board and spine, gold lettering on the spine. Illustrated by a frontispiece, pictorial title-page, a few head and tailpieces, and numerous full-page illustrations. Pyle completed the illustrations, which are black and white drawings of King Arthur, his knights, and Guinevere. A Very Good volume with minor wear and toning to the extremities (especially to the spine); contemporary gift inscription on the first blank leaf. Davis, PMO 657. Howard Pyle is one of the most famous American illustrators, having produced more than 3,000 illustrations for books and magazines. Pyle had a particular interest in adventure stories and fantasy, completing work for pirate stories (including Robert Louis Stevenson's books), stories about King Arthur, and Robin Hood. A nice copy of Pyle's King Arthur, arguably the greatest story of British folklore, replete with Pyle's masterful illustrations. **\$400**

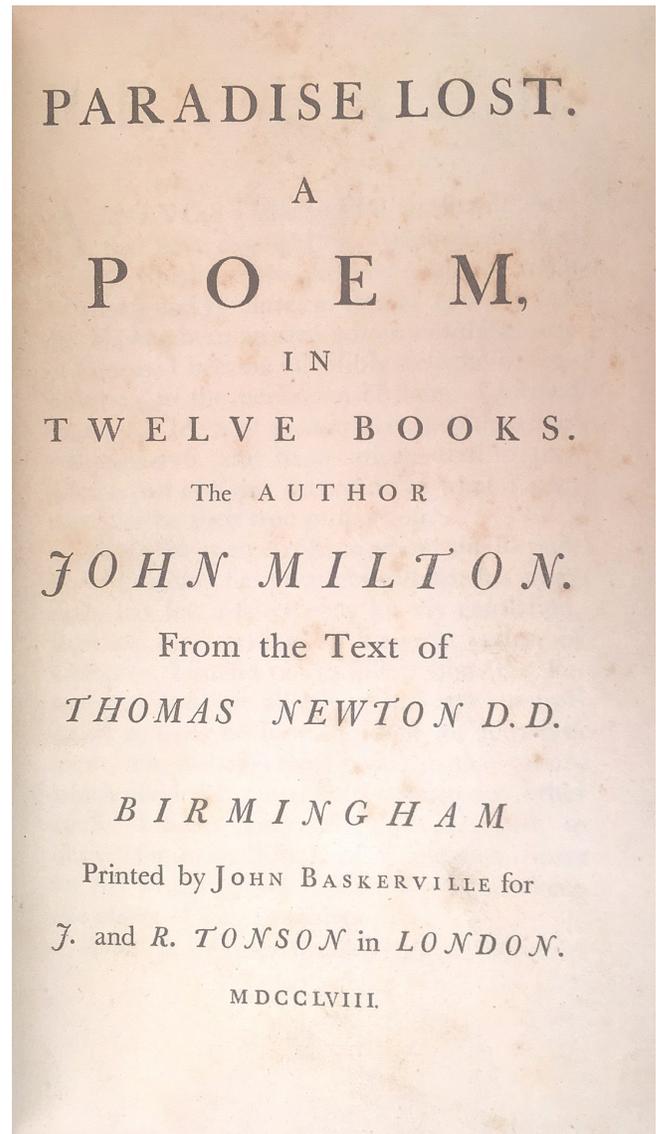
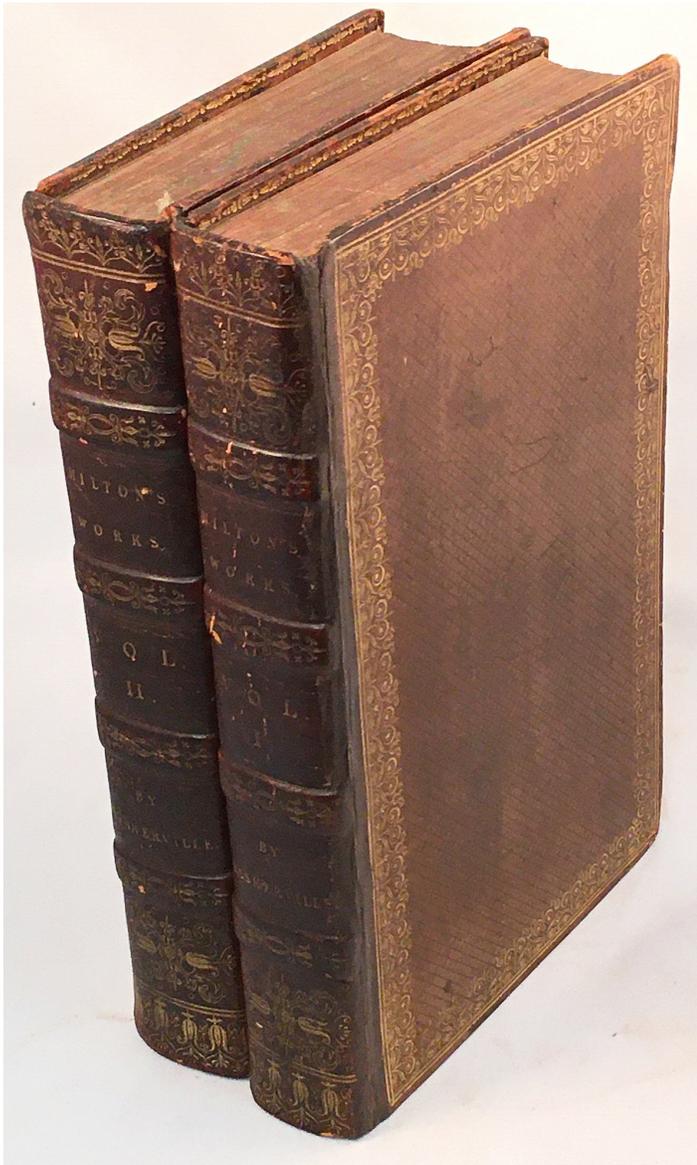


3. Stephenson, Neal. **Cryptonomicon**. New York: Avon Books (1999). First edition. Large 8vo. [11], 2-918 pp. Black paper boards with gold lettering on the spine. Price of \$27.50 on front flap of dust jacket. Very slight concavity to top of spine, else Fine in a Fine dust jacket. **Signed by the author on the title page**. A very attractive copy of Stephenson's tour de force combining cryptography and fast-paced adventure during the Second World War and the late 1990s. **\$300**

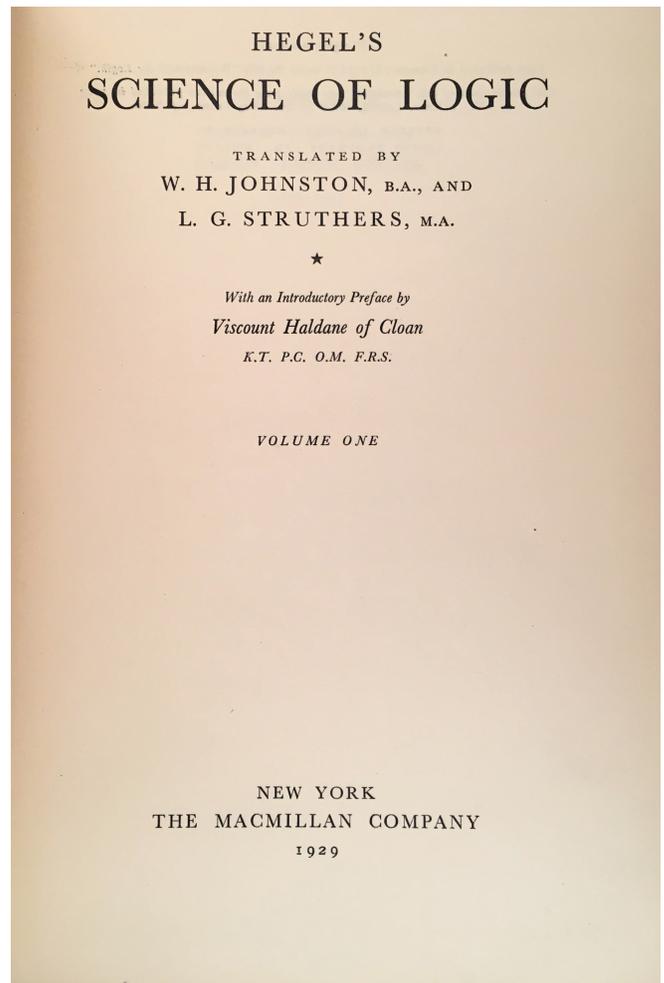
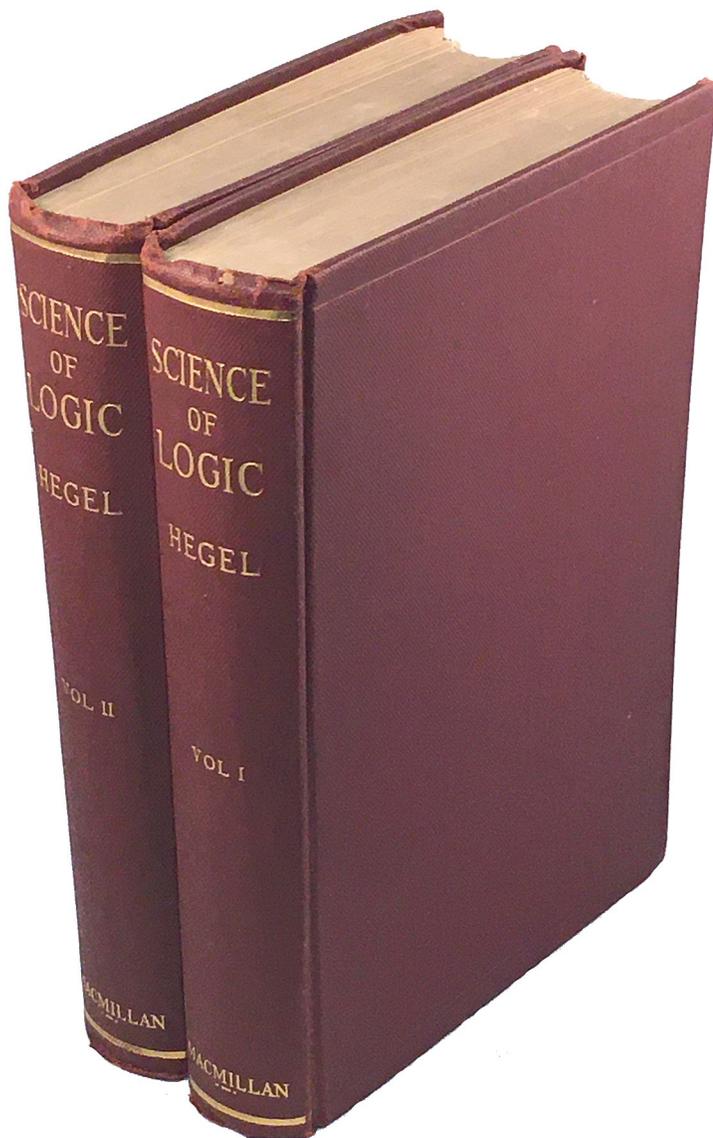
4. Vance, Jack. **Eight Fantasms and Magics: A Science Fiction Adventure**.

[New York]: The Macmillan Company [1969]. First edition. 8vo. [6], 7-288 pp. Black cloth with gold lettering and blue decorations on the spine; purple topstain. Price of \$5.95 on the front flap of the dust jacket. A very near Fine book with a bit of fading to the topstain in a Near Fine dust jacket with a tiny crease to the rear flap. Currey 498. A beautiful copy of eight short stories by Vance, with particularly striking dust jacket art. **\$200**

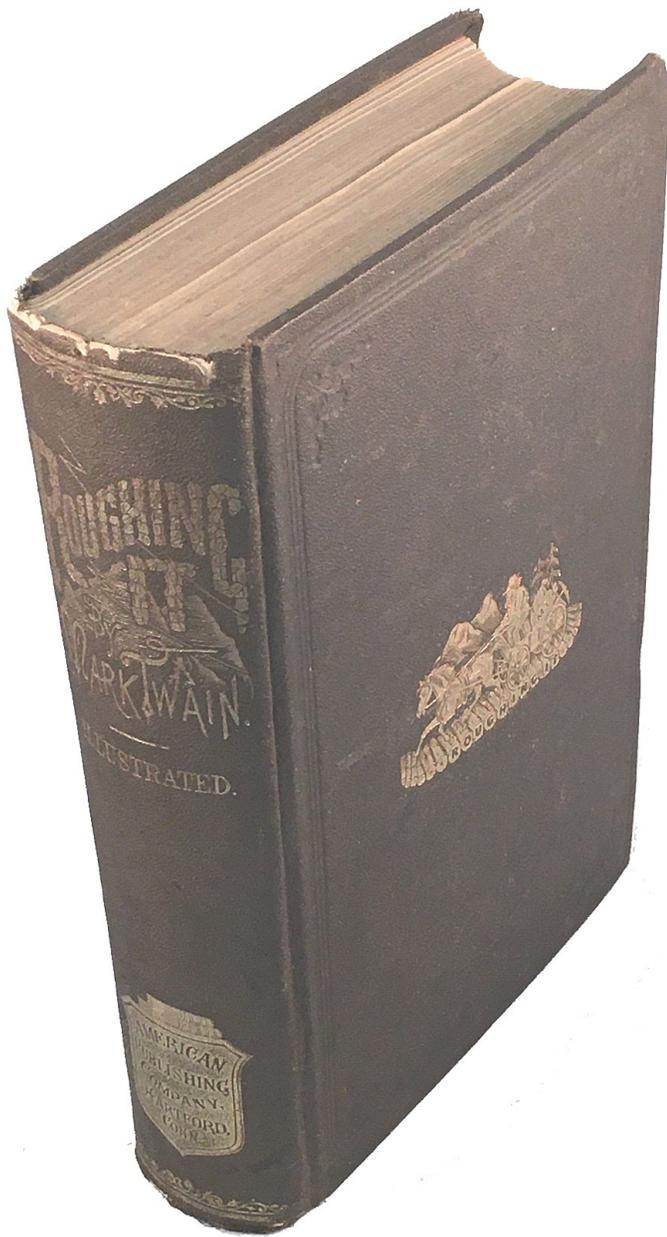




5. Milton, John. **Paradise Lost; Paradise Regain'd: A Poem in Twelve Books; A Poem in Four Books. To Which is Added Samson Agonistes: and Poems upon Several Occasions.** Birmingham: Printed by John Baskerville for J. and R. Tonson in London, 1758. First edition thus. 2 vol. 8vo. [33], 416, [2]; [3], ii-lxix, [4], 6-390, [4] pp. Contemporary full diced calf, neatly rebacked with leather spines laid down (appears to have been rebacked during the late 18th or early 19th century). Front and rear boards decorated with gilt rules and fillets, spines lettered and stamped in gold with four raised bands; endpapers, pastedowns, and textblocks marbled. Light blue silk ribbon bookmark in each volume. A Very Good set with a hint or two of rubbing to the extremities and a bit of spotting to the leaves, bookmark ribbon in volume two laid in; overall a clean and wonderful set. Gaskell 4 and 5. Oxford DNB, James Mosley, "Baskerville, John". The first Baskerville edition of Milton's works, printed in 1758. *Paradise Lost* with the cancellans as per Gaskell; shows one of the three errors to the printer's marks described in entry number 4. Milton's works were the most successful of Baskerville's publications, with an oversubscribed list and the greatest number of sales. Benjamin Franklin himself was on the subscriber list. Franklin and Gaskell were correspondents, and Franklin visited the press. A beautiful set of Milton's works, one of Baskerville's greatest achievements. **\$2,250**



