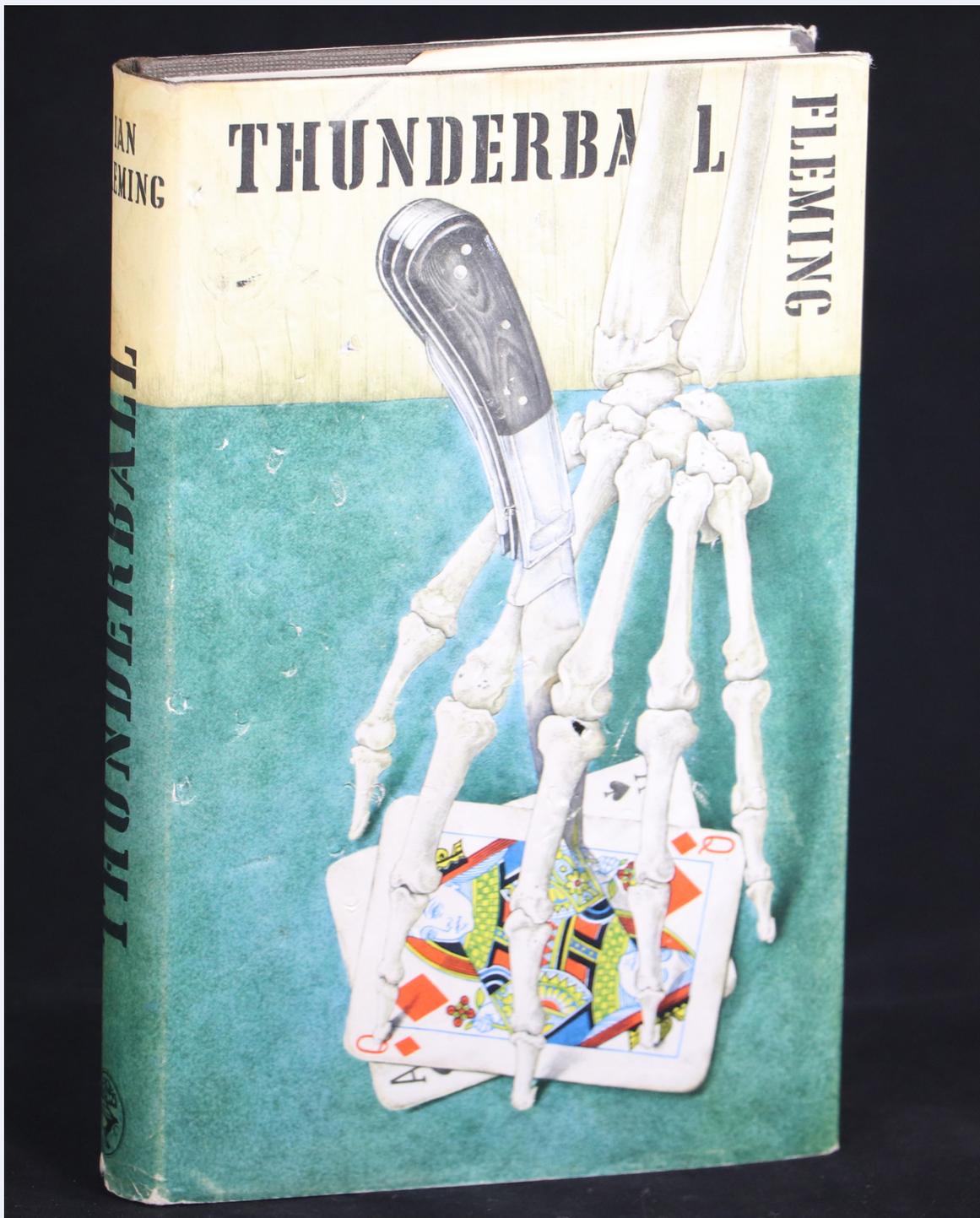


EVENING STAR BOOKS



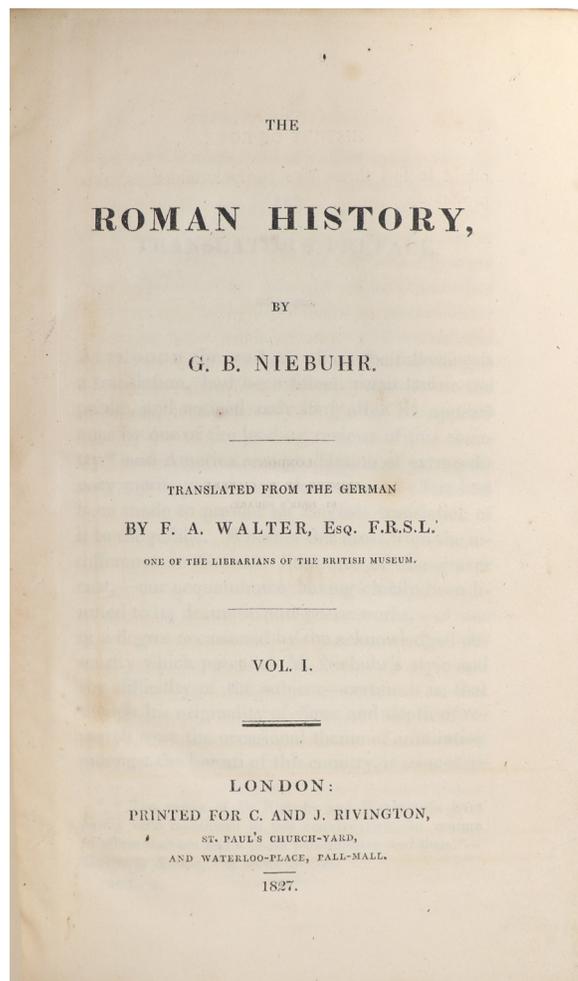
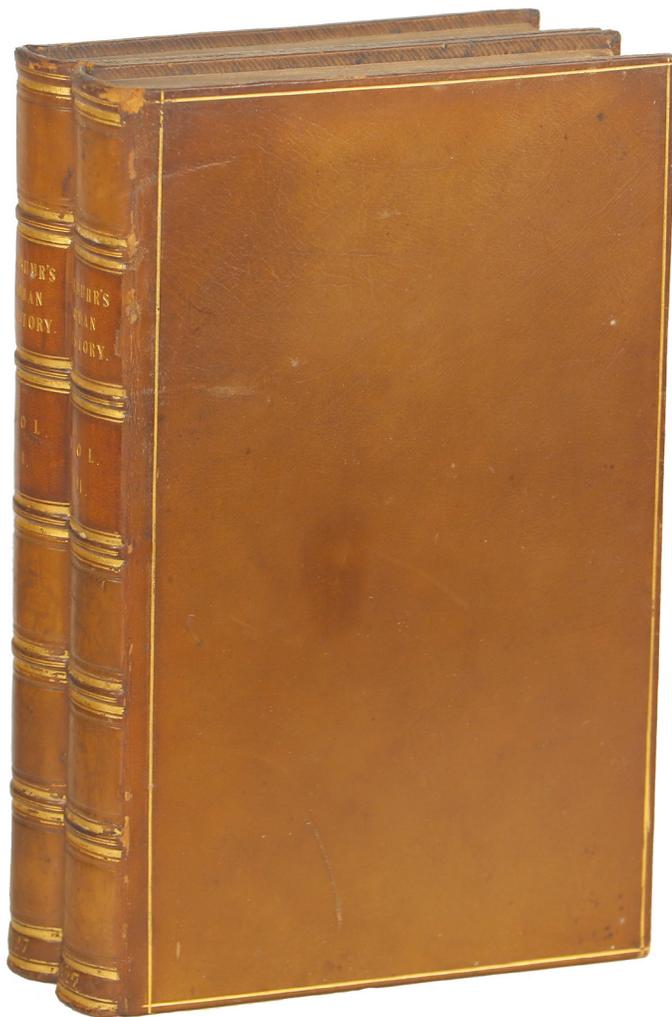
OCTOBER 2021

EVENING STAR BOOKS

TERMS OF SALE

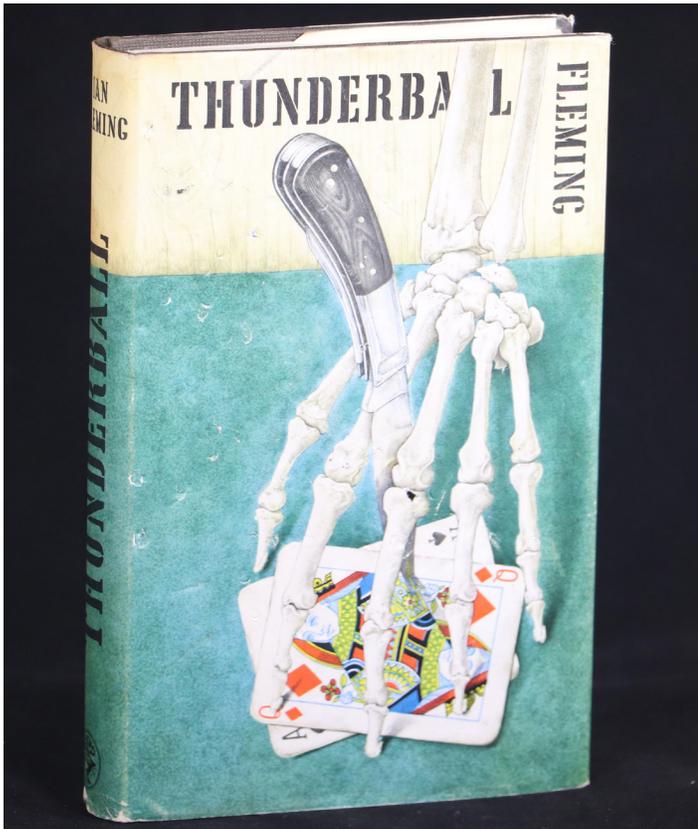
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

Want to receive our upcoming print catalog? Join our physical mailing list! Simply email us with your mailing address, and you will get a catalog from us at the end of November. It will be full of fabulous offerings in literature, travel, illustrated books, math, science, and of course, philosophy.



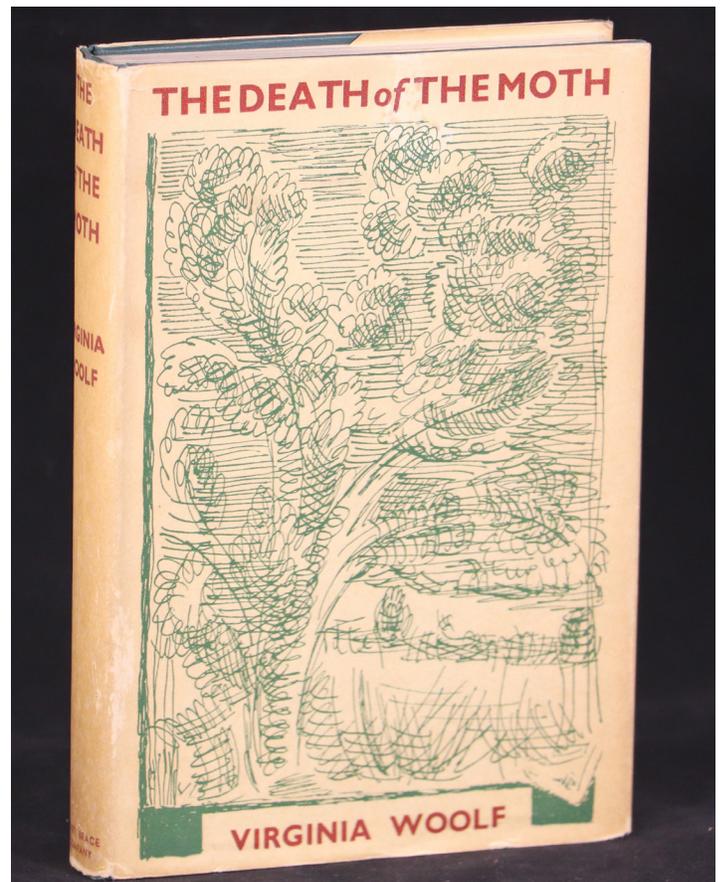
1. Niebuhr, G.B. **The Roman History**. London: Printed for C. and J. Rivington, 1827. First English language edition. 2 vol. 8vo. [3], iv-xviii, [1], 2-480, [2] (an errata page and a page of publisher's advertisements), [2]; [3], iv-viii, [1], 2-564, [2] pp. Full calf (ca. 1840) with the boards ruled in gilt, gilt gauffering to the boards' edges, spines in six compartments, two brown morocco labels on each spine lettered in gilt; all edges decoratively speckled. Brown endpapers and pastedowns. Each volume illustrated with a fold-out, hand-colored map. Translated from the German by F.A. Walter, Esq., one of the librarians of the British Museum. Very Good+. A touch of wear to the extremities, overall a beautiful set. Encyclopedia Britannica, "Barthold Georg Niebuhr: German historian". Lown-

