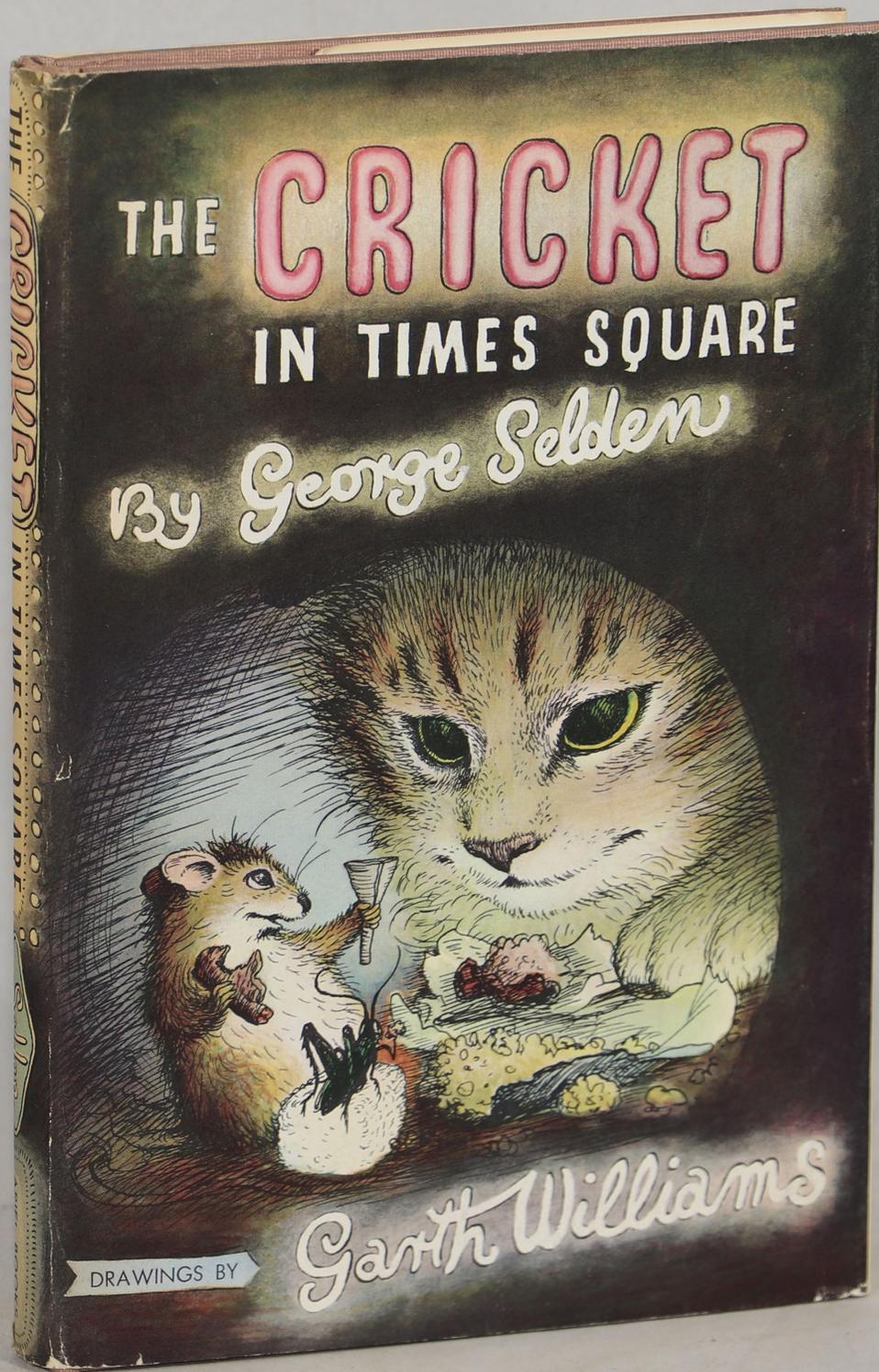


EVENING STAR BOOKS

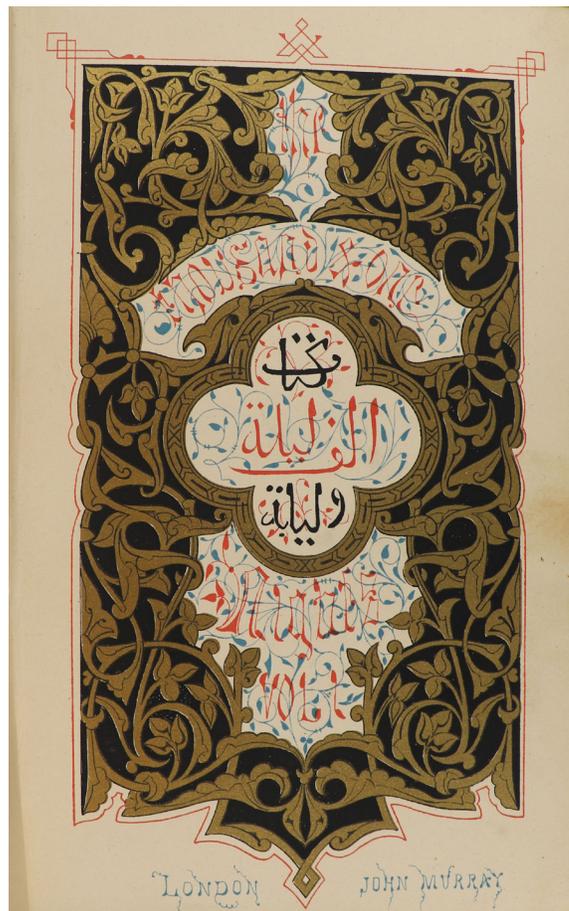
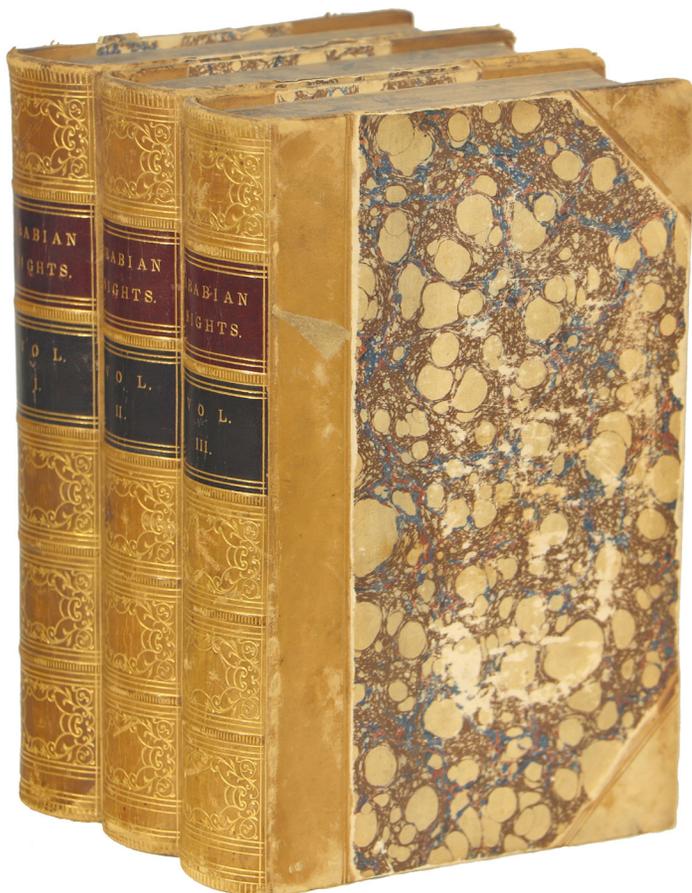


MAY 2022

EVENING STAR BOOKS

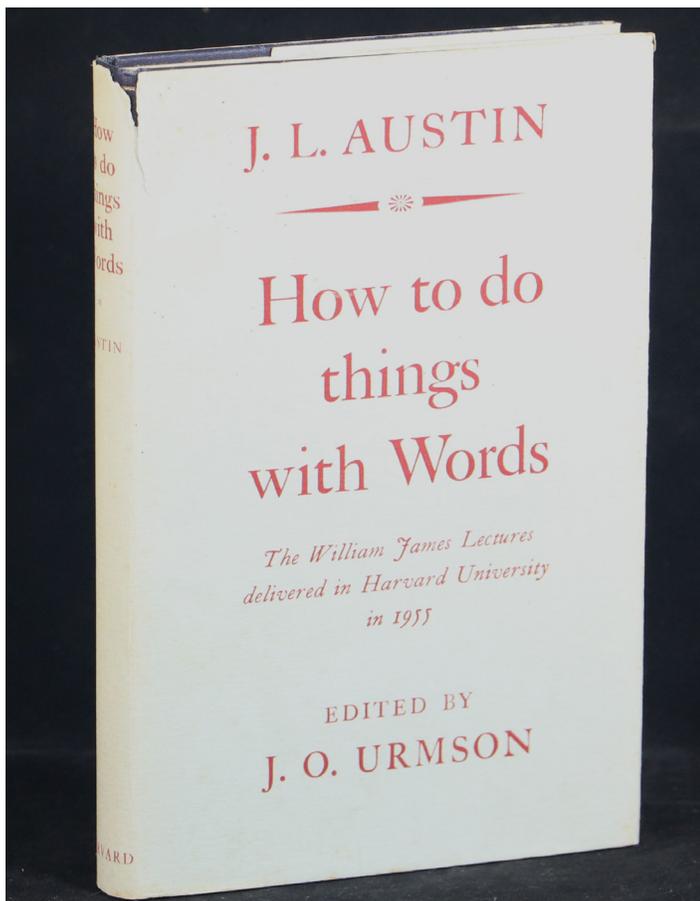
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



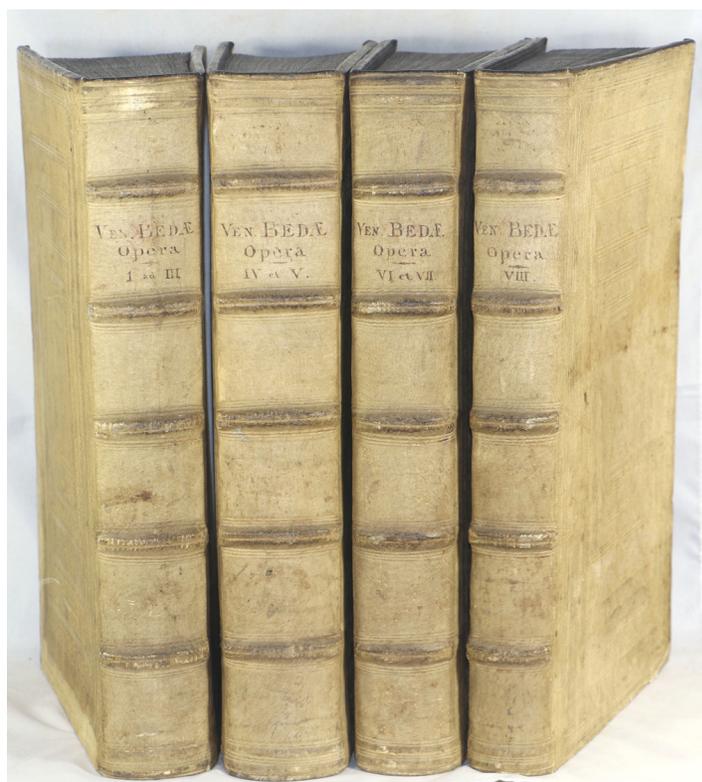
1. [Arabian Nights]; [Edward W. Lane]. **The Thousand and One Nights; Or, the Arabian Nights' Entertainments Translated and Arranged for Family Reading, with Explanatory Notes, by E.W. Lane, Esq.** London: John Murray, 1847. Second edition. 3 vol. 8vo. [2], iii-x, [1], 2-517, [3]; [2], v-xii, 1-520, [2]; [2], v-xii, 1-552, [2] pp. Half contemporary calf over marbled boards, spines in six compartments with gilt decorations on the spines and a purple and black morocco label on each spine, lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Illustrated with six hundred woodcuts by Harvey and illuminated titles by Owen Jones. Each volume with two engraved title pages (each volume's first engraved title is brightly colored). Very Good. Moderate rubbing to the extremities and a faint odor of tobacco to the leaves. Oxford DNB, Jason Thompson, "Lane, Edward William (1801–1876)". Edward William Lane devoted his life to the study and observation of early nineteenth-century Egyptian culture and custom. He lived for several years of his life in Cairo and worked on

various archaeological sites during his time there. He sailed on the Nile into Nubia, and would publish work on Nubian society after this journey. For a long time, his translation of the *Arabian Nights* (first published in 1839-1841) remained the standard English translation of the body of work. Thompson writes for the DNB, "Lane believed [the Arabian Nights] presented 'most admirable pictures of the manners and customs of the Arabs, and particularly of those of the Egyptians' (Lane, *Modern Egyptians*, 1.vi n.). ... its copious notes are stimulating micro-essays of enduring value". Lane strongly believed in making Middle Eastern writings accessible to English speakers and readers. He would go on to publish an eight volume Arabic-English Lexicon, assisted by his nephews. His work on Egypt and Middle Eastern history was a breakthrough in the English speaking world, and provided much useful information to scholars of his time and to scholars who studied the region after his death. **\$750**