6. Hegel, (Georg Willhelm Friedrich). **Hegel's Science of Logic**. New York: The Macmillan Company, 1929. First English language edition. 2 vol. 8vo. [7], 8-404; [5], 8-486, [2] pp. Red publisher's cloth with gold lettering on the spine, lacks the dust jackets. A few leaves in volume two uncut. A Near Fine set with a touch of wear to the fore-edge of volume two and to the corners of the boards. Translated by W.H. Johnston and L.G. Struthers. With an introductory preface by Viscount Haldane of Cloan. Weiss 303. The first English edition of Hegel's Science of Logic. Stanford Encyclopedia of Philosophy, "Georg Willhelm Friedrich Hegel". The work is divided into three books, dealing with being, essence, and concept. According to the SEP, some readers of the work view it as a first-order ontological doctrine, a metaphysical work, while others view it as a work of Kantian transcendental logic, to be paired with Kant's list of non-empirical concepts, "the categories". (Stanford Encyclopedia of Philosophy, Georg Willhelm Friedrich Hegel). Hegel is among the principal Continental philosophers, with his work influencing Richard Rorty, Jean-Paul Sartre, and several Marxist thinkers. Hegel himself exhibits Kantian and Spinozan influences in his writing, often being interpreted as a more religious philosopher than Kant was, and viewed as a historical rather than philosophical figure by the Analytic school, due to his reliance on Aristotelian logical principles in his work. **\$500**



you were to find a ledge that would yield two thousand dollars a ton—would *that* satisfy you?"

"Here—what do you mean? What are you coming at? Is there some mystery behind all this?"

"Never mind. I am not saying anything. You know perfectly well there are no rich mines here—of course you do. Because you have been around and examined for yourselves. Anybody would know that, that had been around. But just for the sake of argument, suppose—in a kind of general way—suppose some person were to tell you that two-thousand-dollar ledges were simply contemptible—contemptible, understand—and that right yonder in sight of this very cabin there were piles of pure gold and pure silver—oceans of it—enough to make you all rich in twenty-four hours! Come!"

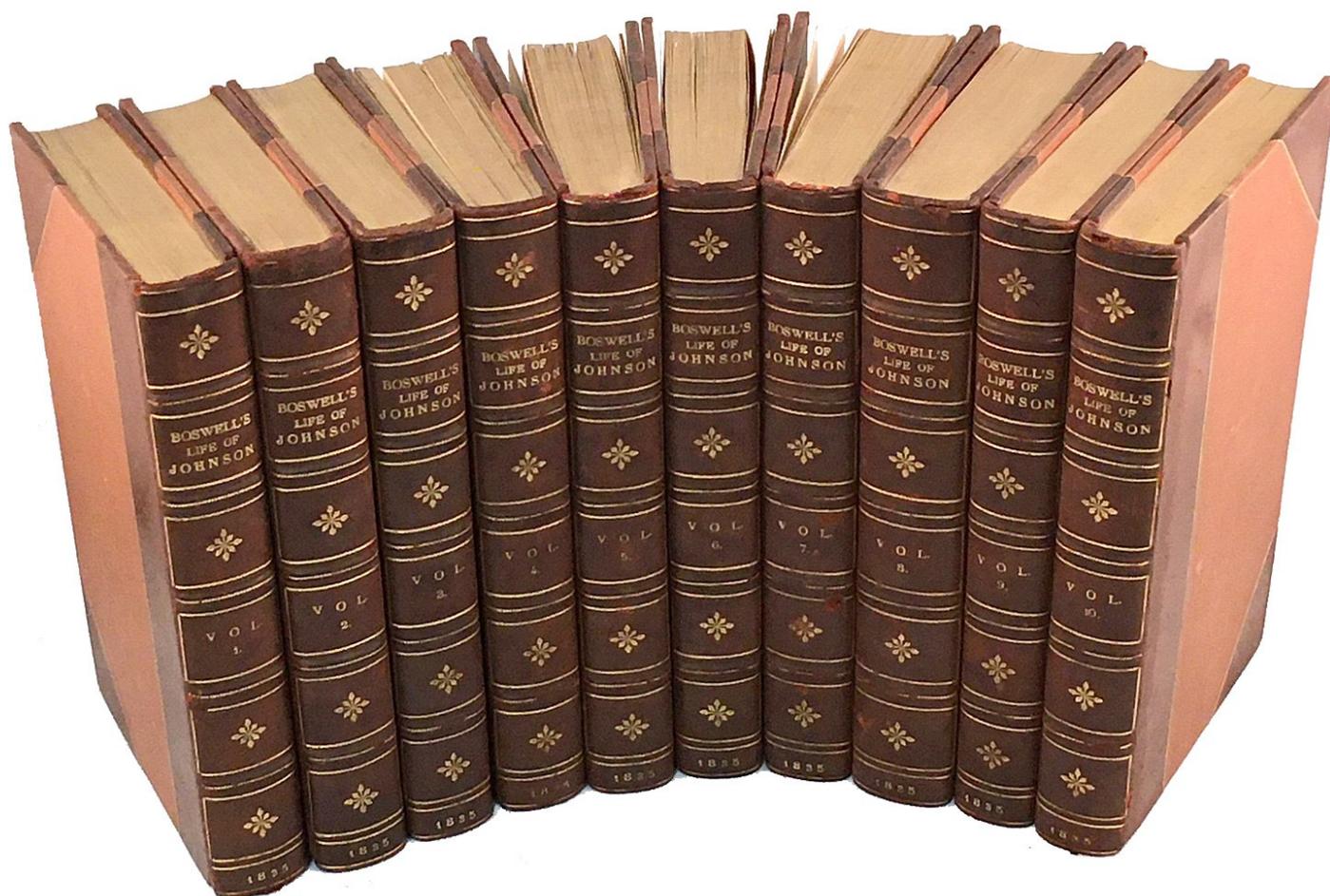


"CAST YOUR EYE ON THAT!"

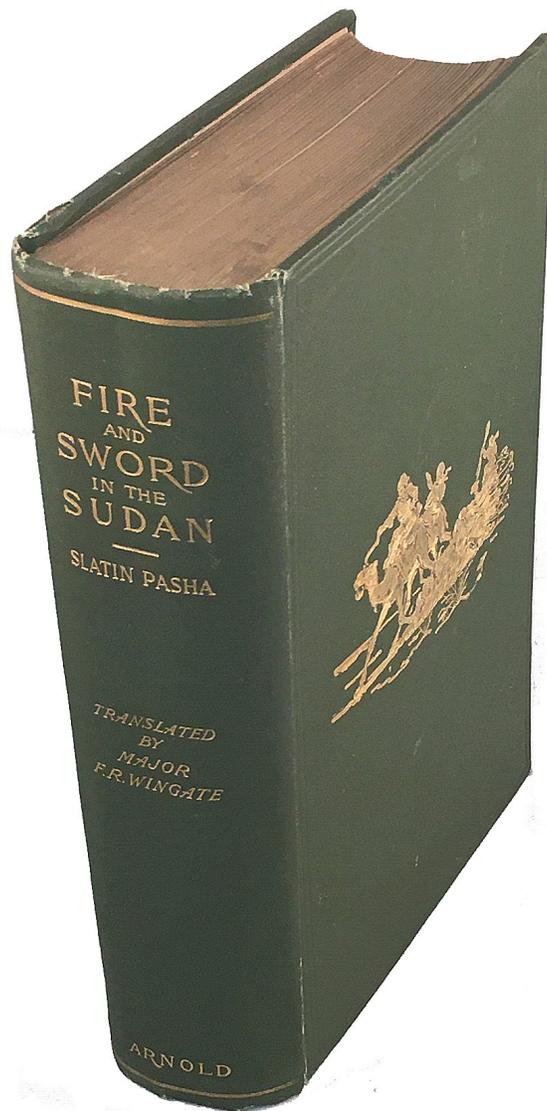
"I should say he was as crazy as a loon!" said old Ballou, but wild with excitement, nevertheless.

"Gentlemen," said I, "I don't say anything—I haven't

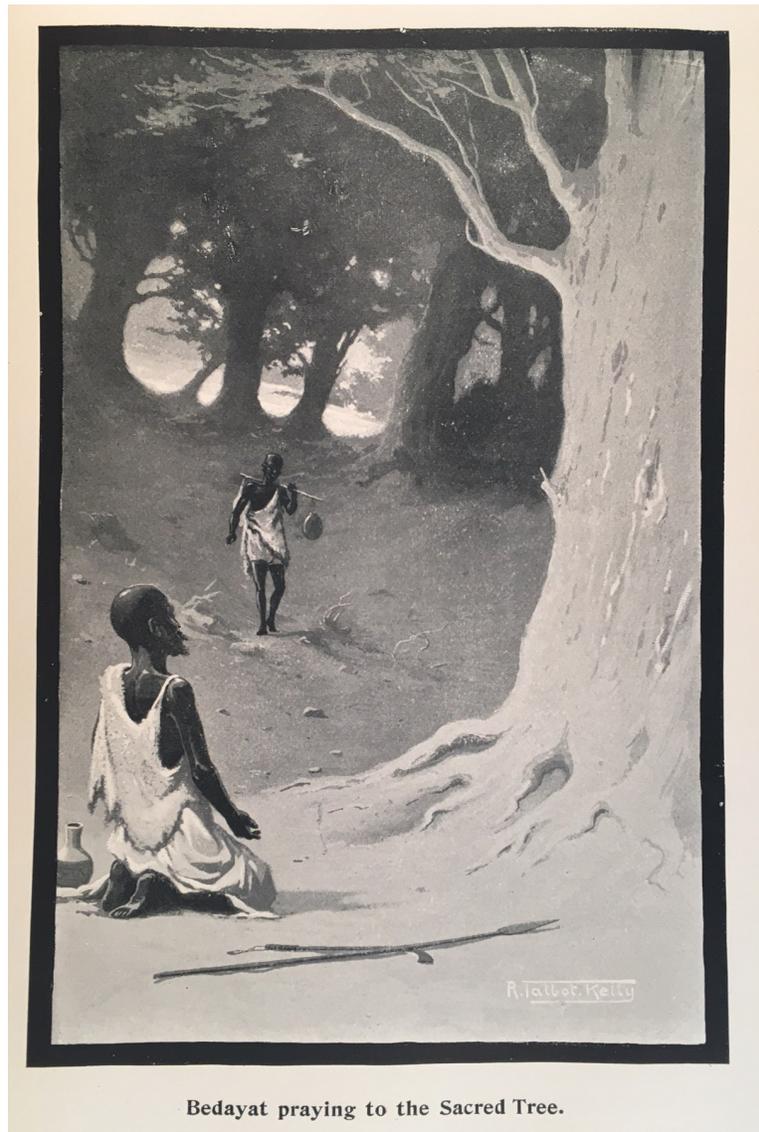
7. Twain, Mark (Samuel L. Clemens). **Roughing It**. Hartford, Conn.: American Publishing Company, 1872. First edition. 8vo. [5], vi-xviii, [1], 20-591, [1] (page of publisher's advertisements) pp. Brown cloth with a decoration and lettering in gilt on the front board and spine; speckled textblock. Fully illustrated by eminent artists: with two frontispieces, six plates, and numerous in-text wood-engravings. A Very Good+ volume with minor rubbing to the crown and heel of the spine, noticeable at the boards corners. Name in pencil from 1872 on two blank leaves. BAL 3337. McBride 18. First issue. Remarkably clean interior, difficult to find the original cloth in such nice condition. Written as a companion to *Innocents Abroad*, Mark Twain here chronicles his experiences traveling and digging for gold in Nevada. A classic tale of the American experience and its independent spirit. **\$2,250**