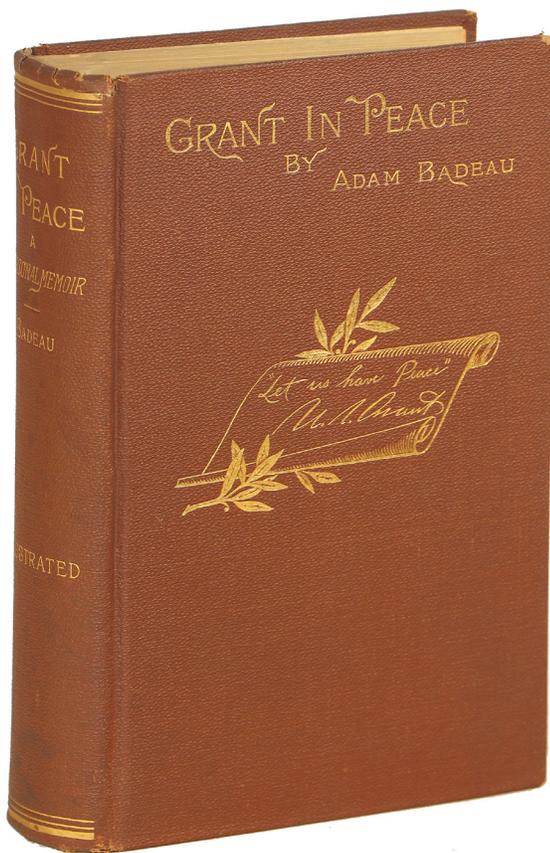
des III 1691. The first English translation of Niebuhr's history of Rome before the Republic. This history focuses on Italy during its tribal age. First published in German during the early 1800's, Niebuhr's writings established a new way to understand ancient history. Though Niebuhr does not get all his facts correct, his method of studying history had a great impact on future historians. Niebuhr unabashedly examined and criticized the shortcomings of classical historians and their writings. He developed a scientific method of criticism. Niebuhr carefully analyzed what was useful and what was not when it came to ancient mythical and poetic sources for history. G.B. Niebuhr was foundational in German classical scholarship, influencing Mommsen and others. **\$850**



2. Fleming, Ian. **Thunderball**. London: Jonathan Cape [1961]. First edition. Small 8vo. [8], 9-253, [3] pp. Black cloth covered boards with skeletal hand blind stamped on the front board and gold lettering on the spine. Very Good+ in Very Good dust jacket. A tiny stamp (just a letter, 'C') and a small abrasion on the front flyleaf; jacket's front and rear panel show several little abrasions, the rear board moderately affected. Ahearn APG 011b. Gilbert A9a 1.1. The ninth James Bond novel. **\$400**

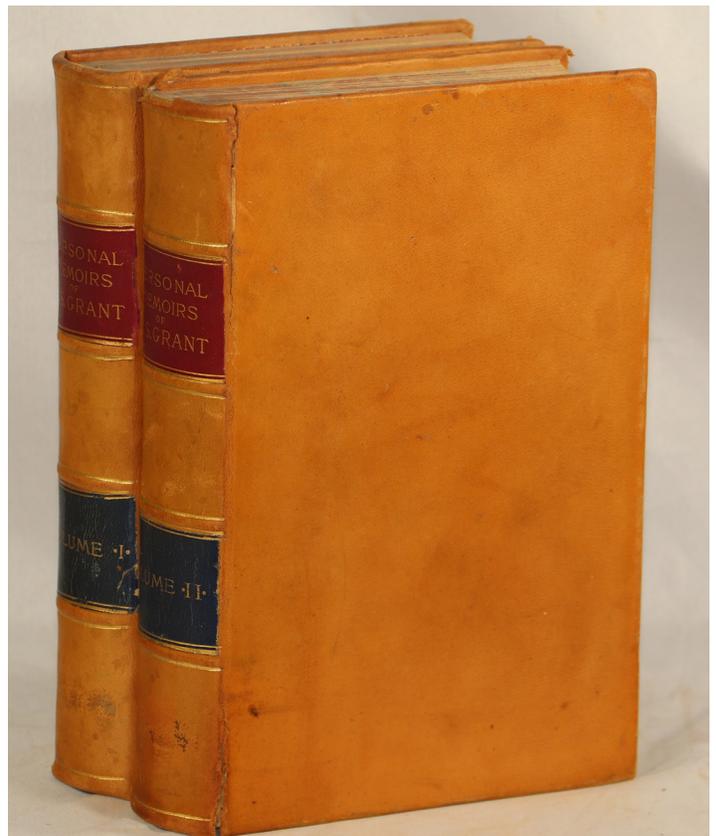
3. Woolf, Virginia. **The Death of the Moth**. New York: Harcourt, Brace and Company, 1942. First American edition. 8vo. [4], v-viii, [2], 3-248, [1] pp. Green cloth with white lettering and two white rules on the spine. Price of \$3.00 on the front flap of the dust jacket. Edited by Leonard Woolf. A Near Fine book in a Very Good or better jacket that shows toning and very minor edge wear. Ahearn APG 034c. Kirkpatrick A27. A ten year gap exists between this collection of essays and the final one Woolf published before her death, *The Second Common Reader*. *The Death of the Moth* was published the year after Woolf died. A landmark collection of literary essays. **\$300**

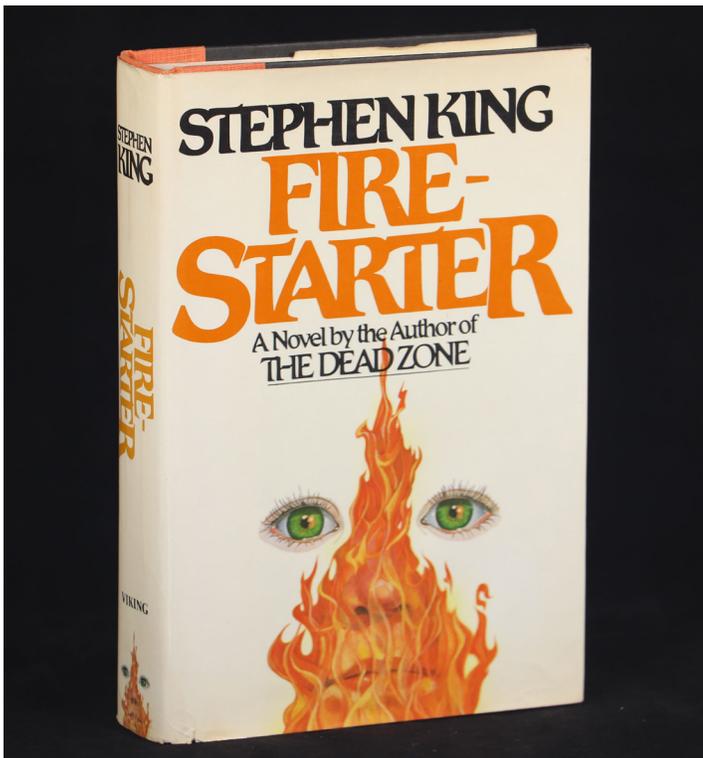




4. Badeau, Adam. **Grant in Peace From Appomattox to Mount McGregor.** Hartford, Conn.: S.S. Scranton & Company, 1887. First edition. 8vo. [4], 5-591, [3] pp. Brown pebbled cloth with gold decorations and gold lettering on the front board and spine. Green floral endpapers and pastedowns. Illustrated with a frontispiece and with eighteen wood-engraved plates, scenes from Grant's career, and with a few full-page facsimiles of letters Grant wrote. Near Fine. A few hints of wear to the boards' edges. ANB, Brooks D. Simpson, "Badeau, Adam, (29 December 1831–19 March 1895)". Broadfoot 31. Adam Badeau served as a staff member of General Grant's through the Union General's presidency. He spent time in London and in Cuba as a diplomat. This publication tells the story of the last twenty years of Grant's life, focusing on Grant's relationships with leading politicians and international leaders. Badeau printed a few letters Grant wrote to him to prove the two had been friends. The two men fell out after Badeau fanned the flames of rumors that it was he who was composing Grant's memoirs, not the general himself. **\$250**

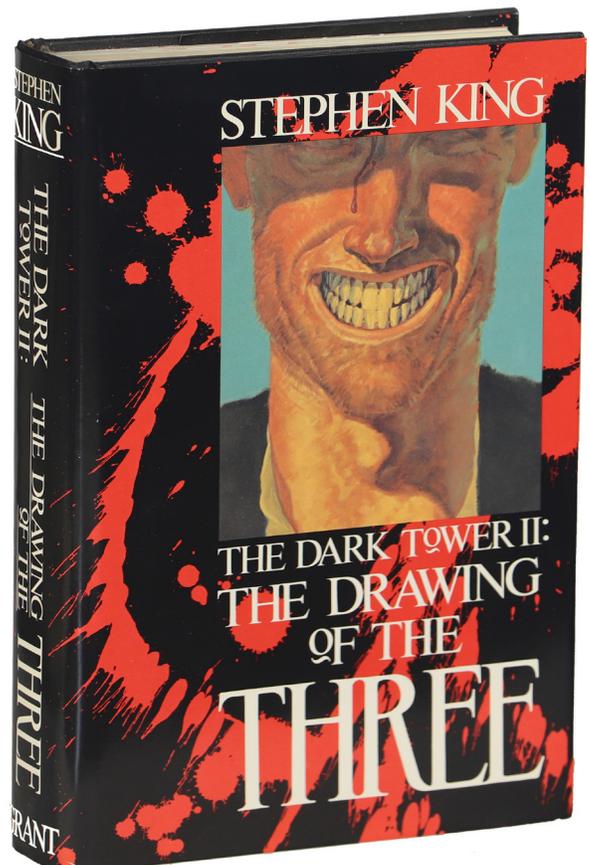
5. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Full sheep with the spines in five compartments, each with a red and black morocco label on the spine lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Each volume illustrated by a steel-engraved frontispiece portrait of Grant, numerous full-page maps, and each with an engraved plate. Volume one with a fold-out facsimile of Buckner's letter of terms for Grant. Volume two with a fold-out map and a facsimile of the terms of Lee's surrender. Very Good. Three small splits to the joints of volume two; three small tape repairs to the margins of Lee's terms of surrender. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. A nice set of the deluxe bindings of Grant's memoirs, one of the most important works on the Civil War. **\$1,000**

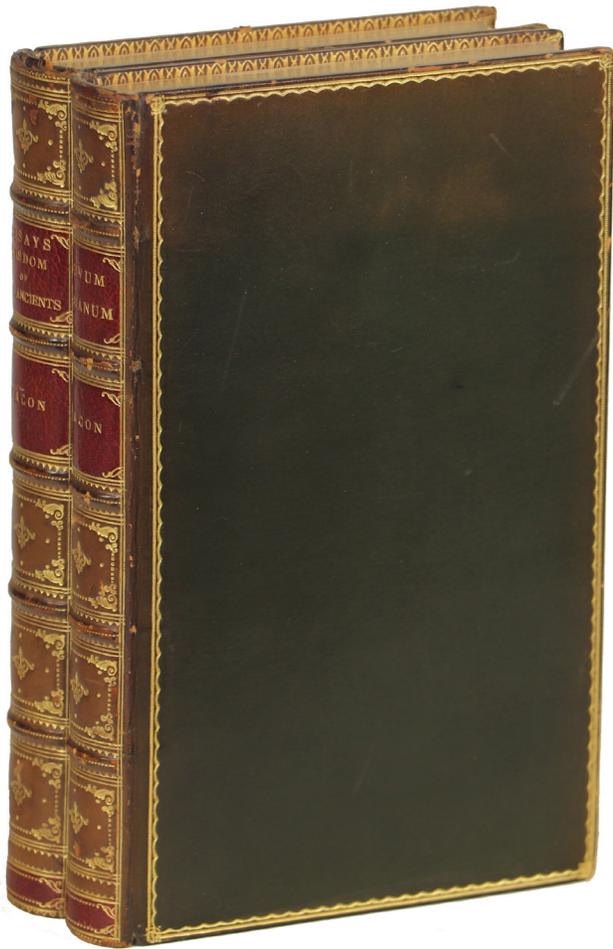




6. King, Stephen. **Firestarter**. New York: The Viking Press (1980). First edition. 8vo. [12], 428, [2] pp. Black paper covered boards quarter-bound in orange cloth with black and gold lettering on the spine. Price of \$13.95 on front flap of dust jacket. Very Good in Very Good+ dust jacket. A small lean and some foxing to the textblock; jacket shows subtle toning. Ahearn APG 009d. Brooks A10. King's sixth novel (excluding the first two novels published under the Richard Bachman pseudonym). **\$125**