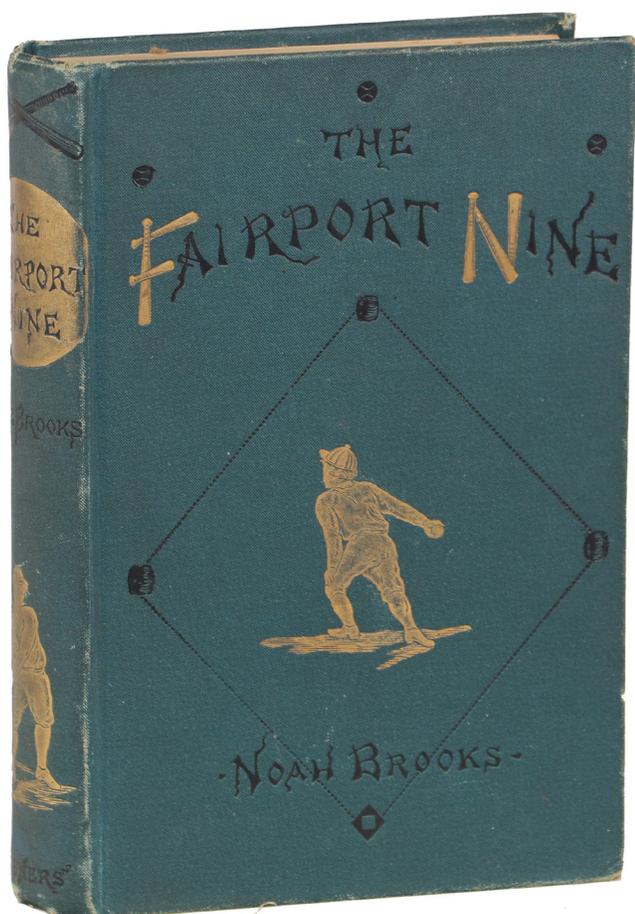
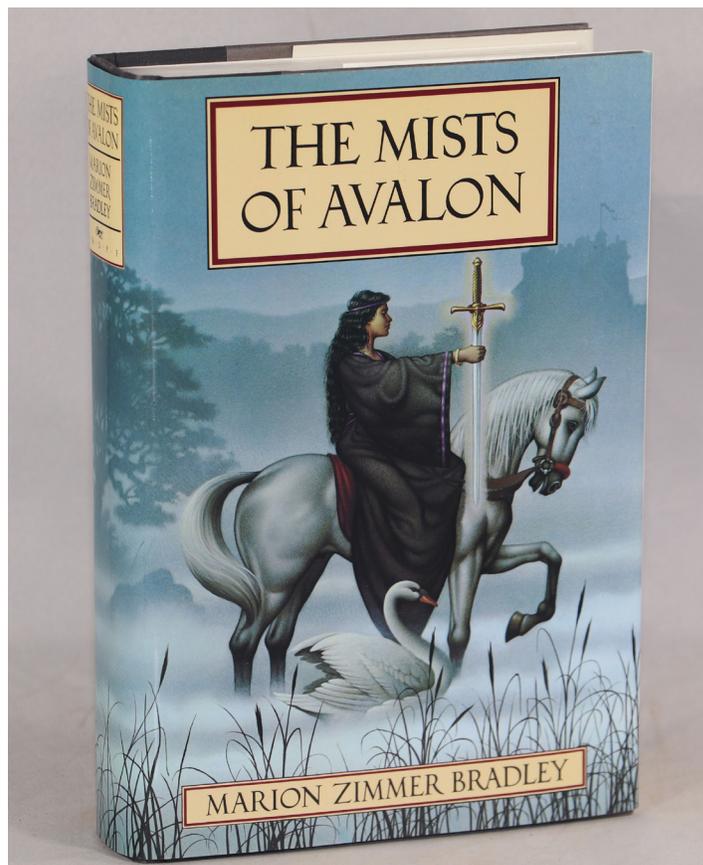


2. Austin, J.L. **How to Do Things with Words**. Cambridge, Massachusetts: Harvard University Press, 1962. First edition. Small 8vo. [5], vi-vii, [4], 2-166, [2] pp. Navy cloth with gold lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. The William James Lectures delivered at Harvard University in 1955. Near Fine in Very Good dust jacket. A bit of rubbing to the top edges of the boards; jacket has a small chip to its front panel and some foxing. Slater 25. One of Austin's few published works, an important work in the philosophy of language. **\$275**

3. [Bede]; Venerabilis Bedae [= The Venerable Bede, Saint Bede]. **Opera Theologica, Moralia, Historica, Philosophica, Mathematica & Rhetorica, quotquot hucusque haberi pouterunt omnia, in Vetus et Novum Testamentum ... in Tomos VIII [= Works ... in Eight Volumes]**. Coloniae Agrippinae [= Cologne]: Ioannem Wilhelmum Friessem, 1688. Later edition. 4 vol. (8 vol. bound in 4). Folio. [8], 2-452, [2]; 1-238 (with a section of these leaves mispaginated); [4], 2-499, [2]; [4], 2-916, [1]; [2], 2-815; [2], 2-851; [4], 2-486, [1]; [4], 2-967, (a lengthy, unpaginated index of words and subjects at the end of the volume plus a blank before the rear endpaper) pp. Contemporary full blind-tooled pigskin, contemporary ink titling on the spines with the volumes numbers; all edges decoratively stained black. Volume one with an engraved title page and its title page printed in red and black, also with several in-text engravings and charts. The later volumes each have their own title page, all volumes with engraved initials, head, and tailpieces. Very Good+. With a small, later bookplate and an 18th century ownership mark (Signet Library) on each front

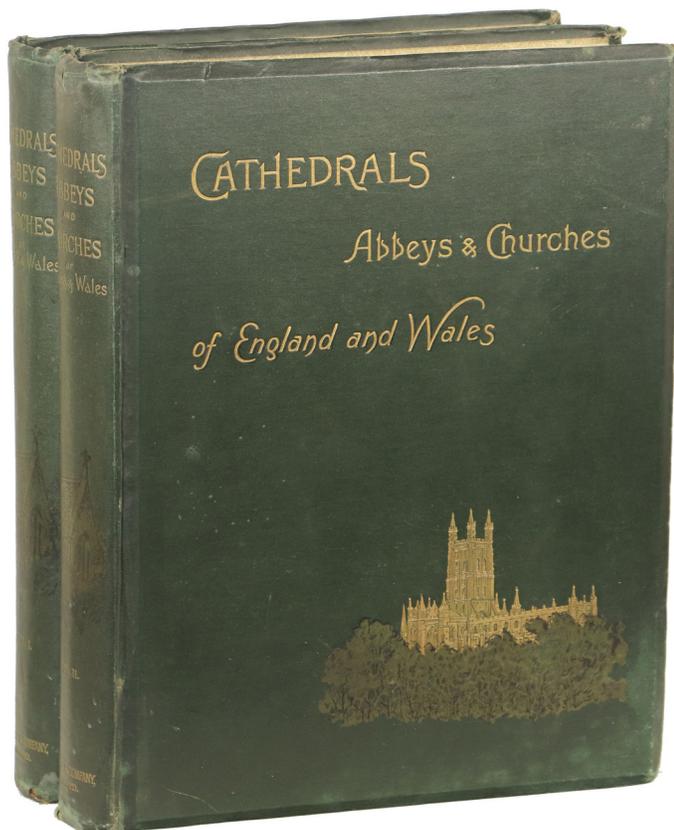
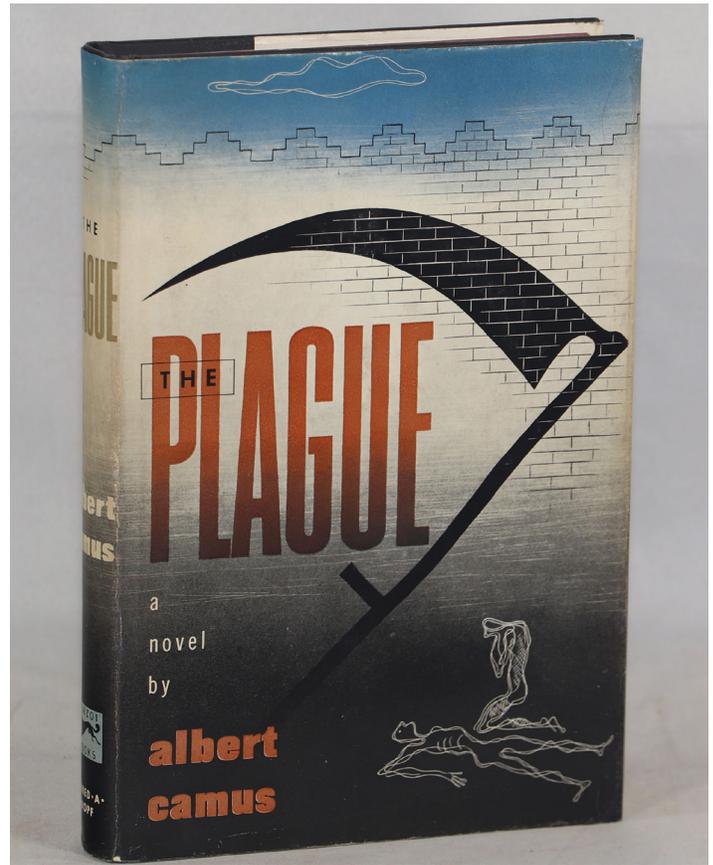


4. Bradley, Marion Zimmer. **The Mists of Avalon**. New York: Alfred A. Knopf, 1982. First edition. Large 8vo. [7], vii-xi, [3], 3-876, [4] pp. Quarter black cloth over grey paper boards with brown lettering on the front board and spine. Price of \$16.95 on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A touch of foxing to the top textblock and a small concavity to the spine. A beautiful copy of Bradley's magnum opus, a retelling of the Arthurian tales with the narrative focus shifted onto Guinevere, Igraine, and the other women of Arthurian legend. **\$250**

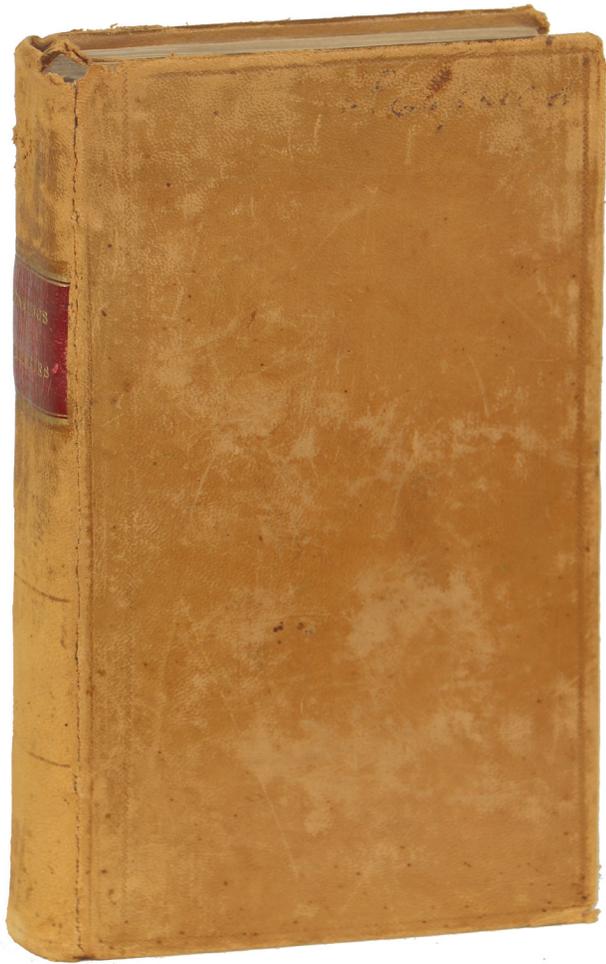


5. Brooks, Noah. **The Fairport Nine**. New York: Charles Scribner's Sons, 1880. First edition. 8vo. [7], viii, [2], 1-188, [6] (pages of publisher's advertisements), [2] pp. Green cloth with black and gold lettering and decorations on the front board and spine. Pale yellow endpapers and pastedowns. Illustrated with a frontispiece. Very Good. A small lean, a prize bookplate and a name on the front pastedown. McCue 24. A children's book that explores class distinctions and features a sympathetic portrayal of a Black character. The best friend of the main character is Black. He is the team's "star" left fielder. According to McCue, this novel is the fifth fictional work to feature the sport of baseball. Certainly, it is an early work to heavily feature baseball (two games at least are featured in the book). The novel was first serialized in 1880, this is the first trade edition. A pleasing copy indeed. **\$750**