8. Boswell, James, Esq. **The Life of Samuel Johnson, LL.D. Including a Journal of His Tour to the Hebrides; To which are Added, Anecdotes by Hawkings, Piozzi, Murphy, Tyers, Reynolds, Steevens, &c.; And Notes by Various Hands.** London: John Murray, Albemarle Street, 1835. Later edition. 10 vol. Small 8vo. [5], vi-xxiv, [2], 3-325, [3]; [5], vi-viii, [1], 2-344, [2]; [5], vi-ix, [2], 2-323, [3]; [5], vi-xii, [1], 2-343, [1]; [5], vi-viii, [1], 2-341, [3]; [5], vi-viii, [1], 2-342, [2]; [5], vi-viii, [1], 2-381, [3]; [5], vi-xi, [2], 2-431, [3]; [5], vi-xv, [2], 2-335, [3]; [5], vi-xii, [1], 2-376, [2] pp. Late nineteenth-century three-quarter polished calf over pink cloth, spines in six compartments (spines unpolished), lettered and tooled in gilt; all edges gilt. Marbled endpapers and pastedowns. Beautifully bound by Riviere & Son. Each volume illustrated by a frontispiece and vignette engraved title page, volume three with a fold-out map of Scotland and the Hebrides. Volume six contains the fold-out Round Robin facsimile of Johnson's hand-writing (to which there is a tiny hairline split, not affecting the legibility of the fold-out plate). A Near Fine set with a few hints of wear to the extremities, overall bright and beautiful. Oxford DNB, Pat Rogers, "Johnson, Samuel (1709–1784)". A stunning set of Boswell's magnum opus, a monumental and early English biography. Samuel Johnson, most famous for compiling the English dictionary that would replace the Bailey dictionary (and would later become the dictionary that Noah Webster would consult) is a legendary author and man of letters. Here, his biographer and diarist, James Boswell, relates his life, work, and correspondences in the ten volumes. The final two volumes include the anecdotes about Johnson from his contemporaries. A principal work in English biographical literature, housed in a lovely binding. **\$700**

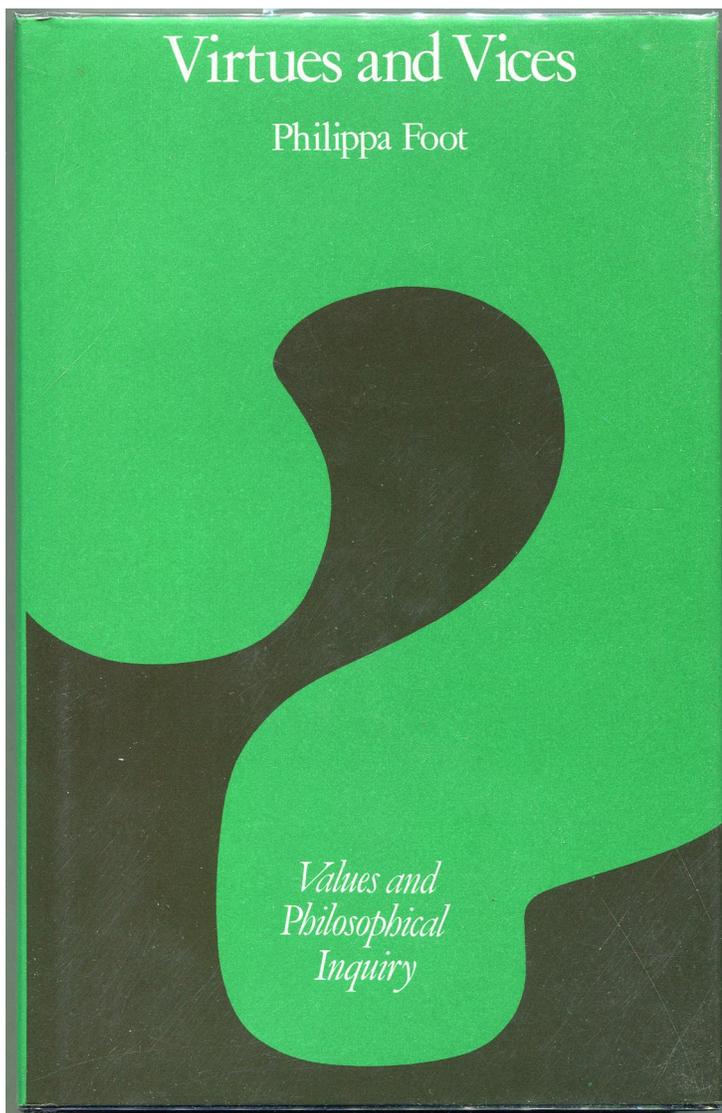


9. Slatin, Rudolf C., Pasha. **Fire and Sword in the Sudan: A Personal Narrative of Fighting and Serving the Dervishes 1879-1895.** London: Edward Arnold, 1896. First edition. Large 8vo. [7], viii-xviii, [2], 636, [2] pp. Green cloth with gold lettering and rules on the spine, a decoration in gilt of Slatin escaping from Sudan on a camel on the front board; top edge gilt. Illustrated with a frontispiece photogravure of Rudolf C. Slatin, a color fold-out map in the rear showing Mahdist control over the region in 1895, a color fold-out plan of Khartoum, and twenty-one black and white plates illustrating scenes from Slatin's time as governor of Sudan, and subsequent capture and imprisonment at the hands of the Mahdists. A Very Good+ book with a trace or two of wear to the extremities and a discreet tape repair to the map, leaves and plates are remarkably clean and free of foxing. Oxford DNB, "Slatin, Sir Rudolf Carl von". Pasha Slatin began his career in Sudan as governor of Dara, in south-western Darfur. Less than a year later he would go on to become governor-general of the whole province. In 1881, Muhammad Ahmad ibn 'Abdullahi declared himself the Mahdi of the Sudan, and with his followers escaped from Aba Island on the White Nile to the Nuba Mountains. Slatin led his troops against the uprising, a quasi civil war, as numerous tribal and religious leaders in Darfur joined the Mahdi. In early 1883 the Mahdi took al-'Ubayd, capital of Kordofan, and Darfur was cut off from Khartoum. To make a last bid at defeating the uprising, Slatin converted to Islam to increase the loyalty of his troops. When the capital of Darfur, al-Fasher, was captured, Slatin surrendered (later on in 1883).

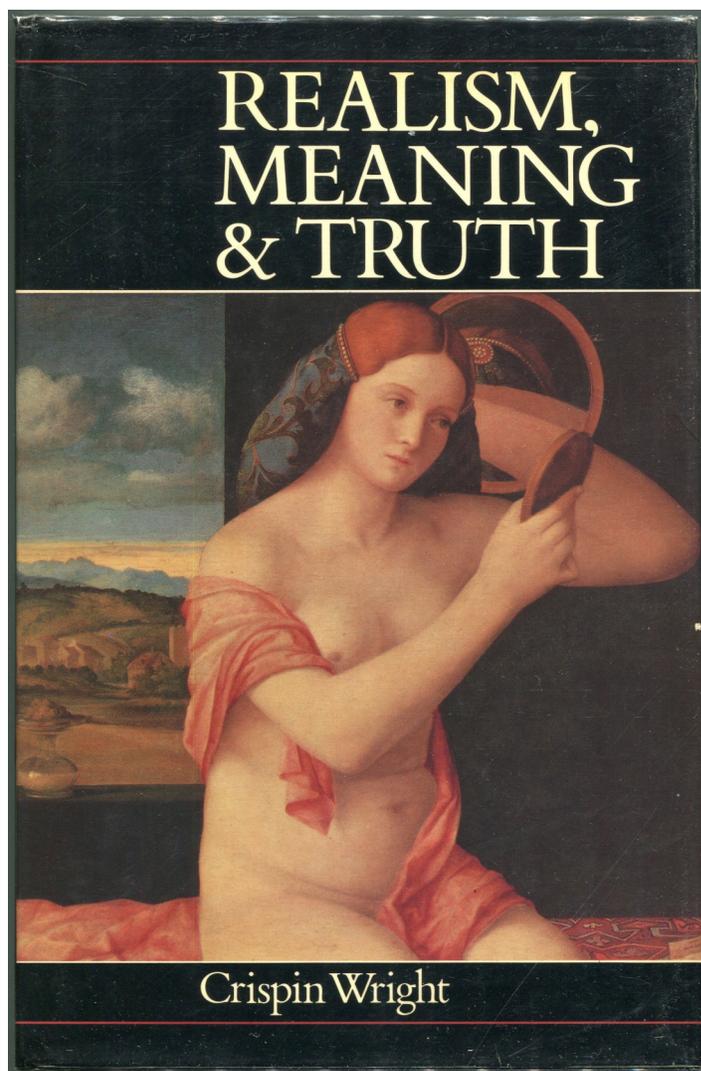


Bedayat praying to the Sacred Tree.

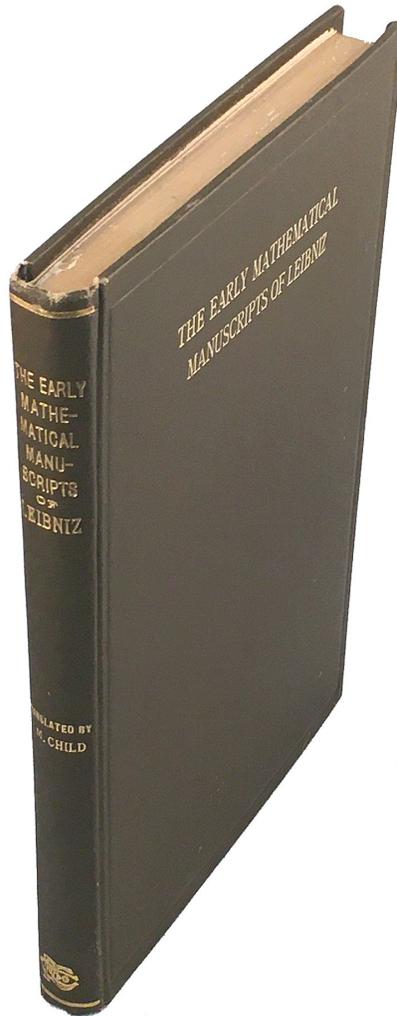
At his surrender at Dara, Slatin was renamed 'Abd al-Qadir Salatin. Slatin was prisoner to two Caliphs during 1884 until his escape in 1895. Though Slatin characterized the Caliph as cruel and beastly, he failed to mention that he was allowed to live in his old residence with servants. In 1896, Slatin's publication of this book proved extremely influential at stirring British sentiment to recapture Sudan. Later on, with the help of Colonel Reginald Wingate, Slatin and the British government would retake Sudan. Slatin's knowledge of the region and of Arabic proved helpful in the final battle at Karrari, in 1898. After this book was released, Slatin was something of a celebrity in Great Britain. He was a correspondent and friend to the Queen, visiting frequently at Windsor and Balmoral. In 1898 he was awarded a knighthood from Queen Victoria, and would go on to serve in Sudan from 1906 until 1914 and the outbreak of World War One. Despite Slatin's favorable views of slavery and the slave trade, his reputation was favorable until British sentiment in Europe during World War One characterized Slatin as a traitor to the crown. Though a travel and cultural narrative, this volume presents a colonialist view of Northern Africa. Although Slatin was by all accounts an imperialist, he took the time to learn Arabic and had an exceptional knowledge of the local culture. During the latter part of his career, Slatin went as far as to forbid Christian missionaries from working in Sudan, trying to appease local religious leaders and his old friends from his time as a prisoner of the Mahdi. An important record of British colonialism in the nineteenth-century, at the height of Queen Victoria's empire. **\$450**



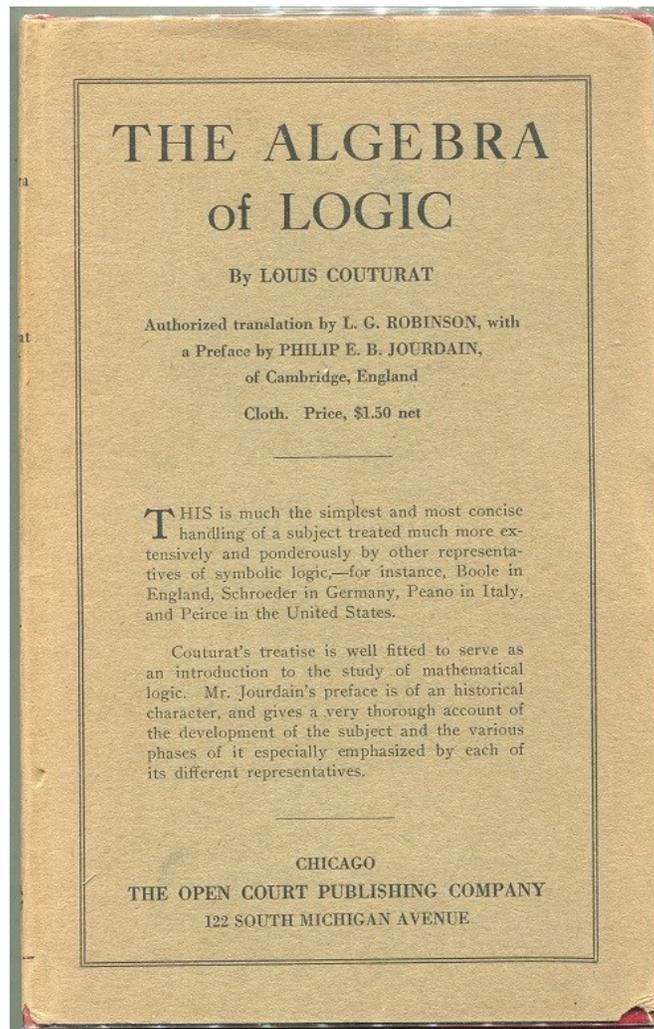
10. Foot, Philippa. **Virtues and Vices and Other Essays in Moral Philosophy.** Oxford: Basil Blackwell [1978]. First edition. 8vo. [11], xii-xiv, [3], 2-207, [1] pp. Navy cloth with gold lettering on the spine. A Near Fine book with a few flecks of foxing to the top textblock; dust jacket is very near Fine. Slater 337. A collection of essays spanning twenty years of Foot's work. The first section contains her work on abortion, euthanasia, Hume's moral philosophy, free will and determinism, and what was then a new paper, "Virtues and Vices". The second section contains Foot's research on the theory of moral judgement, the distinction between fact and value, and the question, "Why behave morally?". A lovely copy. **\$150**