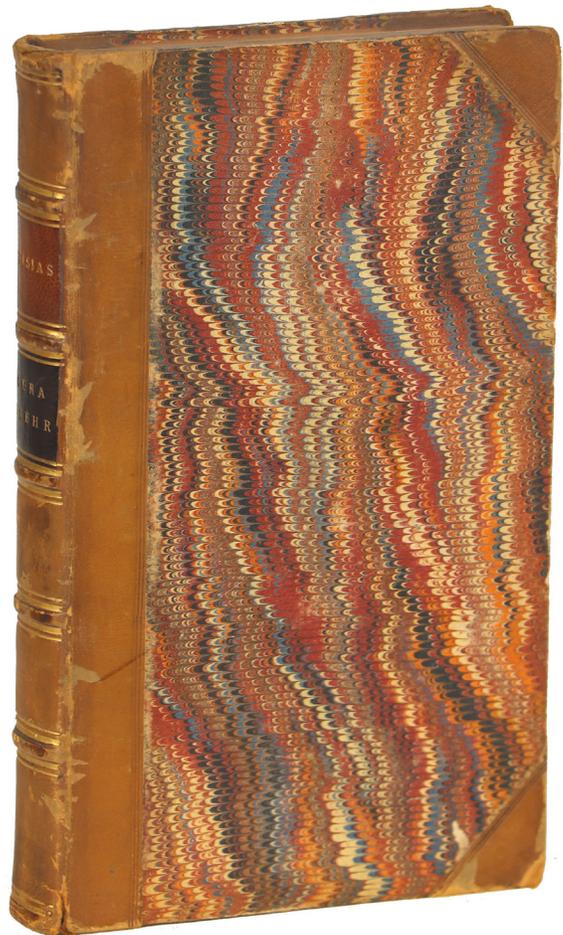
7. King, Stephen. **The Dark Tower II: The Drawing of the Three**. West Kingston, RI: Donald M. Grant, Publisher, Inc. [1987]. First edition. 8vo. [10], 11-399, [1] pp. Bound in black cloth with bronze metallic lettering on the spine. Illustrated endpapers and pastedowns. Price of \$35.00 on front flap of jacket. Illustrated with ten color plates by Phil Hale. Publisher's catalogue laid in. Near Fine in Near Fine dust jacket. Brooks A34, 2. A sharp copy of the second book in King's Dark Tower series. **\$275**

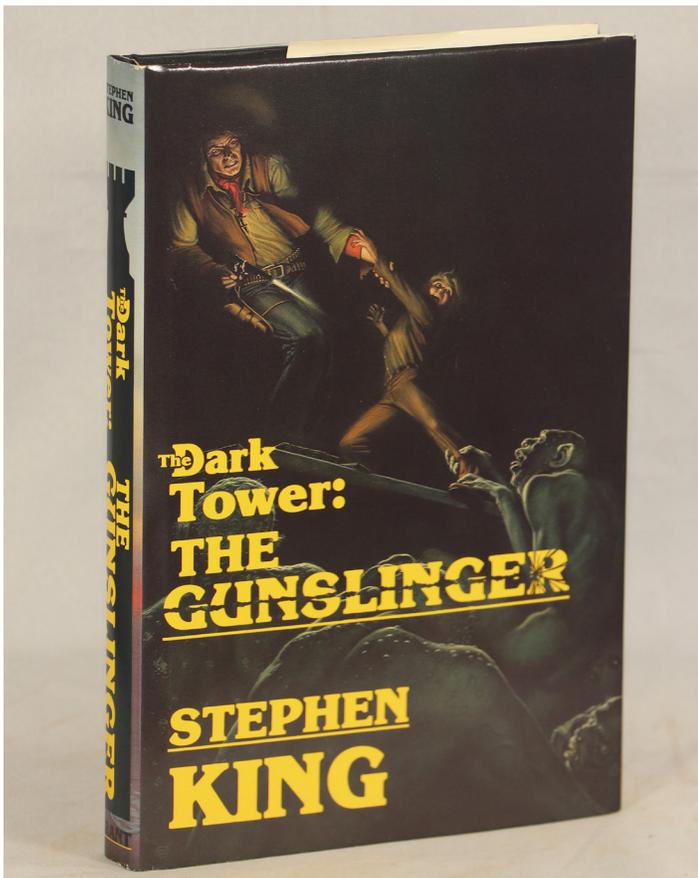




8. Verulam, Francis Lord [Sir Francis Bacon]. **The Essays or Counsels Civil and Moral and Wisdom of the Ancients; Novum Organum or True Suggestions for the Interpretation of Nature.** London: William Pickering, 1845; 1850. Later edition. 2 vol. Small 8vo. [5], ii-xxvi, [5], 2-355, [5]; [5], 2-323, [5] pp. Later green, smooth calf with gilt rules on the boards, spines in six compartments with gilt tooling and two red morocco labels lettered in gilt on each spine; top edges gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. Vignette title pages printed in red and black, with the Aldine printer's device on each title page. *Essays or Counsels* has a printer's device on its final leaf, engraved initials, and headpieces. *Novum Organum* with engraved head and tailpieces. *Essays and Counsels* edited by B. Montagu, Esq. Very Good+. Minor rubbing to the extremities. Keynes 50-51. A handsome set of Bacon's writings. Sir Francis Bacon was one of the greatest natural philosophers and humanists of England. Bacon helped to popularize natural science and modern philosophy in his home country, and is remembered as one of the sharpest legal, literary and philosophical English thinkers. **\$350**

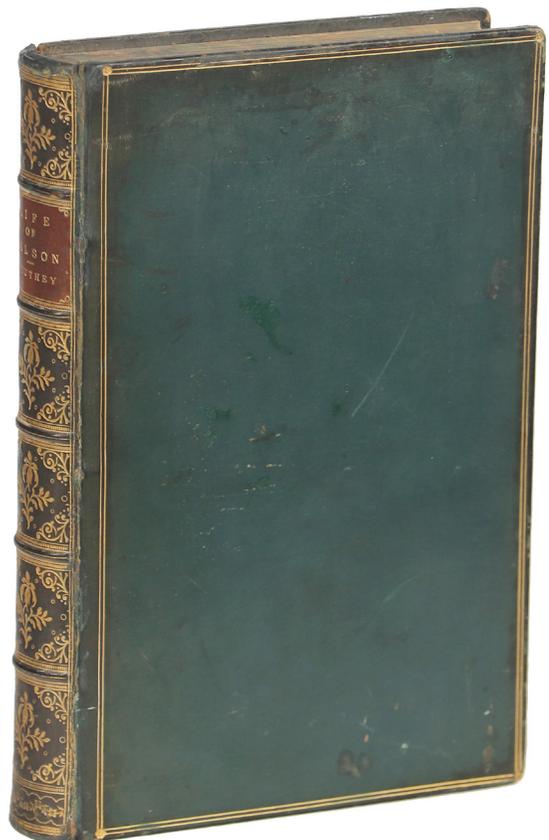
9. Ctesias; Joannes Christianus Felix Baehr, [Tr.]. **Ctesiae Cnidii Operum Reliquiae [= Ctesias of Cnidus' Remaining Works].** Francofurti [= Frankfurt]: In Officina Broenneriana [= At the Press of Broenner], 1824. Later edition. 8vo. [9], 4-471, [3] pp. Mid 19th-century half calf over marbled boards, spine in six compartments with a red and a black morocco label lettered in gold; all edges decoratively stained. Pink endpapers and pastedowns. Collected fragments, text edited, a foreword and the educational annotations and index added by Joannes Christianus Felix Baehr. Text in Greek, notes in Latin. Very Good. Moderate rubbing to the boards' edges, particularly to the corners; leaves show minor foxing. Graesse 305. Oxford Classical Dictionary 411-412. Ctesias' fragments were first published in 1557, this edition follows the 1823 reprint of Stephanus' Ctesias. This is the first and only edition of Baehr's Ctesias. Ctesias was a Turkish doctor who served at the court of the Persian King Artaxerxes. He wrote a history of Persia and a history of India, both of which only survive in fragments. His history of Persia is fanciful, though entertaining. His history of India was the first separate work on India written in the Mediterranean world. This was based on his interactions with Indian merchants at the Persian King's court. **\$175**

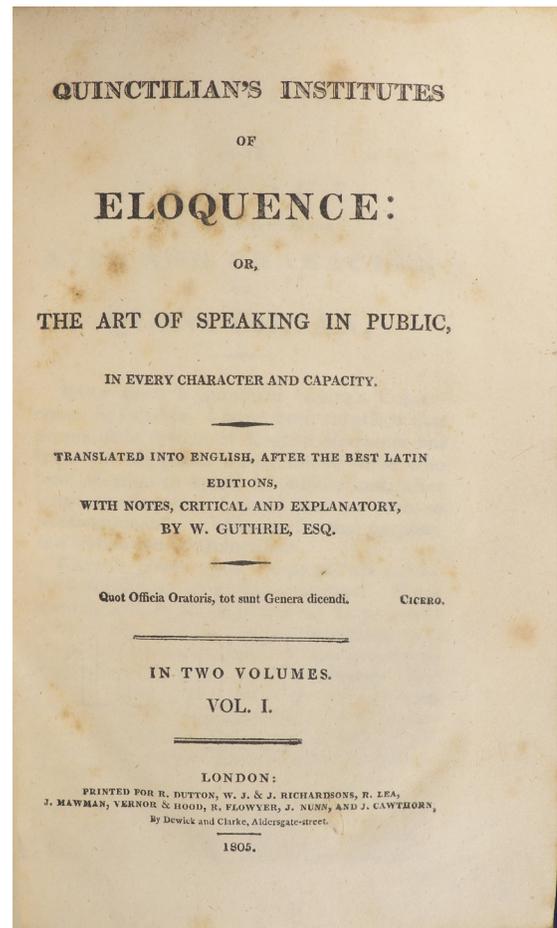
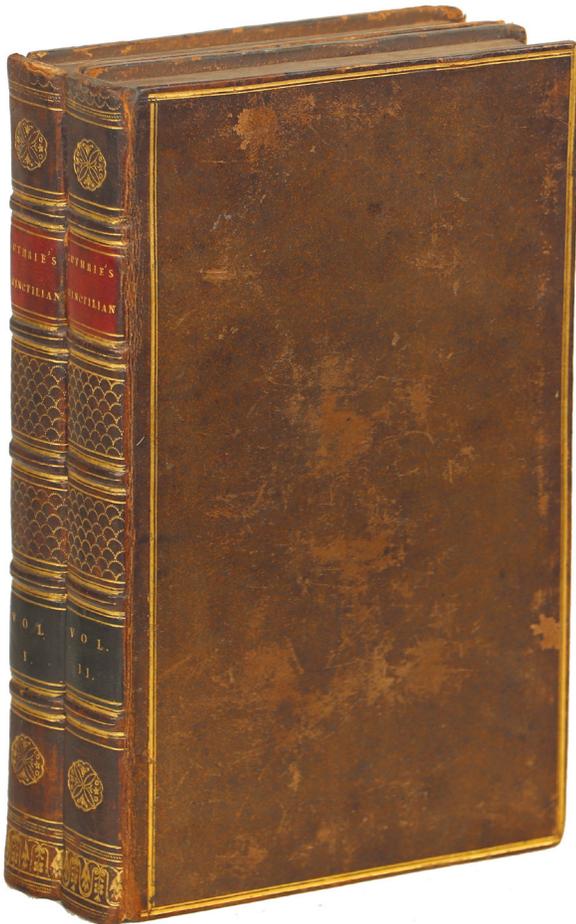