6. Camus, Albert. **The Plague**. New York: Alfred A. Knopf, 1948. First American edition. 8vo. [5], v, [3], 3-278, [2] pp. Black cloth with the Grim Reaper stamped in blind on the front board, gold lettering on the spine; purple topstain. Price of \$3.00 on the front flap of the jacket. With a few in-text designs. Translated from the French by Stuart Gilbert. Very near Fine in Near Fine dust jacket. Jacket has been minutely touched up at the very tip of the spine panel and at three of the corners of the folds. The story of a *cordon sanitaire* in an Algerian city, Camus' novel focuses on characters in lockdown as an epidemic rages in their town. Unsurprisingly, the book experienced a resurgence in its popularity during the recent pandemic. A sharp copy. **\$1,250**

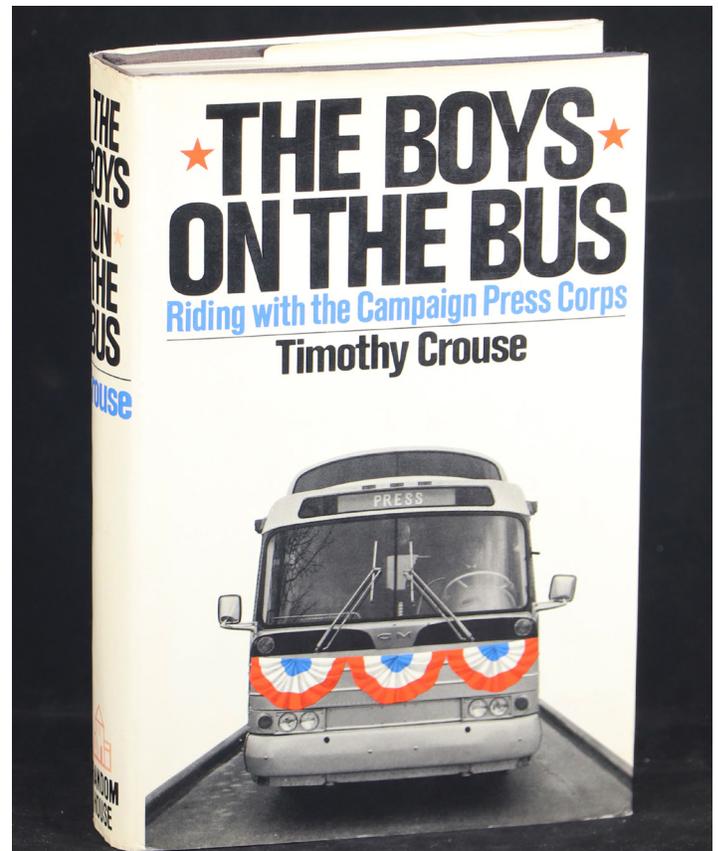


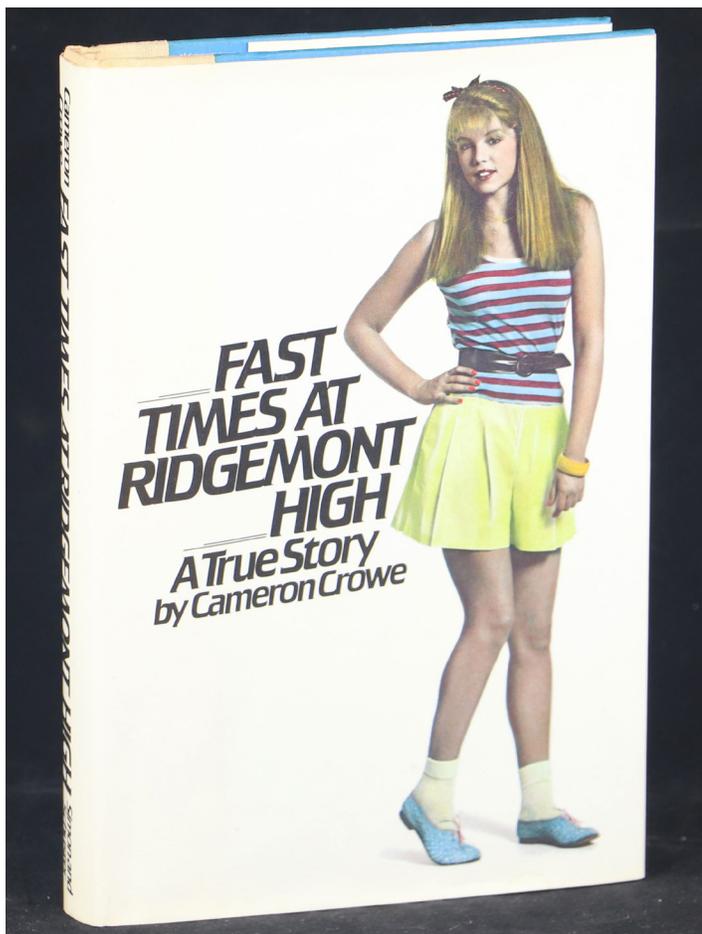
7. [Churches]; Bonney, Prof. T.G., [Ed.]. **Cathedrals, Abbeys, and Churches of England and Wales: Descriptive, Historical, Pictorial**. London: Cassell & Company, Limited, 1891. First edition. 2 vol. 4to. [5], vi-xxvii, [2], 2-404; [5], viii-xv, [2], 406-838, [2], [4] (pages of publisher's advertisements) pp. Publisher's green cloth with gilt lettering and decorations on the front board, gilt lettering on the spines; all edges gilt. Floral green endpapers and pastedowns. Illustrated with a frontispiece in each volume and with nine plates and numerous in-text wood engravings in volume one, seven plates and numerous in-text engravings in volume two. Very Good. Boards with moderate rubbing and fading to their bottom edges, name on the free front endpapers and an 1891 gift inscription on volume one's half-title, hinges have been neatly repaired. A charming tour of historic, religious landmarks in the British Isles, replete with illustrations of places like St. George's Chapel, the Temple Church of London, Canterbury, St. Paul's Cathedral, Oxford, and many others. Various authors contributed detailed essays for the descriptions of these landmarks. **\$125**



8. Conkling, Alfred. **A Treatise on the Organization, Jurisdiction and Practice of the Courts of the United States.** Albany: Wm. & A. Gould & Co. Law Booksellers, 1831. First edition. 8vo. [3], iv-vii, [1], 1-538, [4] pp. Contemporary sheep with the spine in five compartments, red morocco label lettered in gold on the spine. With the page of errata. To which is added an appendix containing the rules of the Supreme Court of the United States; of the Courts of Equity of the United States; of the Circuit Court for the Southern District of New York, in Civil Causes of Admiralty and Maritime Jurisdiction ... and also, a few practical forms. Printed by B.D. Packard & Co. Very Good. The front joint is just beginning to split but the binding is secure, remnants of a contemporary owner's name on the front board; leaves are mildly foxed. Evans 6654. Federal Judicial Center, "Conkling, Alfred". Sabin 15618. Highly difficult to find in the first edition in commerce. A useful and detailed law reference, focused largely on the Southern District of New York with information on the Federal Court System. Conkling was a Judge for the U.S. District Court for the Northern District of New York and was nominated to the position by John Quincy Adams. He served until 1852. **\$400**

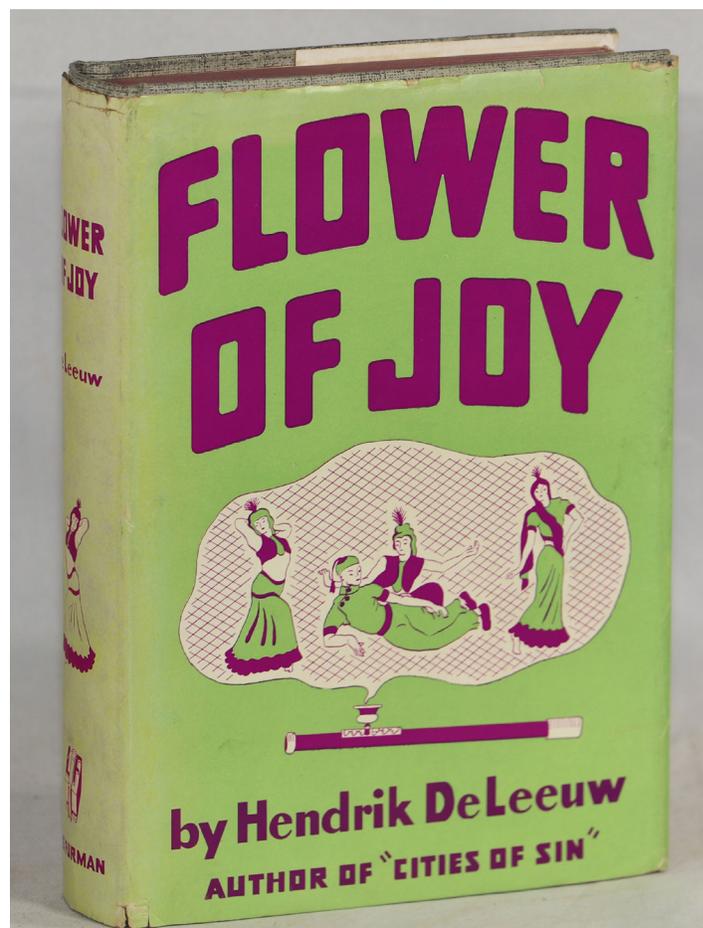
9. Crouse, Timothy. **The Boys on the Bus: Riding with the Campaign Press Corps.** New York: Random House, 1973. First edition. 8vo. [14], 3-383, [5] pp. Navy cloth with red lettering on the front board and orange lettering on the spine. With four plates of black and white photographs. Near Fine in Very Good dust jacket. A tiny push to the top textblock; jacket is price-clipped with a few hints of edge wear. Recounts the author's experiences traveling with the press corps covering the 1972 U.S. Presidential election, an eclectic group including Hunter S. Thompson. **\$250**



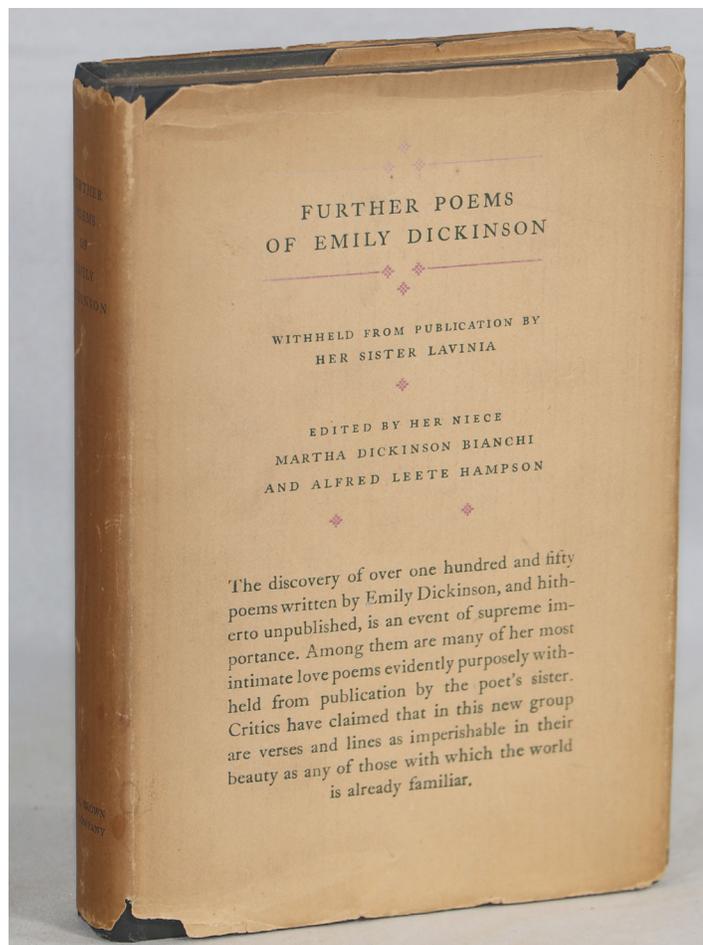
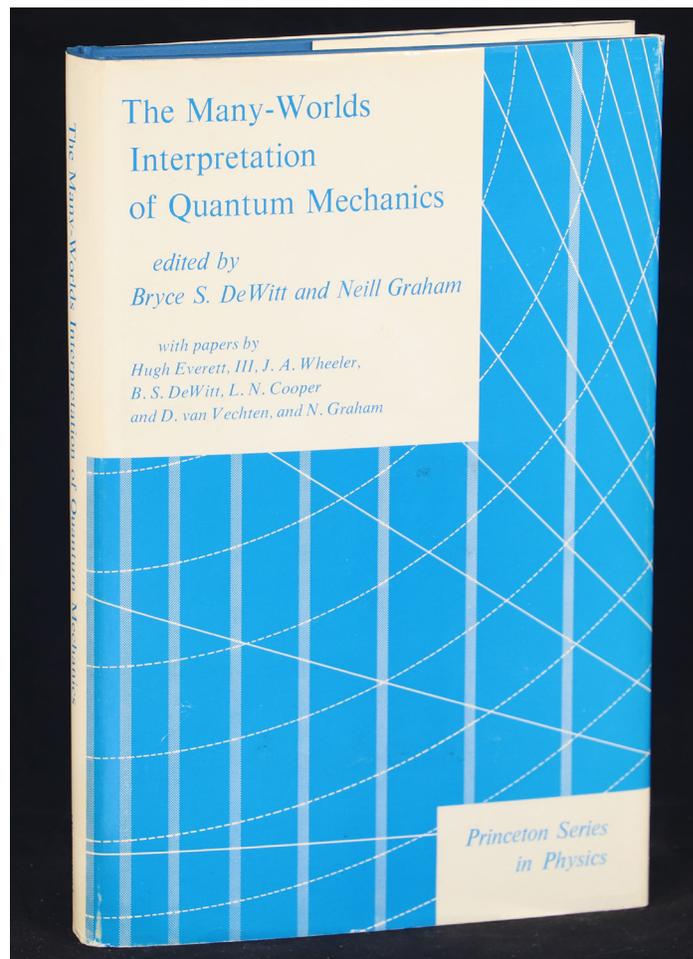