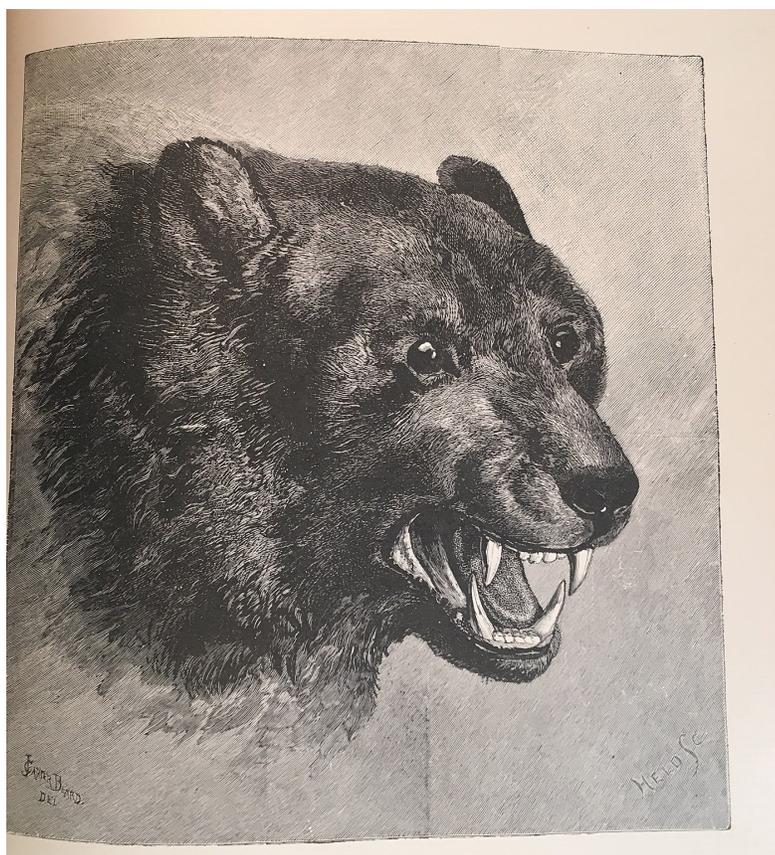
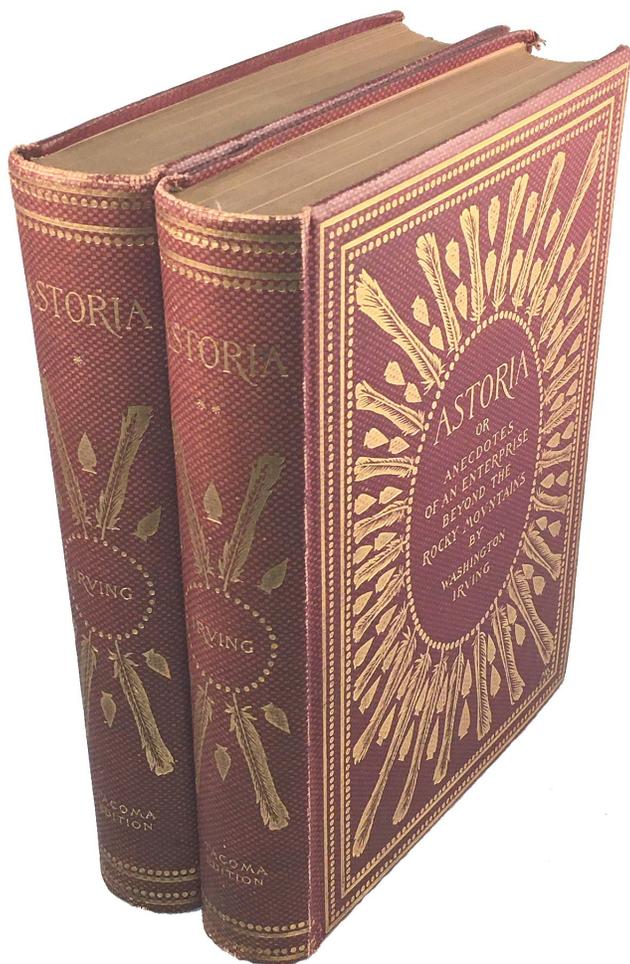
11. Wright, Crispin. **Realism, Meaning and Truth.** Oxford: Basil Blackwell (1987). First edition. 8vo. [8], ix-xii, [1], 2-386, [2] pp. Black cloth with silver lettering on the spine. A Near Fine book with a touch of foxing to the textblock and a name "Bell" on the half-title page; dust jacket is very near Fine. Honderich 919. Eleven essays by Crispin Wright concerning the grounds for and implications of the form of anti-realism which he is most famous for developing and defending throughout his body of work. According to Wright, whatever is true must be in some sense knowable. Wright's work is deeply influenced by Dummett, with this book being dedicated to Michael Dummett. **\$150**



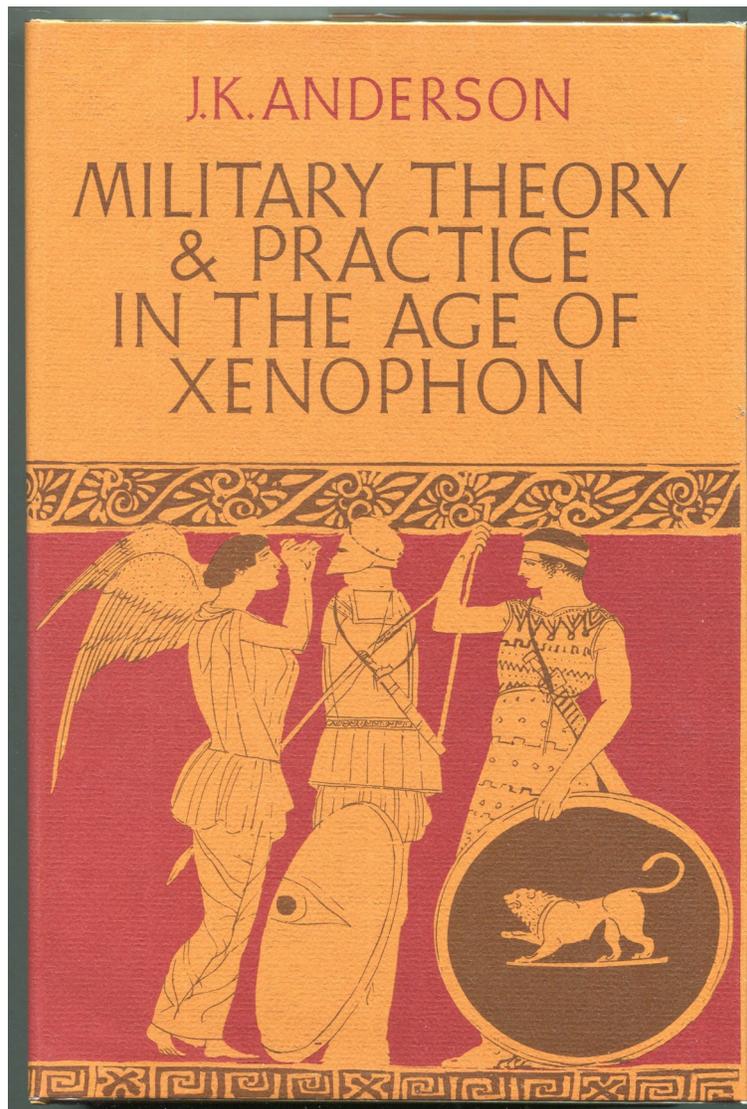
12. [Leibniz, Gottfried. **The Early Mathematical Manuscripts of Leibniz: Translated from the Latin Texts Published by Carl Immanuel Gerhardt With Critical and Historical Notes by J. M. Child.** Chicago: The Open Court Publishing Company, 1920. First edition thus. 8vo. [3], iv, [3], 4-238, [2] pp. Bound in light brown cloth with gold lettering on the front board; twin rules, gold lettering, and publisher's device in gilt on the spine, top edge gilt. Lacks the dust jacket. A beautiful Near Fine example with just a few traces of wear to the extremities. Based on a series of articles appearing in the *Monist* from 1916 - 1918, this is a collection of early mathematical manuscripts of Leibniz (including the "Historia et Origo Calculi Differentialis" in which Leibniz gives his account of how he discovered the calculus) translated into English and with extensive commentary by Child. Dauben 830; SEP "Gottfried Wilhelm Leibniz". The archive of Leibniz's writings is staggeringly large, and no complete edition of his works has yet been published in any language (although scholars have been working on a definitive edition (the Akademie edition) since the beginning of the 20th century (see [leibnizedition.de/index.php](http://leibnizedition.de/index.php) for the available volumes in the series)). Translations of the works of Leibniz into English lag significantly behind, and the majority of Leibniz's writings are unavailable in English translation. This book represents an important collection of Leibniz's early mathematical writings that were exceedingly difficult to obtain. Although, as Dauben points out, much of Child's speculations on the Leibniz/Newton controversy have been superseded by later research, it is still an important collection of Leibniz's mathematical work, much of which is still difficult to find in English. **\$300**



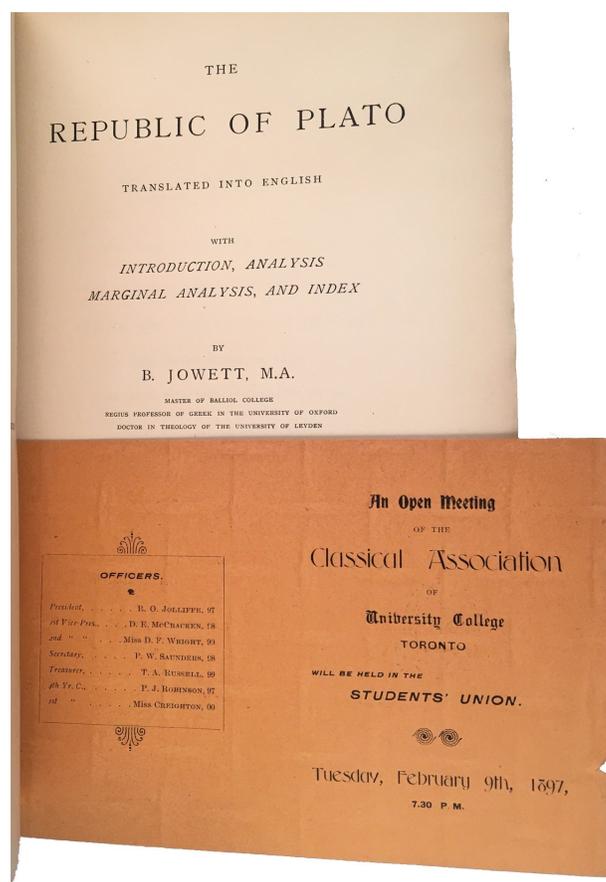
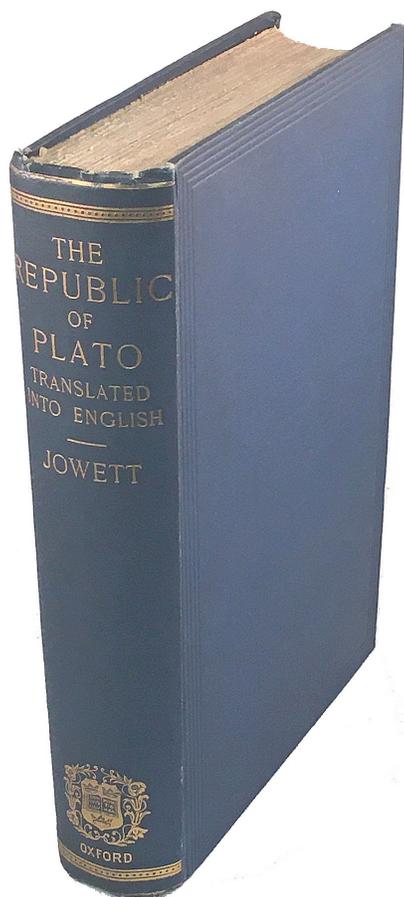
13. Couturat, Louis. **The Algebra of Logic: Authorized English Translation by Lydia Gillingham Robinson, B. A. with a Preface by Philip E. B. Jourdain, M. A. (Cantab.).** Chicago: The Open Court Publishing Company, 1914. First English language edition. Slim 8vo. [5], iv-xiv, [3], 4-98, [2] pp. Bound in red cloth with gold lettering on the front board and the spine. Brown paper dust jacket bearing the price of \$1.50 net on the front panel and the spine panel (the latter with the amount being largely rubbed away). Near Fine with Parisian bookseller's ticket on front pastedown (A. Blanchard) in a Very Good jacket with a few chips and tears (reinforced with archival tape on the reverse). SEP, "The Algebra of Logic Tradition"; J J O'Connor and E F Robertson, "Louis Couturat", MacTutor History of Mathematics archive. Couturat is best-known as the most influential French mathematician and philosopher working in mathematical logic within the tradition developed by Frege, Russell, Peano, and others in the early twentieth-century. Couturat engaged in extensive correspondence with Russell and is still widely recognized for his influential work on Leibniz. The Algebra of Logic is a translation of *L'Algèbre de la logique*, his classic introduction to Boolean Algebra. A very attractive copy, quite difficult to find in dust jacket. **\$125**