10. King, Stephen. **The Dark Tower: The Gunslinger**. New York: Donald M. Grant Publisher, Inc. [1984]. Second edition. 8vo. [10], 11-224 pp. Black cloth with gold lettering on the spine. Price of \$20.00 on the front flap of the dust jacket. Very near Fine in very near Fine dust jacket. Just a touch of wear to the jacket's tips. Ahearn APG 018e. Brooks 54; 2a. The second trade edition. Decorated endpapers and pastedowns. Illustrated with two double-page illustrations, one duotone, one a color plate, with five color plates total, by Michael Whelan. With the publisher's postcard. A stunning copy of the first installment in King's beloved series. **\$1,000**

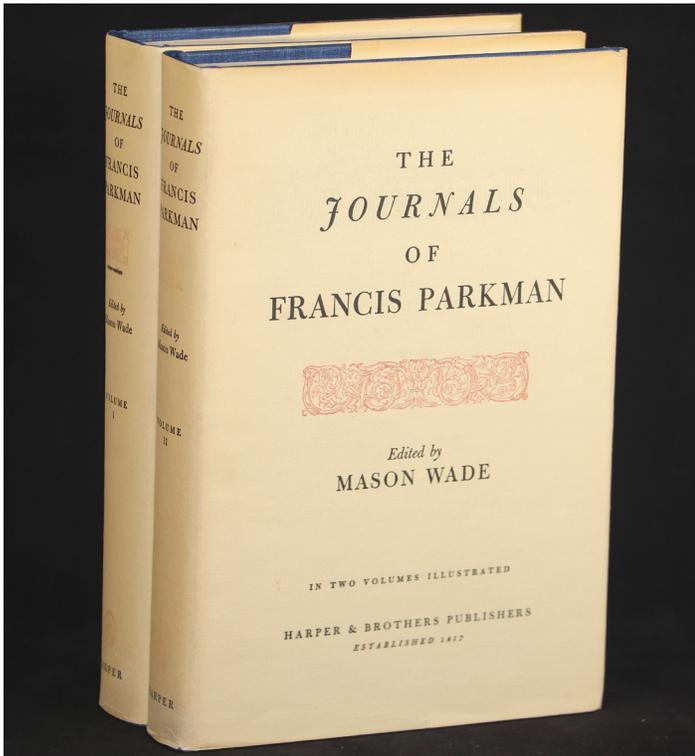
11. Southey, Robert. **The Life of Nelson**. London: Bickers and Son, 1887. Later edition. 8vo. [9], xii-xiv, [3], 2-351, [3] pp. Contemporary smooth green calf with two gilt rules to each board, the spine in six compartments with gilt decorations and a red morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Bound by the publisher. Illustrated with a frontispiece of Nelson and with thirteen plates, one a fold-out, one a facsimile of Nelson's handwriting, and the rest mounted. Given as a prize in Midsummer 1889 to Mr. C.J. Phipps, at Langley Place, as told by an inscription on the verso of the front flyleaf. Very Good. Traces of rubbing, particularly to the rear board; very occasional, unobtrusive foxing. An attractive edition of Southey's biography of the English war hero and commander. **\$200**



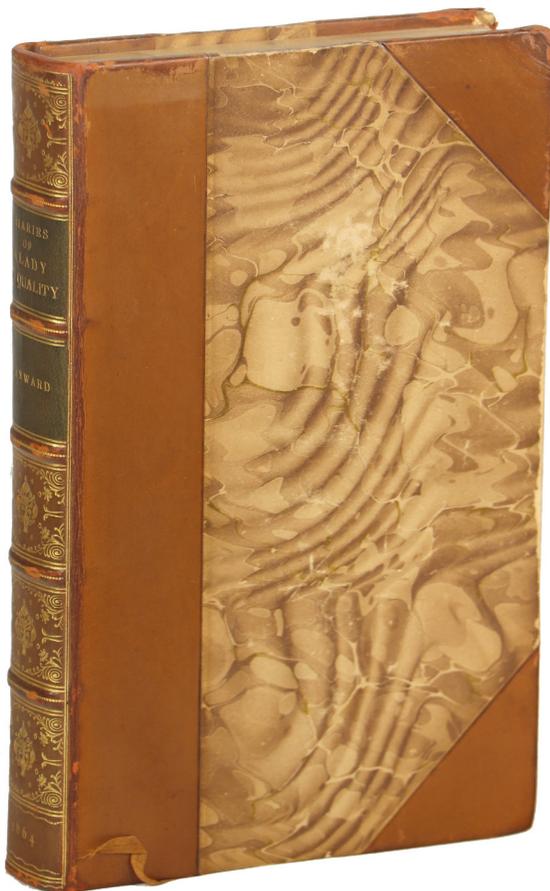


12. Quintillian; W. Guthrie, Esq., [Tr.]. **Quintillian's Institutes of Eloquence: Or, The Art of Speaking in Public, in Every Character and Capacity.** London: Printed for R. Dutton, W.J. & J. Richardsons, R. Lea ... and J. Cawthorn, 1805. Second edition. 2 vol. 8vo. [3], iv-xxxii, [1], 2-448, [2]; [5], 2-458, [2] pp. Contemporary calf with a gilt rule on each board and the spines in six compartments, gilt decorations and a red and black morocco label lettered in gilt on each spine; all edges decoratively speckled. Translated into English with notes by W. Guthrie Esq. With the armorial bookplate of George Palmer. Very Good. Minor rubbing to the corners and the crown of the spine on volume one, a bookseller's ticket on volume one's front pastedown (Galloway & Porter of Cambridge, open from 1902 to 2010). Brueggemann 673. Moss 543. Oxford Classical Dictionary, "Quintilian", 1290. Smith 257. This is the second edition of Will Guthrie's Quintillian, first published in 1756. Moss cites a review which states that Guthrie's was an accurate and

correct English translation of Quintillian's work from the Latin original. Quintillian was a powerful orator, a tutor to Emperor Domitian's sons, and a teacher of Pliny the Younger. This is Quintillian's only surviving work, titled *Training in Oratory*. His magnum opus was written a couple years before Domitian's death in 96 A.C.E., and focuses on the training of an orator from the beginning to the apex of the orator's career. Quintillian has much to say about what a good education in rhetoric looks like, the technical details of grammar, what makes a good speech and what makes one a good speaker, and much to say on eloquence. The author included a section on the comparison of Greek and Roman authors in rhetoric and speech, and paints the Romans as equally capable as the Greeks in this field of scholarship. Thanks to Quintillian, several details on an orator's dress and gestures have been preserved. A full manuscript of this text was discovered in 1416, and the book remained influential to Europeans until the end of the 1700's. **\$450**

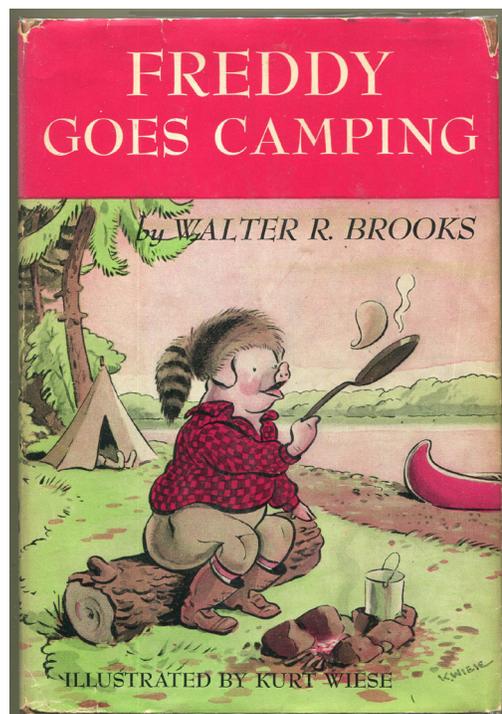


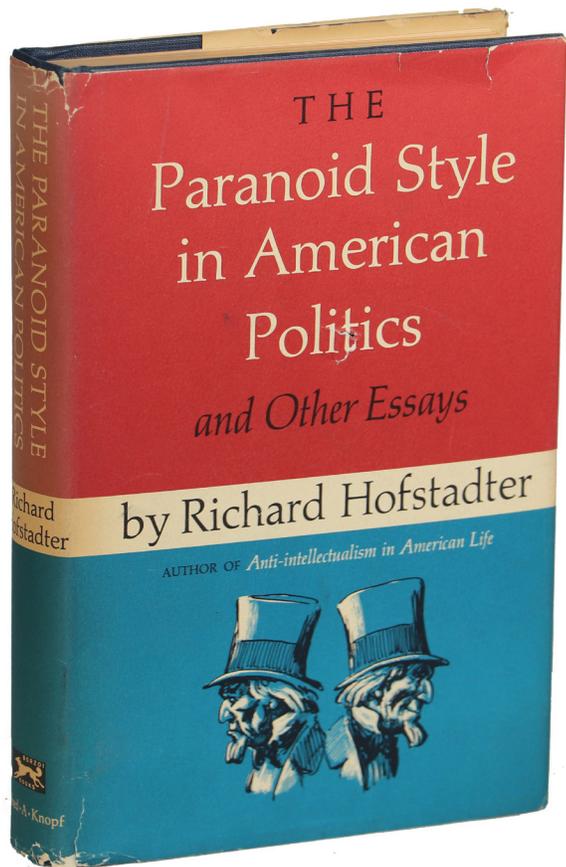
13. Parkman, Francis. **The Journals of Francis Parkman**. New York: Harper & Brothers Publishers, 1947. First edition. 2 vol. 8vo. [6], vii-xxv, [3], 3-381, [1]; [6], vii, [3], 385-718 pp. Blue cloth with gold lettering on the spines. Decorated endpapers and pastedowns. Title pages printed in red and black. Price of \$10.00 on the front flaps of the dust jackets. Volume one illustrated with a frontispiece portrait of Parkman and with seven duotone plates, a full-page drawing, five in-text drawings from Parkman's journals, and with a full-page map; volume two illustrated with a frontispiece, seven plates, and with three in-text drawings. Edited by Mason Wade. Without the slipcase. Near Fine in Near Fine dust jacket. A small nick to the front board of volume two; jackets show just a touch of wear to the extremities. Oxford DNB, Robert L. Gale, "Parkman, Francis, (16 September 1823–08 November 1893)". Francis Parkman is one of the pre-eminent nineteenth-century historians, recording life in North America during its colonization and during the expansion of European settlers across the Eastern Seaboard, specifically. His writings on the Oregon Trail are a valuable historical record of life on the plains, and nature in the American West before white settlers arrived. Parkman actually camped with and followed a Sioux tribe while traveling out west. Before his journey west he spent time in Canada, attempting to construct a history of Chief Pontiac's life. Parkman's annals on the French and Indian War and on the American west are invaluable to our historical record. A pleasing set of Parkman's personal journals, in excellent condition. **\$200**



14. Wynn, Miss Frances Williams; Hayward, A., [Abraham] Esq., [Ed.]. **Diaries of a Lady of Quality From 1797 to 1844.** London: Longman, Green, Longman, Roberts, & Green, 1864. First edition. 8vo. [5], vi-xiii, [2], 2-359, [5] pp. Half smooth later (ca. 1900) calf over marbled boards with the spine in six compartments, two green morocco labels lettered in gilt, gilt decorations on the spine; top edge gilt. Marbled endpapers and pastedowns. With a brown ribbon bookmark bound in. Bound by Zaehnsdorf for John Wanamaker, the inventor of the price tag and the department store. PBS, *Who Made America?*, "John Wanamaker, Department Store". Wanamaker opened the first American department store in the mid-nineteenth century, and printed the first ever copyrighted advertisement. He revolutionized shopping by offering higher-quality clothing and material goods for lower prices, in a large retail space, accessible to many city dwellers in Philadelphia. Very Good. The top corners bumped and rubbed, overall a pleasing copy. Kunitz and Haycraft 284. Edited by Abraham Hayward, an essayist and prominent Victorian author. This volume contains excerpts from the diary of Miss Frances Williams Wynn, its publication aided by her niece after Wynn's death. Miss Wynn was the daughter of a baronet and ran in upper-class English circles. Her diary recounts interesting incidents of this life, urban legends and ghost stories, and historical events she witnessed. Details on the French Revolution, Napoleon's reign, Austro-Hungarian politics, the insanity of George III, Ireland in 1840, and other historical anecdotes of interest are recorded here. **\$300**