10. Crowe, Cameron. **Fast Times at Ridgemont High: A True Story.** New York: Simon & Schuster (1981). First edition. 8vo. [7], 9-253, [3] pp. Quarter beige cloth over blue paper boards with blue lettering on the spine. Blue endpapers and pastedowns. Price of \$14.95 on the front flap of the dust jacket. Near Fine. Minor wear to the boards' edges; jacket has a tiny discolored spot on its front panel. Crowe, a writer for *Rolling Stone* magazine in the 1970s, famously posed as a High School student in order to write this, his first book. Basis for the popular film of the same name. A very attractive copy. **\$1,000**

11. DeLeeuw, Hendrik. **Flower of Joy.** New York: Lee Furman, Inc. [1939]. First edition. 8vo. [10], 3-241, [7] pp. Textured grey and white paper boards with brown lettering on the spine; red topstain. Price of \$2.50 on the front flap of the dust jacket. Very Good in Very Good+ dust jacket. Endpapers are darkened with age, a tiny pink discoloration to the last few leaves; jacket with minor foxing on the flaps and a touch of sunning to the spine panel. An investigative memoir into the underground drug trade. DeLeeuw traveled to London, Hamburg, Berlin, Paris, Cairo, "Stamboul", Singapore, and a few places in India and China, ending his travels in New York City. The book discusses the impact of the drug trade on those involved, including those addicted to opium, sex workers who are connected to the trade, those who produce opium, those who transport it, and different governments' responses to the opium trade. Difficult to find in collectible condition. **\$250**

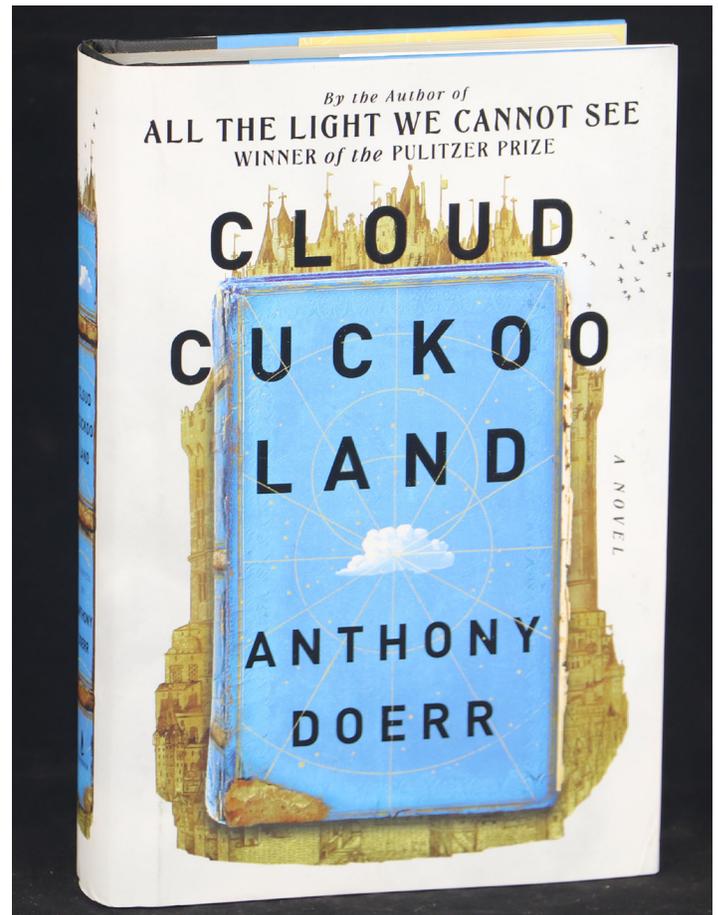


12. DeWitt, Bryce S.; Graham, Neill (eds.). **The Many-Worlds Interpretation of Quantum Mechanics**. Princeton, NJ: Princeton University Press, 1973. First edition. 8vo. [4], v-viii, [2], 3-252, [4]. Bound in blue cloth with silver lettering on the spine. Fine in a Near Fine price-clipped dust jacket with a few areas of discoloration and some minor wear to the rear panel. This is the first collection of papers on Everett's Many-Worlds Interpretation (MWI) of quantum mechanics, including the previously unpublished long expository piece by Everett entitled "The Theory of the Universal Wave Function". Also included are papers by Wheeler, DeWitt, Graham, L.N. Cooper, and D. van Vechten. Although initially dismissed by skeptical physicists when introduced in the 1950s, the MWI experienced a resurgence of interest with the publication of this book and continues to be one of the major interpretations of quantum mechanics discussed by physicists and philosophers of science. MWI arouses a great deal of interest because of its outlandish premise, and is unquestionably one of the most controversial interpretations. A very attractive copy of this important collection, quite uncommon in the first edition. **\$1,000**

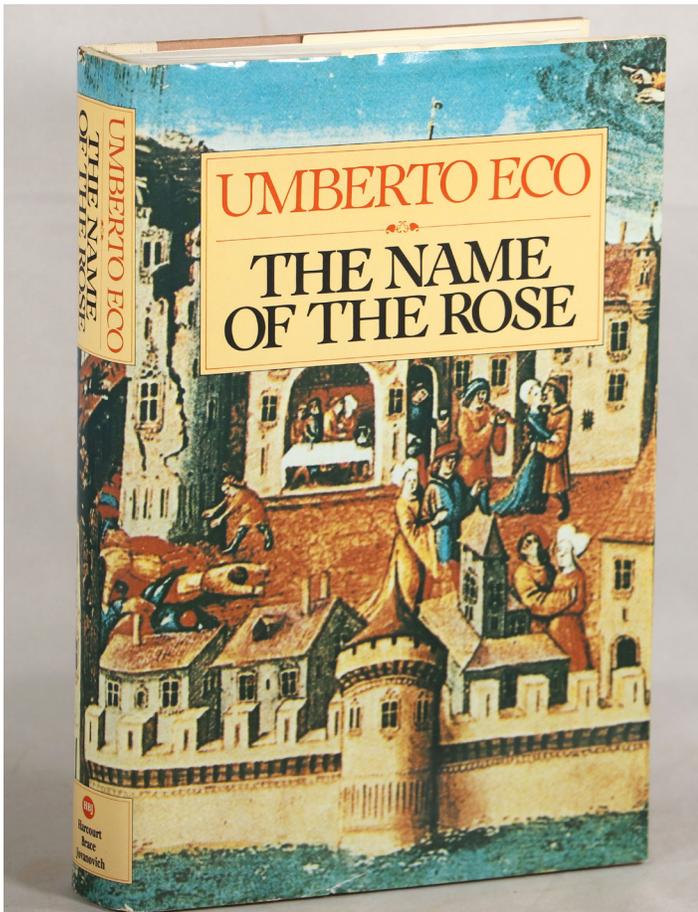


13. Dickinson, Emily. **Further Poems of Emily Dickinson Withheld from Publication by her Sister Lavinia**. Boston: Little, Brown, and Company, 1929. First edition. 8vo. [5], vi-xx, [2], 3-208 pp. Green cloth with gold lettering and a gold decoration on the front board and spine; top edge gilt. Title page printed in black with green decorations. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Near Fine in Very Good dust jacket. Jacket is price-clipped with a few small chips. BAL 4683. The first trade edition is quite difficult to find, especially in its dust jacket. Several of these poems are described as Dickinson's "most intimate love poems". **\$500**

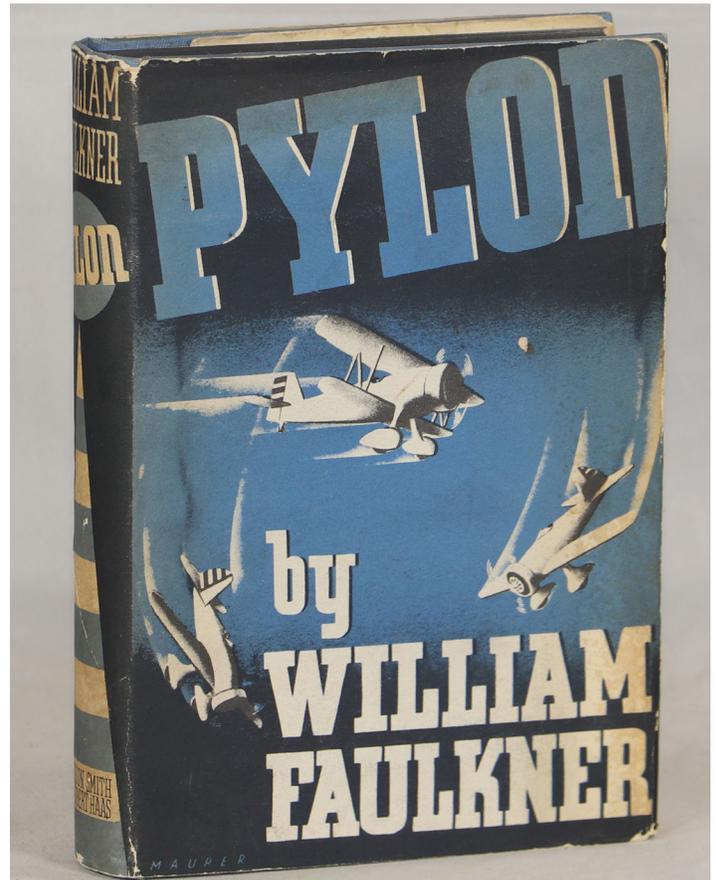
14. Doerr, Anthony. **Cloud Cuckoo Land**. New York: Scribner [2021]. First edition. 8vo. [13], 5-626, [4] pp. Quarter black cloth over blue paper boards with silver lettering on the spine. Yellow endpapers and paste-downs. Price of \$30.00 on the front flap of the dust jacket. Very near Fine. A minute bump to the front board and jacket's front panel. **Signed by the author on a tipped in leaf.** Set in three different time periods, with three different locations, Doerr's literary masterpiece explores how different people throughout time relate to an ancient play, and how the human condition changes and yet remains the same across hundreds of years. **\$125**