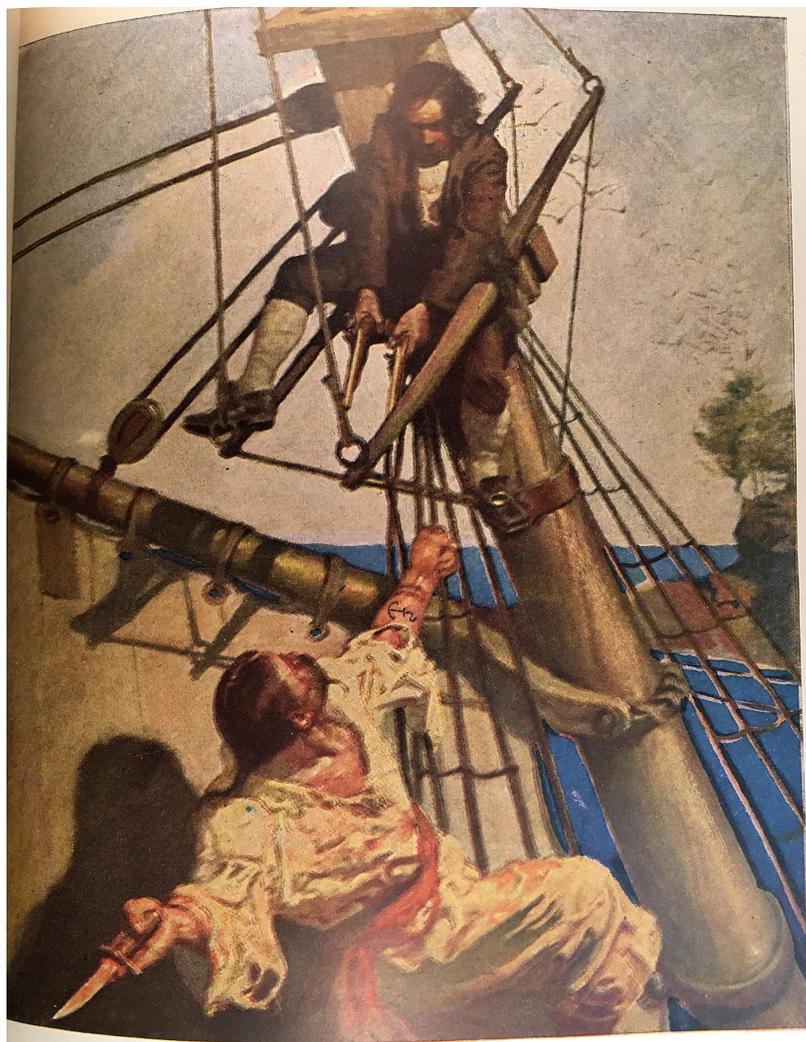
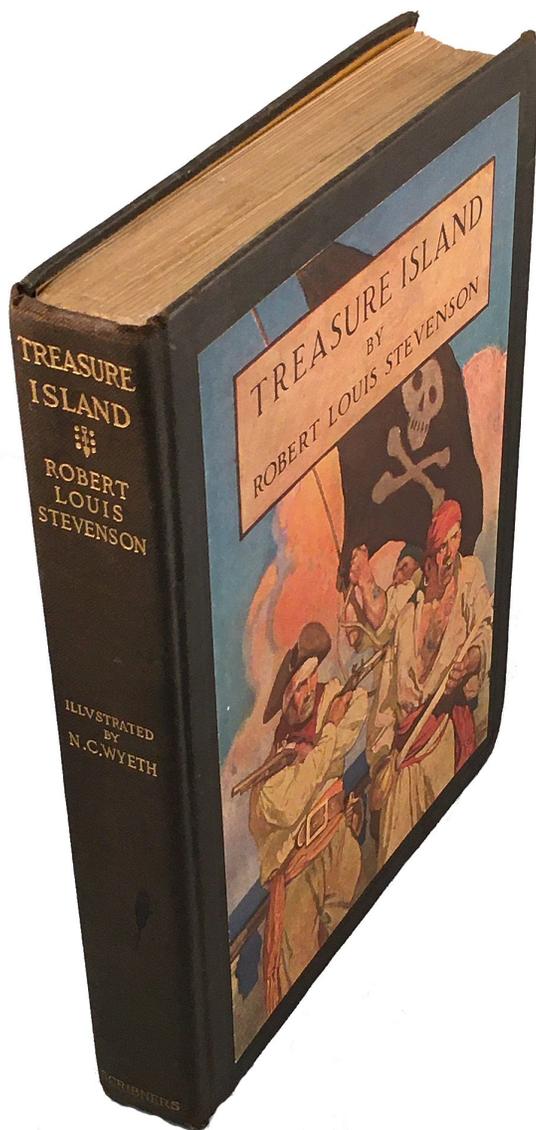
14. Irving, Washington. **Astoria or Anecdotes of an Enterprise Beyond the Rocky Mountains: Tacoma Edition.** New York: G.P. Putnam's Sons, 1897. Later edition. 2 vol. 8vo. [4], v-xxi, [4], 2-389, [1]; [4], v-xvi, [3], 2-391, [3] pp. Maroon textured cloth with gold lettering and decorations on the front board and spine; top edges gilt. Volume one illustrated with a frontispiece and fourteen additional plates; volume two with a frontispiece and twelve additional plates. A Very Good+ set with a contemporary gift inscription and a small crease to the first two leaves of volume two. Cazedessus 6. Oregon Encyclopedia, "Astoria (book, 1836)". Irving's *Astoria* was the result of two years of research conducted by him and his nephew. His sources included John Jacob Astor's journals during Astor's attempt to grow his company, the Pacific Fur Trading Company, the first American fur trading company on the West coast of what is now the Continental United States. Irving also used records from the U.S. Superintendent of Indian Trade, Thomas McKenney, the journals of Lewis and Clark, Steven Long, and the traders Cox and Franchere. *Astoria* is a narrative of Western adventure and competitive commerce: fur traders and trappers, Native American tribespeople, and the flora and fauna of the west comprise the world of Irving's narrative. Twenty-five editions of *Astoria* were published before the author's death. According to the Oregon Historical Society, the novel attracted many Americans to emigrate to the West. Irving himself was in favor of American Western expansion, for romantic and economic reasons. A valuable chronicle of early nineteenth-century American thought, in particular, the way Americans viewed their country's natural resources, and their desire to expand the Union to the Pacific Ocean. **\$400**



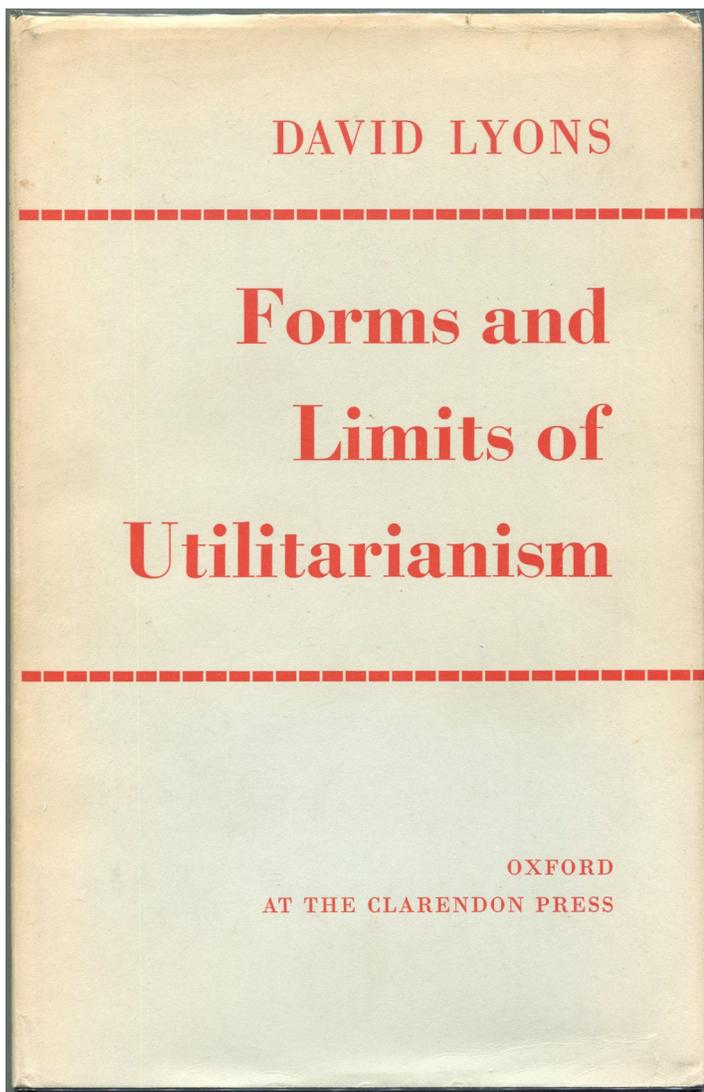
15. Anderson, J.K. **Military Theory and Practice in the Age of Xenophon.** Berkeley: University of California Press, 1970. First edition. 8vo. [11], 2-419, [3] pp. Yellow cloth with gold lettering blocked in red on the spine. Price of \$12.50 printed on the front flap. Illustrated with nineteen black and white photograph plates and a few figures at the end of the volume. A Near Fine book with three tiny spots of foxing to the textblock; dust jacket is Fine. A historical examination of the equipment, training, drill, and tactical handling of Greek heavy infantry in the Classical period of Greece. Sources for this volume include French and German studies of Greek warfare, Xenophon's *Cyropaedia*, Xenophon's historical writings, and mid-20th century archaeological research. Anderson concludes that Greek hoplites, especially the Spartans, were more lightly equipped and able to maneuver than scholars had previously thought. The appendix at the end of the volume presents the conflicting ancient writings left to scholars, writings that detail the organization of the Spartan army. The appendix includes the principal modern theories for answering the question of how the Spartans actually organized their forces. Anderson indicates his preferred theories in the appendix. A thoughtful treatise on Classical Greek warfare, focused on the common foot-soldier. **\$275**



16. Plato; Jowett, B. [translator]. **The Republic of Plato: Translated into English with Introduction, Analysis Marginal Analysis, and Index.** Oxford: At the Clarendon Press, 1888. Third edition. 8vo. [9], ii-ccxxxi, [2], 2-379, [1], [4] (pages of publisher's advertisements). Royal blue cloth with gold lettering on the spine. Kunitz 337-338. Benjamin Jowett was a renowned scholar of Plato who taught and studied at Oxford during the middle and latter part of the nineteenth century. He was made a fellow for Balliol College in Oxford as an undergraduate, and won the Hertford Scholarship for Latin in 1837. Jowett made his career translating sections from the New Testament before he undertook Plato's dialogues. After he published his translation of Plato's Dialogues in 1871, Jowett published a translation of Aristotle's politics. Other than translation, Jowett dedicated his career to helping undergraduate students afford the cost of college and believed that the tutorial instruction of students was just as important as lecturing. His contemporaries and pupils alike thought of him as the best teacher of classics at Oxford. He regarded his pupils as his friends, and dedicated this work to them ("To my former pupils in Balliol College and in the University of Oxford, who during forty-six years have been the best of friends to me, this volume is inscribed, in grateful recognition of their never failing attachment"). Includes an invitation to an open meeting of the Classical Association of University College Toronto, dated Tuesday, February 9th, 1897. The student officers are listed on the left, with two women serving on the board. A postcard addressed to the secretary of the Association is laid in, Percy W. Saunders, whose name, address, and date of 1899 are on the half-title page of this book (the address in the book matches the one on the postcard). Saunders was slated to graduate in 1898. The postcard addressed to Saunders tells him that the writer will be in his room on Monday morning from 10 am to 1 pm in case Saunders would like to discuss a paper on Plato during that time. A fascinating copy of Jowett's Republic, with a rich history in nineteenth-century classical studies. **\$250**