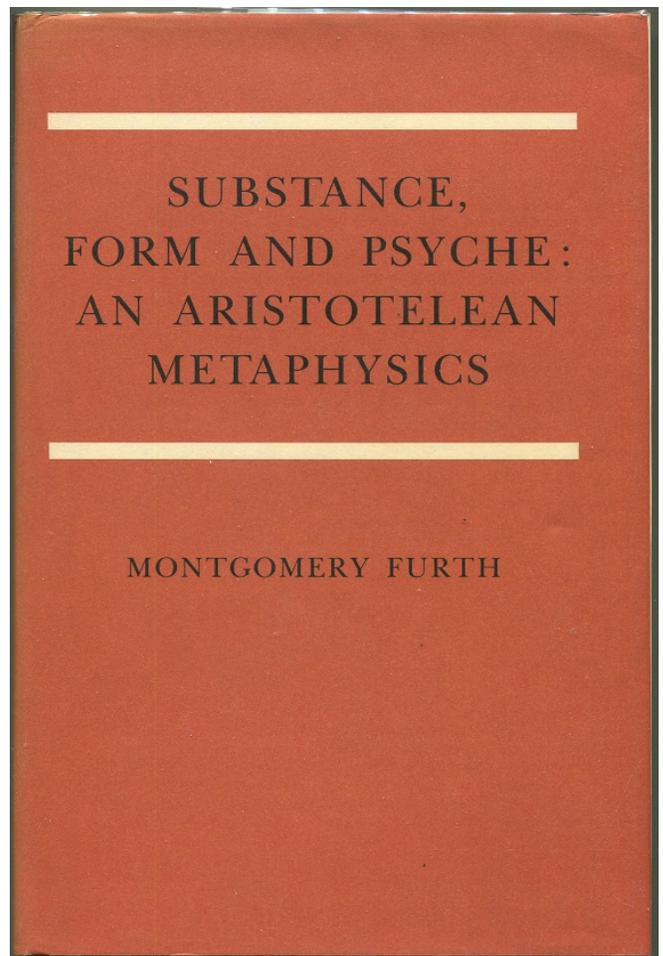
15. Brooks, Walter R. **Freddy Goes Camping.** New York: Alfred A. Knopf, 1948. First edition. 8vo. [8], 4-258 pp. Orange cloth with a green decoration on the front board and with green lettering on the spine; green topstain. Illustrated endpapers and pastedowns. Price of \$2.50 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Moderate smoky odor and a department store's ticket on the rear pastedown; jacket shows two chips and some sunning to its spine panel. With full-page and in-text drawings by Kurt Wiese. **Signed by the author on the free front endpaper.** Difficult to find signed, this story tells of Freddy and his summer spent avoiding ghosts by sleeping under the stars. **\$250**

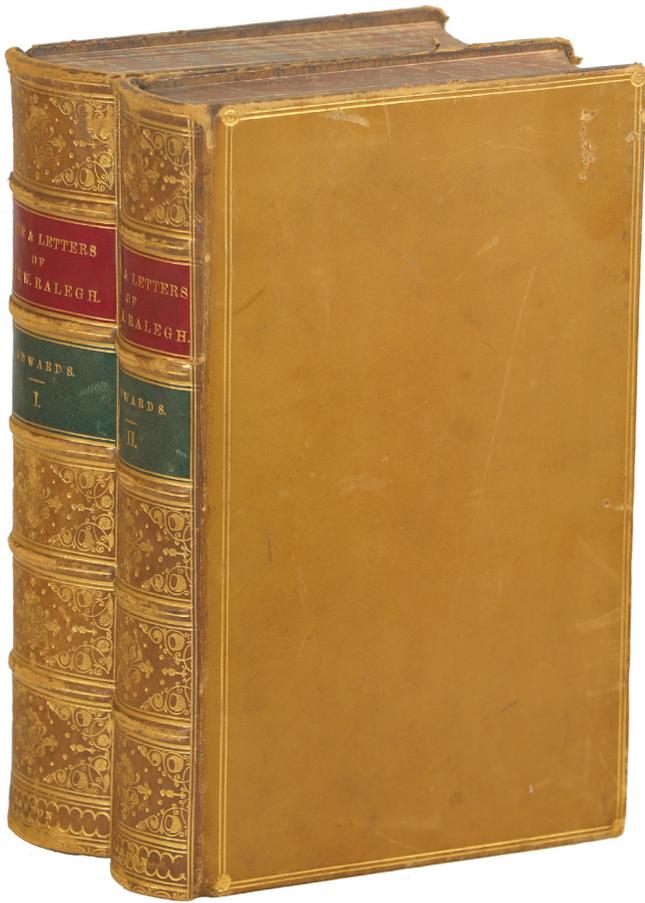




16. Hofstadter, Richard. **The Paranoid Style in American Politics and Other Essays**. New York: Alfred A. Knopf, 1965. First edition. 8vo. [8], vii-xiv, [4], 3-314, [4], i-xii, [4] pp. Bound in blue cloth with author's initials in a circle bordered by an eagle and crossed olive branches, all stamped in gilt on the front board, red horizontal bars and twin rules and lettering in gilt on the spine, publisher's device stamped in red on the rear board; light orange topstain. Price of \$5.95 on the front jacket flap. Includes an index and extensive footnotes. Near Fine in Very Good dust jacket. A Near Fine book with a small ding to the center of the front board in a Very Good lightly edge-worn dust jacket with a small tear to the center of the front panel and some mild toning to the rear panel. The title essay is a modern classic exploring the conspiratorial view of the world that has overtaken portions of American society at various periods throughout American history, an essay that remains insightful and relevant to this day. "The Paranoid Style in American Politics" was delivered as a lecture at Oxford in 1963, and the essay first appeared in abridged form in *Harper's Magazine* in November 1964. This is its first appearance in book form, unabridged. **\$250**

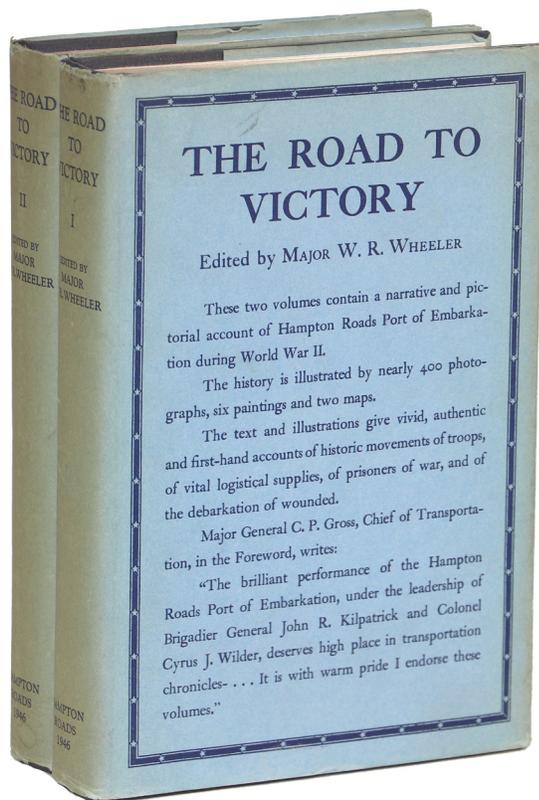
17. Furth, Montgomery. **Substance, Form and Psyche: An Aristotelean Metaphysics**. Cambridge: Cambridge University Press (1988). First edition. 8vo. [6], vii-xiv, 1-300, [6] pp. Bound in brown cloth with black lettering on the spine. Illustrated with numerous black and white diagrams, includes a bibliography and indices. Signature of philosopher Gareth Matthews, a specialist in ancient philosophy, on the free front endpaper. Near Fine with a few faint traces of foxing to the textblock and light wear to the bottoms edges of the boards in a very near Fine dust jacket. A very attractive copy of this study of Aristotle's views on essence, existence and individuation, quite uncommon in such fine condition. **\$150**





18. Edwards, Edward; [Sir Walter Raleigh]. **The Life of Sir Walter Raleigh [Raleigh]**. [London]: Macmillan and Co., 1868. First edition. 2 vol. 8vo. [7], x-lvi, [1], 2-723, [3]; [6], x-lxxxv, [4], 2-530, [2] pp. Contemporary smooth calf with twin gilt rules on the boards, spines in six compartments, with a red and green morocco label lettered in gilt on the spines; all edges marbled. Marbled endpapers and pastedowns. Title pages printed in red and black. Volume one illustrated with a steel-engraved frontispiece and with two folding plates; volume two illustrated with a folding frontispiece, (a facsimile of Raleigh's handwriting printed

in red) and with a double-page plate, a facsimile of a letter written by Raleigh. Based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other manuscript repositories, British and foreign, together with his letters, now first collected. Very Good. Moderate rubbing to the extremities; a bit of foxing to the endpapers and a small, discreet tear to the second folding plate in volume one. A detailed history of Sir Walter Raleigh's relationship to the Crown, and a history of his travels and exploits on the high seas. **\$300**



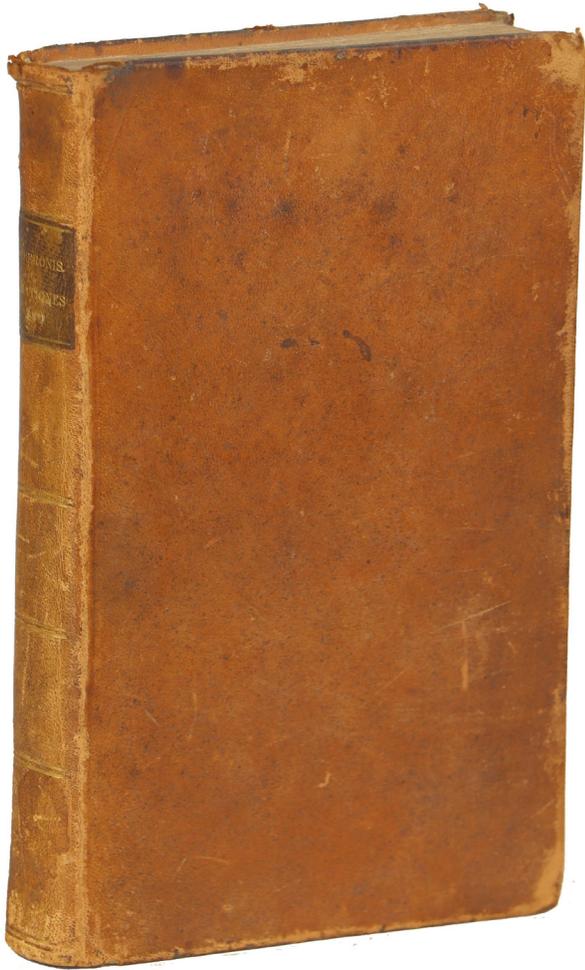
19. Wheeler, Major W. R.(ed.). **The Road to Victory.** Newport News, VA: [Yale University Press], 1946. First edition. 2 vol. 8vo. [12], xiii-xxiii, 1-146, [4]; [6], vii-xii, 147-316, [2], 319-330 pp. Navy cloth with gold lettering on the front boards and spines. Volume one illustrated with a color frontispiece, two additional color plates, two full-page maps, and 107 plates with 211 black and white photographs; volume two illustrated with a color frontispiece, two additional color plates, and 107 plates with 168 black and white photographs. Near Fine books in Very Good or better dust jackets with toning to the extremities and the spine panels and a few hints of edge wear. Enser 464. An account of the Hampton Roads Port of Embarkation in Virginia during the Second World War. A comprehensive narrative with an extensive selection of photographs documenting people and activities at the port, including some fascinating photographs of women and African-American soldiers. **\$125**



PLATE 279. G. I. JOE
Sgt. Joseph Louis Barrow, world heavyweight boxing champion, talks to soldiers at Camp Hill.