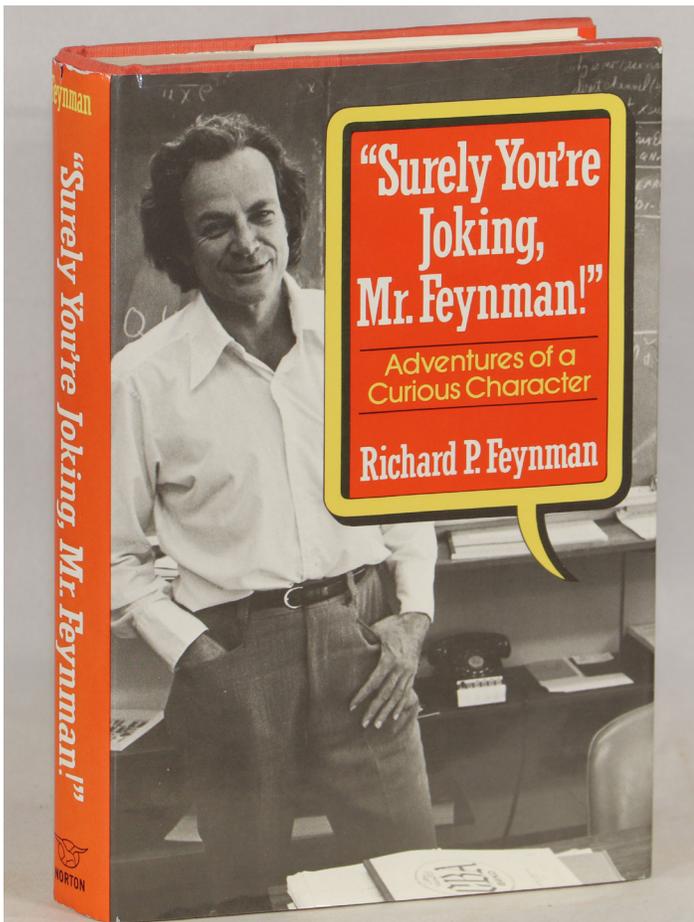
15. Eco, Umberto. **The Name of the Rose**. New York: Harcourt Brace Jovanovich, Publishers [1983]. First edition. 8vo. [7], 2-502, [2] pp. Quarter beige cloth over pink paper boards with decorations and lettering in pink on the front board and spine. Decorated endpapers and paste-downs. Price of \$15.95 on the front flap of the jacket. Translated from the Italian by William Weaver. Stated first edition with full HBJ letter sequence. Near Fine. A tiny push to the top textblock and the first two leaves pasted together at their gutter; jacket has a crease to its front flap and very minor edge wear. A nice copy of Eco's historical mystery, basis for the eponymous film starring Sean Connery. **\$200**

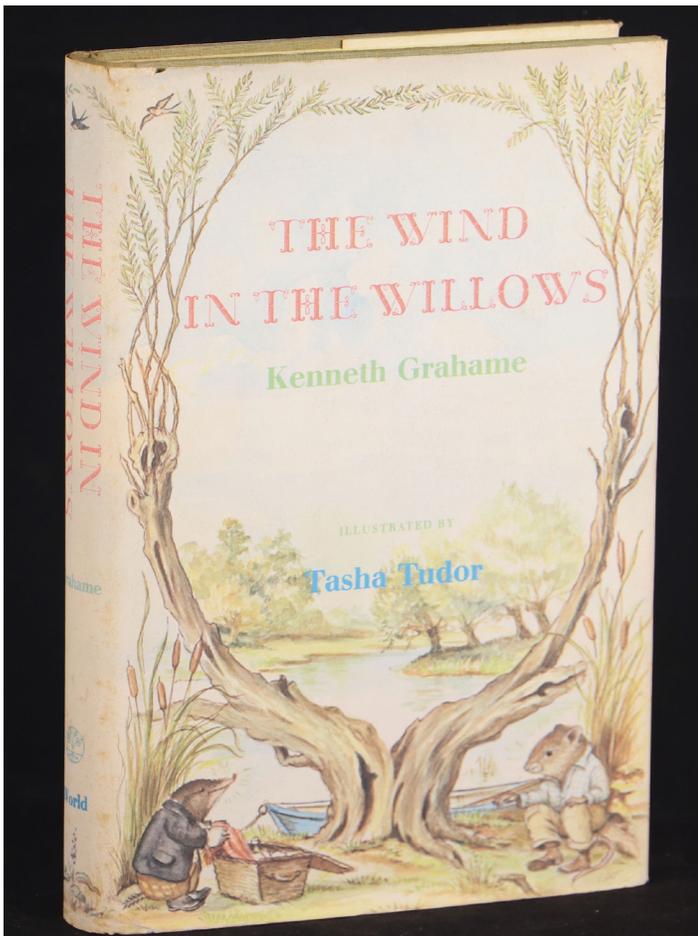


16. Faulkner, William. **Pylon**. New York: Harrison Smith and Robert Haas, Inc., 1935. First edition. 8vo. [7], 8-315, [1] pp. Blue cloth boards, black band with gold lettering wrapping around the boards; navy topstain. Price of \$2.50 on the front flap of the dust jacket. Ahearn APG 018c. An illustration of an aeroplane on the title page. Near Fine in Very Good dust jacket. A faint trace of green ink on the free front endpaper and a very subtle damp spot on the front board; a dampstain on the reverse of the jacket and minor foxing and rubbing to the folds. A nice copy of one of Faulkner's important works. **\$850**

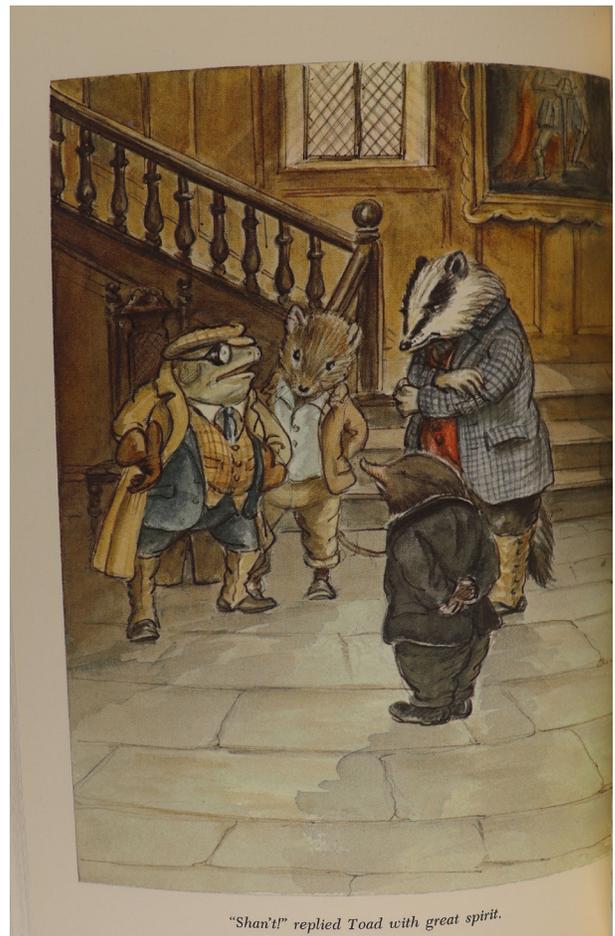


17. Feynman, Richard P. **Surely You're Joking, Mr. Feynman! Adventures of a Curious Character**. New York: W.W. Norton & Company (1985). First edition. 8vo. [7], 8-350, [2] pp. Half red cloth over orange paper-covered boards, gold lettering on the spine. Price of \$16.95 on the front flap of the dust jacket. As told to Ralph Leighton, edited by Edward Hutchings. Very Good+ in Near Fine dust jacket. A tiny sticker ghost on the free front endpaper and a small lean; jacket has very minor edge wear and a bit of sunning on the spine panel. A memoir from one of the leading physicists of the 20th century. **\$750**





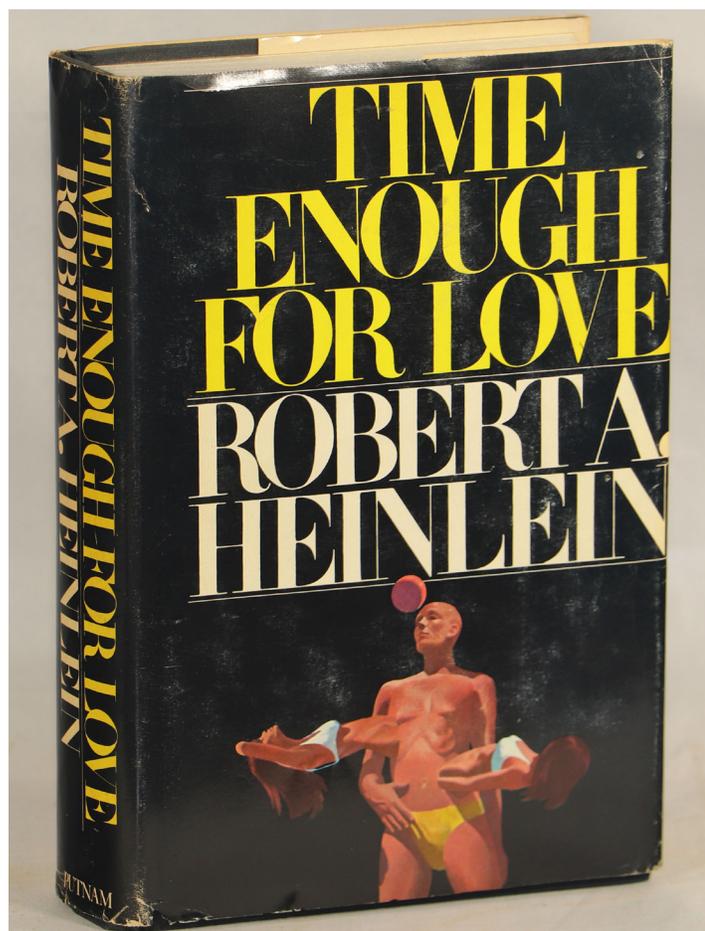
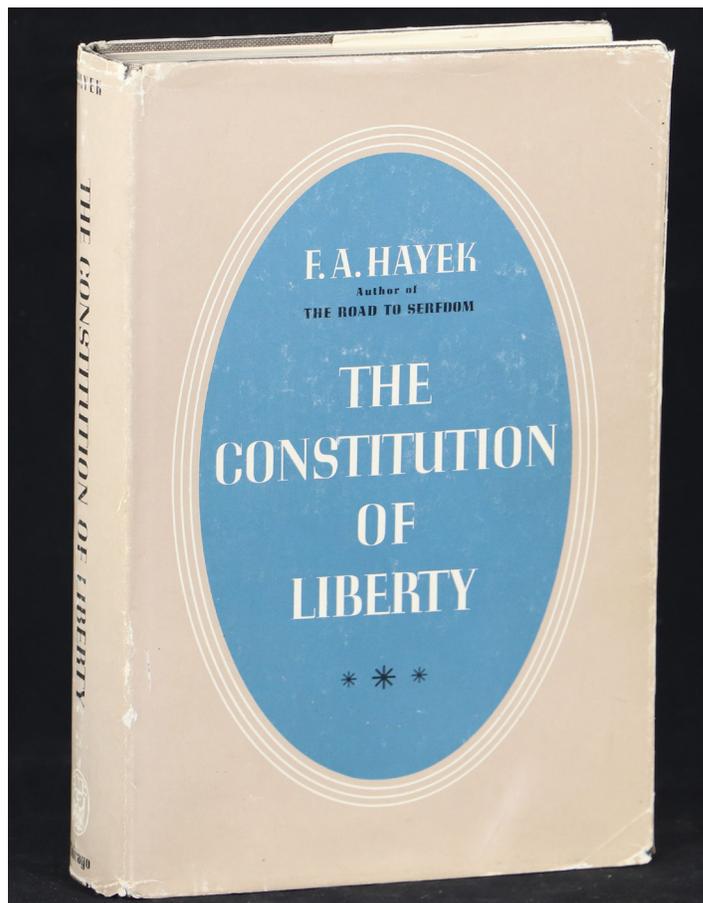
18. Grahame, Kenneth. **The Wind in the Willows**. Cleveland: The World Publishing Company [1966]. First edition thus. 8vo. [7], 8-255, [1] pp. Green cloth with gilt lettering on the spine and a gilt decoration of Mole, Rat, and Toad on the front board; yellow top-stain. Decorated endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Illustrated by Tasha Tudor, with a frontispiece, fifteen additional co-



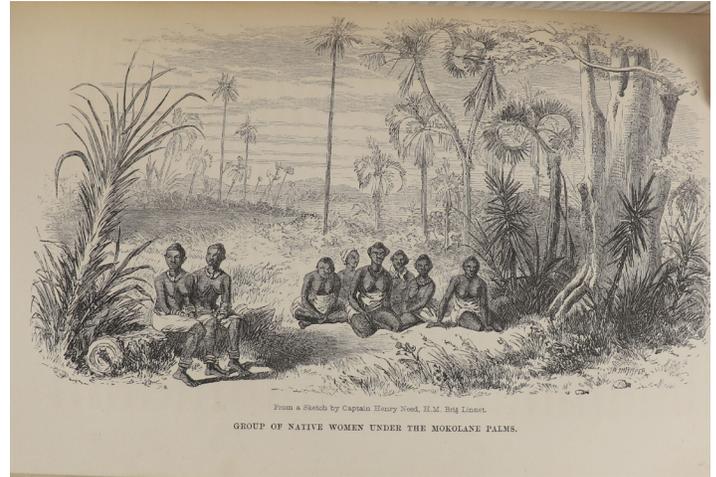
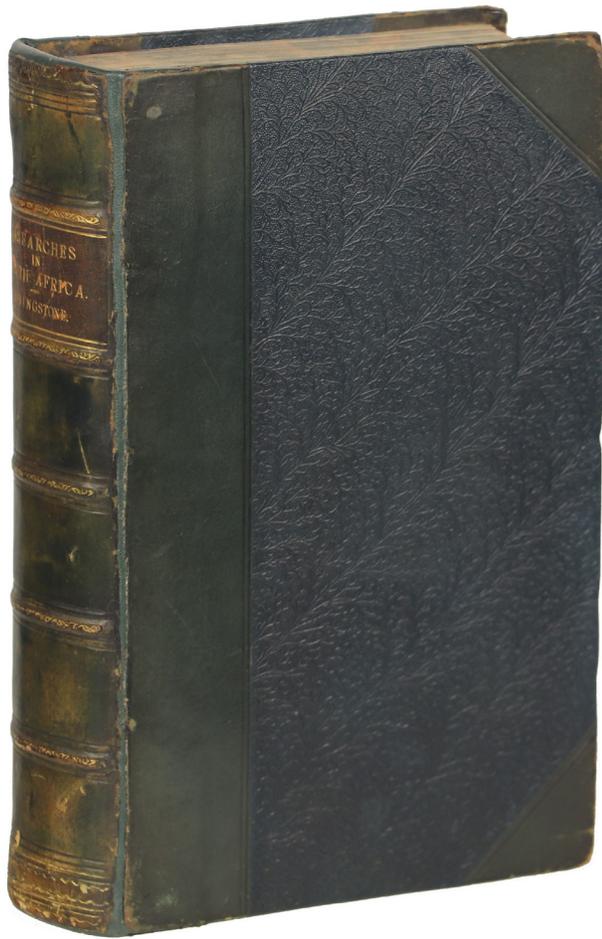
"Shan't!" replied Toad with great spirit.