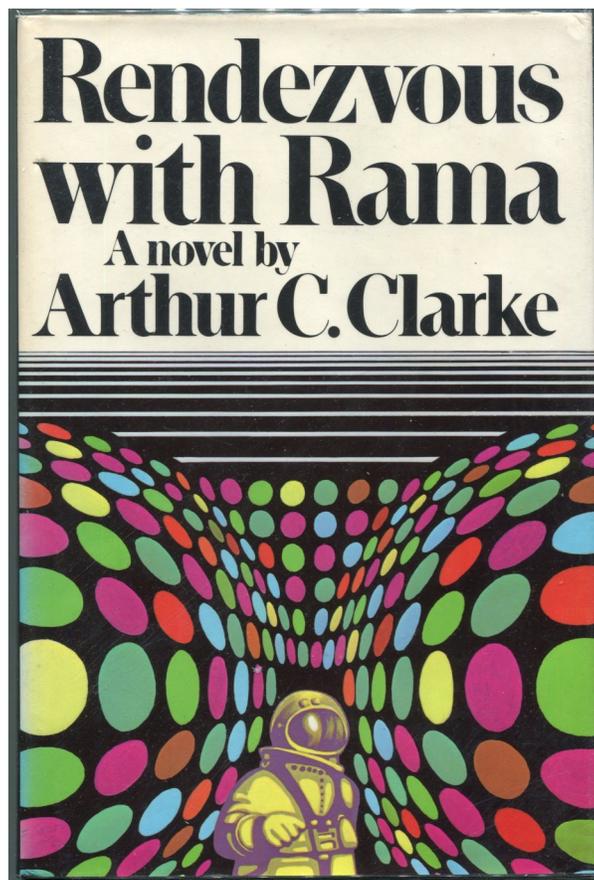


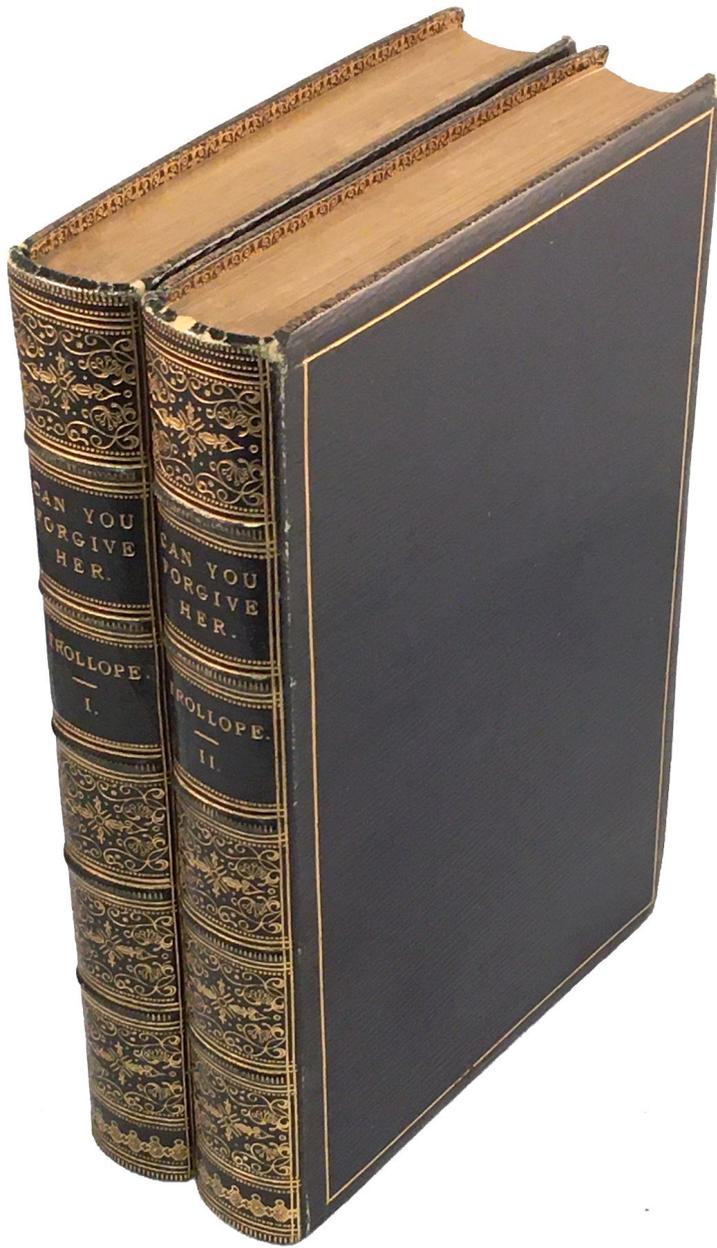
17. Stevenson, Robert Louis. **Treasure Island**. New York: Charles Scribner's Sons, 1911. First edition thus. Small 4to. [6], vii-xiv, [2], 3-273, [3] pp. Black cloth with a pictorial inset illustration by Wyeth on the front board, gold lettering on the spine; top edge gilt. Illustrated by a pictorial title-page and fourteen coloured plates by N.C. Wyeth. A Very Good example with a name on the front pastedown; minute wear to the corners and a small concavity to the spine. Allen 79. Contains the misprint noted by Allen, lacks the inset map of Treasure Island. The first book to be issued by Scribner in its series, *Scribner Illustrated Classics*. Wyeth's first book for which he provided the illustrations. Wyeth would go on to illustrate Stevenson's *Kidnapped*, *The Black Arrow*, and *David Balfour*. N.C. Wyeth was a student of Howard Pyle's and left an indelible influence on American book illustration and painting, with his signature style still recognizable and of great interest to collectors of books and works of art. The first Scribner's edition of Stevenson's classic pirate adventure concerning mutiny, dueling, and buried treasure, beautifully decorated by one of the principal American illustrators of the twentieth century. **\$350**



18. Lyons, David. **Forms and Limits of Utilitarianism**. Oxford: At the Clarendon Press, 1965. First edition. 8vo. [7], viii-xii, [3], 2-225, [1] pp. Navy cloth with copper lettering on the spine. Price of 45s. net on the front flap of the dust jacket. A Near Fine book with a bit of foxing to the top textblock and minor wear to the bottom edges of the boards; dust jacket is Very Good with a few traces of edge wear and minor toning to the spine panel. SEP, "Promises". Slat-ter 581. Lyons' first book: here the classic objection to Rule Utilitarianism is posed. If a rule can be amended by a sub-rule that would produce more utility for an exceptional ethical case, rules in this utilitarian framework will have as many sub-rules as there are exceptional cases for the rule. Lyons argues that this results in abandoning the rule in favor of acting to produce maximum utility. Thus Rule Utilitarianism collapses to Act Utilitarianism. Lyons also argues that no form of utilitarianism can account for Fairness and Promising. An influential book in the field of utilitarian ethics and moral behavior, difficult to find in the first edition. **\$250**

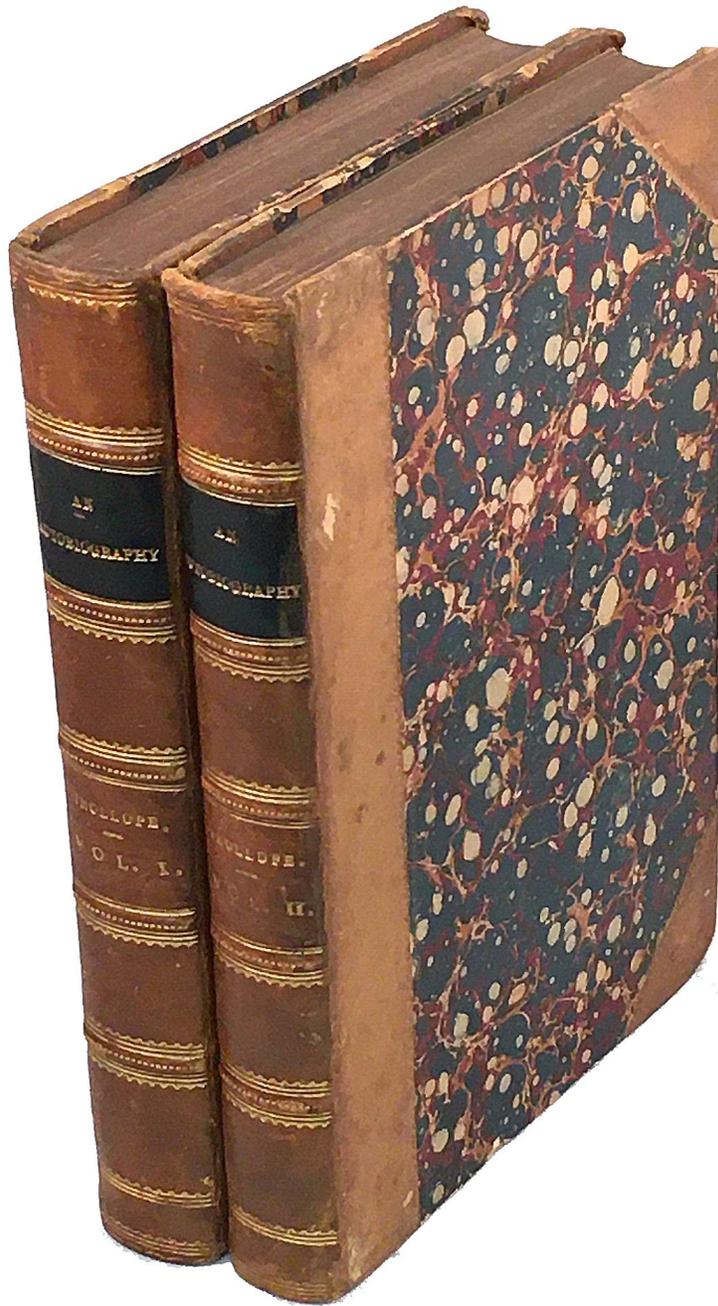
19. Clarke, Arthur C. **Rendezvous with Rama**. New York: Harcourt Brace Jovanovich, Inc. (1973). First edition. 8vo. [10], 3-303, [1] pp. Bound in black cloth with gold and blue lettering on the spine and yellow endpapers and pastedowns. Price of \$6.95 on front flap of dust jacket. First printing of the first American edition. A Near Fine book in a Near Fine dust jacket with three small abrasions to the reverse of the flaps. Anatomy of Wonder II-253. Winner of the Hugo and Nebula awards. A beautiful copy of one of Clarke's most important novels. **\$250**



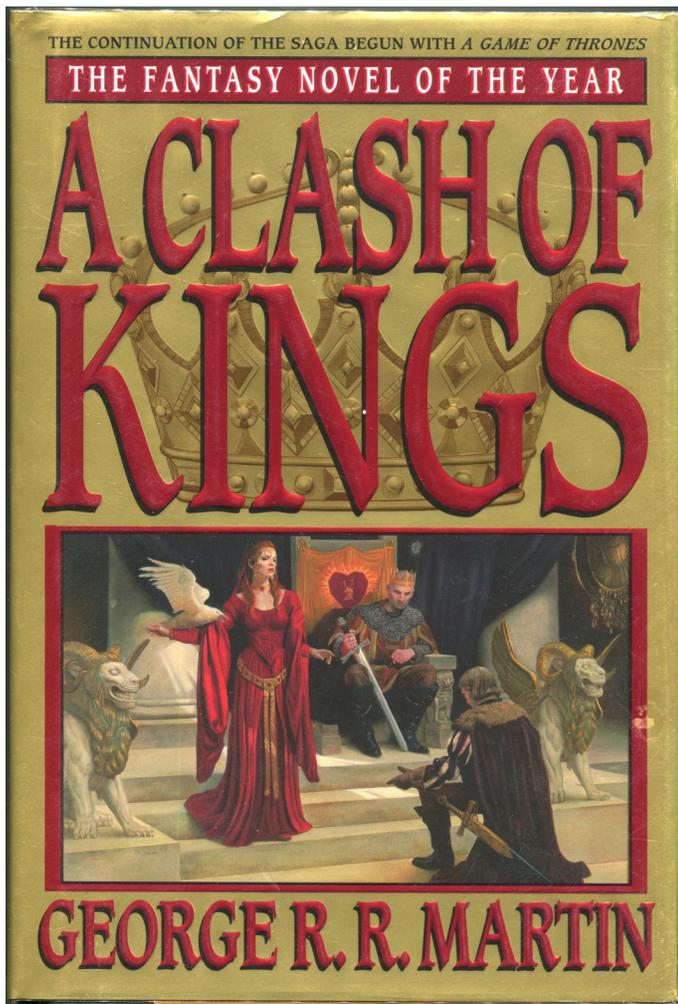


*Peace be to his Manes.*

20. Trollope, Anthony. **Can You Forgive Her?** London: Chapman and Hall, 1864; 1865. First edition. 2 vol. 8vo. [9], 2-320, [4]; [5], vi, [3], 2-320, [4] pp. Later nineteenth-century full blue fine-grain morocco, spine in six compartments with gilt decorations and lettering, edges of boards are tooled and decorated with gilt; all edges gilt. Bound by Hayday & Co. Volume one illustrated by a frontispiece and nineteen additional plates; volume two with a frontispiece and nineteen additional plates. With the half-titles. Volume one illustrated with etchings by the famous Dickensian artist "Phiz" (Hablot K. Browne), volume two illustrated by Miss Taylor (these illustrations wood-engraved). A Near Fine set with a touch of rubbing to the extremities, leaves and plates remarkably clean except for the rear endleaves of volume two showing a bit of spotting. Sadleir 56. A beautiful copy of Trollope's comedic romance, a classic work of nineteenth-century literature. **\$500**