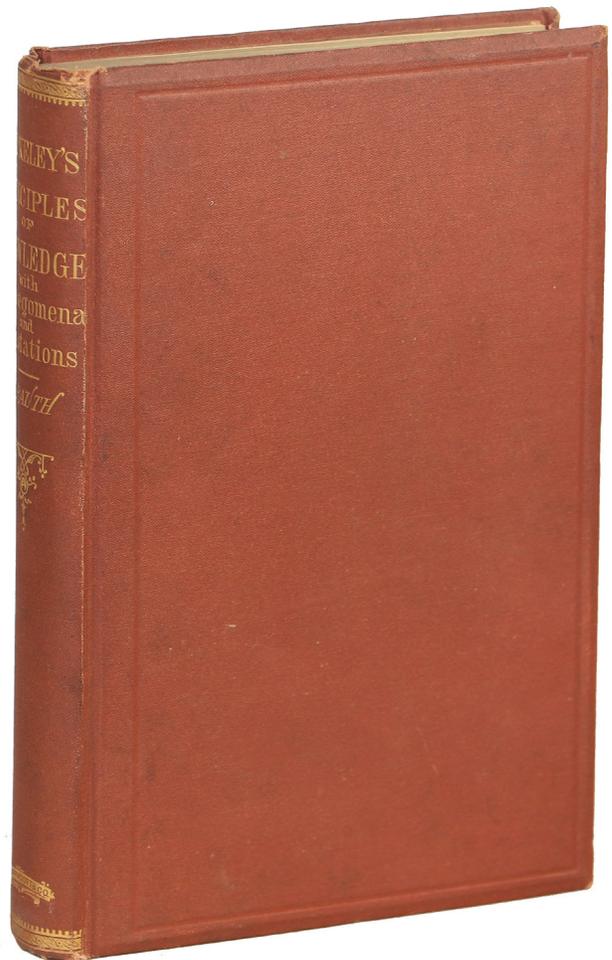


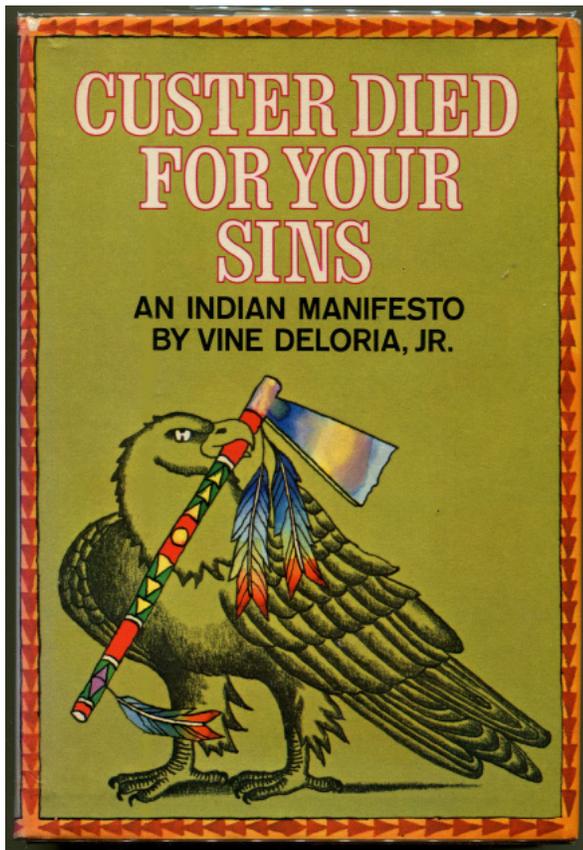
PLATE 246. IT'S A WOMAN'S WORLD



20. Ciceronis, M.T. [Cicero]. **Orationes [= Orations]**. Bostoniae [= Boston]: Hilliard, Gray, 1836. Later edition. 8vo. [5], vi, [1], 8-278, [4] pp. Contemporary sheep with the spine in six compartments with a green morocco label lettered in gold on the spine. Illustrated with an engraving on the title page, two sides of a medal with Cicero's head on it. With helpful notes. Text in Latin with the notes in English. A Very Good book with a bit of rubbing to the extremities and a few owner's notations on the front preliminaries, a few pencil annotations throughout the pageblock. An edition intended for use in academic settings. Evans 36689. **\$75**

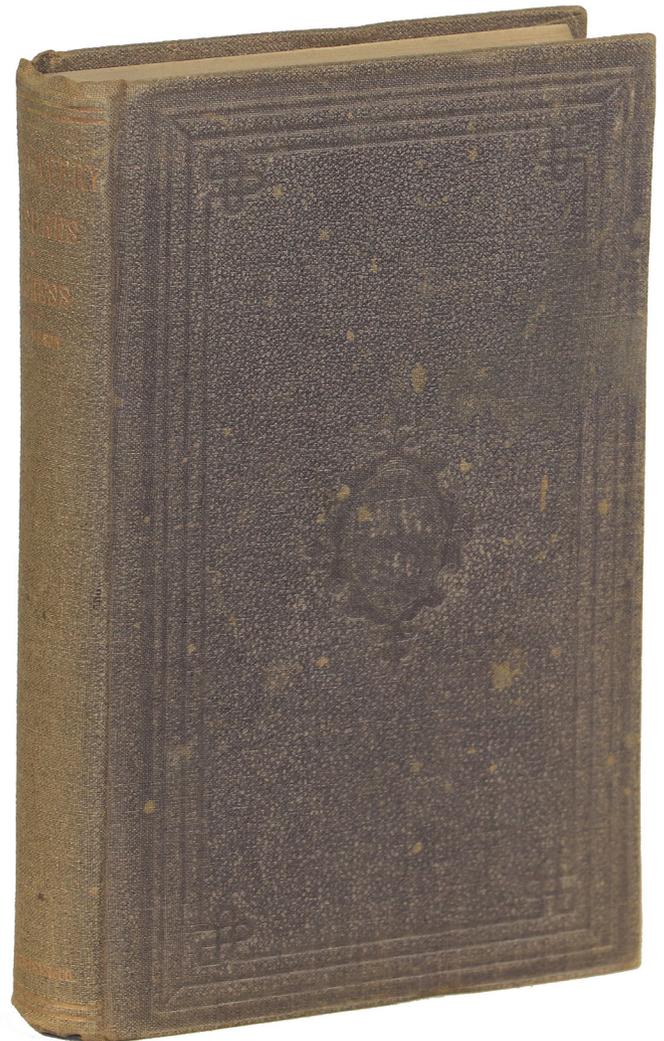
21. Berkeley, George. **A Treatise Concerning the Principles of Human Knowledge With Prolegomena, and with Annotations, Select, Translated, and Original by Charles P. Krauth D. D.** Philadelphia: J. B. Lippincott & Co, 1874. First edition thus. 8vo. [4], 3-424, [2], pp. Bound in brown cloth with both boards bordered in blind, gold lettering and decorations on the spine, light brown topstain, dark brown endpapers and pastedowns. Very near Fine. Mead 18. This is the first edition edited and with notes by Krauth. A beautifully preserved, unsophisticated copy of Berkeley's magnum opus. **\$400**

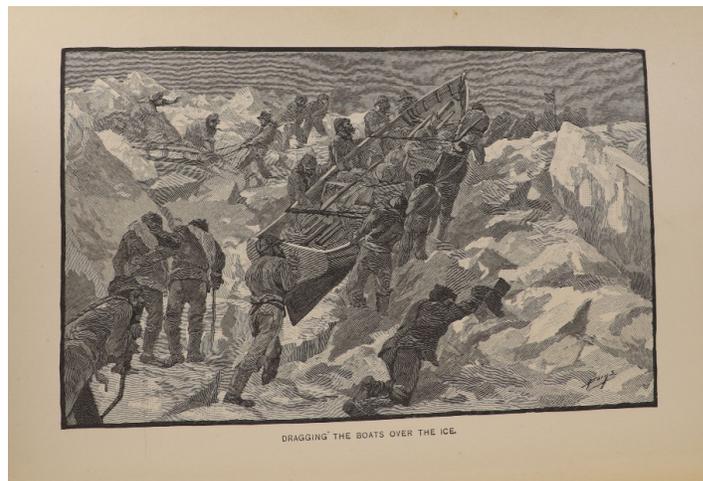
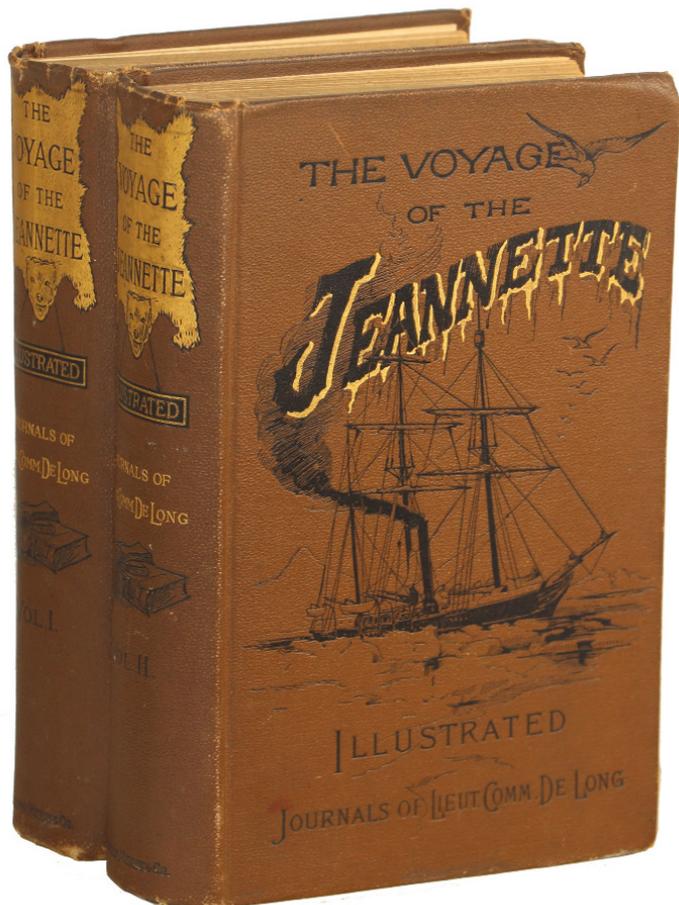




22. Deloria, Jr., Vine. **Custer Died for Your Sins: An Indian Manifesto.** [Toronto]: The Macmillan Company [1969]. First edition. 8vo. [8], 279, [1] pp. Yellow cloth with gold and red lettering on the spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. With a review slip laid in. Near Fine in Very Good dust jacket. A touch of foxing to the front preliminaries; jacket shows fading to its spine panel and a few traces of edge wear including a small closed tear to the rear panel. A commentary on the struggles and injustices that Native Americans faced from westward expansion through the 1960s. Deloria Jr. was a member of the Standing Rock Sioux Tribe, a former Executive Director of the National Congress of American Indians, and a well-known activist and academic. This book drew public attention to the Native American cause and inspired continued Native American activism, particularly in the cause of Self-Determination. A sharp copy of Deloria's first, best-known, and most influential book. **\$150**