lored plates, and several black and white illustrations within the text. Near Fine. The textblock and boards have minor foxing; jacket has a bit of foxing but presents beautifully. Baumgarten 89. **Inscribed by Tasha Tudor on the free front endpaper, dated 1987.** A nice copy of the *Wind in the Willows*, beautifully decorated by one of the best and most beloved American illustrators of children's literature. **\$250**

19. Hayek, F.A. **The Constitution of Liberty**. Chicago: The University of Chicago Press (1960). First edition. 8vo. [6], vii-x, 1-569, [1] pp. Brown cloth with gold lettering on the spine. Price of \$7.50 on the front flap of the dust jacket. Includes an index. Near Fine in Very Good dust jacket. A little sticker ghost on the free front endpaper and a small dog-ear to one leaf; jacket has moderate wear and rubbing, including a split to the top of the front fold. An analysis of the ethical foundations of a free society in which liberty is a central value and motivator. Hayek compares capitalist principles to socialist ones, and examines certain aspects of the welfare state. A cornerstone text in Western legal and economic theory. **\$2,000**

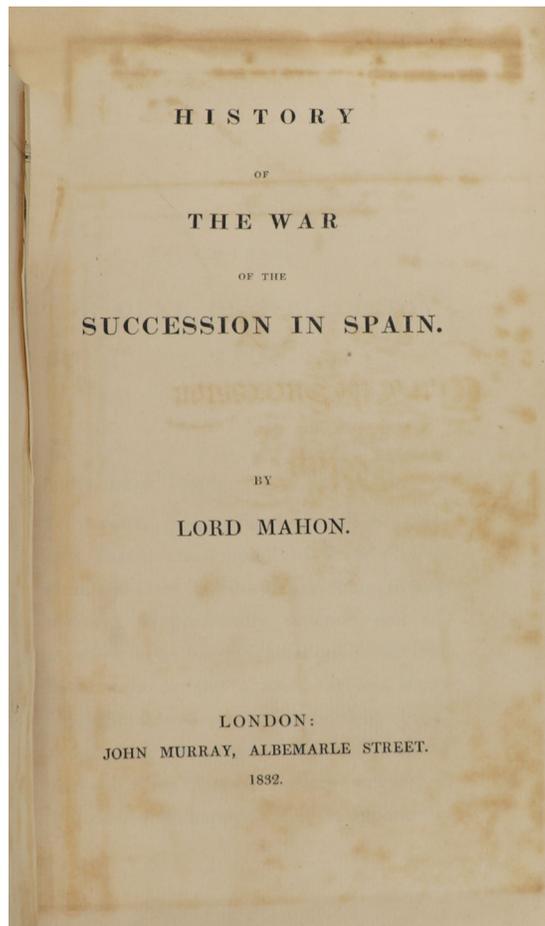
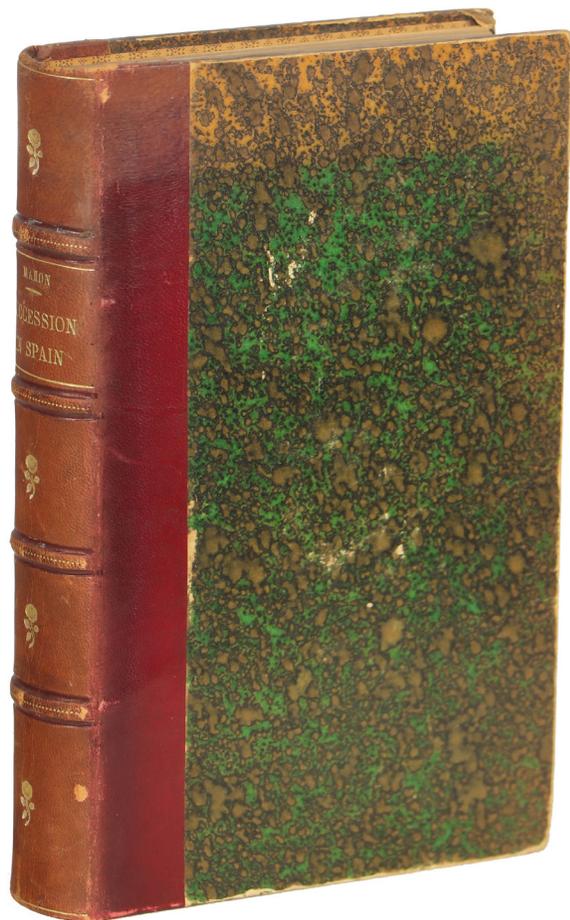


20. Heinlein, Robert A. **Time Enough for Love: The Lives of Lazarus Long**. New York: G. P. Putnam's Sons (1973). First edition. 8vo. [6], viiix, [1], 11-605, [3] pp. Black cloth with gold lettering on the spine. Goldenrod endpapers and pastedowns. Ahearn APG 042a. Near Fine in Very Good dust jacket. A crease to the corner of the free front endpaper and a small push to the top textblock; jacket is price-clipped with a few traces of edge wear. **\$250**



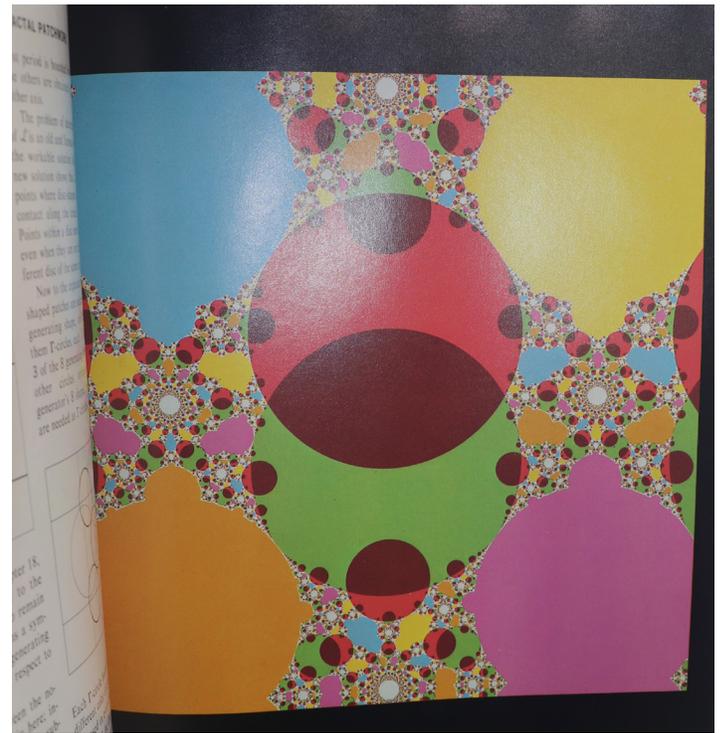
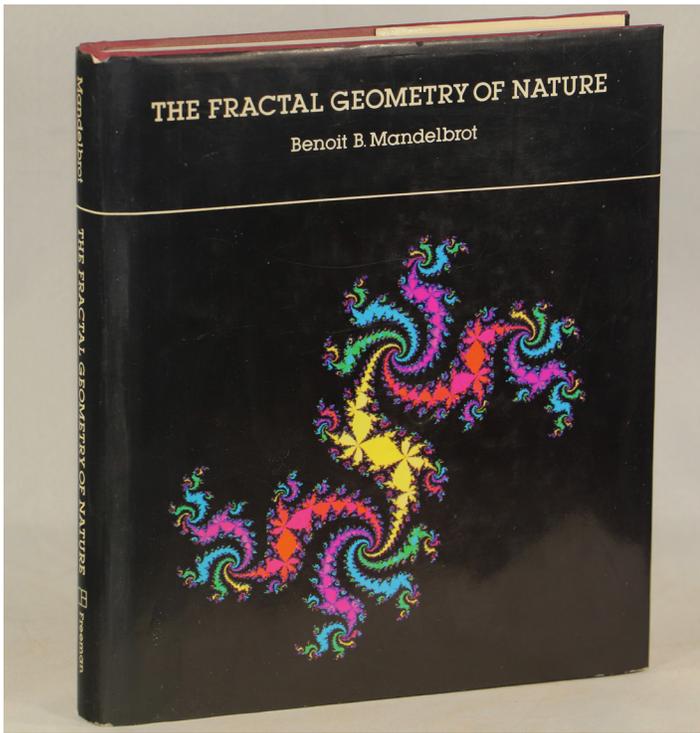
21. Livingstone, David. **Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa.** London: John Murray, 1857. First edition. 8vo. [5], vi-ix, [2], 2-687, [1] pp. Bound without the publisher's advertisements. Half contemporary green calf over textured cloth boards, spine in six compartments with a brown morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a fold-out chromolithograph frontispiece, with 23 plates, an additional folding plate, and two folding maps at the end of the volume. Also with an engraving of the tse-tse fly on the title page and with other in-text engravings. Completing the title page: "And a Journey from the Cape of Good Hope to Loanda on the West Coast; thence Across the Continent, Down the River Zambesi, to the Eastern Ocean.

Mendelssohn 908. Very Good. Rebacked with the contemporary leather spine laid down, minor rubbing to the corners and some foxing to the plates. PMM 341. Livingstone's publications are of great importance in the history of travel and exploration. The author is remembered as a passionate missionary, an explorer, and an ardent opponent of the slave trade. This book is an account of Livingstone's exploration of Lake Ngami, the Zambesi River, and Victoria Falls (or Mosioatunya, the name the waterfall had before Livingstone arrived). The author also recounts his conversations and interactions with the chiefs Sebituane and Sekeletu, and includes some ethnographic details of the African people he met during his travels. An attractive example of one of Livingstone's most important books, widely regarded as a classic of its kind and an essential part of any serious collection of books on travel and exploration. **\$750**



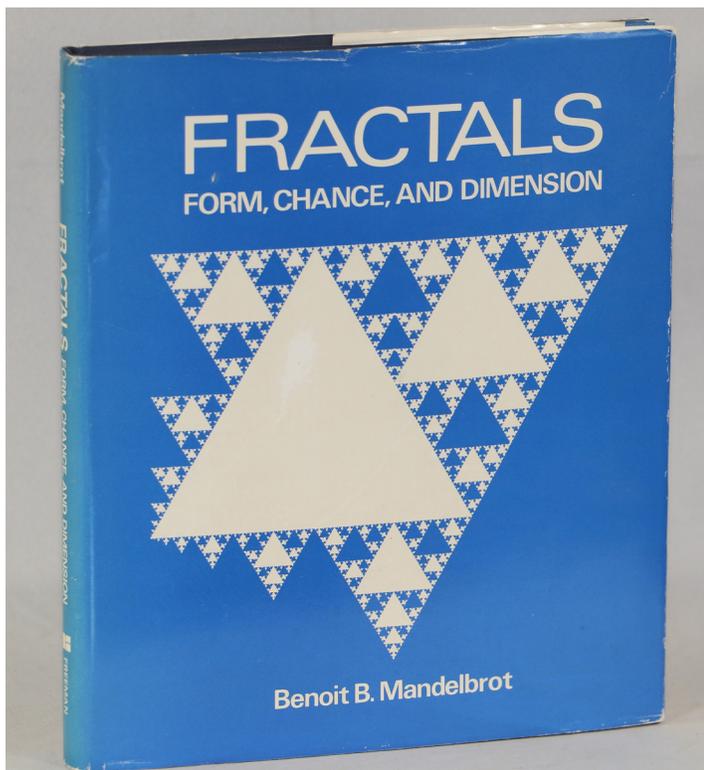
22. Mahon, Lord (Philip Stanhope). **History of the War of the Succession in Spain.** London: John Murray, 1832; 1833. First edition. 8vo. [1], 2-5, [3] (pages of publisher's advertisements), [5], vi-xx, [1], 2-394, [5], 6-131, [3] pp. Later quarter red calf over decorated paper boards with the spine in five compartments, gold lettering and gold decorations on the spine. Decorative endpapers and pastedowns. Illustrated with a folding map. Bound with an appendix that has its own title page, the appendix published in 1833 and contains extracts from General Stanhope's manuscript

letters. Very Good. Moderate wear to the extremities, a bookplate and sticker ghost on the front pastedown and a few leaves have a faint dampstain to their top edge. The War of the Spanish succession is regarded by some historians as the first "world war" as it was a global conflict that involved several world powers fighting on land and sea. General Stanhope was perhaps the most important British military commander in the war. This title is quite difficult to find in the first edition. **\$275**