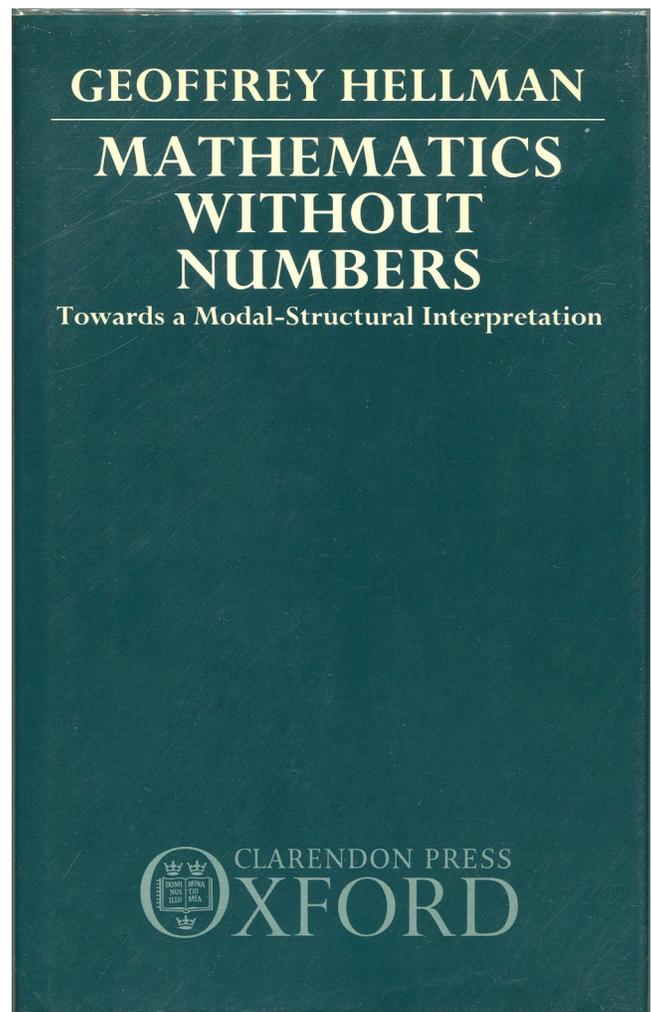


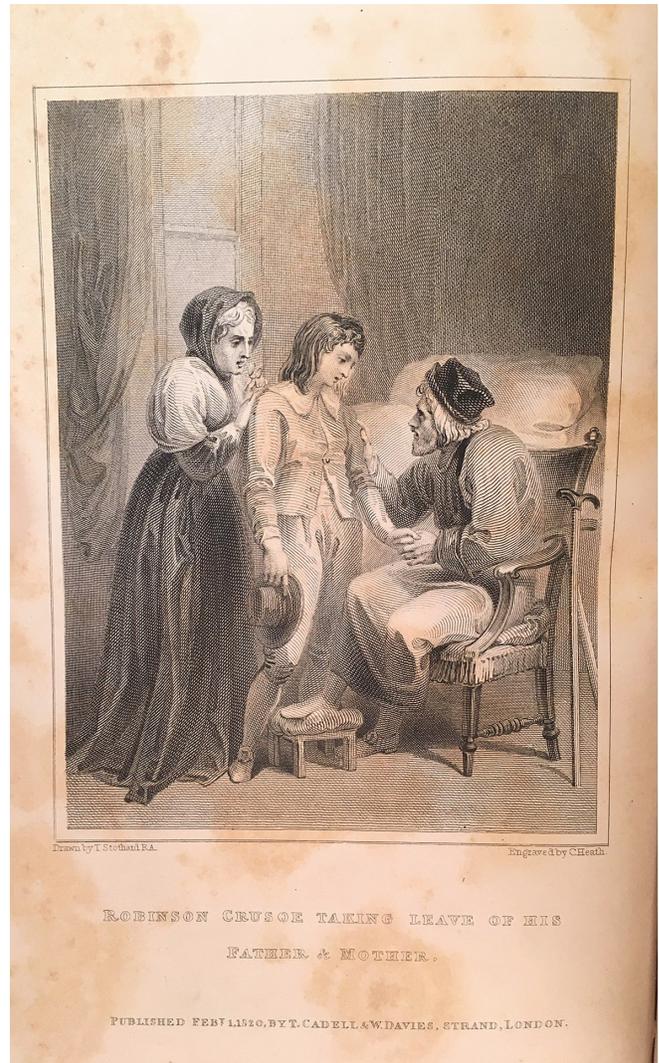
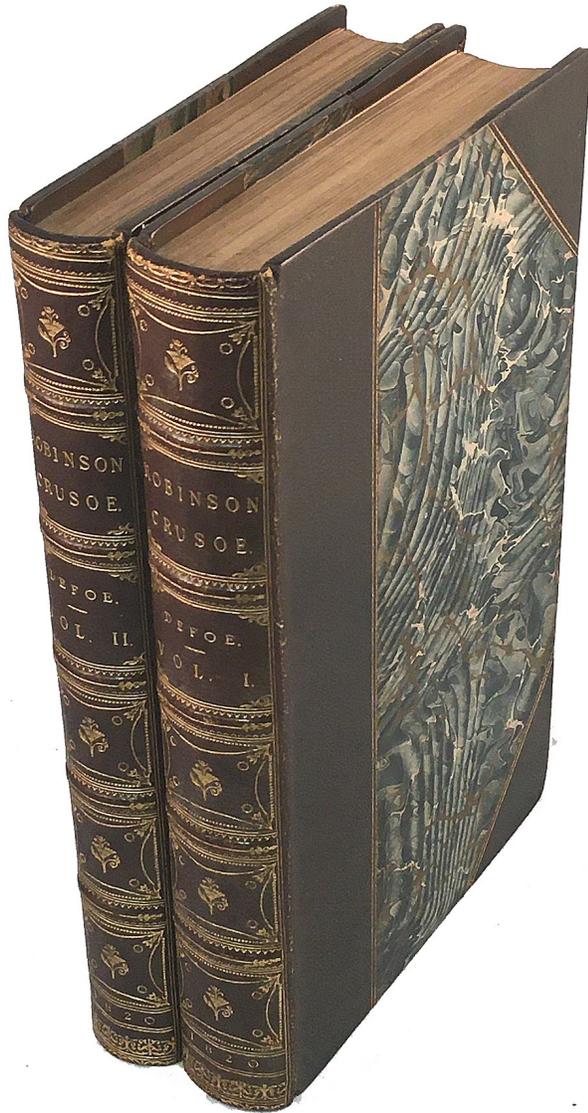
21. Trollope, Anthony. **An Autobiography**. Edinburgh: William Blackwood and Sons, 1883. First edition. 2 vol. 8vo. [5], vi-xi, [4], 2-259, [3]; [5], 2-227, [3] pp. Contemporary three-quarter smooth calf over marbled boards, spine in six compartments, black morocco label on each spine lettered in gold; all edges speckled. Illustrated by a frontispiece portrait of Trollope in volume one. With the half-titles, but without the publisher's catalog at the end of volume two. A Very Good set with traces of rubbing to the extremities and a bit of spotting to the blank endleaves. Contemporary name on the half-title page. Sadleir 197. The autobiography of one of Britain's most important novelists of the 19th century, detailing his school years and the miseries inflicted on him by his father and brother, his literary career, and his passion for hunting. With a preface by his son Henry. **\$250**



22. Martin, George R.R. **A Clash of Kings.** New York: Bantam Books (1999). First edition. Large 8vo. [7], 2-761, [1] pp. Gold paper covered boards quarter bound in black paper with red lettering on the spine, Martin's signature embossed on the front board, maps on endpapers and pastedowns. Price of \$25.95 on front flap of dust jacket. A very near Fine book in a Near Fine dust jacket with a couple tiny spots of edge wear. Book 2 of the *A Song of Ice and Fire* series. **\$275**

23. Hellman, Geoffrey. **Mathematics without Numbers: Towards a Modal-Structural Interpretation.** Oxford: Clarendon Press, 1989. First edition. 8vo. [7], viii-ix, [4], 2-154, [2] pp. Navy cloth with gold lettering on the spine. C. Wade Savage's copy, with his name on the front flyleaf. Professor Savage taught at the University of Minnesota in their philosophy department, and conducted research in the philosophy of mind and in philosophy of science. Hellman here develops an alternate view to Platonist approaches to philosophy of mathematics. Using second-order logic and logical modality, Hellman outlines a structuralist view inspired by Dedekind and Putnam, allowing core mathematical theories to stand alone, independent of set theory. Hellman approaches set theory, and aims to develop a presentation of the theory without committing to fixed sets. In the final part of the book the author proposes a minimalist form of natural realism, driven by the idea that no single mathematical framework is adequate (in principle) for science. **\$150**





24. Defoe, Daniel. **Robinson Crusoe**. London: Printed for T. Cadell and W. Davies, Strand, 1820. Later edition. 2 vol. 8vo. [5], iv-xcii, [1], 2-429, [5]; [5], iv-v, [2], 2-415, [5] pp. Turn of the century morocco (ca. 1899) over marbled boards, spine in six compartments with gilt lettering and decorations, top edges gilt; marbled endpapers and pastedowns. Packer 152. Bound by Tout and Sons, a bindery run by Samuel Tout in Victorian London. Volume one illustrated with a frontispiece, a vignette on the title page, and with ten plates; volume two illustrated with a vignette and nine additional plates. Printed on large paper. A Very Good or better set with mellowing to the spines (a rich brown), leaves show occasional spotting and toning, especially to the endleaves and margins of the plates. A bookseller's advertisement for the set is pasted onto the verso of the front flyleaf (with the seller's "clearance price" of \$57.50). ADNB, Gary Scharnhorst, "Loomis, Charles Battell". Bookplate of C.B. Loomis on each front pastedown, with the family crest and motto, "Ne cede malis". Charles Battell Loomis was an American humorist and author. Oxford DNB, M.G. Sullivan, "Stothard, Thomas". The second edition with the Thomas Stothard illustrations, with more illustrations than the 1790 Stockdale edition. Thomas Stothard was a prolific painter and book illustrator. He apprenticed as a silk weaver, which helped him to develop his characteristic illustration style. A member of the Royal Academy in Maiden Lane, Stothard was friends with Flaxman and Blake, and worked until his death in the early 1830s. A lovely illustrated edition of Defoe's classic adventure story, one of the first English novels to be published. **\$750**

# Identity, Consciousness & Value



Peter Unger

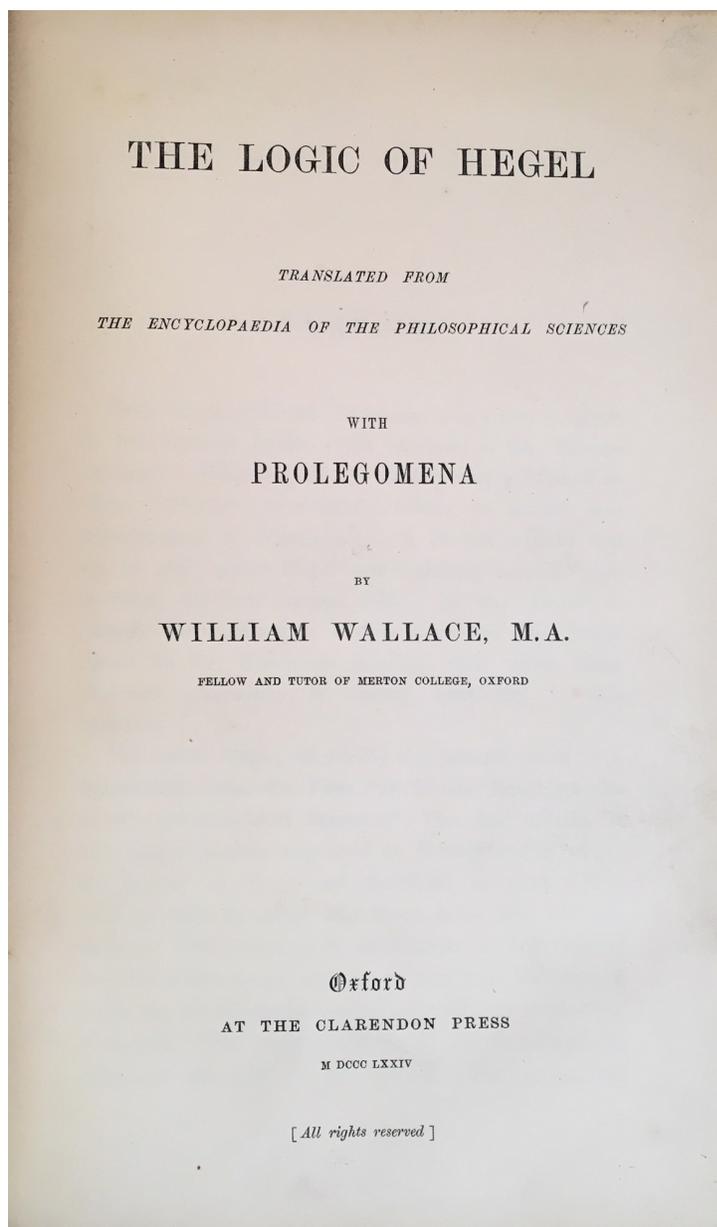
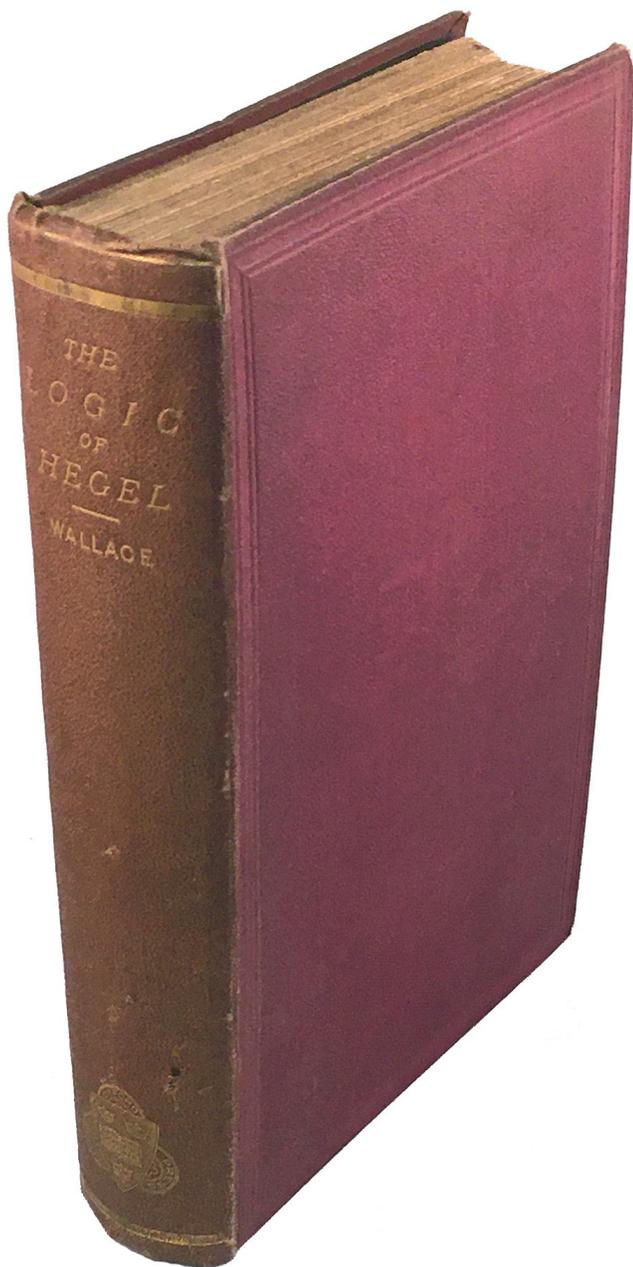
25. Unger, Peter. **Identity, Consciousness and Value.** New York: Oxford University Press, 1990. First edition. 8vo. [7], viii-xiv, [2], 3-344, [10] pp. Navy cloth with gold lettering on the spine. Fine in Fine dust jacket. Here Unger presents a physicalist account of The Problem of Personal Identity, and examines his argument's implications for value theory and ethics. **\$75**