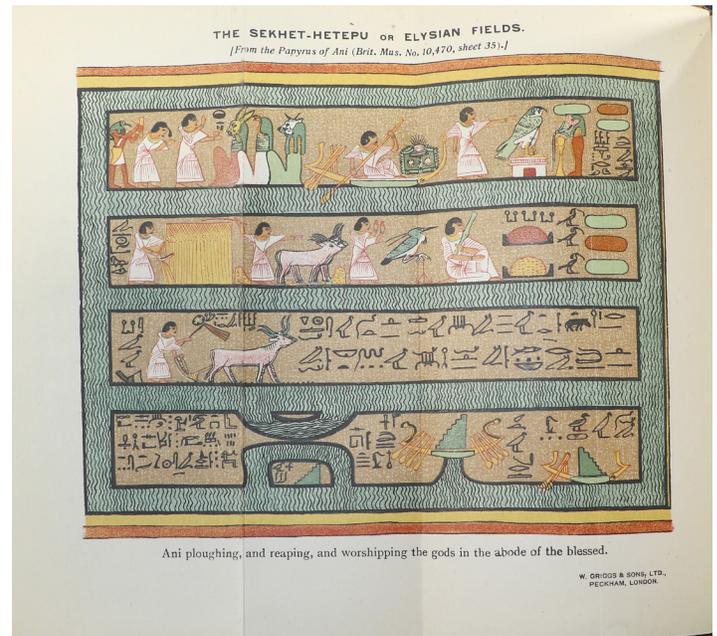
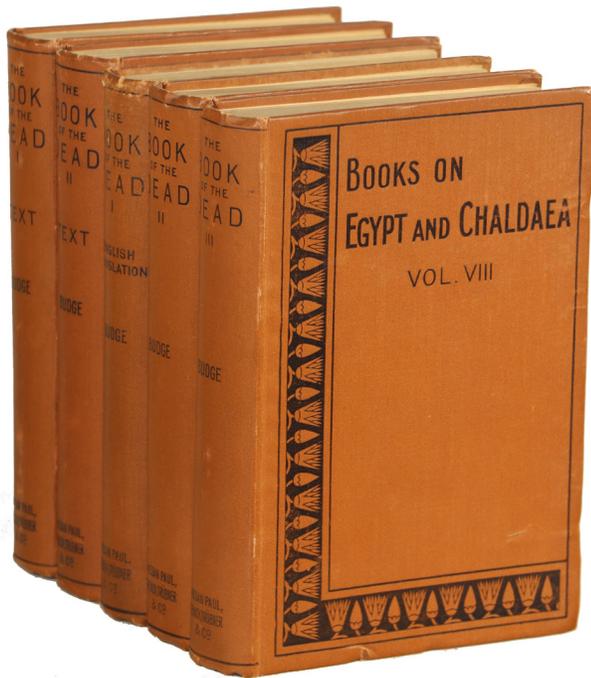
23. Wilson, Henry. **History of the Antislavery Measures of the Thirty-Seventh and Thirty-Eighth United-States Congresses, 1861-1864.** Boston: Walker, Wise, and Company, 1864. First edition. 8vo. [4], v-xv, [1], 1-384, [2] (pages of publisher's advertisements), [4] pp. Brown blind-ruled publisher's cloth with gold lettering on the spine. Yellow endpapers and pastedowns. Very Good with some fading to the spine and boards' edges and a few tiny spots of discoloration on the front board. Afro-Americana 11287. ANB, Richard H. Abbott, "Wilson, Henry (16 February 1812–22 November 1875)". Henry Wilson had a long and varied political career, but was best known as a U.S. Senator and as the Vice President during U.S. Grant's presidency. Wilson worked fervently to abolish slavery through legislation, and wanted to enfranchise Black Americans into voting and holding office in the United States. He opposed school segregation and laws that banned interracial marriage. He played a huge part in outlawing slavery in Washington D.C. Wilson was responsible for legislation that provided equal pay to white and Black soldiers of the Union Army. Wilson also helped to pass a law that ensured equal civil rights for Black citizens living in the District of Columbia. Henry Wilson died while serving as Grant's V.P., but never stopped working towards the goal of a more just society for Black people. **\$600**





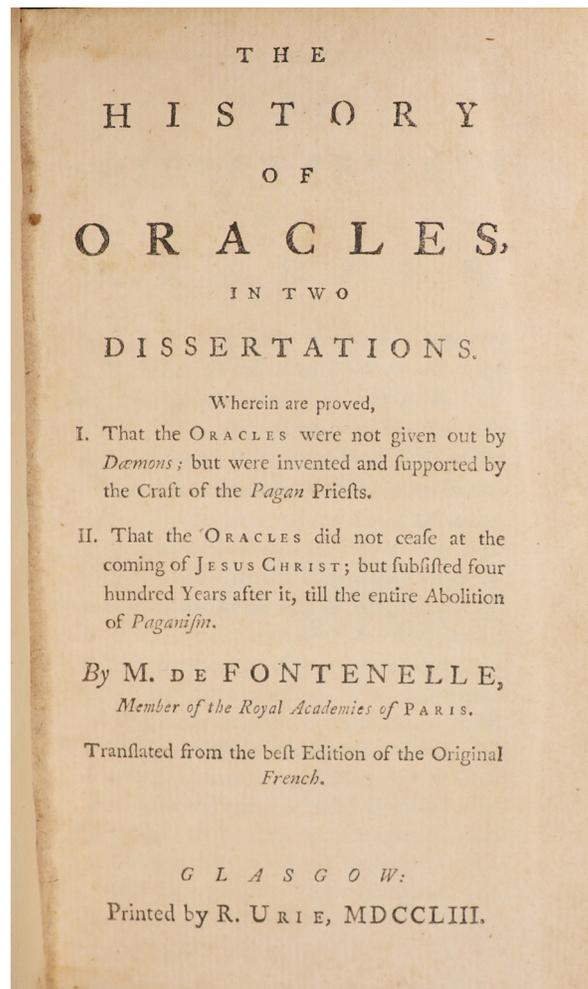
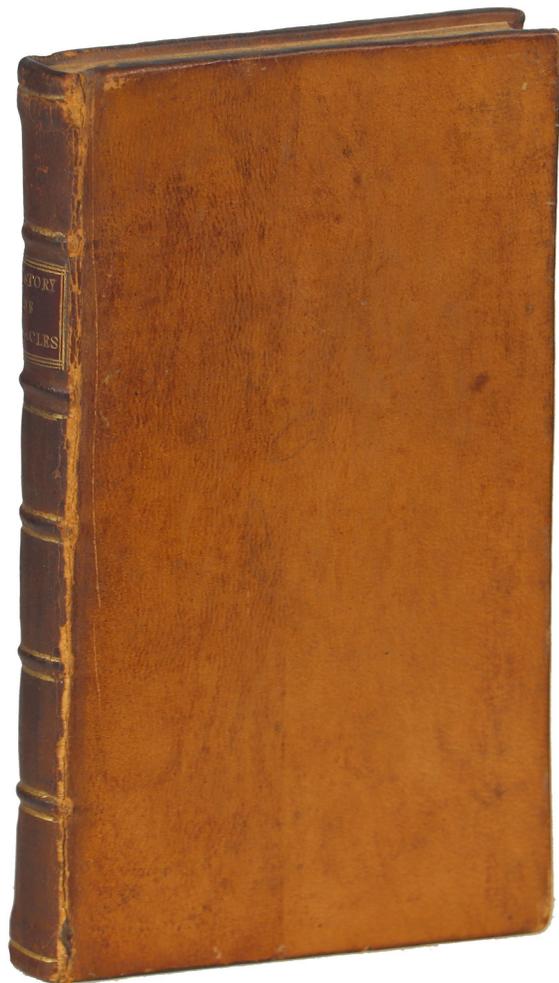
24. De Long, George W. **The Voyage of the Jeannette The Ship and Ice Journals of George W. DeLong, Lieutenant-Commander U. S. N., and Commander of the Polar Expedition of 1879-1881.** Boston: Houghton, Mifflin and Company, 1883. First edition. 2 vol. Large 8vo. [3], iv-xii, 440, [4]; [3], iv-x, [1], 442-911, [3] pp. Bound in brown cloth with gilt lettering and decorations on the spine and black lettering and decorations on the front board, pale yellow endpapers and pastedowns. "Jeannette" is outlined in gilt with gilt decorations meant to simulate icicles. On each volume's rear board the decorations and the lettering are done in blind. Illustrated by a frontispiece in each volume, maps, and many illustrations on wood and stone. Includes a fold-out map in the text of volume one, a map in the rear pocket of volume one, and a fold out map in volume two. Edited by his wife Emma De Long. Ownership markings in each volume, a tear to the rear pocket in volume one (not affecting the map), faint damp stain to the top edge of the majority of the leaves in volume two, small piece missing from the top right corner of the tissue guard in volume two, and

shelf wear to the bottom of each volume; the boards are clean and bright, and the set is Very Good overall. Arctic Bibliography 3839. De Long was a Lieutenant-Commander in the U.S. Navy and commander of the Polar Expedition of 1879-1881. The journals narrate the expedition made under the authority of the U.S. Navy and financed by J.G. Bennett. The Jeannette left from San Francisco on July 8, 1879 and stopped at numerous places in the Bering Sea. The ship went adrift in the ice near Herald Island, November 1879. After drifting at sea for nineteen months, the ship was crushed and sunk northeast of the New Siberian Islands. Thirty-three men left the ship and twenty-five of these men reached the Lena delta where De Long and eleven other men died. The journal details the ice, the animal life, the drift in the Siberian arctic seas, the health of the crew, the Northern Lights, storms, several islands, and the Lena Delta. A presentable set with beautiful vignettes of images from the expedition, including several miniature illustrations of the animals encountered along the way. **\$850**



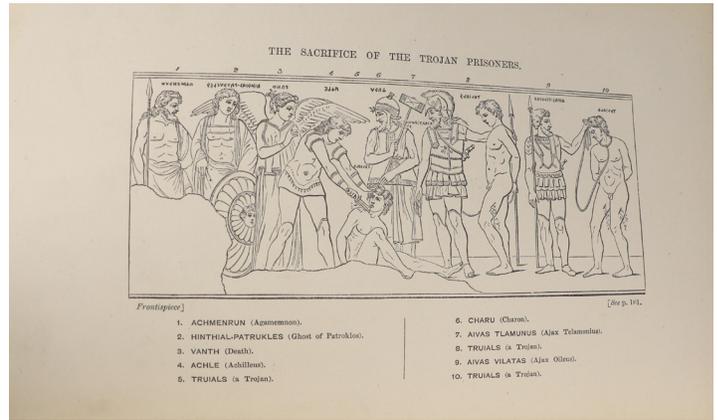
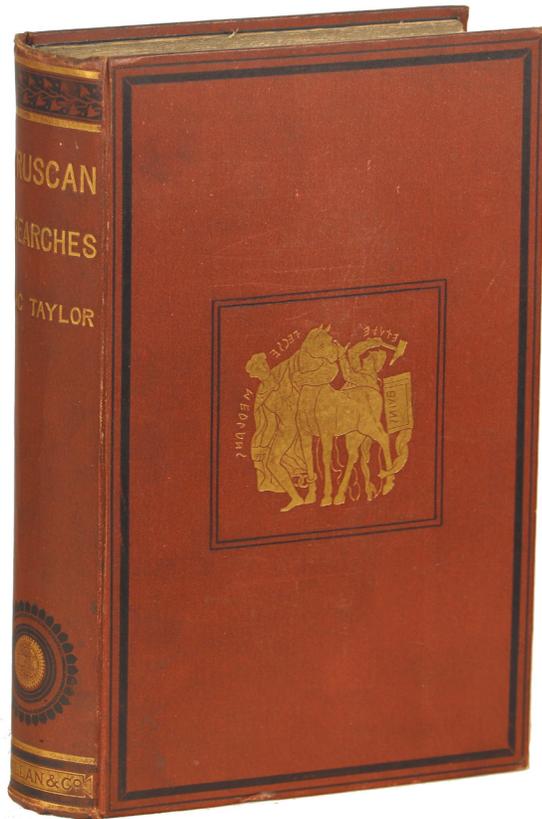
25. Budge, E.A. Wallis. **The Chapters of Coming Forth by Day or the Theban Recension of the Book of the Dead The Egyptian Hieroglyphic Text Edited from Numerous Papyri.** London: Kegan Paul, Trench, Trubner & Co., Ltd., 1909; 1910. Second edition. 5 vol. 8vo. [5], vi-lxviii, 1-200; [4], 1-292; [5], vi-ccvi, [5], 4-80; [5], vi-xv, [2], 80-406, [2]; [5], vi-ix, [2], 408-698, [38] pp. Original orange publishers cloth with black decorations and lettering on the front board, spines lettered in black. Each volumes of the English translation illustrated with a color fold-out frontispiece, each one a facsimile from the Papyrus of Ani; volume one with seven duotone plates, volume two with seven duotone plates, and volume three with five duotone plates. All volumes with numerous in-text vignettes. Very Good. Two volumes show minor rubbing to the cloth; each pastedown has a bookplate and each front flyleaf a small hieroglyph stamp. Oxford DNB, M. Smith, "Budge, Sir Ernest Alfred Thompson Wallis". Scalf 364. The second edition of the Egyptian hieroglyphs and the English translation together, the first having been published in 1898. The English trans-

lation volumes are dated 1909; the Egyptian hieroglyph volumes dated 1910. The first two volumes are the hieroglyphs from the various papyri, the last three volumes are the English translation. Budge states that this edition was necessary for scholars who required a more accessible text of the papyri and its translation, as the first edition was published in folio format. The hieroglyphs are taken from sarcophagi, amulets, tombs, coffins, stela, and other archaeological remains dedicated to the commemoration of the ancient Egyptians' dead. Budge explains in his preface that the writings in this edition range from 3500 B.C.E. to 100 A.C.E., with a few excerpts from the Ptolemaic and Roman eras. Sir Wallis Budge was an avid Egyptologist and made numerous expeditions to Iraq, Egypt, and the Sudan. He was a high-level administrator and curator for the British Museum. A fascinating work of classical scholarship, one that made ancient Egyptian religious traditions accessible to English scholars and readers. **\$750**