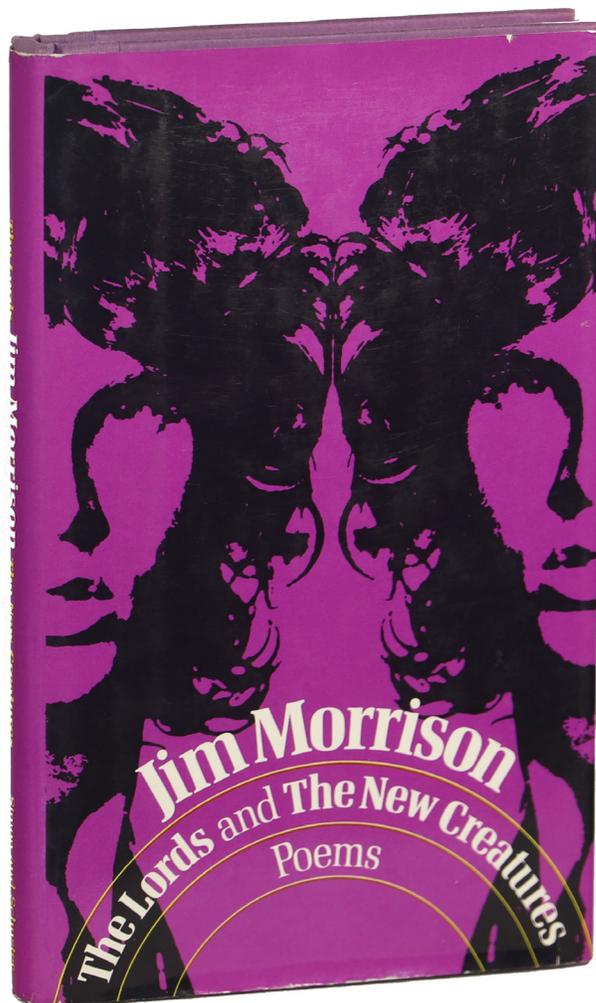
23. Mandelbrot, Benoit B. **The Fractal Geometry of Nature**. San Francisco: W. H. Freeman and Company [1982]. First edition thus. 4to. [13], 2-460, [8] pp. Maroon cloth over boards with large decoration in gilt on the front board, gold lettering on the spine, illustrated endpapers and pastedowns. Frontispiece, eight plates with several images in color, and numerous additional black and white illustrations. Very near Fine book in a Near Fine dust jacket with a tiny stain to the top corner of the rear flap. Mandelbrot achieved great fame with his discovery of fractal geometry, a mathematical theory that can be used to represent the “roughness” of things such as the shape of mountains or coastlines. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. Man-

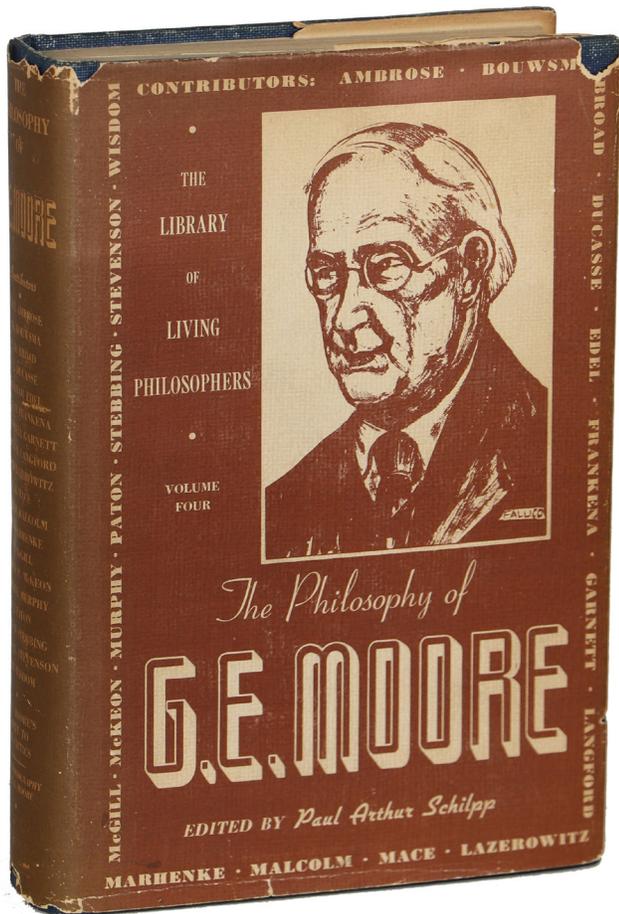
delbrot changed and augmented his original work on the subject in his 1977 book *Fractals: Form, Chance, and Dimension*. The present work was intended to replace both of those previous books and contains extensive additions and revisions reflecting new developments. *The Fractal Geometry of Nature* has proven to be exceedingly popular and firmly established the importance of fractals in the mathematical community as well as popularizing Mandelbrot’s ideas. Beginning with the second printing of this book in 1982 (and in each of the many subsequent printings) one final small addition was made and thus these later printings have 468 numbered pages rather than the 460 of the first printing. A sharp copy of Mandelbrot’s magnum opus, rather difficult to find in the first printing. **\$400**



24. Mandelbrot, Benoit B. **Fractals: Form, Chance, and Dimension.** San Francisco: W. H. Freeman and Company [1977]. First English language edition. 4to. [9], x-xvi, [3], 2-365, [1] pp. Navy cloth over boards with lettering and decoration in silver on the front board, silver lettering on the spine, illustrated endpapers and pastedowns. Frontispiece and numerous additional black and white illustrations. Fine in a Very Good or better dust jacket with a few traces of wear to the extremities, slight fading to the spine panel, and a couple tiny closed tears to the rear panel. Mandelbrot is best-known for his discovery of fractal geometry. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. The present work is, as Mandelbrot indicates in the Foreword, a “much modified and augmented” version of that earlier book. A very attractive example of the first monograph on fractal geometry by its discoverer and most famous exponent. **\$400**

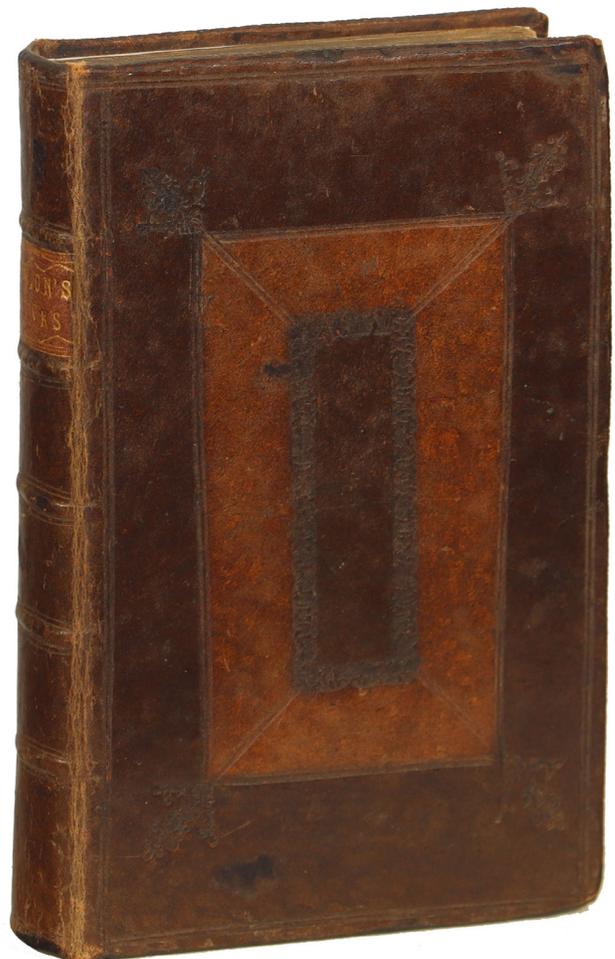
25. Morrison, Jim. **The Lords and the New Creatures: Poems.** New York: Simon and Schuster [1970]. First edition. 8vo. [6], 11-141, [3] pp. Quarter purple cloth over purple paper boards with Morrison's signature embossed in purple on the front board, gold and purple lettering on the spine; purple topstain. Purple endpapers and pastedowns. Price of \$3.95 on the front flap of the jacket. Near Fine in very near Fine dust jacket. A tiny discoloration to the top textblock and a contemporary gift inscription on the free front endpaper; jacket has just a touch of edge wear. A sharp copy of Morrison's first book, the only book by Morrison to be published during his lifetime. **\$600**



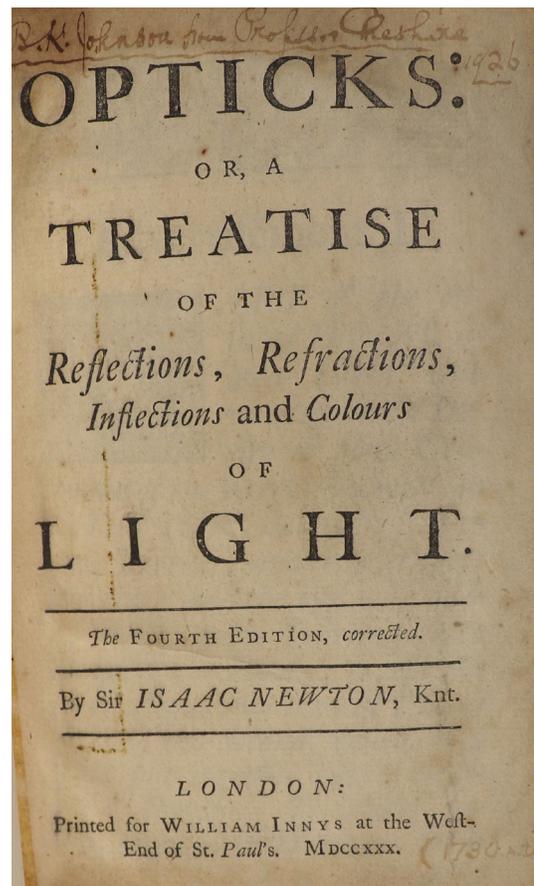


26. Moore, G.E. **The Philosophy of G.E. Moore.** Evanston: Northwestern University, 1942. First edition. Large 8vo. [4], vii-xv, [3], 3-717, [3] pp. Navy cloth with gold lettering on the front board and spine. Price of \$4.00 on the front flap of the dust jacket. Illustrated with a frontispiece and with a double-sided plate. Edited by Paul Arthur Schilpp. Part of the *Library of Living Philosophers* series. Very Good in Good+ dust jacket. With a name stamp on the title page and the pastedowns, minor foxing to the leaves; jacket has notable edge wear including a long split to its rear fold. G.E. Moore made important contributions to metaphysics, epistemology, and ethics and is one of the pre-eminent figures in early analytic philosophy. This volume contains nineteen pieces from European and American men and women philosophers who write thoughtfully on Moore's work and its impact. Moore's responses to his critics are contained at the end of the volume. \$250