26. Ruark, Robert. **The Old Man and the Boy.** New York: Henry Holt and Company [1957]. First edition. 8vo. [15], 4-303, [3] pp. Brown cloth with pink lettering on the front board and spine, silver lettering on the spine. Illustrated with line drawings by Walter Dower. A Near Fine book with minor toning to the fore-edge; dust jacket is price-clipped with minor toning to the spine panel and a few traces of edge wear. The first of two books that collect Ruark's fictional although largely autobiographical stories of a young boy growing up in North Carolina and his companionship with his grandfather. A nice copy of Ruark's best-known book. **\$300**

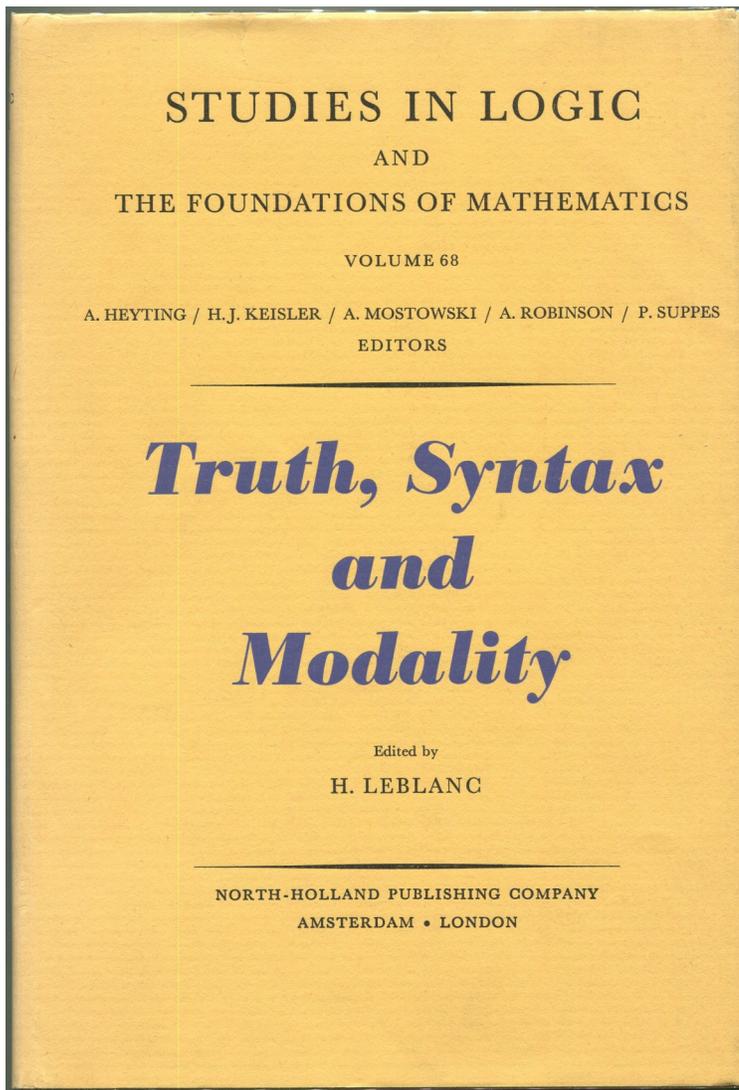
# The Old Man and the Boy



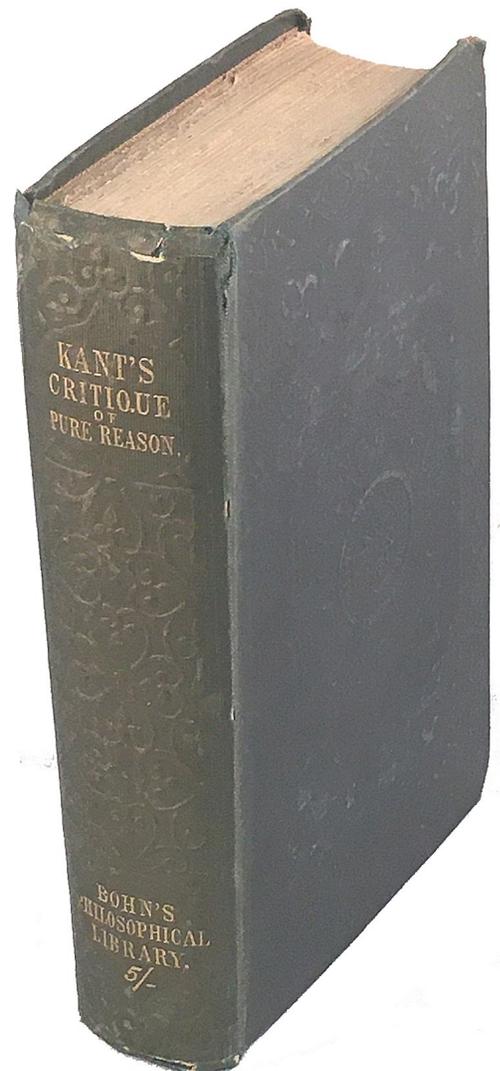
by **ROBERT RUARK**



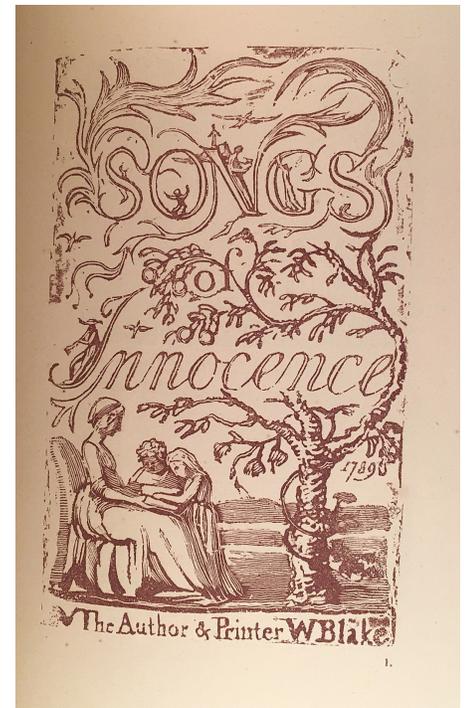
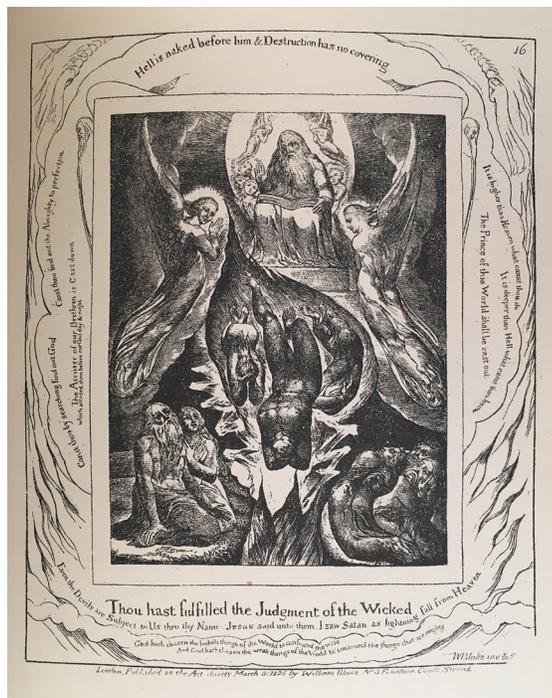
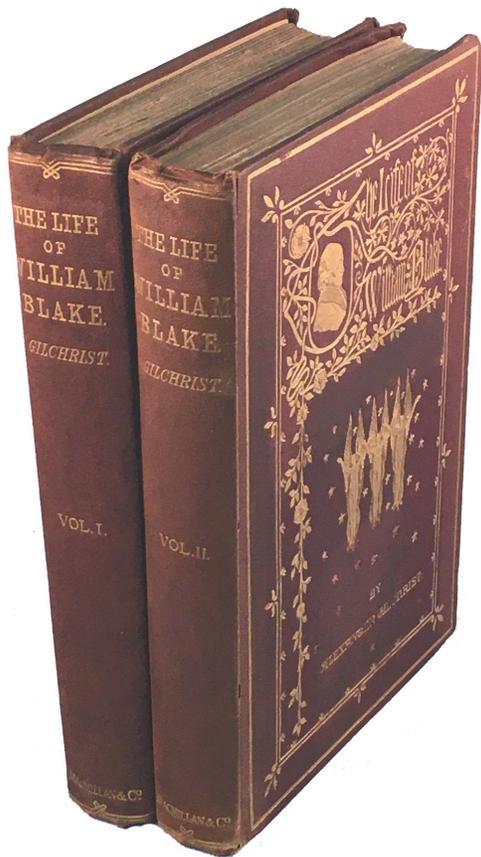
27. Hegel, G. F. W. (Georg Wilhelm Friedrich). **The Logic of Hegel Translated from The Encyclopedia of the Philosophical Sciences and with Prolegomena by William Wallace, M. A.** Oxford: Clarendon Press, 1874. First English language edition. 8vo. [5], vi-clxxxiv, [1], 2-332, [1], 2-15 (publisher's catalogue), [1] pp. Bound in dark purple cloth with borders in blind on the boards, lettering and publisher's device in gilt on the spine, twin gilt rules on both the top and bottom of the spine. Very Good with minor wear to the extremities including mild darkening to the spine, and a small, neat split to each hinge (holding strong). This is the first edition in English of Hegel's Encyclopedia of the Philosophical Sciences, originally published in German in 1817. Contemporary bookplate of Rev. English Crooks on front pastedown. Honderich 339. SEP, "George Wilhelm Friedrich Hegel". Weiss 307 (from O'Malley et. al, The Legacy of Hegel). This work consists of a condensed version of Hegel's earlier *Science of Logic* followed by an examination of the implications for the philosophy of nature and the philosophy of spirit. An attractive example of the eighth work of Hegel to appear in English. **\$300**



28. Leblanc, H. (ed.). **Truth, Syntax and Modality: Proceedings of the Temple University Conference on Alternative Semantics.** Amsterdam: North-Holland Publishing Company, 1973. First edition. 8vo. [9], 2-317, [3] pp. Bound in yellow cloth with border in black on the front board, gold lettering in black rectangle inset on the spine, twin gilt rules bordering a black rule at both the top and bottom of the spine. Very near Fine in Near Fine dust jacket. Volume 68 in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors A. Heyting, H. J. Keisler, A. Mostowski, A. Robinson, and P. Suppes. Includes papers by Belnap, Davidson, Dunn, Henkin, Hintikka, R. K. Meyer, Scott, Smullyan, and Thomason. **\$100**



29. Kant, Immanuel. **Critique of Pure Reason.** London: Henry G. Bohn, 1855. Later edition. 8vo. [6] (pages of publisher's advertisements), [5], vi-xlii, [1], 2-517, [1], [6] (pages of publisher's advertisements for Bohn's miniature library) pp. Navy blindstamped cloth lettered in gold on the spine. A Very Good book with a bit of rubbing to the extremities and fading to the spine, leaves show a few owner's markings, including contemporary pencil annotations throughout. A nineteenth-century edition of one of the most influential and well-known works of modern philosophy. **\$75**



30. Gilchrist, Alexander. **Life of William Blake, "Pictor Ignotus". With Selections from His Poems and Other Writings.** London: Macmillan and Co., 1863. First edition. 2 vol. 8vo. [5], vi-xiv, [3], 2-389, [3]; [5], vi-vii, [4], 4-268 pp. Original maroon cloth lettered and decorated in gilt on the front board and spine. Illustrated from Blake's own works, in facsimile by W.J. Linton, and in photolithography; with a few of Blake's original plates. Volume one illustrated by a frontispiece of Blake with eleven plates, six of which are in color, and around 47 in-text engravings; volume two illustrated with the fold-out plate of Canterbury Tales as its frontispiece, a few in-text illustrations, 21 colored plates, and 16 black and white plates at the rear of the volume. Several leaves of volume two unopened, with a few leaves in volume one uncut. Green endpapers and pastedowns with an armorial bookplate in volume two, volume one's endpapers and pastedowns are white, replacing the original green flyleaves. A Very Good set with minor wear to the extremities: leaves are largely clean with minor spotting and a few faint creases to some corners in volume one. Oxford DNB, Robert N. Essick, "Blake, William (1757–1827)"; H.H. Gilchrist, Gilchrist, Alexander (1828–1861)". Alexander Gilchrist was Blake's biographer and an art critic. His widow Anne would go on to finish his comprehensive biography of Blake, with the assistance of the Rossetti brothers, (Gilchrist's friends and fellow writers). According to the Oxford DNB, Gilchrist's biography of Blake is: "[a]rguably the most important book ever published on Blake, Gilchrist's biography sets Blake within his intellectual and social milieu, but presents him as a secular saint ... " (Oxford DNB, Robert N. Essick, "Blake, William (1757–1827)"). William Blake would go on to become a seminal figure in English poetry and artistry, with his signature style of incorporating other-worldly experiences with poetic verses. Blake was a master of syncretism, writing poetry and verse that combined Greek, English, and Hebrew mythology. His reputation and art would go on to influence the intellectual and sexual revolutions of the 1960s. A beautiful set, replete with Blake's engravings and poetry, which bring the artist's story to life. **\$1,000**



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Best wishes,

Jennifer and John, Evening Star Books