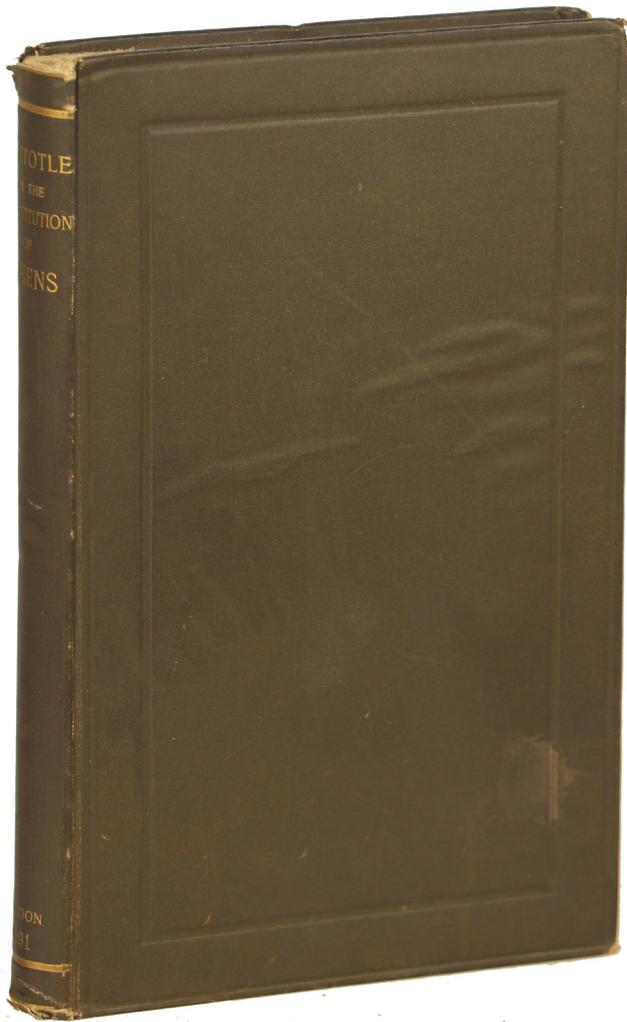
26. de Fontenelle, M. **The History of Oracles, in two Dissertations.** Glasgow: R. Urie, 1753. Later edition. 12mo. [3], iv-x, [1], 2-144, [2] pp. Contemporary smooth calf with the spine in six compartments, a maroon morocco label lettered in gilt on the spine; all edges decoratively speckled. Completing the title page: Wherein are Proved, I. That the Oracles were not given out by Daemons; but were invented and supported by the Craft of the Pagan Priests. II. That the Oracles did not cease at the coming of Jesus Christ; but subsisted four hundred Years after it, till the entire Abolition of Paganism. Very Good. Moderate rubbing

to the joints with two tiny holes exposed; an early owner's name on the first page of the preface. Oxford DNB, Janet Todd, "Behn, Aphra [Aphara], (1640?–1689)". Translated from the French into English by Aphra Behn. Originally published in English in 1688. This work helped to popularize Copernican science and was also a comparative study of pagan religions, especially in late antiquity. The publication of this book was dangerous, as it questioned the Anglican and Catholic Church's authority. **\$450**



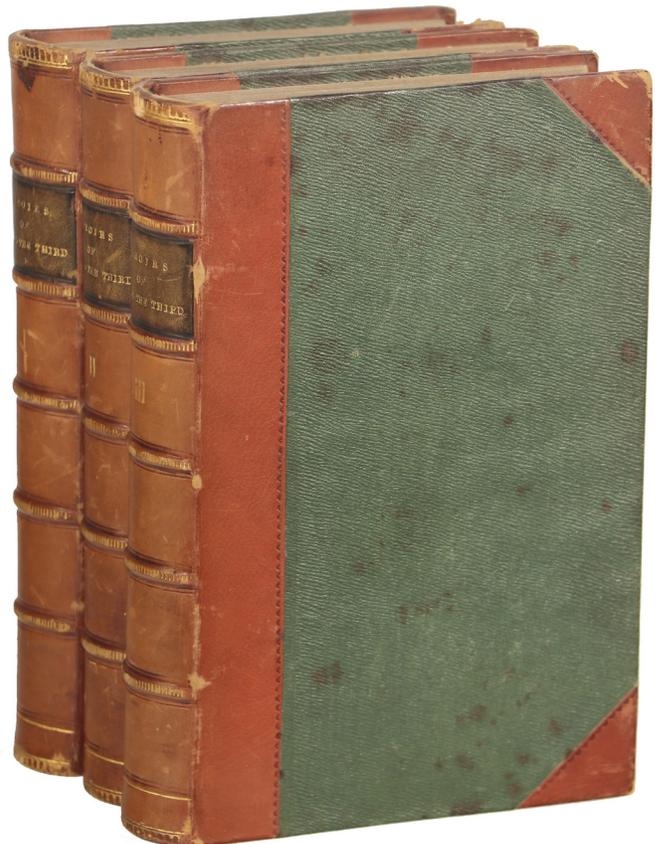
27. Taylor, Isaac. **Etruscan Researches**. London: Macmillan and Co., 1874. First edition. 8vo. [5], viii-xii, [1], 2-388 pp. Dark orange publisher's cloth with black rules on the boards, a gilt decoration ruled in black on the front board, gold lettering and black decorations on the spine; top edge decoratively darkened. Black coated endpapers and pastedowns. Illustrated with a frontispiece, and with five woodcuts, one of which is a full-page illustration. With one full-page chart showing the ancestry of the Etruscans. Very Good. A small lean and a subtle strain to the rear hinge; leaves show light foxing. The Oxford Classical Dictionary, "Etruscan language", 559-560. Oxford, DNB, C.E.A. Cheesman, "Taylor, Isaac, (1829-1901)". Isaac Taylor was a grammarologist, a philologist, and a historian. He was descended from

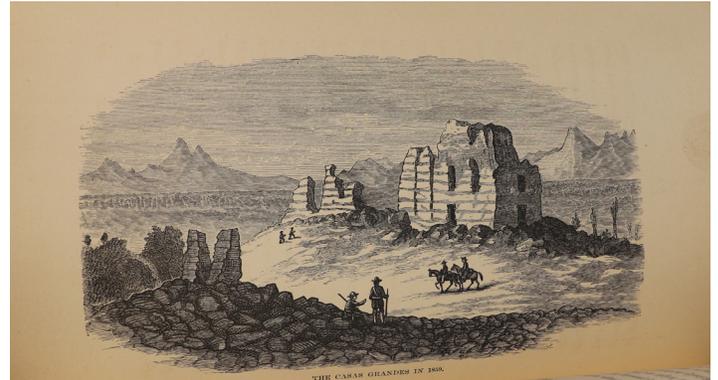
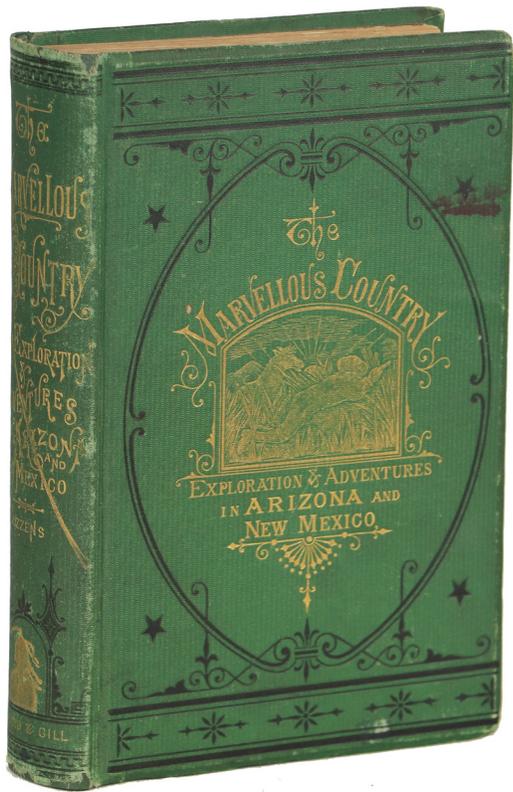
both engravers named Isaac Taylor. After spending a winter in Italy, Taylor composed a history of the Etruscan language, arguing it was a member of the Altaic and Finno-Ugrian language families. To this day, the exact origin of the Etruscan language is still debated, although modern scholars generally agree that it's a pre-Indo-European language unique to one region of Italy and to Lemnos, Greece. The Etruscans were an important and complex people, their legacy is now shrouded in questions thanks to the loss of Etruscan papyri and other artifacts. Though Taylor was incorrect about the origins of the Etruscan language, he was a pioneer of comparative philology and made huge contributions to the historical study of ancient and modern Indian and Mediterranean writing systems and alphabets. **\$300**



28. Aristotle. **Aristotle on the Constitution of Athens** edited by F. G. Kenyon, M.A. Oxford: Trustees of the British Museum, 1891. First edition. 8vo. [7], viii-li, [2], 2-190, [2] pp. Original dark brown cloth with borders in blind on both boards, twin gilt rules and lettering in gilt on the spine, dark brown endpapers and pastedowns. Erratum slip tipped in. Introduction and notes in English, text in Greek. Very Good with a small chip to the top of the spine and light wear to the extremities, stamp on the title page ("Presented by the Trustees of the British Museum" with their device). Aristotle's work on the constitutional history of Athens was referenced in numerous surviving works and fragments, but was lost until the discovery of a papyrus containing portions of the work at Oxyrhynchus, Egypt in 1879. A second papyrus containing considerably more of the text was discovered in Egypt in 1890 and the text of that papyrus was first printed in this book. The work itself is a treatise on the Athenian constitution and is divided into two sections. The first is a history of the Athenian constitution up through the re-establishment of democracy after the overthrow of the thirty tyrants in 403 BCE. The second part consists of a detailed description of the political system in Athens at the time the work was written (circa 325 BCE). The historical value of this work is significant as the first section adds greatly to our knowledge of Athenian history. A presentable copy of this important book. **\$100**

29. Jesse, J. Heneage. **Memoirs of the Life and Reign of King George the Third**. London: Tinsely Brothers, 1867. Second edition. 3 vol. 8vo. [5], viii-xii, [1], 2-601, [3]; [3], vi-x, [1], 2-562, [2]; [3], vi-x, [1], 2-616, [2] pp. Half contemporary calf over green cloth with the spines in six compartments, gilt ppointille to the spines with a green morocco label lettered in gilt on each spine; all edges decoratively speckled. Very Good. Some rubbing to the corners, a touch of warping to the cloth on the front board of volume one and minor spotting to the front board of volume three. A biography of George the III's life, from his birth and his family history, to his family affairs and intrigue, to his persistent mental illness, with a history of the king as he related to the American Revolution, concluding with his death. **\$125**





30. Cozzens, Samuel Woodworth. **The Marvellous Country; or, Three Years in Arizona and New Mexico, The Apaches' Home.** Boston: Shepard and Gill, 1873. First edition. 8vo. [6], 7-532 pp. Green cloth with a gold decoration, decorations in black, and gold lettering on the front board, gold lettering and black decorations on the spine. Brown coated endpapers and paste-downs. Illustrated with a frontispiece, an engraved title page, numerous in-text wood-engravings, and with 25 plates, one of which is a map. Completing the title page: "Comprising a description of this wonderful country, its immense mineral wealth, its magnificent mountain scenery, the ruins of ancient towns and cities found therein, with a complete

history of the Apache Tribe, and a description of the author's guide, Cochise, the Great Apache War Chief. The whole interspersed with strange events and adventures". Very Good. Recently and nicely rebaced with the original spine laid down, the hinges professionally reinforced with binder's tape. An 1874 inscription on the first blank leaf. Bradford 1104. Howes C-838. Graff 898. Rader 950. A contemporary account of a pioneer's travels around Arizona and New Mexico. Cozzens' work portrays the hostilities between the Native residents of the Southwest and the white settlers moving there. Several historical buildings are also depicted in Cozzens' narrative. **\$300**



The White Mountains in September, both photos taken by our Managing Director. A beautiful spot for fall foliage.

Thank you for reading our October Catalog. Our next in-person bookfair is the Ann Arbor Antiquarian Book Fair, which will take place on October 17th. To learn more, please visit <https://www.eveningstarbooks.net/events.php>. Please consider joining our physical mailing list, by sending an email to info@eveningstarbooks.net