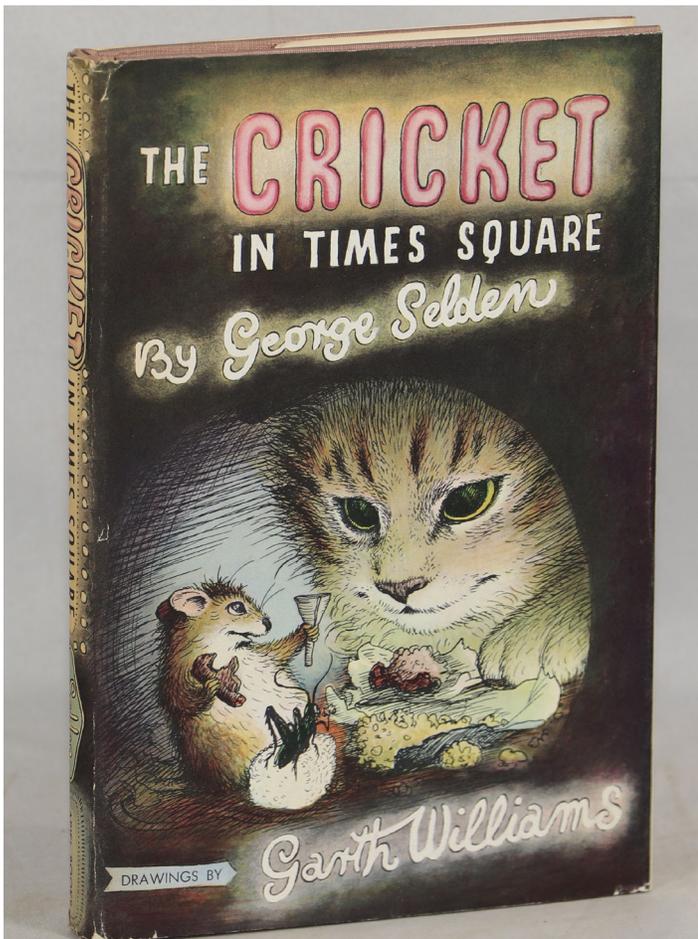
27. Newton, Isaac. **Opticks: Or, a Treatise of the Reflections, Refractions, Inflections and Colours of Light.** London: Printed for William Innys at the West-End of St. Paul's, 1730. Fourth edition. 8vo. [8], 1-382, [2] (pages of publisher's advertisements) pp. Contemporary paneled calf with the spine in six compartments, a brown morocco label lettered in gilt on the spine. Illustrated with twelve folding plates at the end of the volume, and with engraved headpieces and initials. Very Good. Minor rubbing to the extremities and a 1926 name on the upper margin of the title page. Babson 136. Bibliotheca Chémico-Mathematica 12542. Gray 178. Heralds of Science 148. PMM 172. *The Optics* is one of Newton's great works and is

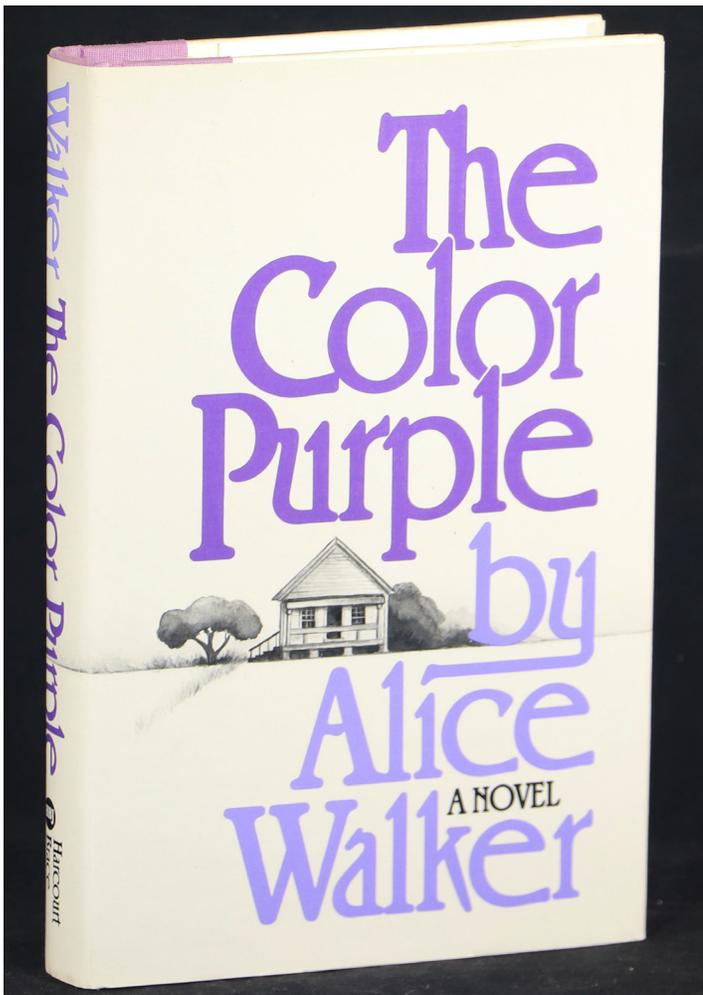


the result of extensive research and experimentation performed by Newton during the 1660s and first presented to the Royal Society in 1671. He completed his work in the next twelve years or so, but refrained from publishing his results until after the death of Hooke in 1703 in an effort to avoid controversy (Hooke vociferously disagreed with Newton's theory). Newton ended the book with a series of queries, and the number of questions and Newton's descriptions were revised in subsequent editions. The fourth edition of the Optics contains all thirty-one of the queries with the final updates made by Newton before his death. **SOLD**



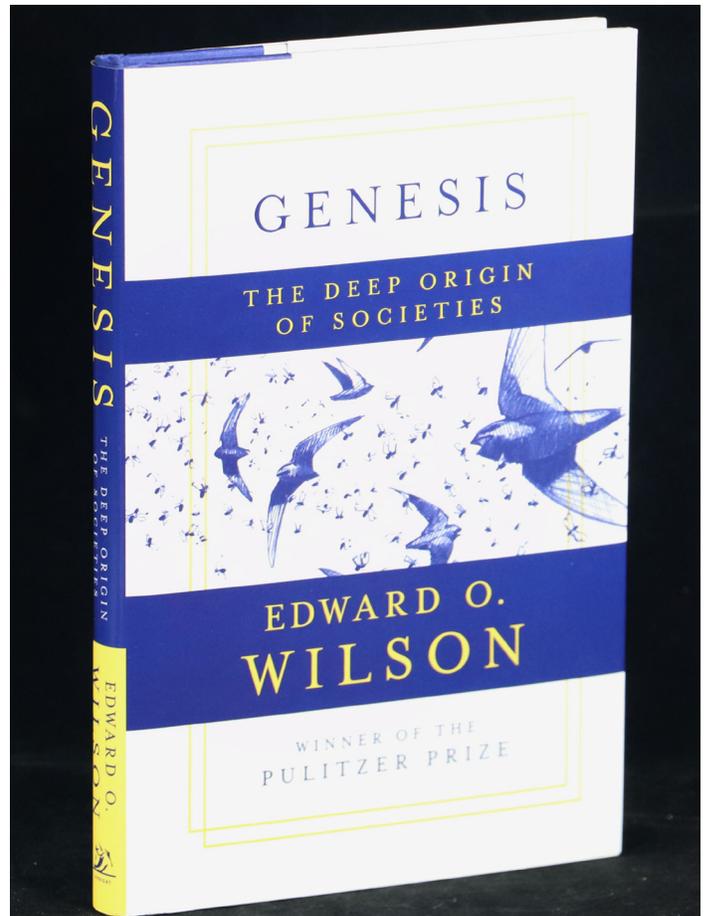
28. Selden, George. **The Cricket in Times Square.** New York: Ariel Books (1960). First edition. 8vo. [8], 1-151, [1] pp. Light purple cloth with black lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated with full-page drawings by Garth Williams. Very near Fine in Near Fine dust jacket. Jacket with a few traces of edge wear and a bit of toning. The moving story of a country cricket who makes an accidental journey to New York City. Chester makes three dear friends in the city, and shares their triumphs and their burdens. **\$750**

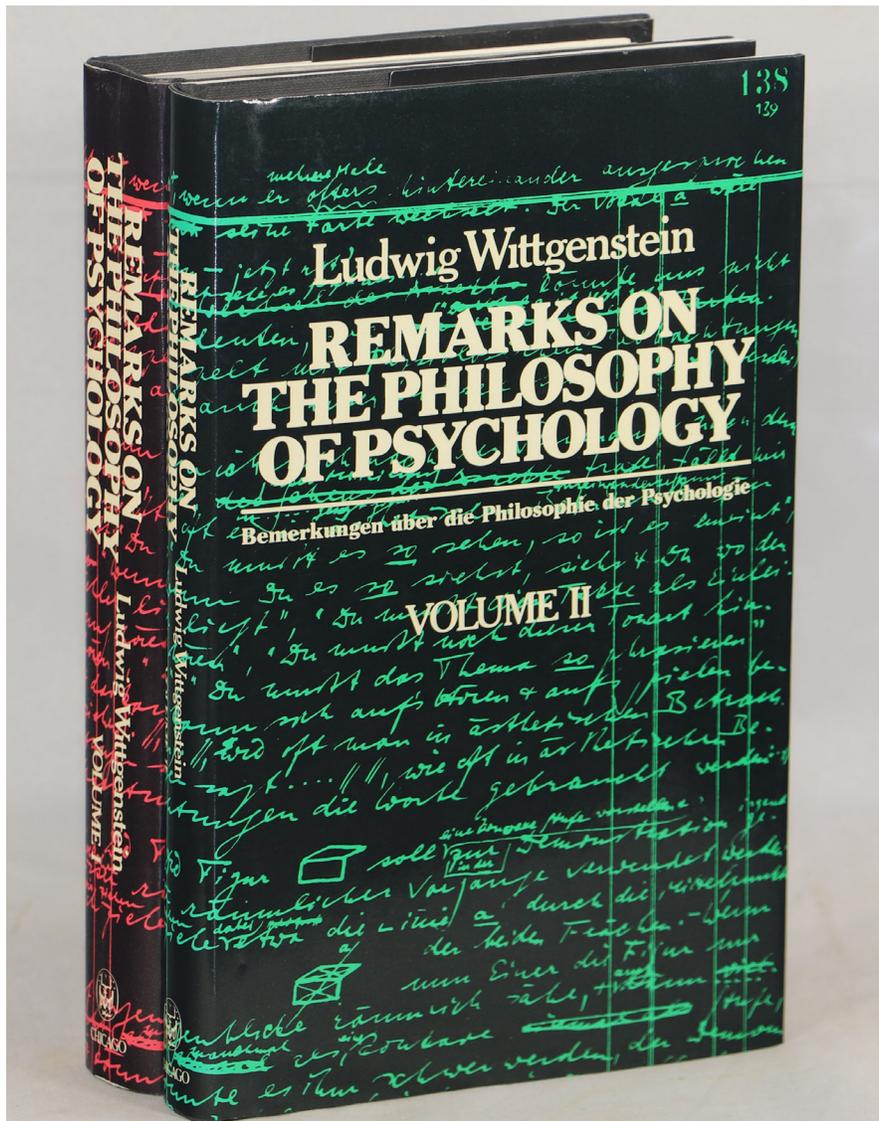




29. Walker, Alice. **The Color Purple**. New York: Harcourt, Brace, Jovanovich [1982]. First edition. 8vo. [10], 3-245, [1] pp. Quarter purple cloth over cream paper-covered boards with silver lettering on the spine. Very near Fine book with slight wear to the corners of the boards in a Fine dust jacket. Ahearn APG 012b. Walker's third novel, a powerful story of resilience in the face of cruelty and of the importance of family. Alice Walker's masterpiece explores the Black and queer experience in the early part of the 20th century. Winner of the Pulitzer prize and the National Book Award, basis for the acclaimed 1985 film directed by Steven Spielberg. A fresh copy of this high spot of modern literature. **\$1,250**

30. Wilson, Edward O. **Genesis: The Deep Origin of Societies**. New York: Liveright Publishing Corporation [2019]. First edition. 8vo. [6], 7-153, [7] pp. Quarter blue paper over grey paper boards with gold lettering on the spine. Price of \$23.95 on the front flap of the dust jacket. With several full-page illustrations. Fine in very near Fine dust jacket. **Signed by the author on a tipped in leaf.** Wilson's exploration of the development of Homo Sapiens, and how our social structures came to be. **\$150**





31. Wittgenstein, Ludwig. **Remarks on the Philosophy of Psychology**. [Chicago]: The University of Chicago Press [1980]. First edition. 2 vol. 8vo. [7], 2-218, [2]; [7], 2-143, [3] pp. Black cloth with gold lettering on the spines. Edited by G.E.M. Anscombe and G.H. Von Wright. Translated by G.E.M. Anscombe. Text in German and English. Near Fine in Near Fine dust jacket. Volume one with a concavity to its spine and a tiny dampspot to its jacket's reverse; volume two is in

excellent condition. Wittgenstein worked extensively on the philosophy of psychology between 1946 to 1949. Some of his work on the subject appears in the second part of his *Philosophical Investigations*, some of his work also appears in *Zettel*. These volumes contain Wittgenstein's writings on relevant concepts such as expectation, sensation, knowledge of the sensations of other persons, among others. **\$350**



Women supporting women in the book trade.

Thank you for reading our May Catalog. Our next in-person book fair will be the Minnesota Antiquarian Book Fair. We are excited to continue to meet our customers face-to-face! Please visit the events section on our website for more information.

Visit minnesotaantiquarianbookfair.wordpress.com for more information on our one and only summer book fair.